DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

H. E. (Punch) Wheeler, the clever and indefatigable publicity promoter, identified in the near past with the spread of news of Lew Dockstader's Minstrels, writes from Mexico. He is there *en route* (also on root for the Great Sells-Floto Shows, Consolidated) to Yucatan, Panama, Guatemala and South America. With his usual facile pen, Mr. Wheeler at stated intervals is furnishing 1,500 United States dailies with news from the tropics. He is also becoming very proficient in the Spanish language, his start in the same having been made with the aid of a patent medicine Spanish dictionary which he acquired from an El Paso druggist, who furnishes a copy with every box of pills. Although there is nothing the matter with Wheeler's health, he says that all he could order in Spanish, for a while, was medicine, and his conversation was limited to things concerning it.

As an instance, he relates meeting with a Chicago drummer for a XX brand of beverage, on arriving at Tlaxtptoxco. The traveler, who was not so well equipped with linguistic knowledge as Wheeler, told the show representative that he had passed through the town seven times because he did not recognize the pronunciation of it according to the way it was spelled. They went up to the hotel together, and Wheeler, who was supposed to speak some Spanish, advanced to the clerk at the little desk, after a hurried glance into the patent medicine dictionary.

"Tiene Vd.," he began, "habitaciones que alquiler?" which, translated according to "Punch's" rules, was supposed to mean, "Good morning, have you taken your cough medicine?" (It was eight in the evening at the time).

"That sounds fine," interrupted the drummer, taking the booklet from Wheeler and consulting one of the pages for a sentence. "I'll have a try at it. Here," he exclaimed, turning to the clerk, "Hey una barra 'e bebidas, en el hostellerio?" ("Is there a bar in this joint?" Wheeler asserts, is the translation, which the writer is obliged to accept).

"You gentlemen can both have good rooms," exclaimed the clerk, in their own tongue, "if that's what you're trying to talk about. Can't either of you talk American?"

As soon as Wheeler's new acquaintance could catch his breath, he exclaimed:

"Gral that sounds like home. What'll you have?"

"As there is only one pill guide in the party," facetiously continues Wheeler, "the traveler for the XX brand (samples of which he is full of much of the time) has decided to accompany me to Guadalajara, where, the clerk informs us, a new lottery opens with free tickets with every street car ride.

"The traveler, on being asked what was to be done with the drawer-full of lottery tickets he had already accumulated within the past five days, exclaimed, 'Paper the bath room with 'em!'"

Wheeler writes that while in and about Mexico City he was obliged to use his patent medicine lexicon in the suburbs only, as on San Francisco Street there is spoken more English than Spanish.

After due investigation, the owners of the Sells-Floto Shows have decided to build there a handsome Hippodrome. This will enable the show to exhibit the year 'round, and make a saving of over thirty thousand dollars "wintering," from which no revenue has heretofore been derived, for each elephant on their hands consumes the same number of bales of hay whether you are paying to see him or not.

At present the whole country seems to be transported with delight at the prospect of the great Yankee show coming into its midst, touring the land of the Montezumas, preceded by the flaring posters with which seventy-two advance men bill the country. "El Grandioso Circo Sells-Floto, Moseo y Zoologico, Espectaculo," is the alluring announcement.

"Punch" says that money seems immensely plentiful down there, and that it goes much farther there than at home—in fact, twice as far, adding that he sent a postal order for $20 to his wife in New York, a few days ago, with the message that if she had been down in Mexico it would have been $40. A telegram reached him shortly afterward, reading, "Send me the other $20, and 'phone long distance why you are hiding money on me."

Wheeler is bewailing the loss of a twenty dollar bill, Mexican money. He says it looked so much like a label that he pasted one, by mistake, on his t unk.

Wheeler, when with Lew Dockstader, entered his dressing room one afternoon, shortly before the rise of the curtain. He found the clever minstrel man impatiently awaiting the arrival of his colored valet. It was late, so the representative undertook the office of make-up mixer to Mr. Dockstader.

After the performance, as word had been sent to the theatre of the valet's illness, Dockstader went around to Tony's lodgings, who, with his wife, had been long in the comedian's employ.

"What's the matter with Tony?" asked he of the buxom wife, who was busy tieing a bandage over the man's mouth.

"Oh, Mr. Dockstader," exclaimed she, "he done eat a piece o' brown soap 'stead of a chocolt car'mel, an' now ebry bref he breves he blows a bubble!"

Herbert, the frog man, does wonderful acrobatic stunts in a costume of green, shaped to resemble that aquatic batrachian known as the bull frog. While touring in Texas with one of the Sells-Floto aggregations, recently, he overheard a discussion of his act between two natives, that went far to satisfy him as to the realistic effect of his make-up.

"Why," exclaimed one to the other, who had not seen the show, "you reely orto spend fifty cents for that show. It's the durndest, finest that ever came to these parts. They've got every animal you ever heard of, and a big trained bull frog that acts almost human."

Howard R. Brandon, while with one of his companies, "A Thoroughbred Swede," playing one-nights in North Dakota, recently, came across what to him was a new idea in the theatrical business. It was the advance work done by the 'general agent" of an attraction —the ordinary "ten-twent-and thirt"—which he encountered at different points along the circuit.

"The gentlemanly vender of heated atmosphere," writes Brandon, "'salved' the unsophisticated ruralities in a manner truly wonderful in its big financial results—at least prosperity was very evident at the time.

"This clever general agent unflinchingly stated in his advertising that the large firm he represented, having made millions in the commercial world, had been impelled by generosity to do something for the general public. To that end they had sent out thirty dramatic companies, which would present the same productions playing on Broadway at the same identical time, and would follow their usual custom of giving the people something for practically nothing—hence the cut rates of admission (reminiscent of the department store), *5, 15 and 25 cents.*"

The established success of "'Way Down East," now in its tenth season, recently encouraged another attempt at a "steal" on its popular title. The managers of the play, Wm. A. Brady and Joseph Grismer, however, heard of the proposed production, and put a legal stop to it. A permanent injunction obtained by them from the United State Court, puts a quietus upon "'Way *Back* East."

There is a new attraction behind the scenes at Brady's Manhattan Theatre, where Grace George is nightly winning laurels, in "Clothes." "So soon as the curtain is rung up on Act 3," says J. D. Leffingwell, representative, "all hands crowd to the wings, line the staircases, and haunt the 'prop' room. For, be it known, that the realism of the ices, cakes and bon-bons appeal strongly to the gustatory regions of these very human men. The lucky individual who receives the tray containing the goodies from the hands of the stage manager proceeds at once to put it out of commission. This performance usually takes place in the subterranean depths of the Manhattan cellar, and the contentment of the satisfied ones is no doubt augmented by the spectacle of a long line of drooling, disappointed mouths."

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The Girl and the Bandit" played to crowded houses last week. Oct. 9 and week, "Coming Thro' the Rye." Seven nights and two matinees is the new rule at this house.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Royal Chef," last week, filled the house. Week of 28, Neil Burgess, in "The County Fair."

ORPHEUM (Martin Beck, general manager). —The following bill, which proved of unusual merit, filled this house last week: R. G. Knowles, the Italian Trio, Chinko, Leo Ariboe, Georgia Gardner and Joseph Maddern, Minnie Kaufmann, Katherine Nugent, a favorite with Denver theatregoers, and the kinodrome.

TIVOLI (Frank W. Healy, manager).—"The Nightingale" drew large houses last week. Week of 29, "The Fortune Teller."

CURTIS (A. R. Pelton, manager).—"A Man of Mystery" proved a good business getter last week. Week of 28, "The Midnight Flyer."

CRYSTAL (G. I. Adams, manager).—Business was good last week, with: Phroso, Edward La Zelle, Lew Hamilton and pictures.

NOVELTY (Henry Lebelski, manager).—Six good vaudeville acts, with pictures and illustrated songs, pleased big houses last week.

NOTE.—George M. Cohan announces that he will contribute $5,000 toward the establishment of an actors' sanitarium for the treatment of pulmonary diseases. More than that, Mr. Cohen will donate the receipts of one performance each week of his own company to swell the fund. Mr. Cohan's announcement in the press dispatches states that Peter F. McCourt, of this city, has been requested to select a site for the institution, to be known as the Players' Camp.

NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Meck, manager) crowded houses continue in evidence here. Week of Oct. 29: Borrows-Lancaster Co., in "Thanksgiving Day;" Royal Musical Five, George Holden, Wentworth and Vesta, Milt Wood, Borani and Nevarro, and James Richmond Glenroy.

PARK THEATRE (John Stiles, manager).—Lovers of the melodrama were out in full force, and were pleased with the bill offered. "Billy the Kid" 22-24, followed by "Nattie, the News Girl," 25-27. Coming: "David Harum" 29, Lorne Elwyn Co. 30-Nov. 3.

NOTE.—Owing to the sickness of Mr. Lowell, of Lowell and Lowell, their place were taken at Keith's, week of 22, by C. Fredericks and pony, "Don."

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Black Dike Band was greeted by a very appreciative audience Oct. 22. "The Daughters of Men" was much enjoyed by fair sized houses 23, 24, with matinee. "Human Hearts" came 25. Fritzi Scheff, in "Mlle. Modiste," had an extremely large advance sale, opening to big business 26, continuing 27, with matinee. James Kennedy and company are booked 29-Nov. 3.

PORTLAND (J. E. Moore, manager).—The bill for week of Oct. 22 drew good business. Booked week of 29: The Four Purds, Redmund and Haynes, Radford and Winchester, Murphy and Francis, Mortoo, Temple and Morton, Bella Veola, and Reala Mitchell.

GABRILOWITSCH appears at City Hall Nov. 5.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50

Double Column........ $15.00

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Louis James and company, Oct. 16, 17, in "The Merry Wives of Windsor," had good attendance. Gorgoza, baritone, 17, had a capacity house. Jena Corcoran, 18-20, in "The Freedom of Suzanne," did well. "In the Bishop's Carriage" 21-24. "The Devil's Auction" 25-27, "The Lion and the Mouse" 28-31, "Under Southern Skies" Nov. 1-3.

SEATTLE (Russell & Drew, managers).—Capacity houses ruled with "The Millionaire Tramp." For 21 and week, "Pete Peterson." "As Told in the Hills" 28 and week. "Dora Thorne" follows.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Company demonstrated its continued popularity 14 and week, in "The Lighthouse by the Sea," drawing big houses. For 21 and week, "The White Caps." "Held for Ransom" 28 and week.

LOIS (Alex. Pantages, manager).—Business continues at the top notch, with the Pantages' Stock Co., in "An Arabian Night" and "The Charms of Music," 14 and week. "How Baxter Butted In" 21 and week. "Men and Women" 28 and week.

STAR (E. J. Donellen, manager).—New people 22 and week: Howard Truesdale Co., Jerome, Fremont and Jerome, Three Banta Bros., Three Zoellers, Morris and Kramer, Eddie Boesch and moving pictures.

ORPHEUM (T. J. Constdine, manager).—New people 22 and week: Everett Sisters, Saulding and West, Herrison Bros., Billy Clerk, Emil Cheveriel, Geo. F. Keane and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 22 and week: Gaan Humanis, Leslie Sisters, Irwin and Emery, Draw and Wright, Arthur Elwell and moving pictures.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) "The Devil's Auction," Oct. 14, 15, had big business. George M. Topak, as Tobey; Flora Browning, as Janet, and Steven Leando, as Chaos, scored. "The College Widow," with Louise Rutter, played to capacity 17, 18. "The Education of Mr. Pipp," with Digby Bell and the Gibson Girls, had an enthusiastic reception 19, 20.

COLUMBIA (Geo. M. Dreher, manager).—"A Royal Slave," week of 14, with Frank De Camp as Ed. Aguile. and Eunira Murdock as Countess Inez De Ore. Crowded houses ruled.

AUDITORIUM (Harry Hayward, manager).

CORBLEY AND CONLEY,

Who are represented above, are presenting a new act entitled "The Piker and the Sport." It is a clever and interesting offering in vaudeville, and affords both performers an opportunity to display their abilities as entertainers. The songs introduced are new, and the cross fire talk is bright and entertaining. A special drop which is introduced, showing a race track, adds interest to their specialty. They are filling an engagement this week at Tony Pastor's Theatre, appearing twice daily.

—"One of Eve's Daughters," one of the various versions of Wilkie Collins' story, with Jessie Shirley as Mercy Myrick, and Geo. D. McQuarrie as Julian Grey, week of 14. Specialties by Pauline Sein, Jack Amory and C. F. Ralston. Big houses ruled.

WASHINGTON (C. C. Blekesley, manager). —Week of 14: The Truesdell Co., in "Aunt Louisa's Advice;" the Three Zoellers, Banta Brothers, Jerome, Fremone and Jerome, Morus and Kramer, Charles Allman and the biograph. S. R. O. the first three nights, and big business the rest of the week.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), "A Royal Slave" Oct. 22, Louis James, in "The Merry Wives of Windsor," 23, 24, with Nellie McHenry and Norman Hackett also in the cast; "The Devil's Auction" 25, "In the Bishop's Carriage," Jessie Busley leading, 26; "A Millionaire Tramp" 27, matinee and night. On 21 "The College Widow" packed the house, and a return engagement will be played 28, 29.

GRAND THEATRE (Dean B. Worley, manager).—Week beginning 22: J. C. Nugent and company, in a comedy sketch, "The Bounders;" Riva Brothers, Richard Barry and Virginia Johnson, in "Hold for Ransom;" Summers and Mullally, Josephine Summers, Master Elliott, James Burke, in illustrated song, and motion pictures.

STAR THEATRE (Dean B. Worley, manager).—Week beginning Oct. 22, Allen Stock Co. presents "Crimes of a Great City."

CRYSTAL THEATRE (W. J. Timmons, manager).—Week beginning 22: Arbuckles and Blaine, Cook and Nesi, O'Dell and Hart, Variety Quartette, Tom La Rose, in illustrated song, and biograph.

ANGELA MAY has been engaged by the Tacoma Hotel to give nightly concerts from 9 until 11 in the Mermaid Inn, for the entertainment of their guests. Her engagement begins 21, and continues one week. The orchestra has been increased for this occasion.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager), on account of the cancelling of the Woodward Stuck Co., the Gans-Nelson fight was booked Oct. 1-6. Black Patti, 21, had S. R. O. Gulibert and Chevalier 29, "U. T. C." 30, "Wonderland" 31, "The County Chairman" Nov. 1, "Simple Simon Simple" 2, "Yoe Yonson" 3.

BIJOU.—Business is improving. Bill for Oct. 21 and week: Grville Spurrier, Prof. Warner, the Le Motts, Savige Delmas, and motion pictures.

EMPIRE (A. Feleianstien, manager).—For week of 21: Reoubel Sims, Stella Stewert, Friedlander Bros., Doyle and Granger, and pictures.

FOREPAUGH-SELLS' CIRCUS Oct. 31.

BEATRICE HARLOWE writes: "I was granted an absolute divorce from A. Jack Faust, in the Court of Cook County, Ill. I have resumed my maiden name."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Oct. 19, 20, gave a finished performance, to very big business. Robert Loraine, in "Man and Superman," 22, 23, did a fair business. Mme. Gadski, assisted by Frank La Forge, pianist, drew a large and fashionable audience, and was given numerous encores. Otis Skinner, in "The Duel," filled the house for one performance 25, and scored his usual success. "'Way Down East" 26, 27. Wilton Lackaye, in "The Law and the Man," 29, 31.

PARK THEATRE (Dickson & Talbott, managers).—"The Curse of Drink" filled the house twice a day 22-24. "Queen of the Circus" 25-27. Harry Clay Blaney, in "The Boy Behind the Gun," 29-31.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Anna Eva Fay and the Eight Vassar Girls broke all previous records for business at this house week 22. The house was packed to the doors at every performance, and hundreds were turned away that could not get even standing room. Week 29: Carmen, Lorimer Johnstone and Caroline Cooke, Macart's dogs and monkeys, Charles Seamon, Belleclaire Bros., Manning's Entertainers, Mimic Four, Gartelle Bros. and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Reilly & Wood's Big Show furnished a pleasing performance week of 22, to good business. Cherry Blossoms and Nelson-Gans fight pictures week of 29.

GAYETY (Edward Shayne, manager).—Bob Manchester's Vanity Fair Co., 18-20, gave a clean, well dressed performance that evoked much applause. Good business ruled. Fred Irwin's Big Show, 22-24, was the best singing company seen here for some time. The show was well put on, and a strong olio was a feature. The Behman Show 25-27, Jersey Lilies 29-31, Blue Ribbon Girls Nov. 1-3, Rose Hill English Folly Nov. 4-6, Parisian Widows 7-9.

Evansville.—At the Grand (Pedley & Burch, managers) there have been some changes in the stock company, Robert Wayne having resigned. Hereafter the company will be known as the Grand Stock Co. Attendance continues to be good, and the new additions to the company make it stronger than ever. "The Prince of Pilsen" comes 24.

PEOPLE'S (Pedley & Burch, managers).—"The Bronco Buster" had two packed houses 21, and gave general satisfaction. The vaudeville list for week of 21 includes: Hera Schmidt, Love and Rollas, Brandes Sisters, Bush Family, John Wise and the bioscope.

WELLS BIJOU (Allen Jenkins, manager).—Phenomenal business and good attractions. Tim Murphy and Dorothy Sherrod, in "Old Innocence," drew a good house, and Mr. Murphy was called before the curtain twice. "The Heir to the Hoorah," with Guy Bates Post, called out a big house 26. Wm. Faversham, in "The Squaw Man," attracted S. R. O. Wm. H. Crane and Ellis Jeffray drew a packed house 23. The first of the popular priced shows came 21; and at both matinee and night, S. R. O. was sold. "A Wife's Secret" was the play.

BIJOU (Geo. Sellinger, manager). — Bill week of 21: Marco Twins, Jimmie Lucas, the Rinoldas, Martini and Sylvester, Howley and Leslie, Bud Farnum and the bioscope.

NOTE.—Col. Jack Ropke, of the Bijou, made another big hit at the local entertainment given for a political candidate, with one of the cleverest and most humorous speeches of the season.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Flaming Arrow," Oct. 19, pleased a fair house. Lawrence D'Orsay gave a fine performance of "The Embassy Ball," 20. "The Governor's Pardon" 23, Robert Fitzsimmons 31, the Lafayette Dramatic Club Nov. 2, Thomas Jefferson 3, "Buster Brown" 5.

FAMILY (D. W. Maurira, manager).—Bill for week of Oct. 22: McGee and Collins, Ed. Moon, the Coltons, Laura McDowell, Felix Rice, and the kinodrome. Week of 29: Martinetti and Sylvester, Pauline De Vere, and the McCarvers.

NOTES.—The steady good business at the Family has had the usual result—opposition. Since the management announced their intention of remodelling the house and putting in a stronger show, two a day, at higher prices, it is certain that a new ten cent theatre (the Bijou) will be opened shortly. In addition to this, S. D. Sewall and J. A. Kime, of Marion, have secured a lease on a new building for the purpose of opening a five cent electric theatre. The new place will be ready about Oct. 27, and will have moving pictures, Edison exhibition machines, and other features. The seating capacity will be one hundred, and the performance continuous.

Frankfort.—At the Blinn (Langebrake & Hafford, managers), "Piff! Paff!! Pouf!!!" 25, "Little Alabama" (local) 26, Victor's Band 30, "Buster's Holiday" Nov. 2, "Gentleman by Day, Burglar by Night, 5; "Fantana" 10.

CRYSTAL (Chas. Welch, manager).—The Elastic Trio, Arthur and Bessie Krous, Ethel Young, the Bison City Trio, Chas. and Jennie Welch and the kinodrome.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager). —Bostock's Arena had fair business week of Oct. 22. The house was sold in advance for "The Music Master," 29-31. "The Social Whirl" Nov. 1-3, "Mrs. Temple's Telegram" 5-7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Ruled Off the Turf," Oct. 22, proved an exciting story of the race track, with an appeal to the people. The Four Mortons, in "Breaking Into Society," week of 29: "The Girl Raffles" Nov. 5 and week.

KEITH'S THEATRE (Charles Lovenberg, manager).—On the bill week of Oct. 29 are: Valerie Bergere and company, in "His Japanese Wife," and a new playlet, "A Bowery Camille;" Col. Gaston Bordeverry, Sam Elton, the O'Meers Sisters, Lester and Acker, the Village Choir, Monroe and Wesley, the Arlington Comedy Four, Caveno, Will Mead and his dogs, the Burkes and Viola and Engel.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Vanity Fair Extravaganza Co. entertained 22, followed 29 by the Transatlantics.

IMPERIAL THEATRE (Leon H. Curtin, manager).—The Jolly Grass Widows pleased 22. Wine, Women and Song 29. The New Century Girls are booked for week of Nov. 5.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, resident manager) the Boe Stock plays Oct. 29, 30 and Nov. 1-3. "The Volunteer Organist" will be seen 31. In "The Daughters of Men," Oct. 20, Woonsocket received a great treat. Dorothy Donnelly, as Louise Stolbeck, and Orrin Johnson, as John Stedman, were the favorites. The performance was witnessed by a large and appreciative house. Paula Edwardes and company, in "The Princess Beggar," gave a highly commendable performance, to big business, 25. Elmer Stock Co. offered an attractive list of plays 22-24 and 26-27, the specialties being exceptionally good and business very satisfactory. Booked, "The Shepherd King" 5-7.

HUB THEATRE (Jas. W. Conklin, manager).—Programme week of Oct. 29 includes: Ranetta and Lyman, Franks and Franks, Fagan and Merriam, Bella Hill, Kittie Brandon and Dan Mahoney. The bill last week was as good as it was large, and proved a good drawing card.

NOTICE TO CORRESPONDENTS.

Tuesday, Nov. 6 (Election Day), being a holiday, our correspondents are requested to have all matter intended for publication in THE CLIPPER, *dated Nov. 10, reach this office not later than Saturday morning, Nov. 3.*

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "At Cripple Creek," Oct. 18, had good business. S. Miller Kent, in "Raffles," pleased a large audience 19. Charles B. Hanford, in "Cymbeline" and "Julius Cæsar," matinee and night, respectively, 20, played to good business. "Hans and Nix," 21, had a crowded house. The Four Huntings, in "The Fool House," 22, had fair business. "Little Johnny Jones," 23, had S. R. O. "A Sister's Sacrifice," 24, had light business, owing to stormy weather. Maxine Elliott 25, Gans-Nelson fight pictures 26, "Windy Sam from Amsterdam" 27, "The Shoplifter" 28, "McFadden's Flats" 30, "The Land of Nod" 31, "The Heir to the Hoorah" Nov. 1.

MAIN STREET (Frank B. Weston, resident manager).—Excellent houses have been the rule. Tennis Trio, Russell and Held, Harry and Kate Jackson, Mabel Cassidy, Hickey and Nelson, Samson and Zaccho, Four Emperors of Music, and the kinodrome composed the bill last week.

WEAST'S (Charles F. Bartson, manager). —Week of Oct. 22: Dan and Bessie Kelly, Lizzie Weller, Merritt Sisters, Gene Rogers, Mell Brothers and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Lewis and Lessington, Musical Smiths, Zat Zam and Morra, Mamie Midgley, Joe Simmons and moving pictures held the boards last week.

STONE HILL GARDEN (Frank Grave, manager).—The stock company, in "Her Only Sin," was the bill last week.

NOTES.—Roller skating rink at the Coliseum opened season 25........The penny arcades are doing a good business......Professor Herbert S. and Mrs. Flint were the guests of Manager Harrington, of the Grand, 21......George Gillian and Alma Dahlgren, of the Dahlgren Sisters, were married in Chicago last week. Mr. Gillian was formerly day clerk at the Niagara Hotel in this city, and is now connected with the Coates, in Kansas City, Mo.......J. Y. Lewis, of Lewis and Lessington, takes out the Lewis & Jackson Comedy Co, opening at Bloomington, Ill., Dec. 4, booked for five weeks in Illinois, after which they tour the South. ....Lizzie Weller, trick pianist, seen here earlier in the season at the Star, repeated her success at Weast's last week. Her act is a great hit with the local theatregoers.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) "At Cripple Creek" gave a good performance and had good business Oct. 17. Stetson's "U. T. C.," matinee and night, had S. R. O. 18. "The House that Jack Built" (home talent) had S. R. O. for three performances 19, 20. Week of 21 North Bros.' Comedians had good business and gave good performances. Thos. Jefferson, in "Rip Van Winkle," 29; Guy Bates Post, in "The Heir to the Hoorah," 31; "The Broncho Buster" Nov. 1, Chas. B. Hanford, in "Julius Cæsar," 2; "Nobody's Claim" 3, matinee at 5, Arthur Prier's Band; "Land of Nod," evening of 5.

CASTLE (Wm. Avery, manager).—Week of 22: Dubec's animal actors, Le Page Sisters, Bingham and Thornton, La Adella, Martine and Martine, Luis Cambell, and the vitagraph.

Rock Island.—At the Illinois, good attendance is the rule. "Nobody's Claim" appeared Oct. 14. West's Minstrels 20, "At Cripple Creek" 21, "The Arrival of Kitty" 22, the Four Huntings 26, "Little Johnny Jones" 27, "A Sister's Sacrifice" 28, "At Cozy Corners" 30.

Moline.—At the Moline, Smith's Specialty Co. Oct. 14, "Raffles" 20, West's Minstrels 21, Chas. B. Hanford 22, "The Arrival of Kitty" 23, "Little Johnny Jones" 26, "A Sister's Sacrifice" 27, the Four Huntings 28, "At Cozy Corners" 31.

Canton.—At the Grand (F. B. Powelson, manager) Smith Bros.' Specialty Co., Oct. 17, drew a fair house. "At Cozy Corners," 18, pleased a good house. The Flints drew good attendance week of 22. "The Shoplifters" 29.

TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Blanche Walsh, in "The Woman in the Case," came, Oct. 16, to good business. "On Parole," 19, 20, played to fair houses. The play and the company were excellent, and gave fine satisfaction. Kennedy's Players opened 22, for a week, to a packed house. Business remains first class. "Her Own Way" 29, Amelia Bingham 31, "In New York Town" Nov. 3, "By Right of Sword" 5-7, "Prince Otto" 8-10.

ITEM.—"On Parole" closed its road season here, and the company left for New York, where they reopen under new management.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "Simple Simon Simple" had fair business Oct. 21. Blanche Walsh, 23, had large audiences. William Faversham, 24, 25, in "The Squaw Man," at advanced prices. Otis Skinner 29, "Her Own Way" 31, Mildred Holland Nov. 2, 3.

BIJOU (Geo. Hickman, manager).—"How Baxter Butted In" drew big crowds 22-27. "Not Yet, But Soon," 29 and week.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Girl Patsy," Oct. 15, "Homen Hearts" 16, and "On Parole," 18, all played to fair sized houses. "The Woman in the Case" played to a full house 19. "Flanegan's Ball" Nov. 5, Jos. and Wm. Jefferson 8.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The One Woman" played to packed houses, both matinee and night, Oct. 20. Thos. J. Dixon, the author, made a speech. North Carolina is his native State. Primrose's Minstrels Nov. 1.

NOTE.—Barnum & Bailey's Circus comes 10.

NOTES FROM KENT'S MUSICAL COMEDY CO. —On Saturday evening, Oct. 20, 1906, at the Opera House, in Eldred, Ill., a very interesting event occurred for a small town. On that date Kent's Musical Comedy Co. presented the farce comedy, "A Runaway Match," and between the first and second acts a marriage was solemnized by Justice of the Peace S. H. Winchell, the contracting parties being Peter J. Strand and Cleo Grasemuck (professionally known as Cleo De Vall). A packed house witnessed the ceremony, and the young couple were further complimented by the rendering of a musical programme during the performance given by the Eldred band of eighteen members; they also received many handsome presents. After the performance a bounteous spread was served to the couple and friends by Manager Frank M. Kent, and an enjoyable time spent by all until the wee small hours, when all joined in wishing the happy couple success, prosperity and happiness.

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MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) last week "The Man From Now," with Harry Bulger. Besides the star, Walter Lawrence, Phil Branson, E. H. O'Conner and a host of pretty girls contribute to the merry making. Miss Demorest succeeded Sallie Fisher in the role of Dora, and pleased. Ethel Barrymore, in "Alice Sit-by-the-Fire," Oct. 29 and week.

Century (P. Short, manager).—Guy Bates Post repeated his former success in "The Heir to the Hoorah" last week. A warm welcome was extended to Mr. Post and his supporting company. Janet Beecher plays Mrs. Joe Lacy this season, and Ernest Lamson is Dave Lacey again. Mr. Lamson divides honors with Mr. Post, too, for his Dave is a fine bit of naturalness. Helen Lackaye, the beautiful sister of Wilton Lackaye, played Mrs. Kate Brandon. Miss Lackaye was seen here in support of Melbourne McDowell last year, at the Suburban Garden. Mary Frances Boyce, well known in St. Louis social circles, and but recently a recruit to the stage, appeared as the maid—a small role—but she played it satisfactorily. Lew Dockstader 29 and week.

Garrick (Daniel Fishell, manager).—"Veronique" last week. It was a splendid musical comedy, with Louise Gunning and Louis Harrison in the leading roles. Miss Gunning was most charming as the flower girl. She has a wonderfully sweet voice. Mr. Harrison proved most comical, and his singing of "My Military Style" brings the first act to a rousing close. Others were: Edmee De Dreux, Gladys Ure, Edith Berwn, Harry Fairleigh, F. Barrington Foote, Virginia Cameron, Harry Russell and others. "The Stolen Story," with Jameson Lee Finney and Edwin Holt, 28 and week.

Grand.—"Sunday" last week, with Nora O'Brien in the title role. Miss O'Brien is very sweet and girlish as Sunday, and played the part with a distinct individuality. The supporting company was one of unusual merit and included such well known players as Effie Germon, Eve Montford, Frank Gheen, Elmer K. Grandin, Joseph Whiting, H. Ogden Crane, Thomas Kendrick and others. The stage settings are pretty. S. Miller Kent, in "Raffles," 29 and week.

Havlin's (William Garen, manager).—The biggest audiences of the season were almost fighting for seats to see Bob Fitzsimmons, in "Fighting for Love," last week. Julia May Gifford, Mr. Bob's pretty wife, was in the supporting company. "A Fight for Love" gives Mr. Fitzsimmons a chance to shoe a horse, punch the bag, and win a boxing bout, and several other little pastimes of his comes his way. The cast includes: Ed. Beck, Frank Holland, Charles Greene, Harry Knight, Amelia Mayborn, Kitty Irwin Griffith and others. Fiske O'Hara, in "Mr. Blarney from Ireland," this week.

Imperial (D. E. Russell, manager).—"A Race for Life," with several real horses, last week. It was exciting throughout and pleased large crowds twice daily. Charles Bartling, Alice Clifton, Nell Quinland and Arthur Sullivan were the principals of the large cast that included May H. Thurston, Marie Falls, John Wood, Maude Hopkins, Charles Hubbell and others. "A Desperate Chance" this week.

Standard (Leo Reichenbach, manager).—The Cherry Blossoms appeared last week in a farce, entitled "The Wrong Count Tabasco." John Perry, the author, plays Coakey Corker, the wrong count, and is funny at all times. His assistant fun-makers were: Tom Nolan, Lillian Walsh and Cora White. The olio consisted of new specialties by Frank Ross, Hebrew impersonator; Lora and Payne, bell-boy and tumbling Sam; Lillian Perry, the kodak girl; the Original Manhassett Comedy Four, and Nolan and White, in a sketch, entitled: "Looking for a Record." Dreamland Burlesquers, with Battling Nelson, this week.

Gayety (O. T. Crawford, manager).—Rose Sydell and her London Belles pleased large crowds all last week, in a two act comedy, "The Prince of Petticoats." Gay Conay is the scene of both acts. W. S. Campbell, a favorite at this playhouse, was seen to advantage as I. Sharkem. The olio included acts by the Weston Sisters, singers; Campbell and Mack, in "The Inspector;" Harry Marks Stewart, Hebrew impersonator; Relyea and a quartet completed the bill. The Bachelor's Club Burlesquers this week.

Odeon.—"Spottvoegel" (Mocking Birds), a farce, was the offering of the German Stock Company, 21. It was well handled, and attracted a large crowd. George Heineman was well cast as Lobedans, and the others of the cast, including Victoria Welb-Markham, Louise Pellman, Jeanette Dupont, Ferdinand Welb, Paula Jagemann, appeared to advantage in their respective roles.

Columbia (Middleton & Tate, managers).—An exceptionally fine bill was presented last week, and the novelty act of Coren, the new ventriloquist, made everybody sit up and notice. He has the faculty of endowing his wax figures with a personality as distinct as his own, and besides he is an actor as well as ventriloquist. Billy Van, with his own funny falling inflection and brand of humor, was also a big attraction. Others included the Great Medley Octette, Carlin and Otto, the Seventeen Pekin Zouaves, Mazus and Mazette, Argyro Kastron, Lorimer Johnstone and company, in "A Shave for a Wife;" Tyce and Jermon, and new pictures on the kinodrome.

Globe (H. E. Rico, manager).—Manager Rice's cosy little playhouse had the best kind of business the past week, the bill offered being a good one. Lulu Bessellman, in songs, with illustrations, are a chief feature of each week's bill. She is maintained permanently at the house, and is a great favorite. Besides this feature there is a good vaudeville bill and new moving pictures.

Notes.—St. Louisians are looking forward with pleasure to the coming of Arthur Pryor and his famous fifty, booked at the Odeon at an early date. Mr. Pryor is well known here, being a favorite in the old exposition days, when he was with Sousa's Band...... Maud Moore-Clement, who made her debut with the late Lawrence Hanley, and who appeared with Mr. Hanley during his last engagement in St. Louis, will reappear professionally with the Emerald Stock Co., which opens 28.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "In the Bishop's Carriage" came to excellent business Oct. 15, 16. "Under Southern Skies" 19, 20, "The Lion and the Mouse" 21.

Grand Opera House (Dick P. Sutton, manager).—Week of 21, "The Girl I Left Behind Me" played to a large week. Quite the best piece this company has put on at the Grand thus far. The staging was perfect and vaudeville specialties good.

Family (F. Nelsonia, manager).—The following bill week of 21: Teggo and Daniels, the Hilton Troupe, Maddox and Melvin, Jas. and Kitty Brady, Frank M. Kelly and E. H. Calvert, Joe Belmont, Roy McBrain, and the motion pictures.

EDITH CONRAD,

Whose picture appears on the front page of this issue, is a remarkably clever young English girl, who has rapidly won an enviable position in the profession. Her first New York success was with "The Maid and the Mummy," following which she appeared in a number of the better class of musical comedies, including "The Rollicking Girl." At present Miss Conrad is appearing in vaudeville with Willard Simms, and the act is considered one of the best laughing sensations of the season. Miss Conrad is attractive and dignified, and has a host of admirers amongst the amusement loving people.

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WISCONSIN.

Milwaukee.—The local theatrical season is proving unusually interesting. The past week found two of the most satisfactory offerings of the season at the Davidson Theatre, Maxine Elliott, Oct. 22-24, and Wilton Lackaye, 25-27, both drew full attendance, and scored heavily. Manager Sherman Brown offers "The Vanderbilt Cup" 29-31, "The Free Lance" Nov. 1-3, "Little Johnny Jones" 4-10.

SHUBERT (Edwin Thanhouser, manager).—High class vaudeville, with Virginia Earl leading, drew well last week. Vaudeville week of Oct. 28 also. Fred Lennox and company, and Nita Allen and company are the principal performers.

ALHAMBRA.—"A Message from Mars" opened Oct. 21, to capacity, and held up well all week. "The Black Politician" is announced by Manager Jas. A. Higler for week of 28, with a week of vaudeville to follow.

BIJOU (John R. Pierce, resident manager).—"On Dangerous Ground" drew the usual well filled houses last week. Chas. T. Aldrich, in "Secret Service Sam," 28 and week.

STAR (Frank R. Trottman, manager).—People were turned away at almost every performance week of 21, the Tiger Lilies, with Joe Gans, being the attraction. The Nightingales week of 28.

CRYSTAL (F. B. Winter, manager).—Business good. People week of 29 include: Four Emperors of Music, Robert Whittier and company, Brooks Eltrym, De Graw Trio, and the Auto Quartette.

GRAND (W. W. Gregg, manager).—Era Thatcher, Harry E. Volois, Hale and Wayne, Jones and Raymond, Nonna Gregg, Jack Dougherty and Maurice Sayars for the bill 29. Business is satisfactory.

NOTES.—Leon Wachsner is having a successful season at the Pabst with his German Dramatic Stock Co......Geo. Foster Platt and Chas. K. Harris were both in the city, visiting friends, last week......Florence Roberts was taken ill at Sheboygan, Tuesday, 23, and is at present confined to the Hotel Pfister, this city. She is expected to resume her tour 29.

Eau Claire.—At the Grand (C. D. Moon, manager) Ferris' Comedians closed a week's engagement here Oct. 21, to good business. Rosenthal 26, Rose Melville 27, Alberta Gallatin 31, Robert Edeson Nov. 4, "The Triumph of Betty" 10.

UNIQUE (Wm. Armond, resident manager).—Bill for Oct. 22 and week: Olga Goonquist, Bertana Cole, Tourist Trio, Wm. Armond, Wm. H. Windom, Mills and Beechar, and John Harrington, playing to capacity at each performance. The week ending 21 broke all records at this house. Bill week of 29 includes: Kippy and Kippy, Geo. F. Armstrong, and Gordon, Vidocq and Flinn.

NOTE.—Barbara Douglas, of "A Millionaire Detective" Co., was called home 21, owing to the sudden death of her mother, Mrs. Ida Steppler.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Emilio de Gogorza, baritone, was heard in a recital Oct. 15, under the direction of Lois Steers-Wynn Comas, by a large audience. Sig. Gogorza was assisted at the piano by Edgar H. Coursen, and won a veritable triumph, being repeatedly recalled. Hi Henry's Minstrels did good business 16, 17. "Parsifal," described as a sacred festival play, presented by Martin & Emery, did good business 19-21. "The College Widow" 22-24; Louis James 25-27, "In the Bishop's Carriage" 28.

BAKER (Geo. L. Baker, manager).—"Up York State," by the Baker Theatre Co., had two big houses 21. "Lady Huntworth's Experiment" produced fair business week of 14. A spectacular production of "The Sorceress" will be given week of 28.

EMPIRE (Milton W. Seaman, manager).—"The Holy City" turned people away at both performances Oct. 21. "Pete Peterson" did good business week of 14. "Dora Thorne" 28, "Peck's Bad Boy" Nov. 4.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Oct. 22, is presenting "The New Partner."

STAR (James H. Errickson, manager).—The Allen Stock Co., week of 22, is presenting "The Man from Mexico."

GRAND (James H. Errickson, manager).—The Tidbeaux Zouaves, Casey and Leclair, Charles A. Loder, Cliff Dean and company, the Tuscano Brothers, Master Harold Hoff and Grandiscope.

PANTAGES (John A. Johnson, manager).—Stroud and Thatcher, Beatrice Lorne, O'Neal and Bennett, Leo White, Raymond Merritt, the Unbleached American Quartet and biograph.

FRITZ'S (Thomas Rooney, manager).—Lillian Black, Bonnie Bonnie, Richard Mauretius, Moncrief and Smith, Rooney and Forrester, Marie Dilliard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stonley, Jessie Stewart and Flora, St. Ives.

NOTE.—Hilo's Scenic Tour of the World (Fred Fritz, manager) continues to do good business.

SUE DALE was tendered a banquet Sunday evening, Oct. 21, at her home in Syracuse, N. Y., by the Harem Four (Ollie Martell, Gertrude Potter, Alice Palmer and Miss Dale). Among those present were: Jas. R. Evans, Thos. Hollihan, Margaret Ott, Mr. and Mrs. Thos. Irving, Gertie Woods, Ralph Davis, Lelia Yerlon, Ada Wilson, Olive Clayton, Grace Walters, Wm. Kurtz, Ollie Nash, Geo. Stone and Jack Woods. Each one contributed to the entertainment, and the affair was voted a success.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 3, 1906

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

W. E. C., Kansas City.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. H., Eureka,
W. S., Faribault,
W. J. B., Cambridge,
J. J. D., Hazleton,
D. R. A., New York,
E. E., New York,
A. T.,
E. S., Philadelphia,
M. R., Baltimore,
L. N. & T., New York, and
MISS M. J. C., Trenton.—See answer to W. E. C. above.

R. & W.—The advertisement would cost $2.80 for one insertion; $17.92, net, for each eight insertions.

C. H. E., Pittsburg.—Address J. W. Gorman, Colonial Theatre Building, Boston, Mass.

G. A. H., Baldwin.—Address T. H. Winnett, 1402 Broadway, New York City.

J. S. W., Allegheny.—We can not aid you.

G. P. H., Boston.—"The Curse of Drink" played Philadelphia, Dec. 25-30, 1905, and Paterson, N. J., Jan. 1-3, 1906.

J. E. W.—Address Frank Howe, London Theatre, New York City.

C. M. W., Seneca Falls.—Nellie McHenry toured the country in "M'liss" for several seasons.

C. D., Buffalo.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

G. B., Davenport.—There is no regulation suit.

W. G., Toronto.—Communicate with the firms who advertise in THE CLIPPER.

CARDS.

J. H., Syracuse.—Yes, the second forty trumps can be melded for the reason that neither of the cards to the other meld of forty are used, and in making the second meld the player takes the card from his hand to complete the marriage.

A. R. C.—No, as it is a misdeal the points do not count.

MISCELLANEOUS.

J. S., Newburg.—Write again and state in your query to what sort of a contest you refer.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (H. W. Rapley, manager) this week, "Mam'selle Sallie." Elsie Janis, in "The Vanderbilt Cup," had packed houses Oct. 22-27. "The Belle of Mayfair" next.

COLUMBIA (Hackett & Dwyer, managers).—This week, Raymond Hitchcock, in "The Galloper." Last week Dustin Farnum, in "The Virginian," had large business. "The Student King" follows.

BELASCO (L. Stoddard Taylor, manager).—This week, Hilda Spong, in "John Hudson's Wife." Leo Deitrichstein, in "Before and After," played to good business 22-27.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Hardeen's Ballet, Fred Ray and company, Mr. and Mrs. Allison, Geo. W. Day, the Josslyn Trio, Delphino and Delmore, Snona, and the vitagraph. The Phays were the leaders last week, drawing full houses.

ACADEMY (J. W. Lyons, manager).—This week, "Eight Bells." Last week "The Burglar's Daughter" had full houses. "The Gambler of the West" underlined.

MAJESTIC (Ophir Leigh Elser, manager).—This week, "The Arrival of Kitty." Last week "The Black Crook" had excellent business.

LYCEUM (Eugene Kernan, manager).—This week, the American Burlesquers. Last week Williams' Imperials had a big, well deserved house. The Merry Makers follow.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
OCT. 20.

A very busy London theatrical season is now on. Both the regular houses and the halls are crowded to their doors nightly, the "house full" sign being brought into use at every performance, even the matinees. All say it is the best Fall opening for amusement places London has had in years.

The Criterion was reopened a week ago to-night, under the management of Jerrard Grant Allen, son of a well known novelist, and the youngest theatrical manager in London. "The Amateur Socialist," by Kingsley Tarpey, which was done at the Comedy some five years ago by the Stage Society, under the title of "Windmills," was Mr. Allen's opening play. The sum and substance of the play: Sir Hubert Pennefeather is a fine specimen of the loud mouthed, addle-pated world regenerator. He is at war with himself and his order, and he finds diversion in the park, where he addresses brother Socialists and costermongers, who are on strike to recover royalties for coster songs. Like most Socialists, Sir Hubert says more than he means, and so comes in conflict with the police. He is rescued by the son and heir of a peer whom he takes for a fellow world saver, and whom he invites home to dine and sleep. Sir Hubert has a cheerful habit of carrying home with him two or three "brothers" every evening, much to the distress of his family, who are distinctly tired of entertaining the people from Whitechapel at dinner. A couple of policemen, disguised as "gents," appear for dinner. The "gents" carry Sir Hubert and his youngest guest away to prison, and the next day, much to the baronet's disgust, they are released by a friendly magistrate. In the meantime the hated young aristocrat has taken advantage of a special license, which he has carried about with him for a week, and married Sir Hubert's ward, while Sir Hubert is awaiting sentence. Those seen in the principal parts are: Eric Lewis, Carlotta Addison, Louis Goodrich, Lilian Braithwaite, Ethel Matthews and E. Dagnall, whose artistic work, by the way, is the best that has been seen in London in many months. "The Amateur Socialist" is preceded by a one act playlet, entitled "The Lemonade Boy," by Gladys Unger. It is a pretty little unconventional drama of the seashore.

Stefano Gatti, the dean of London theatrical managers, died in this city, from cancer, one day last week. Born at Dongio, Switzerland, on Christmas Day, 1844, he came to London with his brother Agostino, to assist their uncle, Carlo Gatti, who was the pioneer of the Italian restaurant in London. After the uncle's death the two nephews carried on the business, but transferred it from a small shop in the old Hungerford Market, to the old Royal Adelaide Gallery, where its prosperity grew by leaps and bounds. Their theatrical management commenced in the early seventies, when they took Covent Garden for a series of promenade concerts, under the direction of Arditi & Rivière, and they also produced three very successful pantomimes at that house. In the same decade they acquired the Adelphi, which, under their management, saw its palmiest days as the home of melodrama, while, on the conclusion of Tom Thorne's occupation, Stefano Gatti also took over the personal direction of the Vaudeville.

An important step in the local theatrical world took place on Thursday last. On that day was inaugurated a new and comprehensive scheme for making better provision for the various theatrical funds and charities. Briefly, it is intended that every year the third Thursday in October shall be regarded as "actors' day," the ordinary performances in all the theatres being devoted to the establishment of a fund for the benefit of the less fortunate members of the profession. George Lewis, Squire Bancroft and George R. Sims have consented to act as trustees.

The play so skilfully fashioned by Comyns Carr out of "Oliver Twist," and which had such a successful production at His Majesty's, has just been produced in a German version at Vienna, where it is said to have achieved a marked success. The piece has also been translated into several other foreign languages, and has already been seen in Copenhagen, and will shortly be given in Stockholm.

The Vaudeville's troubles have not stopped at the resignation of Edna May. When Phyllis Dare was engaged to take Miss May's vacant part, Ethel Newman, understudy for the original "Belle of Mayfair," felt she had been slighted because the part was not offered to her. She has taken the unprecedented action for an understudy of instructing her solicitors to serve writ of injunction on Messrs. Gatti to show why she should not continue to play the part given to Miss Dare. Miss Newman contends that by her contract she was engaged to understudy Miss May for the run of the play, and on Miss May's resignation she should have succeeded her. Miss May's reappearance in London has been postponed until Christmas, when she will appear, as previously announced, in "Nelly Neil," by C. M. McLellan and Ivan Caryll, under, of course, Mr. Frohman's management. Meanwhile, what London music hall managers have been unable to bring about, Glasgow has achieved, and Miss May will, with the permission of Mr. Frohman, appear for a week at the Pavilion, Glasgow.

"The Winter's Tale" will finish its run at His Majesty's to-day week. Mr. Tree will revive "Colonel Newcome" on the following Monday, Mr. Tree appearing in the name part, supported by practically the same cast as he had with him when the play was first produced last May. The next production at His Majesty's to follow "Colonel Newcome" will be Shakespeare's "Antony and Cleopatra," with Mr. Tree and Constance Collier in the name parts.

George Edwardes will reopen Daly's one week from to-day, with the production of the new light opera of Victorien Sardou and Dr. Hugo Felix, adapted by Captain Basil Hood, and at present entitled "Les Merveilleuses." As evidence of the scale on which this opera will be produced, it is stated there will be an orchestra of forty-five instrumentalists, and the largest chorus ever yet employed at Daly's.

Ben Greet and his company have left these shores for America. Their opening date will be in New York. As on previous tours, Mr. Greet will rely upon Shakespearean comedies and "Everyman." His company includes: Olive Noble, Sybil Thorndike, Frederic Sargent, Milton Rosmer, Russell Thorndike and Percy Waram.

On or about Nov. 10 the farcical comedy, by Charles Hannan, entitled "The Electric Man," will be produced at the New Royalty. Martin Harvey has acquired a new play founded on the story of "The Flying Dutchman," in which he will appear as Vanderdecken. "Toddles," which is having a prosperous run at the Duke of York's, with Cyril Maude in the leading part, will shortly be done by Mr. Frohman, in New York.

It is rumored here that the next production at the Waldorf, the Shuberts' house, will be "The Social Whirl." The piece, which will have its original American cast, may be expected, so I am informed, some time in November. On Wednesday, a comedy, in four acts, entitled "A Midsummer's Eve," was produced at the Waldorf for the purpose of securing the stage right.

The romantic play, "Once Upon a Time," by Holger Drachmann, the Dutch dramatist, whose sixtieth birthday was recently celebrated with much enthusiasm in Copenhagen, has just been translated into English by an officer in the American navy, and there is a project on foot for producing it at a London theatre as a Christmas piece.

The final tableau of "The Bondman," at Drury Lane, pronounced by the local critics to be excessive as an anti-climax, is now omitted from the representation. A drama, by the late Wilson Barrett, called "The Sledge Hammer," will shortly be produced for touring purposes, under the management of George Hedery. Seymour Hicks, who announced the play he has been writing as "Everybody's Darling," has changed the title to "Miss Bank of England." The sixtieth dinner of the Eccentric Club will take place at the Hotel Cecil on Sunday, Nov. 25.

As one method of meeting the sharp competition of the music halls, which encompass his theatre on every side, Samuel James, the managing director of the Grand, Islington, is borrowing from his enemy the system of two-houses-a-night. Two full performances of a full play are now given at that house. Mr. James thinks that much of the present slump in theatrical business is due to the tedious long waits.

A sensation was caused one day this week by the sudden appearance of the police on the stage of the Queen's Theatre, Glasgow, a music hall quite well known in that city. Several performers had appeared, and the performance was in full swing when the deputy chief constable walked on the stage, while simultaneously a small body of policemen took possession of the theatre. The deputy chief constable announced that he was armed with a warrant to clear the theatre at once. He further stated that the management had no license with which to conduct a music hall, and it was his duty to remove everybody at once. He warned all present that they were under a penalty of two pounds for being there, and if they did not leave instantly force would be used. Meanwhile the performers were apprised of the position of affairs, and they were also warned they would not be allowed to appear. The lessee of the theatre is Barney Armstrong, a comedian, who is appearing this week at the Lyric, Liverpool. For some time boxing contests have been one of the leading attractions at the theatre, but they did not meet with favor with the local authorities, who summarily ordered their stoppage. The boxing contests continued, however, until Monday last, when the theatrical license for the theatre was withdrawn. Antonio Pierri, the "Terrible Greek" wrestler, obtained judgment this week, in Edinburgh, against Mr. Armstrong, for £120, his salary for a week's engagement.

Tristram, in *The Referee*, says: "Oswald Stoll, newly returned from America, is, I find, busy on arrangements concerning the Coliseum and the Moss & Stoll Empires generally. For the present the chief outcome of Mr. Stoll's recent somewhat secret mission to the States is an Anglo-American arrangement, whereby an exchange of stars is to be worked. By virtue of this *entente cordiale* English performers working the Moss & Stoll tour of, say, thirty odd weeks, will (if so disposed) be able to engage for certain further weeks in the States, and American performers working the circuits concerned in this combination, will be entitled to do ditto on this side."

At the age of sixty-four, Harry Hunter, the well known founder of the Mohawk Minstrels, died at his home in this city on Friday of last week. It was he who organized the troupe at the Agricultural Hall with Francis and Day, and for many years he brightened the entertainments with his quips and jokes. Mr. Hunter was a man of fine physique, and made an imposing interlocutor. A strange man he was, clever at writing the words of comic songs and was a singer. Before the Mohawks started he went round the country with a troupe, but it was at the hall at Islington that his fame reached its height. He wrote many of the most popular songs of his day, such as, "I Saw Esau Kissing Kate" and "Over the Garden Wall."

The plans for Walter Gibbons' latest enterprise, having been passed by the Middlesex County Council, the building of the new music hall has now been started by the contractors. The Willesden Empire will be opened on Whit-Monday, 1907. The plans for Mr. Gibbons' other new hall, the Tooting Hippodrome, are practically completed. This hall will, it is said, be one of the largest in Great Britain. The Brixton Hippodrome will be opened on Monday next, under Mr. Gibbons' management.

Sydney Leno, a son of the late Dan Leno, intends to follow his father's career, and will shortly make his debut as a professional laugh maker. He is sixteen years old, and is now arranging to signalize his farewell to amateur theatricals by giving a six act version of "Cinderella," written by himself.

The White Rats' matinee will be held at the Hippodrome, Brighton, on Tuesday next. The following artists will take part: Little Tich, Polaski Brothers, Michael Nolan, Burt Sheppard, McConnell Trio, Cliff Ryland, W. J. Churchill, Arthur Reece, Carlton, Joe Cheevers, the Allisons, Egberts Brothers, Brilliant and Brilliant, Agnes Hazel, Charles Mildare, Annie Purcell, Lil Hawthorne and Lily Andre.

Oliver and Holmes, the agents, sought, at Westminster Court, recently, to enforce the payment of a judgment debt due from an actress, due from Rachel Lowe. The plaintiffs said that the claim was for commission, and that the defendant had been receiving a salary of £450 a month for the past nine months. The defendant did not appear. The judge made an order for payment of £5 a month, subject to committal for fourteen days in default.

Arrangements are now well in hand for the complimentary dinner to be given to T. P. O'Connor, M. P., on Nov. 18, by the music world, to celebrate the successful passing of the Music Copyright Act of 1906. A powerful preliminary committee has been formed.

The Three Merrills are now in France, where their cycling act has been much admired. They return to London on Dec. 24, opening at the Hippodrome, Brixton, with a new act, which they declare to be full of comedy. Hamilton Hill sailed for the States on Wednesday. He will play the Keith circuit. Mike Whallen and the McNulty Sisters are off to-day for South Africa, in fulfilment of an engagement on the Hyman halls.

Next Thursday the Middlesex, one of the oldest halls in London, will have an anniversary. James Glover, the music director at Drury Lane, has been elected mayor of Bexhill for the coming year. Lew Harver, of Jordan and Harvey, the well liked Yiddish cross talk comedians, who lately returned from America, has been accepted as a member of the Water Rats. His installation will occur to-morrow.

The Pelciding Brothers intended to return to the States at the conclusion of their lengthy and successful engagement at the Alhambra, but at the last moment they cancelled their passage and have accepted some continental time. They open at the Hansa Theatre, Hamburg, on Nov. 1, for the month.

After a provincial tour of many weeks, Hutton and Ashley are once more in town. Next week the playgoers of the Holloway district will have the opportunity of witnessing the funny people in "Canal Boat Sue." In the near future B. and A. anticipate a trip to America.

The Empire, New Cross, offered such a good bill this week that I decided on Thursday to make the trip, which, if one does not know exactly how to get there, is a journey of some length. The Harmony four topped the bill, and they went stronger than at any time I have seen them, and I have, in the past two or more years, viewed the four a great many times. The funny antics of "Happy" Hughes and the others brought the house down time and time again. Lil Hawthorne, charming in figure and voice, sang three songs, to the appreciation of the packed house. She received several encores. A novel and most artistic acrobatic act is that done by Paulinetti and Piquo. Both the straight and comedy performers do their work in a way that it would be impossible to suggest any improvement. They shared the honors of the show. Others on the bill were: Clemart, a ventriloquist of much ability with novel ideas (Clemart, by the way, is the editor of *The Performer*); Julia, Kent and Alexander Keith, in comedy dialogue; Lillian Warren, picture songstress; Maud Ross, comedienne; Will Matcham, musical comedian, and "Casey's Court," introducing midgets of every description.

Barry Rogers, lately connected with David Belasco, and Lillian Dundas, will appear shortly in the halls in a comedy sketch, entitled "Told in a Flat." Zeno, Jordan and Zeno are just back from South Africa, where they have been playing for the past nine months. After a short stay in this city they will return to America.

O. K. Sato is going extra well at the Hippodrome. A *Sun* writer says: "The Hippodrome is providing quite a mirthful bill. I have seldom seen such a list of variety humorists on one programme. First of all comes an eccentric conjurer (I have quite forgotten his name, but not his performance). His business with the cigar box is funny and original, likewise his finish." Frank and Jen Latona are also contributors to the Hippodrome show, and valuable ones, too. Miss Latona is a very versatile young lady, and Mr. Latona a musician as well as a comedian.

The Musical Johnsons played the Hippodrome, Brighton, last week, it being their second visit to that house inside of six months. Their act was greatly appreciated. On the same bill was Hal Godfrey and company, who made a big hit in "A Very Bad Boy." Mr. Godfrey and his assistants topped the bill, the Johnstons bottoming it, which speaks well for the American acts. The Johnstons have only two more weeks in England. They sail for Hamburg on Oct. 29, opening at the Hansa Theatre Nov. 1, for the month. After the engagement they sail, on Dec. 1, for New York, on the Hamburg-American liner, "Blucher." De Witt, Burns and Torrance have been an emphatic hit on the continent. After six weeks at the Wintergarden, Berlin, they went to Hanover. At present they are at the Circus Carré, Amsterdam, where they will remain until the end of the month, and then to Paris to the Olympia until Dec. 1. At the end of the Paris engagement they will come to London to play the Alhambra for six weeks.

Yeager and Yeager are just back from the continent, where, they tell me, their singing and dancing act met with much favor. They began on Monday last on the Barrasford tour. Thanks to Johnny Mack, the aeronaut, for post card sent me from America. Mr. Mack informs that he is coming to this country next Spring.

Jack Ashby, of Kelly and Ashby, writes from Circus Variete, Copenhagen: "Just a line to let you know that we are here, and that things are going fine with us. Other American acts here are: Hooker and Davis, Caswell and Arnold, and Arnold and Wilson, and all doing well. We are having a great time, the weather being delightful, etc." Pierce and Maizee, whose act is one of the most beautifully costumed in vaudeville, return to town next week after a long provincial tour of the houses controlled by the Moss Empires. While on tour they duplicated the good impression in London.

Charles Leonard Fletcher writes from Dublin: "Two weeks more, Liverpool and Bradford, and I complete my fourth and most successful tour of the Moss & Stoll circuit, sailing from London Oct. 26, for Australia, to fill a six months' engagement under the direction of Harry Rickards, after which I shall tour India, China and Japan, returning to England next July, with contracts for an exclusive London engagement. Am offered return contracts on this tour, but hereafter my English engagements will be confined to exclusively London appearances. After my trip 'round the globe I shall be satisfied to live a stationary life for a while."

Johnson and Wells opened at the Apollo Theatre, Vienna, October 1, and scored heavily in their transformation singing and dancing act. They ask to be remembered to all friends. Caicedo has made a big hit at the Palace, Carlisle. Compliments from the manager and laudatory notices in the newspapers were his lot. William E. Burke, of Burke, Andrus and Frisco, died recently at his home in this city. Mr. Burke, who was in his sixty-third year, succumbed to an attack of gastritis, at Huddersfield, where he had been performing at the Hippodrome. He was born in Waterford, Ohio, and was apprenticed to a druggist. Thence he ran away and enlisted, fighting for the North during the Civil War. He then joined a circus. He came to London some eight years since, in fulfillment of a fortnight's engagement, and stayed at the Palace for six months. Since then he has performed at hundreds of halls in London and the provinces. He was the father of Billie Burke, who has made a name for herself in musical comedy in this city. The funeral took place at Hampstead Cemetery. Mrs. Burke has received from America the news of the death of her mother, Mrs. Cecilia Catherine Beatty, who, at the age of eighty-eight, expired on Oct. 11. At one time Mrs. Beatty was a correspondent of *The New York Tribune*.

The Putney Empire will be opened on Nov. 5. The managing director, W. J. Grimes, will run the house on the old plan of one house nightly. Sydney M. Hyman, who has been combining business with pleasure during his trip over the other side, has secured several big turns for the Hyman Company's halls in South Africa. He has visited Chicago, and is now in San Francisco. He expects to return to this city by the first week in November. Mr. Hyman has arranged to open a permanent branch office in New York City, which will be under the management of Robert D. Girard, who in the past has been associated with Richard Pitrot, in agency.

"Burning to Sing; or, Singing to Burn," Gustave Kerker's musical satire on grand opera methods, has been going great guns at the Empire, where it is now one of the most amusing features of the bill. At the same house the Brittons occupy a star place on the bill, and are making their usual hit, which is now an old story. Joe Britton can certainly dance.

A well kept secret is at last divulged. Camille Clifford, the "Gibson Girl" in "The Belle of Mayfair," who was the cause of the retirement of Edna May from the cast of that play, and the retirement of Charles Frohman from the firm of A. & S. Gatti & Charles Frohman, managers of the Vaudeville, is married to Hon. Henry Lyndhurst Bruce, the heir of Lord Aberdare. It was a secret wedding, and the secret has been well kept, for the marriage took place ten days ago, on Oct. 11, by special license, at St. George's Hall, which is the registrar's office for St. George's, Hanover Square. Miss Clifford still remains a member of "The Belle of Mayfair" cast.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Snug Harbor," Oct. 20, pleased. Maud Hillman Co. week of 22, except 26, did well. "Girls Will Be Girls" 26. Booked: Nance O'Neil, in "The Sorceress," 29; "When the Harvest Days Are Over" 31, "A Message from Mars" Nov. 1. . . . Maude Hillman Co. were guests of the Eagles several times during their stay here.

NO REST NIGHT OR DAY.

With Irritating Skin Humor—Hair Began to Fall Out—Wonderful Result from Cuticura Remedies.

"About the latter part of July my whole body began to itch. I did not take much notice of it at first, but it began to get worse all the time, and then I began to get uneasy and tried all kinds of baths and other remedies that were recommended for skin humors, but I became worse all the time. My hair began to fall out, and my scalp itched all the time. Especially at night, just as soon as I would get in bed and get warm, my whole body would begin to itch, and my finger nails would keep it irritated, and it was not long before I could not rest night or day. A friend asked me to try the Cuticura Remedies, and I did, and the first application helped me wonderfully. For about four weeks I would take a hot bath every night, and then apply the Cuticura Ointment to my whole body, and I kept getting better, and by the time I used four boxes of Cuticura I was entirely cured and my hair stopped falling out." D. E. Blankenship, 319 N. Del. St., Indianapolis, Ind., Oct. 27, 1905."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Without bringing many changes in the down town theatre, next week, will, however, be one of no little interest. Richard Mansfield's production, "Peer Gynt," will be the most important event, if the result at all measures up to the promise. Mr. Mansfield will appear at the Grand Opera House. The other chief changes are, "Little Johnny Jones," at McVicker's; De Wolf Hopper, in "Happyland," at the Garrick, and "Texas," at the Great Northern.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers in Ireland" has proven to be very popular, and will remain for one week more. The theatre is crowded nightly. Anna Held will follow Nov. 4, for two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—Clara Bloodgood will continue at this house in "The Truth." The acting of Miss Bloodgood and J. E. Dodson is a strong feature.

GARRICK THEATRE (Herbert C. Duce, manager).—De Wolf Hopper will appear Sunday, Oct. 28, in "Happyland." With him will be Marguerite Clark. Lena Ashwell, in "The Shulamite," scored a pronounced success at this house, closing 27.

COLONIAL THEATRE (George W. Lederer, manager).—"George Washington Jr." continues to crowd this house, and will doubtless continue to do so to the end of the engagement. "The Great Mogul" follows.

STUDEBAKER THEATRE (R. E. Hamemeyer, manager).—Aubrey Boucicault, in "The Grenadier Love," remains here indefinitely.

NEW THEATRE (Sam P. Gerson, manager).—Jose Echegaray's "The Great Galeoto" continues to be played here by the stock company. A playlet, "The Shades of Night," is also given. The cast includes: Jas. Durkin, N. Sheldon Lewis, Mary Laughton, Maggie Howloway, Gerald Griffin, Roberie Ormsby, George Le Soir, Reginald Travers, Guy Stuart Bailey, and others.

CHICAGO OPERA HOUSE (D. Hunt, manager).—Henry Arthur Jones' play, "The Dancing Girl," will be revived by the Chicago Dramatic Stock Co., for one week commencing Sunday, 28. "The Banker's Daughter" will follow.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield presents "Peer Gynt," for the first time on any stage, Monday night, 29. The curtain will rise punctually at 7.45. Auditors not in their seats at that time will not be seated until after the first act, as the theatre is darkened throughout the action. "Peer Gynt" is a poetic drama, by Hendrick Ibsen. Mr. Mansfield will appear in the title role. The first three acts show Peer Gynt a roving, careless, dissipated, bragging young Norwegian mountain peasant, drunk with ambition as well as liquor, and finally yielding to the circumstances of his life, leaving on his world search for success and fame. Mr. Mansfield will remain here three weeks, then will give way for "The Triumph of Old Glory."

AUDITORIUM THEATRE (Millard Adams, manager).—"Ben Hur" is being presented before thousands of people. The public interest in this great play never has been greater than it is at present. The interest is not confined to Chicago and its suburbs, for nearby cities in Illinois, Indiana, Wisconsin and Michigan are sending large parties to see the play. The engagement is indefinite.

MCVICKER'S THEATRE (George C. Warren, manager).—"Little Johnny Jones" comes to this house Sunday, 28, with Bobby Barry in the role formerly played by the author. Tom Lewis, Adelie Rafter and Sam Ryan remain in the cast.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl," is the musical marvel of the season. It is estimated, and with reason, that half as many people have been turned away from the La Salle as have gained entrance since its first performance.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Texas" will return to this house Sunday, 28, for one week. "The Mayor of Tokio" closed, 27, a week of excellent business.

BUSH TEMPLE THEATRE (Elizabeth Schober, manageress).—"The Belle of Richmond," described as a romantic Southern love story, will be presented by the Players' Stock Co., for one week, commencing 28. Henrietta Browne will play the heroine. "A Navajo's Love" closes Sunday, 28. "What Happened to Jones" follows.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Hubert Wilke and company are billed as the stars of the bill for week of 29. The bill also includes: "Menetekel," Ned Wayburn's Rain Dears and Nera Aymar, Walter C. Kelly, Ed. F. Renard, Wilson's monkeys, Claude and Fannie Usher, Kelly and Kent, Work and Over, Travelle and Landers, Lena Davenport, Harris and Oakley, Leslie P. Collins, and the Great Kreilon.

OLYMPIC THEATRE (Abe Jacobs, manager).—Julius Steger and company is at the head of the bill for week of 29. Hyams and McIntyre, Felix, Barry and Barry, Billy Van, Kleine and Clifton, Argyra Kastrum, the Two Vivians, Lillian Ashley, Harry and May Howard, Casselini and Hall, the Dalys, Ernie and Honegar, Frank Q. Doyle, and Texas Quartette are also on the bill.

HAYMARKET THEATRE (William Newkirk, manager).—Grace Van Studdiford and company are billed as the headliners of the bill for week of 29. The bill also includes: McWaters and Tyson company, Bery Levy, Basque Quartette, Violet Dale, Lucania Trio, Zisks and King, Raymond and Good, La Toy Brothers, Lavalle and Butterworth, Pope and dog, Katie Mulrose and Brothers Bird.

INTERNATIONAL THEATRE (Chas. Glickman, manager).—Chas. Glickman and his company of Yiddish players have played to capacity houses all last week. His company is a very strong one, and has met with success at this house.

CRITERION THEATRE.—"A Man's Broken Promise" will be the attraction for week of 28. "Secret Service Sam" closed a week of good business 27.

BIJOU THEATRE (William Roche, manager).—"On Dangerous Ground" will serve as the attraction at this house week of 28. "The Denver Express" closed 27.

ACADEMY THEATRE (William Roche, manager).—"The Curse of Drink" will be the attraction here week of 29. "At the World's Mercy" closed a week of good business 27.

ALHAMBRA THEATRE (James H. Brown, manager).—"At the World's Mercy" will serve as the attraction here for one week commencing 28. "A Man's Broken Promise" closed 27. "How Hearts Are Broken" follows.

COLUMBUS THEATRE (Weber Brothers, managers).—"Queen of the Circus," a musical comedy, will be presented at this house week of 29. "The Beauty Doctor" closed 27. "McFadden's Flats" follows.

PEKIN THEATRE (R. T. Motts, manager).—"A Trip to Chinatown" will be presented here for an indefinite stay. "The Mayor of Dixie" closed 27.

FOLLY THEATRE (John A. Fennessy, manager).—The Broadway Gaiety Girls Burlesque Company is the attraction billed week of 28. There are two burlesques, "The Land of Promise" and "The Way to Heaven." The Nightingales closed 27, a week of excellent business.

TROCADERO THEATRE (I. M. Weingarten, manager).—Robie's Knickerbockers will be here week of 28. The Night Owls closed a week of good business 27. Rose Sydell's London Belles Burlesquers next.

EUSON'S THEATRE (Sid J. Euson, manager).—The London Belles Burlesquers Co. will be seen here week of 28. Robie's Knickerbockers closed 27. The Jolly Grass Widows follows.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—At this house there will be an entirely new bill in the vaudeville theatre, and complete new curio attractions will also be seen.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are in the curio hall: Elsie Gray, long haired woman; Rosie, lady bag puncher; Susie Caiseldo, one woman band; Eliza Davis, spotted woman, and Ethel Hilber, snake charmer. A new bill will also be in the vaudeville theatre.

AFTERMATH.—Pauline Devere Litteral has made a decided hit with Robie's Knickerbockers......Chas. Ulrich's new comedy drama, "The Bank Wrecker," is billed to appear at one of the local playhouses very soon. The story of the play is strong, and deals with the characters in the now famous bank wrecking embroglio......John Driscoll will shortly appear in "The Isle of Spice." ......Ethel Gilkey will play the Dominion Theatre, Winnipeg, Can., week of Nov. 4. ......The Everett Sisters will play the Orpheum Theatre, Seattle, Wash., week of Oct. 22......Edward Waldmann has just returned from the Pacific coast to organize a new company for his regular Winter season. His principal plays will be "Dr. Jekyll and Mr. Hyde" and "The Merchant of Venice."......Sutton and Sutton called en route to Ohio from Canada. They will shortly play forty weeks over the Western Vaudeville Circuit......Among the CLIPPER Bureau callers last week were: F. H. Bach, W. Y. Perry, Mr. Young, Mr. Rogers, of the *Washington Post*, Washington, D. C.; Sutton and Sutton, Edgar Iluff and Dorothy Reynol, Eileen McNulty, Miss McDonald, the Five Magical Lovelands, Ethel Gilkey, Mr. and Mrs. Bruce Rinaldo, Erward Woldmann, Pauline Devere Litteral and Amelia Barleon. ......Henry Woodruff, the star of "Brown of Harvard," laid off in this city last week on account of throat trouble.

MASSACHUSETTS.

Boston.—With novelty provided at three of the down town theatres, and an attractive list of offerings at the other houses, the week before election promises to be one of unusual interest. "Madam Butterfly," at the Tremont; Francis Wilson, in "The Mountain Climber," at the Park, and "My Lady's Maid," at the Majestic, are seen for the first time locally, and Andrew Mack, in "Arrah-na-Pogue," at the Boston; "Painting the Town," at the Globe, and "Queen of the Highbinders," at the Grand Opera House, are other changes. Continued attractions are: Maude Adams, in "Peter Pan," at the Hollis Street, and Marie Cahill, in "Marrying Mary," at the Colonial. Owing to illness, Camille Saint-Saens, the French composer, will be unable to make his American debut in this city on Tuesday evening, Oct. 30, as scheduled.

TREMONT (Jno. B. Schoeffel, manager).—The first Boston production of "Madam Butterfly" will be made by Savage's Grand Opera Co., in English, Oct. 29. Elza Szamosy, Louise Janssen and Rena Vivienne will alternate in the title role, and the others of the company are: Harriet Behnee, Estelle Bloomfield, Joseph F. Sheehan, Francis Maclennon, Winifred Goff, Thomas D. Richards and Robert K. Parker. The engagement is for two weeks. "The Student King" closed a month of excellent business last Saturday night.

PARK (Chas. Frohman, Rich & Harris, managers).—Francis Wilson gives us "The Mountain Climber" 29, beginning a fortnight's engagement. Prominent in support are: May Robson, Ellen Mortimer, Joseph Brennan, George Irving and Edna Burns. During the past eight weeks "The Lion and the Mouse" played to the capacity.

MAJESTIC (A. L. Wilbur, manager).—On 29 occurs the first local hearing of "My Lady's Maid," with Madge Crichton and Joseph Coyne featured, booked to remain two weeks. David Warfield, in "The Music Master," ended four weeks of immense business last Saturday night. "The Rose of the Rancho" will have its *premiere* here Nov. 12.

BOSTON (Lawrence McCarty, manager).—Following two weeks of "The Social Whirl," which enjoyed good average business, Andrew Mack, Oct. 29, begins a week's engagement in "Arrah-Na-Pogue." "Mamselle Sallie," in which Katie Barry and John C. Slavin are prominent, next week.

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," is now in her second week, and a favorable critical verdict was backed by capacity business.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—In "Marrying Mary," last week, Marie Cahill won the merited approval of big audiences. She will remain during the current week, and will be followed by E. S. Willard, in "Colonel Newcome."

GLOBE (Stair, Wilbur & Nicolai, managers).—This week, "Painting the Town," following "Under Southern Skies," which attracted nine good sized audiences. The Rays, in "Down the Pike," next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Queen of the Highbinders" the current week. Capt. Kelley's Zouaves is a special feature. "$10,000 Reward" thrilled the big houses last week. The work of Hayden Stevenson, E. L. Snader, Robert Gaillord and Lillian Rhodes was especially well received. "When the World Sleeps" next.

CASTLE SQUARE (Boston Stage Society, managers).—"Julius Caesar" this week, by the stock company. Howell Hansel, Ben Johnson, Charles Miller, John Waldron and Thais Lawton have the principal roles. Sardou's "Theodora" was capably presented last week. "Trilby" next.

BIJOU (John Craig, manager).—The stock company, headed by John Craig and Mary Young, this week, in "A Trip to Chinatown." Excellent business and pleased audiences resulted from last week's presentation of "Incog." "The Man from Mexico" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Life That Kills" will engage the Lothrop stock forces this week. During the past week the patrons turned out in goodly numbers to witness "Winchester." An unnamed drama will be presented next week. Its title will be decided by popular vote of the audiences.

KEITH'S (B. F. Keith, manager).—Last week Ancer's Royal Hussar Band, George Evans and the Cassems were three features, and will hold over for this week. New cards are: Will Rogers, Lynn, Faye and Young, Violet Black and company, Josephine Gassman and her "Picks," Dave Nowlin, Cherry and Bates, Three Mitchells, the Mozarts, De Chunt and his fox terriers, and the kinetograph views.

ORPHEUM (Percy Williams, manager).—Fred Karno's second London company, in "A Night in the Slums of London," and Della Fox are two underlined features for week of 29. Other sterling acts are: Fred Hallen and Mollie Fuller, Fagan and Byron, Geo. Thatcher and Chas. Ernest, Tasada's Japanese Troupe, Metropolis Quartette, Henman Trio, Jas. F. McDonald, and the vitagraph.

HOWARD (Jay Hunt, business manager).—This is the third week of the Gans-Nelson fight pictures, which are attracting enormous crowds. A new vaudeville offering mentions: Lewis McCord and company, Adams and Drew, Milton and May, Bryant and Carter, Three Clueres, Anna Chandler, Le Clair and West, Adams and Mack, Crimmins and Doyle, Butler Haviland, the Howardscope and the popular house burlesquers, in the new songfest, "Win Out."

PALACE (C. H. Waldron, manager).—Rice & Barton's Big Gaiety Co., headed by Chas. Barton, this week, in "Two Married Bachelors." Intervening vaudeville offers: Bert Baker, Muslo Allen and Edyth Hamilton, and Alfred James and Kate Prior. Al. Reeves' Beauty Show won deserved success last week.

COLUMBIA (H. N. Farren, manager).—Feature acts with the Jolly Grass Widows Show this week are: The Zarrow Trio, Ruth Everett, Gruet and Gruet, Malda Dupree, and Garden and Somers. During the past week W. B. Watson's Burlesquers gave one of the best shows seen here this season, and deserved all the good luck they enjoyed.

LYCEUM (G. H. Batcheller, manager).—Bob Manchester's Cracker Jacks are back for their second visit of the season. Bob Van Osten head the fun brigade in two snappy burlesques, and the olio will engage: Eckel and Wetoer, Dora Denton, Anderson and Curtis, Ruby Leoni, and, as a special feature, the Gans-Nelson fight pictures. The new Boston Belles Co. scored a big hit last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Manager White offers this week "Little Coney Island," in which are featured: Two of the largest oxen in the world, Louis Beauvais, comedy one arm athlete; Frank Lentini, three legged Adonis; Mathilde, grotesque lady juggler; James Mandy, iron skull man; Tom's marionettes, Trixie, snake queen, and the big python. In the theatre are: Minstrel Maids, introducing Violet Dale, Ida Campbell, Grace Toledo, Josie Saxton, Clara Steele, Viola Crawford, Mildred Elsa, Cassie French, Kria Musette, Alice Berwick, Lottie Blanchard, Frank Cook, Harry Foster, Henry Myers, Elmer Reed, and extra vaudeville by Cushing and Merrill, Dilks and Dilks, Allen and Keeley, Wm. Robins, and moving pictures. Business is always big.

WALKER'S MUSEUM (L. B. Walker, manager).—Mlle. Beatrice Olga, the reptile conqueror, who handles alligators, crocodiles and snakes, is the leading curio hall feature this week. Others are: Great Bathroma, king of magic; Montana Joe, who claims to have wheeled a wheelbarrow across the continent, and Prof. Lynch's Punch and Judy. On the stage: Martin and Doyle, Dancing Fatima, Will Beverly and Nellie Hartford's Burlesque Co.

NICKELODEON (W. H. Wolffe, manager).—The Zelloe, marvels of strength; Prof. Hall, magician, and Hunter, "the sketch king," are curio hall leaders for week of 29. Bertha Carey's Pretty Ponies Burlesquers provide the stage entertainment. In the olio are: Gene Russell, Cora Ellis, Florence Steele, Phebe Cook, Lillian Learned, D'Arville and moving pictures.

COMIQUE (W. J. Allen, manager).—This resort has caught the public fancy in good shape, and is continually crowded. The moving picture feature this week is "A Race for a Wife." Several new illustrated songs will be rendered by Thomas Bullock, Frank Cohan, Charles Armstrong, Herbert Clifton, Fred Towle, Lillian Chesley, Grace Mordaunt and Edith Sinclair.

NOTES.—Sunday concert bills 28: *Keith's*—Ancer's Band, George Evans, Herr Grais' baboons, Lucy and Lucier, Everhart, Milt Wood, Murphy and Frances, and Thomas Keough and company. *Orpheum*—Wm. H. Thompson and company, "That Quartette," Fourteen Black Hussars, the Leeders, Hoey and Lee, Leo Carillo, Prof. Brotz, Edwin Keough and company, and Irene Lee and her "Kandy Kids." *Bowdoin Square*—Mr. and Mrs. Mark Murphy, Piccolo Midgets, Harry Le Clair, Al. Carleton, Lillian Shaw, Allen and Keeley, Zarrels, Dilks and Dilks, and Butler Haviland. *Globe* and *Majestic*—Edwin Stevens and company, Mr. and Mrs. Gene Hughes, Mlle. Martha, Irving Jones, Millard Bros., the Kinsons, Fred and Pauly, and Holloway and Selgel. *Boston*—Keno, Walsh and Melrose, Emmons, Emerson and Emmons, Millership Sisters, Valding and Davis, Tedesco-Kudedsy Trio, Maxwell and Ford, Thompson and Carter, and Henry T. Waite........The Boston Symphony Quartette (Messrs. Hess, Roth, Ferir, Warnke) begins a series of six concerts at Chickering Hall on Oct. 29......"Barabbas," which was to have had its *premiere* at the Boston Theatre, 5, will not be produced, owing to the failure of the E. A. Braden Amusement Co.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the new musical comedy, "Mam'selle Sallie," Oct. 18, 19, produced only four days ago, certainly showed its merits. The music is catchy, and the costumes and scenery are tasty and pleasing; the chorus is young, comely and sings well. John Slavin and Katie Barry head the cast, and were warmly received. Business was fair. "The Volunteer Organist" enjoyed its usual business 20. Music lovers, gathered 22, to hear the La Scala Opera Co., in a finely selected and artistically rendered programme. "The Old Homestead," 23, with William Lawrence in the role made famous by Denman Thompson, filled every seat in the house. Mr. Lawrence gave general satisfaction, and, backed by a good company, left nothing to be desired. Howe's moving pictures, 24, proved a good attraction. "The Gingerbread Man," 26, canceled. Andrew Mack 27, Fritzi Scheff 30, 31, Mme. Modjeska Nov. 1, "The Girl and the Governor" 2, "The Student King," afternoon and evening, 6.

NELSON (Shubert Theatrical Co., managers; Geo. H. Mills, resident manager).—The second week of vaudeville scored a great success. Those on the bill were: Thos. Q. Seabrooke and Pauline Hall, Ed. Blondell and company, Vinie Daly, Billy Clifford, Heuman Trio, Chris. Richards, George Thatcher and Chas. Ernest, Valoni, and the vitagraph. Booked: "The Social Whirl" 29, "Before and After" 31, Nov. 1, Louis Mann and Clara Lipman 2, 3, the Bessos o' the Barn Band 3, Sothern and Marlowe 6.

POLI'S (Gordon Wrighter, resident manager).—Mabel McKinley and the Powell-Cottrell Troupe were the two strong acts on last week's bill. Business was at the top notch. Cressy and Dayne, La Maze Bros., Howard and Howard, Daisy Harcourt, Golden and Hughes, Tanner and Gilbert, Roland West and company, and electrograph will entertain week of Oct. 29.

GILMORE (P. F. Shea, manager).—"From Tramp to Millionaire," 18-20, to the usual houses, and seemed to satisfy. The Trocadero Burlesquers, 22-24, were accorded a royal welcome. Anna Hill was favorably commented upon. "Billy the Kid" 25-27, the Boston Belles 29-31, "A Trip to Egypt" Nov. 1-3, Vanity Fair Burlesquers 5-7.

WITH THE PROFESSION.—Arthur Prince with his wife, Ida Rene, are to return to England to fill a contract for a tour of the Moss & Stoll circuit......Sydney Rosenfeld, deeply interested in the balloon race of the Aero Club, was in Pittsfield last week.... The Nichols Twins, fancy and trick roller skaters, gave exhibitions at the Lyman Street Rink last week. A Carnival of Nations will be the feature 30......George Crawford, of the team of Crawford and Ford, appearing at Poli's last week, had the misfortune to fracture his leg in four places Tuesday night. Dr. Baer, manager of Mabel McKinley, reduced the fracture. He was later removed to the Mercy Hospital, where he will probably be confined six or seven weeks. Scott and Wheeler, colored entertainers, took their place on the bill......George F. Stenton, assistant treasurer of the Nelson Theatre, has resumed his duties after being confined to his home with ptomaine poisoning. ....Louis Farina, who ran a hotel at Atlantic City, N. J., last Summer, has returned to his home in this city.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) the Bennett & Moulton Co., with Charles A. McGrath and Clara Richardson in the leads, came week of Oct. 22, to good business, with the exception of 25, which date was filled by a political meeting. "A Trip to Egypt" 29-31, "Ruled Off the Turf" Nov. 1-3.

SAVOY (W. F. Mason, resident manager).—"Princess Beggar," with Paula Edwardes, was enjoyed 22 by a good sized house. Gans-Nelson fight pictures drew two large audiences 23. Bessie o' the Barn Band greatly pleased 24. Bennett & Moulton Co. presented "The Life Savers" 25, to fair business. Wright Lorimer, in "The Shepherd King," 29-Nov. 3; "Cape Cod Folks" 5-10.

SHEEDY'S (Chas. E. Cook, manager).—This week's bill includes Brindamour, who has been retained for another week. He packed the theatre at every performance last week, and popular demand held him over another week. Charlie Mack's new Irish success, "Come Back to Erin," also scored an emphatic hit. Others are: Twelve Navajo Girls, Johnson and Harty, Florence Saunders, Pallis and Cusick, Holmen Bros., Reded and Hadley, and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Satisfactory business and a good show last week. Bill for week of 29: Morris and Blain, Moore, Nelson's dogs and monkeys, Mlle. Anita, Jim Daly, Mae Waldron, Bostooscope, and Dolly Clifford's Burlesquers.

NICKELODEON.—Week of 29: Mason and Mason, Ilena Burry, Meehan and Meehan, Ruth Clarke, and optiscope. Business is good.

NOTES.—The members of the Bennett and Moulton Co. presented Ira E. Newhall, their manager, with a costly gold headed umbrella last week, it being his fifty-first birthday. Mr. Newhall entertained the company at dinner after the performance......Harry S. Hadfield, late of the J. Frank Burke Stock Co., has joined Mary Mannering Co., as stage manager, opening at Niagara Falls, Oct. 25.

NOTICE TO CORRESPONDENTS.

Tuesday, Nov. 6 (Election Day), being a holiday, our correspondents are requested to have all matter intended for publication in THE CLIPPER, *dated Nov. 10, reach this office not later than Saturday morning, Nov. 3.*

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Shepard's moving pictures opened week of Oct. 22 to fair business, and Fritzi Scheff played to a fine house 23. "Daughters of Men" came 25, to fair business, and "The Lion and the Mouse" drew well 26, 27. "The Student King" appeared 29, and on 30 Elmee Stock Co. played a return date. Other attractions: "Human Hearts" 31 and "The Mayor of Laughland" Nov. 1, 2. Bennett and Moulton 5-10.

AUDITORIUM (Harry Katzes, manager).—Last week's business was big, and Frosini, with his accordion, made a big hit. This week's programme is: Charles Richards, Tom and Edith Almond, Mile and Morris, Germinal, Keno, Welsh and Melrose, the Great Rupla, Gracie Emmett and company and the vitagraph.

GEM (Charles W. Sheafe, manager).—Crowded houses witnessed the performances here last week. The current bill is: The Hall Trio, Jim, Dan and Lillian; Diotta and Morla, the Kueedlers, Mlle. Pastillo and the moving pictures, showing "The Terrible Kid."

DREAMLAND (Lord & Downing, managers).—The moving picture show and illustrated songs had good houses daily. The performance is continuous.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The houses last week were good. The Elmer Stock Co. opened 29 for the week, going to the Lynn Theatre 30 to give "The Student King."

NOTES.—William J. Sheehan, a resident of this city, and a well known minstrel performer and clog dancer, died in his home Oct. 26, after a brief illness.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) Louis Mann and Clara Lipman play a return engagement, by special request, Oct. 29, in "Julie Bon Bon." "The Social Whirl" 30, 31, David Warfield Nov. 1, 2, Leo Deitrichstein, in "Before and After," 3. "The Oath at the Altar," Oct. 22, had fair returns. The Royal Besses o' the Barn Band, 25, drew excellent business. Sothern and Marlowe, in "Jeanne D'Arc," 7.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Fritzi Scheff, in "Mlle. Modiste," Oct. 29; "The Student King" Nov. 2. "Just Out of College," to good returns, Oct. 22. "Princess Beggar" (with Paula Edwardes) drew an enthusiastic audience 23. "The Old Homestead" had excellent returns 24. Mlle. Anna Hellstrom, 26, did good business.

POLI'S (J. C. Criddle, resident manager).—Week of 29: Ye Colonial Septette, in "An Old Time Hallowe'en;" Francesca Redding Co., in "Her Friend from Texas;" Lawrence and Harrington, Rado and Bertman, in "The New Girl;" Irving Jones, Lillian Shaw, Three Abdelah Bros. and the electrograph. Business continues heavy.

PARK (Alf. T. Wilton, manager).—Week of 29, Wm. B. Watson's Show, including "The Mormons" and "The Bashful Venus." Last week the Rialto Rounders played to big business. The amateur night, Friday, draws S. R. O.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Mam'selle Sallie," which had its "first night" in Waterbury, Ct., Oct. 15, came here 20, to good business, and scored a brilliant success; in fact, it was the best musical comedy seen in this city in years. The musical numbers are all attractive, and the dialogue, especially the comedy, is bright. The piece is finely staged and the company is a large and highly competent one. The honors are easily won by John Slavin and Katie Barry. "The Old Homestead," 22, played to satisfactory business. "The Gingerbread Man," 25, was canceled. Andrew Mack played to capacity 26. Booked: The Besses o' the Barn Band 29, the Rays, in "Down the Pike," 31; Daniel Sully, Nov. 1, Mme. Modjeska 2, Jefferson De Angelis 3, "Mrs. Wiggs, of the Cabbage Patch," 8.

EMPIRE (T. F. Murray, manager).—"Nettie, the Newsgirl," Oct. 22-24, and Rice & Barton's Show, 25-27, came to first class business. Booked: "Ruled Off the Turf" 29-31; Sheridan's City Sports Nov. 1-3, "The Shadow Behind the Throne" 5-7, the Golden Crook Burlesquers 8-10.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Thos. E. Shea, week of Oct. 22, played to the usual large and well pleased audiences. "Under Southern Skies" 30, Gans-Nelson fight pictures 31, "The Mayor of Laughland" Nov. 1, "The Volunteer Organist" 2, Besses o' the Barn Band 3.

HATHAWAY'S (Theo. B. Baylies, manager).—An excellent bill, headed by Harry Corson Clarke and his clever company, pleased large audiences, week of Oct. 22. Bill for week of 29: Adgie and her lions, Harry Le Claire, St. Onge Brothers, the Olympia Quartet, Edlie Mack, the Savedus, Mabel Simpson and the vitagraph.

SAVOY (Wm. H. Shine, manager).—Dynes and Dynes and pictures played to capacity business last week. Week of 29: Master Grover Lee, boy tenor, and pictures.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Clara Turner Co. held the boards week of Oct. 22, to good business. Booked: The Bennett-Moulton Co. week of 29 excepting 31, when "The Student King" will be seen.

COLONIAL (J. Fred Lees, manager).—This popular playhouse did exceptionally good business week of 22. Booked week of 29: Charles Mock and company, Emerson and Baldwin, Scott and Wilson, Elmer Tenley, Lisle Leigh and company, Ray Cox, World and Kingston, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Prescelle, the hypnotist, did well week of Oct. 22, except 24. "Just Out of College" had good returns 24. The Earl Burgess Co. comes week of 29, except 31. "Under Southern Skies" 31.

OHIO.

Cincinnati.—The musical season is now in full swing, but the tremendous impetus given affairs harmonious and melodious has no effect upon the Thespian situation, which continues to be roseate. At Music Hall Walter Damrosch and his New York Orchestra were given an ovation Oct. 23, and 28 Ruggiero Leoncavallo and his La Scala Orchestra of sixty-five players made their first Cincinnati appearance. Two concerts were given under the local direction of H. E. Holl. Mesdames Rizzini, Calvo and Forrabini, and Messrs. Barbani, Bellati, De Fecran and Macchi were seen and heard in compositions of the maestro. "Vive l'America," a march, dedicated to President Roosevelt, and "Ave Maria," dedicated to His Holiness, Pope Pius X, were played for the first time here. The audiences were large.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lawrence D'Orsay will make his initial Cincinnati bow Oct. 29, in "The Embassy Ball." Last week that sterling favorite, Ethel Barrymore, played to great audiences, presenting "Alice Sit-by-the-Fire." Wilton Lackaye, in "The Law and the Man," next.

ROBINSON'S OPERA HOUSE (George F. Fish & Lucile Forepaugh Fish, managers).—The Forepaugh Stock Co., in "Old Heidelberg," 28. Audiences of splendid proportions were more than pleased last week with the way the stock interpreted "Leah Kleschna." Ida Adair did superbly in the difficult role of Leah. Wilson Hummel scored heavily as Raoul, and the Schramm of Walter Gilbert was a capital bit of acting. Herschel Mayall carried his role with forceful dignity. The scenic arrangements were superb. "Mrs. Dane's Defence" next.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—George Sidney, in "Busy Izzy," 28. Last week, David Higgins, in "His Last Dollar," appealed to big audiences. W. F. Cullen's Co., in "The Tenderfoot," next week.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Anna Eva Fay, the woman of mystery, 28, with "The Futurity Winner." Mylus McCarthy and company, assisted by Alda Woolcott, in "The Race Tout's Dream;" Dillon Brothers, Nina Lautzer, Carson and Willard, Musical Avolos and Hilda Holt Wakefield. The Orpheum Show put up splendid vaudeville last week, but Harry Houdini, the king of handcuffs, occupied the centre of the stage and got most of the notices. The house was jammed.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lillian Mortimer 28, in "No Mother to Guide Her." Harry Clay Blaney, in "The Boy Behind the Gun," entertained large audiences all last week. Kittie Wolf shared in the honors. "Secrets of Police" next.

OLYMPIC (D. S. McCoy, manager).—Cinquevalli is the headliner 28, with Carroll Johnson, Thorne and Carleton, Mendo Rockwell, George Fortesque and his Six Little Girls, in "The Sexton's Dream;" Williams and Tucker, in "Skinny's Finish;" Mattie Keene and company, and Charles Keana, in "The Fakir," as co-entertainers.

LYCEUM (Heuck, Stair & Fennessy, managers).—"How Hearts Are Broken," 28, after a strenuous week of "Big Hearted Jim," which pleased. Charles Gardner took the role of the Montana sheriff. Al. W. Martin's "Uncle Tom's Cabin" next.

PEOPLE'S (Hubert Heuck, manager).—Tom Miner's Bohemian Burlesquers, re-inforced by Joe Gans and his sparring partner, 28. Edmond Hayes and "A Wise Guy" were the stellar features of the Jolly Girls, which drew well last week. Reilly & Wood's Big Show next.

STANDARD (Charles B. Arnold, manager).—The Bohemian Show and Frank Bryan's Congress of American Girls Oct. 28. "Bobby" Manchester's Vanity Fair put on a patriotic spectacle, "The Birth of the United States" and it went well last week. Business was big. Hyde's Blue Ribbon Girls next.

MUSIC HALL.—The Symphony Orchestra season will commence Nov. 30, with Aloia Borgstaller as the soloist. Camille Saint Saens will be here for the second concert. Josef Lhevinne, Maud Powell and Daniel Beddoe are among other soloists announced. ......On Nov. 19 Mme. Schumann-Heink will come with the Pittsburg Orchestra, conducted by Emil Paur, his first Cincinnati appearance.

GOSSIP OF THE LOBBY.—Manager Sam Brady is in advance of "Busy Izzy."...... Mrs. Stuart Robson was slightly injured in a wreck *en route* to fill her engagement at the Olympic......Many of the old guard applauded Maggie Cline at the Olympic last week........At the Odeon, Nov. 8, Jennie Mannheimer is to give an interpretation of "Bergliot."......Gil Robinson, the circus man, came on from Jersey to attend a board meeting of the big printing company in which he is interested......Mary Hissem De Moss was heard in concert at the Odeon Oct. 25. ......Max Rosenberg, one of the Ludlow Lagoon, has settled down to the life of a farmer, and, with his wife is now living at their new country place in Kentucky, eight miles back of Covington.......The Orpheus Club, under Edwin W. Glover, gives the first concert of their fifteenth season, at the Auditorium, Dec. 6, with Corinne Rider-Kelsey as soloist......Work on the Lyric Theatre, the new Schubert house, is being pushed, and all will be ready for the opening Nov. 19......Manager Max C. Anderson, of the Columbia and Walnut Street, and the New York Hippodrome, was here in consultation with Manager Ziegler. He moves on to Chicago...... Ida Wolf Hopper and Marguerite Clark were in town during the week.

Columbus.—At the Great Southern (Wm. Sanders, manager) Otis Skinner, in "The Duel," pleased large houses Oct. 22, 23. "Way Down East" was well received by good houses, 24, 25. Lawrence D'Orsay, in "The Embassy Ball," did well 26, 27. "The Gingerbread Man" 29, 30, "The Prince of Pilsen" 31, Ezra Kendall Nov. 1, Wilton Lackaye, in "The Law and the Man," 2, 3.

SOUTHERN (F. O. Miller, manager).—The William Morris All Star Vaudeville Co., with Eph. Thompson's troupe of trained elephants as headliners, and Fred Karno's London Comedy Pantomime Co., Grace Cameron, Gilday and Fox, Al. Lawrence, Marsellies, and Banks and Breazelle, was well received by large houses week of 22. The bill is: Charmion, Vinie Daly, the Dixie Serenaders, Helen Girard, O'Dell and Kinlay, Tom Nawn and company, Joe Welch, and the American vitagraph.

HIGH STREET (Chas. W. Harper, manager).—Beatrice Vance, in "Queen of the Circus," drew good houses 22-24. "Fantasma" entertained crowded houses 25-27. "Secrets of the Police" 29-31, "Across the Pacific" Nov. 1-3.

NOTE.—Leoncavallo and his La Scala Orchestra will appear at Memorial Hall, under the auspices of the Columbus Symphony Orchestra, Oct. 30.

Cleveland.—At the Opera House (Harry D. Kline, manager) Fay Templeton, in "Forty-five Minutes from Broadway," week of Oct. 29. Anna Held, week of 22, played to jammed houses.

COLONIAL (Drew & Campbell, managers).—Henry E. Dixey, in "The Man On the Box," week of 29. "The Light Eternal" had good business week of 22. "The Prince Chap" next week.

LYCEUM (Geo. M. Todd, manager).—Kellar week of 29. "Rufus Rastus" drew crowds of colored people week of 22. "Bedford's Hope" next.

CLEVELAND (Geo. M. Todd, manager).—"The Eye Witness" week of 29. "The Millionaire Detective" had good receipts week of 22. "The Curse of Drink" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 29: Lasky's Military Octet, Daisy Du Mont, Jean Ardelle and pickaninnies, Rice and Cohen, Rice and Elmer, Fitzgerald and Gilday, Seymour and Hill, and Werden and Gladdish.

LYRIC (C. H. Peckham, manager).—Bill week of 29: Caines Big London Pantomime Co., Donovan and Arnold, Sharly and Lillian De Witt, Abdallah Ben Homedo Troupe, Pendletons, Fullee Rose and company, Leonard Kane, and Eugene O'Rourke and company.

STAR (Drew & Campbell, managers).—The Wise Guy week of 29. The Brigadiers Co. had good houses week of 22. Miner's Bohemians next week.

EMPIRE (Chas. W. Denzinger, manager).—Fred Irwin's Big Show week of 29. The Golden Crook Co. drew well last week. Jersey Lilies next week.

Youngstown.—At the Park Theatre (M. U. Guggenheim, manager), week of Oct. 22, the Thaddeus Gray Stock Co. appeared in repertory, except 23, when "Mrs. Temple's Telegram" drew well. Coming attractions: Ellery's Band 28, John E. Henshaw, in "Captain Careless," 30; Majestic Vaudeville Co. Nov. 1-3, "The Virginian" 8, "The Stolen Story" 9.

GRAND (Joe Schagrin, manager).—Moving pictures Oct. 21. "Buster Brown's Holiday" drew well 22. Paul Gilmore, in "At Yale," highly pleased 23. "Lena Rivers," 25, and "Deserted at the Altar," 26, both enjoyed good patronage. Coming: "David Corson" 27; week of 29, Chicago Stock Co., except 30, which date Wm. H. Crane and Ellis Jeffreys will fill, in "She Stoops to Conquer."

NOTES.—T. K. Albaugh, lessee of the Grand, together with his brother, W. A. Albaugh, announce that three new theatres, now in process of construction, will soon be added to their circuit, viz.: one each at Tiffin, O.; Massillon and Akron......The Auditorium Rink is open for the season, and will be under the management of John Davis, who will have many good attractions.

Dayton.—At the National Theatre (Gill Burrows, manager) "Buster Brown" played to very good business Oct. 18-20. "Fantasma," 22-24, had good business. Booked: "Across the Pacific" 29-31, "Secrets of Police" Nov. 1-3.

VICTORIA THEATRE (Claude Miller, manager).—"Babes in Toyland," Oct. 17, had good business. W. H. Crane and Ellis Jeffreys, 18, gave a pleasing performance. Thos. Jefferson, 20, was very well received by a good house. Booked: "The Prince of Pilsen" 29, "Way Down East" 30, "The Gingerbread Man" Nov. 2, Ezra Kendall 3.

NEW GRAND THEATRE (Dick Tracy, manager).—The Two Clues, Andrews and Fields, Viola Knepp, and the Stanleys, showed to good business week of Oct. 22. Bill week of Oct. 29 includes: Herr Schmidt, "the Human Pillar;" Malin and Malin, Henry and Mabel Martine, Thannette Hite, and the Grandiscope.

Toledo.—At the Valentine Theatre (Otto Klives, manager) the bill for Oct. 28 and week includes: Clayton White and Marie Stuart, "The Globe of Death," Buckeye State Quartette, "Peter the Great," Kingsley and Lewis, Majestic Trio, Ed. Grey, Brazil and Brazil, and kinetograph.

LYCEUM (E. R. Kelsey, manager).—"We Are King," 18-20, and the Smart Set, 21-24, drew splendid business. "The Mummy and the Humming Bird" 25-27, "His Last Dollar" 28-31.

ARCADE (H. H. Lamkin, manager).—"The Blue Moon," 22, 23, with James T. Powers, scored a big success. "Fantana" 28-30.

EMPIRE (Abe Shapiro, manager).—The Jersey Lilies 21 and week, to good business. Rose Hill's English Folly Co. 28 and week.

BURT'S (Joe Pearlstine, manager).—"Old Isaacs from the Bowery," 18-20, and "The Eye Witness," 21-24, were two thrillers that drew capacity houses. "Across the Pacific" 25-27, "A Crown of Thorns" 28-31.

Springfield.—At the Grand Opera House (L. J. Dalla, manager) "Big Hearted Jim" came to good business Oct. 19, 20. "Buster Brown" was well patronized 23. "Happyland" filled the house 25. Black Crook Jr. had fair business 25. "The Warning Bell" comes 26, "A Foxy Tramp" 27, "Peck's Bad Boy" 31, "Prince Karl" Nov. 1.

NEW LYCEUM (C. B. Fisher, manager).—"Humpty Dumpty" comes Oct. 29-31.

ORPHEUM (Gus Sun, manager).—Bill for week of 29 will include: Mr. and Mrs. John T. Powers, Love and Rallea, John Foster, Bailey and Fickett, Harry Haley and latest motion pictures.

Sandusky.—At the Grand Opera House (Robert J. Riehl, manager) "A Stranger in Town" played to good business Oct. 21. Paul Gilmore, in "At Yale," had a capacity house 25. "The Warning Bell" 27, the Gray Stock Co. week of 29, Vaughn Glaser, in "Prince Karl," Nov. 7; Florence Hamilton 9, Henry E. Dixey 15.

NOTES FROM "THE MAYOR OF LAUGHLAND," under the management of Klaus & Zimmerman.—This show is one of the big musical successes of the season. The attraction is now in its tenth week, and thus far has not received one adverse criticism...... places return dates have been offered on guarantees. Tom Waters, the popular comedian, is featured with the company, and is certainly scoring heavily. His own songs are becoming very popular. J. F. Arnold is ahead of the company, which accounts for considerable of the good business.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

SAN FRANCISCO, Oct. 30.—At the Davis Theatre, Monday, Oct. 29, marked the opening of the second week of Harry James' Travesty Stars, in "Barbara Fidgety."

CENTRAL.—Kolb and Dill and company, in "I. O. U."

COLONIAL.—"My Friend from India" this week.

ORPHEUM (at the Chutes).—Bill opening Sunday, Oct. 28 (matinee): Rafayette's dogs, Burton and Brooks, the Glinserettis, Collins and Hart, Max Millian, Augusta Glose, Empire City Quartette, Hansen and Nelson, and the Orpheum motion pictures.

NOTE.—L. R. Stockwell, one of the oldest and best known actors in California, has suffered a stroke of paralysis, and is now at Fabiola Hospital, in Oakland, in a precarious condition. It is doubtful if he will ever again appear before the footlights.

FROM OTHER POINTS.

Richard Mansfield Gives "Peer Gynt" Its Premier at the Grand Opera House, Chicago—Business Reported Good Everywhere.

PHILADELPHIA, Oct. 30.—H. B. Irving and Dorothea Baird, in "Paolo and Francesco," made their local bow, to capacity, at the Chestnut Street Opera House......Fine audiences witnessed the opening of "The Man of the Hour," at the Walnut; "Brewster's Millions," at the Garrick, and Annie Russell, in "A Midsummer Night's Dream," at the Broad.....Sothern and Marlowe, in "Jeanne D'Arc," began their final week, to a packed house, at the Lyric, while "The College Widow," which is also in its final week, at the Chestnut, had a big crowd......The bill at Keith's, headed by Mrs. Langtry, attracted crowds afternoon and night......"The Rollicking Girl" held over, to good business, at the Park......The other new attractions in town: "The Hall Room Boys," at the Girard, and "A Millionaire's Revenge," at the National, had big audiences......The other combination and burlesque houses had big patronage.

CHICAGO, Oct. 30.—"Happyland," at the Garrick; "Little Johnny Jones," at McVicker's; "The Dancing Girl," at the Chicago Opera House; "Texas," at the Great Northern, were the Sunday openings, all houses being packed......Richard Mansfield, at the Grand Opera House, in "Peer Gynt," is the only Monday opening. The holdover attractions are: "The Greater Love," at the Studebaker; "Ben Hur," at the Auditorium; "George Washington Jr.," at the Colonial; "The Rogers Bros. in Ireland, at the Illinois; "The Truth," at Powers', and "The Shades of Night" and "The Great Galleoto," at the New Theatre, play to capacity houses.

BOSTON, Oct. 30.—H. W. Savage's Grand Opera Co., in "Madame Butterfly," scored a decided success, before a big audience, at the Tremont......Francis Wilson, in "The Mountain Climber," at the Park, and "My Lady's Maid," at the Majestic, were two other novelties, opening to fine houses.... Andrew Mack, in "Arrah-na-Pogue," started well, at the Boston....Maude Adams, in "Peter Pan," at the Hollis, and Marie Cahill, in "Marrying Mary," at the Colonial, began their second week, to good business...."Painting the Town" and "Queen of the Highbinders" drew well at the Globe and Grand Opera House, respectively......The stock, vaudeville, burlesque and other resorts reported capacity business.

WASHINGTON, Oct. 30.—"Mam'selle Sallie" had a fine opening at the National...... Raymond Hitchcock, in "The Gallopers," crowded the Columbia......Hilda Spong, in "John Hudson's Wife," filled the Belasco. ......A good bill at Chase's crowded the house twice......"Eight Bells" turned people away at the Academy......"The Arrival of Kitty" was a good drawing card at the Majestic......The Americans, at the Lyceum, had crowded houses afternoon and night.

CINCINNATI, Oct. 30.—Lawrence D'Orsay made his first Cincinnati appearance at the Grand, presenting "The Embassy Ball," to a delighted audience......All local records for theatrical attendance were broken Sunday, for every house turned people away.... The Forepaugh Stock Co. played "Old Heidelberg," at Robinson's, splendidly.... Geo. Sidney, in "Busy Izzy's Vacation," pleased the Walnut Street's clientele...... Lillian Mortimer made "No Mother to Guide Her" a great card at Heuck's......Vaudeville jammed both the Columbia and Olympic......"How Hearts Are Broken" was the Lyceum's magnet......Joe Gans and the Bohemian Burlesquers, at the People's, and the Behman Show and Frank Bryant's American Girls, at the Standard, played to capacity business.

KANSAS CITY, Oct. 30.—Mrs. Fiske opened a week's engagement at the Shubert Theatre Monday night, presenting her new play, "The New York Idea," to a capacity audience. Mrs. Fiske and the play were cordially received....At the Willis Wood, Sunday night, an immense house greeted Harry Bulger, in "The Man from Now."....A good matinee and sold out night house thoroughly enjoyed "Sunday," by a splendid company, at the Grand......Two big houses at the Orpheum saw a good bill, in which Long and Cotton were headliners......At the Gillis "A Race for Life" thrilled two enthusiastic

......The Woodward Stock Co. gave "The Little Grey Lady," at the Auditorium, with decided success and good attendance. ......The Merry Maidens, at the Century, and the World Beaters, at the Majestic, drew crowds......At the People's Theatre, West side, the Haywood Stock Co. gave "Graustark" to a good house......"The Umpire" opens at the Willis Wood Thursday. ......Yvette Guilbert and Albert Chevalier appear at Convention Hall Tuesday night.

ZANESVILLE, Oct. 30.—"The Pit" opened at the Masonic, before a large audience...... "Big Hearted Jim," at the Avenue; Reilly & Wood's Show, at the Buckingham, and vaudeville, at Hopkins', opened to big Sunday crowds......Macauley's is dark until Nov. 2.

IOWA.

Des Moines.—At the Shubert (J. B. Reeve, manager) Eddie Foy, in "The Earl and the Girl," played Oct. 19-21, to crowded houses. "Brown of Harvard" showed to big business 22, 23, pleasing everybody. Mr. Woodruff was not in the cast, being ill in Kansas City. His role was filled by William Roselle, who gave a very creditable performance, and his efforts were praised by everybody. D. W. Robertson's Moving Picture Co. 28.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Dockstader's Minstrels attracted a well filled house 10. "Coming Thro' the Rye" pleased a good sized audience 23. "The Wizard of Oz" played to good business 24. Maxine Elliott, in "Her Great Match," 26; "The Umpire" 27, Max Figman, in "The Man on the Box," 29; Tim Murphy Nov. 2.

AUDITORIUM (Wm. Foster, manager).—Kilties Scotch Band 28, Albert Chevalier and Yvette Guilbert 30.

GRAND OPERA HOUSE (Wm. Foster, manager).—Large crowds enjoyed "Mr. Blarney from Ireland" 21, 22. Gertrude Bonhill, in "At Cozy Corners," gave a creditable performance, to good houses, 23, 24. "McFadden's Flats" 25-27, "Young Buffalo" 28, 29, "The House of Mystery" 30, 31.

EMPIRE (M. J. Karger, manager).—Bill week of 29: Mr. and Mrs. Danny Mann, Avery and Pearl, Ann Hamilton and company, Claire Maynard, Ed. Keller, and Orla McKnight.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) William Collier, in "On the Quiet," Oct. 20, pleased a good house. The company closed here, and returned to New York City, where Mr. Collier's new play will soon be presented. W. B. Patton, 18, in "The Slow Poke," had good business. Chas. B. Hanford, 24, in "Julius Cæsar," had an appreciative audience. "The Umpire," 23, with Fred Mace, charmed a big house. Chicago Madrigal Club 26, Tim Murphy 27. "The Convict's Daughter" 28, "Windy Sam from Amsterdam" Nov. 1, Robert Edeson 3, "A Sister's Sacrifice" 4, "The Heir to the Hoorah" 5, "The Mayor of Tokio" 6, "Human Hearts" 7, "Dad's Side Partner" 8, "Sunday" 9, Howe's moving pictures 10, 11.

PEOPLE'S (Vic Hugo, manager).—Big business week of Oct. 22, with Marion and Pearl, Robisch and Childress, La Verne and Marsden, Will Sheridan, Ray W. Fay, and the kinetoscope.

NOTES.—The thirteenth annual meeting of the Iowa State Dairyman's Association will be held Nov. 25-30, in the Auditorium.... The Western Poultry Fancier's Exhibition Nov. 26-30.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Our New Minister" had a fair house Oct. 13. "A Gambler's Daughter" had a top heavy house 15. "A Mad Love," two performances, to large attendance, 17. West's Minstrels did well 18. "Our New Minister" (return) had good business 19, 20. "Nobody's Claim" (two performances) drew good business 21. Smith's Specialty Co. 29, Winninger Bros., in repertory, 30-Nov. 3.

BIJOU (Jake Rosenthal, manager).—The usual large Monday house greeted Clever Conkey, Grace Armond, La Velle and Grant, Inness and Ryan, Earl Wilson and company, and the kinodrome.

NOTES.—A recital was given at the Heusila Studio, 19, by Wendell Heighton, cellist, of Des Moines, assisted by Maud Marshall, Mrs. Healy, Marc Lagen and Mr. Culbertson. ......The Chicago Madrigal Club appeared 24. ......Marc Lagen, tenor, left 25 to join the Four Stars company, under the management of the Slayton Bureau.

Davenport.—At the Burtis, Dockstader's Minstrels appeared Oct. 16. Wm. Collier, in "On the Quiet," 18; "The Arrival of Kitty" 20, "Raffles" 21, Chas. B. Hanford, in "Julius Cæsar," 23; "Little Johnny Jones" 25, "A Sister's Sacrifice" 26, the Four Hunnings 27, "At Cozy Corners" 29.

FAMILY.—For week of 22: Brandt and Larano, Emily Walt, Leonard and Louis, Kathryn Martyn, Robert Nome, George Austin, and moving pictures.

ELITE.—The following for week of 22: Great Cæsar and company, Lena Kline, Carberry and Stanton, Verdaman, Springold and company, and pictures.

Fort Dodge.—At the Midland Theatre (W. P. Dermer, manager) "The Umpire" pleased a packed house Oct. 23. "The Convict's Daughter," 20, had two crowded houses. "The Slow Poke, 19, did nice business. "The Little Prospector" 29, "The Hidden Hand" 31, "The Girl and the Bandit" Nov. 1.

AUDITORIUM (A. C. Smith, manager).—Fifty-sixth Regiment Band did well 20.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Arrival of Kitty" pleased a good house Oct. 18. "A Gambler's Daughter" drew a fair crowd 20. Tim Murphy delighted his old friends, and made a lot of new ones, 24. The Gans-Nelson fight pictures drew well 23. Coming: "Raffles" 25, "At Cozy Corners" 26, West's Minstrels 27, Robertson's pictures 29, Chas. B. Hanford 30, "A Sister's Sacrifice" Nov. 7.

Moving Pictures.

THE BIOGRAPH COMPANY'S new headquarters on the Pacific coast, at 116 N. Broadway, Los Angeles, is rapidly becoming a center for the Western film trade. All the new productions are forwarded to the Los Angeles house so as to be available at the same time they are put out in the East. Messrs. Gove and Van Guysling are in charge of the Western business. "Dr. Dippy's Sanitarium" is the title of the latest Biograph comedy production, based on the popular pictures by Opper, in the comic section of the Hearst papers. Dr. Dippy hires a new attendant, and the gentle maniacs eat him up. In the Biograph pictures the attendant is put into a barrel, and rolled down hill over a barbed wire fence into a pond. That sours him on his job, but when they fasten him to the side of a building and use him as a target for a crazy knife juggler, he decides to throw up the job. The demand for the "Lost Child" and the "Moonshiners" is as great as ever. "Wanted—A Nurse" is proving a fitting successor to the Biograph's "Personal."

THE BANK DEFAULTER is the latest Lubin film.

"MOTHER-IN-LAW" and "Race for a Wife" are popular vitagraph issues.

THE TWO MACKS have booked their new act, "What's the Odds," on the Gus Sun circuit for fifteen weeks, and expect a big success, as the act is all comedy.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hamed Trio, Lyric, Cleveland, 29-Nov. 3; Olympic, Cincinnati, 3-10.
Acker & Collins, Lima, O., 29-Nov. 3.
Adelmann, Mr. & Mrs., G. O. H., Pittsburg, 29-Nov. 3; Keith's, Cleveland, 3-10.
Adelyn, Stay, Hannibal, Mo., 29-Nov. 3; Empire, Des Moines, Ia., 5-10.
Adair & Dahn, K. & P. Union Sq., N. Y. C., 29-Nov. 3; Empire, Paterson, N. J., 5-10.
Adelia, La, La Salle, Keokuk, Ia., 29-Nov. 3.
Adams & Mack, Howard, Boston, 29-Nov. 3.
Adolphi & Taylor, Orpheum, Salt Lake, U., 29-Nov. 10.
Addison & Livingston, Star, Atlanta, Ga., 29-Nov. 3.
Ahearns, The, Payret, Havana, Cuba, Nov. 1-30.
Ahearn, Chas. & Jac., Family, Shamokin, Pa., Nov. 1-8.
Ainsley, Josephine, Proctor's, Albany, N. Y. 29-Nov. 3.
Allison, Mr. & Mrs., Chase's, Washington, D. C., 29-Nov. 3.
Alblai, Ureal, Crystal, Detroit, 29-Nov. 3.
Albions, The, Bijou, Piqua, O., 29-Nov. 3.
Alvinos (5), Empire Tour, Eng., 29-Nov. 10.
Alva, Alice, People's, Leavenworth, Kan., 29-Nov. 3.
Alburtus & Millar, Empire Tour, Eng., 29-Nov. 30.
Allen, Searl & Violet, Orpheum, Utica, N. Y., 29-Nov. 3.
Almond, Tom & Edith, Auditorium, Lynn, Mass., 29-Nov. 3.
Allen & Keeley, A. & S., Boston, 29-Nov. 3; Pastor's, N. Y. C., 5-10.
Allen & Dalton, Gaiety, Bklo., 29-Nov. 3; H. & S., N. Y. C., 3-10.
Althoffs, The, Hippodrome, N. Y. C., 29-Nov. 3.
Allaire & Lind, Orpheum, Seattle, Wash., 29-Nov. 3.
Almont & Dumont, Gotham, Bkln., 29-Nov. 3.
Alberto & La Brant, Olympic, So. Bend, Ind., 29-Nov. 3; Crystal, Detroit, Mich., 5-10.
Amer's Band, A. & S., Boston, 29-Nov. 3.
American Newsboys' Quartette, Academy, Buffalo, N. Y., 29-Nov. 3; Blaney's, Balto., 5-10.
Auges & Feathers, Bijou, Muscatine, Ia., 29-Nov. 3; Stav, Moline, Ill., 3-10.
Antrim & Peters, Majestic, Little Rock, Ark., 29-Nov. 3; Majestic, Dallas, Tex., 5-10.
Anderson, Chas., Acme, Norfolk, Va., 29-Nov. 3.
Andre, Prof., Hippodrome, N. Y. C., 29-Nov. 3.
Apollo Quartet, Dallas, Tex., 29-Nov. 3; Houston, 5-10.
Aronson, Abe, Hippodrome, N. Y. C., 29-Nov. 3.
Ardelle & Leslie, Grand, Findlay, O., 29-Nov. 3.
Arlington Comedy Four, Keith's, Providence, 29-Nov. 3; Moore's, Portland, Me., 5-10.
Armstrong & Davis, Alhambra, Milwaukee, Wis., 29-Nov. 3; St. Paul, 5-10.
Ardelle, Jeanne, & Ficks, Keith's, Cleveland, 29-Nov. 3.
Archer & Cartell, Dewey, Utica, N. Y., 29-Nov. 3.
Armond, Grace, Dominion, Winnipeg, Can., 29-Nov. 3.
Archer & Crocker, Temple, Detroit, Mich., 29-Nov. 3; Proctor's, Troy, N. Y., 5-10.
Arlois Bros., Victoria, N. Y. C., 29-Nov. 3; Poli's, Waterbury, Conn., 5-10.
Archie, Will, Armory, Binghamton, N. Y., 29-Nov. 3.
Arminta & Burke, Middleboro, Mass., 29-Nov. 3.
Askeland, Crystal, St. Joseph, Mo., 29-Nov. 3.
Ashton & Martine, Ocean Variedades, Havana, Cuba, 29-Nov. 10.
Asher & Paterson, Temple, Detroit, Mich., 29-Nov. 3; Rochester, N. Y., 5-10.
Ashley, Lillian, Olympic, Chicago, 29-Nov. 3.
Austin, Claude, Star, Hannibal, Mo., 29-Nov. 3; Family, Sioux City, Ia., 5-10.
Austins, Tossing, K. & P. Union Sq., N. Y. C., 29-Nov. 3; Trent, Trenton, N. J., 5-10.
Avery & Pearl, Empire, Des Moines, Ia., 29-Nov. 3.
Avolos, Musical (4), Columbia, Cincinnati, 29-Nov. 3; Hopkins', Memphis, Tenn., 5-10.
Bards, Four, Haymarket, Chicago, 29-Nov. 3.
Baker Troupe, Poli's, New Haven, Conn., 29-Nov. 3; Poli's, Springfield, Mass., 5-10.
Bailey & Austin, H. & S., Bkln., 29-Nov. 3.
Bailey & Fitzell, Orpheum, Springfield, O., 29-Nov. 3.
Balzers, The, H. & S., Bkln., 29-Nov. 3.
Barlow, Sam, Manchester, N. H., 29-Nov. 3.
Barrett, Vivian, Orpheum, St. Paul, Minn., 29-Nov. 3.
Bates, Louie W., Bijou, Kenosha, Wis., 29-31; Bijou, Racine, Nov. 1-3; Unique, Sheboygan, 5-7; Idea, Fond du Lac, 8-10.
Bander-La Velle Trio, Shubert, Milwaukee, Wis., 29-Nov. 3.
Bartholdi's Cockatoos, Shea's, Buffalo, 29-Nov. 3; Shea's, Toronto, 5-10.
Bates, Dorothy, Adams, N. Y., 29-Nov. 3.
Bailey, John & Ray, Gotham, Bkln., 29-Nov. 3.
Basque Quartette, Haymarket, Chicago, 29-Nov. 3.
Barrows-Lancaster Co., Keith's, Manchester, N. H., 29-Nov. 3.
Barry & Halvers, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Banks-Brazeale Duo, Lyric, Erie, Pa., 29-Nov. 3.
Baldwins, The, Novelty, Bkln., 29-Nov. 3.
Batal, Wm., Majestic, Chicago, 29-Nov. 3; Olympic, Chicago, 5-10.
Bedini, Donat, Orpheum, St. Paul, Minn., 29-Nov. 3.
Beverley, Frank & Louise, Alvarez, Bay City, Mich., 29-Nov. 3.
Beebe, Elizabeth, Lima, O., 29-Nov. 3; Newark, 5-10.
Bell Trio, Singers, Orpheum, Utica, N. Y., 29-Nov. 3; Mohawk, Schenectady, 5-10.
Bern-Kenorah, Max, Majestic, Chicago, 29-Nov. 3; Olympic, Chicago, 5-10.
Bedini & Arthur, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Bedell Bros., Family, Poughkeepsie, N. Y., 29-Nov. 3.
Belford, Al. G. & Music, Castle, Bloomington, Ill., 29-Nov. 3; Bijou, Jacksonville, 5-10.
Berry & Berry, Lyric, Danville, Ill., 29-Nov. 3; Bijou, Decatur, 5-10.
Beauvais, Arthur, & Co., Family, Hazleton, Pa., Nov. 5-10.
Beyer, Ben, Atlantic Garden, N. Y. C., 29-Nov. 3.
Bedouin Arabs (8), Majestic, Birmingham, Ala., Nov. 5-10.
Bellclaire Bros., G. O. H., Indianapolis, 29-Nov. 3; Hopkins', Louisville, Ky., 5-10.
Bennington, Billy & Daisy, Empire, Okla. City, O., T., 29-Nov. 9.
Bean & Hamilton, Keeney's, Bkln., 29-Nov. 3.
Beroice & Muscot, Jeffer's, Saginaw, Mich., 29-Nov. 3; Marion, Findlay, O., 5-10.
Bercere, Valerie, & Co., Keith's, Providence, 29-Nov. 3.
Ben-Ali's, Hassan, Arabs, K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Berzac's Circus, G. O. H., Pittsburg, 29-Nov. 3.
Bigney & Chapman, Bijou, Muskegon, Mich., 29-Nov. 3.
Bison City Trio, Frankford, Ind., 29-Nov. 2; Elwood 3-10.
Bimm, Bomm, B-r-r, Majestic, Little Rock, Ark., 29-Nov. 3; Majestic, Dallas, Tex., 5-10.
Bloom & Cooper, Shea's, Toronto, 29-Nov. 3.
Blessing, Mr. & Mrs., Bijou, Canton, O., 29-Nov. 3.
Blumphin & Hehr, Star, Muncie, Ind., 29-Nov. 3; Orpheum, Lima, O., 5-10.
Black, Violet, Keith's, Boston, 29-Nov. 3.
Black & Jones, Majestic, Chicago, 29-Nov. 3; Haymarket, Chicago, 5-10.
Black Hussars (14), Colonial, N. Y. C., 29-Nov. 3; Alhambra, N. Y. C., 5-10.
Bedeverry, Gaston, Col., Keith's, Providence, 29-Nov. 3.
Botter, Harry & Co., Dorte, Yonkers, N. Y., 29-Nov. 3.
Bowers, Walters & Crooker, Keeney's, Bkln., 29-Nov. 3.
Box, Ted E., Tivoli, Cape Town, S. A., Nov. 5-10.
Boreal & Nevaro, Keith's, Manchester, N. H., 29-Nov. 3; Keith's, Phila., 5-10.
Boylan, Arthur & Mildred, Mohawk, Schenectady, N. Y., Nov. 5-10.
Booth, Lizzie, Dewey, Utica, N. Y., 29-Nov. 3.
Brown, Oil, Bijou, Evansville, Ind., 29-Nov. 3; Bijou, Marion, 5-10.
Bryant & Saville, Family, Chester, Pa., 29-Nov. 3; Family, Pittston, 5-10.
Bright Bros., Emp., Burnley, Eng., 29-Nov. 3; Emp., Dudley, 5-10; Pal., Northampton, 12-17; Hip., Boscombe, 19-24.
Brindamour, Great, Sheedy's, Fall River, Mass., 29-Nov. 3.
Brown, Henry, "Original," Keith's, Boston, Nov. 5-10.
Brown's Dogs, Victoria, N. Y. C., 29-Nov. 3.
Brooks & Vedder, K. & P. 5th Ave., N. Y. C., 29-Nov. 3; Proctor's, Albany, 5-10.
Bradfords, The, G. B., Punxsutawney, Pa., 29-Nov. 3; O. H., Sharon, 5-10.
Brittons, The, Empire, London, Eng., 29-Nov. 25.
Bradley & Davis, Crystal, Bijou, Danville, Ill., 29-Nov. 3; Marion, Ind., 5-10.
Brown, Harris & Brown, K. & P. 23d St., N. Y. C., 29-Nov. 3.
Brewer, Oscar, Acme, Norfolk, Va., 29-Nov. 3.
Brobst Trio, Family, Pottsville, Pa., 29-Nov. 3.
Bruntons, Les, Orpheum, Allentown, Pa., 29-Nov. 3; Orpheum, Reading, 5-10.
Brooks, Jeanne, Majestic, Little Rock, Ark., 29-Nov. 3; Majestic, Galveston, Tex., 5-10.
Brown, Jack, & Lillian Wright, Family, Chester, Pa., 29-Nov. 3.
Burke & Dempsey, Shea's, Buffalo, 29-Nov. 3.
Burton & Brooks, Orpheum, San Fran., Cal., 29-Nov. 3; Orpheum, Los Angeles, 5-10.
Bush, Frank, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Burke & Urline, Novelty, Stockton, Cal., 29-Nov. 3.
Barbes, The, Keith's, Providence, 29-Nov. 3.
Burkeye Trio, Bijou, La Crosse, Wis., Nov. 5-10.
Byron & Blanch, Crystal, Detroit, 29-Nov. 3; Olympic, So. Bend, Ind., 5-10.
Byron & Langdon, K. & P. 23d St., N. Y. C., 29-Nov. 3; Empire, Paterson, N. J., 5-10.
Bygge-Kenyon Four, Industrial, Moline, Ill., 29-Nov. 3.
Campbells, The, Bijou, Ardmore, I. T., 29-Nov. 3; Majestic, Galveston, Tex., 5-10.
Carlin & Otto, Olympic, Chicago, 29-Nov. 3; Haymarket, Chicago, 5-10.
Casad & De Verne, Family, Lafayette, Ind., Nov. 5-10.
Cavana, Keith's, Providence, 29-Nov. 3.
Capt Bros., Grand, Seattle, Wash., 29-Nov. 3; B'way, Butte, Mont., 5-10.
Carson, G. D. B., Indianapolis, 29-Nov. 3.
Cardownie Sisters, Hathaway's, New Bedford, Mass., 29-Nov. 3; Hathaway's, Lowell, 5-10.
Casad, Irma, Pueblo, Col., 29-Nov. 3.
Cates, Musical (4), Novelty, San Fran., Cal., 29-Nov. 3; Novelty, Stockton, 5-10.
Cameron & Flanagan, G. O. H., Pittsburg, 29-Nov. 3.
Carleton & Terre, Family, Davenport, Ia., Nov. 5-10.
Carters, The, Bijou, Appleton, Wis., 29-Nov. 3; Bijou, Marinette, 5-10.
Carter, F. B., Manhattan, Norfolk, Va., 29-Nov. 3.
Caffery & Grant, Garden, Lima, O., 29-Nov. 3.
Carlisle's dogs & ponies, Birmingham, Ala., 29-Nov. 3.
Caron & Herbert, G. O. H., Pittsburg, 29-Nov. 3; Empire, Paterson, N. J., 5-10.
Carson & Willard, Columbia, Cincinnati, 29-Nov. 3.
Castellat & Hall, Olympic, Chicago, 29-Nov. 3.
Campbell & Brady, Hopkins', Louisville, Ky., 29-Nov. 3; Bijou, Evansville, Ind., 5-10.
Carroll & Doyle, Grand, Joliet, Ill., 29-Nov. 3; Sioux City, Ia., 5-10.
Carleton, Al., Pastor's, N. Y. C., 29-Nov. 3; Proctor's, Newark, N. J., 5-10.
Christopher, Chris., Star, Monessen, Pa., 29-Nov. 3.
Cherry & Bates, Keith's, Boston, 29-Nov. 3; Empire, Passaic, N. J., 5-10.
Christopher, Orpheum, Columbus, Ind., 29-Nov. 3; Bijou, Danville, Ill., 5-10.
Chandler, Anna, Howard, Boston, 29-Nov. 3.
Charmion, Shubert, Columbus, O., 29-Nov. 3.
Cinquevalli, Paul, Olympic, Cincinnati, 29-Nov. 3.
Claude, Toby, Temple, Detroit, 29-Nov. 3.
Cleeres (3), Howard, Boston, 29-Nov. 3.
Clifford & Burke, Shea's, Toronto, 29-Nov. 3; Keith's, Syracuse, 5-10.
Clifford & Orth, Denver, Col., 29-Nov. 3; Crystal, St. Joseph, Mo., 5-10.
Clark, Eddie, Atlantic Garden, N. Y. C., 29-Nov. 3.
Clifford, Billy, Orpheum, Bkln., 29-Nov. 3.
Clarke, John F., Pastor's, N. Y. C., 29-Nov. 3.
Clarke & Temple, Grand, Joliet, Ill., 29-Nov. 3; Castle, Bloomington, 5-10.
Clar, Geo., Bijou, Lincoln, Neb., 29-Nov. 10.
Corbley & Conley, Pastor's, N. Y. C., 29-Nov. 3.
Cotton, Lola, Bijou, Wheeling, W. Va., 29-Nov. 3; Orpheum, Mansfield, O., 5-10.
Conroy, John & Mamie, B'way, Middletown, Conn., 29-Nov. 3; Grand, Dayton, O., 5-10.
Coakley & McBride, H. & S., Bkln., 29-Nov. 3.
Cooper, Jimmie, Bangor, Me., 29-Nov. 3; Jefferson, Portland, 5-10.
Columbia Four, Poli's, Waterbury, Conn., 29-Nov. 3; Keith's, Boston, 5-10.
Connelly, Hugh, Academy, Newburg, N. Y., 29-Nov. 3.
Cole & Coleman, Crystal, Anderson, Ind., 29-Nov. 3; Crystal, Kokomo, 5-10.
Colby Family, Poli's, Hartford, Conn., 29-Nov. 3; Poli's, Springfield, Mass., 5-10.
Cogswells, Cycling, Touring Mexico.
Cox Family Quartette, Dowling's, Logansport, Ind., 29-Nov. 3; Sipe's, Kokomo, 5-10.
Conlon & Gillette, Shea's, Buffalo, 29-Nov. 3.
Conway, Edith, Empire, Hoboken, N. J., 29-Nov. 3; K. & P. 58th St., N. Y. C., 5-10.
Collins & Hart, Orpheum, San Fran., Cal., 29-Nov. 10.
Cole & Cole, Crystal, St. Joseph, Mo., 29-Nov. 3.
Cory, Frank, A. & S., Boston, 29-Nov. 3.
Cross, Josephine, & Co., Alhambra, N. Y. C., 29-Nov. 3.
Cooke, Carl B., Passaic, N. J., 29-Nov. 3.
Collins, Leslie P. & Co., Majestic, Chicago, 29-Nov. 3.
Cole, Sam, Dewey, Utica, N. Y., 29-Nov. 3.
Colleens, Six, (4), H. & S., Bkln., 29-Nov. 3.
Courtenay, Maude, Alhambra, N. Y. C., 29-Nov. 3.
Coyne & Sylvia, Pastor's, N. Y. C., 29-Nov. 3.
Coram, G. O. H., Indianapolis, 29-Nov. 3.
Cressy & Dayne, Poli's, Springfield, Mass., 29-Nov. 3.
Crane, Mr. & Mrs. Gardner, H. & S., Bkln., 29-Nov. 3.
Crimmons & Doyle, Howard, Boston, 29-Nov. 3.
Cronin, Morris, Keith's, Phila., 29-Nov. 3.
Crane, Long & Crane, O. H., Madison, Wis., 29-Nov. 3; Wilson's, Beloit, 5-10.
Cutlers, Musical (4), K. & P. 23d St., N. Y. C., 29-Nov. 3.
Cullen, Jas. H., Proctor's, Newark, N. J., 29-Nov. 3.
Cushing & Merrill, A. & S., Boston, 29-Nov. 3.
Daly & O'Brien, Star, Toronto, Can., 29-Nov. 3; Lafayette, Buffalo, 5-10.
Davenport, Leon, Majestic, Chicago, 29-Nov. 3.
Davis & Walker, Cumberland, Md., 29-Nov. 3; McKeesport, Pa., 5-10.
Davis, Mark & Laura, Boston, Lowell, Mass., 29-Nov. 3.
Davis, Tom, Trio, Hippodrome, N. Y. C., 29-Nov. 3.
Dalys, The, Olympic, Chicago, 29-Nov. 3.
Day, Geo. W., Chase's, Washington, D. C., 29-Nov. 3.
Daly, Arnold, & Co., K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Dacre, Louise, Bijou, Evansville, Ind., 29-Nov. 3; Majestic, Birmingham, Ala., 5-10.
Daly, Vinie, Shubert, Columbus, O., 29-Nov. 3.
Darla, T. Richard, Manchester, N. H., 29-Nov. 3.
Daly & Devere, Bradenburgh's, Phila., 29-Nov. 3.
D'Arville Sisters, Chicago, 29-Nov. 10.
Dapeens, Les, Bijou, Galesburg, Ill., 29-Nov. 3.
Dale, Violet, Haymarket, Chicago, 29-Nov. 3.
Daniels, Walter, Garden, Buffalo, 29-Nov. 3.
Darwell, Ardie, Poli's, New Haven, Conn., 29-Nov. 3; Poli's, Hartford, 5-10.
Day, Edmund & Co., K. & P. Union Square, N. Y. C., 29-Nov. 3.
Dankmer, Hippodrome, N. Y. C., 29-Nov. 3.
Daly, Ed. & Bertha, Olympic, Chicago, 29-Nov. 3.
Dale & Fonda, Novelty, Omaha, Neb., 29-Nov. 3; People's, Leavenworth, Kan., 5-10.
DeWitt, Burns & Torrance, Olympia, Paris, Nov. 1-30.
Deltons (3), Trent, Trenton, N. J., 29-Nov. 3.
De Vere & Curtis, Farragut, Vallejo, Cal., 29-Nov. 3.
De Mont, Robert, Jeffers, Saginaw, Mich., 29-Nov. 3.
De Witt, Sherry & Lillian, Lyric, Cleveland, 29-Nov. 3.
De Velde & Zelda, Family, E. St. Louis, Ill., 29-Nov. 3.
Delmo, Bijou, Wheeling, W. Va., 29-Nov. 3; Orpheum, Mansfield, O., 5-10.
Del Renzo & Ladue, Mahanoy City, Pa., 29-Nov. 3; Family, Elmira, N. Y., 5-10.
De Vere, Pauline, Family, Lafayette, Ind., 29-Nov. 3; Lyric, Terre Haute, 5-10.
De Chant's Dogs, Keith's, Boston, 29-Nov. 3.
De Rov, Lyceum, Wilson, N. C., 29-Nov. 3; Academy, Wilmington, 5-10.
Deming, Arthur, Orpheum, Omaha, Neb., 29-Nov. 3; Orpheum, Kansas City, Mo., 5-10.
Delmore Sisters, Empire, Paterson, N. J., 29-Nov. 3.
De Faye Sisters, Lyric, Easton, Pa., 29-Nov. 3.
Devere, Lillian, Dewey, Utica, N. Y., 29-Nov. 3.
De Coe, Henry, Majestic, Houston, Tex., 29-Nov. 3; Majestic, San Antonio, 5-10.
Delgeiso & Delmora, Chase's, Washington, D. C., 29-Nov. 3.
De Barr, Harvey, Perin's, Paterson, N. J., 29-Nov. 3.
De Buis, Conal & Bro., Altoona, Pa., 29-Nov. 3; Keith's, Jersey City, N. J., 5-10.
Demonio & Belle, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
De Voy, Emmet & Co., Poli's, Bridgeport, Conn., 29-Nov. 3.
De Muths, The, Young's Pier, Atlantic City, N. J., 29-Nov. 3.
Dixie Serenaders, The, Shubert, Columbus, O., 29-Nov. 3.
Dillon Bros., Columbia, Cincinnati, 29-Nov. 3.
Dixon Bros., Orpheum, Kansas City, Mo., 29-Nov. 3; Orpheum, New Orleans, La., 5-10.
Diefe & Macan, Gem, Lynn, Mass., 29-Nov. 3.
Dillie & Dilley, A. & S., Boston, 29-Nov. 3.
Diamond Comedy Four, National, San Fran., Cal., 29-Nov. 3; Novelty, San Fran., 5-10.
Diamond & Smith, Keith's, Phila., 29-Nov. 3.
Diamond & Mack, Grand, Carson, Mo., 29-Nov. 10.
Don, Emma, Derby, Eng., 29-Nov. 3; Pal., Sunderland, 5-10; Pal., Aberdeen, 12-17; Emp., Greenwich, 19-24.
Donals (3), K. & P. 23d St., N. Y. C., 29-Nov. 3.
Darsch & Russell, Poli's, Springfield, Mass., 29-Nov. 3; Poli's, Worcester, 5-10.
Dobbes, Mlle., Empire, Pontiac, Ind., 29-Nov. 3; Empire, Boise City, 5-10.
Douglas & Douglas, People's, Cedar Rapids, Ia., 29-Nov. 3.
Doyle & Granger, Pawhuska, Okla., 29-Nov. 3.
Doherty's Poodles, G. O. H., Pittsburg, 29-Nov. 3.
Don Carlos, Pastor's, N. Y. C., 29-Nov. 3.
Donovan & Arnold, Lyric, Cleveland, 29-Nov. 3.
Doyle, Frank D., Olympic, Chicago, 29-Nov. 3.
Doty, Patsy, Keeney's, Bkln., 29-Nov. 3.
Drew, Dorothy, Hansa, Hamburg, 29-Nov. 30.
Drew, Mr. & Mrs. Sidney, K. & P. 23d Street, N. Y. C., 29-Nov. 3.
Dudley, Chesleyn & Burns, G. O. H., Grand Rapids, Mich., 29-Nov. 3.
Dupont, Daisy, Keith's, Cleveland, 29-Nov. 3.
Durbyelle, Lou, G. O. H., Grand Rapids, Mich., 29-Nov. 3.
Dupont, Mary, & Co., H. & S., Bkln., 29-Nov. 3.
Du Bois, Prof., Proctor's, Albany, N. Y., 29-Nov. 3.
Dunbar's Caprino Paradox, Bradenburgh's, Phila., 29-Nov. 3.
Earl & Wilson, Dominion, Winnipeg, Can., 29-Nov. 3.
Earl & Bartlett, K. & P. Union Sq., N. Y. C., 29-Nov. 3; Keith's, Boston, 5-10.
Eberl, Franz, Gotham, Bkln., 29-Nov. 3.
Eckhoff & Gordon, Orpheum, Denver, Col., 29-Nov. 3.
Edgertons, The, Orpheum, Utica, N. Y., 29-Nov. 3.
Edwards, Hunde & Tom, Orpheum, Boston, 29-Nov. 3; Victoria, N. Y. C., 5-10.
Edestins, Novelty, Bkln., 29-Nov. 3.
Edwin & Edwards, Shea's, Buffalo, 29-Nov. 3.
Elmore Sisters, K. & P. 23d St., N. Y. C., 29-Nov. 3; Keith's, Cleveland, 5-10.
Eldora, Family, Pottsville, Pa., 29-Nov. 3; Family, Chester, 5-10.
Elton, Sam, Keith's, Providence, 29-Nov. 3; Keith's, Boston, 5-10.
Elliott, Belair & Elliott, Temple, Ft. Wayne, Ind., 29-Nov. 3; Lyric, Terre Haute, 5-10.
Ellis, Melville, Victoria, N. Y. C., 29-Nov. 3.
Emmett, Gracie, & Co., Auditorium, Lynn, Mass., 29-Nov. 3; Lowell, Mass., 5-10.
Emmett, Eugene, Family, Elmira, N. Y., 29-Nov. 3.
Emperors of Music (4), Crystal, Milwaukee, Wis., 29-Nov. 3.
Empire City Quartette, Orpheum, San Fran., Cal., 29-Nov. 10.
Empire Comedy Four, Maryland, Balto., 29-Nov. 3; H. & S., Bkln., 5-10.
Eagleton, Nat & Co., Proctor's, Newark, N. J., 29-Nov. 3.
Evans, Geo., Keith's, Boston, 29-Nov. 3.
Evers, Geo. W., Lyric, Terre Haute, Ind., 29-Nov. 3; Lyric, Danville, 5-10.
Evans Trio, Empire, Milford, Mass., 29-Nov. 3; Sheedy's, Fall River, 5-10.
Exposition Four, Proctor's, Newark, N. J., 29-Nov. 3.
Everhart, Keith's, Providence, 29-Nov. 3; G. O. H., Syracuse, N. Y., 5-10.
Faust Family, Proctor's, Newark, N. J., 29-Nov. 3.
Fay, Anna Eva, Columbia, Cincinnati, 29-Nov. 3.
Fadette Orchestra, Poli's, New Haven, Conn., 29-Nov. 3; Poli's, Hartford, 5-10.
Fays, Marvelous, Alhambra, N. Y. C., 29-Nov. 3.
Farnum, Bud, Bijou, Quincy, Ill., 29-Nov. 3.
Farley, Jas. & Bonnie, Keeney's, Bkln., 29-Nov. 3.
Fernande May Duo, Lyric, Terre Haute, Ind., 29-Nov. 3; Marion, Findlay, O., 5-10.
Felix & Barry Co., Olympic, Chicago, 29-Nov. 3.
Ferguson & Mack, Orpheum, Reading, Pa., 29-Nov. 3; Orpheum, Allentown, 5-10.
Ferguson & Passmore, Academy, Washington, D. C., 29-Nov. 3.
Ferry, Orpheum, Minneapolis, 29-Nov. 3; Orpheum, St. Paul, 5-10.
Ferrero and Dog, Orpheum, Bkln., 29-Nov. 3.
Fisher, Mr. and Mrs. Perkins, Family, Belle, Mont., Nov. 5-10.
Fiske & McDonough, Orpheum, Kansas City, Mo., 29-Nov. 3; Orpheum, New Orleans, La., 5-10.
Fitzgerald & Harl, Bijou, Anderson, Ind., 29-Nov. 3.
First, Barney, Bowery, N. Y. C., Nov. 5-10.
Fitzgerald & Trainor, Poli's, New Haven, Conn., 29-Nov. 3.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 29-Nov. 3.
Fields & Ward, K. & P. Union Square, N. Y. C., 29-Nov. 3.
Fink, Henry, Bijou, Jackson, Mich., 29-Nov. 3; Bijou, Lansing, 5-10.
Fitzgerald & Gilday, Keith's, Cleveland, 29-Nov. 3; Valentine, Toledo, 5-10.
"Fishing," Colonial, N. Y. C., 29-Nov. 3.
Fisher & Johnson, Bijou, Marinette, Wis., 29-Nov. 3; Orpheum, Rockford, Ill., 5-10.
Florence Sisters (3), Crystal Palace, Warsaw, Russia, 29-Nov. 15; Apollo, St. Petersburg, 17-Jan. 19, '07.
Florence, Arthur Lane, Manhattan, Norfolk, Va., 29-Nov. 3.
Flemen & Miller, Keith's, Phila., Nov. 5-10.
Flood Bros., Poli's, Bridgeport, Conn., 29-Nov. 3.
Fortune & Davis, Orpheum, Denver, 29-Nov. 3.
Ford Sisters & Brothers, Moore's, Portland, Me., 29-Nov. 3.
Fortescue, Geo., Olympic, Cincinnati, 29-Nov. 3.
Fox, Will H., Majestic, Ft. Worth, Tex., 29-Nov. 3; Bijou, Evansville, Ind., 10-15.
Fox, Della, Orpheum, Boston, 29-Nov. 3.
Foy & Clark, Alhambra, N. Y. C., 29-Nov. 3.
Foster, John, Orpheum, Springfield, O., 29-Nov. 3.
Forrest, Frank, Perin's, Paterson, N. J., 29-Nov. 3.
Forrester & Floyd, Bijou, Calumet, Mich., 29-Nov. 3.
Fowler, O. H., Newport, R. I., Nov. 5-10.
Foster, Harry, A. & S., Boston, 29-Nov. 3.
Ford, Dan & Dot, Colonnade, Balto., 29-Nov. 10.
Foreman, Edgar, & Co., Young's Pier, Atlantic City, N. J., 29-Nov. 3; Garrick, Wilmington, Del., 5-10.
Fox & Ward, 11th St., Phila., 29-Nov. 3.
Fox & Du Ball, G. O. H., Grand Rapids, Mich., 29-Nov. 3; Temple, Ft. Wayne, Ind., 5-10.
Fueredis, Musical, Hopkins', Memphis, Tenn., 29-Nov. 3.
Francis & Rogers, Atlantic Garden, N. Y. C., 29-Nov. 3.
Frank & Bob, Bijou, Evansville, Ind., 29-Nov. 3.
Frosini, Nylson, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Frederick, Helena, Orpheum, Minneapolis, 29-Nov. 3; Orpheum, St. Paul, 5-10.
Franks Sisters, Bradenburgh's, Phila., 29-Nov. 3.
Franks & Franks, Hub, Woonsocket, R. I., 29-Nov. 3.
Fred & Pauly, Poli's, Waterbury, Conn., 29-Nov. 3; Colonial, Lawrence, Mass., 5-10.
Fuller, Rose & Co., Lyric, Cleveland, 29-Nov. 3.
"Fatherly Wisery, The," Columbia, Cincinnati, 29-Nov. 3.
Gagnoux & Maddern, Orpheum, Kansas City, Mo., Nov. 5-10.
Gardner & Revere, Hopkins', Louisville, Ky., 29-Nov. 3.
Gardner, Happy Jack, Shea's, Buffalo, 29-Nov. 3; Shea's, Toronto, 5-10.
Gardner & Vincent, Majestic, Chicago, 29-Nov. 3.
Gassman, Josephine, Keith's, Boston, 29-Nov. 3.
Garner, Grace, Grand, Joliet, Ill., 29-Nov. 3; Castle, Bloomington, 5-10.
Gartelle Bros., G. O. H., Indianapolis, 29-Nov. 3; Columbia, Cincinnati, 5-10.
Gaylord, Bonnie, Keith's, Phila., 29-Nov. 3; Keith's, Providence, 5-10.
Gascoons, The, Keith's, Jersey City, N. J., 29-Nov. 3; K. & P. 5th Ave., N. Y. C., 5-10.
Gaylor & Graff, Orpheum, Newark, O., 29-Nov. 3; Bijou, Wheeling, W. Va., 5-10.
Gallando, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Garmiani, Mass., Auditorium, Lynn, Mass., 29-Nov. 3.
Gebaro & Theol, Hippodrome, N. Y. C., 29-Nov. 3.
Gordings, The, Irwin, Goshen, Ind., 29-Nov. 3; Crystal, Anderson, 5-10.
George, Edwin, Sipe's, Kokomo, Ind., 29-Nov. 3.
Gillihan & Perry, Orpheum, Salt Lake, U., 29-Nov. 3; Orpheum, Denver, Col., 5-10.
Gibson & Nash, Dixie, Memphis, Tenn., 29-Nov. 3.
Gilmore & Carroll, Dominion, Winnipeg, Can., 29-Nov. 3; Crystal, Milwaukee, Wis., 5-10.
Gilroy, Haynes & Montgomery, Bijou, Duluth, Minn., 29-Nov. 3; Bijou, Superior, Wis., 5-10.
Gilfoil, Harry, K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Gilch, Talcott & Gilch, Mansfield, O., 29-Nov. 3.
Glinserettis, The, Orpheum, San Fran., Cal., 29-Nov. 3.

Girard, Helen, Shubert, Columbus, O., 29-Nov. 3.
Glearoy, James Richmond, Keith's, Manchester, N. H., 29-Nov. 3.
Glose, Augusta, Orpheum, San Fran., Cal., 29-Nov. 3.
Golden Gate Quintette, Victoria, N. Y. C., 29-Nov. 3.
Gottlob, Mr. & Mrs., Bijou, Kalamazoo, Mich., 29-Nov. 3; Bijou, Lansing, 5-10.
Gordon, Cliff, Empire, Hoboken, N. J., 29-Nov. 3.
Goforth & Doyle, Westminster, Providence, R. I., 29-Nov. 3; Lyceum, Boston, 5-10.
Godfrey & Henderson, Orpheum, Allentown, Pa., 29-Nov. 3; Armory, Binghamton, N. Y., 5-10.
Gordon, Don & Mae, Dowling, Logansport, Ind., 29-Nov. 3.
Gordon & Chacon, Indianapolis, 29-Nov. 3; Empire, Cleveland, 5-10.
Golden & Hughes, Poli's, Springfield, Mass., 29-Nov. 3.
Goldsmith & Hoppe, Alhambra, N. Y. C., 29-Nov. 3.
Greene & Werner, Colonial, N. Y. C., 29-Nov. 3.
Grin & Barrett, Lyceum, Wilson, N. C., 29-Nov. 3.
Gray & Graham, Monumental, Balto., 29-Nov. 3; Trocadero, Phila., 5-10.
Grais' Monkeys, K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Green Sisters, Bradenburgh's, Phila., 29-Nov. 3.
Grayce, Margaret, Olympic, So. Bend, Ind., 29-Nov. 3.
Grant, Alf, G. O. H., Pittsburg, 29-Nov. 3.
Gracie & Reynolds, Park, Worcester, Mass., 29-Nov. 3; Imperial, Bkln., 5-10.
Hamilton, Ann, & Co., Empire, Des Moines, Ia., 29-Nov. 3.
Harrigan, Jas., Temple, Detroit, 29-Nov. 3.
Hall Trio, Gem, Lynn, Mass., 29-Nov. 3.
Hallen & Hayes, Orpheum, Utica, N. Y., 29-Nov. 3.
Harrigan, Frank & Sadie, Tallahassee, Fla., 29-Nov. 3.
Hayward, Conroy & Hayward, Orpheum, Salt Lake, U., 29-Nov. 3; Orpheum, Denver, Col., 5-10.
Hallen & Hayes, Orpheum, Utica, N. Y., 29-Nov. 3.
Hayes & Johnson, K. & P. 58th Street, N. Y. C., 29-Nov. 3.
Harcourt, Frank, Gayety, Detroit, 29-Nov. 3; Empire, Toledo, 5-10.
Haley & Harty, Crystal, Logansport, Ind., 29-Nov. 3; Crystal, Frankfort, 5-10.
Haggerty, "Happy Joe," Empire, Los Angeles, Cal., 29-Nov. 3.
Hays, Ed. C., Bijou, Middletown, O., 29-Nov. 3; Marion, Marion, 5-10.
Hayden & Hayes, Phoenix, Columbus, O., 29-Nov. 3.
Harrington, Dan J., Novelty, Bkln., Nov. 5-10.
Harbeck & Harris, Orpheum, Portsmouth, O., 29-Nov. 3; Bijou, Piqua, 5-10.
Heines, Nat, Keith's, Phila., 29-Nov. 3.
Haviland, Butler, Howard, Boston, 29-Nov. 3.
Harvey & Deane, Star, Monessen, Pa., 29-Nov. 3; Castle, Wheeling, W. Va., 5-10.
Hatlow, Julia, & Co., Hopkins, Louisville, Ky., 29-Nov. 3.
Haneyes (4), Shea's, Toronto, Can., 29-Nov. 3.
Harden, Virginia, Majestic, Cincinnati, 29-Nov. 3.
Harris & Oakley, Majestic, Chicago, 29-Nov. 3.
Hamlin, Richard, Bradenburgh's, Phila., 29-Nov. 3.
Hanson, Harry L., Bradenburgh's, Phila., 29-Nov. 3.
Harlem Bros., Atlantic Garden, N. Y. C., 29-Nov. 3.
Haley, Harry, Orpheum, Springfield, O., 29-Nov. 3.
Hawthorne & Burt, G. O. H., Pittsburg, 29-Nov. 3.
Hayman & Franklin, Regent, Salford, Eng., 29-Nov. 3; Croydon, London, 5-10; Hip., Hastings, 12-17; Bedford, London, 19-24.
Haradin's Electrical Ballet, Chase's, Washington, D. C., 29-Nov. 3.
Hanson & Nelson, Orpheum, San Fran., Cal., 29-Nov. 3.
Hayes, Tammy, Lyric, Cleveland, 5-10.
Hamilton & Wiley, Empire, Springfield, Ill., 29-Nov. 10.
Hardman, Joe, Novelty, Bkln., 29-Nov. 3.
Harrison, Minnie, Gotham, Bkln., 29-Nov. 3.
Harris, Beauregarde & Co., Bijou, Marquette.
Heard, Tom, Ronacher's, Vienna, Ger., Nov. 1-30.
Harcourt, Daisy, Poli's, Springfield, Mass., 29-Nov. 3; Poli's, Worcester, 5-10.
Harrison, Lee, K. & P. 58th St., N. Y. C., 29-Nov. 3; Keith's, Jersey City, N. J., 5-10.
Herrmann, Adelaide, Lyric, Altoona, Pa., 29-Nov. 3.
Healey & Meeley, Schumann, Frankfort, Ger., Nov. 1-30.
Herbert, Carl, Bennett's, London, Can., 29-Nov. 3.
Hesse Bros. (3), Perin's, Paterson, N. J., 29-Nov. 3.
Heclow, Chas. & Marie, Bijou, Muskegon, Mich., 29-Nov. 3; Bijou, Bay City, 5-10.
Hedrix & Prescott, Lyric, Altoona, Pa., 29-Nov. 3.
Hennings, Lewis & Hennings, Orpheum, St. Paul, Nov. 5-10.
Herald Square Quartette, Mohawk, Schenectady, N. Y., 29-Nov. 3; Orpheum, Utica, 5-10.
Heywood, Great, Castle, Wheeling, W. Va., 29-Nov. 3.
Heath, Tom, Ronacher's, Vienna, Ger., Nov. 1-30.
Herbert & Vance, Novelty, Vallejo, Cal., 29-Nov. 3.
Herbert's Dogs, Trent, Trenton, N. J., 29-Nov. 3.
Herbert, Mons., Gaiety, Galesburg, Ill., 29-Nov. 3; Lyric, Danville, 5-10.
Hengleiles, The, Alcazar, Denver, Col., 29-Nov. 10.
Herron, Jules, Bijou, Duluth, Minn., 29-Nov. 3.
Herman Trio, Orpheum, Boston, 29-Nov. 3.
Hill, Hamilton, Empire, Paterson, N. J., 29-Nov. 3.
Hickman Bros., Majestic, Chicago, 29-Nov. 3.
Hillman, Geo., Bijou, De Kalb, Ill., 29-Nov. 3.
Hinman, Capt. Sidney, Bijou, Wichita, Kan., 29-Nov. 3; Okla. City, O. T., 5-10.
Hill, Murry K., Hopkins', Memphis, Tenn., 29-Nov. 3.
Hirschhorns, The, Bijou, Dubuque, Ia., 29-Nov. 3; Bijou, Clinton, 5-10.
Hillbrand & Vivian, Family, Helena, Mont., 29-Nov. 3; Billings, 5-10.
Hill & Sylviani, Bennett's, London, Can., 29-Nov. 3.
Hilliard, Robt., & Co., Keeney's, Bkln., 29-Nov. 3.
Hibbert & Warren, Star, Chicago, 29-Nov. 3.
Hines, Billy, Grand, Marion, Ind., 29-Nov. 3.
Holcomb, Curtis & Co., Trent, Trenton, N. J., 29-Nov. 3; Binghamton, N. Y., 5-10.
Holmes & Holliston, Crystal, Toledo, 29-Nov. 3; Crystal, Elkhart, Ind., 5-10.
Hoch, Emil, & Co., Poli's, Bridgeport, Conn., 29-Nov. 3.
Holman, Al. E. & Mamie, Coliseum, Munich, Ger., Nov. 1-30.
Holmen Bros., Sheedy's, Fall River, Mass., 29-Nov. 3.
Horsky-Bergere Co., Lyric, Cleveland, O., Nov. 5-10.
Holdsworths, The, Shea's, Toronto, 29-Nov. 3.
Holden, Geo., Keith's, Boston, 29-Nov. 3.
Howard, Great, Indianapolis, 29-Nov. 3.
Howard and Howard, Poli's, Springfield, Mass., 29-Nov. 3.
Howards, Mysterious, Proctor's, Newark, N. J., 29-Nov. 3.
Howards, Dancing, Olympic, Chicago, 29-Nov. 3; Haymarket, Chicago, 5-10.
Howard & North, Gotham, Bkln., 29-Nov. 5.
Holmes, Taylor, Lyric, Altoona, Pa., 29-Nov. 3.
Hoag, Ethel, G. O. H., Pittsburg, 29-Nov. 3.
Houdini, Shea's, Buffalo, 29-Nov. 3.
Humes & Lewis, Family, Hazelton, Pa., 29-Nov. 3; Family, Pottsville, 5-10.
Huehn, Musical, Marion, Ill., 29-Nov. 3; Peoria, 5-10.
Hughes & Brown, G. O. H., Pittsburg, 29-Nov. 3; Keith's, Phila., 5-10.
Hyams & McIntyre, Olympic, Chicago, 29-Nov. 3.
Hyde, Heath & Walsh, Tassable, Keokuk, Ia., 29-Nov. 3; Empire, Des Moines, 5-10.
Immenshaphone, Proctor's, Albany, N. Y., 29-Nov. 3.
International Musical Trio, Gotham, N. Y. C., 29-Nov. 3; Bijou, Paterson, N. J., 5-10.
Inness & Ryan, Dominion, Winnipeg, Can., 29-Nov. 3; Crystal, Milwaukee, 5-10.
Ives & Rackard, Crystal, Muskegon, Mich., 29-Nov. 30.
Ivy, Dolmar & Ivy, Pastor's, N. Y. C., 29-Nov. 3.
James & Davis, Dewey, Minneapolis, 29-Nov. 3.
Jocobs' Dogs, Binghamton, N. Y., 29-Nov. 3; Hamilton, Can., 5-10.
Jacques, Albert & Bro., Orpheum, Portsmouth, O., 29-Nov. 3.
Jackson, Harry, Bijou, Decatur, Ill., 29-Nov. 3; Bijou, Evansville, 5-10.
Jennings & Jewell, Trocadero, Chicago, 29-Nov. 3; Gayety, Detroit, Mich., 5-10.
Johnson, Carroll, Olympic, Cincinnati, 29-Nov. 3; Howard, Boston, 5-10.
Johnston & Grant, Auditorium, Norfolk, Va., 29-Nov. 3.
Johnson, Harry B., Manhattan, Norfolk, Va., 29-Nov. 3.
Johnson & Wells, Palais D'Ete, Brussels, Belg., 29-Nov. 3.
Joscelyn Trio, Chase's, Washington, D. C., 29-Nov. 3.
Johnstone, Musical, Hansa, Hamburg, Ger., 29-Nov. 30.
Johnston & Cook, G. O. H., Indianapolis, 29-Nov. 3.
John, Johnny, K. & P. 23d St., N. Y. C., 29-Nov. 3.
Johnson & Harty, Sheedy's, Fall River, Mass., 29-Nov. 3.
Johnson, Guy, G. O. H., Grand Rapids, Mich., 29-Nov. 3.
Jones & Hite, Victoria, N. Y. C., 29-Nov. 3.
Jones & Raymond, Grand, Milwaukee, Wis., 29-Nov. 3.
Juniper & Hayes, Woonsocket, R. I., 29-Nov. 3.
Julian, Marvelous, Orpheum, Newark, O., 29-Nov. 3; Bijou, Wheeling, W. Va., 5-10.
Kane, Leonard, Lyric, Cleveland, 29-Nov. 3.
Kates Bros., Orpheum, Minneapolis, 29-Nov. 3.
Kader, Abdul, Gaiety, Pittsburg, 29-Nov. 3.
Karnats, J. F., Augusta, Ga., 29-Nov. 3.
Hastron, Argyra, Olympic, Chicago, 29-Nov. 3.
Kaufman Troupe, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Karno's Pantomime Co., Orpheum, Boston, 29-Nov. 3.
Karzelli, Orfeum, Budapest, Hun., 29-Nov. 3.
Kalmo, Chas. & Ada, Gran Circo Bell, Mexico, 29-Nov. 10.
Keene, Mattie, & Co., Olympic, Cincinnati, 29-Nov. 3.
Kelcy, Mr. & Mrs. Alfred, Majestic, Dallas, Tex., 29-Nov. 3; Majestic, Ft. Worth, 5-10.
Kenna, Charles, Olympic, Cincinnati, 29-Nov. 3.
Nally, Ed., Empire, Des Moines, Ia., 29-Nov. 3.
Keno, Walsh & Melrose, Auditorium, Lynn, Mass., 29-Nov. 3.
Kemp, Mr. & Mrs., Hopkins, Louisville, Ky., 29-Nov. 3.
Kelly & Adams, Gotham, Bkln., 29-Nov. 3.
Kelly & Violette, H. & B., Bkln., 29-Nov. 3.
Kelly, Walter C., Majestic, Chicago, 29-Nov. 3; Olympic, Chicago, 5-10.
Kelly, Sam & Ida, Bijou, Winnipeg, Can., 29-Nov. 3.
Kelly & Kelsy, Gem, Haverhill, Mass., 29-Nov. 3.
Kelly & Ashby, Svea, Stockholm, Swed., Nov. 1-30.
Kelly & Kent, Majestic, Chicago, 29-Nov. 3.
Keough, Thos. J. & Co., Proctor's, Albany, N. Y., 29-Nov. 3.
Kennedy & Quatrelli, Orpheum, Utica, N. Y., 29-Nov. 3.
Kennedy & Wilkens, Novelty, Bkln., 29-Nov. 3; Colonial, N. Y. C., 5-10.
Kennedy & Rooney, Colonial, N. Y. C., 29-Nov. 3.
Kempe, The, Orpheum, Utica, N. Y., 29-Nov. 3.
Kiefe, Zena, Poli's, Worcester, Mass., 29-Nov. 3; Poli's, Waterbury, Conn., 5-10.
King & Hasloop, Bradenburgh's, Phila., 29-Nov. 3.
King, Mr. & Mrs. Sam, O. H., Dover, N. H., 29-Nov. 3.
Kingsley & Lewis, Valentine, Toledo, 29-Nov. 3.
Kinsons, The, Poli's, Bridgeport, Conn., 29-Nov. 3.
King, Jack, Crystal, St. Joseph, Mo., 29-Nov. 3.
Kimball Bros., Unique, Minneapolis, 29-Nov. 3; Bijou, Superior, 5-10.
Klein & Clifton, Olympic, Chicago, 29-Nov. 3; G. O. H., Indianapolis, 5-10.
Klein & Klein, Family, Sioux City, Ia., 29-Nov. 10.
Kleist, Musical, Maryland, Balto., 29-Nov. 3.
Kneedlers, The, Gem, Lynn, Mass., 29-Nov. 3.
Knight & Thompson, Hopkins', Louisville, Ky., 29-Nov. 3.
Knight Bros. & Sawtelle, Orpheum, Kansas City, Mo., 29-Nov. 3; Orpheum, New Orleans, La., 5-10.
Kobers (3), Olympic, So. Bend, Ind., 29-Nov. 3; Crystal, Detroit, 5-10.
Kohl, Gus & Marion, Bijou, Muskegon, Mich., 29-Nov. 3.
Koppe, Crystal, Anderson, Ind., 29-Nov. 3.
Kraft & Myrtle, Chicago, 29-Nov. 3.
La Clair & West, Howard, Boston, 29-Nov. 3; Boston, Fall River, 5-10.
Lasky-Rolfe Quintette, Orpheum, Utica, N. Y., 29-Nov. 3.
Lavallees, Tossing (6), Bijou, Quincy, Ill., 29-Nov. 3.
La Vine-Cimaron Trio, K. & P. Harlem Opera House, N. Y. C., 29-Nov. 3.
Lancaster, Tom, Family, Mahanoy City, Pa., Nov. 1-3; Family, Lancaster, 5-10.
La Valla, The, Empire, Burnley, Eng., 29-Nov. 3.
Fowler, T. Frank, Manchester, N. H., 29-Nov. 3.
La Mase Bros., Poli's, Springfield, Mass., 29-Nov. 3; Poli's, Bridgeport, Conn., 5-10.
Lawler, T. Frank, Manchester, N. H., 29-Nov. 3.
La Tels, Famous, Empire, Paterson, N. J., 29-Nov. 3.
Laley Bros., Haymarket, Chicago, 29-Nov. 3; Majestic, Chicago, 5-10.
La Renos, Great, Garden City, Ida., 29-Nov. 3.
La Del & Crouch, Empire, Paterson, N. J., 29-Nov. 3.
Langdons, The, Dominion, Winnipeg, Can., 29-Nov. 3; Crystal, Milwaukee, 5-10.
Langdon, Hardie, La Salle, Keokuk, Ia., 29-Nov. 3; Garrick, Burlington, 5-10.
Lafayette, Great, Orpheum, Bkln., 29-Nov. 3.
La Croix, Paul, Doric, Yonkers, N. Y., 29-Nov. 3; Gotham, Bkln., 5-10.
La Tell Bros., Empire, Paterson, N. J., 29-Nov. 3; Empire, Hoboken, 5-10.
La Moto Girl, Touring Australia.
Labakans, The, Cook's, Rochester, N. Y., 29-Nov. 3; G. O. H., Syracuse, 5-10.
Lester & Acker, Keith's, Providence, 29-Nov. 3; Trent, Trenton, N. J., 5-10.
Leipzig, Nate, Johannesburg, 29-Nov. 17; Cape Town, 31-Dec. 8.
Le Clair, Harry, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Leslie & Williams, Lyric, Parsons, Kan., 29-Nov. 3; Lyric, Muskogee, I. T., 5-10.
Leonard & Phillips, Amsterdam, N. Y. C., 29-Nov. 10.
Leonard & Louie, Main St., Peoria, Ill., 29-Nov. 3.
Leffel Trio, Bijou, Winnipeg, Can., 29-Nov. 3.
Lee Tung Foo, Cook's, Rochester, N. Y., 29-Nov. 3; Temple, Detroit, 5-10.
Ledegar, Chas., Majestic, Dallas, Tex., 29-Nov. 3; Majestic, Houston, 5-10.
Le Gray, Dollie, Bijou, Oshkosh, Wis., 29-Nov. 3.
Le Clair & West, Howard, Boston, 29-Nov. 3.
Le Roy & Woodford, Orpheum, Salt Lake, U., 29-Nov. 3; Orpheum, Denver, Col., 5-10.
Le Brun Grand Opera Trio, K. & P. 23d St., N. Y. City 29-Nov. 3.
Lenaon, Bert, Bijou, Flint, Mich., 29-Nov. 3.
Lewis & Lessington, Flom's, Madison, Wis., Nov. 5-10.
Lee, Irene, & "Kandy Kids," Colonial, N. Y. C., 29-Nov. 3.
Lewis, Dave, H. & B., Bkln., 29-Nov. 3.
Leslie, Sailor & Barbaretto, Orpheum, Bkln., 29-Nov. 3.
Levy, Bert, Haymarket, Chicago, 29-Nov. 3.
Leonard & Bastedo, Linn's, Buffalo, 29-Nov. 3; Bijou, Canton, O., 5-10.
Libbey & Trayer, Garrick, Wilmington, Del., 29-Nov. 3.
Lindley & Bell, Crystal, Kokomo, Ind., 29-Nov. 3.
Lind, K. & P. 23d St., N. Y. C., 29-Nov. 3.
Lindsay, Geo. A., Trenton, N. J., 29-Nov. 3.
Lorimer, Caroline, G. O. H., Indianapolis, 29-Nov. 3.
Loreme, Star, Atlanta, Ga., 29-Nov. 3; Colonnade, Baltimore, 5-10.
Loro & Rollas, Orpheum, Springfield, O., 29-Nov. 3.
Lean Bros., Elite, Muscatine, Ia., 29-Nov. 3; Family, Leavenworth, Kas., 5-10.
Londons (4), Proctor's, Newark, N. J., 29-Nov. 3; Proctor's, Albany, N. Y., 5-10.
Logue, James, Orpheum, Chillicothe, O., 29-Nov. 3.
Loraine & Howell, Bijou, Duluth, Minn., 29-Nov. 3.
Lukens (4), Alhambra, N. Y. C., 29-Nov. 3; Gotham, Bkln., 5-10.
Lucy & Lucier, G. O. H., Syracuse, N. Y., Nov. 5-10.
Luciola Trio, Haymarket, Chicago, 29-Nov. 3.
Lucas, Jimmie, Hopkins', Louisville, Ky., 29-Nov. 3; Calumet, So. Chicago, Ill., 5-10.
Luradoes, The, K. & P. 23d Street, N. Y. C., 29-Nov. 3.
Lyle, Happy Jack, Bennett's, London, Can., 29-Nov. 3.
Lynotte Sisters, Bon Ton, Jersey City, N. J., 29-Nov. 3; Bijou, Phila., 5-10.
Lydell & Butterworth, Haymarket, Chicago, 29-Nov. 3.
Lynn, Fagg & Young, Keith's, Boston, 29-Nov. 3.
Maguire, Nellie, Crystal, Detroit, 29-Nov. 3.
Mann, Mr. & Mrs. Danny, Empire, Des Moines, Ia., 29-Nov. 3.
Mahoney & Lake, Phillips, Richmond, Ind., 29-Nov. 3; Star, Muncie, 5-10.
"Majors, The," Orpheum, Bkln., 29-Nov. 3.
Marcelline, Hippodrome, N. Y. C., 29-Nov. 3.
Macks (2), Parlor, York, Pa., 29-Nov. 3; Crystal, Detroit, Mich., 5-10.
Mack & Elliott, Orpheum, Utica, N. Y., 29-Nov. 3.
Maynard, Claire, Empire, Des Moines, Ia., 29-Nov. 3.
Manell's Marionettes, Salt Lake, U., 29-Nov. 3.
Martin, Dave & Percie, Grand, Reno, Nev., 29-Nov. 3.
Mario, New, Pawtucket, R. I., 29-Nov. 3.
Mier & Keane, Young's, Atlantic City, N. J., 29-Nov. 3.
Manning Twin Sisters, Haymarket, 29-Nov. 3.
Ma Dell & Corbley, G. O. H., Grand Rapids, Mich., 29-Nov. 3.
Riley & Hall, Colonial, N. Y. C., 29-Nov. 3.
Marco Twins, Bijou, Dubuque, Ia., 29-Nov. 3; Orpheum, St. Paul, 5-10.
Marcena, Nevaro & Marcena, Keith's, Phila., 29-Nov. 3.
Marlowe, Plunkett & Co., Lyric, Easton, Pa., 29-Nov. 3.
Maddens, The, Auditorium, Norfolk, Va., 29-Nov. 3.
Mapping's Entertainers, G. O. H., Indianapolis, 29-Nov. 3.
Marriott Twins, Gran Circo Bell, Mexico, 29-Nov. 10.
Marion & Deane, Calumet, So. Chicago, Ill., 29-Nov. 3.
Maxwell, J. Howard, Crystal, St. Joseph, Mo., 29-Nov. 3.
Martinettie & Sylvester, Family, Lafayette, Ind., 29-Nov. 3; Grand, Marion, 5-10.
Martin & Ridgeway, Pastor's, N. Y. C., 29-Nov. 3.
Malin & Malin, Grand, Dayton, O., 29-Nov. 3.
Mayer & Harrington, Star, Aurora, Ill., 29-Nov. 3.
Majestic Trio, Jeffers, Saginaw, Mich., 29-Nov. 3.
Macco & Fox, Proctor's, Albany, N. Y., 29-Nov. 3.
Madart's Dogs & Monkeys, G. O. H., Indianapolis, 29-Nov. 3; Columbia, Cincinnati, 5-10.
Marion & Pearl, Main St., Peoria, Ill., 29-Nov. 3; Bijou, Decatur, 5-10.
McGrath & Paige, Garden, Buffalo, 29-Nov. 3.
McCauley & Donovan, People's, Leavenworth, Kan., 29-Nov. 3.
McKinley, Mabel, Lyric, Altoona, Pa., 29-Nov. 3; Bridgeport, Conn., 5-10.
McClellan, Jas., Bijou, Duluth, Minn., 29-Nov. 3.
McWatters & Tyson, Haymarket, Chicago, 29-Nov. 3; Columbia, St. Louis, 5-10.
McDonough, Ethel, Empire, Hoboken, N. J., 29-Nov. 3.
McClain, Billy, & Co., Casino De Paris, Paris, Fr., Nov. 1-30.
McNamee Family, Hazleton, Pa., 29-Nov. 3.
McCord, Lewis & Co., Howard, Boston, 29-Nov. 3.
McKnight, Orrin, Empire, Des Moines, Ia., 29-Nov. 3.
McKinnon & Reed, Garrick, Burlington, Ia., 29-Nov. 3; Crystal, Rock Island, Ill., 5-10.
McGloin & Smith, Gaiety, Pittsburg, 29-Nov. 3.
McMahon's Pullman Porter Maids, Orpheum, Denver, 29-Nov. 3.
McMahon & Chappelle, Orpheum, Denver, 29-Nov. 3.
McCrea & Poole, Lyric, Altoona, Pa., 29-Nov. 3.
McCoy, Nellie, Atlantic Garden, N. Y. C., 29-Nov. 3.
McCarthy, Myles, Columbia, Cincinnati, O., 29-Nov. 3; Hopkins', Louisville, Ky., 5-10.
McCune & Grant, People's, Cedar Rapids, Ia., 29-Nov. 3; Bijou, Clinton, 5-10.
Merediths, The, Crystal, Toledo, 29-Nov. 3.
Merkel Sisters, Hippodrome, N. Y. C., 29-Nov. 3.
Mell Brothers, Bijou, Quincy, Ill., 29-Nov. 3; Gaiety, Springfield, 5-10.
"Menetekel," Majestic, Chicago, 29-Nov. 3; Olympic, Chicago, 5-10.
Meegan, Thos., & Co., K. & P. Harlem O. H., N. Y. C., 29-Nov. 3; K. & P. 23d St., N. Y. C., 5-10.
Melnotte-La Nole Trio, Poli's, Waterbury, Conn., 29-Nov. 3.
Melrose, Kate, Haymarket, Chicago, 29-Nov. 3.
Melvin's Animals, New Castle, Pa., 31; Youngstown, O., Nov. 1-3.
Meredith Sisters, K. & P. Union Square, N. Y. C., 29-Nov. 3.
Metropolis Quartette, Orpheum, Boston, 29-Nov. 3; Alhambra, N. Y. C., 5-10.
Mead, Will, Keith's, Providence, 29-Nov. 3.
Milliman Trio, Wintergarten, Berlin, Ger., Nov. 1-30.
Milo, Gem, Lynn, Mass., 29-Nov. 3.
Miller & Edwards, Crystal, Rock Island, Ill., 29-Nov. 3.
Midgeley, Chas. & Fannie, Jacobs', Peoria, Ill., 29-Nov. 3.
Milton-De Long Sisters, Bijou, Phila., 29-Nov. 3; Circle, N. Y. C., 5-10.
Millian, Max, Orpheum, San Fran., 29-Nov. 3.
Mitchells (3), Keith's, Boston, 29-Nov. 3; H. & B., Bkln., 5-10.
Millard Bros. (Bill & Bob), Touring So. America.
Millman, Chas., Gem, Haverhill, Mass., 29-Nov. 3; New Pawtucket, Pawtucket, R. I., 5-10.
Mills, Harry, Pastor's, N. Y. C., 29-Nov. 3.
Mitchell, Renta, Moore's, Portland, Me., 29-Nov. 3.
Millership Sisters, Park, Worcester, Mass., 29-Nov. 3; Imperial, Bkln., 5-10.
Mills & Morris, Auditorium, Lynn, Mass., 29-Nov. 3.
Mimic Four, G. O. H., Indianapolis, 29-Nov. 3.
Moorehead & Williams, Dewey, Utica, N. Y., 29-Nov. 3.
Moulier Sisters, Shea's, Buffalo, 29-Nov. 3; Shea's, Toronto, 5-10.
Morton, Fred W., Bradenburgh's, Phila., 29-Nov. 3.
Morton, Temple & Morton, Moore's, Portland, Me., 29-Nov. 3.
Morton, Jas. J., Proctor's, Albany, N. Y., 29-Nov. 3.
Mooney & Holbein, G. O. H., Syracuse, N. Y., 29-Nov. 3.
Mosarts, The, Keith's, Boston, 29-Nov. 3.
Mouliere Sisters, Shea's, Buffalo, 29-Nov. 3.
Motogirl, La, Rickards' Tour, Australia.
Morris & Morris, Garden, Buffalo, 29-Nov. 3.
Morris & Kramer, Grand, Tacoma, Wash., 29-Nov. 3.
Morrow & Shellburg, Proctor's, Newark, N. J., 29-Nov. 3.
Moyne, L. Jerome, G. O. H., Washington Court House, O., 29-Nov. 3; Circleville, 5-10.
Moon, Ed., Temple, Ft. Wayne, Ind., 29-Nov. 3.
Monroe, Wesley, Keith's, Providence, 29-Nov. 3.
Murphy & Nichols, Victoria, N. Y. C., 29-Nov. 3.
Murphy, Mr. & Mrs. Mark, Jersey City, N. J., 29-Nov. 3; N. Y. C., 5-10.
Murray & Lane, Bennett's, London, Can., 29-Nov. 3.
Murphy & Willard, Poli's, New Haven, Conn., 29-Nov. 3.
Murphy & Palmer, Pastor's, N. Y. C., 29-Nov. 3.
Muller, Chanu & Muller, Mexico, Mex., 29-Nov. 3.
Murphy & Magee, Monumental, Balto., 29-Nov. 3.
Murphy & Francis, Moore's, Portland, Me., 29-Nov. 3.
Musketeers (4), Gaiety, Albany, N. Y., 29-Nov. 3.
Musketeers (3), Corinthian, Rochester, N. Y., 29-Nov. 3; Empire, Albany, 5-7; Empire, Holyoke, 8-10.
Mudge, Eva, Orpheum, Bkln., 29-Nov. 3.
Mullen & Corelli, Empire, Paterson, N. J., 29-Nov. 3; Empire, Hoboken, 5-10.
Myers, Henry, A. & S., Boston, 29-Nov. 3.
Navajo Girls, Sheedy's, Fall River, Mass., 29-Nov. 3.
Nawn, Tom, & Co., Shubert, Columbus, O., 29-Nov. 3.
Nadji, Mlle., K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Nape, Viola, Empire, Salem, O., 29-Nov. 3.
Nasmyth, Billy, Acme, Norfolk, Va., 29-Nov. 3.
Nessen, Hunter & Nessen, Temple, Detroit, 29-Nov. 3.
Neff & Miller, Bijou, Quincy, Ill., 29-Nov. 3.
Newman, Harry, Grand, Logansport, Ind., 29-Nov. 3.
Newell & Niblo, Tivoli, Cape Town, S. A., 29-Nov. 10.
Neola, Orpheum, St. Paul, Minn., 29-Nov. 3.
Nightons (4), Temple, Detroit, 29-Nov. 3.
Niblo, Fred, Alhambra, N. Y. C., 22-27.
Nibbe & Bordeaux, Pastor's, N. Y. C., 29-Nov. 3.
Nichols Sisters, Orpheum, Bkln., 29-Nov. 3.
Norton & Nicholson, G. O. H., Pittsburg, 29-Nov. 3; Orpheum, Kansas City, 5-10.
Nowlin, Dave, Keith's, Boston, 29-Nov. 3; Keith's, Providence, 5-10.
Nome, Robert, People's, Cedar Rapids, Ia., 29-Nov. 3.
Norworth, Jack, Colonial, N. Y. C., 29-Nov. 3.
Normans, Family, Chester, Pa., 29-Nov. 3.
Nobles, Milton & Dolly, Shea's, Buffalo, 29-Nov. 3; Bennett's, London, Can., 5-10.
Nudos, Famous (3), Grand, Hamilton, O., 29-Nov. 3.
Nye, Ned, Temple, Detroit, 29-Nov. 3.
O'Brien & Havel, K. & P. 23d St., N. Y. C., 29-Nov. 3.
O'Dell & Kinley, Shubert, Columbus, O., 29-Nov. 3.
O'Brien, Mr. & Mrs., Garden, Buffalo, N. Y., 29-Nov. 3.
Olivotti Troubadours, Keith's, Phila., 29-Nov. 3.
Onlea, Helen, Gaiety, Galesburg, Ill., 29-Nov. 3.
Oliveira Trio, Orpheum, Omaha, Neb., 29-Nov. 3; Orpheum, Minneapolis, Minn., 5-10.
Olympic Quartette, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Olivers (3), Garrick, Wilmington, Del., 29-Nov. 3.
O'Meera Sisters, Keith's, Providence, 29-Nov. 3.
O'Neil's Majestic Minstrels, Castle, Wheeling, W. Va., 29-Nov. 3.
O'Rainey, Georgia, Lyric, Altoona, Pa., 29-Nov. 3.
O'Rourke, Eugene, & Co., Lyric, Cleveland, 29-Nov. 3.
Otto & Perri, Proctor's, Troy, N. Y., 29-Nov. 3; K. & P. Union Sq., N. Y. C., 5-10.
O'Toole, Jack, Bijou, Duluth, Minn., 29-Nov. 3.
Otto Family, Bijou, Pontiac, Mich., 29-Nov. 3; Bijou, Muskegon, 5-10.
Owen & De Vernon, Perin's, Paterson, N. J., 29-Nov. 3.
Osawt, The, Garden, Buffalo, 29-Nov. 3; Unique, Akron, O., 5-10.
Pastille, Gem, Lynn, Mass., 29-Nov. 3.
Patty-Frank Troupe, Hippodrome, N. Y. C., 29-Nov. 3.
Palmer, Lisa, Columbia, Cincinnati, 29-Nov. 3.
Pallen & Cusick, Sheedy's, Fall River, Mass., 29-Nov. 3.
Palmer, Allen, Dewey, Utica, N. Y., 29-Nov. 3.
Paysons, The, Boston, Lowell, Mass., 29-Nov. 3; Lawrence, 5-10.
Pan-American Four, People's, Cedar Rapids, Ia., Nov. 5-10.
Patchin Bros., Industrial, Moline, Ill., 29-Nov. 3; Bijou, Lincoln, Neb., 5-10.
Pero & Wilson, Majestic, Little Rock, Ark., 29-Nov. 3; Majestic, Dallas, Tex., 5-10.
Perry, Frank L., Bijou, Kalamazoo, Mich., 29-Nov. 3.
Pelot, Fred & Annie, Family, Lancaster, Pa., 29-Nov. 3; Young's Pier, Atlantic City, N. J., 5-10.
Pendletons, The, Lyric, Cleveland, 29-Nov. 3.
Perry Sisters, G. O. H., Pittsburg, 29-Nov. 3.
Phays, The, Temple, Detroit, 29-Nov. 3.
Piccolo's Midgets, Novelty, Bkln., 29-Nov. 3; Victoria, N. Y. C., 5-10.
Pierce, Florence, Castle, Bloomington, Ill., 29-Nov. 3.
Pierce & Maizee, Metropolitan, London, Eng., 29-Nov. 10.
Piper, Franco, K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Powers, Mr. & Mrs. John T., Orpheum, Springfield, O., 29-Nov. 3.
Pope, J. C., Haymarket, Chicago, 29-Nov. 3.
Poirers (3), Bijou, Duluth, Minn., 29-Nov. 3; Bijou, Superior, Wis., 5-10.
Powers & Freed, Garrick, Burlington, Ia., 29-Nov. 3.
Prize & Norris, Comique, Spokane, Wash., 29-Nov. 3.
Price, Harry M., Academy, Fall River, Mass., 29-Nov. 3.
Pramplin Trio, K. & P. 125th St., N. Y. C., 29-Nov. 3; Keith's, Boston, 5-10.
Pryors, The, Proctor's, Newark, N. J., 29-Nov. 3; K. & P. 125th St., N. Y. C., 5-10.
Purvis & Orben, Keith's, Pawtucket, R. I., 29-Nov. 3.
Pullen, Baby Luella, Pittston, Pa., 29-Nov. 3.
Pulley's Black Americans (5), Gaiety, St. Louis, 29-Nov. 3; Trocadero, Chicago, 5-10.
Quaker City Quartet, Columbia, St. Louis, 29-Nov. 3.
Quigg, Mackey & Nickerson, K. & P. 58th Street, N. Y. C., 29-Nov. 3.
Ray, Fred, & Co., Chase's, Washington, D. C., 29-Nov. 3; Keith's, Phila., 5-10.
Raymond & Caverly, Novelty, Bkln., 29-Nov. 3.
Ray & Taylor, New, Pawtucket, Pawtucket, R. I., 29-Nov. 3.
Ray, Fred, & Co., Chase's, Washington, D. C., 29-Nov. 3.
Raimund & Good, Haymarket, Chicago, 29-Nov. 3.
Ramsey Sisters, H. & S., N. Y. C., 29-Nov. 3.
Rami, New, Pawtucket, R. I., 29-Nov. 3.
Rafayette's Dogs, Orpheum, Los Angeles, Cal., 29-Nov. 10.
Rastus & Banks, Pal., Halifax, Eng., 29-Nov. 3; Pal., Lincoln, 5-10; Pal., Carlisle, 12-17; Royal, Albert, Jarrow, 19-24.
Raffin's Monkeys, Sheedy's, Fall River, Mass., 29-Nov. 3.
Ravenscroft, Charlotte, K. & P. 5th Ave., N. Y. C., 29-Nov. 3; Moore's, Portland, Me., 5-10.
Rapidjon, Bradenburgh's, Phila., 29-Nov. 3.
Rado & Bertman, Poli's, Worcester, Mass., 29-Nov. 3; Poli's, Waterbury, Conn., 5-10.
Radford & Valentine, Tivoli, London, Eng., 29-Nov. 29.
Raff, Claude, Bijou, Lincoln, Neb., 29-Nov. 3; Elite, Davenport, Ia., 5-10.
"Rath-Dears," Majestic, Chicago, 29-Nov. 3.
Rivals & Von Kaufman, Lyric, Terre Haute, Ind., 29-Nov. 3; G. O. H., Grand Rapids, Mich., 5-10.
Reeds, Musical, Bijou, Lansing, Mich., 29-Nov. 3; Bijou, Bay City, 5-10.
Redford & Hadley, Sheedy's, Fall River, Mass., 29-Nov. 3.
Reed Sisters, Temple, Detroit, 29-Nov. 3.
Renshaw, Bert, Dominion, Winnipeg, Can., 29-Nov. 3; People's, Cedar Rapids, Ia., 5-10.
Reno, Demoy & Dotty, O. H., Taylorville, Ill., 29-Nov. 3.
Rello, Will & May, Pastor's, N. Y. C., 29-Nov. 3; Keith's, Manchester, N. H., 5-10.
Reno & Azora, Garrick, Burlington, Ia., 29-Nov. 3; La Salle, Keokuk, 5-10.
Reed, Elmer, A. & S., Boston, 29-Nov. 3.
Reifeell, Carl E., & Co., Majestic, Dallas, Tex., 29-Nov. 3; Orpheum, New Orleans, La., 5-10.
Redford & Winchester, Moore's, Portland, Me., 29-Nov. 3.
Recklaw, Reckless, Rink, Shreveport, La., 29-Nov. 3.
Redmond & Haynes, Moore's, Portland, Me., 29-Nov. 3.
Remington, Mayme, Orpheum, Omaha, 29-Nov. 3; Orpheum, Kansas City, 5-10.
Reynard, Ed. F., Majestic, Chicago, 29-Nov. 3; Haymarket, Chicago, 5-10.
Reeves & Edward, Auditorium, Norfolk, Va., 29-Nov. 3.
Renards (8), Proctor's, Newark, N. J., 29-Nov. 3.
Rhodes & Carter, Bennett's, London, Can., 29-Nov. 3.
Ries & Cohen, Keith's, Cleveland, 29-Nov. 3; Columbus, 5-10.
Rice & Elmer, Keith's, Cleveland, 29-Nov. 3; G. O. H., Grand Rapids, Mich., 5-10.
Ring & Williams, Star, Hannibal, Mo., 29-Nov. 3.
Richards, Great, Bijou, Pontiac, Mich., 29-Nov. 3.
Rianos (4), Lyric, Altoona, Pa., 29-Nov. 3.
Richards, Chris., Auditorium, Lynn, Mass., 29-Nov. 3; Sheedy's, Fall River, 5-10.
Rialto Quartette, K. & P. 58th St., N. Y. C., 29-Nov. 3; Keith's, Providence, 5-10.
Rianldos (2), Crystal, Rock Island, Ill., 29-Nov. 3; Bijou, Quincy, 5-10.
Rich, Jack & Bertha, Empire, Hoboken, N. J., 29-Nov. 3.
Richardson, Lavender, & Co., Idea, Fond du Lac, Wis., 29-Nov. 3.
Roode, Marvelous, G. O. H., Grand Rapids, Mich., 29-Nov. 3; Main St., Peoria, Ill., 5-10.
Robins, Wm., A. & S., Boston, 29-Nov. 3.
Rockwell, Maude, Olympic, Cincinnati, 29-Nov. 3.
Royal Musical Five, Keith's, Manchester, N. H., 29-Nov. 3.
Ross Sisters, Bijou, Jackson, Mich., 29-Nov. 3.
Ronaldos (3), Bijou, Kenosha, Wis., 29-Nov. 3; Bijou, Kalamazoo, Mich., 5-10.
Rock, Wm., & Co., Poli's, Bridgeport, Conn., 29-Nov. 3.
Roberts, Hayes & Roberts, Empire Tour, Eng., 29-Nov. 30.
Rosaires, The, Bijou, Evansville, Ind., 29-Nov. 3; Main St., Peoria, Ill., 5-10.
Roma, Mayo & Juliet, Bijou, Rockford, Ill., 29-Nov. 3.
Rosenzweig, Sadie, Bijou, Duluth, Minn., 29-Nov. 3.
Robin, Great, Auditorium, Lynn, Mass., 29-Nov. 3.
Robinson, Blossom, Bijou, Quincy, Ill., 29-Nov. 3; Lasalle, Keokuk, Ia., 5-10.
Rogers, Will, Keith's, Boston, 29-Nov. 3.
"Royal Plush, The," Empire, Hoboken, N. J., 29-Nov. 3.
Rooney & Bent, Gotham, Bkln., 29-Nov. 3.
Rogers, Gene, Weast's, Peoria, Ill., 29-Nov. 3.
Rolfson, Marie, G. O. H., Grand Rapids, Mich., 29-Nov. 3.
Rossley & Rostelle, Crystal, St. Joseph, 29-Nov. 3.
Rose, Julian, Shea's, Toronto, Can., 29-Nov. 3.
Rosas (3), Orpheum, Salt Lake, U., Nov. 5-10.
Rogers & Deeley, Poli's, Bridgeport, Conn., 29-Nov. 3; Poli's, Springfield, Mass., 5-10.
Roby, Dan, Empire, Freeport, Ill., 29-Nov. 3; Flom's, Madison, Wis., 5-10.
Rodsell, Marvelous, Bijou, Battle Creek, Mich., 29-Nov. 3; Bijou, Kalamazoo, 5-10.
Russell & Held, Gaiety, Springfield, Ill., 29-Nov. 3; Lyric, Danville, 5-10.
Russell, Musical, Empire, Salem, O., 29-Nov. 3.
Ray & Cusick, Gaiety, Galesburg, Ill., 29-Nov. 3.
Russell & Davis, Lyric, Easton, Pa., 29-Nov. 3; Family, Shamokin, 5-10.
Ryan & Richfield, Victoria, N. Y. C., 29-Nov. 3; Colonial, N. Y. C., 5-10.
Sawadas, The, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Salmon & Zaccho, Bijou, Decatur, Ill., 29-Nov. 3; Lyric, Dubuque, 5-10.
Saint, O. K., Folies Bergere, Paris, Fr., Nov. 1-30.
Sanders, Dean & Sanders, Electric, Waterloo, Ia., 29-Nov. 3; Family, Sioux City, 5-10.
Sanjell, Great, Unique, Danville, Ill., 29-Nov. 3.
Sabel, Chase's, Washington, D. C., 29-Nov. 3.
Salsderson & Bowman, People's, Cedar Rapids, Ia., 29-Nov. 3; Garrick, Burlington, 5-10.
Salli, Josephine, Olympia, Paris, Fr., 31; Hansa, Hamburg, Ger., Nov. 1-30.
Saunders, Florence, Sheedy's, Fall River, Mass., 29-Nov. 3.
Schiller Troupe, Hippodrome, N. Y. C., 29-Nov. 3.
Schlatt, Herr, Bradenburgh's, Phila., 29-Nov. 3.
Schepp's Dog & Pony Circus, Pantage's, Portland, Ore., 29-Nov. 3.
Schubert, Adele, Crystal, Detroit, 29-Nov. 3.
Scott & Whaley, K. & P. Union Square, N. Y. C., 29-Nov. 3.
Seymour & Dupree, Christ Church, N. Z., Nov. 2-9; Dunedin, 12-17.
Seymour Sisters, Family, Mahanoy City, Pa., 29-Nov. 3.
Seymour & Hill, Keith's, Cleveland, 29-Nov. 3.
Seeley, Musical, Bijou, Alpena, Mich., 29-Nov. 3.
Seville, Lily, Bennett's, London, Can., 29-Nov. 3; G. O. H., Syracuse, N. Y., 5-10.
Sefton & Deazio, Comique, Spokane, Wash., 29-Nov. 10.
Semon, Chas. F., G. O. H., Indianapolis, 29-Nov. 3; Hopkins', Louisville, 5-10.
Scitani & Otovini, Empire, Hoboken, N. J., 29-Nov. 3.
Seymour, Blanche & Co., Young's, Atlantic City, N. J., 29-Nov. 3.
Short & Shorty, Bijou, Jacksonville, Ill., 29-Nov. 3.
Simms, Willard, Empire, Hoboken, N. J., 29-Nov. 3; K. & P. 58th St., N. Y. C., 5-10.
Simon-Gardner Co., Temple, Detroit, 29-Nov. 3.
Simpson, J. Edward, Lyric, Pocatello, Ida., 29-Nov. 3; Empire, Boise Ida., 5-10.
Sinclair, Mabel, Worcester, Mass., 29-Nov. 3; North Adams, 5-10.
Singer, H. & Ferd., Bijou, Lincoln, Neb., Nov. 5-10.
Sloan & Carter, Orpheum, St. Paul, Minn., 29-Nov. 3.
Slater & Finch, Orpheum, Davenport, Ia., 29-Nov. 3.
Sleedes, The, Orpheum, Bkln., 29-Nov. 3.
Smiths, Musical, Coliseum, Sheldon, Ind., 29-Nov. 3.
Smith, Peter J., Lyric, St. Joseph, Mo., 29-Nov. 10.
Smith, J. W. & Mattie, Logansport, Ind., 29-Nov. 3.
Smythe, W. Henry, Bijou, Lincoln, Neb., 29-Nov. 10.
Snyder & Buckley, Hathaway's, New Bedford, Mass., 29-Nov. 3; Hathaway's, Lowell, 5-10.
Spaulding & Dupree, Orpheum, Allentown, Pa., 29-Nov. 3.
Spiller Musical Bumpers, Bennett's, London, Can., 29-Nov. 5.
Spicer & Grinder, Atlantic Garden, N. Y. C., 29-Nov. 3.
Spissell Bros. & Mack, Mellini, Hanover, Ger., Nov. 11-15.
Stelbert & Thomas, Family, Passaic, N. J., 29-Nov. 3; Doric, Yonkers, N. Y., 5-10.
Stutzman & Crawford, Unique, Sheboygan, Wis., 29-Nov. 3; Bijou, Oshkosh, 5-10.
Stanley & Leonard, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Stanton & Modena, Empire, Paterson, N. J., 29-Nov. 3.
Stevens, Kitty, K. & P. Union Sq., N. Y. C., 29-Nov. 3.
Stanley & Le Roy, Family, Columbus, O., 29-Nov. 3.
Sieger, Julius, & Co., Olympic, Chicago, 29-Nov. 3; G. O. H., Indianapolis, 5-10.
Stine & Evans, Pastor's, N. Y. C., 29-Nov. 3.
Stuart & Keeley Sisters, Majestic, Shreveport, La., 29-Nov. 3; Lyric, Terre Haute, Ind., 5-10.
Stith & Stith, Crystal, Trinidad, Col., 29-Nov. 3; Earl, Pueblo, 5-10.
Stoddard, Alice, Orpheum, St. Paul, Minn., 29-Nov. 3.
St. Leon & McCusick, Alcazar, Denver, Col., 29-Nov. 10.
St. Elmo, Leo, Family, Scranton, Pa., 29-Nov. 3.
St. Onge Bros., Hathaway's, New Bedford, Mass., 29-Nov. 3; Keeney's, Bkln., 5-10.
Sully & Phelps, O. H., Turner's Falls, Mass., 29-Nov. 3; O. H., Athol, 5-10.
Sully, Lew, K. & P. Union Square, N. Y. C., 29-Nov. 3.
"Sunny South," Hathaway's, New Bedford, Mass., 29-Nov. 3; Victoria, N. Y. C., 5-10.
Suzanel & Rasell, Gaiety, Springfield, Ill., 29-Nov. 3; Crystal, Rock Island, 5-10.
Summerville, Amelia, Shea's, Buffalo, 29-Nov. 3.
Sutton, Larry E., Novelty, Pueblo, Col., 29-Nov. 3.
Sutton & Sutton, Markham, Findlay, O., 29-Nov. 3.
Symonds, Lottie West, Crystal, Elwood, Ind., 29-Nov. 3.
Sytvan & O'Neal, K. & P. Union Square, N. Y. C., 29-Nov. 3.
Tanner, Julius, Victoria, N. Y. C., 29-Nov. 3.
Tanner & Gilbert, Poli's, Springfield, Mass., 29-Nov. 3; Howard, Boston, 5-10.
Teal, Raymond, Majestic, Birmingham, Ala., 29-Nov. 3; Majestic, Little Rock, Ark., 5-10.
Terley, Orpheum, St. Paul, Minn., 29-Nov. 3; Memphis, Tenn., 5-10.
Texarkana & Walby, K. & P. Harlem Opera House, N. Y. C., 29-Nov. 3; Proctor's, Troy, N. Y., 5-10.
Tennis Trio, Lyric, Danville, Ill., 29-Nov. 3; Crystal, Milwaukee, Wis., 5-10.
Thorne, Mr. & Mrs. Harry, Family, Pittston, Pa., 29-Nov. 3; Family, Carbondale, 5-10.
Thorne & Carleton, Olympic, Cincinnati, 29-Nov. 3.
Thompson, Wm. H., Victoria, N. Y. C., 29-Nov. 3.
Tops & Topsy, Gran Circo Bell, City of Mexico, 29-Nov. 3.
Toys, Musical, Springfield, Ill., 29-Nov. 3; Family, E. St. Louis, 5-10.
Topsy Turvy Trio, Parlor, Pt. Angeles, Wash., 29-Nov. 10.
Toledo & Price, Prague, Ger., Nov. 1-15.
Travelle & Landers, Majestic, Chicago, 29-Nov. 3.
Travers, Roland, Bijou, La Crosse, Wis., 29-Nov. 3; Unique, Eau Claire, 5-10.
Trix, Helen, Keeney's, Bkln., 29-Nov. 3.
Trumon, Wallace, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Trask & Gladden, Bijou, People's, Leavenworth, Kan., 29-Nov. 3.
Troubadours (3), Bijou, Kalamazoo, Mich., 29-Nov. 3; Bijou, Lansing, 5-10.
Tredenick, H. W., & Co., Keeney's, Bkln., 29-Nov. 3.
Treloar, Gotham, Bkln., 29-Nov. 3.
Uessems, The, Keith's, Boston, 29-Nov. 3.
Usher, Claude & Fannie, Majestic, Chicago, 29-Nov. 3.
Vance, Clarice, Proctor's, Newark, N. J., 29-Nov. 3; Keith's, Phila., 5-10.
Vaindons, The, Family, Mahanoy City, Pa., 29-Nov. 3.
Varden, Perry & Wilbur, Young's Pier, Atlantic City, N. J., Nov. 5-10.
Valois, Harry E., Grand, Milwaukee, 29-Nov. 3; Bijou, La Crosse, 5-10.
Varno & Valdare, Crystal, Detroit, 29-Nov. 3.
Van, Billy, Olympic, Chicago, 29-Nov. 3; Haymarket, Chicago, 5-10.
Van Studdiford, Grace, Haymarket, Chicago, 29-Nov. 3.
Vassar Girls, Hopkins', Louisville, Ky., 29-Nov. 3; Columbia, Cincinnati, 5-10.
Vaudillion, Bijou, Lincoln, Neb., 29-Nov. 3.
Variety Trio, Grand, Bellingham, Wash., 29-Nov. 3.
Van, Chas. & Fannie, K. & P. Union Square, N. Y. C., 29-Nov. 3; Poli's, Worcester, Mass., 5-10.
Vesta, Nettie, Hathaway's, Lowell, Mass., 29-Nov. 3.
Veola, Belle, Moore's, Portland, Me., 29-Nov. 3.
Vernon, Majestic, Chicago, Nov. 5-10.
Veolette & Old, Majestic, Houston, Tex., 29-Nov. 3; Majestic, San Antonio, 5-10.
Vivians (2), Olympic, Chicago, 29-Nov. 3.
Village Choir, Keith's, Providence, 29-Nov. 3.
Violn & Engel, Keith's, Providence, 29-Nov. 3.
Wagner, Geo., Bijou, Ardmore, I. T., 29-Nov. 3; Majestic, Greenville, Tex., 5-10.
Waller & Magill, Orpheum, Chillicothe, O., 29-Nov. 3; Orpheum, Portsmouth, 5-10.
Watson's Farmyard, Keith's, Altoona, Pa., 29-Nov. 3.
Warrington Bros., Crystal, Marion, Ind., 29-Nov. 3.
Wakefield, Willa Holt, Columbia, Cincinnati, 29-Nov. 3.
Walters, Grace, Dewey, Utica, N. Y., 29-Nov. 3.
Wallbourn & Whitney, Corning, N. Y., 29-Nov. 3.
Ward & Curran, Novelty, Bkln., 29-Nov. 3.
Walton, Fred, Shea's, Toronto, Can., 29-Nov. 3.
Ward Bros., K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Walters & Prouty, Keeney's, Bkln., 29-Nov. 3.
Waldmann, Eduard, & Co., Star, Cripple Creek, Col., 29-Nov. 3.
Waddell, Fred & Mae, Gaiety, Springfield, Ill., 29-Nov. 3; Bijou, Decatur, 5-10.
Walsh, John, Pastor's, N. Y. C., 29-Nov. 3.
Wainwright, Mlle., Perin's, Paterson, N. J., 29-Nov. 3.
West, Roland, & Co., Poli's, Springfield, Mass., 29-Nov. 3.
Welch, James & Celia, Family, Salem, O., 29-Nov. 3.
Welch, Mealy & Montrose, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
Wentworth & Vista, Keith's, Manchester, N. H., 29-Nov. 3.
Whalen's Lions, Hippodrome, N. Y. C., 29-Nov. 3.
Weller, Lizzie, Bijou, Rockford, Ill., 29-Nov. 3; Bijou, Clinton, 5-10.
Wentworth, Rose, Hippodrome, N. Y. C., 29-Nov. 3.
Welch & Connelly, Portland, Me., 29-Nov. 3.
Welch, Lew, Rickard's Tour, France, Nov. 1-30.
Weston & Gladish, Keith's, Cleveland, 29-Nov. 3.
Welch, Joe, Shubert, Columbus, O., 29-Nov. 3.
Wheeler & Hall, Family, Sioux City, Ia., 29-Nov. 3.
Whittier, Robert, Crystal, Milwaukee, Wis., 29-Nov. 3.

Whittle, K. & P. 5th Ave., N. Y. C., 29-Nov. 3.
White, Lee, Orpheum, Denver, Col., 29-Nov. 3.
Whipple, Waldo, O. H., New London, Conn., 29-Nov. 3; O. H., Norwich, 5-10.
Whalen & West, Empire, Pittsfield, Mass., 29-Nov. 3.
Wilson, Geo., Hopkins', Louisville, Ky., 29-Nov. 3.
Wilson Bros., Orpheum, San Fran., Cal., Nov. 5.
Wilke, Hubert & Co., Majestic, Chicago, 29-Nov. 3.
Willis Family, Harlem O. H., N. Y. C., 29-Nov. 3; K. & P. 23d St., N. Y. C., 5-10.
Williams & Tucker, Olympic, Cincinnati, 29-Nov. 3.
Williams, Bransby, Alhambra, N. Y. C., 29-Nov. 3.
Williams & Pullman, Haymarket, Chicago, 29-Nov. 3; Olympic, Chicago, 5-10.
Williams Duo, Easton, Pa., 29-Nov. 3; Paterson, 5-10.
Winston, Constance, Chase's, Washington, D. C., 29-Nov. 3; Keith's, Phila., 5-10.
Wiggin, Bert, H. & S., N. Y. C., 29-Nov. 3.
Wixon & Eaton, Gaiety, Bklu., 29-Nov. 3; H. & S., N. Y. C., 5-10.
World & Kingston, Colonial, Lawrence, Mass., 29-Nov. 3; K. & P. 23d St., N. Y. C., 5-10.
Woodward's Juggling Sea Lions, Colonial, N. Y. C., 29-Nov. 3.
Wood, Francis, G. O. H., Pittsburg, 29-Nov. 3.
Wood, Mill, Keith's, Manchester, N. H., 29-Nov. 3.
Wolf Bros., Grand Circo Bell, Mexico, 29-Nov. 10.
Wylie's Circus, Keith's, Phila., 29-Nov. 3.
Yackley & Bunnell, O. H., Corning, N. Y., 29-Nov. 3.
Yale, Alla, Young's Pier, Atlantic City, N. J., 29-Nov. 3.
Zaboras, Cycling, Gaiety, Bklu., 29-Nov. 3; H. & S., N. Y. C., 5-10.
Zara & Stetson, K. & P., 23d St., N. Y. C., 29-Nov. 3.
Zingaro Troupe, G. O. H., Pittsburg, 29-Nov. 3; Columbia, Cincinnati, 5-10.
Zimmerman, Al. & Pearl, Huber's, N. Y. C., 29-Nov. 3.
Zimmerman, Willy, Keith's, Columbus, O., 29-Nov. 3; Valentine, Toledo, 5-10.
Ziska & King, Haymarket, Chicago, 29-Nov. 3.
Zick, Adolph, Colonial, N. Y. C., 29-Nov. 3.
Zouboulakis, The, Novelty, Omaha, Neb., 29-Nov. 3.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Pittsburg, Pa., Nov. 5-10.
"Bronco Buster" (Fred Schwartz, mgr.)—Alton, Ill., 31, Bloomington Nov. 1, Springfield 2, Danville 3, Danville (Soldiers' Home) 5, Rock Island 6, Davenport, Ia., 7, Ottawa, Ill., 8, Joliet 9, Elgin 10.
Colonial Stock—Rumford Falls, Me., 29-Nov. 3.
Cooke Comedy—Monmouth Junction, N. J., Nov. 1-7.
"Country Jay" (J. H. Bnaman, mgr.)—Northumberland, Pa., Nov. 1, Montgomery 2, Bellefonte 3, Tyrone 5, Windber 6, Portage 7, South Fork 8.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 28-Nov. 3.
"Down East" (Geo. F. Clark, mgr.)—South McAlester, Ind. Ter., Nov. 3, Claremore 5, Chelsea 6, Vinita 7, Webb City, Mo., 8, Aurora 9, Carthage 10.
Emery, Edwin T.—San Francisco, Cal., 29, indefinite.
"Fatty Felix" (C. Jay Smith, mgr.)—Harriston, Can., Nov. 1, Orangeville 2, Shelbourne 3, Markdale 5, Bailey 6, Chatsworth 7, Owen Sound 8, Meaford 9, Collingwood 10.
Gage Stock—Athol, Mass., 29-Nov. 3, Fitchburg 5-10.
Held, Anna (Florenz Ziegfeld, mgr.)—Chicago, Ill., Nov. 4-17.
Henderson, Maude, No. 2 (N. E. Primrose, mgr.)—West Unity, O., 29-Nov. 3, Striker 5-10.
"How Hearts Are Broken" (Mittenthal Bros.' Amuse. Co., mgrs.)—Chicago, Ill., Nov. 4-10.
Jolly Stars Comedy (Thos. Alton, bus. mgr.)—Glenrock, Pa., 31, New Freedom Nov. 1, Stewartstown 2, Marietta 3, Quarryville 5, Mount Joy 6, Mechanicsburg 7, Steelton 8, Hummelstown 9, Palmyra 10.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Keusington, Kas., Nov. 5-7, Scandia 8-10.
Kirk-Urban (H. B. Kirk, mgr.)—Gardiner, Me., 29-Nov. 3.
"Kit Carson" (Tom Wiedemann, mgr.)—Ardmore, Ind. Ter., Nov. 3, Madill 5.
"Lighthouse Robbery" (Chas. T. Fales, mgr.)—Peru, N. Y., Nov. 1, Chazy 2, Champlain 3, Rouse Point 5, Albury 6, Swanton, Vt., 7.
"Looking for a Wife" (Wm. J. Winters, mgr.)—Connellsville, Pa., 31, Morgantown, W. Va., Nov. 1, Monongah 2.
"My Wife's Family," Central (Frank Cooke, mgr.)—Scottdale, Pa., Nov. 5, Greensburg 6, Irwin 7, Braddock 8, Indiana 9, Blairsville 10.
"McFadden's Flats," Gus Hill's—Chicago, Ill., Nov. 4-10.
"On Dangerous Grounds" (Vance & Sullivan, mgrs.)—Chicago, Ill., 28-Nov. 3.
Powers, F. J. (J. C. Figg, mgr.)—Montezuma, Ind., 29-31, Waveland Nov. 1-3.
"Queen of the Circus" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 28-Nov. 3.
Record Stock—Alexandria, Ind., 29-Nov. 3, Lebanon 5-10.
Rae's, J. G.—Burr Oak, Kan., Nov. 1-3, Mankato 5-10.
"Red Feather"—Pittsburg, Pa., Nov. 5-10.
"Reflections from the Hearth" (E. P. Corrigan, mgr.)—Girardville, Pa., 31, Hazleton Nov. 1.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Somerville, Tenn., Nov. 5, Jackson 6, Humboldt 7, Clarksville 8, Russellville, Ky., 9, Owensboro 10.
"Uncle Tom's Cabin," Mason & Dixon's (Joe C. Donahue, mgr.)—Strang, Nebr., Nov. 5, Ohiowa 6, Tobias 7, Western 8, Swanton 9, Wilber 10.
"Uncle Si Haskins," C. S. Primrose's, A—Mankato, Minn., Nov. 3, New Ulm 4, Mapleton 5, Wells 6.
"Uncle Si Haskins," C. S. Primrose's, B—Hope, Ark., Nov. 1.
Wheeler's, Al. F., Circus—Havre de Grace, Md., 30, Port Deposit 31, Rising Sun Nov. 1, season ends.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) May Irwin, in "Mrs. Wilson, That's All," delighted an audience, Oct. 22, that taxed the capacity. "The Vanderbilt Cup" Nov. 1-3, "The Isle of Spice" 5, Joe Weber's Stock Co. 7, Ben Greet's London Players 13, 14.

GRANBY (Otto Wells, local manager).—"The Black Crook" week of 29. "A Square Deal" played to a packed house 22-27.

MAJESTIC (Chas. Rex, manager).—Business continues of a most satisfactory nature.

BIJOU (Abb Smith, manager).—There will be no change for week of 29.

ACME (Wilkerson & Manale, managers).—People for week of 29: Chas. Anderson, Will Nasmyth, Alice Lomas, Judd Pierce, Oscar Brewer, Edna May Schnur, Helen Lovetts, Bessie Rosemund and Marie Bell. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 29: The Madens, Johnson and Grant, Rent and Edwards, Damor Sisters, and Sullivan and Patterson. Business is good.

MANHATTAN (Crinnian Bros., managers).—People billed for week of 29: Hazel Pierce, Arthur Lane Florence, Gilbert Fox, Lenb Abbott, May Lacy, Harry B. Johnson and F. B. Carter. "Neighborly Neighbors," by the regular stock company. Business is good.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Mary Emmerson, Oct. 17, had good business. May Hillman Stock Co. opened for week of 22, in "Flood Tide," to S. R. O. Henrietta Crosman Nov. 3, Ben Greet Players 5, Raymond Hitchcock 6, York and Adams 9, Paul Gilmore 14.

NOTE.—Ed. Hutchinson, the aeronaut, joined May Hillman here, as advance agent.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "It Happened in Nordland" drew a good house Oct. 22. "The County Chairman" drew fairly well 24. "Dorothy Vernon of Haddon Hall" pleased 25-27. May Irwin 29, "Bankers and Brokers" 30.

NOTES.—Pawnee Bill's Wild West Show drew well 22......Barnum & Bailey Nov. 6.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Fay
Allen, Lillian
Anderson, Helen
Armin, Mrs. Walter
Allen, Ida
Adams, Mionla
Brown, Mrs. M.
Byrns, Helen
Burg, Babette
Bizard, Grace
Bigard, Grace
Bowman, Ivy
Barnard, Maude
Burnside, Isabele
Brown, Marie
Bailey, Maude
Burdell, Lillian
Brown, Lulu
Bell, Mrs. A. B.
Bender, Mrs.
Bennett Sisters
Burnell, Ethel
Bartlett, Kathryn
Brown, Lillian W.
Bristol, Jessie
Boswell, Lucy
Barron, Maude
Bingham, Hazel
Barr, Florence
Hibler, Blanche
Colbry, Mabel
Corenheim, Georgie
Conner, Mrs. J. C.
Cook, L.
Clark, Helen
Collins, Dorothy
Clifton, Jessie
Clark, Marie
Clark, Grace
Courtney, Maud
Carnahan, Ida
Comstock, Laura
Clarence Sisters
Carlisle, Fay
Cayne, Lillian
Carr, Flossie
Chatham Sisters
Clegg, Gertie
Dierd, Mrs. S. D.
Delaney, Mae
De Varney, Louise
De Forest, Mrs. Harry
Delle, Enid
Du Roy, Miss
Dodson, Eleanor
Duselh, Violet
Deaves, Mrs. Mary E.
Desmond, Ferol
Davis, Jessie
Davis, May
Diston, Madello
De Vee, Rose
Edmond, Mrs. H.
Durand, Jessie
Davenport, Flossie
Falardan, Annetta
Elton, Ethel
Ellis, Edna
Earle, Julia
Evans, May
Ehlegen, Lotta
Fato, Alma
Edmonds, Josie
Edwards, Jennie McCann
Fay, Dada
Falardeau, Doll
Fowler, Emma
Forbes, Marion
Flower, Blanch
Fenton, Cyral
Fox, Ethel
Forrest, Edith
Francis, Ella
Grannon, Ila
Gale, Eva
Glaler, M.
Gould, Lena
Granlla, Rose
Gorman, Mrs. M. J.
Gordon, Mae
Gregg, Teddy
Gerard, Frances
Gabuella, Glenna
Gilmore, Gladys
Golden, E.
Gussman, Josephine
Gilson, Lottie
Ganett, Louis
Gordon, Eylsie
Gordon, Ara
Gilbert, Mrs. Raymond
Griffin, Mrs. Octavia
Griswold, Jessie
Graham, Essie (8c.)
Hayes, Flossie
Howard, Mrs. H. H.
Hamilton, Mrs. Wiley
Hull, Lulo A.
Homer, Genevieve
Heyden, Mrs. F.
Holman, Stella
Irvard, Flo
Hayden, Virginia
Ludlow, Wanda
Howard, Rena
Hamilton, Mrs. W. J.
Howard, Mrs.
Hathaway, B.
Howes Sisters
Hall, Lillie May
Jameson, Katherine
Jess, Blanch
Jenkins, Dolly
Jermon, Irene
Jackson, Miss H. (2c.)
Kippling, Florence
King, Ida
Keogh, M.
Kaufman, Mary
Kimmel, Fay
Kaufman, Mrs. M. A. B.
Lorraine, Phillis
Leon, Della
Lyons, W. J.
Lee, Steela
Lancaster, Lillian M.
Lewis, Anabell
LaRue, Mrs. H. D.
Loftus, Cecilia
Logan, Mrs. S. A.
La Vere, Ethel
Lewis, Mrs. J. C.
Logan, Helen
Lynne, Florence
Lewis, Lillian
Loraine, Annie
Leslie, Alice
Langley, Mrs. Louise
Lawrence, Mrs. L.
Montford, Ellen
McCoy, Mrs. F.
Decker, Mrs. W.
Miller, Alma
Maynard, Lillian
Major, Florence
Mordaunt, Grace
Martin, Lillian
McCormick, Edna
Merritt Sisters
Morris, Clara
Mayne, Miss Frank
McIntyre, Lila
Morton, Gertrude
Morrison, Hazel
Morrow, Mrs. Wm. K.
Mortimer, Laura
Miller, May
Marse, Mrs. M.
Murray, Millie
Miller, Evelyn
Miller, Belle
Madden, Thelma
Nevuw, Annie
Nickerson, Miss L. M.
Norwood, Maude
Nice, Kittie
Nelson, Irene
Noble, Tessie
Noble, Nelson
O'Neil, Maude
O'Ramey, Georgia
Pomering, Rose
Palmer, Mellan
Price, Sadie
Prescott, Hazel
Phasey, Mme.
Phase, Crystal
Perks, Kitty
Reusbow, Elin
Roberts, Pearl
Rodium, Grace
Richmond, Violet
Rieen, Frieda
Redding, F.
Ritchie, Mrs. M.
Russell, Nell
Ross, Adele
Richardson, Hattie
Robinson, May
Rhinehart, Goldie
Richardson, Madge
Shaw, Gladys
Sullivan, Mrs. Geo. A.
Showles, Hilda
Sparrow, Marie
St. John, Franklin
Starr, Elsie
Stuart, Daisy
Sonora, Clara
Shrader, Beatrice
Scarsdale, Lois
Stanley, Mattie
Seitz, Carrie
Sparling, Cleoll.
Smith, Della
Shay, Viola
Stebbins, Mae
Scott, Pearl
Schreder, Beatrice
St. John, Frankie
Stephenson, Marie
Tupper, Pearl
Taylor, Irene
Thebaud, Estelle
Travers, Belle
Tapley, Mrs. Gus
Townsend, Florence
Thomas, Georgia
Vale, Lotta
Victoria, Etta
Velderman, Mme
Velaro, Edith
Vittell, Marie
Walker, Mrs. L.
Wilson, Pearl
Walker, Alda
Wilcox, Mrs. W. W.
Walterman, Annie
Wood, Eugenia
Weston, Emma
Woolston, Alice
Woods, Fanny
Weber, Evelyn
Winter, Mrs. J. G.
Wayne, Grace
Williams, Mrs. C. F.
Young, Grayce
Zellman, Virginia

GENTLEMEN'S LIST.

Artist, Bert
Alberty, Harry
Adams, G.
Arcuer & Crocker
Abdallah, Jimmie
Americus Com. 4
Archir, Willio
Albini, Herbert
Alleo, W. S.
Angell, J. S.
Aloon, Wilbur
Allen, Harry
Ayres, Walter
Ackerman, E. C.
Ambos, Frank C.
All, Geo.
Avolo, H.
Allen, Chas. D.
Allen, Sid
Alexander, Geo.
Autrey Com. Co.
Americus Com. 4
Brott, Forry L.
Bailey & Austin
Black, Elton
Brandon, Howard
Brok, Jus.
Barrett, Ed.
Buffington, David E.
Beyer, Ben
Brom, Ed. A.
Brighton, Albert
Bramiry, Russell
Brothers, Jim
Bentley, Musical
Bronough, Ed.
Bender, S. P.
Batchelor, W. L.
Bros., D.
Boyle, Chas. H.
Bedial, Mr.
Baker & Shields
Biodermann, Gt.
Burns, John N.
Byron & Langdon
Balir, Fred
Burke, J. P.
Baker, Myron
Brock, J. V.
Barkhurst, Chas.
Baldwin, S. S.
Bowen, G.
Bosworth, Kent
Brennan, G. H.
Burt, Cas. le Douglas
Brewer, Chas.
Brooks, Franklin A.
Baker, E. H.
Barnes, Stewart
Bothner, E.
Brownagh, Ed.
Banks, Breazeale
Bowman, Williard
Bolls, Fred
Browning, Will
Bates, Tom D.
Bash, Wm.
Burch, Chas. D.
Blondin, Alcau
Brady, L.
Brainerd, Geo. W.
Belfords, The
Boettner, Ed.
Benedict, W. J.
Blair, B.
Baker, Col.
Bennett, Robt. A.
Burges, Mr.
Blucoft, Carl
Borce, Eddie
Barnes, Harry
Barrett, E.
Boyer, Dave H.
Burroughs, Jos.
Benning, Ed.
Bauman, Jugg.
Barnes, Geo. W.
Bernhardt, H.
Bush, Francis
Bastick, Harry S.
Bosanko, Dick
Bedial, Donat
Barker, Roy
Brennan, Joko
Blessing, Mr. & Mrs.
Boyd, Robt. C.
Belfrage, Geo. F.
Benton, Howard
Beall, Jas. A.
Balzo, W. S.
Beach, Fred Ed
Busse, Geo.
Dagget, Geo.
Buckner, Arthur
Baldwin, Thos.
Bright, Fran. H.
Beemer, W. S.
Colton, Thos. J.
Carmen, St. Claire
Collins, Cleo
Croucher, Will F.
Cooke, Wallace
Carlos, J.
Campbell, Hal
Colby, W. H.
Conlone, Francis
Calhoun & Arnold
Chapman & Nelson
Cunningham, J.
Chamberlain, Chas.
Church, F. A.
Clifton, H. H.
Cole, T. H.
Carl Bros.
Collins, Frank
Cortez, H.
Cushmann, Frank
Clyne, W.
Chase, Clarence
Crawford, C. G.
Conway, Wm. E.
Carmody, Jas. L.
Cummings, Geo.
Conness, L. C.
Cutter & Vincent
Clark, Harry
Cross, Guy E.
Clifton, H. H.
Chaillee, Jos. T.
Corbett, John J.
Coombs, Frank
Carlos, Chas.
Carroll & Doyle
Cooke, Wallace
Cavalnaugh, Jos.
Casey, Chas.
Calhoun, Frank P.
Cerriere, A. H.
Chevalier, Louis
Creo, Cummings, Master
Case, Howard L.
Deolgn, Ed.
Davenport, Carl
Decnir, Few
Dawson, Ben
Delmore, Charlie
Delmore, Tom
Dauzetta, Leon
Dilton Bros.
Dentoo, Roy
Daly, A. H.
Douglas & Ford
Diecourt, Alex.
De Moade, Chester D.
Delton Bros.
Davis, Billy
Darr, J. B.
De Lisle, J. C.
Dunham, Jack
Deagon, Lawrence
Du Boss, Harry
Delthant, T. H.
Dougherty, Jas. W.
Davidson, Taylor
Douglas, Byron
Davis, G. W. G.
Deming, Lawrence
Dutton, Wm.
Dixon, A. J.
Dillon, Ed.
Dunbar, Geo.
Drake, E. T.
Du Bar, Harry
Diamond, Jim
Dill, Chas.
Diamond, H.
Dale, H.
Derendn, Mr.
Dicey, Ed.
Donovan, Jas. B.
Duncan, A. E.
Davis, Lunford
De Mars, Ed. & Maida
Emerson, Jas. E.
Esterbrook, F.
Edwards, Lawrence
Ebbecke, Theo.
Edwards, Robt. W.
Early, Walter
Elson, J. P.
Flying Fishers, Mgr.
Ferns, Eddie W.
Fontinelle
Frankford, Jos.
Fields, W. E.
Flint, H. Doug.
Faure, Jules
Francisco, Wm. D.
Folotus, Frank
Foster, Lew
Finley, Ned
Farn, Harry
Fredericks, Conn
Fullam, Tom
Fowler, Louis
Foreman, Wm.
Fitzsimmons, J. J.
Flood, F. A.
Fuller, Wm.
Floods, The
Fay, John
Fleuson, Billy
Forde, Jas.
Folsom, F. P.
Prasto, Chas.
Flynn, Johnstone
Franklin, Clyde
Forbes, Frank
Fields, W. C.
Grey, Julian
Griff Bros.
Guerlin, Louis
Glaat, Irwin E.
Gavio, Ed.
Gardner & Bury
Gardner, John
Goodman, S. J.
Gleison, J. & Bertha
Griffin, Willie
Grale, Herr
Golden, Geo. F.
Girard, Frank
Gerard, Eddie
Gerome, T. G.
Griffen, Will R.
Gerrey, H. H.
Gormand & Ford
Griffin, Ralph
Golling, Harry
Gowes, Joe
Gillaserty, Jean
Golden, Mark
Gerald, Musical
Gardner, Dick
Gonzales, A.
Gallimore, Arth
Hull, J.
Holmer, A.
Harper, Wm.
Henkel, Geo.
Hennessey, Jas. A.
Huntler, J. H.
Howson, Ned J.
Harrison, H. C.
Hall, M. D.
Howard & Alton
Howard, Geo.
Hammond, G. N.
Hanna, J.
Hilton, Wm.
Hoyt, Edwin
Holland, Geo.
Herk, I. H.
Hyde, Bob & Berha
Harrington, Dave
Hetamer, E.
Heald, Frank
Hudson Ha. Geo.
Herbert, Omer
Hardy, Jack
Hunting, Lewis
Hearts, Musical
Harris, Raymond
Hardy, Jack
Hart, Billy
Haigh, Albert
Heffron, Tom
Hawley, Sam
Hunt, Wm.
Harwood, Frances
Holloway, Tom
Hall, Benj. R.
Heuman, Frank
Hall, Lou
Harding, Edwin
Hays, Harvey
Hardman, Joe
Halsey, B. W.
Howard, Jack
Howard, H. B.
Harrigan, Jas.
Hester, Ben
Harvey, Felix
Hastings, Ben
Harris, Alf.
Irk, Mr.
Ireland, Fred
Jameson, Dave J.
Johnson, T. W.
Jarrotte, Harry
Japos, The Two
James, Charlie
Johnson, Carroll
Jackson, S.
Jones, Morris
Jagos, The 2
James & Davis
Kennedy, Memphis
Keller, Frank
Kemp, B.
Kohn, Keoc.
Klein & Clifton
Kalli, N. J.
Karland, Great
Kauffman, Joe
Kendell, Herbert
Kennette, T.
King, Fred F.
Kendall, Ed.
Kingdon, Leslie
Karland, Prof.
Keeley, Ollie P.
Kelty, Chas. J.
Kane, Joe
Kimball, W. F.
Karmont, Chaall
Kane, Norman
Kiralfy, Vict. D.
Kaufman, W. B.
Kiehn, Louis
Kunz, Ed.
King, C. & Frank
"Karrera"
Lynne, G.
Lowe, Chas. P.
Leonard, Parker J.
Lawrence, L. A.
Lee, Albert J.
Labor, Frank
Larkin & Daly
Leppert, Harry
Lederer, Lew.
Loan, Perry
Lacentra & La Rue
La Vell, Frank F.
Lake, Harry
Libbey & Trayers
Lacy & Locier
Leroy, Mr.
Lees, H. & Josie
Lee, Ed.
Lemming, H. G.
Lawrence, Jack
Llewellyn, Geo. A.
Lee, Ed.
Leavy, Jos.
Lewis, Harry
Loos, Wm.
Lake, Claude
Lawson, A.
Lyon, Geo. W.
Le Clair, Harvey
Lampe, John
Lalulu, Harry
Lambach, F. M.
Llewellyn, Geo.
Lee, Sam
Lee, Ed.
La Rose, W. E.
Lake, Claude
Lazzi, Arth. E.
Lysler, Alfred
Miller, J. Fred
Monroe, Mack & Lawrence
Mix, Clayton L.
Montrose, Frank
Maddox, Al.
Miller, Harry E.
Moore, G. Palmer
Mason, Louis
Mann, Wm. J.
Marnella, Harry
McAllister, Frank
Mack, William A.
Moyle, Frank
Mirhes, Frank
Marsh, Byran
Moore, Tom
McDonald, Ralph
McCarthy, Chas.
Mitchell, Wm.
Morkan, W. F.
Milliken, Wm.
Moyn, Wm.
Mason, O. J.
Morganstern, Chas. S.
Manning, E. W. (Imp)
Milton, Harry
Miller, Chas. S.
Mitchell, Harry
Miles & Raymond
Mosher, L.
Murphy, Theo. H.
Meaney & Anderson
Maxam, Will. K.
Marion, H. A.
Meehan, Mr.
Morrisay, T. P.
Moyn, Thos. C.
McKisson, Harry
Merley, S.
Miltex, Henry
McArthur, C. E.
Mack, Robt. B.
McCormack, Frank
Merker, Geo.
Miller, C. Stewart
Melroy, Ned
Miller, E. L.
Manderan, Harvy
Milo, Vic.
McPhail, B. F.
Myres, H. R.
McDonald, Ralph
Marlyr, J. F.
Melrose, Harry
Moore, Austin
Mat Jouns, The
Mitchell, Sam
McBride, J.
McElvoy, Jas.
Mylette, Geo. E.
Morrell, Charley
McIntyre, W. J.
Mayo, Alfred
"Moonshiner's Daughters" Co.
Miller, Bert C.
Mack, John
Mack & Elliott
Madison, T. H.
McDade, David
Newton, C. N.
Nelson, Clip
Nelson, Ned
Nowlin, Dave
Nuno, W. P.
Nawn, Tom & Co.
Nankeville, S. I.
Neff, John
Nevins & Arnold
Nagel, Geo.
Newton, Al.
Nolon, Bobby
Neville, Geo.
Nello, Great
Nesbitt, Jas.
Nelson, Walter (Imp.)
Osborn, Chas.
Ostman, Theo. J.
Osman, John
Odell & Kinley
Osborn, F. B.
Ostman, Prof.
"On Parole" Co.
Olmi, Geo.
Owen, Garry
Obecoms, E. A.
Oppenheimer, Jas.
Opel, Harry
Opel, Henry
Olive, H.
Petit, Fred
Pick, Geo.
Price, H. M.
Pearl, Wm.
Phillips, Ed. B.
Petching, Paul
Priodell, Herb. W.
Purcella & Orben
Paul, Wm.
Powers, Howard
Potter, H. B.
Parry, J. H.
Polla, Chas.
Peruchi, C. D.
Powers, Eddie
Paplo, F.
Petry, Chas.
Power, W. H.
Powers, W. W.
Plunkett, Ea'nle
Platt, Mr.
Peters, Theo. S.
Price, Chas.
Post, Tom K.
Plean, Al.
Patterson, Sam
Pickett, Sam
Perkins, Harry
Quigley, Robt.
Quinn, Charley
Rosskam, Chas.
Rint & Cusick
Rico, A.
Ralston, Billy
Royce, Geo.
Reilly, Jonnie
Roscoe, Sam
Rice, Jas. F.
Rupp, Richard
Rolland, Arthur
Reno & Abbacco
Rooney, Pat
Ross, Chas.
Reed, Harry L.
Rossi, Frank
Rhinsberger, Harry
Raymond, Fred
Raymond, Miles
Roos & Vack
Reed, M. A.
Rhodes, Geo. W.
Reese, Harvey
Roby, Dan
Ross & Hudson
Raymond, Ray H.
Rogers & Clifton
Robinson, Frank
Randolphs, Burlesque
Ross, R. B.
Randon, Paul
Randell, J. J.
Sully & Phelps
Sells, Chas.
Scott, O. M.
Smith, Alfred
Symonds, Jack
Sullivan, H.
Stewart, Cal
Starkey, Wm.
Sullivan, John
Stowe, J. B.
Shields, Frank
Sanders, Harry
Stewart & Raymond
Stoll, Walter H.
Seeley, Chas.
Swor, J. & Bert
Somers, Mar. & A.
Simpson, Musical
Stropsoa, Oscar
Striloe, C. W.
Shaw, Jay
Stanley, W. H.
Shea, W. E.
Spielleum, J.
Standafield, Fred
Shank, H. C.
Sweatman, Willis P.
Stanley & Wilson
Stevens Com. Co.
Swift, Dan W.
Shannons, Tom
Sloan, Wm. H.
Sharpley, Add. J.
Somers & Ward
Sheldon, Jane
Shannons, Four
Sadler, Jas. H.
Sanders, O.
Schoenwerk, Louis
Stalts, Phil
Smith, Chas.
Sylvestor, Lawrence
Shldle, Robt.
Stratton, Francis
Spedden & Herson
Sheridan, J. J.
Sabers, Emile
Siegrist, F.
Sanos, Paul
Scott, C. M.
Shaw, Edmond T.
Turpin, Henry
Turner, Fred C.
Thompson & Serida
Thompson & Farrell
Tenney, E.
Tomlinson, Harry
Taylor, C. C.
Trip, L.
Thurber, Philip
Tewae, Ed. Owings
Tucker, N. E.
Turner, Frank J.
Tessler, Wm.
Trappert, Harry
Uzzle, Mr.
Uatcycle & Hey
Valmore, Louis
Verro, Mr.
Verona, Eddie
Verdo, Carl
Vice & Viola
Villm, Frank
Van Horn, W. C.
Volkmann, Wm.
"Vulcan" (Jugler)
Van Osten, Robt. L.
Vining, D. M.
Ward, Wm.
Wiley, Clarence
Williams, Joe.
Whalen & West
Walls, Jas. J.
Walsh, J. G.
Wilson, Jack
Wolfe, Walter
Wilcox, W. W.
Waters, J. R.
Wiseman, F.
Ward, Harry
William, L. B.
Waterbury, E. M.
Woodbury, Fred D.
West, J. W.
White & LaMont
Webb, Walter
Winslow, Wynne
Welsh, Snell
Wilson, H. C.
Watson, E. B.
Wilson, Chas.
Wicks, John
Well, E. H.
Welsh, J. A.
Williams, Harry H.
Williams, Joe
Wild, Wm. C.
Winnie, J. D.
Waters, Tom
Wills, John B.
Worthington, Chas. P.
Wheeler, Bert
Walsh, T.
Wesly, Harry O.
Wehlman, W. J.
West, Harry
York, Chas.
Young, C. C.
Young, Tol
Young, H. Wilmot

SEE NOTICE AT HEAD OF LIST.

Miscellaneous.

NOTES FROM MURDOCK BROS.' COMEDIANS.—We opened our hall season Oct. 6, and are doing a great business. Our roster remains the same as last Summer: A. H. Murdock, manager; E. E. Murdock, stage manager; George Revere, musical act; Albert Perry, who is still shaking his feet and doing some funny falls; Fritz and Carl have opened a can of gags for this season; Bertha Reno, wire act; Jessie Hewett, soubrette. Clara Herere is locked in the pillory every night, and gets out in fifty seconds. Will Frutin is band leader; Harold J. Chase, orchestra leader.

DR. HARTLEY-SHAW writes: "I have just completed arrangements to manage the Great Okpal Lamil's Big Oriental Co. (eight strong vaudeville acts), featuring 'The Flying Lady,' which was the biggest drawing attraction at Luna Park, Cleveland, during the past season. The show is booked through Ohio for ten weeks (as a starter), through the Western Reserve Booking Agency, of Cleveland. We carry many new advertising suggestions, among them a 'sacred cow' of India. We have special paper and am now in negotiations for a special car."

WALTER C. MACK, manager of the Original Svengali Co., writes: "We have broken all records for week stands through Canada. The blindfold diva by Svengali, in an automobile, is causing the biggest kind of a sensation. We are booked solid until June, 1907."

MME. DE VAUGHN, the astrologist and palmist, has just closed a successful season with the Hoosier Amusement Co., at Shelbyville, Ind., and returned to her home at Fort Wayne, Ind.

NOTICE TO CORRESPONDENTS.

Tuesday, Nov. 6 (Election Day), being a holiday, our correspondents are requested to have all matter intended for publication in THE CLIPPER, *dated Nov. 10, reach this office not later than Saturday morning, Nov. 3.*

PENNSYLVANIA.

Philadelphia.—Playgoers will be on the jump the current week, with five new attractions to be unfolded at the down town playhouses. They are: Sothern and Marlowe, in "John the Baptist," at the Lyric; Annie Russell, in "Midsummer Night's Dream," at the Broad; H. B. Irving and Dorothea Baird, in "Paola and Francesca," at the Chestnut Street Opera House; "Brewster's Millions," at the Garrick, and "The Man of the Hour," at the Walnut. Other new shows in town are "The Holl Room Boys," at the Gerard, and "A Millionaire's Revenge," at the National.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Philadelphia audiences will witness, for the first time, 29, H. B. Irving and Dorothea Baird, in "Paola and Francesca." Other plays to be given are: "Mauricette," "Markheim," "The Lyons Mail" and "King Rene's Daughter." The engagement is for two weeks. Audiences last week placed the stamp of approval on Jefferson De Angelis, in "The Girl and the Governor." The attendance was big.

LYRIC (Messrs. Shubert, managers).—E. H. Sothern and Julia Marlowe begin their final week 29, when "Jeanne D'Arc" will be seen for the last time. On the following evening will be produced, for the first time on the American stage, Hermann Sudermann's "John the Baptist," in which Miss Marlowe will be seen as Salome, while Mr. Sothern will enact Johannes. Crowded houses last week witnessed "Jeanne D'Arc" and "The Sunken Bell." In the latter play both stars were the recipients of much applause. David Warfield, in "The Music Master," Nov. 5.

CHESTNUT (Nixon & Zimmerman, managers).—"The College Widow" drew crowded houses last week, and will remain until Nov. 3. "The Daughters of Men" Nov. 5, for two weeks.

BROAD (Nixon & Zimmerman, managers).—Annie Russell, in "A Midsummer Night's Dream," this week. Henrietta Crosman, in "All-of-a-Sudden Peggy," had two successful weeks, ending 27. Mary Mannering begins a fortnight's stay Nov. 5, in "Glorious Betsy."

GARRICK (Frank Howe Jr., manager).—Edward Abeles makes his local bow 29, in "Brewster's Millions." Kyrle Bellew, in "Brigadier Gerard," concluded, 27, two profitable weeks. Elsie Janis, in "The Vanderbilt Cup," Nov. 5.

WALNUT (Frank Howe Jr., manager).—So much disorder was created on 22, at the performance of "The Clansman," that Mayor Weaver decided to compel the management to close the house. An injunction was applied for the following day, but the courts sustained the mayor's action, with the result that the house was closed for the rest of the week. The play was originally booked for two weeks, and to fill in the time "The Man of the Hour" will be put on for week of 29. Andrew Mack, in "Arrah-na-Pogue," Nov. 5.

PARK (F. G. Nixon-Nirdlinger, manager).—Barney Bernard, in "The Rollicking Girl," enters on his second and final week 29. Last week big crowds witnessed the show, and showered plenty of applause upon the star. Creston Clarke, in "The Rugged Messenger," Nov. 5.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"York State Folks" this week. Eva Tanguay, in "A Good Fellow," did nicely last week. The Four Mortons next.

GIRARD (Miller & Kaufman, managers).—"The Hall Room Boys" this week. "The Gambler of the West" drew a succession of crowded houses. "The Ninety and Nine" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Bertha, the Sewing Machine Girl," is current. "The Way of the Transgressor" was liked by the patrons, who attended in large numbers. "A Midnight Escape" next.

BLANEY'S (J. F. Eckhardt, manager).—Selma Herman, in "The Queen of the Convicts," this week. "At Cripple Creek" crowded the house. "Eight Bells" next.

NATIONAL (J. M. Kelly, manager).—"A Millionaire's Revenge" this week. "A Woman of Fire" furnished thrills to big crowds last week. "From Tramp to Millionaire" next.

HART'S (John W. Hart, manager).—"The Gypsy Girl" this week. Jessie Mae Hall, in "A Southern Vendetta," attracted big crowds last week. The Forepaugh Stock Co., in "Pawn Ticket 210," next week.

FOREPAUGH'S (Miller & Kaufman, managers).—Anna Day, in "When Knighthood Was in Flower," inaugurates, 29, the new policy of the house, which will hereafter play combinations only. The last week of the stock was devoted to "The Rose of the Lone Star," a new melodrama, which afforded excellent opportunities to Edwin Middleton, Arthur Maitland and Bertha Creighton. "The Arrival of Kitty" next.

STANDARD (Darcy & Speck, managers).—The stock, which is now the only remaining one in the city, will be seen, week of 29, in "The Little Church Around the Corner," following a week of big returns done by "Honest Hearts." "On the Suwanee River" next.

KEITH'S (H. T. Jordan, manager).—Mrs. Langtry, in "Between the Nightfall and the Light," week of 29. Others are: Nat Haines, Matthews and Ashley, Olvotte Troubadours, Mareena, Novarro and Mareena, Diamond and Smith, Sharp Brothers, Sutcliffe Sisters, Morris Cronin, Wyllo's dogs, and the kinetograph.

BIJOU (George W. Rife, manager).—The Colonial Belles week of 29, in "The Baby Farm" and "Cohen, the Count." In the olio an added feature is Doc Gordon, in feats of strength. The Fay Foster Co. renewed old acquaintances last week. Williams' Imperials next.

LYCEUM (John G. Jermon, manager).—The Gay Morning Glories week of 29. The olio numbers include: The Glockers, Joe Clark, Etta Cooper, the Robinsons, Phillips Sisters, Elsie Harvey, John C. Hanson, Gus Nesser and Harry Wise. The Lid Lifters prospered last week. Trocadero Burlesquers next.

CASINO (Elias & Koenig, managers).—Harry Bryant's Co. 29 and week. The list of entertainers are: Les Rossignols, Sisters Albert, Bush and Elliott, Edna Herrl, George Wilson, Darmody, Marion and Thompson, and Bank and Newton. Last week Sam Scribner's Gay Masqueraders gave a meritorious show, which drew crowded houses. Al Reeves' Beauty Show next.

TROCADERO (Fred Willson, manager).—The Twentieth Century Maids week of 29. Their fun producing vehicle is "The Ups and Downs of the Beef Trust," with vaudeville numbers by Joe Watson, Toma Hanlon, Marion and Diamond, Billy Noble, and Cornalla and Eddie. The New Century Girls attracted the usual big crowds last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Great Will Contest," a new burlesque, week of 29. The other skits, "The Broad Street Ghost" and "The Mounted Cops," continue big drawing cards, and are continued. New features in the first part include: Jos. F. Hortiz, in a new picture song, and Vic Richards and Vew Dougherty, in mirth provoking specialties. Big crowds last week.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—Handion, the legless and armless man, in a really remarkable act, attracted immense crowds last week, breaking all previous records of the house. He will be continued in the curio hall week of 29, in addition to Dunbar's goats, the Native South American Orchestra, Herr Schlain, Fraulk Sisters and Kansas Kid and Naapella's Wild West. In the theatre are: Daly and Devere, Harry L. Hanson, Green Sisters, Richard Homilo, King and Hasloop, Fred W. Morton and Lubin's cinematograph.

NOTES.—Julia Marlowe suffered last week with an attack of ptomaine poisoning, but recovered sufficiently to go on with the performances......H. B. Irving and Dorothea Baird will be tendered a banquet at the Majestic Hotel after the performance on Oct. 29, by a number of theatrical and newspaper men......Manager Smith, of the People's Theatre, celebrated his birthday last week, and was the recipient of numerous presents......Mme. Gadski will be the soloist at the Philadelphia Orchestra concerts at the Academy of Music, Nov. 2, 3.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) James K. Hackett presents this week "The Walls of Jericho." Last week Francis Wilson, in "The Mountain Climber," played to large business. Wm. H. Crane and Ellis Jeffreys next week.

BELASCO (J. A. Reed, manager).—Henry Woodruff, in "Brown of Harvard," this week. Last week Cyril Scott, in "The Prince Chap," played to very satisfactory business. Hilda Spong, in "John Hudson's Wife," next.

ALVIN (H. M. Gulick & Co., mgrs.)—"As Ye Sow" this week. Last week "The Yankee Consul" packed the house. "Red Feather" next.

GRAND (Harry Davis, manager).—This week's bill includes: Berzac's ponies, Frances Woods, Alf Grant and Ethel Hoag, Zingari Troupe, Bellong Bros., Hughes and Brown, Norton and Nicholson, Hawthorne and Burt, Caron and Herbert, Cameron and Flanagan, Three Perry Sisters, Doherty's poodles, and Adelman.

BIJOU (R. M. Gulick & Co., managers).—"Old Lances from the Bowery" this week. Last week "The Four Corners of the Earth" played to the usual large business. "Funnamu" next.

BLANEY'S EMPIRE (N. C. Wagner, manager).—The Russell Bros., in "The Great Jewell Mystery," this week. Last week "The Phantom Detective" played to the usual good business, and pleased. "At the Old Cross Roads" next.

GAYETY (Jas. R. Orr, manager).—The Parisian Widows this week. Abdul Kador and his three wives also appear. Last week the Blue Ribbon Girls gave a good show, and played to very satisfactory business. Greater New York Stars next.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Brigadiers, with Tom Henly, this week. Last week the Gans-Nelson pictures packed the house. The Jolly Girls next week.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Mme. Schumann-Heink sang to one of the largest audiences of the season Oct. 23. "The Squaw Man," with Henry Jewell, 24, was a big success. "Buster Brown" closed the week, 27, to good business. Frank Daniels 29, Ben Greet Players 30, "The Tenderfoot" 31, Dustin Farnum, in "The Virginian," Nov. 1, and Creston Clarke, in "The Rugged Messenger," 3.

OPERA HOUSE (H. Reis, manager).—The Earl Burgess Co. drew big houses week of Oct. 22. "The Choir Singer" 29-31, "The Way of the Transgressor" Nov. 1-3.

NOTES.—The Grace Merritt Co. laid off here Oct. 23......Algie Dowers, who has signed with the Rose Cecilia Shay Co., is in New York City......Mayor E. Z. Gross, of this city, has issued an order prohibiting the performance of "The Clansman," in Harrisburg......Plans for the new vaudeville theatre here have been completed by and contract awarded to E. C. Hoth and Company, of New York.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Knickerbocker Stock Co., Oct. 22-24, drew big houses, in repertory. "The Squaw Man," 25, and John E. Henshaw, in "Captain Careless," 26, both had full houses. "At the Old Cross Roads" 27. Coming: "Deserted at the Altar" 29, "East Lynne" 30, Merry Makers Burlesque Co. Nov. 1, Dustin Farnum, in "The Virginian," 2; Paul Gilmore, in "At Yale," 3; "Thorns and Orange Blossoms" 5, "The College Widow" 6, Stetson's "U. T. C." 8, "The Rollicking Girl" 9, 10.

LYRIC (L. B. Cool, manager).—Week of 29: Adelaide Herrmann, Mabel McKinley, the Four Banos, Mr. and Mrs. Mark Murphy, McCree and Poole, Hedrix and Prescott, Georgia O'Ramey, Taylor Holmes, and the vitograph. Manager Cool says the same methods that are in vogue in the Keith theatres, in the larger cities, will be followed here.

NOTES.—Manager I. C. Mishler says that he will not rebuild the Mishler Theatre. He has suffered a great financial loss by the fire, and does not feel justified in undertaking the task of reconstruction. His lease on the Eleventh Avenue Opera House will not expire for four years yet, and he will continue to run that house with the same line of attractions he had booked for the Mishler. To Mr. Mishler the house was a matter of pride, for it stood as the realization of his business enterprise and ambition......A new theatre is to be erected in Johnstown, on Main Street, at a cost of $100,000, and will be on the Keith & Proctor circuit. Ground is to be broken in a few days......Henry Lordeman, who has for many years played the bass viol in the orchestra of the Eleventh Avenue Opera House, and recently in the new Mishler Theatre, recovered his instrument in good condition just before the asbestos curtain fell at the fire. This is the third fire it has passed through—first when the old Mountain City Theatre was destroyed, and secondly at the East Side Theatre fire.

York.—At the York Opera House B. C. Pentz, manager) Barney Gilmore, in "A Rocky Road to Dublin," gave a good show to good business Oct. 15. "The Isle of Spice" was thoroughly enjoyed, by a large house, 16. "The Ninety and Nine," with Eileen O'Malley in the title role, pleased a good house, 17. "East Lynne" had fair business 18, "Buster Brown" had good houses, matinee and night, 20. "The Shadow Behind the Throne" 22. "The Squaw Man" was presented, in a very satisfactory manner, to a good house, 23. "The Beauty and the Beast" had a fair house 24, "Montana" 25. Coming: "York State Folks" 26, Raymond Hitchcock, in "The Galloper," 27; Shepard's moving pictures 29, 30, Edward Harrigan, in "Old Lavender," 31; "Red Feather" Nov. 1, "For Her Honor" 2, "The Choir Singer" 3.

PARLOR THEATRE (Wm. B. Pyle, manager).—An exceptionally strong bill was presented to large houses at this show house Oct. 22-27. The Melani Trio pleased all who heard them. The rest of the bill was made up of the following: H. V. Fitzgerald, protean actor; Elsa, the child psychic; R. Thomas Miller, illustrated songs; Manny Bernard, Hebrew comedian; the Ozavs, jugglers, and the kinetograph.

MARGARET BOTT, of this city, who has been with Geo. M. Cohan's "Popularity," has joined "My Lady's Maid" Co.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Squaw Man" did excellent business Oct. 18, which was well merited. Primrose Minstrels played to large business 19. Jefferson De Angelis, in "The Girl and the Governor," came 20, and the house was sold out. "The Harvard Girl" came 22, "Way Down East," 23, and "The Isle of Spice" on 24, both sold out, the latter at both performances. Due: Kyrle Bellew, in "Brigadier Gerard," 31; "Red Feather" Nov. 5, "Montana" 6, "The Clansman" 7, "Mr. Hopkinson" 8, "Are You a Mason?" 9.

KEITH'S EMPIRE (O. E. Brown, manager).—

Last wee's bill proved very entertaining. Every number was a special treat in its line, particularly Thomas and Payne, the lively colored entertainers, and Cherry and Bates, comedy cyclists, both scored rounds of applause, all well merited. The current week's bill includes: Marlowe-Plunkett Co., Caliera, Russell and Imris, Grace Whitehouse and Tom Mack.

Scranton.—At the Lyceum (A. J. Duffy, manager) Dustin Farnum, in "The Virginian," Oct. 20; Frank Daniels, in "Sergeant Brue," 31; "The Daughters of Men" Nov. 2, 3. "The Tenderfoot," Oct. 26, was well received.

ACADEMY (A. J. Duffy, manager).—"The Burglar's Daughter" 29-31, "Kerry Gow" Nov. 1-3. Barney Gilmore, in "A Rocky Road to Dublin," 25-29, had good houses.

STAR (G. Nelson Teets, manager).—Merry Burlesquers week of 29. Williams' Ideal Extravaganza Co., to good houses, week of 22.

FAMILY (W. W. Ely, manager).—Week of 29: John T. Kelly and company, Fields and Hansen, Anna Franosch and company, Leo Stbimo, De Graff Sisters, and Franklin Batie. Business continues good.

Reading.—At the Academy of Music (John D. Mishler, manager) Mme. Schumann-Heink Oct. 22, "The Harvard Girls" 23, "Hazel Kirke" (local) 25, "The Choir Singer" 26, Edward Harrigan 27.

ORPHEUM (Wilmer & Vincent, managers).—The following bill was presented last week, to good houses: Howard and North, Tom Nawn and company, Almont and Dumont, Caron and Farnum, Bertie Heron, Arlington and Helston, and the Bell Trio.

GRAND OPERA HOUSE (Nathan Appell, manager).—The Myrkle-Harder Co., in repertory, had good business 22-27.

BIJOU (Updegroff & Brownell, managers).—Irwin's Majestics 22-24, Scribner's Morning Glories 25-27. Both attractions drew well.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Squaw Man" drew a large house Oct. 22. The Dainty Duchess did well 24. "The Galloper" was well received 25. "The Sleeping Beauty and the Beast" had very good business 26. "York State Folks" had a large audience 27. "Everyman" 29, Ed. Harrigan, in "Old Lavender," 31; "Red Feather" Nov. 2.

FAMILY (Ed. Mozart, manager).—Current attractions include: John T. Kelly and company, in "A Game of Con;" Elvia Crox Seabrooke and company, and five other acts.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) Vogel's City Minstrels did a splendid business, matinee and night, Oct. 20. Grace Merritt, in "When Knighthood Was in Flower," had good business 24. "Captain Careless" (return) had immense business, matinee and night, 25. "The Squaw Man," matinee and night, played to capacity 26. "The Warning Bell" did excellent business, matinee and night, 27. Booked: The Merry Makers Burlesque 31, "Thorns and Orange Blossoms" Nov. 1, Paul Gilmore, at "Yale," 2; Dustin Farnum, in "The Virginian," 3; "The College Widow" 5, "Lean Rovers" 6.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amuse. Co., mgrs.) last week Walker Whiteside, in "The Magic Melody," came the first four nights, to fair business. The show was good, and Mr. Whiteside did his usual effective work. The latter part of the week "The Land of Ned," with Effie Fay, Knox Wilson, John E. Young and a good chorus, had good houses. This week will be divided between Harry Bulger, in "The Man from Now," Oct. 28-31, and "The Umpire," Nov. 1-3. Maxine Elliott and Tim Murphy week of 5.

SAM. SHUBERT THEATRE (Walter Sanford, manager).—Last week "The Stolen Story" opened Tuesday night, 23. Attendance was good for the week, and the play proved to be an enjoyable evening's entertainment. This week, Mrs. Fiske, in "The New York Idea," opens Monday evening, 29. Next week, "The Flower Girl," with Louis Harrison and Louise Gunning.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Lew Dockstader and his big minstrel company had good business. The first part was very elaborate, and Mr. Dockstader, in his new specialty, "The New Editor," scored his customary hit. This week, "Sunday" opens 28. Next week, S. Miller Kent, in "Raffles."

ORPHEUM (Martin Beck, general manager).—Last week an exceptionally good bill drew good houses. Mary Norman, in her monologue, was the headliner, and other good helpers were: The Six Provenanies, in a great trick cycle act; Smith and Campbell, talking comedians; Oliveira Trio, musical virtuosos; Gardner and Vincent, in a spectacular fantasy, "Winning a Queen;" Rosalie and Stevens, the prima donna and dancer; Hayward, Conroy and Hayward, in the comedy sketch, "Marriage is Sublime," and the kinodrome showed new moving pictures. This week: Edith Helena, Long and Cotton, Fiske and McDonough, Knight Bros. and Sawtelle, Dixon Bros., Max Hildebrandt, and Gonzales Bros.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The House of Mystery" thrilled big audiences. This week, "A Race for Life." Next week, "Young Buffalo."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week the Woodward Stock Co. gave fine performances of "By Right of Sword." This week, "The Little Grey Lady." Next week, "Barbara Frietchie."

CENTURY THEATRE (Jos. Donegan, manager).—Last week the Dreamland Burlesquers, with Battling Nelson as an extra feature, drew big at each performance. This week, the Merry Maids, with Frank Gotch as a feature; next week, Kentucky Belles.

MAJESTIC THEATRE (E. E. Davidson, manager).—Last week, the Bachelor Club, with Yankee Rogers as a special feature, drew big at each performance. This week, the World Beaters; next week, the Dainty Duchess.

CONVENTION HALL (Louise Shouse, manager).—Last week, the Miller Bros.' Wild West Show, "Ranch 101," gave a clever interpretation of cowboy life, to good crowds.

CLIPPINGS.—Messrs. Frank L. Woodward and Robt. Burgess, who control the road show of the Woodward Stock Co., announce that they will resume their season at Joplin, opening in "Virginia of Virginia." The company played consecutively the last fifty-six weeks, having had a prosperous Summer engagement at Pueblo, Colo. They laid off here last week in order to reconstruct scenery, and order new costumes. The company this season will include: Florence McKim, Eleanor Pierson, Zella Gilbert, Ruth Raynor, Mrs. Robt. Burgess, Gordon and Hayes, Harry De Poe, Chas. Kellner, Edw. J. Brady, Chas. Patterson, Carl Hewitt, Roy Hiee, Ed. Manlove, Frank Meyer, Chas. Dingle, Chel Newman. The staff will be: Frank Woodward & Robt. Burgess, proprietors; Chas. Patterson, business manager; Joe Stiphen, treasurer; Robt. Burgess, stage director; Mattie Burgess, music director; Carl Hewitt, stage manager; Ed. Manlove, electrician, and Roy Hiee, properties...... Yvette Guilbert and Chevalier come to Convention Hall 30........Pryor's Band comes Nov. 3......S. W. Hackley, for many seasons doorkeeper of Convention Hall, has accepted a similar position with the new Shubert Theatre......Mme. Gadski gave a concert at New Casino, on the night of Oct. 23, to good attendance......Mrs. Lew Dockstader joined her husband in this city.

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Wizard of Oz" had good business Oct. 20. Lew Dockstader drew a large and well pleased audience 22. "Coming Thro' the Rye" pleased a crowded house. Lyman H. Howe did well 24. Walker Whiteside 25, Williams and Walker 29, 30, "The Empire" 31, "The Man from Now" Nov. 1, Robert Edeson 6, Maxine Elliott 8.

LYCEUM (C. U. Philley, manager).—Fiske O'Hara drew well Oct. 18-20. "McFadden's Flats" had fair business 21, 22. "Gay New York" 25-27, "The House of Mystery" 28, 29, "Young Buffalo" Nov. 1-3, Cole and Johnson 4, 5, "The Little Homestead" 6, 7.

CRYSTAL (Fred Cosman, manager).—Bill for week of 28: Williams, Thompson and Hoey, Jack King, Askeland, Rossley and Rostelle, J. Howard Maxwell, Cole and Cole, and Cosman's moving pictures.

LYRIC (Frank Deatley, manager).—This popular house is playing to capacity, and pleasing the people.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) "From Tramp to Millionaire," Oct. 22, 23, did a big business. "Red Feather," 24, did well. "Mam'selle Sallie," 25, did a big business. "Kerry Gow" played to fine business 26. "The Old Homestead," 27, did the usual big business. Booked: Jefferson De Angelis 29, Mme. Modjeska, in "Macbeth," 30; "At Cripple Creek" 31, Nov. 1, Fritzi Scheff Nov. 2, in "Mlle. Modiste;" "$10,000 Reward" 3.

POLI'S (E. B. Mitchell, manager).—Phenomenal business marked the week of Oct. 22, crowds being turned away nightly. The stellar attraction on the bill was the Fadette Orchestra, and the lady musicians were enthusiastically received. Booked week of 29: The Kriessels, Ziena Keife, Emmett Devoy and company, Rogers and Deeley, the Kinsons, Flood Bros., and William Rack and company.

NOTES.—Bianca West, of this city, who starred in "Colorado," "The Little Minister," and played Billy Piper, in "The Dualies," has been engaged for five years by Sweeley, Shipman & Co. She has joined "The Duchess of Devonshire" Co., which opened in Newburg, 8, and is understudy to Rosette Knott. She is to be starred next season by her present management......Ben Powell, a well known attache of the Buffalo Bill Show, returned to his home in this city 25, after being abroad for four years. He said: "We always kept in touch with our friends in this country by THE CLIPPER. It proved a great companion when far away from home, in strange lands and strange people. We would have been lost without it, and if you want to fully appreciate the value of that paper, get wandering over the earth, among strangers, and 'get next' to it every week. It comes to you like an old friend......Charlie Hutchinson, Jake Platt and others residing in this city, returned to their homes in this city 25. A considerable amount of the stock and paraphernalia of the Buffalo Bill Show arrived 27, and is now housed in the Barnum & Bailey Winter quarters. The "big show" is expected to reach the quarters some time about the middle of November......Edwin J. Boyle, the blind entertainer, well known to the vaudeville and legitimate stage, appeared in this city under the auspices of the Seaside Council, Royal Arcanum, 25, and proved a big drawing card. The concert, at which Mr. Boyle was the stellar card, proved a big success, and there is talk of having him return to this city and appear for the benefit of the Eagles......Poli's, under the judicious management of E. B. Mitchell, is making a big record in the circuit of the Poli houses. He has secured for week of Nov. 5, Mabel McKinley, as a headliner, and from indications another big week is predicted.

Hartford.—At Parson's Theatre (H. C. Parsons, proprietor and manager) "Mam'selle Sallie," Oct. 22, was finely presented and drew heavily. "The Ginger Bread Man" pleased a large audience 23. "The Old Homestead," 25, was acceptable to a good sized audience. The Leoncavallo Orchestra, 24, was thoroughly enjoyed by a good audience. Fritzi Scheff, in "Mlle. Modiste," Nov. 1; Mme. Modjeska, 3, in "Mary Stuart" and "Macbeth." Nat C. Goodwin, in "The Gilded Fool," 7.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Fair business is reported for the past week. "Why Girls Leave Home" Oct. 29, 30, "$10,000 Reward" 31, the Rays, in "Down the Pike" Nov. 1; David Warfield, in "The Music Master," 3.

POLI'S (Louis E. Kilby, manager).—An excellent bill filled the house each evening last week. Coming: Edna Aug, Everhardt, the Duffin-Redcay Troupe, Bobby North, Girard and Gardner, Dorsch and Russell, Lawrence and Elin, and Ds and Ds.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager) Daniel Sully, in "The Match Maker," played to a good house Oct. 22. Paula Edwardes, in "Princess Beggar," 25. Dor Karroll Co., in repertory, week of 29.

NOTE.—At the Armory, this week, the local lodge of Elks is having a carnival and quite a little variety show, which includes the Ladies' Orchestra from Boston.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) last week, excepting Oct. 26, the Fenberg Stock Co. played to capacity. The company is always a big favorite here, and all did clever work. Helen Barton joined the company here as leading lady, and won immediate favor. Master Mathew Hanlon joined here. The Three Keatons deserved the numerous encores they received. "Daughters of Men" was presented 26 by an able company, including: Orrin Johnson, Herbert Kelcey, Dorothy Donnelly, and Effie Shannon, to a delighted audience. Due: Gans-Nelson pictures 29, Daniel Sully 30, 31, "The Student King" Nov. 1, "Under Southern Skies" 2, 3.

ACADEMY (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. continues to please. Matinees are to be given every day excepting Monday, to accommodate the increasing patronage. "The Liars," last week, met the usual approval. This week, "Rosedale," with Mabelle Estelle in the leading role.

HATHAWAY'S (John L. Shannon, resident manager).—Keno, Walsh and Melrose, James F. McDonald, a Lowell boy; White and Simmons, Wallace H. Trueman and "The Sunny South" were big hits last week, to capacity. Current: Sa Hera, Harry Corson Clarke and company, Esmonds, Emerson and Baldwin, the Pantzer Trio, Frosini, Kennedy and Wilkins and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—The bill last week suited all tastes. The amateur stock company made a big hit in "Ten Nights in a Bar Room," and for the current week will offer "Across the Pacific." "The Country Store" is popular as ever. Business to capacity. Current: Todisen-Romney Trio, Mark and Laura Davis, the Paytons, Frank Kenney, Master Flaherty and the biograph.

ASSOCIATE HALL.—The Bessese o' the Barns Band delighted two large audiences 28.

NOTE.—Funnyland, Geo. W. Casey, manager, opened its doors last week, and has been filled to overflowing. The decorations and lighting effects are fine. The attractions in the slot machines are changed weekly.

THE IRWIN-LEESCHER ALL STAR SKETCH PLAYERS, of Albaugh's Theatre, Baltimore, put on week of 22, Charles W. Turner's popular one-act comedy, entitled "Who's Safe?" The act made a decided hit with the Baltimore audiences.

NOTICE TO CORRESPONDENTS.

Tuesday, Nov. 6 (Election Day), being a holiday, our correspondents are requested to have all matter intended for publication in THE CLIPPER, *dated Nov. 10, reach this office not later than Saturday morning, Nov. 3.*

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "The Old Homestead" is the attraction the current week. "Mr. Hopkinson was well received Oct. 22-27. Chauncey Olcott is booked Nov. 5-10.

SHUBERT THEATRE (H. M. Hyams, manager).—"Mrs. Temple's Telegram," with Sadie Martinot and Harry Conaor, is creating an abundance of good hearty laughter the present week. Louis Mann and Clara Lipman, in "Julie Bon-Bon," proved as entertaining as ever, Oct. 22-27. "The Social Whirl" follows.

PROCTOR'S (W. J. Stuart, resident manager).—Vaudeville continues to engage a good share of attention, and another attractive bill this week includes: Jules and Ella Garrison, in "An Ancient Roman;" Clarice Vance, James H. Cullen, Exposition Four, Mysterious Howards, the Pryors, and Morrow and Shellberg. Business was good last week.

COLUMBIA (M. J. Jacobs, manager).—"The Shadow Behind the Throne" gives the patrons an edifying mixture of the heroic and picturesque this week, which usually takes here. "Home Folks" proved to be a fine production, and was fairly well received 22-27. "The Daughters of Men" follows.

BLANEY'S (J. H. Bucken, manager).—Thomas E. Shea's annual engagement, in a selection of standard plays, occurs this week, and indications point to a hearty indorsement, which he usually receives. "The Ninety and Nine" proved the hit of the season last week, drawing big houses nightly. "While 'Frisco Burns" follows.

WALDMAN'S (W. S. Clark, manager).—Another turn of the wheel brings us Fred Irwin's Majestics this week. With Larry McCale, Gus Fay, Ray Wallace Anderson, Jeanette Lansford and Ida Sturgis in the new farce, "Down the Line," and Watson Sisters and Fay and Lutz in the olio, it foots up the same strong show which always receives big patronage in Newark. With their three breezy farces, the Bowery Burlesquers packed the theatre every night 22-27. The Gay Masqueraders will appear next.

NOTES.—Manager W. S. Clark went out of town last week, on a short vacation.... Clara Lipman, who was playing at the Shubert last week, was unable to appear 24, on account of illness.

Paterson.—At the Empire (A. M. Bruggeman, manager) business last week was up to the standard. For week of Oct. 29 the management offers the following attractive bill: Mullen and Corelli, Stanton and Modena, Hamilton Hill, the Misses Delmore, Famous La Tels, La Del and Crouch, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—Mildred and Rouclere company, under the auspices of the local lodge of Elks, had record breaking houses 22-24. "The Confessions of a Wife" did well 25-27. James J. Corbett, in "The Burglar and the Lady," 29-31. "The Cattle King" Nov. 1-3.

JACOBS' (Maurice Jacobs, manager).—Washington Society Girls was the attraction at this house week of Oct. 22. Good sized houses prevailed. Avenue Girls week of 29, Williams' Ideals week of Nov. 5.

PHILIPS' (John A. Muck, manager).—Business continues to improve. Bill for week of Oct. 29: Three Hesse Bros., Frank Forrest, Owen and De Vernon, Harry De Barr, Mlle. Wainwright, and the comedygraph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Gypsy Girl," Oct. 22, 23, drew fair business. "The Shadow Behind the Throne," 25-27, had large returns. "The Ninety and Nine" 29-31, "A Woman of Fire" Nov. 1, "At Cripple Creek" 2, 3, "A Girl of the Sunny South" 5-7.

JACOBS'.—"Way Down East" Oct. 27, Trocadero Burlesquers 29.

NOTE.—Leon W. Washburn was married 26, by Justice Kelly, to Ada Ceolx, who claimed Nova Scotia as her birth place. The groom said he was fifty-five years of age, had been married four times before, and lived in Bound Brook. The bride declared that she had been at the matrimonial altar three times before. Mr. Washburn has purchased an estate in the New Jersey town and will house his ponies and other paraphernalia of his "E. T. E." Co. the coming season, if he does not go under tents again for the Summer season with a pony show. Mr. Washburn does not show his age, and has been one of the successful show men of the past two decades.

Jersey City.—Nat Wills, in "A Lucky Dog," closed a capacity week at the Academy, Oct. 27. Carr's Thoroughbreds had something in that line also at The Bon Ton. The attraction was a good one.

ACADEMY (Frank E. Henderson, manager).—"From Tramp to Millionaire" week of 29. Thos. E. Shea week to follow.

BON TON (T. W. Dinkins, manager).—Week of 29, Washington Society Girls. Avenue Girls to follow.

NOTES.—Keith & Proctor's new theatre is scheduled to open Nov. 5......Work is progressing at a rapid pace for the new Majestic......Henry F. Wagner, formerly leader at the Academy, and now connected with the Arts Club Orchestra, will give the first concert of that club, at the People's Palace, Nov. 7. The Lotus Male Quartette, from Newark, N. J., will assist.

Hoboken.—At the Lyric (H. P. Soulier, manager) business is uniformly good. The attraction for Oct. 28-31, "Custer's Last Fight;" Nov. 1, 2, mass meetings; 3 "Romance of Coon Hollow;" 4-7, Barney Gilmore.

EMPIRE (A. M. Bruggemann, proprietor).—Fine business continues without any change. For week of Oct. 29: Cliff Gordon, Royal Flush Family, Willard Simms and company, Ethel McDonough, formerly with the Boston Fadettes, a drummer of much merit; Selbini and Grovini, and John and Bertha Rich.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Edward Harrigan, in "Old Lavender," did well Oct. 23, 24, as did "The Harvard Girls," 25-27. Kyrle Bellew 29, "Red Feather" 31, Mildred and Rouclere Nov. 2, 3, "The College Widow" 8.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Excellent business. Bill for week of 29: Edgar Foreman and company, Blanche Seymour and company, the De Mullis, Alta Yolo, Marr and Evans, Brown and De Loris, Manny Bernard, and kinetograph.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Way Down East," Oct. 22, had good returns, followed by Ellery's Band 24. "Captain Careless," 27, did well. Paul Gilmore 29, Crane and Jeffries 31, "The Mummy and the Humming-bird" Nov. 2, "The Redemption of David Corson" 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Murray-Mackay Co., in repertoire, Oct. 22-27, had capacity. "Lena Rivers" 29-31, "The Ninety and Nine" Nov. 1-3.

BIJOU (Claude Nelson, manager).—People for week of 29: Gardner, West and Sunshine, Delmo, the Cottons, Falchin and Clifton; illustrated songs and moving pictures.

CASTLE (H. W. Rogers, manager).—People for week of 29: Stiltson, and the Castle Comedy Co.

NOTES.—Wheeling Lodge, No. 51, T. M. A., held their annual meeting 21, and finished with a social session. It was a great success, and was well attended by the theatrical profession......Florence J. Murray, the leading lady of the Murray & Mackey Co., who was chosen an honorary member of Wheeling Lodge, No. 51, T. M. A., presented the lodge with a beautiful silver water set for their lodge room.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Fay Templeton, in "Forty-five Minutes from Broadway," entertained large and appreciative audiences week of Oct. 22. Anna Held, in "The Parisian Model," week of 29.

LYCEUM (E. D. Stair, manager).—"Babes in Toyland" pleased crowded houses 21-27.

LAFAYETTE (Dr. Campbell, manager).—Daniel Ryan and company presented "Virginius" to good houses 21-27. On Friday evening the company was seen in "Othello," to a packed house. The same company, in "The Vagabond King," week of 28.

WHITNEY (E. D. Stair, manager).—Harry First, in "Old Isaacs of the Bowery," did capacity business 21-27. "The Millionaire Detective" week of 28.

TEMPLE (J. H. Moore, manager).—Attractions for week of 29: The Phays, Simon and Gardner, Toby Claude, Ned Nye and Girls, the Four Nightons, Nessen, Hunter and Nessen, Asher and Patterson, James Harrigan and the kinetograph.

AVENUE (Drew & Campbell, managers).—Sam Devere's Own Co. gave a good entertainment and drew well 21-27. Miss New York Jr. and Gans-Nelson fight pictures 28, and week.

GAYETY (H. H. Hedges, manager).—Rice & Barton's Rose Hill Folly Co. was received by large and enthusiastic audiences 21-27. The attendance continues to increase, each week. The Night Owls week of 28.

CRYSTAL (J. J. Nash, manager).—Attractions for week of 29: The Great Albini, Varno and Valdare, Nellie Maguire, Byron and Blanch, Anson Schirhart, and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Vanderbilt Cup," Oct. 25, 26, played to moderate business. Coming: Wm. H. Crane and Ellis Jeffreys 27, "Man and Superman" 29, "The Squaw Man" Nov. 6, Adelaide Thurston 9.

MAJESTIC (Orrin Stair, manager).—"Texas," Oct. 21-24, played to excellent patronage, as did "The Black Politician," 25-27. Coming: "A Wife's Secret" 28-31, "The Yankee Consul" Nov. 1-3, David Higgins 4-7.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 28 include: Dudley, Chestyn and Burns, Lou Durbyelle, Fox and Du Ball, Guy Johnson, Ma Dell and Corbley, Marie Rolfron and Marvelous Roods.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "A Man's Broken Promise" came Oct. 20. "The Other Woman" 23, "A Jolly American Tramp" 24, "Our New Minister" 30, "Man and Superman" Nov. 1, David Higgins, in "His Last Dollar," 2; Howe's moving pictures 3, 4, "We Are King" 6.

BIJOU (W. S. Butterfield, manager).—Bill for week of 22: Devine and Kelley, Le Compt (the fire king), M. L. Barrett, Tyler and James, the Musical Reeds, and moving pictures.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Nance O'Neill scored a big hit in "The Sorceress," week of Oct. 22. "Just Out of College" 29, "Princess Beggar" Nov. 5.

ACADEMY OF MUSIC (Walter Greaves, manager).—Billy Van, in "Patsy in Politics," had crowded houses Oct. 22-27. "The Girl and the Gambler" 29, "Painting the Town" follows.

FRANCAIS (F. W. Le Clair, manager).—"The Man of Her Choice" drew fair attendance last week. "Nettie, the Newsgirl," 29-Nov. 3; "The Four Corners of the Earth" 5-10.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Parisian Belles Oct. 22-27. The Baltimore Beauties 29-Nov. 3, the Star Show Girls 5-10.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Mutatresse," had fair attendance last week. Next week, "La Tosca."

DES NOUVEAUTES (H. Ruveux, manager).—The permanent French stock company, in "Les Trois Anabaptistes," drew fair houses 22-27. "L'Honneur" next week.

Toronto.—At the Princess (O. B. Sheppard, manager) E. S. Willard and company drew big business Oct. 22-27. Robert B. Mantell 29-Nov. 3.

GRAND (A. J. Small, manager).—Eugenie Blair, in "The Woman in the Case," had good business Oct. 22-27. Billy Van, in "Politics," week of 29.

MAJESTIC (A. J. Small, manager).—"The Cowboy Girl" had good business 22-27. "The Four Corners of the Earth" is current.

SHEA'S (J. Shea, manager).—Big business ruled last week. Card for week of 29 includes: Fred Walton, Bloom and Cooper, Four Harveys, Julian Rose, Clifford and Burke, the Holdsworths, Couture and Gillette, and the kinetograph.

STAR (F. W. Stair, manager).—The Innocent Maids did a big business 22-27. The Parisian Belles 29 and week.

MASSEY MUSIC HALL (Stewart Houston, manager).—Walter Damrosch and his famous orchestra show a large advance sale for 25.

Winnipeg.—At the Auditorium (C. P. Walker, manager) Maud Fealy, in "The Illusion of Beatrice," drew big houses Oct. 22, 23, giving a splendid production. The advance sale for 24 is large. Jas. O'Neill 25-27, in "Monte Cristo" and "The Voice of the Almighty."

WINNIPEG (W. B. Lawrence, manager).—Business week of 18 was large. "The Charity Ball" 22-27.

DOMINION (D. Douglas, manager).—The S. R. O. sign was out, as usual, week of 15. Following for week of 22: Howard and Bland, Carlos and Bluford, W. J. McDermott, Gilmore and Carroll, the Gardiner Children, the Ashtons and kinodrome.

BIJOU (Nash & Burrows, proprietors).—Good crowds ruled week of 15. The following for week of 22: Kurtis and Busse with their dogs, Little Bunch, Tulsa, Fitz Hugh and Bessie Lee, Renfrew and Jansen, Neola and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—The usual good business, with illustrated songs and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) the Ellis Stock Co. presented "Down on the Farm," Oct. 22-24, to fair business. "An American Citizen" 25-27, "Zira" 29-31.

YORK THEATRE (R. J. Armstrong, manager).—The Scarlet Mysteries Co. 24-27, Pollard Juvenile Opera Co. (return date) 29-Nov. 10.

NOTES.—Dr. E. C. Ellis, of the Ellis Stock Co., is in New York on a business trip......The Scarlet Mysteries is an English company of vocalists, instrumentalists and comedians. They are making a tour of Canada, New Zealand, Australia and South Africa, under the management of Edward Branscombe.

London.—At the Grand (J. R. Stewart, manager) "The Blue Moon," Oct. 24, had a large house, and was thoroughly enjoyed. The play is well staged and beautifully costumed. Ida Hawley, a member of the company, and a Toronto girl, is well known in this city, and her friends gave her a good reception. The White Stock Co. 26, 27.

BENNETT'S (Geo. F. Driscoll, manager).—Business increased considerably week of 22, owing to the excellent bill. Week of Oct. 29: Rhodes and Carter, Musical Spillers, Lilly Seville, Murray and Lane, Carl Herbert, Happy Jack Lyle, and Hill and Silvainy.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," had fair to good business Oct. 21-24. "The Free Lance" had very good business 25-27. Maxine Elliott, in "Her Great Match," 28-31; "The Wizard of Oz" Nov. 1-3, "The Vanderbilt Cup" 4-7, Digby Bell, in "The Education of Mr. Pipp," 8-10.

GRAND (Theo. L. Hays, manager).—"Behind the Mask" had fair business week of Oct. 21. Rose Melville, as Sis Hopkins, week of 28, and "Secret Service Sam" next week.

NEW ORPHEUM (Jules F. Bistes, resident manager).—The initial performance was given at this theatre evening of Oct. 20, promptly on schedule time, and the bill went through without a hitch. The house was packed from pit to dome, notwithstanding the very inclement weather, and hundreds were turned away. Capacity business has been the rule at each evening's performance ever since. The galleries are closed at matinee performances, which are given every afternoon at two o'clock. The prices evenings are 15, 25 and 50 cents, and at matinees 25 cents. The opening bill was presented by Margaret Wycherly and company, Gus Edwards' School Boys and Girls, Albert Bellman, Lottie Moore, the Salvaggi Troupe of five performers, Mayme Remington and company, Ida O'Day, Dixon Brothers, and the kinodrome. Martin Beck, general manager, was on the ground to witness the opening performance. The house starts out under the most favorable auspices, and big business can confidently be predicted.

STAR (J. C. Van Roo, manager).—Business was big week of 21, with the High School Girls. Week of 28, the Tiger Lilies; Campbell's Nightingales next week.

ORPHEUM (Charles Frerck, manager).—New people for week of 29: Neola, the juggler; Vivian Barrett, Sloan and Carter, Alice Stoddard. Those who will hold over: Grace Nelson, Chas. Faunce, Mildred Barrett, Grace Matthews, Jeannette Faunce, Harvey Hines, Emily Forrester, concluding with the musical burletta, "The Girl in Pink."

EMPIRE (Sam Fisk, manager).—Business held good week of 22.

WINDSOR NOVELTY (Smith B. Hall, manager).—Business was very heavy week of 22.

MENTION.—William J. Wells and Nellie Badworth, known in the vaudeville profession as Badworth and Wells, a clever character sketch team, who make this city their home, will start their Fall and Winter work Nov. 19. They are booked for twenty-two weeks ahead in the family vaudeville houses of the Middle West.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Wizard of Oz" Oct. 28-31, Maxine Elliott Nov. 1-3, Joseph Cawthorne, in "The Free Lance," Oct. 21-24, and Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," 25-27, had good business. "The Education of Mr. Pipp" Nov. 4-7, "The Vanderbilt Cup" 8-10.

BIJOU (Theodore L. Hays, manager).—"Behind the Mask" 28 and week. "Young Buffalo, King of the Wild West," had large audiences 21 and week. "Sis Hopkins" next.

ORPHEUM (Martin Beck, general manager).—Bill for 28 and week: Margaret Wycherly and company, in "In Self Defense," Miss Wycherly playing six of the nine characters; "Motoring," by Harry Tate's English Comedians; Helena Frederick, Five Salvaggis, Brothers Koehly, Keies Bros., and Ferry, in "Fairyland." Fine business 21 and week.

LYCEUM (I. C. Speers, manager).—"Northern Lights" 28 and week. "The Crisis" had good houses 21 and week. "Blue Jeans" underlined.

UNIQUE (John Elliott, manager).—Bill for 29 and week: The Great Martynne, William Windam, Kimball Brothers, Mills and Beecher, Bert Cole and Irene Little. Business was good last week.

DEWEY (W. A. Singer, manager).—The Yankee Doodle Girls 28 and week. The Kentucky Belles were well received 21-27. The High School Girls next week.

ALABAMA.

Decatur.—At the Lyceum Theatre (Thos. Polk Littlejohn, manager) Teresa Wallen, the child pianist of New Decatur, Ala., Oct. 29; "A Trip to Atlantic City" 31, "The Little Duchess" Nov. 6, "Finnigan's Ball" 7.

LITTLEJOHN PARK (Thomas Polk Littlejohn, manager).—Robinson's Amusement Co. came to fine business week of Oct. 22. The electrical fountain attraction with this company is the best yet. All the shows are good, and worth the money.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) "Thorns and Orange Blossoms" came Oct. 15, matinee and night, to fair returns. "The Sultan of Sulu" came 16, to good business. Florence Davis, in "The Player Maid," appeared, matinee and night, 23. Coming: "Finnigan's Ball" 26, Helen Byron, in "Sergeant Kitty," 27; "The Girl Patsy" 29, "The Little Duchess" 30, "Human Hearts" Nov. 2, 3.

LYRIC (Gaston Neubrik, manager).—This house threw open its doors Monday night, Oct. 22, to capacity. Fully two thousand could not be accommodated, and the opening was a gala event. Many speeches were made and the Lyric starts under most favorable auspices. The following is the bill for this week: Callaghan and St. George, Phyllis Allen, Al. Leonhardt, Carlisle's dogs and ponies, Gardner and Revere, the Bacons, Mr. and Mrs. William Robyns and the kinodrome. The bill for week of 29: Eight Bedouin Arabs, Shields and Rogers, Charles B. Ward and others.

NOTE.—The following is the force of the Lyric: Business manager, Gaston Neubrik; assistant business manager, Sidney P. Levy; orchestra leader, Daniel S. Drago; general stage director, William Vaughan; electrical engineer, H. A. Cotton; chief ushers, Geo. O. Leidy and J. S. Weiss; chief door keeper, W. W. Michael, assistants, F. Neubrik and Lindsay Fry; advertising department, Edward Brogley.

Selma.—At the Academy of Music (Long & Rees, managers) Jewel Kelly Co., Oct. 15-20, came to good business. "The Millionaire Tramp" 15, Denelly & Hatfield's Minstrels, 22, had a full house. Coming: "Just Struck Town" 24, "Human Hearts" 26, "It Happened in Nordland" 31; "Finnigan's Ball" Nov. 1, Otis Skinner 2......The Central Alabama Fair will throw open the gates Monday, Oct. 29, and promises to be the largest and best ever held here. The Parker Amusement Co. will hold the Midways, and promises to be a leader for the fair.

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New Decatur.—At the Payne Theatre (H. M. Harrison, manager) Hoyt's Big Comedy Co., at popular prices, Oct. 15-20, packed the house, and pleased. Specialties were all good. Baby Irene Spooner, aged six, delighted the audiences nightly in her songs and dances. She also played several child parts in the plays, and did unusually well. She is a most remarkable child for her age. The Pertchl-Gypzene Co. was billed for 22-27, but failed to appear, on account of their baggage having been sent to the wrong place.

TEXAS.

Houston.—The Houston Theatre (M. C. Michaels, manager) the Dandy Dixie Minstrels, Oct. 19, 20, had three fair houses. Gilbert and Chevalier, 22, came to advanced prices of admission. "Foxy Grandpa," 23, had two fair houses, the audience being composed mainly of children, who were delighted with Grandpa. "Forty-five Minutes from Broadway," 24, had two big houses. Violetta 25, Murray and Mack 26, "Lost in New York" 27.

MAJESTIC THEATRE (Frank Sturgis, manager).—The capacity of the house has been insufficient to accommodate the immense crowds since the opening, though two performances are given daily, people are being turned away for want of standing room. Vaudeville, though received in a lukewarm manner at first, has warmed the patrons in a frenzy of enthusiasm, and tickets are bought now weeks ahead to get seats. Programme, 22-27, was well received, and was composed of the following people, the programme opening with "Pals;" Lew Wells, monologuist; Violette and Old, mind reading; De Coe, silence and fun; La Gist, Belle Gordon, Howard Morris and the majestograph.

TEXAS AVENUE THEATRE, with moving pictures continues to draw big houses.

RINGLING BROTHERS' CIRCUS has billed the town thoroughly for Nov. 6.

Austin.—At the Hancock Opera House (George Walker, manager) "Wonderland" played to good house Oct. 15. "The County Chairman" did good business 18. Joseph and William W. Jefferson, in "Playing the Game," 19; "Happy Hooligan" 22, Yvette Guilbert and Albert Chevalier 24, Al. H. Wilson 27, "A Royal Tramp" 30, "The Sultan of Zulu" Nov. 1, "Violet" 2, Al. G. Field's Minstrels 5.

RINGLING BROS.' CIRCUS comes Nov. 2.

Gainesville.—At the Opera House (Paul Gallia, manager) Al. H. Wilson, in "Metz in the Alps," Oct. 16, drew a large and appreciative audience. Haverly's Minstrels drew a fair house 17. "The Sweetest Girl in Dixie" 18, Black Patti Troubadours had a top heavy house 19. "My Wife's Family" pleased a fair audience 20. "The Hoosier Girl" 22, "The Wizard of Wall Street" 23, Kersands' Minstrels 24, Neil Burgess, in "The County Fair," 25; "Happy Hooligan" 27, "Papa's Boy" 29, Maclyn Arbuckle, in "The County Chairman," 30.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Lawrence D'Orsay came Oct. 22-24, presenting "The Embassy Ball," to good houses. "The Prince of Pilsen," 26-27, played to excellent business. McIntyre and Heath, in "The Ham Tree," Nov. 2, 3.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Busy Izzy's Vacation," with George Sidney and Carrie Webber as the chief fun makers, attracted crowded houses week of Oct. 22. The performance was clever in action and catchy in music, and was satisfactory to those who attended. For week of 29, "The Pit."

AVENUE THEATRE (Chas. A. Shaw, manager).—"No Mother to Guide Her" was the attraction week of 21. Lillian Mortimer, as the star, was effective, and was supported by a proficient company. For week of 28, "Big Hearted Jim."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Tom Miner's Bohemian Burlesquers, with the Nelson-Gans fight pictures, attracted overflowing houses week of 21. The burlesque performance was a first class one, and was given with a spice and vim that met the approval of the audience. The interest of the house was centred on the Nelson-Gans fight pictures, and when they were shown the crowd simply went wild. The expressions made after the show seemed to be all in favor of Nelson. For week of 28, Reilly & Wood's Show.

HOPKINS' THEATRE (Wm. Reichman, manager).—Large audiences assembled week of 21, to witness as fine a programme as has been given by the management this season. Several of the numbers could be classed as headliners. New faces week of 28: Mr. and Mrs. Kemp, Eight Vassar Girls, Jimmy Lucas, Gardner and Revere, Julie Harlow and company, Knight and Thompson, George Wilson, and the kinodrome.

Owensboro.—At the Grand (Pedley & Burch, managers) "The Prince of Pilsen," with Jess Dandy, came Oct. 23, giving an excellent performance to capacity. Rhea Acton, in "Nell Gwynne," 27; Depew-Burdette Stock Co. week of 29, "The Beauty Doctor" Nov. 8, "Piff! Paff!! Pouf!!!" 9, Kennedy's Players week of 12, "A Girl of the Streets" 20, "Brown of Harvard" 21, Grace Hayward Co. week of 25, Eddie Foy, in "The Earl and the Girl," 28.

NOTE.—There is talk of the erection of a new theatre here, under the Wells management. Representatives have been in the city looking over the prospects, and will announce their decision later...... The Temple Theatre will remain in darkness the rest of the season, the Ammons circuit of vaudeville having given it up...... Katie Williams, of the Williams Comedy Co., was married to H. C. Newcomb, a prominent young business man of this city, Oct. 22. Mrs. Newcomb has given up the stage, and her new home will be in this city.

ILLINOIS.

Jacksonville.—At the Grand Opera House (G. W. Chatterton, manager) "Little Johnny Jones," Oct. 22, had good business. "The Governor's Pardon," 26, gave a good performance. "The Land of Nod" 29, Thos. Jefferson 30, "Hooligan in New York" Nov. 1, Stetson's "Uncle Tom's Cabin" 2, Whelan Opera Co. 3, North Bros. 5-7, Arthur Pryor's Band 9, "Ole Oleson" 10.

GEORGIA.

Macon.—At the Grand (D. G. Phillips, manager) "The Little Duchess" drew a large house Oct. 18. Sylvia Lynden, in "Her Own Way," pleased, matinee and night, 23. "The Girl Patsy" 25, "Bankers and Brokers" 26, "The Little Joker" 27, "The County Chairman" 29, "Zaza" 30, "Mrs. Wilson, That's All," 31.

NOTE.—Barnum & Bailey's Circus exhibited to large crowds 22.

Valdosta.—At the Valdosta Theatre (W. L. Ricks, manager) "Finnigan's Ball," Oct. 15, had fair returns. "Her Own Way," 10, pleased a good house. Florence Davis, in "The Player Maid," 31; "A Royal Prisoner" Nov. 8, "The One Woman" 16.

NOTES.—Pawnee Bill's Wild West Oct. 26. ......Barnum & Bailey Circus Nov. 1.

Augusta.—At the Opera House (Wm. E. Schweigert, manager) the following attractions have appeared this week: Arthur Dunn, in "The Little Joker," to big house, night of Oct. 22; "It Happened in Nordland," matinee and night, 23, to fine attendance; "Her Own Way," matinee and night of 24, to fair business. "Zaza" comes, matinee and night, 26; "Dorothy Vernon, of Haddon Hall," 29; Yorke and Adams, in "Bankers and Brokers," 31; May Irwin, in "Mrs. Wilson, That's All," Nov. 1...... Cole Bros. Circus had their tents fall twice, 22, and gave good satisfaction.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Umpire" opened a three nights' engagement Oct. 28. "The Man on the Box" comes 31, Nov. 1, "The Man from Now" 2, 3, Tim Murphy 4-6. "The Wizard of Oz" did fair business Oct. 21-23. "Coming Thro' the Rye" had good houses 25-27.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. continues to play to capacity each performance. "Mr. Smooth" was the bill last week. "Alice of Old Vincennes" 28 and week.

ORPHEUM (Martin Beck, general manager).—The bill last week drew large audiences. Week of Oct. 28: Rose Coghlan and company, Bellman and Moore, Smith and Campbell, Mayme Remington, Arthur Demlag, Oliveira Trio, Mary Norman, and kinodrome.

KRUG ("Doc" Breed, manager).—"Human Hearts" 28, 29, "Young Buffalo, King of the Wild West," 30, 31; "The Arrival of Kitty" Nov. 1-3. "McFadden's Flats" Oct. 23, 24, Williams and Walker 25-27.

AUDITORIUM (J. M. Gillan, manager).—Miller Bros.' 101 Ranch Wild West opens a week's engagement 30. The third annual horse show drew large crowds last week.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, proprietor) "The Sultan of Sulu" appeared Oct. 18, to a large audience. Florence Davis, 19, pleased a fair house. "A Millionaire Tramp" 20, drew well. "Human Hearts" 23, "Sergeant Kitty" 29, "The Royal Princess" 30, "The Little Duchess" Nov. 1, "It Happened in Nordland" 2, "An Aristocratic Tramp" 3, Shepard's moving pictures 5, "The County Chairman" 8, "Zaza" 9.

NOTE.—Samuel Joseph, general manager of the Robinson Amusement Co., has been suffering from a stroke of partial facial paralysis, but is rapidly recovering.

Under the Tents.

A. PUBILLONES arrived at Havana Oct. 22. John Harelson sailed, 27, for Havana... Frank Longbotham will remain in New York as representative, to look after the business of the company and shipment of all those engaged. Some of the acts who are engaged for this season at the National Theatre are: The Clarkonians, aerial act; Barlow's elephants, three in number; St. Leons Family, equestrian acrobats; the Borlouis, high wire act; the Maginleys, gymnasts; the Griff Bros., herculean act; the Lanoles, bars; Fred Cistine, equestrian and mule act; Mr. Lloyd, English jockey; Pauline Viola, trained dog act; Three Olifans, clowns and trick house; Mrs. Marvelle, grotesque pantomimist; Mr. Ladon, comedy act; Paul Branchard, contortionist; Col. Magnus, flying trapeze and his dogs; a Japanese troupe, a lion act, and troupe of seals.

GEO. W. LOXTON writes: "I bought the right and title to the name of Tuttle, on June 25, 1906, and after a very successful season of fifteen weeks, the show is neatly packed away in his new Winter quarters at Greenville, Pa., where everything will be overhauled. I will open the tenting season of 1907 early in May, with everything new but the name."

THE FOREPAUGH-SELLS SHOW will close at Water Valley, Miss., Nov. 17.

THE GREAT EUROPEAN TRAINED WILD ANIMAL ARENA closed its Summer tour at Minerva, O., Oct. 6, and will open its Winter tour Oct. 29, to play indoor carnivals. Manager Harper recently added a number of new animals, and Capt. Clarke is busy breaking them to new acts. Wm. P. Harper, general manager; Capt. Alfred Clarke, boss animal man and trainer; Andy White, assistant trainer; Jas. Ryan, general announcer. The best of business is looked for at the indoor carnivals.

JOHN POSNER, a well known circus performer, with the Forepaugh & Sells Bros.' Circus, who lost his leg two years ago last July, writes: "I have been in the French Hospital, New York, since last August, undergoing operations of the stump. I was getting along all right, but the stump don't heal, and the doctors say that I must go under another operation, when I will be all right again and able to wear an artificial leg."

MR. AND MRS. LE VERN are en route with the Great Cooper Show.

L. R. STOCKWELL, a veteran actor and manager, who has been identified during his long career with some of the triumphs of the American stage, who has participated in the making of dramatic history of some importance, and whose achievements are recalled with pleasure by theatregoers of more than one generation, lies stricken with illness in an Oakland, Cal., hospital. A benefit performance will be given on Friday afternoon, Nov. 2, at Ye Liberty Playhouse, Oakland, which has been generously donated by H. W. Bishop. Donations will be received at Ye Liberty Playhouse by the committee.

WANTED, engagement by good clever young lady. Sings and dances. Some quick study. Very neat in dress and appearances. Good reliable dramatic mgrs. wanting clever lady. Can you send ticket to join Chicago. Mgrs. address Vera Haimes, 4280 So. Centre Ave., Chicago.

50 CENTS for a Book of 10 Sketches, 5 Acts for 1 Male, 1 Female; 5 Acts for 1 Males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 337 Jay St., New York City.

FOR SALE—An exceptional fine 4 Act Melodrama, entitled "MONEY IS THE ROOT OF EVIL." Sketches and plays written to order. Address BERNARD KLING, Playwright, 337 Jay St., Brooklyn, N. Y.

FOR SALE—Somersault Dogs, troupe trained Doves, Laughing Gallery. Will exchange for Films, Magic Marinettes. Wanted, Small Trick Ponies. PROF. HARRY SMITH, Gratz, Pa.

WANTED—M. D. that can register in S. Dakota. Strong office worker, and you must be good at that, as that is all you do here. Good opportunity to right party. Best season in history of the State. If you can't make a good thing of it for both parties, don't write. This is no cheap show. Salary or percentage. LOU KOSTELLO, Mgr. East Indian Med. Co. Rockham, S. Dakota.

WANTED—several all round Performers for Dr. C. O. Spangler's Show. His own private car. For Sale, Tents, Wagons, Performing Horses, Band Harness, all new, Band Suits; also 3 Performing Dogs. Write particulars. Cumberland, Md.

DATES, One month $1.50, 100 letterheads or env. 25c., postage 8c., 32ds 20c., 16ths 30c., etc. Samples 4c. COURIER CO., Morrice, Mich.

LADY MUSICIAN at liberty. Double Bass and Tuba. Care of BETTS & FOWLER, Room 311, 1431 Broadway, N. Y.

White Rats Extend Sympathy.

The following resolutions of condolence and sympathy were adopted by unanimous vote at a regular meeting of the White Rats of America:

The White Rats of America, in loving memory to Henry William Rehman.

Whereas, It has pleased the Almighty Ruler of all in His Divine Wisdom, to remove from our midst Henry William Rehman;

Whereas, Henry William Rehman has, by his many acts of charity and by the evidence of his many noble qualities of mind and character, commanded our respect and earned our highest esteem, and

Whereas, We deeply regret the loss of so true a friend and deplore the untimely ending of a career just begun and so full of brilliant promises, be it

Resolved, That we, the vaudeville artists, members of the White Rats of America, extend to the bereaved family our most heartfelt sympathy and sincerest condolence, and express to them our appreciation of his many acts of kindness to our profession. Be it further

Resolved, That the foregoing memorial be adopted as a tribute to the memory of Henry William Rehman, and that the memorial and resolution be spread upon the minutes, and a copy thereof, suitably engrossed, be presented to the bereaved family. Signed: H. C. Mudge, president; John E. Bark, secretary; Richard F. Staley; John P. Hill, committee.

NOTES FROM THE GEO. PRIMROSE MINSTRELS.—Despite the extremely warm weather, this organization has been doing an immense business, and is now headed South. Mr. Primrose has not visited the South for several seasons, and we are advised from house managers that we will do record business. Roster of the show: Geo. Primrose, sole owner and proprietor. Business staff—Advance and general agent, John Coats; F. J. Dunne, manager; Henry Ackerman, carpenter; Jas. Bass, assistant carpenter; Peter Winn, electrician; Geo. Chesloine, assistant; Rupert Fleming, fly man; Will Oakland, stage manager; Chas. Prokop, musical and vocal director, and the following members—Chas. Reinhart, Edward Chapell, David Lewis, Emil Subers, Geo. Gorman, Eddie Horan, Clarence Marks, Sam. Marlowe, Eugene Kelly, Stephen Grady, John Bailey, James Malone, Frank Bailey, Gordon Mungoe, Harland Dixon, Eddie Girlou, John Burke, Cy Dodge, Geo. Daikin (Slim Jim), Shorty Hoge, Fred Schilling, Arthur Walker, Jas. Appelby, Jas. Wilson, T. Mannie, Ike Goodman, Fred Brown, Edgar Forcur, Max Farb and Rollin Ruff.

A TELEGRAM from Joe Keaton informs us that the family hereafter will be the Five Keatons, the latest daughter having arrived Oct. 30.

PAULINE BERRY, of Berry and Berry, mourns the loss of her mother, who died in San Francisco on Oct. 21.

TOM GILLEN, "Finnigan's Friend," at Keeney's Theatre, Brooklyn, week of Oct. 22, was one of the big hits of the bill. Mr. Gillen states that on several occasions during the week he was compelled to make a speech, before the audience would allow him to retire.

ADA CORBETT, soubrette of the Star Show Girls Co., and Ira Lashan, a vaudeville singer, were married at the City Hall, New York City, on Oct. 22, by Alderman Sullivan.

GEORGE HICKMAN and wife (Estelle N. Willis) were recipients of hearty congratulations from their many friends upon the arrival, Oct. 10, of a young Master Hickman.

ERNEST SHIPMAN, of the firm of Sweely, Shipman & Co., who has been ill for the past two weeks, as a result of overwork, has gone on a brief tour of inspection, and will visit two of his companies which are touring in Canada. He will then make a trip to Erie, Pa., for a visit to his mother, who is residing there.

MRS. CALVIN LINCOLN, mother of Mamie, Saphie and Sadie Lincoln, died at Buffalo, N. Y., on Oct. 24, from cancer, after an illness of several months. Mamie Lincoln is the wife of Starr L. Pixley, agent of "A Runaway Match" Co.

C. D. PERCHIE and Miss Gypzene arrived in New York on their yacht, having made the trip from Sandusky, O., inside, via the Erie Canal and Hudson River. From here they will go to Jacksonville, Fla., by the outside route.

THE policy of the Castle Theatre, Wheeling, W. Va., has been changed from three shows a day to two shows a day. Great Heywood and his company are engaged indefinitely to produce farce comedies. Mr. Heywood will close the olios with his specialty. Business is excellent, we are informed.

SEND YOUR SONG POEMS TO US. We compose and arrange music to your poems and secure your copyright at a very low figure. Write us. PROF. STOCK & FASPER, 2040 N. Howard St., Phila., Pa. Note.—Words and music written to order for any kind of acts.

LADY will sell handsome Dresses $5 to $15, Ankle Dress, Persian Lamb and Coat, $35. Also Seal. DESSAR, 257 W. 111th St., 1 flight.

WANTED QUICK, Good straight man or comedian who can fake piano and organ, and do specialties; man with picture machine preferred. All sketch teams and others, write. Long engagement and sure salary. State lowest. T. H. COXE, Laflin, Luz. Co., Pa.

WANTED—Piano Player. Can use fakir. Salary, $6 and expenses. Young man or boy preferred. Long season. MGR. NEW YORK COMEDY COMPANY, Mt. Morris, N. Y., Nov. 1; Nunda 2; Wayland 3, Hemlock Falls 6.

ENGAGEMENT WANTED—At once by good, clever young lady Pianist; Sings and Dances some; neat in dress and appearances; reliable dramatic Mgrs. Add. MISS CURLEY, care Haynes School, 214 West Ohio St., Indianapolis, Ind.

DR. X. W. WITTMAN wants Sketch Team and 3 Singles. Also M. P. Man with everything complete, and Piano Player. Must change for two weeks. X. W. WITTMAN, M. D., 168 Clark St., Chicago, Ill.

WANTED—Black Face Comedian and Juvenile Women. Both must sing and dance. Other useful people, write. Salary must be low. Pay own. Join on wire. Tickets, no. Halsey, write. H. T. OLICK, Mgr., "Thorn in Her Heart" Co., Ottumwa, Iowa, Nov. 3

AT LIBERTY—FRED HARLOW, A No. 1 Black Face Comedian; hot comedy in acts; silence and fun, eccentric turns. Change for one or two weeks. Sober, reliable. Ticket for big jump. 41 WALNUT STREET, Nanticoke, Pa.

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Complete, with electric arc, rheostat, switch, stage cable. Also has Dariot lens. Has been used in theatre, and is approved by the Board of Fire Underwriters. Cost $50. In excellent condition. Will ship C. O. D., with privilege of examination. Address F. TAYLOR, 1156th Ave., New York.

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HENRY F. PARE, Comedy Acrobat. Entire change Character. Also Al Cornet Player. And STELLA E. PEDWELL, America's Best Lady Cornet Soloist, invite offer from first class orgs. Med. Co., Vaudeville, Rep. Co. Join on receipt of tickets. Both play in band and orchestra. Address H. E. PARE, 210 E. 73d St., N. Y. City.

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Good reader. Also lady doing some kind of specialty. State age and lowest salary. Three night stands. Wire if possible. S. A. KENNEDY, Clyde, N. Y.

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T. M. A.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (Lindsay Morrison, manager).—Standing room was at a premium, matinee of Oct. 29, and the enthusiasm was great. That ever popular character actor, Harry Gilfoil, presented his clever, little skit, "Baron Sands," and again proved himself the clever delineator of old men. The old one forces himself into one's heart by his very good heartedness, and his follies and foibles are forgotten. Herr Grais' monkeys caused an uproar by their wonderful human-like action and seemed to prove almost beyond a doubt the Darwinian theory. The "loop-the-loop" climax was one of the cleverest things ever seen in an animal act, and the embracing of the simians afterwards brought out a round of applause. Edmund Day and company again appeared in Mr. Day's pleasing and effective comedy of Western life, "The Sheriff," and met with great favor. Hassan Ben Ali's Toozoonin Arabs made a sensation in their exciting acrobatic offering; Fields and Ward kept the people in good humor in their "talk-fest," and Mr. Fields' conception of the proper conduct on entering a business man's office was duly appreciated; Lew Sully made his usual hit in song and talk, and scored in his own songs; the Meredith Sisters won much applause for their novel offering, and the stage settings were very handsome. The act pleased in every way. Franco Piper played the banjo most acceptably, and was recalled several times. Others were: Chas. and Fannie Van, in eccentric comedy; Adair and Dahn, in a fine wire act; Scott and Whaley, in song and dance; Kitty Stevens, character dancer, and Sylvan and O'Neil, in song, dance and tumbling. The kinetograph closed the bill.

Astor Theatre (Wagenhals & Kemper, managers).—Dignity and beauty marked the production of "Cymbeline," in which Viola Allen appeared in New York for the first time Oct. 22, 1906, having made her debut as Imogen, at the New National Theatre, Washington, D. C., Oct. 1. Miss Allen has long been conceded an actress of ability, honest endeavor and refinement, and in this, her latest classic impersonation, she has mounted a step higher towards the perfection she is striving for. Only in her performance of Perdita, in the mood of girlish abandonment, has she excelled the beautiful characterization which she gives of Imogen. This latter, at once one of the most beautiful of Shakespeare's heroines, is at the same time one of the most difficult to portray, owing to the surroundings of peculiar characters, situation and lines. That Miss Allen was in practically every instance successful, it is a pleasure to record, and her portrayal of Imogen, taken in toto, must stand as the capstone of her dramatic career. More especially is this so, when it is rumored that at the conclusion of this season, she will retire to a well-earned private life. In her reception of Iachimo, that arch-villain, she was sweetness personified; all-gracious until his amorous advances raised defenses which even he admitted insurmountable; her bewilderment at the loss of her bracelet aroused the same feelings in her audience; at Milford Haven she was the loving, anxious wife to perfection until the faithful Pisanio showed her the cruel letter ordering her murder; then she became the majestic, injured woman, in whom was mingled grief at the injustice and a doubt as to what her betrayal could be based upon; with Belarius and her two unknown brothers, when disguised as the boy, her work was most affecting, and the despair at the supposed death of her lord, when the headless body of Cloten is discovered, was excellently simulated. Sidney Herbert gave an amusing interpretation of Cloten, the conceited fool, than which there is probably no harder comedy character in the Shakesperian repertory to portray; consequently Mr. Herbert may be proud of his efforts. That sterling actor, Fuller Mellish, gave an excellent performance of Pisanio, which, although a minor character, was made to stand forth prominently. J. H. Gilmour had a most excellent conception of Iachimo, playing it in manner refined, smooth and cynical. With few exceptions his delivery was intelligent and scholarly. C. Leslie Allen was most interesting as Belarius, the banished lord. Douglas Gerard gave a manly performance of the black-haired Guiderius. Frederick Roland was sincere as Arviragus. Myron Calice is entitled to mention for his reading of the part of Philario. Margaret Montrose was especially pleasing in her little scene as Helen. The production was a magnificent one, and the audience expressed its approval of the beautiful scenes. Miss Allen's costumes were very handsome, and those of the other members were in good taste. The cast: Cymbeline, Henry J. Hadfield; Cloten, Sidney Herbert; Posthumus Leonatus, Jefferson Winter; Belarius, C. Leslie Allen; Guiderius, Douglas Gerard; Arviragus, Frederick Roland; Pisanio, Fuller Mellish; Cornelius, G. D. Wynn; British Lords, Lionel Hogarth, Leopold Lane; British Captains, C. H. Bates, George Sheldon; Attendant, William Fiske; A Dutch, R. M. Dolliver; A Frenchman, Morgan Thorpe; Iachimo, J. H. Gilmour; Philario, Myron Calice; Caius Lucius, Burke Clarke; Roman Captains, William Davis, P. C. Harrigan; Queen, Alison Skipworth; Helen, Margaret Montrose; First Lady, Lyla Beuton; Imogen, Miss Allen. Executive staff: Charles W. Allen, manager; John J. Donnelly, acting manager; Fred Grant Young, business manager; L. E. Woodthorpe stage manager; Leopold Lane, assistant stage manager; George H. Wiseman, musical director; William Preibold, master mechanic; Len Essex, assistant mechanic; Walter Abrams, electrician; Thomas Day, master of properties; Harry Muck, assistant; Sophia Eggers, wardrobe mistress. The second week began 29.

Irving Place Theatre (Heinrich Conried, manager).—"Der Privatdozent" (The College Lecturer), a four act play, by Ferdinand Wittenbauer, was presented here for the first time, Tuesday evening, 23, with the following cast: Hofrath Professor Dr. Alfred Keleschein, Friedrich Holthaus; Amelie, Marie Bomisch (American debut); Elsa, Marianna Bratt (American debut); Professor Dr. Prut, Max Hanseler; Oberbergrath Professor Lendenberg, Franz Kierschner; Regierungsrath Prof. Dr. Gayer, Otto Meyer; Professor Dr. Kartheus, Willy Frey; Frau Professor Lendenberg, Marie Kierschner; Frau Professor Gayer, Marie Reichardt; Frau Professor Erida v. Leucht, Hedwig v. Ostermann; Frau Professor Bartling, Marie v. Wegern; Frau Professor Fassbender, Lina Hanseler; Privatdozent Dr. Johannes Obermayer, Carl Machold; Privatdozent Dr. v. Lukaus, Otto Treptow (American debut); Kern, Max Liebl; Lederer, Franz Erlau; Frau Anna Berger, Georgine Neuendorff; Kathe, Trude Voigt (American debut); Louise, Anna Sanden. The play treats of academic subject, the ambition of the teachers for advancement. Love matters have considerable influence, until, finally, the lecturer, who has been unsuccessful, gives up his academic aspirations, and leaves the college. "Der Herr Senator" (The Senator) was produced Monday evening, 29, with the following cast: Senator Andersen, Max Hanseler; Helene, Georgine Neuendorff; Agathe, Marianne Bratt; Stefanie, Milly Reimann; Oscar, Willy Kaiser; Mittelbach, Max Liebl; Dr. Gehring, Carl Machold; Sophia Petzold, Amanda Blum; Dr. Steiner, Otto Meyer; Thekla, Lina Hanseler; Josef, Jacques Larina. "Onkel Toni" will be presented Nov. 1, with Willy Thaller in the principal role.

Atlantic Garden (W. Kramer's Sons, managers).—The Brothers Harlow, European comedy acrobats; Ben Beyer, comedy cyclist; Francis and Rogers, singing and dancing specialty; Eddie Clark, comedy juggler; Spicer and Grinder, colored comedy team; Nellie McCoy, illustrated songs, and new moving pictures are here this week.

Keith & Proctor's Fifth Avenue Theatre.—Arnold Daly made his vaudeville debut on Oct. 29, presenting, for the first time in the continuous, Bernard Shaw's bright one act play, "How He Lied to Her Husband." The cleverness of the lines won instant favor for the little play, and Mr. Daly acted the part of the lover delightfully. He was ably assisted by Isabelle Urquhart and Percival T. Moore. Another big feature of the bill was the Eight Kaufmann Troupe, whose wonderful riding completely captured the house. The out-of-the-ordinary and daring feats on the wheel performed by one of the male members of the troupe brought him prolonged and hearty applause. Welch, Mealy and Montrose, whose act is away from the usual run, got plenty of laughs with their funny baseball finish, and Frank Bush told his stories as only he can tell them. Mlle. Nadji, in an act of equipoise that is neat and unusually praiseworthy, was vigorously applauded. She works with grace, and is supple and clever. Johnny Stanley and Grace Leonard were excellent, and Barry and Halvers also scored a hit. Others were: Bedini and Arthur, in their very pleasing act; Whittle, ventriloquist; Charlotte Ravenscroft, violiniste; Ward Bros., "The College Boys;" Guilaume, clay modeler, and Demonio and Bello, comedians. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—The bill this week at this popular house will compare very favorably with any which have preceded it during the present season, and in its make up of nine acts, besides the moving pictures, which are always interesting, gives good entertainment. The feature of the bill is the first appearance here of the distinguished American actor, William H. Thompson, whose welcome was very cordial. Mr. Thompson presented his charming little playlet, entitled "For Love's Sweet Sake," in which an indulgent father's love for his motherless son predominates. It is delightfully portrayed by the sterling actor, and at its close the house rang with well deserved applause. The contrast in playlets, as presented in modern vaudeville, is shown here this week, in Will H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom." This is the very acme of absurdity, but it creates hilarious laughter, and thus serves well its purpose. There are also two other sketches on this week's bill, and both capitally well presented, one by Walter Jones and Mabel Hite, and the other by the talented duo, Thomas Ryan and Mary Richfield, either one of which are capable of heading any vaudeville bill of to-day. Also listed on this week's bill are: Melville Ellis, in musical recitatives; Julius Tannin, in lifelike impersonations; the Golden Gate Quintette, in character changes, introducing songs and dances; the Artois Bros., comedy bar act; Braatz's dogs, a well trained troupe of canines, displaying marked intelligence along new lines of stage work, and the vitagraph, with new pictures in life motion.

Colonial Theatre (Percy G. Williams, manager).—The bustle and excitement of an important election has not tended to affect business in the slightest here, and capacity audiences are as frequent as when there has been no political agitation to detract the attention of the theatregoing public. The bill this week is one of Manager Williams' best efforts, in the way of class and capability of the performers employed in its composition. The English comedian, Harry Tate, is again prominently placed here, producing for the first time here his original satirical skit, entitled "Fishing." As interpreted by Mr. Tate's English company, headed by himself, it is receiving the same hearty commendation accorded at other city theatres this season. The excellent bill for this week also lists: Carleton Macy and Maude Hall, in their pleasant comedietta, "The Magpie and the Jay," which is one of the best laugh producers these talented farceurs have given us; Woodward's juggling seals contribute greatly to the enjoyment of the bill; Adolph Zink is a born comedian, and though short in stature, is long on entertaining quality; Jack Norworth was welcomed in new songs and stories; Green and Werner, as "Babes in the Jungle," give a better impersonation of two denizens of the jungle with every engagement here; the Black Hussars give their popular instrumental number, closing with the bass drum finale, which scored finely; Kennedy and Rooney sang and danced as acceptably as ever; Irene Lee and her "Kandy Kids" caught the fancy of the Monday audience, and the vitagraph displayed new films of life motion pictures.

New Circle Theatre (Union Theatre Co., managers).—Business last week, when this practically new theatre opened to the public, was far beyond the anticipation of the new management. In its present form, the New Circle will compare very favorably with any of our uptown theatres, not only in its large seating capacity, but every attention looking to the comfort of its patrons has been observed in its reconstruction. On Monday, Oct. 29, the New Century Girls Co. began a week's engagement, with a finely attended matinee, and the company will likely duplicate its successful engagements at other of our city's theatres this season. Next week, the Colonial Belles.

Murray Hill Theatre (Sam Dessauer, manager).—Al. Reeves and his Beauty Show opened to good business Oct. 29. The opening act, entitled "The Beef Trust Trial," presents funny incidents in the courtroom, with J. Theodore Murphy as the Judge, assisted by Frank Wakefield, Frank Fay, Clarence Cooley, Harry Hervey, Ed. Morris, Alinda Fowler, Miss Fay, Mae Powers, Emily Sanger, Florence Hughes and a lively chorus. The Great Alexanders open the olio with a mind reading exhibition and handcuff work, which was applauded; Fay, Cooley and Fay, in a minstrel act, did some clever dancing and comedy work, and sang well; Murphy and Wakefield presented a lively comedy act; the Six European Bijoux, acrobatic dancers, were liberally applauded, and Al. Reeves came in for his usual hearty reception and marks of approval for his banjo playing, his songs and his stories. "A Merry Go-Round" is the title of the burlesque, which provided plenty of material for laughs. Al. Reeves, as the "con game" man, and J. T. Murphy, as the Hebrew, had the principal roles, and were well backed up by the company. "Good Old New York," "When Other Hearts Grow Cold," "There's a Little Fighting Blood in Me," "Senorita Papeto" and a whistling chorus are among the successful musical numbers. The costumes were showy. Lowell Rich is musical director; Harry V. Homan, treasurer; J. A. Darrington, advance. Next week, Rice & Barton's Gaiety Co.

Third Avenue Theatre (Martin J. Dixon, manager).—"New York Day by Day" is presented this week, with Helen Hyle playing a quadruple role as Rags, Billy, Glavino Nicolo and Freda, and the rest of company cast as follows: Jack Waters, Bernard Kavanagh; Richard Blakely, Charles Cook; Joe Harris, Henry Hembro; Morris Welch, Harry Lee; Dennis Fogarty, John Morris; Moses Pomp, George W. Barlow; Jimmy, Pontie Thompson; Arthur Hitewater, Daniel Oldham; Pen Block, Frank P. Martin; Mother Cartwell, Mrs. Edwin N. Gardner; Polly Horne, Mary MacGregor. Archie Allen is manager; Geo. W. Farrar, representative. Next week, "Why Girls Leave Home."

London Theatre (James H. Curtin, manager).—A first class bill is provided this week by the Thoroughbreds. It includes: "A Good Run For Your Money," Mlle. La Toska, Niblo and Riley, Blanche Washburn and Josie Flynn, the Laurent Trio, the Loudanscope, and "The Union Men." Next week, the New London Gaiety Girls.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" started its ninth week Oct. 29.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large crowd was attracted afternoon and evening of Monday, Oct. 29, to this popular uptown vaudeville home, Zara and Stetson opening the show with their clever baton manipulations. Lind, in his dancing female impersonations, was remarkably good, the setting of the act being especially fine; Lee Harrison monologued effectively; Brown, Harris and Brown caused much laughter; Quigg, Mackey and Nickerson were clever performers on a number of musical instruments. Catherine Hayes and Sabel Johnson, in "A Dream of Baby Days," vocalized in a manner that won them hearty applause; Mr. and Mrs. Gene Hughes, aided by James R. Lee, in their dainty comedy, "Suppressing the Press," gave a finished performance, the audience being loth to part with them; the Rialto Comedy Four combined song and comedy to advantage, and came in for an abundance of applause; the Three Renards, in a thrilling acrobatic turn, held the audience spellbound, and motion pictures closed the show.

American Theatre (J. M. Ward, manager).—"Around the Clock," a medley of comedy, music, burlesque and pantomime, in three acts, was given its New York premiere, matinee of Oct. 29. The book is by Steve Cassin, with music by Lee Orrin Smith and J. Hiller. The story doesn't figure very much, part of the comedy being based on the nineteen identity idea, and the rest on the fact that Hank Wilson, a Westerner, has fallen in love with Nellie Mayfield, having seen her photograph, and sends his nephew, Tom, to Philadelphia, to woo for him, with the Myles Standish result. Tom then writes that Nellie is "fast," drinks, smokes and is no fit woman for Hank. The latter comes East, sees Nellie, learns of the trick played upon him and then gives his nephew a lesson in which Nellie assists. Bill Smith, a drunk, is an old friend of Hank's, and Johnny Mack is the bell-boy who keeps things continually mixed up. Billy Ritchie, who recently made a big hit in vaudeville as "the drunk" in a "music hall act," appeared as Bill Smith, and was a continuous laugh. Though his work was nearly all horse-play, it was so cleverly done, and so genuinely funny, that he was applauded and laughed at continually. His pantomime work was excellent also. Rich McAllister, who has been Mr. Ritchie's working partner for some time, made the nervous Johnny an excellent foil for Bill, and shared honors evenly with Mr. Ritchie. More clever work in this particular line it would be hard to recall than is done by these two really funny comedians. Joe F. Willard played Hank in a most commendable manner, never overdoing the part, and assisted greatly in the fun making. Sallie Stembler sang in excellent form, and made much of the part of Nellie. Her songs, especially "Playland," were heartily encored, and she fully deserved the enthusiasm, for she was thoroughly conscientious. Her burlesque of a concert singer in the vaudeville scene was very funny. Some of the costumes were very handsome, and the setting of the stage upon a stage in the last act was splendidly handled. In this scene Messrs. Ritchie and McAllister were positively convulsing, and the vaudeville acts were very good. The Football song, by Jack Floyd and girl chorus, was quite lively. The engagement promises to be very successful. The cast: Bill Smith, Billy Ritchie; Johnny Mack, Rich McAllister; Tom Wilson, Ben S. Mears; Hank Wilson, Joe F. Willard; Emile Muller, Sid Franklin; Edwin Uptown, Jack Lloyd; Deacon Mayfield, C. F. Cardon; Mrs. Moller, Eda Marley; Susie, Winifred Frances; Nellie Wilson, Sallie Stembler; Gene Holbrook, Arthur Spears; Prof. Bonirre Burro, Leon Kahn; Pardello, Harry Taylor; George Siller, Klen Rogers; Ben Sucal, James H. Garvin; Tillie, Nina Vernon; Marie, Dora Dean; Helen Desmond, Rhea Marble; Viola Desmond, Jessie Le Roy; Diana Morley, Nellie Mason. Executive staff: Walter K. Westcott, manager; Joseph M. Meyers, business manager; J. Albert Brown, musical director; Joe F. Willard, stage manager; M. Heffernan, stage carpenter; James Carvin, master of properties; Caroline Bleecher, wardrobe mistress; electrician, Clarke Bodman. Next week, "A Woman of Fire."

Pastor's Theatre (Tony Pastor, manager).—This popular house was entirely sold out Oct. 29, at both performances. The Fitzgibbons-McCoy Trio, with Bert Fitzgibbons as the mischievous brother, in the skit of that name, kept every one in good humor, as usual. Their welcome must have warmed their hearts. Cook and Sylvia had an enthusiastic reception, and Mr. Cook was recalled again and again to show his intricate and clever steps. It would seem as though he almost danced too well for his own good, for he is completely used up before the audience will let him go. Stine and Evans again presented the amusing farce, "Wanted, a Divorce," in which they are well and favorably known. Don Carlos exhibited his wonderfully trained dogs. The levitation act was especially praiseworthy, and the turn is one of the neatest canine acts in vaudeville. Corbley and Conley, "The Piker and the Sport," set laughter going on their entrance, and by their quick work kept things at a mile-a-minute clip until the end. Nibbe and Bordouex gave their Italian act again, winning applause. They are prime favorites here. Al. Carleton, "The Skinny Guy," was heard in his monologue, which calls out numerous laughs, and his "get up" is responsible for more. John F. Clark sang again in his entertaining manner, and won numerous encores. Others were: Harry Milo, in feats of strength; Ivy, Delmar and Ivy, in "The Finish of Alexander;" Martin and Ridgeway, in comedy; Will and May Reno, in "The Yap from Olneyville;" Murphy and Palmer, in "Funny Oddities," and John Walsh, "The Man With the Hod." The vitagraph closed the bill. On Oct. 24 Mr. Pastor celebrated the twenty-fifth year of his occupancy of this theatre. No special bill was given, but the genial manager received congratulations from the entire vaudeville world, and said he hoped to remain as manager of this house for many years to come. His friends are legion, and they reciprocate his wish.

Thalia Theatre (Sullivan & Woods, managers).—"A Midnight Escape" is this week's attraction. The company is cast as follows: Joe Mandel, Harry Sedley; Daniel Davis, Frank T. Charlton; Spike Hennessey, Billy Barlow; Simon Bloom, Richard Quilter; Xavier Pollott, Charles W. Goodrich; Tim Murphy, Andrew O'Neil; Isaac Mendel, Arde La Croix; James Means, Wm. Jackson; James Watson, Harry Stone; Tony, Ardo La Croix; Giuseppi Molini, Lester Tingle; Giovanni Pollocco, Chas. Schilder; Rosabella Bloom, Della Knight; Matilda Morgan, Catalina Crume. Specialties are introduced by Billy Barlow, Andrew O'Neil and Ruby Erwood. Next week, "Bertha, the Sewing Machine Girl."

Miner's Eighth Avenue Theatre (Edwin F. Miner, manager).—The New London Gaiety Girls appeared in "Casey's Vacation" and "Skid-Do-De-O," matinee of Oct. 29, and pleased with the two skits, which were well handled by a good company, headed by Pat White and Nellie Grant. The olio includes: Margie Catlin and Joe Young, singing and dancing; Washburn and Austin, two of a kind; the Famous "Upside Down" Zeraldas, sensational equilibrist; Lewis and Green, singing and talking comedians, and the Musical Bells. The cast included: Pat White, Sam Green, Oscar Lewis, Paul Bell, Art Bell, Wm. Edmondson, Ed. Thomas, Belle Austin, Rene Washburn and Nettie Grant. The costumes and dances pleased greatly. Next week, the Rialto Rounders.

Bijou Theatre (Henry B. Sire, manager).—Nat C. Goodwin entered his fifth and last week Oct. 29, in "The Genius." "When We Were Twenty-one" will be given its last special matinee Nov. 1. Next week, May Irwin, in "Mrs. Wilson, That's All."

Keith & Proctor's Twenty-Third Street Theatre.—Mr. and Mrs. Sidney Drew, in their charmingly played little act, "When Two Hearts Are Won," and the Six Musical Cuttys, in their enjoyable and showy instrumental numbers, were the star features of a capital programme on Oct. 29. Others were: O'Brien and Havel, assisted by Effie Lawrence, in the remarkably funny "Ticks and Clicks;" the Elinore Sisters, whose offering went with a roar of laughter from start to finish on Monday afternoon; the Three Donals, in some splendid work on the rings; Frank Byron and Louise Langdon, with their excellent laughter provoking act, "A Dude Detective;" the Le Brun Grand Opera Trio, in some splendid singing; Johnny Johns, a clever black face comedian, and the Luccdos. The motion pictures continue.

Lyric Theatre (Sam S. & Lee Shubert (inc.), managers).—At this house on Monday evening, Oct. 29, occurred the first New York appearance of Lena Ashwell, an English actress, in the first metropolitan presentation of "The Shulamite," a play in three acts, adapted by Claude Askew and Edward Knoblauch. The star and play were first seen in America Oct. 14, at the Garrick Theatre, Chicago, while the play was given its original production May 12, last, at the Savoy Theatre, London, Eng., when Miss Ashwell created the leading role. For those unfamiliar with the novel, a brief outline of the story is given. The action of the play occurs on the farm of Simeon Krillet, a typical Boer, whose young wife, Deborah, is one of his chattels, and who, like his Kaffir slaves, he flogs on the least provocation, protesting, the while, that he loves her. His overseer, Robert Waring, is a young Englishman, by birth and breeding a gentleman, who revolts at the brutality he sees around him. The interest Robert and Deborah take in each other ripens into love, which is finally discovered by Simeon, who tells his wife he will never beat her any more, as he intends to kill her. He goes to the house for his rifle when Robert appears, and, in spite of Deborah's entreaties, he goes to intercept her husband. The loud report of a rifle and the lesser one of a pistol are heard off stage, and Robert enters with revolver in hand. He tells Deborah Simeon fired at him first, and was preparing to fire again, when Robert shot him in self defense. Realizing that the unrelenting Boers are not likely to believe the truth, they place the body in a cart which was struck by lightning, and there the body is found by neighbors. Robert is taken ill with a fever and nursed by Deborah. Upon his recovery she gives him some letters, one of which he reads. It is from his wife's brother, and informs him that his wife is making a strong fight against the liquor habit (which was the cause of their separation), and is constantly calling for him. The letter so affects Robert that he determines to go to his wife, to the utter despair of Deborah. Tante Anna Vanderberg, Simeon's sister, then appears and drags from Deborah the facts of her brother's death, but naturally construes it to be murder, and threatens to denounce Deborah and Robert to the neighbors. Anna refuses to accept gold for her silence, unless Deborah swears never to see Robert again. This she refuses to do. Jan, Anna's son, appears. He believes Deborah's story when he hears it, and takes sides against his mother. Amongst the letters Deborah gave Robert, he discovers one of later date, which announces the death of his wife, and the curtain falls with the lovers in each others arms, and with the understanding that they will marry and begin life anew in England. Painted in his best colors, the Boer is never a pleasing person. Brutal, tyrannical and unrelenting, the very atmosphere he breathe is nauseating, and hence Boer surroundings form an unsatisfactory setting for a play. But aside from this, the characters in this play do not always have a true ring, a fault which is particularly pronounced in the last act. In so far as the Boers live by "The Book," as they call the Bible, the author's have been true to nature, but after the first two acts the characters are artificial. In Miss Ashwell the American stage has a most desirable acquisition. She is an emotional actress of rare ability, and her performance of Deborah is one of the dramatic treats of the present season. The role is a difficult one to portray, in so much that for the most part it requires suppressed emotion, but from her first entrance to the final curtain the art of the actress shone out like a fixed star in the firmament. In the stronger scenes, where the role called for expressed emotions, Miss Ashwell was equal to the occasions, and carried them to unqualified success. Up to the time that Deborah discovers Robert loves her, the actress was always the unfortunate woman who, realizing the abject slavery of herself in common with her countrywomen, and vainly rebels against it, yet all the while striving to be content with her condition, and do her duty. Later, when she learns her affection is returned, she has new strength, born of this love. She becomes self-reliant, even defiant. Thus, in spite of lack of an opportunity to show her best work, Miss Ashwell made one of the most pronounced successes ever made by an English actress in America. Beryl Mercer, who also appeared in the original production of the play, and with it is now being seen for the first time in America, made the small role of Memke stand out prominently, and proved to be an actress worthy of better opportunities. Edward R. Mawson gave a capitally artistic performance of Simeon. He was the living example of the tyrant Boer, and the many outbursts of approval accorded his work were well deserved. Mr. Blair, as Robert Waring, did good work in the first two acts, but the author's handicap placed upon him in act 3, was too much for him to overcome. The others did good work. The cast in full: Robert Waring, John Blair; Simeon Krillet, Edward R. Mawson; Jan Vanderberg, George Le Guere; Tante Anna Vanderberg, Maude Granger; Memke, Beryl Mercer; Deborah Krillet, Lena Ashwell.

Berkeley Theatre (Geo. A. Blumenthal, manager).—This house (formerly the Berkeley Lyceum) was opened Wednesday evening, Oct. 24, under the management of Geo. A. Blumenthal. "The Day Before," a dramatic incident, described by Alfred M. De Lisser, and presented by him and W. D. Corbett and Ethel Hunt, began the bill. Following this "Mamzelle Champagne" was given. The comedy has been entirely rewritten since last seen in this city, and showed a marked improvement. The company is headed by May Yohe. Isabell D'Armond, as Mabel Chatterton, was the hit of the evening, and her singing of "Fascination" was a big success. The show remains here until Nov. 3, when it goes on tour. The business staff: Business manager, Gerald F. Bacon; press representative, George L. Marferlane; treasurer, Harold Thompson; assistant treasurer, Lester M. Morrison; carpenter, Harry Raymond; properties and accessories, Frank A. Scheffer; electrician, Harry Worthington. "The Day Before" failed to find favor, and was withdrawn after the performance 26. The second week of "Mamzelle Champagne" began 29, with Thorn as an added feature.

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," began his fourth week Oct. 29.

Manhattan Theatre (Wm. A. Brady, manager).—Grace George started her eighth week Oct. 29, in "Clothes."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson, in "The Three of Us," entered her third week Oct. 29.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller commenced their fifth week of fine business Oct. 29, in "The Great Divide."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Having produced tragedies and melodrama for the greater part of their engagement, H. B. Irving and Dorothea Baird offered, Thursday evening, Oct. 25, "Mauricette," a comedy drama, which is a translation by Mr. Irving of the three act play, "Jeunesse," by Andre Picard. The offering had its French premiere Dec. 12, 1905, at the Odeon, Paris, and in its present form, at the Lyric, London, Eng., March 31 last. At the rise of the curtain a breath of the most delightful comedy imaginable passes over the footlights, which continues without cessation through the first act, but the situations show plainly that serious domestic troubles are to be anticipated, and the second act passes into strong dramatic action, barely relieved by comedy, but none the less interesting. The final act is composed principally of a series of short sermons regarding the misinterpretation of home laws and married life, but as it stands, "Mauricette" is by far the most interesting play which these stars have given us. Mr. Irving has done excellent work in the translation, and proved that he is unquestionably the scholar. Mauricette is an orphan, of eighteen, who comes to the home of M. and Mme. Roger Dautran, to act as companion to Mme. Dautran. Roger has been considerably a man of the world, and, although he has been married nearly twenty years (he is now about fifty-five), he cannot fit himself down to the formalities of home life. Consequently, upon the arrival of Mauricette, we find him preparing to dine at a cafe, leaving his wife at home alone. He disapproves of the idea of a companion for madame, but upon seeing the prospective incumbent, immediately changes his mind, and suddenly finds that he is too late for dinner at the cafe. In the second act (six weeks later) every one is happy. Dautran has become domesticated (?), and his wife is happy in his staying at home. Paul Aubert, his protege, has fallen in love with Mauricette, but when he speaks to madame about taking her away, there is a doubt in her mind as to the advisability; "they are so happy now." Chavry, a friend of Dautran's, knowing Mauricette to have lived in the Latin Quarter, judges her by the grisettes there, is repulsed, and severely condemned by Dautran, who overhears his last proposition. Mme. Dautran thinks her husband has been unjust to Chavry, but Dautran indignantly denies it, and defends Mauricette so vehemently that her eyes are at last opened. Mauricette has, meantime, declined Paul's offer of marriage, and in shame at Chavry's conduct, retires to her room in tears. Mme. Dautran now wishes her to marry Paul, and Mauricette deceives her into the idea of complying; then the latter meets Dautran as she is trying to steal away for good. During the ensuing scene they come to the actual knowledge that their love is mutual. Mme. Dautran appears, confounds them, and Mauricette now sees her only refuge is Paul. In the last act they have been married six months, but she has never been able to give her love to Paul. Dautran, who has broken down in health, makes an effort to see her; Paul summons him to come in, and tells Mauricette she must choose once and for all. After a scene with Dautran, she remains true to Paul, and the inference is that Dautran will return to his long-suffering wife. Admitting that the French laws of married life are more lenient than ours, the first two acts are entirely probable, but all sympathy is lost in the last act for Dautran, and much hitherto won by Mauricette for the stand they take. It were bad enough for them to love when she was single, but for him to deliberately and persistently pursue her after her marriage to Paul, also her constant dwelling upon her thoughts of him, even though she does not love Paul, form two very unpleasant phases. Paul, in spite of his love for her, should never have married her until he knew she loved him. She showed little respect for her future husband in making him a "last resort," consequently little immediate happiness could be expected. As both were loving and lovable characters, in spite of their weaknesses, it is reasonable to suppose they "lived happily ever after." Mr. Irving gave a delightful comedy performance in the first act, and was quite convincing in the strong scenes later on. The situation and the lines were responsible for his failure in the last act. Miss Baird was so breezy, ingenuous and altogether charming in the first act, that she was responsible for numerous curtain calls. In the more serious work she proved herself thoroughly competent, and fairly charmed her hearers by her excellent work. E. Harcourt Williams gave a very intelligent performance of Paul. Maud Milton scored one of the emphatic hits as Mme. Dautran, and well deserved the applause bestowed upon her. Elaine Inescort was good as the disagreeable Mme. Chavry. Ada Mellon played a bit well. The cast: Roger Dautran, H. B. Irving; Paul Aubert, E. Harcourt Williams; Chavry, S. A. Cookson; Rivray, Chas. Doran; Philbert, H. Worrall; Croissard, A. Curtis; Madame Dautran, Maud Milton; Mauricette, Dorothea Baird; Mme. Chavry, Elaine Inescort; Mme. Rivray, Nannie Bennett; Francoise, Ada Mellon; Servant, Emmeline Carder; Marie, Emma Lovett. "Markheim" preceded "Mauricette," and this bill was repeated matinee of 27. Evenings of 26, 27, "The Lyons Mail" and "King Rene's Daughter" formed the attraction. The house was dark 29, but opened 30 with Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," a review of which will appear next week.

Dewey Theatre (Union Theatre Co., managers).—The Fay Foster Burlesquers, under the management of Joe Oppenheimer, made their first New York bow for this season here at the matinee on Monday, Oct. 29. The company found a good sized crowd in front, who gave them a hearty welcome. There was much to applaud, and occasion for laughter came very frequently. The programme started with a merry burletta, called "Do All; or, In Merry Old England." The cast: Claude Duval, Glole Eller; Dick Turpin, Harry L. Cooper; Sixteen Jack, George Donahue; Missus Landlady, Madge Darrell; Lord Castile, Maxine Lorraine; Lady Castile, Great Carroll; Miss Jenny, Kitty McCall; Miss Maud, Josie McCall; General D'Arms, Wm. McCall; Coachman, Lewis Alsace. The chorus: Ethel Boyer, Lucille Hooper, Edna Paul, Margie Webster, Flo Adams, Elsie Meadows, Mabel Lonsdale, Lulu McCabe, Eva Wheeler, Myrtle Beckrr, Aboin Mack, Katie Joseph, May Mills, Bertha Sherwood. An olio of excellent acts followed, every one of which were encored several times. Bessie Phillips, singing and dancing soubrette; Alsace and Lorraine, musical team; Henri French, mimic actor and impersonator, who made one of the biggest hits seen here in some time; McCall Trio, novelty rope dancing, and the Four Nelsons, comedy acrobats. A breezy comedy, called "Kelley's Hotel," headed by Great Carroll, Glole Eller, Harry L. Cooper, Wm. McCall, and a host of others, closed the show, which went with snap and ginger from the start. Executive staff: Joe Oppenheimer, proprietor; Jules Meyers, business manager; the Great Carroll, stage manager; L. E. Johns, musical director; Chick Hennings, carpenter. Next attraction, 20th Century Maids.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its forty-ninth week Oct. 29. The four hundredth performance was remembered, 30, with souvenirs.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Cecil Spooner started her third and last week Oct. 29, in "The Girl Raffles." Next week, Nat M. Wills, in "A Lucky Dog."

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" started its tenth week Oct. 29.

Huber's Museum (John H. Anderson, manager).—Mlle. Whitehouse, styled part woman, part horse and part bird, has proven one of the biggest sensations of the season, hundreds visiting this popular family resort to get a view of this wonderful curio. Mme. Schell and her performing lions still remain, and continue to thrill. Rich and his horse, pleases. In the theatre an excellent bill is given, headed by the Zimmermans, Tommy Barnett and many others.

Savoy Theatre (Frank McKee, manager).—Fay Davis began her second and last week Oct. 29, in "The House of Mirth." Next week, Kyrle Bellew, in "Brigadier Gerard."

Miner's Bowery Theatre (Edwin D. Miner, manager).—"The Champagne Girls" are seen again on the Bowery this week. The programme includes: "My Wife and My Neighbor's Wife," George B. Alexander, Carrie Ezier and Josette Webb, Billy Montgomery and Harry Canton, Billy Potter and Effie Hartwell, the Three Moores, and "Life at the Seashore." Next week, the Washington Society Girls.

Yorkville Theatre (Frank Gersten, manager).—The rural comedy, "Home Folks," opened here for the week Oct. 29. Next week, "Beauty and the Beast."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl entered her third successful week Oct. 29, in "The Chorus Lady."

Garden Theatre (Henry W. Savage, manager).—Clay Clement opened his third week Oct. 29, in "Sam Houston."

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her thirteenth week Oct. 29, in "The Girl of the Golden West." The engagement will close Nov. 24.

Garrick Theatre (Chas. Frohman, manager).—William Gillette started his third week Oct. 29, in "Clarice."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"The Measure of a Man" began its second and last week Oct. 29.

Grand Opera House (John H. Springer, manager).—"Mr. Hopkinson" started a week's engagement Oct. 29, to a good house. Next week, James K. Hackett, in "The Walls of Jericho."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began her thirteenth week Oct. 29, in "The Little Cherub." Mr. Frohman has decided to extend the engagement until the middle of December.

Empire Theatre (Chas. Frohman, manager).—John Drew started his ninth week Oct. 29, in "His House in Order."

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—Lew Fields, in "About Town," entered his tenth week Oct. 29.

Academy of Music (Gilmore & Tompkins, managers).—"Cape Cod Folks" commenced its third and last week Oct. 29. Next week, Robert B. Mantell, in repertory.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their sixth week Oct. 29, in "The Red Mill."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" opened its tenth week Oct. 29.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson started her fifth week Oct. 29, in "Nurse Marjorie."

Broadway Theatre (Litt & Dingwall, managers).—"The Prince of India" began its sixth week Oct. 29.

Wallack's (Chas. Burnham, manager).—Sam Bernard opened his second week Oct. 29, in "The Rich Mr. Hoggenheimer."

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott began his second and last week Oct. 29, in "Eileen Asthore." Next week, Fay Templeton, in "Forty-five Minutes from Broadway."

Casino (Sam S. & Lee Shubert, managers).—This house will be dark Oct. 29-Nov. 2, opening 3, with James T. Powers, in "The Blue Moon."

Harlem.—At Keith & Proctor's Harlem Opera House the business for the first week of the new venture was beyond expectation, and indications are that it will improve as time goes by. The offerings are the best that can be obtained, and that fact should go a long way to attract. The bill for this week gave amusement to large crowds at both performances Oct. 29. It includes: Master Gabriel and Geo. Ali, late stars of the "Buster Brown" Co.; Windsor McCay, Lowell and Lowell, Nora Bayes, Edwards Davis and company, Willis Family, Jock Wilson and company, Count De Butz and Brother, Tom Moore, Thomas Meegan and company, Matthieu, juggler; Durand Trio, Alexis and Schall, and moving pictures.

WEST END (J. K. Cookson, manager).—The Western play, "The Cow Puncher," is the attraction for the current week. It is quite a change from the usual run of melodramas, and was well applauded 29, bringing greatly enjoyed by a large audience. Indications point to a most prosperous week. The play was well cast and the stage effects true to Western life. Next week, "As Ye Sow."

METROPOLIS (Hurtig & Seamon, managers).—"The Beauty and the Beast" opened 29. Next week, "Home Folks."

STAR (Wm. T. Keogh, manager).—"A Child of the Regiment" this week, with Vivian Prescott and Walter Wilson in the star parts, and a most capable company supporting them. The scenic effects are triumphs of stage realism, and the entire production a most suitable one for this house. The house was packed at the opening. Next week, "Ten Thousand Dollars Reward."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"Mrs. Dane's Defense" was given 29, with the S. R. O. sign out. In fact, capacity rules week after week, showing that the people of Harlem appreciate cleverness and patronize when the plays are properly presented. The stock company here, by splendid work, has earned the favor shown it. The play was well staged and cast, with Beatrice Morgan as Mrs. Dane, and Paul McAllister as Daniel Carteret. Others who contributed a full share to the good work were: Dudley Hawley, Agnes Scott, William Norton and Ethel Clifton. The vaudeville offers: John D. Gilbert, Horace Wright and Prampin Trio.

ALHAMBRA (Percy G. Williams, manager).—It is the same old story here week after week, S. R. O. The attractions give universal satisfaction. This week's bill is an excellent one, and presents as a headliner Branby Williams, the English character actor. The Foys, in thaumaturgy, are in their second and last week. Others are: Josephine Cohan and company, Fred Niblo, Foy and Clark, the Four Lukens, Maude Courtney and Goldsmith and Hoppe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Peter Clark's Runaway Girls opened to a good sized audience 29. This is their first Harlem appearance this season, and they met with a warm welcome, keeping the audience in laughter from start to finish. The first part, "The Sultan's Dilemma," gives all a chance to display pretty costumes. The show is well put together, and the opening audience showed its approval by warm applause. The olio offered: Bert Wiggin, Paul and Wills, Ramsey Sisters, the Bowery Quartette, and Low Hawkins. The show concludes with the second act of the burlesque, which furnished much fun for all. Next week, the Rentz-Santley Co.

GOTHAM (Dave Kraus, manager).—The Ideal Extravaganza Co. opened to S. R. O. 29, and gave one of the best shows of the season. It is not a burlesque, but a straight farce comedy, in two acts. The costumes are very fine, and the entire show is brim full of songs and good comedy. The olio offers: The International Trio. The show concludes with the second act, in which the minstrels parade, with "Dixie Land" as the opening chorus. The singing is deserving of special mention.

FAMILY (Al. Onken, manager).—Business continues good. This week's bill: Ira Kessner, Earl and Curtis, Marie Russell, Petie and Diamond, Messenger Boy Trio and Shedman's dogs.

Brooklyn.—At the New Montauk (Edward Trail, manager) "Mrs. Wiggs of the Cabbage Patch" Oct. 29 and week. "A Midsummer Night's Dream" did well. Next, Ethel Barrymore, in "Alice Sit-by-the-Fire."

SHUBERT (Lew Parker, manager).—Virginia Harned, in "The Love Letter," this week. "John Hudson's Wife" was well received. Next, Louis Mann and Clara Lipman, in "Julie Bon-Bon."

MAJESTIC (W. C. Fridley, manager).—"Me, Him and I," 29 and week. "As Ye Sow," last week. Next, "The Old Homestead." A big bill was presented Sunday, 28, including Sidney Grant, Fields and Ward, May Duryea and Chas. Deland, Steely, Doty and Coe, Emmett Devoy and company, Lee Toung Foo, and Chas. and Fannie Van.

BIJOU (Mrs. Spooner, manager).—"Leah Kleschna," by the stock company, is seen here 29 and week. Edna May Spooner, as Leah, wins applause, and the others of the company are good. "On Shannon's Shore" packed the house. Next, "A Young Wife."

GRAND (Milton T. Middleton, manager).—Barney Gilmore, in "A Rocky Road to Dublin," this week. "Queen of the Highbinders" did the usual big business. Next, Florence Bindley. Sunday, 28, was Irish night, and drew a crowded house.

COLUMBIA (Chas. H. Wuerz, manager).—"When the World Sleeps" 29 and week. "The Great Jewel Mystery" crowded the house. Next, "Queen of the Convicts." Sunday night's bill included: Brockman, Boyle and Belmont, Five Black Americans, Zinell and Boutelle, Cunningham and Ross, Chas. McAvoy, Murray Clayton, and Drew, Martin and Ridgeway, Crowley and Keleen, and kinetograph.

ORPHEUM (Percy G. Williams, manager).—An excellent bill is presented here this week, with the Great Lafayette as a headliner. Others are: Sleed's Pantomime company, in "The Mysterious Hotel;" Bert Leslie, assisted by Sailor and Barbaretta, the Five Majors, Billy S. Clifford, Eva Mudge, Nichols Sisters, Ferrera and his musical dog, and the American vitagraph. Big houses last week.

HYDE & BEHMAN'S (Nick Norton, manager).—The usual good bill is seen here this week, with Mr. and Mrs. Gardner Crane and company, in a farce, "Everybody's Up," as the headliners. Others are: Bailey and Austin, Dave Lewis, Kelly and Violette, Mary Dupont and company, Max Witt's Four Singing Colleens, the Baisers, Conkley and McBride and the kinetograph. Good business last week.

KENNEY'S (Theo. Wenzlik, manager).—Robert Hilliard, Bean and Hamilton, Jas. and Bonnie Farley, Daisy Doyle, Walters and Prouty, Helen Trix, Bowers, Walters and Crooker, B. W. Tre Denick and company, and kinetograph.

STAR (Archie Ellis, manager).—The Bowery Burlesquers have the boards this week, with two very funny burlesques. The olio includes: Farrell-Taylor Trio, Hills and Wilson, Ben Jansen, and Carmelita d' Elcedere, a remarkable Parisian dancer. Excellent business last week.

IMPERIAL (W. C. Gaylor, manager).—The Rialto Rounders 29 and week. Two burlesques, "At Play at Niagara Falls" and "A Day at Sheephead Bay," are good. The olio includes: Ansel, Morrill and Mack, Bandy and Wilson, New York Harmony Four, Marie Beauregard, and "The Parce Girl." Good houses last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"His Honor, the Mayor," including Harry Kelly, as Deacon Flood, is here this week. Claire Maentz is also in the cast. Last week, Joe Weber's Co. made the S. R. O. sign a permanent fixture in the front of the house. Next, Fritzi Scheff, in "Mlle. Modiste."

FOLLY (Sennet Wilson, manager).—Nat M. Wills brings "A Lucky Dog" here this week. Big business last week, with James J. Corbett. Next, "Queen of the Highbinders."

GAYETY (James Clark, manager).—The Rentz-Santley Burlesque Co. this week. The burlesques are called "Forty Minutes from the Bowery" and "The Squaw Man's Wife." The olio: Colton and Darrow, Marshall and King, Allen and Dalton, Wilson and Eaton, Charles Weber, the Cycling Zanoras, and the Everett Family. Clark's Runaway Girls had a big week ending 27. Next, the Bowery Burlesquers.

NOVELTY (Charles E. Williams, manager).—The bill this week includes: Edwin Keough and company, Ward and Curran, Piccolo Midgets, Joe Hardman, Edestus, the equilibrist; the Baldwins, and Raymond and Caverly. Business week ending 27 was big.

BLANEY'S AMPHION (Morris Schlesinger, manager).—"My Tom-Boy Girl," with Lottie Williams, is this week's offering. Large business last week, with "When the World Sleeps." Dolly Kemper, in "The Gypsy Girl," next.

GOTHAM (Edgar F. Girard, manager).—The offering this week includes: Franz Ebert and company, Treloar, Almont and Dumont, Howard and North, Minnie Harrison, Kelly and Adams, John and Bay Bailey, Pat Rooney and Marion Bent, and the vitagraph. Business continues large.

GRAND FAMILY (Frank B. Carr, manager).—The Stewart Stock Co. begins the second week of its stay here, with "Beware of Men." The company has met with decided success here.

PAYTON'S (S. S. Allen, manager).—The house company presents "Out of the Fold" this week. Big business last week, with "Monte Cristo." Next, "Pudd'nhead Wilson."

LYCEUM (Louis Phillips, manager).—With an entirely new stage and brand new settings, this house reopened night of 29, with "Rachel Goldstein."

NOTES.—Archie H. Ellis, manager of the Star Theatre, was elected secretary and treasurer of the Hyde and Behman Amusement Co., at a meeting of the board of directors, Friday, Oct. 26. Mr. Ellis will continue as manager of the Star, but his headquarters will be in the Temple Bar Building, Brooklyn. .....The Majestic Theatre has been sold out to the German Hospital for Nov. 12, 13, 14 and 15. "Red Feather" will be the attraction. .....Over 1,000 souvenirs were given to ladies who attended the performance at the Grand Opera House, 22. A salad bowl, which was a very fine piece of Austrian china, was the souvenir of this occasion. Manager Middleton, who originated this novel way of giving away souvenirs, has received letters from managers all over the country making inquiries as to his scheme. Business at the Columbia has been excellent the past two weeks. ......"On Shannon's Shore," which was presented by the Spooner Stock Co. last week, was very pleasing, and met with the approval of the patrons of the Bijou Theatre. .....Elsie Janis, in "The Vanderbilt Cup," will be seen at the New Montauk this season.

NEW YORK CITY JOTTINGS.

THE SECOND DRAMATIC ANNUAL OF *The New York Commercial* was issued on Saturday, Oct. 13. It contains twenty-eight pages of most interesting and entertaining material pertaining to the stage and its people, and is well worth securing. The actor who is looking for some information concerning his profession and his fellows, will do well to get a copy of this year's Annual.

THE AVON CLUB had a large theatre party Oct. 24, visiting Miner's Bowery Theatre in automobiles. After the show an elaborate banquet was served at a down town restaurant.

"A MILLIONAIRE'S REVENGE" was presented at the Thalia Theatre last week, to big business, with the following cast: Harold Thaw, Bainsley Shaw; Stanford Black, Louis F. Miller; Benjamin Franklin Washington, Master Martin; Billy Browne, Bob Nolan; Thomas Meade, James Burrows; Henry Matson, R. Lane; Joshua Dingle, Harry J. Lane; Augustus Fitz-Gillette Thomas, Bobby Nolan; Winston Russell, Ralph Sanford; Charles Blackburn, William Abbott; Benjamin Duncan, John Rose; Martin, Charles Goodwin; John Murphy, E. Black; Walter, Eddie Mack; Kate McElroy, Louise Mitchell; Eloise Daw, Alice Seymour; Mrs. Wilson Daw, Bertine Robinson; Samonthia Dingle, May E. McKay; Alice Walton, Alice Seymour; Myrtle Stone, Gideo Smith; Mabel Keats, Maysie Harrison; Annie Wilson, Jean Barnett; Emeline Hadspeth Daw, Josephine Theresa Thill. The tour is under direction of the Miltenthal Bros. Amuse. Co.

MAJOR HUNK'S annual entertainment and military soiree occurs Wednesday night, Dec. 5, at Elks' Hall, Fifty-ninth Street and Eighth Avenue. The lodge has donated the hall for the purpose, and John S. Rooney will manage the stage. These entertainments, which are given once a year by Major Hunk, take the form of a reunion of the major's legion of friends in this city, and elsewhere, and are very happy occasions.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Mary Mannering appears in a new play, by Rida Johnson Young, entitled "Glorious Betsy," Oct. 29-31. It is the love story of Elizabeth Patterson, of Baltimore, and the incidents revolving about her courtship and marriage with Jerome Bonaparte, the young brother of Napoleon. Its first presentation was at the International Theatre, Niagara Falls, N. Y., 26. E. S. Willard comes Nov. 1-3, "The Lion and the Mouse" 5-10. Robert B. Mantell, in Shakespearean roles, made a profound impression here last week. Business was excellent. "King Lear" and "The Merchant of Venice" were novelties with him in Buffalo, the latter drama being given by Mr. Mantell for the first time.

LYRIC (J. Laughlin, manager).—Cyril Scott, in his delightfully interesting play, "The Prince Chap," reappears at this house Oct. 29-31. Mme. Keeny Lipzin, the Yiddish tragedienne, in conjunction with Maurice Moshkowitz and Samuel Tornberg, come in "Mirele Efros" and "The Orphan" Nov. 1, 2; Karl Grienauer, in 'cello and song recital, 3, matinee. Bostock's Animal Show 5-10. Henry E. Dixey did nicely, and James T. Powers also did a substantial business in "The Blue Moon."

SHEA'S.—This week: Houdini, Amelia Summerville, Berthold's cockatoos, Moulier Sisters, Jack Gardner, Burke and Dempsey, and Edouin and Edwards. Business is excellent.

GARDEN (M. Shea, manager).—Week of 29: Milton and Dolly Nobles, Morris and Morris, Texarkana and Walby, Mr. and Mrs. O'Brien, McGrath and Page, Walter Daniels and the Ozavs. Sunday concerts are given, and patronage is excellent.

LAFAYETTE (C. M. Bagg, manager).—T. W. Dinkins' Innocent Maids this week. Parisian Belles 5-10. Miss New York Jr. did an excellent business and pleased.

ACADEMY (P. C. Cornell, manager).—"The Phantom Detective" this week. "The Cowboy Girl" next. "Secrets of the Police" were revealed to intent and numerous patrons.

TECK (P. C. Cornell, manager).—Ernest Hogan this week. Eugenie Blair, in "The Woman in the Case," election week.

NOTE.—Many men eminent in the burlesque world spent week of 22 in town, attending the old conspiracy trial of Rosenau, receiver of the Court Street Theatre Co., vs. the Empire Circuit, which resulted in a Supreme Court verdict, 26, of $16,750 against the trust. It was proven that the trust refused to play the old Court Street, then managed by Alphonse J. Meyer, because of Gus Wegefarth (former manager) going into the Washington and Philadelphia field, resulting in the closing of the house and leaving the Lafayette the exclusive place in Buffalo where the Empire shows could be produced. The case will be appealed. Among those who testified were Sam Scribner, Harry H. Martell and Fred Irwin.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Around the Clock" seemed to please a good sized clientel Oct. 22-24, and Andrew Mack, in "Arrah-na-Pogue," turned people away at two performances. "The Man of the Hour" 27. Coming: "Daughters of Men," with a strong cast, 29, 30; "Hoity Toity" Nov. 1-3, "Mrs. Wiggs of the Cabbage Patch" 5, James J. Corbett, in "The Burglar and the Lady," 8-10.

PROCTOR'S (Howard Graham, resident manager).—A good strong bill made the box office returns all the week, people standing in the aisles, Lund, Mr. and Mrs. Sidney Drew and May Belfort receiving particular notice. For week of Oct. 29: Lucy and Lucier, the Immensaphone, Four London, Macco and Cox, Prof. Du Bolo, Josephine Ainsley, Thos. J. Keough and company, Jas. J. Morton.

EMPIRE (Thos. R. Henry, resident manager).—Rice & Barton's Gaiety Co., 22-24, made a fine impression. The burlesque, "Two Married Bachelors," was full of funny situations and good music. In the olio, Bert Baker, James T. Prior, and the Ashtons commanded much applause. Business was fine. The Trocadero Burlesquers had excellent business, 25-27, presenting to advantage, "The Misfit Family," with West and Wilson, and the Orshams. Coming: The City Sports 29-31, the Boston Belles Nov. 1-3.

GAIETY (H. B. Nichols, manager).—The Baltimore Beauties, Oct. 22-24, began the week with good business, the best in the olio being: Kennedy and Evans, Santelle and Sens, and the La Roses. The Merry Burlesquers followed 25-27. The company included: The Three Daisies, Ford and Dot West, and Teddy Simonds. Business remained good. Coming: The Star Show Girls 29-31, the Empire Burlesquers Nov. 1-3.

NOTE.—Manager Barry announces a carnival on All Hallowe'en, at the Auditorium Skating Rink, the popularity of which seems to be on the increase.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager), Madame Lipzin and her Yiddish company had good attendance Oct. 22. Max Figman and an excellent support made an emphatic hit in "The Man on the Box" 23, 24; The Loonenvallo Orchestra had a large audience 25. Ezra Kendall, in "Swell Elegant Jones," amused greatly 26, 27. The first American performance of "The Belle of Mayfair" 29-31, Paula Edwardes Nov. 1, Mary Mannering 2.

NATIONAL (Max Hurtig, manager).—The Boys, in a new edition of "Down the Pike," did S. R. O. business Oct. 22-24. Florence Bindley had large returns in "The Girl and the Gambler" 25-27. Eugenie Blair 29-31, "Chinatown Charlie" Nov. 1-3.

COOK OPERA HOUSE (J. H. Moore, manager).—May Edouin and Fred Edwards were the stars of last week's fine bill. For week of Oct. 29: Hungarian Hussar Band, Cooper and Robinson, Tint quintette, Dan Burke and his school girls, Clare Beasy's cats, Douglass and Ford, the Lukens, Lee Tung Foo and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. ended a good week's business 27, giving an excellent presentation of "Tennessee's Pardner." "Woman Against Woman" 29.

CORINTHIAN (Henry C. Jacobs, manager).—The City Sports Co. entertained week of 22. Attendance was good. Manager Jacobs' own company, the Golden Crook Burlesquers, will appear 29 and week.

Utica.—At the Majestic Theatre (E. L. Koneke, resident manager) (Ezra Kendall had a good house Oct. 24, in "Swell Elegant Jones." "Around the Clock" filled the house 25. Creston Clarke, in "The Ragged Messenger," was well received 26. Mary Mannering pleased a large audience, in "Glorious Betsy," 27. The Rays, in "Down the Pike," 29; "Daughters of Men" 31, Nance O'Neil, in "The Sorceress," Nov. 2; Jas. J. Corbett, in "The Burglar and the Lady," 3.

ORPHEUM (E. L. Koneke, resident manager).—Last week's bill filled the house. This week: The Lasky-Rolfe Quintette, Searl and Violet Allen and company, Hallen and Hayes, the Kemps, Edgerton, on the flying trapeze; Mack and Elliott, Kennedy and Quatrell, and the kinetograph.

DEWEY MUSIC HALL (David Parry, manager).—This week: Morehead and Williams, Alice Culmer, Grace Walters, Sam Cole, Lillian Devere, Archer and Cartelle, Alice Palmer, and Lizzie Booth.

NOTE.—Walter North, of the "Charley's Aunt" Co., lost a wallet containing $300 during his stay here. The police found it at Bagg's Hotel, and an honest bell boy received a reward.

Troy.—At Proctor's (Wm. H. Graham, resident manager) the bill for Oct. 29 and week: Gertrude Mansfield and Caryl Wilbur, Orth and Fern, Willie Weston, Mosher, Houghton and Mosher, Polk, Kollins and Carmen Sisters, Naomi Ethardo, Tossing Austins, and Trojs.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—"Brewster's Millions" drew fairly well 22. Ezra Kendall, in "Swell Elegant Jones," drew a good house 23. Andrew Mack, in "Arrah-na-Pogue," had a big house 24. Mme. Modjeska, in "Macbeth," pleased 25. "A Message from Mars" did well 26. Nance O'Neil, in "The Sorceress," 30; Paula Edwardes, in "Princess Beggar," 31; Frank Daniels Nov. 2.

LYCEUM (R. H. Keller, manager).—The Merry Burlesquers did good business 22-24. Baltimore Beauties had good houses 25-27. The Empire Show 29-31, the Star Show Girls Nov. 1-3.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Side Tracked" drew fairly good business Oct. 20. Forrest J. White, in "The Proud Prince," did well 23. Arthur Pryor's band gave excellent satisfaction, to fairly good business, 24. "Brewster's Millions" pleased immensely 25. Peter F. Dailey had large business 26, in "The Press Agent." "The Real Widow Brown" 27. Kathryn Purnell, in repertory, comes 29-Nov. 3.

ARMORY (Weber & Rush, managers).—Ed. Evans, Walters and Prouty, Mr. and Mrs. Jimmie Barry, Baranio and Diaz, Snyder and Buckley, Leona Thurber and her Black Birds, and the Three Meers drew crowded business 22-27. Jacobs' dogs, Foster and Foster, Will Archie, Charlotte Parry and company, Avery and Hart, and the Hacker-Lester Trio appear 29-Nov. 3.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Ezra Kendall, in "Swell Elegant Jones," Oct. 25; Mary Mannering, in "Glorious Betsy," 26; "His Honor the Mayor" (return) 27, "The Ragged Messenger" 29, "The Sorceress" 31-Nov. 1.

BASTABLE (Harry A. Hurtig, manager).—The Boys, in "Down the Pike," Oct. 25-27; "Chinatown Charlie" 29-31.

GRAND OPERA HOUSE (Chas. Plummer, manager).—Vaudeville week commencing 29.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Ham Tree," with McIntyre and Heath, proved a big drawing card last week. Wm. Faversham, presenting "The Squaw Man," week of Oct. 28; Otis Skinner next.

CRESCENT (T. C. Campbell, manager).—Al. G. Field and his Merry Minstrels, 21-27, enjoyed capacity. "In Old Kentucky" this week, "Human Hearts" next.

GREENWALD (Hy. Greenwald, manager).—The Dainty Duchess Co. proved a big drawing card week of 21. The Bon Tons 28 and week.

LYRIC (Davis & Lehman, managers).—The Brown-Baker Stock Co. presented "The Heart of Chicago," week of 22, to big attendance. "Driven from Home" week of 29.

ELYSIUM (Walter S. Baldwin, manager).—"The White Caps" was the Baldwin-Melville Stock Co.'s offering week of 21, and pleased to a big week's business. "Thelma" for week of 28.

ORPHEUM (Martin Beck, general manager).—Bill for week of 29: Henry Lee, Gardner and Vincent, Eleanor Lorel, the Six Provenzanos, Ida O'Day and Austin Walsh.

NOTES.—Lithographs are now announcing the coming of Forepaugh-Sells Bros.' Circus week of Nov. 11.....Brooke's Winter Music Hall is nearing completion, and the hustling leader expects to open the season Nov. 1, with his famous Chicago Band.....A deal is now on to have the Hagenbeck Trained Animal Co. to take charge of Athletic Park. If the deal goes through New Orleans is at last to have a first class zoo. .....Bob Cotting, the well known Irish comedian, is spending a brief vacation here with relatives and friends.....Robert Hoffman, the well known song writer and orchestra leader, has arrived here, and has taken charge of the D. H. Holmes Sheet Music Department.....George Berlinger, the hustling little assistant treasurer of the Crescent Theatre, has organized a crack baseball club among the Crescent employes. They play the Visiting Companies B. B. Club.

MARYLAND.

Baltimore.—"The Lion and the Mouse" is to be seen, for the first time here, at Ford's (Charles E. Ford, manager), Oct. 29 and week. "Madame Butterfly," which closed a week of great business 27, was the most delightful production of recent seasons. Nov. 5, Henrietta Crosman, in "All-of-a-Sudden Peggy."

ACADEMY (M. J. Lehmayer, manager).—Joe Weber's Co., presenting "Twiddle-Twaddle," "The Jays" and "The Squaw Man's Girl of the Golden West," opens 29. Frank Daniels had a good week, with "Sergeant Brue," closing 27. "Brewster's Millions" Nov. 5.

AUDITORIUM (Robert E. Irwin, resident manager).—Mlle. Dazie is the star attraction of the current week, this being her final appearance as the "Girl with the Red Domino." Leah Russell, Rice and Prevost, Harry Breen, Mozarto, Jewell's Manikins, and the stock players, in "The Rose," complete the bill. Thomas Slater has joined the stock for the season. Business continues large.

MARYLAND (James L. Kernan, manager).—Charles E. Evans heads the list of entertainers 29, with Mansfield and Wilbur, Artie Hall, Paul Kleist, the Gems, the Empire Comedy Four, and Conn and Conrad. The usual prosperity continues.

AUDITORIUM (James L. Kernan, manager).—Eva Tanguay opens 29, in "A Good Fellow." "The Girl from Broadway" did well 22-27. Next week, "Me, Him and I."

HOLLIDAY STREET (George W. Rife, manager).—"The Gambler of the West" begins a week's stay 29. "Eight Bells" had a big week closing 27.

BLANEY'S (Charles E. Blaney, manager).—Joseph Santley will be seen this week, in "Billy, the Kid." "White Felsen Burns" closed 27. "The Phantom Detective" Nov. 5.

GAYETY (W. L. Ballauf, manager).—The New York State and the Vassar Girls furnish the current week's bill. The Parisian Widows closed Oct. 27. The Lid Lifters Nov. 5.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Imperial Burlesquers open Oct. 29. The Twentieth Century Maids filled the house 22-27. Miner's Americans next week.

LYRIC (B. Ulrich, manager).—The Philadelphia Orchestra will give its first concert of the season 31, with Mme. Gadski as soloist. The Ben Greet Players will present "Everyman" Nov. 1, 2, and matinee 3, and "The Merchant of Venice" night of 3.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Checkers" was the opening attraction, and is being presented Oct. 22 and week, to good business.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co. presented "Shore Acres," to good business, 14-20. "Mistress Nell" 22, "Brother Officers" 29.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company closed the second week of its successful presentation of "Sherlock Holmes" 20. "Lady Windermere's Fan" 22-28, "If I Were King" 29.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Millionaire Tramp," by the stock company, drew well 15-21. "Secrets of the Police," by the Ulrich Stock Co., 22-28; "The Burglar's Daughter" 29 and week.

ORPHEUM (Martin Beck, general manager).—Features 22 and week: James Thornton, Willie Eckstein, Four Bards, the Three Roses, Adamini and Taylor, Zazelle and Vernon, De Haven and Parker, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 22 and week: Johnny Daley, Aileen O'Delle, Armstrong and Verne, Miriam Marr, Unique Players, presenting "Tom's Vacation," and the Unique-o-scope.

HOTCHKISS (C. F. Hamilton, manager).—The Howard-Hamilton Stock Co. presented "The Man from Mexico," to good business, 15-21. "A Crazy Idea" 22-28.

EMPIRE (Billy Banks, resident manager).—Features 22 and week: The Three Gerodellas, Flying Martins, Al. Franks, Ellsworth and Burke, Leonard and Drake, Empire Stock Co., in "The Clock Maker," and the cinematograph.

FISCHER'S (A. E. Fischer, manager).—"A Picnic in Venice" by the stock company; the olio will present new acts, and new motion pictures completing the bill for 22-28.

NOTES.—The Lombardi Opera Co. is booked for a season of grand opera, at the new Auditorium, beginning Nov. 8, with "Aida."...Richard Ferris, of Minneapolis, will install his stock company Dec. 25, for a season of sixteen weeks.....Arthur Rutledge is the new heavy man at Morosco's Burbank.....William Desmond has also returned to the Morosco forces in this city.....George W. Barnum, stage manager at Belasco's, charmed large audiences by his impersonation of Nathaniel Berry, in "Shore Acres.".....Richards & Pringle's Minstrels appear at the People's Theatre for a short engagement, at popular prices.....Jane Kelton, leading woman in "Checkers," at the Mason Opera House, was greeted by many old acquaintances.....Frank E. Frayne, who has been playing a long engagement in the Ulrich Stock Co., at the Grand Opera House, returns to vaudeville shortly, in a sketch called "A Fisherman's Troubles."

DEATHS IN THE PROFESSION.

ADAM JAKOB, a well known bandmaster and leader of theatre orchestras, died suddenly, from pneumonia, at his residence in East Washington Lane, Germantown, Pa., a suburb of Philadelphia, on Oct. 21. Mr. Jakob, who was in his fifty-second year, was a native of Bohemia, and came to this country at the age of seventeen. His first engagement was in the orchestra at the Walnut Street Theatre, Philadelphia, where he remained for a number of years, until the Park Theatre was built, when he became the leader of the orchestra in that house. He subsequently took charge of the orchestra at the Garrick Theatre, the above city, where he conducted what was considered to be the best theatre orchestra in Philadelphia. He was also well known as the leader of the band which played in Fairmount Park during the Summer months. At the St. Louis Exposition he was one of the jury which judged the musical instruments on exhibition. He was also interested in vocal music, and at the time of his death was leader of the choir of the Church of Our Lady of Mercy. Mr. Jakob was also an active member of the Philadelphia Musical Society, and Local No. 77, of the American Federation of Musicians. He is survived by a son and three daughters. Interment was private, from his late residence, on Oct. 25.

MRS. MARGARET LESLIE, an actress, was murdered in her apartments at the Palace Hotel, Chicago, Ill., on Oct. 17, and was then robbed of jewels valued at $2,000. Howard E. Nicholas, manager of "The White Slave" Co., confessed on Oct. 23 that he was implicated in the murder. He told how he and his friend, Leonard Leopold, entered Mrs. Leslie's room at the hotel, chloroformed her, and then turned on the gas in order to give the appearance of suicide. Mrs. Leslie was said to have been the wife of Theodore Bizzard, an actor. She had been married twice, and is survived by her husband and her son by her first marriage, Woody Leslie.

JOHN W. GIBBONS, a singer and dancer, died on Oct. 25, after a lingering illness, at the home of his sister, No. 550 West Forty-sixth Street, New York City, aged forty-six years. He made his first professional appearance at Miller's Winter Garden, Philadelphia, in 1870, doing a single singing turn. Afterwards he became a partner of John T. Hanson. Dick Ford, who died about two years ago, was his last partner. Since the death of Mr. Ford, Mr. Gibbons had been working alone. He was well known on the Pacific coast, having spent many years in that section of the country. Funeral services were held Saturday, Oct. 27, at St. Raphael's Church, this city.

WILLIAM J. SHEEHAN, a minstrel performer, died Oct. 21, at his home in Lynn, Mass., after a brief illness. He was a native of Lynn, and was forty-two years of age. He entered the profession at the age of seventeen, and during his career has been connected with Haverly's Minstrels, Hallen Bros.' "Humpty Dumpty," Billy Burke's Comedians, Wilson's Overland Co.; with George Mullen, as Mullen and Sheehan; Winston, Winslow & Rankin's Company, and other organizations. His wife, mother and one son survive him.

FRANK T. RHODES, recently manager of the opera house at Frederick, Md., died at his home there on Oct. 20, aged seventy-one years. He was a thirty-second degree Mason, an Elk and a Knight of Pythias. His son, Frank R. Rhodes, professionally known as Frank Adams, survives him.

ED. MARVELLE, of the vaudeville team, Marvelle and Gleason, died at his home in Newark, N. J., on Oct. 21, from typhoid fever. He was one of the Original Three Marvelles, who closed with Barnum & Bailey's Circus in Mobile, Ala. The remains were taken to Salem, Mass., for interment. His wife, mother and four sisters survive him.

"MANNIE" BERNARD, a vaudeville performer, whose name in private life was Emanuel Freed, was killed in the railroad disaster near Atlantic City, N. J., on Sunday, Oct. 28. He was a nephew of Sam Bernard.

MRS. JULE KEENE, wife of the Buffalo Bill treasurer, died Oct. 28, at the Ashland Hotel, New York City. Funeral to take place Wednesday, Oct. 31, at Greenwood Cemetery. Mrs. Keene was formerly on the stage, but retired many years ago.

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Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 29, indefinite.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 29, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 29, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Milwaukee, Wis., 28-Nov. 3, St. Paul, Minn., 4-10.
Aubrey Stock (Mittenthal Bros., mgrs.)—New Britain, Conn., 29-Nov. 3, Middletown 5-10.
Angell's Comedians, Northern (J. S. Angell, mgr.)—Council Grove, Kan., 29-Nov. 3.
Angell's Comedians, Central (Jack Emerson, mgr.)—Madison, Kan., 29-Nov. 3.
Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Caldwell, Kan., 29-Nov. 3.
Alhambra Stock (Phil Levy, mgr.)—Newburgh, N. Y., 29-Nov. 3.
Arlington Stock (John Adair, bus. mgr.)—Clearfield, Pa., 29-Nov. 3, Akron, O., 5, indefinite.
Americans (Arthur E. Hartel, mgr.)—Lansing, Mich., 28-Nov. 3, South Bend, Ind., 4-10.
"As Ye Sow" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 29-Nov. 3, N. Y. City 5-10.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Uniontown, Pa., 31, Monessen Nov. 1, Monongahela 2, Charleroi 3, Waynesburg 5, Washington 6, Canonsburg 7, Irwin 8, Jeannette 9, Greensburg 10.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Seattle, Wash., 28-Nov. 3, Olympia 5, Aberdeen 6, Elma 7, Centralia 8, Cosmopolis 9, Astoria, Ore., 10.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Russellville, Ark., 31, Van Buren Nov. 1, Mena 2, Fort Smith 3, Fayetteville 4, Tahlequah, Ind. Ter., 6, Muskogee 7, Claremore 8, Vinita 9, Pittsburg, Kan., 10.
"Around the Clock," Gus Hill's—N. Y. City 29-Nov. 3.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 29-31, Columbus Nov. 1-3.
"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crane, mgr.)—Bridgeport, Conn., 31, Elizabeth, N. J., Nov. 2, 3, Havre de Grace, Md., 5, Hagerstown 6, Martinsburg, W. Va., 7, Winchester, Va., 8.
"An Aristocratic Tramp," Kilroy & Britton's, A—Winona, Miss., 31, West Point Nov. 4, 5, Columbus 6, Okolona 7, Tupelo 8, Booneville 9, Corinth 10.
"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—Washington, D. C., 29-Nov. 3, Philadelphia, Pa., 5-10.
"Arrival of Kitty," C. S. Williams Co.'s, Western (W. J. Benedict, gen. mgr.)—Council Bluffs, Ia., 31, Omaha, Nebr., Nov. 1-3.
"At the World's Mercy"—Chicago, Ill., 28-Nov. 3.
"Anita, the Singing Girl" (H. D. Murray, mgr.)—Salt Lake, U., Nov. 4-10.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 29-Nov. 24.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Louis, Mo., 29-Nov. 3, Brooklyn, N. Y., 5-10.
Bloodgood, Clara (Charles Frohman, mgr.)—Chicago, Ill., 29-Nov. 3.
Bingham, Amelia—Knoxville, Tenn., 31.
Bell, Digby (Daniel V. Arthur, mgr.)—Winnipeg, Man., Can., 31, Nov. 1, Minneapolis, Minn., 5-7, St. Paul 8-10.
Bellew, Kyrle (Liebler & Co., mgrs.)—Easton, Pa., 31, N. Y. City 5, indefinite.
Beresford, Harry (J. J. Coleman, mgr.)—Fargo, N. Dak., 31.
Bindley, Florence (H. E. Forrester, mgr.)—Montreal, Can., 29-Nov. 3, Brooklyn, N. Y., 5-10.
Bonhill, Gertrude (John P. Owen, mgr.)—Moline, Ill., 31.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Savannah, Ga., 31, Jacksonville, Fla., Nov. 1, 2, Macon, Ga., 3, Atlanta 5, 6,

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Miss New York Jr. (E. B. Berk, mgr.)—Detroit, Mich., 29-Nov. 3, Chicago, Ill., 4-17.

Merry Maidens (Chas. W. Daniels, mgr.)—Kansas City, Mo., 29-Nov. 3, St. Louis 4-10.

Majesties (Fred Irwin, mgr.)—Newark, N. J., 29-Nov. 3, Brooklyn, N. Y., 5-17.

Merry Makers (R. E. Patton, mgr.)—Johnstown, [illegible]

[illegible]

BURLESQUE AND VAUDEVILLE.

[illegible]

MINSTRELS.

[illegible]

TENT SHOWS.

Alton & Anderson's (Claude Anderson, mgr.)—Eagle Pass, Tex., 31, Langtry Nov. 1, Dryden 2, Marfa 3, Sierra Blanca 6, Pecos, N. Mex., 7, Midland, Tex., 8.

Barnum & Bailey's—Thomasville, Ga., 31, Valdosta Nov. 1, Jacksonville, Fla., 2, Savannah, Ga., 3, Augusta 5, Charleston, S. C., 6, Sumter 7, Columbia 8, Florence 9, Charlotte, N. C., 10.

Polo Bros'—Vandalia, Ga., Nov. 2, Baldie 3. [illegible]

[illegible]

MISCELLANEOUS.

[illegible]

Warnecke—Los Angeles, Cal., Nov. 5-18.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) "Human Hearts," Oct. 20, afternoon and night, came to splendid business. A political meeting occupied the boards 22. "Simple Simon Simple," 23, drew a fair house. "The Woman in the Case," with Blanche Walsh in the leading role, matinee and night 24, packed the house. Coming: Otis Skinner 30, "Piff! Paff!! Pouf!!!" 31, Nov. 1, Joseph and William W. Jefferson 2, 3.

HOPKINS' (A. B. Morrison, manager).—Crowded houses prevailed the entire week of Oct. 22. The bill offered included: Henry Lee, Caron and Herbert, Hines and Remington, Austin Walsh, Hennings, Lewis and Hennings, Fyfie Dettre and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Hap Ward, in "Not Yet, But Soon," week 22, played to overcrowded houses. The performance pleased. Coming: "Thorns and Orange Blossoms," week of 29.

THE CARL HAGENBECK GREATER SHOWS will exhibit here 29.

MISS TRAVERS, who was the Prince Charming of "The Beauty and the Beast" Co., has closed with that company on account of illness, and returned to New York for medical treatment.

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Keith & Proctor's 23d St. Theatre	N. Y. City	S. Z. Poli's Theatre	Scranton, Pa.
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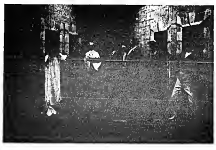

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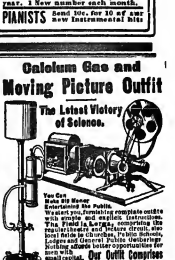

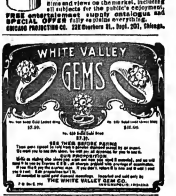

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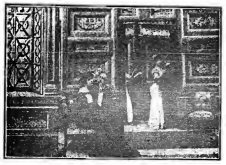

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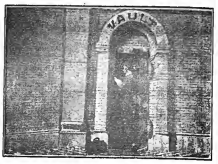

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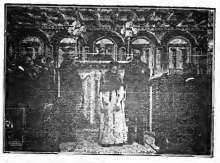

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, NOVEMBER 10, 1906.

VOLUME LIV.—No. 38. Price, 10 Cents.

HARRY BULGER

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That the woman playwright is rapidly coming, and in very many instances has already arrived, is now an established fact. Woman is splendidly represented by several successful productions this season. One clever writer, Mrs. Grace Livingston Furniss, has the satisfaction of receiving royalties at this time from two companies, of her last season's big success—notably, "The Man on the Box." "The Pride of Jennico," which drew enthusiastic audiences for several seasons, and is still drawing them, is another success from the pen of this versatile woman, in collaboration with Mrs. Richardson.

Mrs. Furniss, having registered a vow to dramatize no more books, was over-persuaded, recently, to change her mind. The result is a splendid transmutation from story to play, of David Graham Phillips' new novel, "The Deluge." This author of fifteen books, and, what will at this time more quickly identify him, that startling magazine article, "The Treason of the Senate," is more than satisfied with what the woman-playwright has done with his book. It might be added that Mr. Phillips has the newspaper reputation just now as being the "muck-rake" man, who has dragged to public light some of the iniquities of those in high places.

Mrs. Furniss worked eight years for nothing; then something began to come of her conscientious labor in the vineyard of the drama. This is her lucky thirteenth year of writing, and she can look back upon the past five of them and see such accomplishments as "Mrs. Jack," for Alice Fischer, and "The Colonial Girl," for E. H. Sothern, with the above named important successes.

Her last, "The Deluge," Mrs. Furniss considers her best effort. It is a powerfully dramatic story, both of love and ambition, the latter in the domain of Wall Street.

Managers who have produced the work of the woman playwright have been obliged in some instances to shut her out from rehearsals—but, then, playwrights of the other sex, too, have been excluded from the process of production. Obvious reasons—they cannot readily see, like the producer, where practical changes must be made. They hate to see their best lines, from a literary view, cut out because of their dramatic uselessness. Women have been regarded (in the past, be it added) more unreasonable in this pruning process. It is different now, for they are these days getting better control of their emotions, and more prudent in their demands regarding the manager's changes in their works.

Apropos of this may be cited the declaration of a certain successful manager, in New York, concerning the large amount of common sense possessed by Mrs. Furniss, and she regards it as a great compliment. The manager was expressing his regret at not being able to produce a play of the author's, adding:

"I wish I could have produced the play, for, really, *I like to work with you*," a most infrequent remark.

Whenever a big success is made by a playwright, immediately there follows many requests for collaboration. Mrs. Furniss has had scores of such offers. One of the most preposterous of these was made, a short time ago, in this wise:

With a message, requesting an interview about playwriting, came a card to the playwright's apartment one day. It bore the name of the wife of a well known wealthy Chicagoan. Mrs. Furniss had heard the name, but never had seen the lady, consequently, from her knowledge of the social position occupied by her caller, she was both amazed and amused when a large, fat, commonplace looking woman, came upon the scene—one whose general appearance suggested the wrestler with utensils connected with the cooking stove, rather than with the aspirant for the honors of authorship.

The lady volubly began to make known the object of her visit.

"You must know," said the rotund, red-faced caller, as she folded bejeweled, plump hands across a broad bosom, "you must first know that my life is that of a dreamer." Saying this, she looked anything but that which she affirmed. "My life is so full of sweet sentiment and wonderful dramatic experiences," she continued, "that I want you to write them into a play. You do the writing and I will furnish all the rest," and then the dreamer paused, in fatuous complacency, evidently awaiting some inquiry from Mrs. Furniss.

"You wish me to collaborate with you?" politely asked Mrs. Furniss.

"No, not just that, whatever it is," said the visitor, "I want you to let me furnish all the experiences, and you put them into a play. I don't want to do any of the writing. Oh, they're wonderful," she continued, ecstatically rolling her dreamy (?) eyes.

"Oh," said Mrs. Furniss dryly, "you want me to dramatize *you*?"

"I guess that's it," acquiesced the aspirant, "but until we come to a contract, I can't tell you the experiences. You see, I've been warned about playwrights—that they steal ideas. Mine are so new and original that I can't tell them to you 'till I'm sure we shall come to an understanding."

"I can't really accept a proposition 'till I know what it is," returned Mrs. Furniss, "and if you don't feel at liberty to give me some idea of the situations and plot of the proposed play, I could not consider it."

"Oh, well, then," airily said the large person, as she rose somewhat heavily to depart, "if you can't take my word that my dramatic life is worth working up into a play without my giving away to you exactly how it is so, I guess I'd better hunt up another playwright who is not quite so particular, and one who can more readily appreciate the value of what I have to offer."

And so ended one of Mrs. Furniss' opportunities in her advance toward final greatness.

With a reminiscent smile, Mrs. Furniss recalled an incident where, in her early ignorance of the proper treatment of managers, she airily turned down the advice of one of them, and walked off with a play she had previously submitted to him.

"You have a tremendous third act," he said, "but the first and second have no connection with it, though they're alright by themselves."

"How is that?" asked the new playwright, whose friends, as she now realizes, had all then overpraised her work.

"Why," said the manager, "your first two acts are pretty parlor comedy, while your third is a wonderful piece of melodrama. If you'll rewrite the play, taking your start from the third act and work back from it, I'll produce it. Don't you know that great playwrights often do that? Belasco frequently does, for one. He takes a certain big situation and works both from end toward it."

"Oh," exclaimed the young aspirant, in fine scorn, "I want to write like myself—I don't want to copy Belasco."

When Alice Fischer first came from out of the West—Indiana, whence much great talent comes—she was quite unused to metropolitan life. With her large, breezy personality, the little top floor bedroom she occupied while pursuing her dramatic studies, seemed all too small and cramped. But she had to make a beginning, and that was the best accommodation she could compass at the time. It was one of five or six on the floor. The first night of her occupation of it she was poring over a copy of the well known yellow covered French edition of "Romeo and Juliet." Her study was suddenly interrupted by strange appealing cries from the room beneath her. After listening to many repetitions of the terrifying sounds, she came to the harrowing conclusion that a woman was in some terrible trouble, probably begging some man, whose voice was also to be heard, not to murder her.

All intent on saving a woman in dire distress, the big Western girl caught up a kimona, and, throwing it about her shoulders, rushed along the hallway, knocking loudly at each door as she passed.

"Come out! Come out!" she called frantically, "someone is murdering somebody!" and, flying down the stairs, began shaking the handle of the door whence came the cries. It was opened by a demure looking young woman, who quietly asked the cause of Miss Fischer's sudden and noisy demands to be admitted.

"Why, why——" stammered the young Westerner, "I thought you needed help here, and I came to give it. Weren't you being killed—or—something?"

"No," was the laughing reply of the occupant of the room, "I was only rehearsing a scene with an actor friend, who is coaching me in a part."

And, after apologizing for her interruption of the melodramatic scene, Miss Fischer ascended slowly to her own room, deciding to keep to it thereafter, no matter what might be going on outside.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Sept. 24.

The Theatre Royal has "The Great Millionaire," with Bland Holt's Stock Co.

The Criterion Theatre presents "The Newsboy's Dream," under the management of Edmund Page, in the principal role.

At the Tivoli there is still Srinn, in his act, "Fun on a Warship;" Howard Hall, the pleasing baritone; Seymour and Dupre, Nellie Kilburn, Brightie Smith, Kelly and Agnes, and La Mota Girl. Excellent houses rule.

This evening Madame Blanche Arral will make her third appearance at the Town Hall, when she will sing, with costumes, scenic effects and a full orchestra, under the baton of Rivere Alprass, a number of scenas and airs from favorite operas. The brilliant French soprano will be heard in excerpts from "La Reine de Saba," "Les Huguenots," "Romeo et Juliette," "Galathee," "Parl du Bresil," "Le Coeur et la Mais," "Faust" and "Mignon."

At the Palace Theatre "Three Little Waifs," the new musical melodrama, by Phillip Lytton and J. C. Lee, was evidently appreciated by the audience which assembled at the Palace on Saturday, and the play will accordingly enter upon its second week.

HARRY BULGER,

Whose picture appears on the front page of this issue, made his bow to New York audiences as a star on Sept. 8, at the New Amsterdam Theatre, when Henry W. Savage presented him as the central figure in the musical play, "The Man from Now," by John Kendrick Bangs, Vincent Bryan and Manuel Klein. From a boy with a circus, at a salary of six dollars each week, and sleeping in the "razor back" wagon, to stellar honors, is the story of Mr. Bulger's career in the profession. He has for several years been one of the best known of American comedians, and, with Sherry Matthews, under the team name of Matthews and Bulger, succeeded in making thousands laugh in vaudeville and with "At Gay Coney Island," "By the Sad Sea Waves" and others of their own attractions. As the chief comedian with "The Beauty and the Beast," and later with "Mother Goose," Mr. Bulger became quite well identified with New York conditions, and two years ago Mr. Savage secured him as the principal comedian with the Pixley-Ludera forest fantasy, "Woodland." His success in this play was so positive that last season he was "featured," and this season Mr. Savage advanced him to stellar honors in the role of Steve Waffles, in "The Man from Now," which he is now playing on tour. Mr. Bulger is under forty years of age, and is a native of Zanesville, O., where his family still lives.

LOUIS MANN AND CLARA LIPMAN will close their season Nov. 10, and sail 14, opening in "Julie Bon Bon" 26 at the Waldorf Theatre, London, Eng.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Ethel Barrymore, in "Alice Sit-by-the-Fire," was a big drawing card. Miss Barrymore is a most pleasing actress. The supporting company includes: John Barrymore, brother of the star, who is a capital actor; Bruce McRae, who is a delightful Colonel Grey, and Beatrice Agnew, as the romantic Amy, who deserves special mention. Others were: Thomas Kelly, Mary Nash, Devenport Seymore, Florence Busby and Lillian Reed. The Sousa Opera Co., with Jos. Cawthorne, in "The Free Lance," this week.

GARRICK (Daniel Fishell, manager).—"The Stolen Story" fared well last week. Harry Stone, as Billy Woods, established himself at once. Edwin Bolt, as the city editor, was capital. In fact, the company was so evenly balanced that praise should be general. The large cast includes: Joseph M. Sparks, W. H. Pendergast, John J. Farrel, Augustin Daly Wilks, Mary Stockwell, Minna Phillips and others. Mrs. Fiske this week.

CENTURY (P. Short, manager).—Old reliable Lew Dockstader and his big minstrel show were here last week, and the house was well filled at every performance. The first part setting was elaborate, and was styled "The Palace of Emeralds." There is an array of black face talent, among them being: Neil O'Brien, John King, the Foley Brothers, Eddie Mumford, Manuel Romaine, Reese Prosser and Barry Morse, who acts as interlocutor. Mr. Dockstader sings songs suited particularly to himself, and the one he has this year, "Uncle Quit Work, Too, Since He Heard of Father," made a distinct hit. He also sang "Good Morning, Ezra." Neil O'Brien had on hand an up-to-date version of his "Rapid Transit." The double sextet rendition of "The Rosary" was a feature of the entertainment. The performance throughout found favor with the big audiences. "The Prince of Pilsen," with Jess Dandy, this week.

GRAND (J. G. Sheehey, manager).—S. Miller Kent dropped in on his friends last week, as "Raffles," and scored a big hit. Mr. Kent is a very careful and painstaking actor. Frank McCormick played the detective admirably, and the Bunny of Thomas V. Emeroy was very good. Susanne Lee, a young lady of much beauty, assumed the role of Gwendolyn Conron. Other players were Vaughan Trevor, Elsie Romayne, Florence Weston and W. J. Constantine. Williams and Walker this week.

ODEON.—"Farnanda, or, the Revenge of a Woman," was presented by the German Stock Co., last Sunday evening. Vilma von Hoheneu distinguished herself in the role of Clotilde. The gradual unfolding of the character was a continued charm. Louis Pellman was a splendid Fernanda, and the Marquis Andrew of Alexander Duabner was a fine bit of character work. The other members of the cast were happily placed.

IMPERIAL (D. E. Russell, manager).—"A Desperate Chance," full of sensational episodes, was the offering last week. A company of merit presented the play, and included: Jack Sharkey, Harold Vosburgh, Kelcey Conboy, Isabel Fenton, Baby Beatrice, Blanche Nelpiing, Ann Egleston and others. "Gay New York" this week.

HAVLIN'S (Wm. Garen, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," was the attraction last week, and he sang himself into favor. Mr. O'Hara possesses a fresh, sweet and young voice. He was surrounded by a large company that included: J. O. Sullivan, Edwin Sparks, John Martin, Boward Crampton, Florance Rosaland, Nellie Collins, George Cooper, Sue Mahr and others. Harry Clay Blaney, in "The Boy Behind the Gun," this week.

COLUMBIA (Middleton & Tate, managers).—The star attraction last week was Paul Spadoni, "The Juggler of the Two Extremes." Another headline feature were Carlin and Otto, German comedians, in an original act. Other features were: Sam Watson's barnyard circus, Bruno and Russell, Quaker City Quartet, Mlle. Emilia Rose and her dogs, Alice Lewis, Paul Barnes and the kinodrome.

OLONA (H. E. Bice, manager).—Manager Bice offered a bill of ten numbers last week, the largest and finest bill he had put on since the house has been open. The second floor was thrown open to the public, with extra attractions, and the result was that more people attended every performance than could be accommodated. The bill consisted of acts by the Fairbanks Trio, De Voe and Wilson, Katie O'Brien, Edith Shaw, German yodler; Marie Sexit, Fritz Fairbanks, Frank Miller, Lulu Besselman, in illustrated songs, Ely G. Smith and his trained Esquimaux dogs, and new pictures on the kinetograph.

STANDARD (Leo Reichenbach, manager).—The attraction last week was the Dreamland Burlesquers. The entire company appeared in a two act skit. Dave Marion was the leading comedian, and Battling Nelson was the extra feature. On the olio were: The Melnotte Sisters, Bijou Comedy Four and others. Merry Maidens Co. this week.

GAYETY (O. T. Crawford, manager).—The Bachelor Club, a new burlesque organization, last week attracted large crowds. The vaudeville features consisted of acts by Harry Hastings and Viola Sheldon, Coyne and Ardell, La Vell Sisters, Baker and Wardell and the Three Armstrongs. The World Beaters this week.

NOTES.—"The Colleen Bawn" was presented by the Emerald Stock Co. at the Olympic Oct. 28. It was the first production of a series of plays which will be offered by this organization, and though composed of local talent, the manner in which the cast handled their respective parts is deserving of especial credit. Beulah Roseberry, a young woman of beauty, possessed of a charming voice, played Elly O'Conner very satisfactory. The difficult role of Mrs. Cregan was played by Maud Moore-Clement, who scored a distinct hit. Miss Clement possesses a rare voice and a fine stage presence. Especial mention should be made of the work of Will Jones, who played Danny Mann. That some enterprising manager hasn't "discovered" him is a surprise. Others in the cast were: Mamie Cunningham, Michael Cunningham, Charles Dwyer, Frank Mahoney, Nellie Parr, Marcus Pattan and Theodore Matz. "The Ivy Leaf" next......A dramatic recital will be given by the pupils of Vivian Page at an early date. Miss Page has been very successful, and as an instructor is in demand.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "The Education of Mr. Pipp," with Digby Bell, made a decided hit with a big audience Oct. 24.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 28, Lulu Sutton and company, in "Fogg's Ferry," proved really delightful. The piece warranted the excellent attendance it received, and the vaudeville numbers were good.

FAMILY (F. Nelsonia, manager).—Week of 28 the following list more than pleased the patrons of good vaudeville: Maxwell and Dudley, Frank Mostyn and E. H. Calvert, C. W. Littlefield, Sanford and Darlington, Beauchamp, Roy McBrain and the motion pictures.

JOHNNY CARROLL will be tendered a testimonial benefit at the Bijou Theatre, Brooklyn, Sunday evening, Nov. 11. Montgomery and Stone, Jas. J. Corbett, Charles Ross, Edna Aug, Emma Carus, Kittie Mitchell, Mr. and Mrs. Gene Hughes, J. Bernard Dyllyn, Lew Hawkins and many others have volunteered, and Johnny Carroll, himself, will appear. The Elks will make it the occasion for a gathering in large numbers.

INDIANA.

Evansville.—The Grand (Pedley & Burch, managers) has Rhea Acton as the star performer in a good list of plays, and the attendance continues to be good. The week of Oct. 29, "Nell Gwynne" was given.

PEOPLES' (Pedley & Burch, managers).—Vaudeville has been discontinued, and the house will run as before. The attraction for 28 was "A Homespun Heart," and, at both matinee and night performances, good crowds were in attendance. Wm. H. West's Minstrels Nov. 4.

WELLS-BIJOU.—This house has done phenomenal business, and Manager Allan Jenkins is giving his patrons an excellent list of attractions. Wm. Faversham, Oct. 22, called out S. R. O., and presented "The Squaw Man" satisfactorily. Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," drew a big house 27, and pleased. Sidney Toler played "How Baxter Butted In," 21-24, to good houses. Robert Wayne, supported by a new company, including Vail De Vernon, Florence Guise, Flossie Platt Baker, Nore Brownell, Edward Boring and Wm. Dolan, will give "Prince Otto" Nov. 1-3.

BIJOU (Geo. Sellinger, manager).—First class vaudeville included during the week of Oct. 21: Frank and Bob, assisted by their dog, Tip; Louis Dacre and boy, Ross and Severus, Gill Brown, Rogers and Evans, Vontello and Nina, and the bioscope.

NOTES.—The Theatorium reports good business, and the moving pictures continue a feature. Changes in the programme are made twice weekly......The Grand Stock Co., now playing at the Grand, and headed by Rhea Acton, has been greatly strengthened by the addition of Richard Saint Vrain, Raymond Bond, Allyn Mothes, James Donnelly, Marie Lee Bard, Amy Gardner and Rosa Lee..... Some controversy has arisen between the local Retail Merchants' Association and Harry W. Wright, over the opening night of the hall for a pure food exhibition or a skating rink. Mr. Wright has always had Evans Hall during the Winter for a skating rink and vaudeville purposes, and this season had engaged Gaskill's Circus for the attraction. Mr. Wright was former manager of the Wright Carnival Co.

Lafayette.—At the Grand (Geo. Manderback, manager) Robert Loraine, in "Man and Superman," pleased a fair house Oct. 25. "Piff! Paff!! Pouf!!!" had fine business 26. "The Beauty Doctor," 29, had a small house. Coming: "Buster Brown" Nov. 5, "The Squaw Man" 10, "Gay New York" 13, "The Tenderfoot" 15, "The Fast Mail" 17.

FAMILY (D. W. Maurice, manager).—Good business the rule. Bill for week of Oct. 26: Castle and Collins, Nellie Revell, Martinnetti and Sylvester, Laura McDowell, Felix Rice and the kinodrome.

NOTES.—The new Electric Theatre (a five cent house) opened 27, and reports good business. The programme consists of moving pictures and illustrated songs........ Frederick Warde lectured on Shakespeare to a large body of Purdue students at Fowler Hall, 29.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "The Volunteer Organist" pleased a large house Oct. 29. Pete Baker, in "A Race for a Widow," came to good business, 31. "The Royal Chef" comes to a large advance sale Nov. 2. The Lyman Twins, in "The Rustlers," matinee and evening 3.

TOLER AUDITORIUM (E. C. Toler, manager).—"The Merry Misses" operetta sang to a large house Oct. 31.

BIJOU THEATRE (C. E. Oleson, manager).—The people for week of 29 were: Capt. Sidney Hinman (life saving dogs), Vane and De Clairville, Nail Able, Ruth Lampard and Bijongraph.

Fort Scott.—At the Davidson Theatre (H. C. Ermich, manager) "The Woman of Mystery," Oct. 29; "The Moonshiner's Daughter," 26, and "Ikey and Abey," 27, had fair business. Coming: Woodward Stock Nov. 1-3, "Happy Hooligan" 8, "The County Chairman" 12......F. E. Lewis has leased a storeroom in the Masonic Temple, and will open a 10 cent vaudeville theatre, known as the Tremont Theatre, Nov. 12, with the following bill: The Marvelous De Orla, Granville and Seymour, Phillips and Farlardeau, Lester Leigh, Madelyn Shane, illustrated songs and moving pictures.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) Williams and Walker, Oct. 20, had S. R. O. "Yon Yonson" 25, Pete Baker, in "A Race for a Widow," 27. The Lyman Twins, 28, had good business. "Gay New York" pleased 29. Coming: Cole and Johnson Nov. 2, Haverly's Minstrels 3, "The Umpire" 4, "The Volunteer Organist" 5, "The Arrival of Kitty" 8, "On the Bridge at Midnight" 9, "Happy Hooligan" 10, "Ikey and Abey" 11, Tim Murphy 13.

TENNESSEE.

Chattanooga.—At the Albert Opera House (Paul B. Albert, manager) the Crescent Comedy Co. opened Monday night, Oct. 22, with S. R. O., for a five nights' stand. "The Little Duchess" pleased 28. "The Squaw Man" Nov. 12, "The Little Joker" 16, Primrose's Minstrels 17.

THE BIJOU opened with "Bankers and Brokers," for a three nights' stand. S. R. O. all three nights. "Lovers and Lunatics" the rest of the week, with S. R. O. houses every night.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) Otis Skinner, in "The Duel," Oct. 29, drew big business. "Her Own Way" 31, Mildred Holland Nov. 2, 3.

BIJOU (Geo. Hickman, manager).—"Hap" Ward's show, "Not Yet, But Soon," week of Oct. 29, drew big. "Busy Izzy" week of Nov. 5.

HIPPODROME (W. H. Bordeiser, manager).—The management has inaugurated Sunday afternoon concerts, which should prove very popular.

NEBRASKA.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) Lyman H. Howe's moving pictures Oct. 29. "The Girl and the Bandit" did excellent business 30. Walker Whiteside, in "The Magic Melody," pleased a well filled house 31. "Over Niagara Falls" Nov. 2, 3, Cole and Johnson 6, "My Wife's Family" 7, "The Heir to the Hoorah," with Guy Bates Post, 8; "The Slow Poke" 9, 10, Mahara's Minstrels 12, "Coming Thro' the Rye" 13.

LYRIC THEATRE (H. M. Millar, manager).—Week of Oct. 29: Mohler and Trainer, the Delks, George Austin, Isabel Janssen, Emily Walt, Jack Wildo's illustrated song, "Boyhood Days," and the Lyroscope. Business is excellent.

BIJOU THEATRE (L. M. Gorman, manager).—Week of 29: Harry Springold and company, Vardaman, Mlle. Brachard and Orrin, Will H. Smythe and illustrated songs, and the Four Dancing Harris'. Business is fine.

CLARK BROWN, of the Nixon & Zimmerman forces, has been promoted from manager of the "Rosalie" Co., to be general manager of "The Mayor of Laughland" Co., replacing J. F. Arnold, who severed his connection with the attraction on Nov. 3. "The Mayor of Laughland" has been very prosperous in the New England territory this season. It is Mr. Brown's intention to play the company in week stands only, beginning Jan. 1, 1907.

A VALUABLE ENDORSEMENT.

A short time ago, one of your competitors (I will not name them), wrote us, enclosing one of our ads. clipped from THE CLIPPER, and soliciting our business for their paper, claiming that their's was the best medium for advertising our goods, and their circulation double that of any other dramatic paper, and guaranteeing us abundant returns.

In reply I wrote them that if they were willing to insert our adv. in their paper for one week, on TRIAL, that if the answers from same even equalled those received from THE CLIPPER, we would gladly give them a share of our business. But they declined my proposition, still claiming, however, the superiority of their paper over all others. I then wrote them again, and apprised them of the fact that, about three years ago, when I was connected with the management of a certain company, we advertised for people in two papers, THE CLIPPER and their paper. From THE CLIPPER ad. we received over thirty answers, but from *their* ad. NOT ONE.

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THE INTERNATIONAL VAUDEVILLE SUPPLY CO.,
JUSTIN PAIGE, Manager, Buffalo, N. Y.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Smith's Specialty Co. canceled Oct. 29. Minninger Bros.' Co., in repertory, opened to good business for 30 and week. Laura Frankenfield Nov. 7, "Under the Stars and Stripes" 8, "Human Hearts" 10, "The Shoplifter" 13, "The Midnight Flyer" 14, "The Vanderbilt Cup" 15, "The District Leader" 16.

BIJOU THEATRE (Jake Rosenthal, manager).—Week of Oct. 29 S. R. O. was the rule all week, with the Marco Twins as headliners, aided by Eddie Lamont, the Hirschhorns, Perrin and Crosby, Dainty Little Primrose and the kinodrome.

Fort Dodge.—At the Midland Theatre (W. P. Dermer, manager) Tim Murphy, in "Old Innocence," Oct. 31, packed the house. "The Little Prospector" did fairly well 29. "Over Niagara Falls" drew two good houses 27. "The Red School House," 24, had fair business. "The Minister's Son" Nov. 2, "On the Bridge at Midnight" 3, "Dad's Side Partner" 5, "Rufus Rastus" 6.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business 26.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business continues good, and the following bill pleased last week: Hyde, Heath and Walsh, La Adella, Howison, E. C. Ward and new biograph pictures. Bill week of Nov. 5: Cora Youngblood Corson, in "The Red Girl; Bud Farnum and E. C. Ward.

NOTE.—J. Leslie Spahn, manager for Helen May Butler's Military Band, and Cora Youngblood Corson, in "The Red Girl," was in town last week, *en route* East, where his attractions are booked in a number of leading houses.

Iowa City.—At the Opera House (C. C. Rowley, manager) Tim Murphy, Oct. 25, presented "Old Innocence" to a large and pleased audience. West Minstrels, 26, did fair business. Chas. B. Hanford, in "Julius Cæsar," 27, played to a large house. On the way: "At Cosy Corners" Nov. 1, "A Thorn in Her Heart" 3, "The Shoplifter" 5, "Human Hearts" 6.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "Raffles" pleased a big house Oct. 27. "Hans and Nix" turned them away 28. West's Minstrels had fair business 29. Van Dyke-Eaton Co. opened a five nights' engagement 30. "The Mayor of Tokio" Nov. 4, "Nettie, the Waif," 6; "Life for Life" 7, "The Umpire" 8, Stetson's "Uncle Tom's Cabin" 10, "A Sister's Sacrifice" 11, "The Prince of Pilsen" 13, "Buster Brown" 17, "The Show Girl" 18, "The Squaw Man" 19.

BIJOU (Patrick & McConnell, managers).—Bill week 4: The Rinaldos, Bryant and Lorano, Harry Boyd, Anna Mae Liebig and moving pictures.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager), week of Oct. 21, North Bros.' Comedians had good business, giving a good performance. Tom Jefferson, 29, in "Rip Van Winkle," gave a first class performance, to fair business. Guy Bates Post, in "The Heir to the Hoorah," gave a splendid performance, 31, to good returns. "The Broncho Buster" Nov. 1, Chas. B. Hanford, in "Julius Cæsar," 2; "Nobody's Claim" 3, Pryor's Band, matinee, 5; "The Land of Nod," evening, 5; "Ole Olson" 6, Dockstader's Minstrels 7, "James Boys" 8.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "Veronique," a very excellent production, played to good business Oct. 30. "The Bronco Buster" 31, Ethel Fuller Nov. 3, Lew Dockstader's Minstrels 4, Arthur Pryor's Band 8, "Hooligan in New York" 10, "The Prince of Pilsen" 11, "The Show Girl" 12, Little Egypt 17.

ALABAMA.

Decatur.—At the Lyceum Theatre (Thos. Polk Littlejohn, manager) Teresa Wallen gave a farewell piano recital Oct. 29, assisted by the following local people: Mrs. M. F. Suford, elocutionist; Sam Spielberger, whistler; Casson's Symphony Orchestra, and George R. Smith cornettist. Miss Wallen was born and raised, and resides with her widowed mother, Mrs. E. M. Wallen, at Moulton Heights, a suburb of this city, and is now only fourteen years of age, and is said to be one of the most remarkable of pianists for her age. When twelve years old she graduated from a music school in Cincinnati, being the youngest person ever graduated from there. She won a gold medal at the World's Fair, St. Louis. She has given a few recitals in Birmingham, Huntsville and other Southern cities. The latter part of November she will go with her mother to Berlin, Ger., to study music. She was greeted with a good house at the Lyceum Theatre.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Primrose's Minstrels, Nov. 1, Yorke and Adams, in "Bankers and Brokers," 2; Annie Russell, in "A Midsummer Night's Dream," 6.

LYNNE HAZZARD writes: "I am in my eighth week with the Ferris Comedians, and am having a most successful season. The roster of the company is as follows: Frank Dudley, manager; Carl Raum, business manager; Lynne Hazzard, musical director; Frank Stuart, electrician and props.; Frank Dudley, Cora Belle Bonnis, Thos. Wilson, Gypsey Days, Eddie Cannon, Frank Stuart, Wm. Gross, Larry Haggarty, Miss Chapman, Harry Mates, Bessie Mates and myself."

No 76. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

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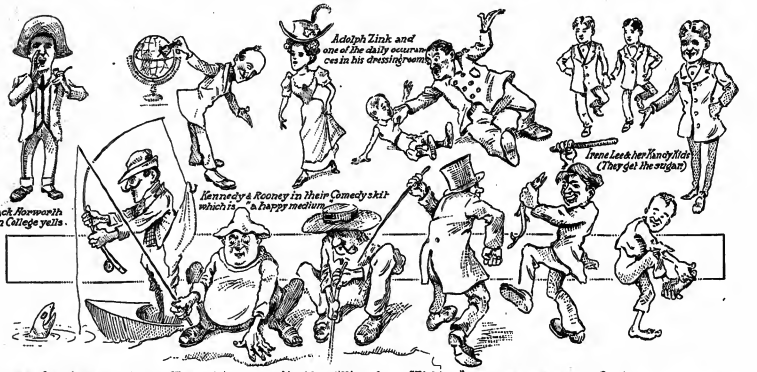

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Under the Tents.

PAWNEE BILL NOTES.—The Pawnee Bill Wild West Show is enjoying a very prosperous tour through the South this season. Through all of our Southern tour we have encountered opposition, but our business has been uniformly big. We have not missed a stand nor lost a show. Our business in all of the larger cities has been enormous, with turn-aways at Bluefield, W. Va., Roanoke, Va., Richmond, Va., Wilmington, N. C., Charleston, S. C. and Savannah, Ga. At Savannah, the chief of police, on account of the enormous crush at both ticket wagons (the white reserved seat wagon was being used for the sale of general admission tickets, as the reserved seats for the night house had been sold in the afternoon) ordered the wagons closed. We finally compromised with him by placing tickets on sale on four side show boxes, and both wagons. The tent was quickly filled to the limit, and many were turned away. The Savannah papers gave us credit for having drawn the largest crowds to any tented exhibition in Savannah. The show is making a phenomenal hit through here, as it has been some years since a wild West show of any note has exhibited through this country, and both press and public have put their stamp of approval upon the performance, which they pronounce the best wild West show ever seen. The Great Far East part of the programme is proving a great novelty through here, being entirely different from any thing they have ever seen, and T. V. Jayamangala, who furnishes a number of our Far East attractions, is now negotiating with Pawnee Bill to furnish, for next season, a number of foreign people and acts that have never been seen in this country. The Far East part of the show will be greatly enlarged next season, and we will have a large canvas similar to a menagerie tent, in which will be presented a grand ethnological congress of the world's nations, which will eclipse anything of a similar nature ever seen in America. The privileges are also having exceptional good business, and Messrs. Wilson and Gilbertson are wearing the smile that don't come off. The side show and concert will have the largest year of business in the history of the show. Major Burke, of the Buffalo Bill Show, paid us a hasty visit at Wilmington, N. C. The major made the trip from New York to Wilmington especially to see the performance, and pay his respects to Major Lillie, Pawnee Bill. Major Burke is a life long friend of Pawnee Bill's, and, while they have not been closely associated for the last twenty years, Major Burke has always had a tender regard for Pawnee Bill's success. He was greatly surprised at the growth of the show since he last saw it, and complimented Pawnee Bill very highly for the excellent programme we present.

THE DUNEDIN TROUPE OF 'CYCLISTS have been re-engaged for next season with the Ringling & Forepaugh-Sells Shows. Jas. E. Donegan, teacher and manager of the Dunedin Troupe, is forming a No. 2 troupe of female 'cyclists.

KELLEHAN, the "Juggling Drum Major," is in his twenty-eighth week with the Barnum & Bailey Show, and reports meeting with success in his novel offering.

WYOMING JACK AND PRAIRIE NELL have just closed a successful season with Barney Demerst's Hippodrome and Wild West, where they were featured as expert rifle shots and chariot drivers.

BUFFALO BILL and his party arrived safely at the T. E. Ranch, Wyoming, from a hunting trip in the Big Horn Mountains, on which they departed Oct. 14. A big blizzard raged while they were away, and it was thought possible they had been caught in it.

FRANK ELLETT, of the Ellett Bros., with the Hagenbeck Circus, broke his ankle Oct. 30, while turning a double somersault into a net. He was sent to his home in Waterbury, Conn.

THE WONDERFUL LA REX informs us that he had a very successful season in New England parks and fairs, and that he has signed for next season with the Ringling Bros. Circus.

JOHN F. O'BRIEN announces that he has just launched a bill posting and outdoor display and advertising company, at Saratoga Springs, N. Y.

LEON W. WASHBURN writes: "I have purchased from John D'Alma, his interest in the show known as Washburn & D'Alma's Famous Trained Animal Shows. I have purchased a large farm near Bound Brook, N. J., which will make a desirable Winter quarters. A trolly line runs by the farm to Bound Brook and Jersey City. I have just completed a large building for elephant quarters and training purposes. Trainers will be busy all Winter, breaking new acts. The show will be reconstructed and enlarged. Our season opened April 9, at Richmond, Va., and closed Oct. 10, at Brooklyn, N. Y."

ROSTER OF CAR No. 4, PAWNEE BILL SHOWS.—R. M. Simons, manager; W. Winn, boss bill poster, Local 3; W. Holland, Local 4; W. Grash, Alliance; C. Clark, Local 15; G. Gumming, Local 15; C. Dallas, Local 15; J. Corners, Alliance; F. McCormick, Alliance; E. McCarthy, probation; E. Arlington, programmer, probation; Owen Neighbor, boss banner man, Alliance; L. Eages, Local 37; E. Reynolds, boss lithographer; Local 15; B. Murray, probation; Mons. Herbert, *chef*; Millie La Tour, paste maker; Francis Mack, porter.

HARRY C. MEEKLEY writes: "I have closed a very pleasant and profitable season with Bunt's Silver Plate Shows, and after a trip through Canada, will spend a few days with my family at St. Johnsville, N. Y."

AL. F. WHEELER'S NEW MODEL SHOWS closed a highly successful season of twenty-six weeks at Rising Sun, Md., on Nov. 1, and go into Winter quarters at Oxford, Pa. This show will be nearly double in size for 1907, with many new and original features added.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Primrose's Minstrels played to elegant business Oct. 26, 27. Amelia Bingham followed 29, and was warmly received by a well filled house. Henrietta Crosman opened a two nights' engagement 30, to very satisfactory returns. Ben Greet's London Players Nov. 13, 14, Helen Grantly 15, "The Virginian" 17, Paul Gilmore 19, Florence Davis 24.

GRANBY (Otto Wells, local manager).—"The Black Crook" opened for a week's engagement Oct. 29, to a packed house. "The Girl from Broadway" is booked for week of Nov. 5.

MAJESTIC (Charles Rex, manager).—Good business continues the rule. Vaudeville will hold the boards for week of 5.

ACME (Wilkerson & Mansis, managers).—People for week of 5: Bill Nasmyth, Claude Randolph, Gussie La Bell, Chas. Anderson and Oscar Brewer. Business is good.

BIJOU (Abb Smith, manager).—In addition to the regular stock, people who play this house for week of 5 are: The Clay Sisters, May Montgomery, Williams and Williams, and Ernest Seager. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of 5: Tom Carlton, Basel Pierce, Joe Dowley, Arthur Lane, J. A. McSherry, Chas. Ward and May Lemmuels. Business is good.

Petersburg.—At the Academy of Music (Chas. A. Bass, manager) Primrose's Minstrels pleased a large house Oct. 24. Mary Emerson, in "His Majesty and the Maid," was well received, by a fair sized gathering, 29. Ben Greet Nov. 8.

NOTE.—The Hatch Carnival Co. opened for a week, to good attendance, Oct. 29.

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without fear of discharge, because the revolver hammer never touches the firing pin. This safety principle, found only in the Iver Johnson Safety Automatic Revolver, is due to the fact that the lever which transmits the blow from the hammer to the firing pin is never in position to do so except when the trigger is pulled all the way back.

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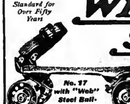

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OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Sweetest Girl in Dixie," Oct. 22, 23, had fair patronage. Black Patti (return), 24, drew well and pleased. "The Hoosier Girl," 25, pleased. "The County Fair" pleased, to big business, 26. "Under Southern Skies," 27, 28, did well for three performances. Gilbert and Chevalier 29, "U. T. C." 30, "Wonderland" 31, "The County Chairman" Nov. 1, "Simple Simon Simple" 2, "Yon Yonson" 3, Murray and Mack 4, "The Royal Chef" 5, "Foxy Grandpa" 7.

EMPIRE (A. Felsenstein, manager).—Billy and Daisy Bennington, Stella Stewart, Masrony and Wilson, Edward De Moss and pictures opened well 28, for the week.

BIJOU.—Jessie Hartsell, Orville Spurrier, Chas Chester, Kelly and Bertha, and Bijougraph for week of 28.

OLD PROGRAMMES

From the Collection of Al. E. Fostelle.

Brooklyn Concert Hall,
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G. W. BILL....................LESSEE
A. MACDONALD..................MANAGER

Wednesday Evening, Jan. 10, 1849.
Will be repeated by request, having been received Monday evening by a fashionable audience with great approbation, the celebrated Play of
LADY
of LYONS
or Love and Pride.

Claude Melnotte	Mr. C. W. Clarke
Colonel Damas	Mr. Macdonald
Beauseant	Mr. Connor
Glavis	Mr. Nelson
Mons. Deschapelles	Mr. Oakley
Gaspar	Mr. Jones
Landlord	Mr. Morton
Captain Gervais	Mr. Harding
Pauline	Mrs. Tilton
Madame Deschapelles	Mrs. Dyott
Widow Melnotte	Miss Flynn

To conclude with the laughable Farce entitled the 3 FAIR LOVERS.

Quake	Mr. Macdonald
Simon	Mr. Lansing
Bolding	Mr. Connor
Charles	Mr. Nelson
Smart, first appearance	Mr. Addis
Lucretia	Mrs. Tilton
Sophia	Miss Flynn
Rose	Mrs. Dyott

THIRD PERFORMANCE,
Friday Evening, Jan. 12, 1840.

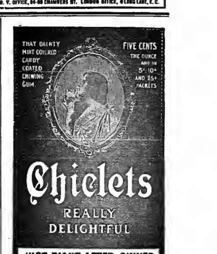
Tickets admitting Gentleman and Lady to Parquette....50cts.
Single Admission..................25cts.
Children not admitted unless attended by adults.
Doors open at 7 o'clock. Performance to commence at 7½.

Theatre Royal,
Covent Garden, London.

This present Friday, being the 6th of December, will be presented the TRAGEDY of
C A T O.
The part of CATO to be performed
by MR. SHERIDAN,
Portius by MR. RYAN,
Marcus by Mr. DYER,
Juba by Mr. SMITH,
Sempronius by Mr. SPARKS,
Lucius by Mr. ANDERSON,
Syphax by Mr. RIDOUT,
Decius by Mr. STEVENS,
Lucia by Mrs. Baker,
And the part of MARCIA to be performed
BY MRS. BELLAMY.
to which will be added a Pantomime entertainment call'd
HARLEQUIN SORCERER:
OR,
THE LOVES OF PLUTO AND PROSPERINE
Boxes 5s. Pits 3s. First Gallery 2s.
Up. Gallery 1s.
As any Obstruction in the Movements of the MACHINERY will greatly prejudice the performance of the ENTERTAINMENT, it is noted no Persons will be displeased at their being refused admittance behind the Scenes.
To begin exactly at Six o'clock Vivat R.F.X

TO-MORROW BY DESIRE
THE CONSTANT COUPLE: or, A TRIP to the JUBILEE,
Sir Harry Wildair by Mrs. WOFFINGTON.
with DANCING
By MR. POITIER & MADEM CAPDEVILLE.

THE NICHOLS BROS., fancy, trick and acrobatic skaters, appeared at Metropolitan Roller Rink, this city, Oct. 29-31. On Nov. 1-3 they gave exhibitions at Claremont Roller Rink, Brooklyn. They are on their way to the Pacific coast



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World of Players.

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.—St. Louis and Chicago proved to be two big weeks, and the World's Greatest did a land office business in both places, and received newspaper notices that made the manager happy. Everywhere we go the verdict is the same—"Best ever seen here." C. W. Langstaff replaces J. E. Kane as stage manager, the latter closing to join the Himmelein's Ideals. Under his precise methods the production is moving with even more rapidity than heretofore. Grace Le May is now playing Topsy, and making a big hit. The Magnolia Octette receive so many encores for their excellent singing that they are kept busy rehearsing new numbers to meet the demand. The band is making the same big hit, under the efficient leadership of Woody Van. A new feature is the superb vocal solos rendered by Maude Barrington, soprano. Everybody is well and happy. At Chicago we had for visitors: Chas. Martin, Ben Giroux, Geo. Florida, M. F. Manton and others too numerous to mention. Manager Martin is already laying plans for next season's production, which will, from present indications, eclipse anything ever before attempted by himself or any other "Uncle Tom's Cabin" manager.

VERNA MAY will open her season, in "Border Bess," early in December. The play was written expressly for Miss May, by William W. Lapoint, who has been engaged by Miss May to direct the production and manage her tour. It is Miss May's intention to purchase a well known Kentucky racing horse, to use in the great race track scene.

PALMER AND DUSTIN have been signed as a vaudeville feature with the Eleela Page Co.

BLANCHE LOWELL, recently of the "Harvard Girl" Co., has leased "The Belle of Wall Street" from Wm. W. Lapoint, and will open in the part of Lola Logan, around the holidays.

NOTES FROM "THE $10,000 BEAUTY SHOW."—We are in our twenty-second week, playing to capacity business. Marjorie Lake, the "beauty," is making a big success with her songs. Curtis & Lewis are the proprietors; Harry C. Lewis, manager, and a company of twenty-five.

HON WESTON, with "The Flaming Arrow" Co., writes: "We played Frankfort, Ind., Oct. 20, to a fair sized audience. We had to get lights. The city has a new electric plant, and just about the time for the performance to begin, somebody stepped on the wire and the lights went out. The old reliable candles were pressed into service, and with the aid of them the orchestra played a number of selections. The house was in total darkness, and the ushers escorted the patrons to their seats with lighted candles. It was 'a picture no artist could paint.' Ed. S. Allen did a monologue and entertained the people until the lights came to our rescue. It was 9.15 P. M., when the curtain went up, but the audience was with us. It looked very doubtful for a while whether we would be able to give the performance. Our manager, Charles A. Sellon, entertained his parents here, at Frankfort. They were *en route* to their home in Sioux City, Ia."

THE BOSTON IDEAL CO., supporting John K. Myers, the German comedian, are playing three night stands through West Virginia with success. Mort Franklin, manager of the company, is writing a German comedy, to be called "The German Senator," in which he is to star Mr. Myers after Christmas.

LYNNE A. HAZZARD is still filling the position of musical director with the Ferris Comedians. The show, he writes, continues to do a big business, due to a clever company and an excellent line of plays. The show is booked over some of the best time in the middle West.

MRS. HARRY HORNE, of Eller's "King of the Cattle Ring" Co., recently entertained a party of friends at Wellington, Kan. Covers were laid for six, and all present spent a very enjoyable evening. The affair was in honor of her wedding anniversary.

CHAS. E. PASCOE is in his fifth season doing the cat, with the "Show Girl" Co., also acting as stage manager.

NOTES FROM "REFLECTIONS FROM THE HEARTH" CO.—After two solid weeks of rehearsing, we at last opened during terribly wet weather, at Boonton, N. J., Oct. 21, to a large house. That same old rain followed us to Perth Amboy, N. J., 22, but despite the weather we had one of the largest crowds that was ever in Wilder's Music Hall, and long before the overture we had to display the S. R. O. shingle. The performance was well received, and everybody was happy. We carry a company of fifteen people, and every particle of scenery is fresh from the artist's brush. We experience quite some trouble in the transportation, as when the baggage master views the amount of scenery and trunks, there is a kick, but all the "cussing" on his part gives way to a mild "thank you" after Manager E. P. has a quiet little talk with him. The people include: Manager Edward P. Carrigan, Wm. H. Conley, Wm. Bradley, Lyman White, Jack F. Corrigan, Samuel Alexander, Wm. Reagon, Geo. Hector, James Brant, Robert Frisk, Queenie Marble, Alice Stuart, Baby Marble, Edith Tyler, Blanch Marble, and Martin J. Wigert, in advance.

NOTES FROM THE CHAS. K. CHAMPLIN CO.—"The Lamb and the Brute," by Harry E. McKee, was produced in Red Bank, Mr. Champlin's home, last week, and created a sensation, inasmuch as it is a weird play of the type of "Jekyll and Hyde." So impressed was the audience that the people all say they will journey to Long Branch and see it again. Roster of the company: Chas. K. Champlin, proprietor and manager; Jim Keyer, business manager; Dan Champlin, treasurer; Harry E. McKee, comedian; Carl Stockdale, Harry Star, Arthur Griffin, Henery Oheler, Will Lester, Joe Lester, Chas. Okley, A. Peper, Orl. Peper, J. Hardy, Jack McKee, Lulu Morrison, Clara Byers, Alma Rutherford, Kate Maradon, Marie Warfield and the Three Creighton Sisters. Business is big.

JOHN G. AND ALICE MCDOWELL report meeting with success doing their specialty and playing responsible parts with Stephens & Linton's "My Wife's Family" Co.

HERBERT BRENON AND FRANKIE MAE KANE are playing the leading roles with the Brenon Stock Co., at the Broadway, East St. Louis, Ill. They began their third week Oct. 29 at this theatre. The company, we are informed, has made many friends, and business is excellent. The roster of the company: Herbert Brenon, H. O. Lemming, Percy Barbat, Wm. Hankey, Leo Nodle, Chandos Brenon, Frankie Mae Kane, Helen Downing, Anna Kilduff and Anna Dupont.

"LA PASSERELLE," a three act comedy, by M. Descares, proved pleasing upon the occasion of its *premiere* recently, in Paris, Fr., at the Odeon Theatre.

THE WEBER THEATRE Co. of New York was incorporated Oct. 26, at Albany, N. Y., with a capital of $10,000, to conduct amusement enterprises. The directors are: Joseph M. Weber, Lillian Weber and Philip Friedman.

JOSEPH HERBERT JR., a member of "About Town" Co., was secretly married about two weeks ago, to Viola Hopkins, of the same company.

MANAGER W. S. BATES writes: "The New England tour of Ony Bartlett, in 'A Runaway Match,' has been most successful, and return dates have been asked for at nearly every stand. At Fitchburg, Dover, Northampton, Haverhill, Lowell and Bangor, the business was capacity at every performance. Mr. Bartlett will appear in 'A Runaway Match' this season only. Next season I will present him in the new musical comedy, 'That Boy of Ours.'"

GEORGE J. LAMBERT AND ETTA WILLIAMS wish to state that they have signed with Frank B. Carr's Blackthorn Co. for twenty-five weeks.

"JERRY FROM KERRY" CO. NOTES.—We opened our season Aug. 6, at Oshawa, Can., and have had the biggest business, up to date, that we ever did. Managers all along the line claim that we have a far superior band, orchestra and show than we ever carried before. We have had the S. R. O. out many times this season. Our new uniforms for the band and orchestra are very handsome. We are working on a big musical number, an instrumental sextette, as a feature, and will put it on about the middle of November. We are playing the Canadian Northwest to British Columbia, Washington, Oregon and California, then back East, via Utah, Colorado, Kansas, Missouri and Illinois, which will be our second trip through this country. All managers who have played us before are sending encouraging and flattering letters, so things look bright for us.

NOTES FROM EDWIN T. EMERY'S CO.—The success of this company at the Mission Theatre, San Francisco, continues, despite the fact that several managers have tried to duplicate our performances at other theatres. The artistic productions that we have offered during the past twenty weeks, at the Mission, has seen its results in the increased attendance, despite the raise in prices, which was inaugurated several weeks ago. This week we are offering our own play, "The Earl of Elderberry," in the title role of which Mr. Emery has excelled all his previous efforts. The play is on for a run, so great is the demand for seats, and capacity houses are the nightly rule. "The Wisdom of Solomon" is underlined to follow. This also is from Mr. Emery's pen. Several very flattering offers from Eastern managers have not as yet been able to tempt Mr. Emery to give up his extended engagement at the Mission Theatre.

NOTES FROM THE ERNIE MARKS CO., Ernie Marks, manager, supporting Katie and Ernie Marks—We are in our eighth week playing through Canada, and have been breaking house records everywhere we have played. At Kingston we broke all previous records for a repertory show, and in consequence Manager A. J. Small, of the Small circuit, has booked us for twelve weeks of the circuit, which goes to show that we carry a strong company, composed of the following people: Ernie Marks, proprietor and manager; Harry Rooney, treasurer; Mack Marks, representative; Joe N. Machan, stage manager; Harry Pamplin, master of transportation; Ben Howe, Fred A. Ruff, Bedard and Bedard, Ed. La Dee, Katie Marks, Ada Rivers, Alice Pamplin, Baby Rosia Machan, Mrs. Emma Machan, musical directress. We are booked solid for forty-two weeks.

WILLIAM J. KELLY has joined Clara Bloodgood, to become her leading man, in "Truth."

JOSEPH M. WEBER, preparatory to his opening his New York season, has engaged James J. Morton, Will T. Hodge and Frank H. Belcher. "Twiddle-Twaddle" will close its road tour Dec. 8, and the new offering will have its *premiere* 23, in Buffalo. Instead of giving light opera and musical comedy and burlesque on separate dates, Mr. Weber has arranged to consolidate his entertainment so that Lillian Blauvelt and her company will appear in the second part of the entertainment instead of opening the performance with an operetta, as first announced. No title has been chosen for the show, which will be seen in New York for the first time New Year's Night.

JACK C. CONNOLLY is playing the title role in Wild & Arnold's scenic production, "Tracy, the Outlaw."

LARRY HAGGARTY writes: "I am in my tenth week with Ferris' Comedians, doing characters and Irish specialties. Frank Dudley, stage director and leading man, is producing a line of high class plays, which are a revelation to the patrons of popular priced repertory."

THE New Oxford Opera House, at Oxford, Pa., has been leased for a term of years by Al. F. Wheeler, proprietor of Wheeler's Circus. Mr. Wheeler will give his personal attention to the management of this house, and only first class attractions will be booked. An up-to-date bill posting plant will be operated in connection with the house.

SWEET & BROWN write: "We closed the 'A Human Slave' Co. to reorganize, and expect to reopen in a few weeks with a strong company, playing only the best Western time. From our last 'ad.' in THE CLIPPER we received numerous replies."

F. W. SEWELL, stage carpenter and property man, opens Nov. 3, with "The Clay Baker" Co.

STRICKLIN'S DOG AND PONY CIRCUS closed a circuit of fairs at Lancaster, O., after a successful season of ten weeks, and joined the Myrkle-Harder Stock Co., at Huntington, W. Va., for the rest of this season.

NOTES FROM THE KILTIES BAND.—We are in our twenty-fourth week of our fourteenth tour, and have had excellent business. Among some of our important Summer engagements were: White City, Chicago; Luna Park, Pittsburg; Fair Bank, Indianapolis; Casino, Toledo, and Electric Park, Kansas City. We opened this tour at Belleville, Can., on May 28, and will close there on May 1, making a tour of forty-eight weeks, which will include old Mexico. T. P. J. Power, manager of the Kilties, is on his way to Mexico City to complete the arrangements for the Mexican tour. The Kilties are the first of the big concert bands to invade Mexico, and our tour no doubt will be watched with much interest, especially among the managers of musical attractions.

NOTES FROM PERCE R. BENTON'S "A COWBOY'S GIRL" CO.—This company is in its eighth week, and, with the exception of one week, has played to satisfactory business. The past five weeks' business in Texas has been exceptionally good. We carry all our own scenery and effects, and use no house scenery but the front drop curtain. We remain in Texas until Thanksgiving Day, and then go West. Roster of company is as follows: Perce R. Benton, sole proprietor and manager; L. H. Robinson, business manager; Nick Hervey, general agent; Will Hurd, assistant; Jay Ray, stage manager; Nat Johnson, musical director; Pete Hun, carpenter; Nat Johnson, Lawrence Peterson, Edgar Barnett, Tommy Robinson, Master Harold, Annetta Grey, Pauline Horner, Ivy Stutts and Florence Hames.

ALBERTA GALLATIN, who is starring under the management of Sweely, Shipman & Co., in "Dorothy Vernon of Haddon Hall," received an ovation at St. Paul last week.

BERTHA KALICH left recently for Atlantic City, to recuperate from the recent operation for appendicitis. Her tour will be resumed in November.

CAMILLE D'ARVILLE will reappear on the stage, after an absence of several years, in a new musical play, at Newark, N. J., Nov. 12, under the management of the Shuberts. Stanislaus Stange and Julian Edwards have written the offering.

HENRY MILLER has bought "On Parole" from Louis Evan Shipman, and will send it on the road with Charlotte Walker in the leading role. Mr. Miller has signed a three years' contract with Miss Walker.

C. T. K. MILLER, it is reported, will leave the services of Joe Weber at the conclusion of the road tour of the Weber All Star Stock Co. He has been a valuable aid to Mr. Weber for two years.

"THE ROSE OF THE RANCHO" will have its premier in Boston Nov. 12.

NOTES FROM GEO. F. CLARK'S "DOWN EAST" CO.—We opened our season Aug. 28, at Strong City, Kan. Business so far has been very good, and the show has been giving the best of satisfaction. The roster is as follows: Geo. F. Clark, owner and manager; Jack Gilnes, agent; Dick Bosanko, stage manager; R. A. Boneir, carpenter; Barry Melrose, property man; Jack Lockwood, Marjorie Mason Clark, Winona Addington, Gladdys Crockett and Mary Delacey. The show is booked solid to May 1, 1907.

MESSRS. SWEELY, SHIPMAN & CO., who are starring Anne Day, in "When Knighthood Was in Flower," are relating an amusing experience of their company manager when Miss Day was playing the West End Theatre, New York. The production is an elaborate one, and in addition to a unique and handsome historical drop, beautiful plush tableaux curtains have been provided. On each of these curtains the letter "A" and "D" are interwoven in gold embroidery. Shortly before the rise of the curtain two excited Italians approached Manager Vernon, and demanded the return of their money. He declined to do this unless a good reason was given, and after much voluble explanation by the two men, who persisted in talking at the same time in their native tongue, Manager Vernon finally threw up his hands in despair. At that moment a third son of Italy took part in the excitement, and explained: "Mister-a Manager, dee men have-a come to see 'When Knight-a-hood-a Was-a in Flower,' they have-a seen 'A-yn D-ya' on-a da curtain, and dey say-a des show-a is 'In-a de year-a of our Lord,' and not dis-a 'Knight-a-hood-a' show." Manager Vernon quickly explained that the letters on the curtain were the initials of Anna Day, the star, and that the name of the play was "When Knighthood Was in Flower," after which the two excited Latins returned quietly to their seats.

MATT NASIHA, in advance of Florence Bindley, in "The Girl and the Gambler," which is being exploited under the direction of B. E. Forrester, writes: "Being a favorite with the patrons of the Park Theatre, Philadelphia, Miss Bindley played a two weeks' engagement at that house, to larger business than ever before done by her at any previous engagement there. Her new play proved a most decided success, and the press of Philadelphia was unanimous in claiming it the best play she has ever been seen in. She is supported by one of the strongest companies she has ever been surrounded with, and with the excellent scenic production carried, she has one of the big hits of her career."

JENEIA EONEAT has signed with the "Twirly-Whirly" Co.

GRACE MONTELL, who has been seriously ill since July 15, has undergone a severe surgical operation, and is now convalescing at the Fentzloff Sanitarium, 629 Lexington Avenue, this city, and would be pleased to see her friends.

BEN J. LANDAN is playing the title role of the Parson, in the elaborate production of "The Village Parson," and his wife (Lettie Kiscaden) is doing the character Dutch soubrette part of Gretchen. Both are under contract for three years with this management. Business is reported as being universally good, only the best city time is being played, with occasionally a week of one night stands.

NOTES FROM THE BIG HERALD SQUARE COMEDY CO.—This is the fourth week of this season, and we are playing to big business, giving the very best of satisfaction, also playing some return dates. We are playing three days and week stands. The repertory of plays: "Dixie's Land," "In Old Kentucky State," "La Belle Marie," "Men of Mystery," "Jessie James" and "Dora Thorne." We have a strong list of vaudeville features, including: Frank and Ethel Burke, whose new act is a big success; Fries Sisters, songs and dances; Ralph Barton, songs and stories, and K. F. Walker, in songs. All are in good health and spirits, and THE OLD RELIABLE and the "gentlemen in white" are weekly visitors. The company played Atlanta, Ga., week of Oct. 29. Following is the complete roster: Adgey A. Wall, proprietor and manager; Trannie Morton, leading woman; Billy De Witte, leading man; Mrs. Billy De Witte, soubrette; Joe A. Oliver, characters; Frank Burke, comedian; Ralph Barton, heavies; Ethel Burke, general business; George Loose, advance; Louis Lumenian, juveniles; Fred Droickenmiller, properties; R. K. Walker, second comedian; Ethel Fries, second soubrette; Edith Fries, child characters; Ebbe Hessan, second advance. The company is booked solid, all Southern time, in the best houses. Special scenery is carried for each play. The Eldorado Theatre, at Atlanta, Ga., has changed from a permanent stock to repertory bookings.

MARGARET ETHEREDGE, a graduate from the Sargent School of Dramatic Art, who, we are informed, gives a picturesque portrayal of "The Boy Chatterton," in her pathetic little one act play, has also scored in the socialistic drama, "Life a Dream," in which she again essayed a boy, "The Prince Segmund."

GRACE ALBRECHT, prima donna contralto, recently returned from her tour abroad in grand opera. We are informed that she has had the good fortune to be made the beneficiary in the will of a distant relative in Germany, whereby she falls heir to a splendid estate just outside of Bremen. She intends to fulfill her contracts to appear in grand opera abroad for the Winter.

MAUDE FULTON, who appeared in "Mam'selle Champagne," on the Madison Square Roof, New York, the past Summer, is rapidly recovering from a severe illness. She was to have gone to Baltimore as the feature in a prominent stock company, when prevented by her illness.

GEORGE A. WOOD, a young actor who will be remembered for his good work in "A Pair of Country Kids," "The Claybaker" and other plays, is playing Teddy in E. J. Carpenter's "A Little Outcast," and meeting with success. This is Mr. Wood's second season with the Carpenter show.

NOTES FROM SECHRAN & MAYE'S COMEDIANS.—We are in our fourth week, playing to good business and giving satisfaction. Return dates are asked for by managers for whom we have played. Our comedies go well with the public, and our specialties are of a refined order. The full roster of the company: Beecher & Maye, owners and managers; Will S. Beecher, business manager; Carrie M. Beecher, treasurer; John Devta, stage manager; Fred O. Clifton, musical director; Billy Stevens, Signor Western, Howard Connor, John Davis, Nellie Owens and May Montgomery. The "ghost" appears every Wednesday, and THE CLIPPER is always a welcome visitor.

EDOUARD TROUT is with "The Missouri Girl" Co. (Eastern), as musical director.

ALBERT DASHINGTON is in his tenth week with the "A Trip to Egypt" Co., and reports meeting with big success.

NOTES FROM THE MILLER MAY COMEDY CO.—We are doing a big business, and everybody is feeling fine. Have been offered return dates in all the towns we played in. Arthur Mann, known as "the upside down piano player," is doing a new stunt with the piano; he lays backwards across the top of a piano, and plays a popular air. He also has a few other tricks, of which he is the originator.

EDWARD WALDMANN has returned to Chicago from the Pacific coast, to organize a company for his regular Winter tour. His principal plays this season will be "The Merchant of Venice" and "Dr. Jekyll and Mr. Hyde." Mr. Waldmann will be under the management of Henry Marks this season.

THE "QUINCY ADAMS SAWYER" CO., Western, opened the New Grand Opera House, at Pierre, S. D., Oct. 25, to S. R. O. This theatre's large stage, nine dressing rooms, etc., and its seating capacity of 1,000, make it one of the prettiest theatres in that State. Seats sold at from one to five dollars on the opening night.

B. S. ANDERSON writes from Henderson, N. C.: "The New Grand Theatre here, will be completed the last week in November. The Grand is a ground floor theatre, modern in all respects, with dressing rooms, steam heat, electric lights and water."

JOHN MYLIE AND MARY ORTH are in their seventh successful week with "The Isle of Spice," Eastern Co.

JEWELL KELLEY, manager of the Jewell Kelley Stock Co., writes: "My big production, 'Jesse James,' opened at the Bijou Theatre, Montgomery, Ala., Monday, Oct. 22, to the largest receipts in the history of the house. Hundreds of people were turned away during the engagement. My repertory attraction has this season played to the largest business in its history for a Southern tour. The company holds the record for the opening, and also for a week's business, in the following cities: Paris, Lexington and Somerset, Ky.; Chattanooga and Knoxville, Tenn.; Portsmouth, O.; Mobile, Ala.; Pensacola, Fla.; Meridian, Miss., and Columbus, Ga. My 'ad.' in a recent issue of THE CLIPPER should have given the business at Columbus, on the week, as $1,700, instead of $1,400. The company is conceded by managers, the press and public to be the most progressive and successful popular priced attraction which has ever toured the South. Time is booked solid in all the Klaw & Erlanger houses of the South. I will have three popular priced shows on the road next season; also two big sensational successes in the popular priced city houses."

NOTES FROM THE NATIONAL STOCK CO., under the management of Al. H. Fox.—This attraction has been reorganized, and will begin a tour of Pennsylvania, Ohio, Indiana and Kentucky, playing three nights' stands, carrying all special scenery and electrical effects. Our paper is the best that money can procure, and we look forward to a prosperous season. Our roster is: J. F. Walters, sole owner; Al. H. Fox, business manager; Geo. O. Grenier, secretary and treasurer; Victoria Montgomery, leads; Geo. O. Grenier, juvenile lead; Wilbur De Rouge, heavy; Lysabeth Le Roy, character heavy; Nello Carber, soubrettes; Robert Werner, characters; Jack Gleeson, characters and illustrated songs; Curvin Bush, general business and properties; Geo. Winslow, stage carpenter and electrician, and Alvin Bender, musical director.

AMY ANN has been engaged for the lead, in "A Trip to Mars."

CATH S. KAITH is with the Myrkle-Harder Co. (Eastern).

JACKIE SMITH, late of the Broadway Comedy Trio, has signed with Crandell & Mitchell, in "The Man From the West."

ZETTA MCCOLEMAN (formerly known as Zetta Reed, in vaudeville), is meeting with success on the dramatic stage, this being her second season with Isabelle Shelton's Repertory Co.

O. L. ELSLER has replaced Ira J. La Motta as manager of the Majestic Theatre, Washington, D. C.

Music and Song.

FROM THE NEW YORK MUSIC PUB. CO.—Lottie Olison has just introduced a new song, entitled "I'm Keeping My Love Lamp A Burning For You," and it looks like a big hit. Miss Olison is also singing "Since Nellie Went Away." Gertrude Fiske has made a tremendous hit, singing "My Moki Kinid," "I Love You For Yourself Alone" and "Dear Old Dixie." Ray W. Conner, who is head of the orchestra department, has again shown his brilliant efforts in an Arabian intermezzo, entitled "Ninita." This number has only been issued a short time, and is selling remarkably well. The Three Troubadours, touring through the West, are meeting with big success, singing "I Love You For Yourself Alone" and "Take a Trip to Merryland." Tommy Dunn and his Messenger Boys are singing "Dear Old Dixie," the big march hit. The New York Comedy Four write in that "Take A Trip To Merryland" is the best waltz song they have ever used. May Rollins is singing "Good-bye My Soldier Lad," and "Take a Trip to Merryland." John F. Abbott is featuring "Since Nellie Went Away" and "Dear Old Dixie." Bessie Babb, who is in vaudeville, pronounces "Since Nellie Went Away" the hit of her act. The Ross Sisters, who are touring through the West, write that "Take A Trip To Merryland" is going big with them, and they intend to use it all season. Clarence Prouty, of Walters and Prouty, who is singing "I Love You For Yourself Alone," says it is the biggest hit he has ever used. "Ninita," the Arabian intermezzo, by Ray W. Conner, is being used by many of the acrobatic acts in vaudeville. Some of the musical acts who are also using this splendid number, are: Geo. Reno and company, Charley Semon, Grey and Graham, and a number of others.

CHAS. K. HARRIS' NOTES.—Professional copies are now ready for the most beautiful baby song ever written by Chas. K. Harris, entitled "And A Little Child Shall Lead Them." This song will undoubtedly create as big a sensation as his famous "Always In the Way." An entirely new, unique and original story, wedded to music as only Harris can write. If you are playing New York, come up to the office and our pianists will be pleased to teach it to you, and our arranger will make you an orchestration in any key to fit your voice. Mr. Harris is in receipt of a newspaper which has a column devoted to James Aldrich Libbey's rendition of Mr. Harris' famous song, "Somewhere," in which they say that no song in the history of the theatre has ever received such enthusiastic applause, and Mr. Libbey was compelled to make a speech after the rendition of the song. "Somewhere," they say, is destined to become as famous as "After the Ball," which Mr. Libbey first introduced. Gloria Dare is creating a favorable impression in and around New York with her singing of "Somewhere." Miss Dare says "Somewhere" contains everything necessary with which a vocalist may make a success. Wilbur Held reports success with "Just One Word of Consolation" and "Somewhere." Maria Laurent, the clever soprano, who is in great demand for Sunday concerts, is meeting with success singing "Somewhere" and "Just One Word of Consolation," and will introduce the new ballad, "And A Little Child Shall Lead Them." The Buster Brown Quartette is making a feature of "Somewhere." The Victoria Ladies' Quartette harmonize "Somewhere" and "Dreaming Love of You," in a manner that brings forth rounds of applause at each performance. Pauline Moran and her pickaninnies have their audiences happy at each performance singing "Is Everybody Happy?" The International Trio are using "Somewhere," and have in rehearsal "And A Little Child Shall Lead Them," which song they predict will be a great success. Miss Rickford, with the "Twirly Whirly" Co., reports a big hit with "Somewhere." Ray Marsh, with "The Weary Willie Walker" Co., has been receiving very favorable press notices on her rendition of "The Tale of a Stroll."

RECENT REMICK RETURNS.—"Won't You Come Over To My House?" the great Remick song hit, is being used as a 'cello solo by J. Soyer West, of West and Van Siclen, who writes the publishers that it is the biggest hit he and his partner have ever had. This team is also featuring "Alice, Where Art Thou Going?" another successful Remick vocal number. The Century Comedy Four are using the big new Remick song, "Won't You Come Over To My House?" for the first time, and report an emphatic success with it. Clarice Vance, "The Southern Nightingale," began her regular season (and, incidentally opened the house) at the Alhambra, New York, for this season, using the song publications of Jerome H. Remick & Co., exclusively. Madge Dorr is winning applause and many new friends by her clever rendition of "Won't You Throw a Kiss To Me" (Linda)? The new song publication, "Alice, Where Art Thou Going?" not only promises to prove the winning ditty of the season, but its absolute success seems already assured. The melody is in march tempo, instead of following the hackneyed waltz movement. A large number of leading vaudeville singers have espoused the cause of "Alice," and are speeding her merrily on her way to fame. Among these are: C. Court Albertson and the Three Troubadours. The latter are also using effectively "Why Don't You Try?" Tom Kelly is featuring the Jerome H. Remick & Co.'s songs exclusively, besides serving that thriving house in the capacity of outside representative. The Spook Minstrels are greatly enhancing their unique entertainment by their rendition of "Why Don't You Try?" and "When The Mocking Birds Are Singing In the Wildwood." "Cheyenne" has taken vaudeville audiences by storm, and the success of this spirited Remick number is as irresistible as a tidal wave. Among the many vocalists who are featuring it are: The Six Musical Cuttys, Van Alstyne and Henry, Trash and Howard, and Louise Montrose. This last mentioned entertainer is using the song in conjunction with her Auto Girls, and is also featuring "Why Don't You Try?" Like "Cheyenne," the latter is fast winning its way to popularity, according to indications.

CONCERNING THE WITMARK SONGS.—Florence Ashley will use Anita Owen's brilliant waltz song, "Invitation," and Caro Roma's "Sometimes" and "Jewels." The International Trio, with the Williams Ideal Co., are making good with the popular Witmark numbers, "Good-Night, Beloved" and "Will You Love Me In December As You Do In May?" The Tiger Lilies Co. is having tremendous success with the songs, "On the Shady Side of Broadway," "Cupid Is Captain of the Army" and "Bill Simmons." Truly Shattuck is featuring "Love Me And The World Is Mine," "Those Songs My Mother Used To Sing" and "On the Shady Side of Broadway," all of which are going exceedingly well. Florence Saunders is also using these songs to her advantage, as well as "Smile On Me," "My Little Love Bird," etc. The Manhattan Comedy Four are using Witmark publications, including the medley, "On the Shady Side," "In My Merry Oldsmobile" and "Will You Love Me In December As You Do In May?" besides "Only A Message From Home, Sweet Home," "I Could Learn To Love A Soldier," "Love Me And The World Is Mine" and "Those Songs My Mother Used To Sing." Fanny Frankel writes that her songs include "On the Shady Side of Broadway," "Love Me And The World Is Mine" and "Smile On Me." La Belle Leonore is doing well with her illustrated songs, "The Stars and Stripes and You" and "Smile On Me." The Broadway Quartet is making headliners of "Will You Love Me In December As You Do In May?" and "Love Me And The World Is Mine," two of the most tuneful and melodious ballads published. The orchestra at Harry Davis' Theatre, Pittsburg, is offering a variety of Witmark musical numbers, among them W. C. O'Hare's march, "I Feel So Sleepy," "The Stars, the Stripes and You," that great Witmark number, is sweeping on its victorious course. It is a headliner with Frank Mullane, Burt West and the Alhambra Quartet. "On the Shady Side," which is such a hit in "Brown of Harvard," is winning laurels for De Vore and De Vero, Helen A. Johnson and Rose D'Albe. There is no abatement to the popularity of "Bill Simmons," but rather the reverse. Harry Corts, Harry Carnegie and Phillips and Phillips have added it to their repertory. The songs that made the biggest hits in "The Red Mill" are: "Because You're You," "You Never Can Tell About A Woman," "Every Day is Ladies' Day" and "Whistle It," which were hummed by the audience, while their feet kept time to the music. "The Red Mill" was written especially for Montgomery and Stone, who have never had a better vehicle to display their talents, and who never appeared to greater advantage. It goes without saying that a long season is ahead of "The Red Mill," for the public has come to look at a new production from Herbert & Blossom as an event, as something that has come to stay, which always pleases and never disappoints.

FROM THE HOUSE OF HAVILAND.—Bailey and Fletcher, Ashes and Patterson, and the Roble Sisters are singing "The Good Old U. S. A." and "Crocodile Isle." Sullivan and Pasquelana are featuring "You Never Can Tell By the Label." Orth and Fern will shortly add "Crocodile Isle" to their act. The Chadwick Trio are featuring "Pulley Pete." Mills and Morris are very successful with "Oh! What a Night to Spoon" and "Crocodile Isle." Cooper and Robinson are doing well with Drislane and Morse's big march song, "The Good Old U. S. A." Flynn and Washburn are featuring "Crocodile Isle." Cad Porter and Genevieve Homer continue to use "Oh! What a Night To Spoon" and "Girlie, I Love You." Annie Dagwell is making a special feature of the great march song, "The Good Old U. S. A." John F. Clarke will sing "Arrah-Wanna," the new novelty song. Carney and Wagner, Homer and Potter and the Elite Four have added "The Good Old U. S. A." and "Arrah Wanna" to their act, and write us that both songs are going big. Tom Dillon is rehearsing "Arrah-Wanna," and will feature it during his tour in vaudeville through the East. Kathryn Miley was the special attraction at the Madison Square Garden, recently, where she featured "The Good Old U. S. A.," assisted by a chorus of 500 voices.

WEIL'S BAND, during its Summer season, which closed Sept. 15, at Fair Bank Park, Indianapolis, received very favorable comment from the press of the cities in which the band played. The Summer season marks the first year of Weil and his band in the national field, and judging from the success thus far achieved this organization is destined shortly to be one of America's leading concert bands.

FROM THE GUS EDWARDS MUSIC PUB. CO.—Jeanne Brooks, who has been playing the leading vaudeville houses out West for the past two seasons, writes that one of the biggest hits she has ever had is "Come Take A Skate With Me." Frances Clare, soubrette, with the Bon Ton Burlesquers, has scored a phenomenal hit with Cobb and Edwards' waltz song, entitled "I'll Do Anything In The World For You." Von Klein and Gibson have scored a hit with that novel song, "You Can't Give Your Heart To Somebody Else, And Still Hold Hands With Me" and also with "I'll Do Anything In The World For You." They will keep these songs on all season. They are strong admirers of the "House Melodious." Julius Marks, the boy soprano, is scoring heavily with many numbers from the Gus Edwards Music Pub. Co., namely: "I'll Do Anything In The World For You," "You Can't Give Your Heart To Somebody Else And Still Hold Hands With Me," "I Miss You In A Thousand Different Ways" and "Somebody's Sweetheart I Want To Be." Young Sterke is with "The Man of Her Choice" Co. Nat Wills has scored one of his biggest hits with Gus Edwards' new comic song, "It Was A Lemon." He has to sing the verses every night.

HELEN MAY BUTLER writes: "I finished my Summer engagement in Pueblo, Col. This has been a long season. My band opened in Atlanta, Ga., April 15, then going through Birmingham, Selma and Mobile, Ala., back to Selma for a second return date, then through Mississippi, Tennessee, Arkansas, Oklahoma, Kansas, Missouri, Iowa and Colorado, playing a Summer season of twenty-two weeks. Next Summer we expect to play the Pacific coast for twenty-five weeks."

E. A. CHARLL, the gifted young musician, has signed a contract to collaborate with Messrs. Charles L. Young and Walter Montague, whereby he agrees to write the music to the book and lyrics of all operas and musical comedies which they may write during the next five years. Mr. Charll is a musician of international reputation, several of his compositions finding great favor with royal orchestras. He will personally supervise the music for the forthcoming production of a new musical comedy, "The Pride of New York," the book, lyrics and music by Messrs. Young and Montague.

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This HOPKINS & ALLEN hammer pattern revolver is a marked favorite with actors, because it is neat in appearance and the best in REVOLVER SPORTS & SCENES. The hammer striking the empty cartridge for business at every season, may be heard all over the house.—AND IN SCENES WHERE IT IS SUPPOSED TO FIRE IT NEVER MISSES. DESCRIP-TION: Hammer Action, Automatic Action, Rebounding Action. Hammer does not cock on firing pin except when fired. Barrel and Frame, Nickel Finish. Cylinder, Nickel Finish. Grips nickeled, hard rubbered or pearl handles. Barrel, A GUN THAT SHOWS WELL FROM THE FRONT AND NEVER MISSES THE CUE. 32 or 38 calibre. $5.50 BY MAIL, POSTPAID, TO ANY POINT IN THE UNITED STATES. SAFE DELIVERY AND COMPLETE SATISFACTION GUARANTEED, if not found in nearest store. Mention calibre wanted. 4 inch barrel free extra; 6 inch barrel $1 extra; 8 inch barrel $2 extra. Blued Finish is extra. Nickel Finish on Handles extra $1.50.

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Largest Firearm Manufacturers in the World. Property Men Write Us.

Vaudeville and Minstrel.

ROSE B. GRANVILLA informs us that she has just closed a very successful ten weeks' engagement at the Grand Theatre, Toledo, O. Mrs. Wise, wife of the proprietor, presented Miss Granville with a bouquet of beautiful roses. She will remain at her home in Canandaigua, N. Y., until after the holidays.

ARTHUR LAVINE, of Lavine and Leonard, writes: "We are rehearsing and expect to open, on or about Nov. 19, with Redfield's Alvin Joyce Co., doing our act and playing two comedy parts. There are twenty weeks already booked on the Redfield circuit. We don't go back to Europe until July, 1897."

CHARLES A. GARDNER, manager of the Bellevue Academy, Tarrytown, Sleepy Hollow, New York, has established a vaudeville sketch house for the purchase and sale of sketches, and the revising and staging of acts.

MANAGER JAS. A. DARIN writes: "Olympia Park, at Chattanooga, Tenn., closed last season Oct. 1. The season has been the most profitable in the history of the park. Everything has done big business, except the fish pond, which is a total loss. We have a big program for next season. Beginning with the opening of 1897, its patrons will hardly know the place. Thousands of dollars will have been spent in various improvements, chief of which will be doubling the size of the theatre, which will be operated next season by myself. When finished, Olympia will have, without doubt, the finest park theatre in the South, with the best possible seats and arrangements. The house will seat 1,500 people, and will be lighted by electricity. I play only the South will be too good for Olympia." Other improvements include a new miniature railway, old mill, lump the bridge, a new depot, etc. Several thousand additional lights will add to the beauty of the already beautiful park."

WM. J. DOOL is with Hilliard, Belair and Hilliard, and reports success in their comedy acrobatic sketch. They were at the Grand Opera House, Grand Rapids, Mich., Oct. 19-24, and are on a seven months' tour in the West.

APOLLO arrived from Europe last week to fill American engagements.

TOM BLANEYFORD, just retired from a long stay abroad, is filling American dates in his unique specialty as the Gunman Band.

MARTIN D. SIMON writes: "Visiting the closing of Elmer Walters' 'How Hopper Was Olda Trucked' Co., the week of Oct. 19, in vaudeville. They are being booked by the Western Vaudeville Association. Mr. Walters has made a big hit in Middle Illinois. He is a clever comedian and a big feature."

MAME AND LAURA DAVIS write that they are not with the Cooke Comedy Co., as reported, but are meeting with big success on the New England vaudeville circuit, with their neat German comedy, singing and yodling act, entitled "Hans, the Grocery Boy."

CAPTAIN BLAKE DACRE will soon start out with her United States Navy Girls in vaudeville. It is entirely new act, and returns to the Eastern circuit.

FOYERS AND HARTWELL write: "Our act is doing very nicely, under the management of Maurice Jacobs. We are one of the fusion acts with his Champagne Girls Co. The show has been out eight weeks, playing to fine business."

MABEL LOCKHART has severed her connection with the Marlin and Berlow act, and will continue to work alone.

MAGGIE CLARK has played their first week's engagement at Gaudy's Theatre, Fall River, Mass., and broke all records so far this season, this being her first engagement since her arrival from France. Weeks of Nov. 9 and 16 they will be at the Gaiety and Novelty Theatres, Brooklyn, respectively, where Miss Adgie will put on a new act she has brought from Europe.

THE BRADENBURGS, vaudevillians, closed with the U. S. B. Minstrels Nov. 27, and has entered vaudeville again, opening at the Bijou Theatre, Omaha, Sept. 30, with Wichita to follow. He writes: "My act is a big hit, and managers promised me the best act of its kind they ever played."

CHAS. L. GROVE, after a two weeks' engagement at Bradenburg's, Philadelphia, joined the Katherine Purnell Co.

THE GREAT HOWARD writes: "Thanks to my vacation I will be able to open the Zolnia Co. My impersonations of famous actresses are now highly praised. I am making five complete changes, closing with my old male make-up, which keeps the audience in a roar from start to finish. I have signed with Zolnia Co. until after Christmas."

WESSON AND DEL MONY, musical comedians, state they are still getting eighteen minutes of solid applause and laughs, and are booked solid.

MISS DAVE FERGUSON has been playing in the West for the past seven months. After a week's rest she opened at the Howard, Boston, Oct. 29.

BRYANT AND BAYLISS write that they have added another act to their act by introducing an illustrated song sheet.

ALBERTONI, musical impersonator, writes: "Owing to the breaking of my arm in Providence, I was compelled to cancel my Keith time. Hope to be able to resume work shortly."

CONNOMORE POOTS AND SISTER, "Royal American Lilliputians," closed a successful season of five months at Wright's, Chicago, on Oct. 14. They opened at Philadelphia on Oct. 27, for a lengthy engagement. Connomore Poots was initiated into Hamilton Park Lodge, No. 370, Knights of Pythias, on Oct. 13. He claims to be the smallest "knight" in the "rank and file."

DUNCAN TIDGMAN, who has met with success during seven months' work in Southern parks and theatres, opened at the Colonnade Theatre, Baltimore, Oct. 26.

AC. H. HUTCHINSON, hoofdist, writes from London, Can., as follows: "My partner, Bert Hall, is leading in Detroit, Mich. We go out again soon. We are doing a double turn, consisting of dancing and musical act."

MAY AND MAE, JOE A. WATSON (Cora Dennet), of the Twentieth Century Maids Co., opened the week of Oct. 28 in Philadelphia. Mr. Watson's home town. In honor of their first visit since their marriage, their friends there have arranged several social entertainments for them.

FOX AND HARRY LA VARGO have separated. "Harry" is with Hoyt's Co., and "Fox" is with the La Verde-Jeweling Co. Fox is a new act, using the paper tearing for the finish. She has some good time booked ahead.

MATHEW QUINCY writes: "After playing seven weeks in Summer parks, through Colorado, I looked over the Crystal circuit for Geo. I. Adams, playing his houses, with an offer of a return engagement, when I made a decided success, answering curtain calls in each house in vocal selections. After playing this engagement I take the Jackson circuit, playing in Sioux City, Ia., Oct. 26, and Nebraska is an our western companion."

HEATHER'S MAGNIFICENT MINSTRELS, writes that their business in the South is immense. "We played Rome, Ga., Oct. 26, day and date with the Barnum & Bailey Show, and at Oxmogee, Ala., Oct. 30, we were day and date with the Wallace Show, and at Greenville, Miss, Oct. 31, we were day and date with the Sagebush Show. We like circus business."

CARLO DE VERNE writes: "Since last I have been booked up for twenty-two weeks by the Western Vaudeville Association, opening at Hopkins', Memphis, Tenn., with all of their best time to follow, including Koth's Castle circuit, opening at the Haymarket, Chicago, Nov. 12."

HANSEN, "The Human Horse," is laying off this season, on account of a severe throat affliction.

MISS WARM KEYT has been engaged by Thomas Q. Seabrooke to play the leading lady in Palmer, in vaudeville, this season, presenting "A Foolish Parents." Mr. Seabrooke is supported by Pauline Hall. The sketch, Mr. Keyt writes, is a gem.

LOUISE ALLEN COLLIER has engaged John Veeries and Chas. E. Cowley to prepare her to her vaudeville production, "Not For Your Broadway," a one-act comedy, in which she has already appeared. Three other characters will be needed in the production.

THE ZIMMONS, novelty acrobats, sailed Sunday, Oct. 27, for Holland, where they will open Nov. 9, at Theatre Parvel, for twelve weeks, after which they go on tour for five months through Cuba. They will return to Europe in April, ready to play the summer parks.

FRANK AND CATHERINE MCKENNE have joined hands with Fred Shaw, and will soon appear in vaudeville in a sketch, to be entitled "Mr. and Mrs. McKenna, Now and Before."

JOSEPHINE SAND closed at the Olympia, Paris, Fr., Oct. 30, where her act was a big success, and will return later for an extended engagement. From Nov. 1 to 30 she will appear at the Ilonne Theatre, Hamburg, Ger.

LEMAIN AND WILLIAMS, after playing consecutive weeks in the middle West, are booked on the Interstate circuit, and return to Chicago opening at the Empire, Des Moines, Ia., Dec. 2.

GRAHAM LEE YOUR, soubrette, is with Rentz-ville with Fay La Rue, and reports scoring heavily with their black and white dance specialties. They are known as the Wood-La Rue Sisters.

JOE BILLET, singing comedian and rapid pictures artist, writes: "I have the engagement of painting the scenery at the New Firemen's Hall, Pittsburg, Pa., for the Nov. 14 dance. I will again play dates, producing my rapid artist act and introducing comedy, singing, talking and dancing specialties."

JAS. A. AND CELIA WRIGHT write: "Our new act, 'Tom Flanigan's Flirtation,' is turning out."

LYDIA TREMAIN TITUS writes from Sydney, Australia, as follows, under date of Sept. 25: "Titus did quite well in Melbourne, England, in the dramatic music-hall line, to the tune of $1,000 a week, though he anticipated New Zealand would be much more successful. The last friends to say good-bye to us were Mr. and Mrs. Robert Holt, Mr. Holt was a member of Harrigan & Hart's Company in their palmy days on Broadway. Mr. Holt has made a fortune, and has taken up his permanent abode here. Everyone Hignold is also living here, and is as charming as ever. We have a beautiful home, and are doing well, and intend to remain here. We will remember you and Clipper with friends, Wandoll, Bernard & Bernard Mitchell. He is living in retirement in Adelaide, and wished to be remembered to old friends who knew him in the good old days gone by. About myself, after the last our dates in England, Mr. Titus and myself organized a vaudeville company, and I was the footsteps of my mother, appearing in several characters, which I did for two years in the American people. Mr. Titus will return to mercantile life."

THE PAYNES report continued success in their singing and dancing act.

HOLLY MOORE, "The Ebony Comedian," writes: "I am meeting with success on the Gaffney & La Considine circuit, and they certainly treat all their people finely out here. They are booked up for a long time. Tom and Clara Leamin reunite the merry week of Nov. 9 at Spokane, Wash."

YOUNG AND A. G. CUMMINGS, Manager and Marion Beauty Show.—This show carries its people, Business is good. Attendance, Sodis Cummings is in Boston, and will return to the show Nov. 5. Show will play week stands in Connecticut and New York State. The Old Reliable Show is here every week.

THE MCCARTHY HANSON AND NELSON will shortly open a new act, which they have rehearsed, and are compelled to respond to three and four encores at every performance.

FRANCIS J. MCCARTHY writes: "Have just closed one of the most pleasant engagements of my experience with the Gilbert and Sullivan Metropolitan Stock Co., to accept the offer of Bob Hamoth and company, to play one of the partners in the vaudeville sketch of that name."

TOM F. BEAUMONT writes: "I have signed with Barlow and Wilson for a long time, and have booked ahead dates for creating a big hit with my eccentric buck dancing, closing the first part. While playing Lewistown, Pa., the Elks of that city invited me to their beautiful club room, where I spent a pleasant evening singing and dancing for the boys. This season I will be booked as the Biograph Buck Dancer, in a new, original act, entitled."

THE ROSE AND BARTHOLDI SISTERS sign a contract this week with Jacobs and Drew and Charles E. Taylor. The show will close its season at Detroit, Saturday, Nov. 28. This is one of the best shows playing the Empire circuit. Mr. Taylor has several offers to take the management of stock. He will put on the same burlesques and musical numbers used with the Baltimore Beauties, and will open with another show, in a different theatre, Dec. 26, at Toledo, O., and will play the Northwest. Both shows are under his personal management, and he states that they are well taken care of.

MLLE. TANOS, of Genaro and Theol, was compelled to undergo a serious surgical operation for appendicitis, at St. Marks Hospital, Philadelphia, Oct. 2. She has left the hospital and is recovering fast, but will not appear on stage during the season. She will go to her home in California. Theo, Genaro and Theol will open Nov. 9 at Hopkins', Memphis, Tenn., for twelve weeks, and will sail for England on Nov. 28, to open on the Moss & Stoll circuit.

NORRIS FROM DE RUE BROS.' IDEAL MINSTRELS, writes: "We have just finished our last week of this season, which has been a most successful one for our company. We have been playing to capacity houses all along. Our company is composed of Jas. E. Ott, stage manager; Jas. Norris, musical director, and carrying the strongest company we ever had, and the best show we ever carried, under our new scenic first part, 'The Garden of Love,' in a new specialty, 'Dreamy Eyes,' and without doubt a magnificent stage setting. The only change in our company has been in the vocal department, where we have added the tenor singing of Wm. R. Dietz, who is a valuable addition, and gives us an ideal quintette. Rehearsal for the new season, to include comedy sketch, will begin Nov. 1, and the company of the kind now touring." We booked ahead for the coming season, with the prospect outlook ahead. Roster: De Rue Bros. sole proprietors and managers; Harry Frank, advance representative; H. E. Smith, programmer; Jas. Norris, musical director; Billy De Rue, director, Sadie De Rue, Harry Frank, H. P. Smith, William E. Little, Walter J. Dunham, Frank Graham, John J. Lane, Charlie Lane, Jas. Norris, Wm. R. Dietz, Jas. E. Ott, Harry Ott, Jas. Ott, Jas. Ott, Jr., Frank Ott, Harry Ott, Harry Tyler, Raymond St. Clair, Master John J. Lambert, Fred Lange, Edward Apingate, Gilbert Cross, James Parham, William G. Jackson, Charles Arnold, John Lee, Paul Keenan and Bert Whitney.

HOWARD VAN FLEET, black face comedian, reports success this season with Al. G. Field's Minstrels.

THE ALL STARS have monologist, Jas. Cullen; Jack and Shamokin, 12., week of Nov. 23, Nov. 5, they were in Lyric, Week of Oct. 29, Nov. 5, he appeared at the Lyric Theatre, Dallas, Tex., with other engagements to follow.

LEMAIN AND LAVINE write: "After a five weeks' vacation, which we spent in a trip to Chicago, visiting our friends, we have been greeted at Allentown, Pa., by a large audience at our return to our old home."

THE GRAND OPERA HOUSE, Fargo, N. D., Fargo Amusement Co., proprietors, Geo. L. Lee, manager, writes: "This is the latest in the amusement world. Fargo has had very good business, up to date, December, 1896, with high class vaudeville, Lyceum Attractions and Empire pictures and Illustrated songs, with prices ranging from 10 cents to 50 cents. We have rents The Grand for a long term of years, and have made it a high class vaudeville house, and a strictly proper theatre, with seating capacity of 1,000. The iron and lobby will be in charge of nightly, something new here in the electrical line. The stage will have all modern improvements, and will be large enough to play a circus on. Fargo wants the very best of Dell and New York Theatres. The International Theatrical Co., Chas. Ellis, manager, booking the house."

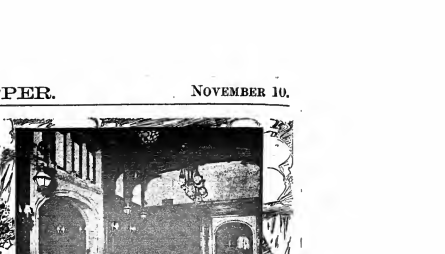
JOE DUCKS REPORTED HIS ACT AT HOPKINS', Pittsburg, and has joined hands with his partner, Frank Ross. They will present a new act in vaudeville, consisting of singing, dancing and musical bag pipe music.

J. MONTGOMERY CRANE, comedian and character changer, reports success. He has added a Chinese specialty to his act, and will be booked in Eastern cities as soon as he can secure a new dialect song.

THE CHARLES CHUTELLIER AFFAIRS, composed of Charles Chutellier and Ed. Ryan, with a membership of forty-six vaudeville performers, closed in the city of Philadelphia and vicinity. The object of the association is sociability and the advancement of the vaudeville people. Any vaudeville performer can join the association.

STANLEY AND SCANLON, who closed with Hoyt's Co. on Oct. 24, opened at Hoyt's, Chicago, Oct. 26, with their comedy sketch, "Hard Times."

THE HIGHCROSS have twenty weeks with the Western Vaudeville Association, and opened at the Industrial Theatre, Moline, Ill., week of Oct. 26. They report that their act is meeting with great success at every performance.



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JOE DOYLE AND MOLLIE GRAYCE have concluded rounds of the Wm. Morris, Western Vaudeville Association, Falgora Bureau, Lang & Hedden circuits, and while playing Pawtucket, R. I., were entertained by Miss Grayce's brother, at his ranch, near Pawtucket.

BRADLEY BAYLISS have introduced a new number to their act, which, they say, is making a hit. It was one of the features at the Family Theatre, Hoboken, N. J., last week.

THE GRAND SERIOUS report opening with great success in vaudeville, playing all the best time, and are booked solid for the season.

DOBLIN LE GRAY, who was at the Bijou Theatre, Oshkosh, Wis., week of Oct. 26, closes in his twenty-eighth week on Nov. 7, playing Bijou circuit, singing illustrated songs.

SAMPSON AND BERLY have joined hands, after being separated for two years, and will introduce a comedy black face act, known as "Nan Riley's Party."

FOX AND DU HILL write: "We have closed six successful weeks under the Gaffney & Lacoste circuit, and met with great success. We are booked solid for the Western vaudeville Association, beginning Nov. 9, 1897."

HAMILTON AND RAFF, who are still with Robbie's Knickerbockers, report that they are making one of the big hits of the show, both in parts and their specialty.

SAM J. KLEIN, for the past five years manager of Fritz's Casino, North Beach, N. Y., and Ben Hobson are now in their sixth successful season, playing through Pennsylvania, with their own company, known as Klein & Hobson's Comedians, which week of Oct. 26, 27, 28 is his vacation.

ROCHSTER AND EALSTON week of Oct. 29 at the Family Theatre, Hoosickville, N. Y.

BING AND WILLIAMS write: "After closing a successful Summer season at the Auditorium, Kennebunk, N. J., we are working West in the comic. We play Hannibal, Mo., next week, with Jackson, Mich., to follow. Then Novelty circuit, opening Dec. 24, at the Novelty Theatre, Decorah, Col. This is our third time over this work, and we expect to have a successful time. Week of Nov. 9, Ft. Dodge."

CAMPBELL AND JOHNSON, after finishing a month's engagement at the Olympia, in Paris, are at present playing at the Midlind Theatre, Birmingham, England, with their show. They write that their act is a big hit.

The prettiest piece since "Narcissus."

"A GARDEN MATINEE"

Read the Opinions of Leading Critics:

"The most amusing piece we have received in years."—Wm. Mooney, Musical Director Lyceum Theatre.

"Only a master, and he is his happiest mood, could have written it."—Edward Boucicault, Setoun, Metropolitan Orchestra.

"Bright, clever, and sure to play."—W. G. F. Sodrick, Press.

"Shows the unmistakable stamp of genius. Highly instructive, and truly charming in its merit."—Hildior Anderson, Musical Director, La Salle Theatre.

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CHEER UP, MARY

This is the greatest "Mary" song ever written, and we have the most beautiful slides ever made for a song. Every picture a work of art. This song has cheered up every Mary, Mamie, Jennie, Josie, and girls by every other name. You don't have to sing the chorus of this song; your audience sings it for you.

THIS IS ONE GREAT MARCH SONG HIT.—CHEER UP, MARY.

Now comes the Great Big Novelty Sensation, by the same boys who wrote "Sympathy," but a much greater song.—Ssh—Can you keep a secret?

A FRIEND OF MINE TOLD A FRIEND OF MINE

Did you ever find a thousand dollars and tell a friend of yours on the Q. T., and that friend of yours told a friend of his, and then that friend of his told a friend of his, and that friend was the fellow that lost the money? Well, you were sorry that you told a friend of yours. Read this chorus and see how it hits home.

--- CHORUS ---

A FRIEND OF MINE TOLD A FRIEND OF MINE, IN A CONFIDENTIAL WAY,
AND THAT FRIEND OF HIS TOLD A FRIEND OF HIS, AND HE TOLD HIM NOT TO SAY A WORD ABOUT IT,
THEN THAT SAME FRIEND'S FRIEND TOLD ANOTHER FRIEND, AND THE RUMOR SPREAD ABOUT,
AND EVERYONE THAT TOLD IT TOLD THE OTHER NOT TO TELL: THAT'S THE WAY THEY LET THE SECRET OUT.

"JUST A LITTLE FOND AFFECTION"
Refined, dainty novelty. Great duet or sextette number.

"THERE'S NOT GOLD ENOUGH TO BUY HIM"
Pathetic child ballad, by the writer of "Just for the Sake of Society."

"WHEN A POOR RELATION COMES TO TOWN"
A coon song that is drawn from nature.

"How Could You?"
Great semi high class ballad.

"I'D LOVE TO HAVE YOU LOVE ME"
Pretty waltz song.

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OHIO.

Cincinnati.—Enough people were turned away from Cincinnati playhouses last week to fill another theatre of good size. Unless there should be an unexpected drop, this season of 1906-'07 will mark the top notch of theatrical attendance in the Queen City of the West. The musical outpourings have all been notable.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Wilton Lackaye, Nov. 5, in his *Les Miserables* play, "The Law and the Man," under the direction of W. A. Brady. Last week Lawrence D'Orsay made an emphatically favorable impression in Augustus Thomas' "The Embassy Ball." It was his first Cincinnati appearance, and the culture of the city took him at once into the place reserved for favorites. His success was immediate, and he voiced his thanks for his enthusiastic greeting in a little before-the-curtain talk that was a gem. Harry Howard, Marion Barney and Forrest Robinson were strong in support. Business was immense. "The Free Lance" 12-17.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—"Mrs. Dane's Defense," Henry Arthur Jones' play, in which Margaret Anglin was so successful, has been chosen for interpretation by the Forepaugh Stock Co. 4-10. Last week the crowds that saw "Old Heidelberg" were so great that the capacity of the house was tested at every performance, and people were turned away in droves. The advance sale was the greatest in the history of the house, under its present phenomenally successful management. Herschell Mayall's Prince Karl was manly and whole souled, while the Kathie of Ida Adair gripped the hearts of those who heard with sympathy. The week will rank as one of the most notable of the season. Under J. Albert Scheibl the Mozart Club sang the college songs with vim. Nelson Hummel, Harry Fenwick, Robert Ely and Walter Gilbert all gave valued aid in a delightful interpretation. "Zaza" 11.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Eddie Foy comes 12, to open the new house, in "The Earl and the Girl." The finishing touches are being put on with all possible haste, and all will be in readiness for the dedication of the second new theatre given to Cincinnatians this year.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Zingari Troupe, in "Gypsy Life;" the Eight Vassar Girls, Jessie Cree, Coram, Macart's dogs and monkeys, Swor Brothers, the Mimic Four, and the Gertelle Brothers are due 4. Anna Eva Fay was in herself a card that packed the house all last week. The White Mahatma is still the daughter of mystery, and will remain another week. Ned Wayburn's novelty, "The Futurity Winner," made a hit, and Lina Pantzer's daring was applauded.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—W. F. Cullen introduces "The Tenderfoot" 4-10, with Oscar Figman as the star. The sojourn last week of George Sidney, in "Busy Izzy's Vacation," was both cheerful and profitable. The audiences were big. Carrie Weber, as Broncho Nell, proved a valued aide to the star. "Happy" Word 11-17.

OLYMPIC (H. S. McCoy, manager).—George F. Golden comes 4, and with him, Morris' Dog, Monkey and Pony Show, Vinnie Daly, Primrose's Eight English Dancing Girls, Hayes and Healey, in "The Clerk and the Bell Boy;" Kelly and Reno, and Edna Luby. "The Sexton's Dream," Paul Cinquevalli, Maud Rockwell and George K. Fortescue, in "My Six Little Wives," were among the cards who packed the house all last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—A. H. Woods presents "Secrets of the Police" 4-10. Lillian Mortimer, in "No Mother to Guide Her," drew big crowds all last week. Howard Hall 11.

LYCEUM (Heuck, Stair & Fennessy, managers).—Al. W. Martin's revival of "Uncle Tom's Cabin" begins 4. The engagement of the melodrama, "How Hearts Are Broken," was most prosperous. Russell Brothers 11-17.

STANDARD (Charles B. Arnold, manager).—Hyde's Blue Ribbon Girls are due 4. Last week Hyde's Show and Frank D. Bryan's American Girls made a big hit, and business boomed despite the closing days of the Congressional campaign. Weber & Rush's Parisian Widows 11-17.

PEOPLE'S (Heubert Heuck, manager).—Reilly & Wood's Show comes 4-10, with Pat Reilly. The Bohemian Girls and Joe Gans jammed the house to the doors all last week. Cherry Blossoms 11.

GOSSIP OF THE LOBBY.—Jesse Stnyman, of the Musical Stewarts, and Emma Blauchard, a chorus girl, were married by Squire Lapping Oct. 30...... Helen Merel Schusler, well known in local Thespian circles, became the bride of William Martin Oct. 30...... Carroll Johnson, the minstrel, at the Olympic last week, enjoyed a week with old friends. ......David Edwin, of the Forepaugh Stock, moved toward the front through an able characterization of Doctor Jattner, the tutor. ......Edwin W. Glover has founded the Musical Art Society, composed wholly of professionals, and it is proving the chorus novelty sensation of the season. Three concerts are to be given at the Auditorium, the first on Dec. 13......Louis Schnebel, pianist, gave a recital at conservatory Hall Nov. 1. Melitta Silvio is to give a recital at the Odeon late in November.

Cleveland.—At the Grand Opera (Harry D. Kline, manager) McIntyre and Heath, in "The Ham Tree," week of Nov. 5. "Forty-five Minutes from Broadway" had a great run last week. "Man and Superman" week of 12.

COLONIAL (Drew & Campbell, managers).—"The Prince Chap" week of 5. Henry E. Dixey, in "The Man on the Box," had splendid houses last week. Week of 12, "The Stolen Story."

LYCEUM (Geo. M. Todd, manager).—"Bedford's Hope" week of 5. Kellar had fine houses last week. Week of 12, Katherine Osterman.

CLEVELAND (Geo. M. Todd, manager).—"The Curse of Drink" week of 5. "The Eye Witness" had good receipts last week. "How Baxter Butted In" 12-17.

KEITH'S (H. A. Daniels, manager).—Bill week of 5 includes: Mr. and Mrs. Gardner Crane, Julian Rose, Empire Comedy Four, Grant and Hoag, Berzac's Circus, Mr. and Mrs. Joseph Adelmann, the Oefas, Elinore Sisters, Cooper and Robinson, and George Wilson.

LYRIC (C. H. Peckham, manager).—Bill week of 5 includes: Les Dominos Rouge, Horsky, Bergere and company, Herr Schmidt, Bernato and Diaz, and others.

STAR (Drew & Campbell, managers).—Tom Miner's Bohemians and Joe Gans will draw big houses week of 5. "A Wise Guy" had good houses last week. Reilly & Wood's Co. 12-17.

EMPIRE (Chas. W. Denslager, manager).—The Jersey Lilies Extravaganza Co. week of 5. Fred. Irwin's Co. had good receipts last week. Rose Hill English Folly Co. 12-17.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Gingerbread Man" entertained fairly good houses Oct. 29, 30. "The Prince of Pilsen" pleased a good house 31. Ezra Kendall drew fairly well Nov. 1. Wilton Lackaye, in "The Law and the Man," pleased good houses 2, 3. "Captain Careless" 5, 6, "Rip Van Winkle" 7.

SHUBERT (F. O. Miller, manager).—The second week of vaudeville proved a financial success, drawing good houses. Vinnie Daly honored two local composers, Ned Reese and Ray Zirkel, by singing "Yaquita," one of their compositions, which scored a big hit. For week of 5, "Brown of Harvard."

HIGH STREET (Chas. W. Harper, manager).—"Secrets of the Police" and "Across the Pacific" divided the past week, to excellent business. Russell Bros., in "The Great Jewel Mystery," 5-7; Lillian Mortimer, in "No Mother to Guide Her," 8-10.

NOTES.—Leoncavallo and his orchestra, under the auspices of the Columbus Symphony Orchestra, entertained a good crowd at Memorial Hall Oct. 30......The Jungle Imps, a prominent local and social club, will give their annual minstrel show at the Great Southern Nov. 21, 22....Bessie Hale, a member of the chorus of "The Gingerbread Man," is ill at the Grand Hospital here with peritonitis. She is being cared for by the local branch of the Actors' Church Alliance......O. P. Hegel has remodeled the Auditorium, and has opened it as a skating ring, with the largest skating surface in the State.

Youngstown.—At the Park Theatre (M. E. Guggenheimer, manager) John Henshaw and company, in "Captain Careless," drew well Oct. 29. Majestic Vaudeville Co. gave good satisfaction Nov. 1-3. Moving pictures 4, "The Virginian" 8, "The Stolen Story" 9, 10.

GRAND (Joe Schagrin, manager).—Week of Oct. 29 the Chicago Stock Co. drew well and highly pleased. W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 30, highly satisfied a good sized audience. "Uncle Josh Spruceby" Nov. 5, "Too Proud to Beg" 6, Liberty moving pictures 7, 8, "The Isle of Spice" 10, McIntyre and Heath 12, Irene Myers Co. 13-17.

NOTES.—Charles Rosskam, manager of the Chicago Stock Co, entertained the members of his company with a banquet at the Savoy Hotel, Sunday night, Oct. 28, the occasion being the thirty-fourth anniversary of his birth. The evening was greatly enjoyed.... May Ten Broeck, during her engagement here, in "Captain Careless," became afflicted with muscular displacement, and it was feared she could not appear, but fortunately Manager Guggenheim suggested a treatment with "Bonesetter" Reese, of this city, which treatment was a success, and Miss Ten Broeck appeared in her role as usual.

Akron.—At the Colonial (Ely S. Hill, manager) "The Squaw Man" had a big house Oct. 30. John E. Henshaw, in "Capt. Careless," made a delightful impression 31. Ellery's Band came Nov. 2. "Too Proud to Beg" 5, Henry E. Dixey, in "The Man on the Box," 6; Mme. Schumann-Heink 7, "The Virginian" 9, "Rudolph und Adolph" 10, Vaughan Glaser and company 12, "The Morning After" 13, "As Ye Sow" 14, "The Bitter Boy" 15.

UNIQUE (Achille Phillion, manager).—The High Flyers had good houses last week. The Burleigh Cash Stock Co., formerly the Arlington Stock Co., will open 5, for a four week's engagement.

NOTE.—Ground is being broken for the erection of a new theatre on the site of the Grand Opera House, which was destroyed by fire a year ago. It will be known as the New Grand, and will be managed by T. K. Albaugh.

Canton.—At the Grand Opera House (Fred S. Love, resident manager) Crane and Jeffreys came Oct. 29, to fine audiences. Ezra Kendall, in "Swell Elegant Jones," 30, had a fair house. "The Squaw Man," 31, came to good patronage. Frank Beamish, in "A Stranger in Town," Nov. 1, had fair returns, while John E. Henshaw, in "Capt. Careless," had good prospects for 3. "Veronique" 6, "The Blue Moon" 7, Peter F. Dailey 8, "The Isle of Spice" 9, Majestic Vaudeville 12, 13, Hilda Spong 14, "The Morning After" 15, "When Knighthood Was in Flower" 16, David Corson" 17.

BIJOU (Potts & Thomas, managers).—For 3 and week: Jacques Bros., Leonard and Bastedo, the Moores, Jas. Fulton and Gertrude Wilson, with illustrated songs and motion pictures. Good business last week.

Toledo.—At the Valentine Theatre (Otto Klives, manager) for Nov. 4 and week the bill includes: Cliff Berzac, J. K. Murray and Clara Lane, Mr. and Mrs. Mark Murphy, Willie Zimmerman, Alf. Grant and Ethel Hoag, Majestic Musical Four, Fitzgerald and Gilday, Warden and Gladdish. Week of Oct. 28 was a good one, and business was large.

LYCEUM THEATRE (E. R. Kelsey, manager).—"The Mummy and the Humming Bird" 25-27, and "His Lost Dollar," 28-31, were good attractions, and received good patronage. "The One Woman" comes 1-3, "A Message from Mars" 4 and week.

EMPIRE THEATRE (Abe Shapiro, manager).—Rose Hill's English Folly Co. Oct. 28 and week. The Night Owls Nov. 4 and week.

ARCADE THEATRE (H. H. Lamkin, manager).—"Fantana" 28-31. The stock company opens Nov. 3, in "When We Were Twenty-one."

BURT'S THEATRE (Joe Pearlstine, manager).—"Across the Pacific," Oct. 25-27, and "A Crown of Thorns," 28-31, had capacity houses. "Too Proud to Beg" Nov. 1-3, Howard Hall, in "The Millionaire Detective," 4-7.

Dayton.—At the National Theatre (Gill Burrows, manager) "Across the Pacific" played, Oct 29-31, to good returns. "Secrets of the Police," Nov. 1-3, did very big. "No Mother to Guide Her" 5-7, "The Millionaire Detective" 8-10.

VICTORIA (Claude Miller, manager).—"The Prince of Pilsen," Oct. 29, had good business. "Way Down East," 30, did fairly well. "The Gingerbread Man," Nov. 2, had an advance sale that was very large. John Henshaw, in "Captain Careless," 7.

NEW GRAND (Dick Tracy, manager).—Bill week of 5: Stapleton and Chaney, Berrias and Mackin, John and Mamie Conroy, Lula Thies and Grandoscope.

Zanesville.—At the Weller Theatre (J. G. England, manager) Paul Gilmore, afternoon and night, Oct. 27, had good houses. "The Mayor of Tokio," 24, did fair business. Mildred Holland, 25, had a large audience. Adelaide Thurston, 22, came to fair business. The Irene Myers Stock Co. for week of 29, "When Knighthood Was in Flower" Nov. 6, "Veronique" 7, John E. Henshaw 8, the Jeffersons 11.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Checkers" played to good business week ending Oct. 27. "The Maid and the Mummy" 29-31, and "Arizona" Nov. 1-3.

BELASCO THEATRE (John H. Blackwood, manager).—"Mistress Nell," presented by the stock company, drew well week ending Oct. 27. "Brother Officers" 29 and week, with "The Prisoner of Zenda" for Nov. 5 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "Lady Windermere's Fan" to good business last week. A revival of "If I Were King," by the stock company, 29 and week, with "The Three Musketeers" for Nov. 4 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Secrets of the Police," by the Ulrich Stock Co., drew well week ending 28. "The Burglar's Daughter," by the stock company, 29 and week. For Nov. 4 and week, "Chinatown Charlie."

ORPHEUM THEATRE (Martin Beck, general manager).—Features Oct. 29, and week: Junie McCree, in "The Dope Fiend;" Waterbury Bros. and Tenney, Breslau, Fred Watson and Morrisey Sisters, Four Bards, Willie Eckstein, James Thornton, and Orpheum motion pictures.

UNIQUE (Hentz & Zollee, proprietors).—Features 29 and week: Lyons and Cullum, singing and dancing; Alleta O'Delle, illustrated songs; Courtney and Jeanette, novelty jugglers; Dave Morris, the Unique Players, presenting "The Morning After," and Uniquescope.

HOTCHKISS THEATRE (C. F. Hamilton, manager).—"The Crazy Idea," which proved a popular offering week ending Oct. 28, was held over for another week, beginning 29.

FISCHER'S (A. E. Fischer, manager).—New acts in the vaudeville olio, new motion pictures, and Fischer's All Star Comedy Company, presenting "The Troupers," for 29 and week. The novel "Upside Down" ballet is repeated by special request.

EMPIRE THEATRE (Billy Banks, resident manager).—Features 29 and week: Lawrence and Sheridan, in "Black and White;" Happy Joe Heggerty, monologist; Leonard and Drake, Burke and Urline, automobile girls; Arthur Thurston, Al. Franks, illustrated songs; the Empire Stock Company, presenting "The Troublesome Peddler," and the cinematograph.

PEOPLE'S THEATRE (E. A. Boscoe, manager).—Entire week beginning 28, Richards & Pringle's Famous Georgia Minstrels.

NOTES.—Harry Glazier is a welcome addition to the Belasco Theatre forces, opening Oct. 29 as Robert Hatton, in "Brother Officers."....Billy Arlington, the old-time minstrel, has bought property, and become a resident of Los Angeles. He appeared to advantage at Simpson Auditorium 26, 27, in a benefit for the Los Angeles Police Relief Association......J. C. Neilson, chief doorkeeper at the Mason Opera House, is away on his annual vacation......The advance sale of seats for the Lambardi Opera Co. season at the Auditorium, beginning Nov. 8, is reported as very large. The Auditorium is Los Angeles' newest and largest theatre, and is a distinct addition to our places of amusement. The seating capacity is stated to be three thousand, and the place is beautifully finished and furnished. Sparks M. Berry, formerly of Len Behymer's staff, is manager.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Maid and the Mummy" drew excellent business Oct. 21-24. "Arizona" packed the house 25-28. "Peggy from Paris" 29-31, Louis James, in "The Merry Wives of Windsor" Nov. 1-3.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew well week ending Oct. 28, in "Mme. Sans-Gene." "The Prince of Liars" 29-Nov. 4, "The Admirable Crichton" underlined.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "Iolanthe," drew packed houses week ending Oct. 28. "The Tar and the Tartar" 29-Nov. 4, "Don Caesar De Bazan" next.

BELL (Ed. Homan, manager).—Attractions Nov. 5 and week: The Berry Troupe, acrobats; the Tills, in comedy; O'Neil, Russell and Carter (the Imperial Trio), in "Wanted, A Wife;" Carter-Thornhill and company, presenting the musical comedy, "Mijdie's Justice," and the biograph. Business last week was to S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill Nov. 5 and week: Stronje, handcuff expert; Kollins and Kliftan, banjoists; Lew Palmer, monologist; Tasmari's Japanese Troupe of acrobats and jugglers; Salmon and Chester, change performers, and the latest Novelty motion pictures. Heavy business last week.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Nance O'Neil, in "The Sorceress," Oct. 29, did well. "When the Harvest Days Are Over," 31, pleased. "A Message from Mars," Nov. 1, was well received. "David Harum" 5, "A Runaway Match" 6, "The College Widow" 10, "The Gingerbread Man" 29.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. S., Seattle.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

A. Reader, Nashville,
Mrs. G. S., Minot,
J. V. S., Rochester,
Mrs. C. S., Chicago,
C. M., Eureka, and
P. W., Akron.—See answer to W. S. above.

R. C. D., Victor.—Address the Crescent Publishing Co., 114 West Thirty-seventh Street, New York City.

H. F. H., Juniata.—Letter is still in this office.

L. W. F. Co., East Pittsburg.—We have no means of knowing.

G. S., Brooklyn.—Make application at any of the local continuous houses for the privilege of giving a trial performance.

H. J. H., Bridgeport.—Address the Actors' Society, 114 West Fortieth Street, New York City.

R. K. S., New Bedford.—The company is still on the road. A letter sent in our care will be forwarded.

R. L. H., New York.—It is usually made from red paint.

H. T., West Hoboken.—See answer to G. S.

T. J. W., Taunton.—He did not.

A. C. K., Chicago.—Watch our vaudeville route list each week.

T. R., Philadelphia.—No company playing New York this season up to the present has carried one.

C. M. E., Rochester.—We never answer questions concerning the reliability of anyone.

CARDS.

F. W., Nashville.—A man can call out the moment he is out: that is, the moment he takes a trick which either puts him out in itself or puts him out with the aid of any meld he may make with it, providing, of course, he declares out, and does not play another card. Therefore, he does not have to take another trick. If, however, he neglects to make the declaration, and plays another card, then he can not declare out until he takes another trick.

A. B. C.—A wins with low.

MISCELLANEOUS.

C. B., Pendleton.—In all games of dice the six is the highest die, and the ace, or one, is the lowest, consequently five 6's is higher than five aces.

D. McA., Quincy.—See answer to C. B., above.

H. S., Chamberlain.—Our records do not show it. "The Sports of the Times" may be able to give you the information.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) James Kennedy and company presented repertory, to very good business, Oct. 29-Nov. 3. The plays selected were: "Dick, U. S. A.;" "Larry from Ireland," "By Word of Command," "Sheridan Keene, Detective," and "Crystal Run Farm." A line of pleasing specialties were introduced. Clara Turner Stock Co. 5-10.

PORTLAND (J. E. Moore, manager).—Julia Redmond and company, the Boar Fords, and other good talent made up a pleasing bill last week. Little Reta Mitchell (local) proved big as an added attraction. Due 5 and week: Col. Gaston Bordeverry, Elmor Tenley, the Arlington Four, Charlotte Ravenscroft, the Mozarts, and Lawrence and Harrington.

CITY HALL.—Ossip Gabrilowitsch opens his American tour here 5.

MITCHELL AND BROWNING have signed with Saville's "Humpty Dumpty" Co. for the season, and are introducing their comedy act, entitled "His Last Case," in the second act, to good advantage.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

There will be five important openings at the down town theatres next week. Anna Held, who will appear at the Illinois Theatre in "The Parisian Model;" "The Embassy Ball" comes to Powers'; "The Son-in-law" will be the attraction at the New Theatre, "The Banker's Daughter" will be revived by the Chicago Dramatic Co., at the Chicago Opera House; "On Parole" will open at the Studebaker Theatre. The holdovers are: Richard Mansfield, in "Peer Gynt," at the Grand Opera House; "Little Johnny Jones," at McVicker's Theatre; "George Washington Jr.," at the Colonial; De Wolf Hopper, in "Happyland," at the Garrick, and "The Time, the Place and the Girl," at the La Salle.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held will appear for a limited engagement, in Harry B. Smith's "The Parisian Model." Miss Held will be assisted by Charles Bigelow, Truly Shattuck, Henry Leoni, Emma Mabla Baker, Ethel Gilmour, Madeline Summers, Adele Carson, Edward Durand and a number of others. "The Rogers Brothers in Ireland" closed a very successful engagement here Saturday, Nov. 4.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrance D'Orsay will open an engagement here Monday, 5, in "The Embassy Ball." Clara Bloodgood, in "The Truth," closed a fortnight's engagement here 4.

GARRICK THEATRE (Herbert C. Duce, manager).—De Wolf Hopper, in "Happyland," will remain for one more week. "The Road to Yesterday" follows.

COLONIAL THEATRE (George W. Lederer, manager).—With capacity business continuing night after night the current engagement of George M. Cohan, in "George Washington Jr.," enters upon its eighth week Sunday, 4.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"On Parole" will begin an indefinite engagement here Monday night, 5. There is a very strong supporting company, including Charlotte Walker and Vincent Serrano. "The Greater Love" closed a three weeks' engagement here Saturday, 3.

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-law," by Emile Augier, will replace "The Shades of Night" and "The Great Galeoto" at this house. The cast includes: James Durkin, Anne Sheldon Lewis, Mary Laughton, Maggie Holloway Fisher, Gerald Griffin and George Soir. "The Shades of Night" and "The Great Galeoto" closed a very successful fortnight here 3.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"The Banker's Daughter" will be revived here by the Chicago Dramatic Co., for one week, commencing Sunday, 4. The stock is a capable one, and includes: William Bramwell, John Daly Murphy, Frederick Paulding, Frank Dettlemore, Ben Graham, Charles Brokate, Harry English, Jose Oaher, Eleanor Gordon, June Darwel, Helen Reimer, Lola Downing, Lottie Alter, Adelle Byrd and Katherine Hamley. "The Dancing Girl" closed a week of good business Saturday night, 3.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield will appear two weeks more here, in "Peer Gynt." The play has found favor here. "The Triumph of Old Glory" follows.

AUDITORIUM THEATRE (Milward Adams, manager).—"Ben Hur" continues to draw large audiences. The play remains here indefinitely.

McVICKER'S THEATRE (George C. Warren, manager).—"Little Johnny Jones" remains here one more week. "Way Down East" follows.

LA SALLE THEATRE (Mort. H. Singer, manager).—"The Time, the Place and the Girl" still enjoys capacity houses.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Behind the Mask" will serve as the attraction for week of 4. "Texas" closed a week of excellent business 3. "The Sultan of Sulu" follows.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Pride of Jennico" will be revived by the Players Stock Co. here week of 4. "The Belle of Richmond" closed a week of excellent business.

MAJESTIC THEATRE (Lyman B. Glover, manager).—R. G. Knowles and "The Futurity Winner" are billed as the headliners of the bill for week of 5. The bill also includes: Wilfred Clarke and company, Camille Comedy Trio, Lillian Shaw, Vernon, the Three Hickman Brothers, Linden Beckwith, the Three Westons, La Toy Brothers, and Lydell and Butterworth.

OLYMPIC THEATRE (Abe Jacobs, manager).—"Menetekel" is billed as the headliner here for week of 5. Ned Wayburn's "Rain Dears" and Nays Aymar, Ed. F. Reynard, Wilson's trained monkey, "Jessie;" Claude and Fannie Usher, Work and Over, Morgan and McGurry, Laura Buckley, Vootillo and Nina, Redwood and Harvey, Pearl Evelyn are also on the bill.

HAYMARKET THEATRE (William Newkirk, manager).—Paul Spadoni is the headliner next week. The bill also includes: Nita Allen and company, Carlin and Otto, the Four Rianos, Sam Watson's Barnyard Circus, Tilly Van, the Two Vivians, Black and Jones, Harry and May Howard, Travolio and Sanders, Lena Davenport, Zanfretta and Mansfield, and the kinodrome.

INTERNATIONAL THEATRE (Charles Glickman, manager).—Glickman's Yiddish Players, appearing nightly in repertory, are meeting with success at this house. Next week's repertory includes: "The Poor Musician," "The Golden Wedding," "The Merchant of Venice" and "The Jewish World." Last week, business was good.

BIJOU THEATRE (William Roche, manager).—"A Man's Broken Promise" will serve as the attraction at this house for week of 4. "On Dangerous Ground" closed a successful week 4. "Secrets of the Police" follows.

ACADEMY THEATRE (William Roche, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," comes for one week commencing Sunday, 5. "The Curse of Drink" closed a good week 3. "McFadden's Flats" follows.

ALHAMBRA THEATRE (John D. Hogan, manager).—"How Hearts Are Broken" comes to this playhouse for one week commencing Sunday, 4. "At the World's Mercy" closed a most profitable week 3.

COLUMBUS THEATRE (Weber Brothers, managers).—"McFadden's Flats" will serve as the attraction here week commencing 4. "Queen of the Circus" closed a good week 3. The Smart Set follows.

CRITERION THEATRE (John D. Hogan, manager).—"The Curse of Drink" comes for week commencing 4. "A Man's Broken Promise" closed an excellent week 3. "The House of Mystery" follows.

FOLLY THEATRE (John A. Fennessy, manager).—Sam Devere's Own Company of burlesquers will be the attraction at this house for week of 4. There will be two new burlesques, entitled "Fun at the Seashore" and "The Hebrew King." Last week, the Broadway Gaiety Girls closed a week of capacity houses 3.

TROCADERO THEATRE (I. M. Weingarten, manager).—Rose Sydell's London Belles will be here week of 4. "The Prince of Petticoats" is the title of this season's offering. Last week, Robie's Knickerbockers played to big houses.

SID J. EUSON'S THEATRE (Sid J. Euson, manager).—The Bachelor Club Burlesquers will serve as the attraction here for week commencing with the Sunday matinee, 4. There is a strong supporting company. Rose Sydell's London Belles closed a week of crowded houses, 3.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Mrs. Dane's Defense" will be revived here by the People's Stock Co. for week commencing with the matinee Monday, 5. Last week, "Old Burton's Millions" had a prosperous week. "The Dancing Girl" follows.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall for week of 4: Clove Gill, giantess; Elsie Grey, long haired woman; Valdern, magician; Hawson, clown juggler; Barney Nelson, armless man, and the one lady band.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—An entire new bill will be offered in the curio hall for next week. In the theatre there will also be a new vaudeville bill.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"Carmen" will be the attraction for week of 4. This will introduce May Hosteler, the new leading woman, and Frebela Boggs, the new leading man. "Beyond the Rockies" closed a week of good business 3. "The Bank Wrecker" follows.

AFTERMATH.—Little Johnny Busch, of the Busch Family, one of the youngest comedians before the public, was a CLIPPER Bureau caller, 1, with his father. He is not allowed to perform in Chicago, on account of his age, so he did his stunts up in THE CLIPPER Bureau office. The Busch Family will shortly appear over the Sullivan & Considine circuit, opening at La Crosse, Wis., 18. ......Billie Kramer, with his midgets, was a CLIPPER Bureau caller 1. He reports a most successful tour of the West, and will shortly appear in the East......Among THE CLIPPER Bureau callers were: The Deton Sisters, Sam J. Ryan, Charles Ulrich, Frank H. Buck, Grace Rinaldo, Walter Stanton, Mary Parkinson, John Herin, Francis Rogers and Lawrence Meane......Walter H. Reynolds, well known in theatrical circles, has recently bought the Bennett Dramatic Exchange, of Chicago. Mr. Reynolds has been managing Bennett's Dramatic Exchange for the past eight months, and has been associated with the theatrical profession for a number of years......A change in the bookings of the Garrick Theatre substitutes "The Road to Yesterday" for "Lights Out," after the De Wolf Hopper engagement has run its course. In the cast of this play are: Minnie Dupree, Miriam Nesbitt, Alice Gale, White Whittelsey, Helen Ware, Dorothy Everett, Julia Black, Hall McAllister, and others.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

Oct. 27.

We are having record weather for this time of the year. In place of the cold and chilly days and nights October usually brings, we are being favored with mild and delightful weather. What does it mean? It means that the public are in good spirits and are hungry for entertainment. Result: S. R. O. at all the amusement places. On Tuesday two new plays were done for the first time. In the afternoon "The Charity That Began at Home," by St. John Hankins, was put on at the Court, while in the evening "The Virgin Goddess," a three act play, in blank verse, was produced at the Adelphi.

A brief story of "The Virgin Goddess:" Cresphontes, king of Artis, is a poltroon. The enemy have surrounded the city, and when he should be fighting he puts on the garments of a priest, and, surrounded by boys and vestals, offers his father's sword to the goddess Artemis. His queen, Althea, has the man's heart, and, despairing of her husband, she has sent for his brother, Haephaestion, who had left his home because of his love for his sister-in-law, and for ten years has lived among the mountains a celibate vowed to the virgin goddess. Haephaestion returns, and urged on by Althea kills his brother to save the city from his feeble rule. His mother calls down the vengeance of the gods upon him, and Artemis, who, with immortal knowledge, realizes that it is love for the woman and not only love of country that has inspired Haephaestion's deed declares through the mouth of her priestess that the city shall not be saved until he himself has killed Althea. For a long time the man hesitates. The people threaten, his mother upbraids. Althea offers herself gladly for the sacrifice, and at last he steels his heart and agrees to be her executioner. And with her death salvation comes to Artis. The play met with a great reception on its opening night, the players being called several times at the final curtain. Shrill whistles, which are the English gallery's highest expression of approval, were given. In the leading characters Lily Brayton, Oscar Asche and Genevieve Ward do excellent work, while the less important parts are well handled by Madge McIntosh, Alfred Brydone, Charles Roch and Walter Hampden.

"The Charity that Began at Home" did not meet with the same approval that was accorded "The Virgin Goddess." The story: Lady Denison is an elderly lady, with a daughter Margory, who is admirably enthusiastic in doing good to others. Both mother and daughter are under the influence of another enthusiast, one Basil Hylton, and he has persuaded them to engage servants who have lost their characters, and to fill their house with guests so ill-mannered, so undesirable, or such deadly bores that no one else will have them within their doors. Hylton's theory is that one should not invite the people one wants to see, but the people to whom it would be the greatest pleasure to come, that everybody should be given innumerable chances, and that everything should be forgiven and forgotten. The result is that complications ensue between the butler and the lady's maid, that the self-opinionated colonel quarrels with the other guests, that Lady Denison is obliged to take a course of German lessons to please a middle aged governess, and that Margory becomes engaged to a detrimental who has been kicked out of the army for appropriating the mess funds. The comedy finishes with the detrimental's discovering that the marriage with so perfect a young lady as Margory would be unbearably tiresome. He surrenders his claims on her, and strongly advises her to marry Hylton, who, by the way, is an intolerable prig.

Annie Hughes will produce on Nov. 26, at the Midland Hotel Theatre, Manchester, a new play, entitled "Tommy," by Jerome K. Jerome. The piece is in three acts, and may be described as a comedy drama. The story is largely concerned with journalistic life, the character selected by Miss Hughes being that of the daughter of a gentleman, who, to his own undoing, attempts to run a London paper. Mr. Jerome published a novel, named "Tommy & Co.," dealing with the same subject. However, it is interesting to note that the book was founded on the play, and not the play on the book. After a week at Manchester, Miss Hughes will come to one of the London suburban houses with the play.

Mrs. D'Oyly Carte has, in consequence of a strongly expressed desire of the public, decided to revive some of the operas by W. S. Gilbert and Arthur Sullivan. The revivals will commence with "The Yeoman of the Guard," which will probably be produced at the Savoy, about Dec. 8.

"The Man from Blankley's" will, on Oct. 31, reach the two hundredth performance mark at the Haymarket. It will probably continue until Christmas, when "Lady Huntworth's Experiment" will be revived, with the following cast: Charles Hawtrey, Weedon Grossmith, Charles Cranford, Holman Clark, Miss Wiehe, Pollie Emery, Mrs. Charles Calvert and Miss Compton.

Mrs. Patrick Campbell's tour, which commences in January, will be signalized by the debut of her daughter, Stella Campbell, who has been anxious for some years past to adopt the stage as a profession. Her earliest parts will be Eileen, in "The Second Mrs. Tanqueray," and Marie, in "Magda."

King Edward was present at Drury Lane one night this week, to witness the performance of "The Bondman." The king sent word to the theatre that the curtain was to rise at the usual hour, whether he had arrived or not, but exactly at the advertised time the king entered the royal box, greatly to the delight of the crowded house. A short time ago the curtain was delayed almost an hour waiting for one of the royal family.

"The Winter's Tale" will close to-night at His Majesty's. In the meantime Ellen Terry will rest until her departure for the States. Her American tour, under Mr. Frohman's management, will begin in New York on Jan. 28. According to present arrangements she will make her appearance in Bernard Shaw's comedy, "Captain Brassbound's Conversion," taking with her, however, a number of other plays, among which "The Merchant of Venice" will figure.

Lewis Waller seems to have struck a winner in his dramatic version of "Robin Hood," which he did for the first time at the Lyric one night last week. There was a never ending enthusiasm at the first night that was wholly infectious, and almost the entire credit of the success was due to Mr. Waller for his unflagging spirit and good humor. "Robin Hood" is just to Mr. Waller's style of acting, and every indication points to a prosperous and lengthy run.

The two plays, "Toddles" and "Raffles"—the first at the Duke of York's, the second at the Comedy—are evidently indistinguishable to people who have seen neither and want to see one. "We constantly—every night, in fact—have people in here," said the manager of the Duke of York's, "who think they are coming to 'Raffles;' and not only that, but some of them think they are going to see Cyril Maude in that play. Over at the Comedy much the same thing happens. I suppose the confusion arises because in each case the title is of one word only, has the same number of letters, and exactly the same terminal syllable." The confusion in the case of these plays draws attention to the much-vexed question of titles for plays. Over and over again, in theatrical circles, instances are quoted of plays that have suffered because of ill-chosen names, and just as often are instances given of plays, particularly musical comedies, that owed some of their success to the happy choice of a title.

Some of the local newspapers have been so overcome by the marriage of Camille Clifford to Henry Lyndhurst Bruce that they have reproduced the certificate of marriage in all its details, for the benefit of their readers, and, as a result of the union, the Vaudeville is turning hundreds away nightly.

It is reported here that Charles Frohman is helping to organize a fund for struggling playwriters, enabling them to get a hearing by producing their plays. Paul Rubens announces that we will soon have the long-looked-for production of "Miss Hook, of Holland," with G. P. Huntley in the leading role. Frank Curzon will make the production.

The Water Rats will hold their annual matinee at the Pavilion, on the afternoon of Nov. 19. The principal feature will be a burlesque, written and composed by Wal Pink and J. S. Baker, entitled "Robin Hood." In this Little Tich (King Rat) will appear in the title role, with Wilkie Bard as Maid Marian. Other burlesques to be done are "Grand Order of Blue Pigeons" and "The Celebrated Spaghetti Troupe."

Ada Reeve informed a representative of a London paper, at Bristol, early in the week, that she had just received an offer for an engagement in America, at better terms than she had in her recent South African engagement, when, it is claimed, she received £5,000 for eight weeks. (In American money that means just a little less than $25,000). The proposed American tour will begin about Christmas. Miss Reeve said: "I was intending to rest after my present tour of nine provincial music halls, but this offer is so good that I am half inclined to accept."

La Milo, the statuesque beauty, and Cruikshank, the caricaturist, finish to-night their engagement at the Pavilion, where they have had a record run of two hundred and fifty performances. After a tour in the provinces they will probably be seen again in the West End in the early Spring.

At the Palace next Monday Alfred Butt will produce, under the name of "Galatea," a novelty described as "La Statue Humaine." On the same night Billie Burke will make her first appearance at the Palace. She will sing two songs, and will be assisted by the Palace Girls. One of the songs is entitled "Pudding," by Paul A. Rubens.

Joseph Lyons, the chairman of the great catering firm of Lyons & Company, Limited, is at the head of a new company, with practically unlimited capital, formed for the purpose of opening up a fresh field in regard to the music hall business in this country. Mr. Lyons, interviewed, has the following to say regarding the details of the scheme: "The fact is," he said, "that there is a certain class of the public uncatered to by the present day music halls. For instance, the tradesman will take his children to a pantomime or a theatre, but not to a music hall, where the entertainment, although very clever and very beautiful, is not one which young people can always be shown. In addition to this, no doubt the halls are losing a great deal of money from the fact that they are greatly dependent upon the weather. You will not find a very long line outside them on a wet or muddy night, as people will not stand about and have the rain trickling down their necks off somebody else's umbrella. My scheme is to build new music halls, with Winter gardens next door to each one of them. There will be no charge for admission to these latter, and a good orchestra will be provided, while refreshments will be supplied at popular prices on the same lines as in the ordinary Lyons depots. We want no licenses either for the Winter gardens or for the halls, and would not accept them even if they were offered to us. We recognize the power of the temperance party, and the man who caters to that party will be the man who will make the success."

Asked if the scheme is to be worked in connection with Lyons & Co., Mr. Lyons said: "Messrs. Lyons have nothing whatever to do with it. It has emanated entirely from me, and although individually my fellow-directors are prepared to support it, the only benefit the old company will derive from it will be from the supply of refreshments, on terms which will have to be mutually agreed upon. I propose to construct the Winter gardens so that they will be exactly suited for any season of the year. When the ordinary music halls have a difficulty in holding their own, I hope we shall have a clientele who will find pleasure in having their light refreshments, with music included, amid garden-like surroundings, and a reasonable percentage may be expected to patronize the adjoining music hall.

"As for the music hall entertainment," Mr. Lyons continued, "we mean to provide a different class of thing to that of the present time. It is not our intention to go in for opposition to the existing music halls, which are so excellently conducted, but our entertainments will be on a different line. There will be humorous and serious items, but we shall have a great number of innovations, which I do not want to give away at present. Wherever there is competition the public gets the benefit, and if we happen to go to the suburbs, where there are already music halls in existence, it will be a question of the survival of the fittest."

Mr. Lyons had no fear of his new company failing to get performers of the first ability and in sufficient quantity. "Music halls to-day," he remarked, "are very strong in one respect and very weak in another. They are strong because they have booked talent for years in advance; they are weak because they cannot display their talent to the best advantage, owing to the length of the programmes. A great artist cannot do justice to himself by going on the stage and singing one, or perhaps two, songs.

"We are in negotiation for a number of sites," Mr. Lyons said, "but have come to no arrangements yet. As soon as we have settled we shall go ahead with the building. Capital is a secondary consideration, and we shall open as many halls as the public will support. We have sufficient backing to open twenty if we want to. By entertainments of the most refined character we shall tap a fresh source, and cater for a large proportion of the public hitherto untouched. If we can get only five per cent. of them we will have a fortune before us. It is a very different thing, giving the public what they really want, from giving them what you want to give them. We recognize what the newspapers have taught us, namely, that the public is becoming more refined and more educated every day. In our Winter gardens and halls the working man will find a place where he can bring his wife and children instead of taking them to a park, where shelter is scanty, refreshments difficult to get, and music only occasionally heard. Then we shall cater for the middle-class woman, who is quite unprovided for at the ordinary music halls. In bad weather she will be able to wait in the Winter gardens until the entertainment commences, and where the ladies go, their men folks are likely to follow. For our first hall we mean to have a central position."

Though quite sanguine that there was a great future before his scheme, Mr. Lyons admitted that death and quarter-day were the only things that were certain. "But," he went on, "I have tried to give the public what they wanted in the past, and, I think I have succeeded fairly. I have consulted with some of the cleverest men I know, both in and out of the theatrical profession, and they seem to think I have struck a chord which they wonder has never been struck before. We shall begin to look out for talent almost immediately in England, on the continent, and in America. We have no doubt there is any amount of it to be obtained."

Joe Peterman, who has been resting for some time, will renew his tour of the halls on Nov. 26, with his series of successful sketches. Special scenery has been prepared for the productions; likewise some new costumes. Mr. Peterman has recently taken into collaboration with him Chris Davis, a writer of much ability.

At the last moment on Monday last Walter Gibbons was prevented from opening the Brixton Hippodrome, owing to a hitch in the licensing of the theatre. However, it is expected that the house will be opened very shortly. Meantime, a petition against the reopening of the theatre as a music hall, signed by three thousand persons, has been forwarded to the London County Council, and has been placed before the theatres and music hall committee.

Derenda and Green arrived at Plymouth on Wednesday. They immediately proceeded to London. Somers & Warner have booked the following performers for America: Maurice Farkoa, Cissie Loftus, Willie Edouin, Macnaughtons, Alice Lloyd, Edwin Boyde, Ernest Shand, Will Evans, George Mozart, Tom Woottwell and Sanwiene.

In the Westminster County Court the case of Sam L. Bury, agent, versus Billy McClain, to recover the sum of £4 15s., in respect of commission due for procuring engagements for the defendant and his troupe of six colored people on the Moss Empires. Wm. Collins, one of the district managers of the M. and S. tour, said his own feeling was that the contracts were given direct. Judgment for the defendant was given.

O. K. Sato finishes to-night his four weeks' engagement at the Hippodrome. He was to have gone to Paris to play the Folies Bergere, but Manager Steiner, of the Wintergarden, wanted the No. 106 juggler, so he persuaded the Paris management to let Soto play his house during the month of November. The Paris time will be fulfilled during December.

On the bill this month at the Apollo, Dusseldorf, are Frobel and Ruge, and the Gotham Quartette. Both acts are, of course, doing nicely. The former are booked solid for the next two years in England and Germany.

The two-houses-a-night plan of theatrical entertainments is making a distinct progress in the provinces of this country. Frederick Mouillot, who owns many provincial theatres and hippodromes, has taken the lead in introducing the innovation, and has even converted many of his theatres into hippodromes. He explains his course by saying that the country public is tired of the ordinary shows sent out from London. "Our provinces," he said, "are growing more and more like the great cities of America, which the stars visit regularly, playing for only a short session each year in New York. So it will be in England. The London theatrical season is growing shorter and shorter, and important actors will find it to their benefit to play regularly in the provinces. At present there are not enough stars to go 'round, and the intervals are filled with mediocre copies of the London successes. So the public goes to the music halls instead."

The Zancigs gave a private performance yesterday afternoon at the Alhambra, where they open on Monday next for a long engagement. Representatives of all the local papers, nerve specialists, and many others witnessed the marvellous performance of the Danish-Americans.

"The Globe of Life" has been secured for a feature attraction at the London Hippodrome, commencing July 29. The globe will be suspended from the dome, and extra lighting facilities will be employed. At present the sensational act is meeting with phenomenal success in the provinces.

Marie Lloyd is to be married to-day to Alec Hurley, by special license, at the Registrar's office, Town Hall, Haverstock Hill. After the wedding a reception will be held by Mr. and Mrs. Hurley at the Gaiety restaurant. The bride is at present the headliner at the Tivoli, and a big reception is

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"I suffered with eczema six months. I had tried three doctors, but did not get any better. It was on my body and on my feet so thick that I could hardly put a pin on me without touching eczema. My face was covered, my eyebrows came out, and then it got in my eye. I then went to another doctor. He asked me what I was taking for it, and I told him Cuticura. He said that was a very good thing, but that he thought that my face would be marked for life. But Cuticura did its work, and my face is now as clear as it ever was. I told all my friends about my remarkable cure. I feel so thankful I want everybody far and wide to know what Cuticura can do. It is a sure cure for eczema.—Mrs. Emma White, 641 Cherrier Place, Camden, N. J., April 25, 1905."

promised her when she makes her appearance this afternoon.

Owing to increased business, Richard Warner and Company have taken larger offices at Lyric Chambers, Shaftesbury Avenue. They will remove there early in the new year. I have just been informed that Claude C. Bartram, of Alburtus and Bartram, has been appointed editor of *The Performer*. Mr. Bartram will take up his new work next week.

MASSACHUSETTS.

Boston.—E. S. Willard, in "Colonel Newcome," at the Colonial, and "Mam'selle Sallie," at the Boston, are the principal changes for the current week. The Rays, in "Down the Pike," at the Globe, and "When the World Sleeps," at the Grand Opera House, are other shifts. Continued attractions are: "Madam Butterfly," at the Tremont; Maude Adams, in "Peter Pan," at the Hollis; Francis Wilson, in "The Mountain Climber," at the Park, and "My Lady's Maid," at the Majestic. Mme. Schumann-Heink will give a song recital at Symphony Hall, on Friday afternoon, Nov. 9.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—E. S. Willard is here for a two weeks' stay. "Colonel Newcome" will be presented this week, and next week will be devoted to a repertory, which will include "The Man Who Was," "David Garrick," "The Professor's Love Story," "The Middleman," "A Pair of Spectacles," "Tom Pinch" and "Colonel Newcome." Marie Cahill, in "Marrying Mary," closed a prosperous fortnight, 3.

BOSTON (Lawrence McCarty, manager).—"Mam'selle Sallie," with Katie Barry and John Slavin featured, is the offering here for the current fortnight. Andrew Mack and "Arrah-na-Pogue" received a cordial greeting during the past week.

TREMONT (Jno. B. Schoeffel, manager).—"Madam Butterfly," presented by Savage's Grand Opera Co., scored a decided success last week, to the utmost capacity of the house. It will remain during the current week, and will be followed by "The College Widow."

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," is now in the third week of her indefinite engagement. Business is excellent, and the star and play have been favorably received.

PARK (Chas. Frohmann, Rich & Harris, managers).—This is the second week of the engagement of Francis Wilson and his excellent supporting company, in "The Mountain Climbers." Big houses have ruled and promise to continue during the remainder of the engagement, which is limited.

MAJESTIC (Stair & Wilbur, managers).—"My Lady's Maid," now seen for the first time in Boston, will be the attraction here during the current week, the second and final one of the engagement. Joseph Coyne and Madge Crichton head the capable company. "The Rose of the Rancho" will have its *première* here on Monday evening, 12.

GLOBE (Stair, Wilbur & Nicolai, managers).—The tenancy of this house will be taken up on Monday afternoon, 5, by John and Emma Ray, in "Down the Pike." During the past week "Painting the Town," with Holliday and Leonard, amused big audiences.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—As a successor to "The Queen of the Highbinders," which attracted fine crowds last week, "When the World Sleeps" will be the offering here nine times this week. Vivian Prescott, in "A Child of the Regiment," will come 12.

CASTLE SQUARE (Boston Stage Society, managers).—"Trilby," with Thais Lawton in the title role, is the stock company bill for week of 5, following "Julius Cæsar," which was finely presented, and drew out the usual good patronage last week. "Monsieur Beaucaire" next.

BIJOU (John Craig, manager).—John Craig and his stock associates, in "A Trip to Chinatown," enjoyed fine business last week, and will continue that farce as the offering for the current days. "Young Mrs. Winthrop" is in preparation.

BOWDOIN SQUARE (G. E. Lothrop, manager).—An unnamed play, by Mildred Champagne, will be presented by the Lothrop Stock Co. this week. The title of the play will be decided by vote of the audiences during the week. "The Life that Kills," last week. "Hearts Adrift" next.

KEITH'S (B. F. Keith, manager).—A bill of even balance for week of 5, includes: Cecilia Loftus and company, Electric Crickets, Four Fords, Hassan Ben Ali's Arabs, Quigley Bros., Welch, Mealey and Montrose, Sam Kilton, Harry Brown, Columbia Comedy Four, Lelia Taylor, Earle and Bartlett, Will Mead and "Sparkle," Prampin Trio, Noble Sisters, and new motion pictures. Business continues at the capacity mark.

ORPHEUM (Percy Williams, manager).—The Fays and Josephine Cohan and company are headliners on this week's excellent bill. Others of note are: Fred Niblo, Tom Nawn and company, Eva Mudge, A. O. Duncan, Three Delreck Bros., Valoni, and the vitagraph. Excellent bills keep this new house crowded twice daily.

HOWARD (Jay Hunt, business manager).—A first class vaudeville offering for week of 5 includes: Gans-Nelson fight pictures (fourth and final week), Carroll Johnson, Tanner and Gilbert, Buckeye State Four, Delmore and Darrell, Banzetta and Lyman, Musical Monarchs 12), Two Fantas, Butler Haviland, the Howardscope, and the popular house burlesquers, in "Right There." S. R. O. business prevails.

PALACE (C. H. Waldron, manager).—Phil Sheridan's City Sports are here 5-10, presenting two lively burlettas and an olio, which employs: Levino and Alma, Mina Stanley, Hyde Family, and Bohl and Gold. Rice & Barton's Big Co. fared well during last week.

COLUMBIA (H. N. Farren, manager).—The Wine, Women and Song Co., one of the best on the Empire circuit, is a visitor here this week. Bonita heads the company in two burlesques, and vaudeville is presented by Raymond and Clayton, Alma Coogan and company, Alexander Carr, Armstrong's pony ballet, and Fern, Hein, Mullin and Lienert (the comedy quartet). The Jolly Grass Widows were in profitable evidence last week.

LYCEUM (G. H. Batcheller, manager).—Good entertainment is promised by the Trans-atlantics, who are here on their second Boston visit this season. "The Flubb Dubb Conspiracy," a two act burlesque, engages the company, and mentioned in the olio are: Higgins and Emerson, Smith and Ardo, Gofolth and Doyle, Friend and Dowling, and Howard Bros. The Cracker Jacks repeated former successes during the past week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Col. White's novelty, "Little Coney Island," holds over for another week in curio hall. Among the features are: Two giant oxen, Louis Beauvais, comedy one arm athlete; James Maudy, iron skull marvel; Frank Lentini, three legged Adonis; Mathilde, grotesque woman juggler; John Till's marionettes; Trixie, queen of snake charmers, and Ben Hur, the big snake. In the theatre are: Minstrel Maids, introducing Violet Dale, Ida Campbell, Grace Toledo, Clara Steele, Viola Crawford, Cossie French, Alice Berwick, Marie Peplin and Teresita Solkr, Frank Cook, Harry Foster, Henry Myers, and star vaudeville by Henry White, Barney and Dolly Flynn, Kelley and Hale, Maurice Haswell, and new moving pictures.

WALKER'S MUSEUM (L. R. Walker, manager).—Excellent entertainment is furnished for week of 5, in the curio hall, by Beatrice Olga, reptile conqueror; Eli Bowen, the Great Ballroom, king of magic; Montana Joe, and Prof. Lynch's Punch and Judy. The stage show is given by Marlin and Doyle, Dancing Freda, Will Beverly, Howard's bioscope, and Nellie Hartford's Burlesquers. Manager Walker has purchased the old People's Theatre, in Lowell, Mass., and will present vaudeville and burlesque, at popular prices.

NICKELODEON (W. H. Wolffe, manager).—Balbero, magician; the Zellos, marvels of strength, and Montana Jack and Prairie Rose are curio hall features 5-10. In the theatre are: Bertha Carey's Burlesquers, with Edith Farrington, Cora Ellis, Florence Steele, Lillian Learned, Allie Berkman, May Lincoln, Edward Rise, and the Paytons. Sunday night concerts will be given here commencing 4.

COMIQUE (W. J. Allen, manager).—Thomas Bullock, Frank Cohan, Herbert Clinton, Fred Towle, Lillian Chesley, Grace Mordaunt and others will be the soloists with the illustrated songs for this week. There will be the usual weekly change of moving picture features. Business continues at top notch.

NOTES.—Sunday concert bills 4: *Orpheum*—Karno's Speechless Comedians, Della Fox, Hallen and Fuller, Fagan and Byron, Thatcher and Ernest, Jas. F. McDonald, Metropolis Four, the Tasudas, and the Heuman Trio. *Keith's*—Amer's Band, George Evans, Will Rogers, Violet Black and company, Lynn, Faye and Young, Josephine Gassman, Dave Nowlin, and Cherry and Bates. *Bowdoin Square*—Lewis McCord and company, Adams and Drew, Adams and Mack, Milton and May, Cineres (8), Anna Chandler, Bryant and Carter, Le Clair and West, Crimmins and Doyle, and Butler Haviland..... Olga Samaroff will give a piano recital in Chickering Hall, Monday afternoon, 5.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Andrew Mack was seen Oct. 27, in "Arrah-na-Pogue." No warmer reception could be accorded any star than was given him. Fritzi Scheff, in "Mlle. Modiste," 30-31, carried the house with her. R. C. Herz and Walter Percival were not without recognition. A grand ovation was given Mme. Modjeska, Nov. 1, by a fair sized house. Her Lady Macbeth was most favorably commented upon. The others of the company were good, and gave the star able support. Jefferson De Angelis Nov. 2, "The Student King" 3, Marie Cahill 5, Nat C. Goodwin 6, "Babes in Toyland" 7, "The Shepherd King" 8-10, "Twiddle-Twaddle" 14, Raymond Hitchcock 16, "Under Southern Skies" 17.

NELSON THEATRE (Geo. H. Miller, resident manager).—"The Social Whirl," Oct. 29, scored a decided success. Its equal for a whirlwind of fun has seldom visited us. Charles J. Ross was the king of entertainers, and was ably assisted by Frederick Bond, Elizabeth Brice, Maud Raymond and the others. Crowds were turned away. "Before and After" was seen 31, Nov. 1, by medium houses, who laughed themselves into tears. Edmund Elton, Geo. C. Boniface Jr. and Thomas Thorne did their share toward the success of the piece. Louis Mann and Clara Lipman (return date) Nov. 2, 3, Bessee o' the Barn Band 5, E. H. Sothern and Julia Marlowe 6, "The Pride of New York" 7, 8, "Mrs. Temple's Telegram" 9, 10, "My Lady's Maid" 17.

POLI'S (Gordon Wrighter, resident manager).—Will M. Cressy and Blanche Dayne were the big attractions of the past week. Daisy Harcourt and Howard and Howard were other good acts on the bill. Card week of 5: Ye Colonial Septette, Irving Jones, Melnotte-Lanole Trio, Jennie Yeamans, Girard and Gardner, the Baker Trio, Foster and Foster, and electrograph.

GILMORE (P. F. Shea, manager).—"Billy, the Kid," suited the patrons Oct. 25-27. "The Boston Belles" 29-31, lived up to all that had been said in praise of them. Frankie Bailey was featured. Clarence Wilbur received his usual reception. "A Trip to Egypt" Nov. 1-3, the Cracker Jacks 5-7, Dan Sully 8-10, the Transatlantics 12-14.

IN THE STAGE REALMS.—Fritzi Scheff is enjoying her tour through New England by traveling entirely in her motor car, and taking in the beautiful Fall scenery......Many Springfield friends of Wm. M. Cressy and Blanche Dayne Cressy, who have made their acquaintance at their Summer home, Lake Sunapee, N. H., seized the opportunity of banqueting them at the Highland Hotel Oct. 28. About thirty sat down to a dainty menu, and a most enjoyable time was had until the small hours of morning......Few people in the audience at "Mlle. Modiste," Oct. 30, knew of the trouble the orchestra was contending with. Their music had gone astray, and they were obliged to play by ear. Before the second act started the wanderer made its appearance from Worcester, and harmony was restored......"The Lion and the Moose" is to play a three days' engagement at the Court Square Theatre in December.....Bruce Edwards, general manager of C. B. Dillingham's enterprises, was here in the early part of the past week.....At a meeting of Local 15, Billers and Bill Posters of America, held Sunday, Oct. 28, the following officers were elected: Wm. Allen, president; Tony Lutz, V. P.; Paul Davis, secretary and treasurer; Herbert Fisher, sergeant at arms. Mr. Davis will also act as business manager and recording secretary. One new member, Chas. Hastings, was taken in.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) "The Student King" opened last week, playing to good business. On Oct. 30 the Elmer Stock Co. played a return engagement, swapping houses with the Salem Theatre, "The Student King" going to that city. "Human Hearts" did fair business 31, and on the evening of Nov. 1 Mills' Black Dyke Band played. Tom Waters, in "The Mayor of Laughland," entertained Nov. 2, 3, doing a good business. The Bennett & Moulton Co., Ira Newell, manager, is the attraction this week. "Cape Cod Folks" 12-14, "The Shepherd King" 15-17.

AUDITORIUM (Harry Katzes, manager).—Business is great. Sa-Hera is the headliner this week. Others on the bill are: Cook and Stevens, Annie Chandler, Snyder and Buckley, Pantzer Trio, Kennedy and Wilkins, Lewis McCord and company, and the vitagraph pictures. A large picture of the delegates to the recent national convention of theatrical stage employes, held in Boston, now adorns the walls of the green room of this theatre.

GEM (Charles W. Sheafe, manager).—Business is big at every performance. The current bill includes: Fraser and Hughes, Eddie and Dolly Meehans, Elsie West, Travis and Burkholm, the Heatlies and Sheafe's moving pictures.

DREAMLAND (Lord & Dowling, managers).—Business is reported to be good. Manager Dowling has secured the services of George F. Bassett, in illustrated songs. A long list of moving pictures is again seen here.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The moving pictures of the Gans-Nelson fight were exhibited here 5. "The Mayor of Laughland" 6, "The Volunteer Organist" 7. The Elmer Stock Co. did a big business last week.

NOTES.—The Frankie Carpenter Repertory Co. started on its tour of the New England circuit 5, opening in West Derry, N. H., and will make an extended season......The E. V. Phelan Co. will commence rehearsing this week for the New England circuit.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers), last week, the Gans-Nelson fight pictures were received with enthusiasm by two big crowds, Oct. 29, matinee and night. Direction, James Neil; Chris. Ifeldan, announcer, and V. L. Westfield, operator. Daniel Sully received his usual cordial welcome, 30, 31, in "The Match Maker." "The Student King" delighted an audience of goodly size Nov. 1, the company being very capable, and all the musical numbers being encored. "Under Southern Skies" has good advance sales for 2, 3, and matinee. "The Mayor of Laughland" 5, "Human Hearts" 7, Mme. Modjeska 8, "The Volunteer Organist" 9, 10, and matinee.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Rosedale" was the offering of the Severin-De Deyn Stock Co. last week, and the play was thoroughly enjoyed, to big business. The parts were well taken. Mabelle Estelle had the leading feminine role, and her clever work won her well deserved applause. Mr. De Deyn, Cameron Clemens, Joseph S. Gillow, Frederic Burt, Arthur Buchanan, Marie Curtis and Sadie Radcliffe gave excellent support. "Madame Sans-Gene" for the current week.

HATHAWAY'S (John L. Shannon, resident manager).—The bill last week was up to the high standard of this house, and was enjoyed by capacity business. Sa Hera proved herself to be a very clever entertainer, and Harry Corson Clarke and company presented a comedy playlet, "Strategy," that was enthusiastically received. Current: Four Lavndors, Tom and Edith Almond, Barth Bros., Four Walton, Gracie Emmett and company, Dorothy Kenton, Germinal, Miss Raffin's monkeys, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Always a good list of entertainers at this popular house. Frank Kenney and Marieu Flaherty, athletic exhibition, went big, as did the Todesen-Rodney Trio, and the stock company in "Across the Pacific." Current: Wilson and Moran, Purcella and Orber, Alex Wilson, Hay and Taylor, Karl Busch, the Boston bioscope featuring "The Indian's Revenge," and stock company, in "Uncle Tom's Cabin." Capacity business.

NOTE.—Funnyland (Geo. W. Carey, manager) has been filled to overflowing all the week.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) "A Trip to Egypt," Oct. 29-31, played to fair returns, and gave satisfaction. The musical turn of Fredericks Bros. and Burns, the dancing of Phoebe Cardownie, the acrobatics of Albert Dashington and the singing of Daisy [illegible] were good, and worthy of mention. "Ruled Off the Turf," with Georgie Mack, Nov. 1-3, played to good business, and greatly pleased. Frank J. Harvey Stock Co. 5-10, "The Shadow Behind the Throne" 12-14, "The Master Workmen" 15-17.

SAVOY (W. F. Mason, resident manager).—Wright Lorimer, in "The Shepherd King," gave a splendid production, to good business, 29-Nov. 3. "Cape Cod Folks" 5-10, "Under Southern Skies" 12.

SHEEDY'S (Chas. E. Cook, manager).—Business last week was to capacity. Johnston and Harty, and Florence Saunders made tremendous hits. Bill week of Nov. 5: Edwin Keough and company, in "A Bit of Blarney;" Chris. Richards, Saluin's Seven Japanese, Rogers and Deeley, Dailey Brothers, Ida Gladstone, Emmons, Emerson and Emmons, and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Business at this house is always up to high standard. Bill week of Nov. 5: Le Clair and West, Dan Walmsley and Hattie Dixie, Tom Bryant, May Waldron, Richard Hanlon, Bostonscope, and stock burlesque.

NICKELODEON.—Week of Nov. 5: Bailey and Sprague, Trans-Atlantic Trio, Aonia Walsh, Ruth Clarke, and opiiscope. Business is excellent.

NOTES.—W. J. Quinn, closed Oct. 25, with "My Dixey Girl" Co., and is home resting.....Grace Cameron was in town last week, visiting her brother, C. H. Kerr, of "A Trip to Egypt" Co.....Marie Shotwell, of "The Shepherd King" Co., closed 27, at Brockton.....Dr. Robert T. Davis, one of the owners of the Academy of Music, died Oct. 29.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) "A Romance of Coon Hollow" Nov. 5, 6, Sothern and Marlowe, in "Jeanne D'Arc," 7; Leo Ditrichstein, in "Before and After," 9, 10. Louis Mann and Clara Lipman, in "Julie Bon Bon," played a return engagement Oct. 29. "The Social Whirl," 30, had good returns. David Warfield, in "The Music Master," Nov. 1, came to S. R. O., and great enthusiasm. The Black Dyke Band, of Queensbury, England, to good patronage 3.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Jefferson De Angelis, in "The Girl and the Governor," 5; farewell appearance of Mme. Modjeska, in "Macbeth," 7, "Under Southern Skies" 8-10. Fritzi Scheff, in "Mlle. Modiste," Oct. 29, came to S. R. O. "The Student King" had good patronage Nov. 2.

POLI'S (J. C. Criddle, resident manager).—Week of 5: Roland West, in "The Criminal;" Bobby North, Duffin-Redcay Troupe, Dorsch and Russell, Chas. and Fannie Van, Kreisel's dogs, cats and monkeys, Daisy Harcourt, and the electrograph. Business continues excellent.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 5, the Jolly Grass Widows, including the Zarrow Trio, Garden and Somers, Gruet and Gruet, Ruth Everett, Arthur Clamage, Tillie Storke, Maidn Dupree, and George Gubl. Business is very good.

North Adams.—At the Empire (John F. Sullivan, manager) "A Message from Mars," Oct. 26, pleased an appreciative audience. Daniel Sully, in "The Match Maker," Nov. 3. This play created much interest in theatrical circles on account of the appearance of Richard F. O'Brien, a local boy, who takes one of the principal parts. The advance sale was large. "The Prince of Egypt" 5, "Hoity-Toity" 6.

RICHMOND (M. B. Taylor, resident manager).—Business at this house, under the new management, continues to be immense, on account of the exceptionally fine bills presented. Bill week of Oct. 29 included Murphy and Dunn, Adair and Henry, Deaves' manikins, Elwood and company, J. F. Dooley and company, and the vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Bennett & Moulton Co. held the boards week of Oct. 29, to fair business. Shepard's moving pictures did good business Nov. 4, including matinee. Bennett & Moulton Co. 5, moving pictures 6, Gans and Nelson fight pictures 7, "The Volunteer Organist" 8, Mme. Modjeska, in "Macbeth," 9; "Human Hearts" 10.

COLONIAL (J. Fred Lees, manager).—The popularity of this vaudeville house is being manifested each day by the steadily increasing business. Bill week of 5: Thebe, Violet Black and company, Milt Wood, Johnnie Johns, Fred and Pauley, Alexis and Schall, Campbell Sisters, and moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Under Southern Skies" came Oct. 30. The Gans-Nelson Fight Pictures Co. was forced to dismiss the matinee audience, owing to low voltage, but had a large and enthusiastic house night of 26. Week of Nov. 5, Adam Good Co., headed by Bessie Overton and Danny Simmons.

HATHAWAY (T. B. Baylies, manager).—Business is good at this house in spite of bad weather. The bill for week of 5 includes: Cottrell-Powers Troupe, Ed. Ragor's Twelve Cotton Blossoms, Kepo, Welsh and Melrose, Friedel, Gilday and Fox, Robin, the juggler, and vitagraph.

SAVOY (Wm. H. Shine, manager).—The management is finding the place too small for the business being done. For week of 5, moving pictures and Alght and Davis.

JAMES A. REYNOLDS is in his twelfth week as principal comedian, also doing his monologue, in one, with the Chauncey Keiffer Co.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Acton, Laura
Almet, T. M.
Anderson, Helen
Burton, Roy
Adoma, Mabel
Alexander, Julie
Arlington, Blanche
Alma, Mlle.
Arnold, Mrs.
Ames, Amy
Baker, Mme.
Berentte, Babe
Brenne, L.
Burns, Gertrude
Benny, Claire
Burke, Carrie
Blood, Adele
Barrett, June
Boyd, Lillian
Blake, Isabel
Babcock, Bessie
Bennett, Arline
Barnes, Katherine
Bell, Laiza J.

Franklin, Estella
Fielding, Mrs. Harry
Fohrman, Mrs. E.
Fisher, Minnie
Franklin, Pearl
Forter, Velelo
Farley, Dot
Greer, Mattie
Graves, Lillian
Gregory, Bessie
Grantley, Helen
George, Lily
Gilmore, Lela
Gladstone, Ada
Gilbert, Gertrude
Gilbert Sisters
Green, May
Hardy Sisters
Gardner, Nellie
Gardner, Mr. & Mrs. Jack
Grammel, Belle
Gilbert, Allie
Gray, Stella
Hicks, Eleanor

Mansfield, Gertrude
McDonald, Delbora
McVine, Olive
Marten, Mrs. Cyrus H.
McDonald, Janey B.
Mason, Nellie
Mitchell, Ada May
Norton, Maud
Drume, Camilla
Packard, Alice
Paul, Madeline
Altese, Mar.
Prescott, Nellie
French, Mrs. C. A.
Patterson, Flo.
Pathbrook, Mrs. Louis
Page, Electa
Rounde, Zela
Russell, A. O.
Reid, Helen A.
Robinson, Anne

[illegible]

GENTLEMEN'S LIST.

[illegible]

WINTER EXCURSION TICKETS ON SALE TO FLORIDA AND RESORTS OF THE SOUTH.

The Southern Railway announces the opening of the winter tourist season by the placing on sale of Winter Excursion Tickets to the resorts of the Carolinas, Georgia, Florida and Cuba. These tickets go on sale Nov. 1st and good to return until May 31st, and are sold at greatly reduced rates. The facilities offered by this great highway of travel to the South for the coming season will be of the highest standard, offering the most attractive schedules and through Pullman drawing-room, sleeping cars and dining car service between New York and the South. Descriptive matter of the different resorts, schedules and full information gladly furnished upon application to Alex. S. Thweatt, Eastern Passenger Agent, 1200 Broadway, cor. 29th St., or at 271 Broadway, cor. Chambers St., New York.

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PENNSYLVANIA.

Philadelphia.—First-nighters will be on the jump to see all the new attractions in town the current week. The most important, from a local standpoint, will be David Warfield, in "The Music Master," at the Lyric. The others are "The Daughters of Men," at the Chestnut, and Mary Mannering, in "Glorious Betsy," at the Broad.

LYRIC (Messrs. Shubert, managers).—After a wait of three years, local audiences will have their first view, Nov. 5, of David Warfield, in "The Music Master." The engagement will be for four weeks. E. H. Sothern and Julia Marlowe concluded, 3, an unusually successful three weeks' engagement. The final week, with the exception of the first night, was devoted to Herman Sudermann's "John the Baptist," in which the stars added another to their list of triumphs.

BROAD (Nixon & Zimmerman, managers).—Mary Mannering, in her new play, "Glorious Betsy," begins a fortnight's engagement 5. Annie Russell, in a sumptuous production of "A Midsummer Night's Dream," met with a warm welcome, to well pleased audiences, last week. Viola Allen next.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—H. B. Irving and Dorothy Baird, last week, were greeted by large and appreciative audiences. In their second and final week, beginning 5, they will be seen in "The Lyons Mail," "King René's Daughter," "Mauricette," "Markheim," "King Charles I" and "Paola and Francesca." Fritzi Scheff next.

CHESTNUT (Nixon & Zimmerman, managers).—"The Daughters of Men" has its first local view, 5, for a two weeks' stay. The cast is a strong one, and includes: Orrin Johnson, Dorothy Donnelly, Grace Filkins and Ralph Delmore. "The College Widow" drew big crowds during its two weeks' stay, ending 3.

GARRICK (Frank Howe Jr., manager).—Elsie Janis, in "The Vanderbilt Cup," is here for three weeks, beginning 5. "Brewster's Millions" proved a diverting comedy, and attracted excellent houses last week, the play enabling Edward Abeles to display his abilities to excellent effect.

WALNUT (Frank Howe Jr., manager).—Andrew Mack, in "Arrah-Na-Pogue," this week. "The Man of the Hour," which filled in the second week of the time originally booked for "The Clansman," enjoyed a week of good business Oct. 29-Nov. 3.

PARK (F. G. Nixon-Nirdlinger, manager).—Creston Clarke, a prime local favorite, opens 5, in "The Ragged Messenger." Barney Bernard had two successful weeks, in "The Rollicking Girl," ending 3.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The Four Mortons, in "Breaking Into Society," 5. "York State Folks" was enjoyed by fine houses last week.

GIRARD (Miller & Kaufman, managers).—"The Ninety and Nine" 5 and week. "The Hall Room Boys" did nice business last week. "The Phantom Detective" 12.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"A Midnight Escape," 5-10, following a week of excellent business done by "Bertha, the Sewing Machine Girl." "Custer's Last Fight" follows.

BLANEY'S (J. P. Eckhardt, manager).—"Eight Bells" 5. Selma Herman, in "Queen of the Convicts," had crowded houses last week. "Her First False Step" 12.

NATIONAL (J. M. Kelly, manager).—"From Tramp to Millionaire" is the offering for the current week, 5. "The Millionaire's Revenge" attracted crowded houses last week. "The Burglar's Daughter" next.

HART'S (John W. Hart, manager).—The Forepaugh Stock Co. will be seen at this house week of 5, in a revival of "Pawn Ticket 210." "The Gypsy Girl" played to satisfactory returns the previous week.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Arrival of Kitty" this week. Anna Day, in "When Knighthood Was in Flower," inaugurated the new combination policy of the house last week, and was greeted by fine audiences. Jessie Mae Hall, in "A Southern Vendetta," next.

STANDARD (Darcy & Speck, managers).—The stock will produce, week of 5, "On the Suwanee River." "The Little Church Around the Corner" pleased the patrons, who turned out in large numbers last week.

KEITH'S (H. T. Jordan, manager).—Mrs. Langtry, in "Between the Nightfall and the Light," in her second and final week, continues as the leading feature in the bill. Other cards are: Clarice Vance, Franco Piper, Lew Sully, Fred Ray and company, the Immensaphone, Gillett's dogs, the Merry Pajama Girls, Hilda Clark, Kremka Brothers and the kinetograph. Last week's business was of capacity order.

BIJOU (George W. Rife, manager).—Williams' Imperials occupy the boards week of 5. The Colonial Belles furnished plenty of entertainment, to big houses, last week. The Washington Society Girls next.

LYCEUM (John G. Jermon, manager).—The Trocadero Burlesquers will be in attendance week of 5 with "The Misfit Family" and "Hotel Aslobbit" as the fun making vehicles. The Gay Morning Glories bloomed upon fine houses the previous week.

CASINO (Elias & Koenig, managers).—Al. Reeves' Beauty Show this week. The olio numbers are furnished by the Boston City Quartette, Lillian Hoover, Frank Wakefield, Almeda Fowler and Mae Powers. Harry Bryant's company had a week of good business Oct. 29-Nov. 3.

TROCADERO (Fred Willson, manager).—Carr's Thoroughbreds 5, for twelve performances. The Twentieth Century Maids played to capacity last week. Miner's Americans next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The three burlesques, "The Great Will Contest," "The Broad Street Ghost" and "The Mounted Cops," continue to be big drawing cards, and are continued for the current week in addition to the regular first part.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—Ferrari's lions are the feature in the curio hall week of Nov. 5, in addition to Ajax, Franks Sisters, Nora Gibson, the Whalleys, and Sultana and Connors. In the theatre are: Emerson and Van Horn, Ethel Jackson, Will and May Reno, Victor Vamont, Larkin and Daly and Lubin's cineograph.

NOTES.—The dramatic editors of the morning and afternoon newspapers were the guests of Manager Miller, of Forepaugh's and the Girard Avenue Theatres, at the Mercantile Club, on Nov. 1. . . . . The Elmendorf lectures begin at the Academy of Music on Nov. 14, and include also Nov. 21, 28, Dec. 5 and 12. . . . . E. R. Ernest, business manager of the "Arrival of Kitty," has closed with that company. . . . . Two more skating rinks will be opened in this city next week, making now about a dozen in active operation. The craze has assumed such proportions that nearly every available hall in the city is being sought for the same purpose.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Nov. 5-10. Last week James K. Hackett, in "The Walls of Jericho," played to good business.

BELASCO (J. A. Reed, manager).—"John Hudson's Wife," with Hilda Spong, 5-10. Last week "Brown of Harvard" played to very good business.

GRAND (Harry Davis, manager).—This week's bill includes: Harndin's electric ballet, "Starlight," Kitamura's Japs, Polk, Collins and Carmen Sisters, Nat Haines, Seymont and Hill, Hedrix and Prescott, Daisy Dumont, Walter Daniels, Le Roy and Miller, Dubois and his monk, "Adam."

ALVIN (R. M. Gulick & Co., managers).—"Red Feather," 5-10, opens Monday. Last week "As Ye Sow" played to capacity business. Week of 12, "The Pit."

BIJOU (R. M. Gulick & Co., managers).—Hanlons' "Fantasma" opens Monday. "Old Isaacs of the Bowery" played to satisfactory business and pleased. Week of 12, "Bertha, the Sewing Machine Girl."

BLANEY'S EMPIRE (N. C. Wagner, manager).—"At the Old Cross Roads" opens Monday. Last week the Russell Bros. packed the house. Week of 12, "Why Girls Leave Home."

GAYETY (Jas. E. Orr, manager).—The New York Stars 5-10. A very entertaining olio is put on between the first and second parts. Last week the Parisian Widows played to satisfactory business. The Lid Lifters 12-17.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Jolly Girls, in conjunction with Edmund Hayes, in "The Wise Guy," 5-10. Last week the Brigadiers played to the usual big business. Miner's Bohemians 12-17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Deserted at the Altar," Oct. 29; "East Lynne," 30, and the Merry Makers Burlesquers, Nov. 1, all did well. Dustin Farnum, in "The Virginian," drew a big house 2. Paul Gilmore, in "At Yale," 3; "Thorns and Orange Blossoms" 5, "The College Widow" 6, "Lena Rivers" 7, Stetson's "U. T. C." 8, Barney Bernard, in "The Rollicking Girl," 9, 10; Creston Clarke, in "The Ragged Messenger," 12; "York State Folks" 13, "The Ham Tree" 14, Bessies o' the Barn Band 15, "The Clansman" 16.

NEW LYRIC THEATRE (Harris, Burke & Forbes, lessees, and L. B. Cool, resident manager) was opened to the public Oct. 29, with an audience that tested the capacity of the house. While the theatre was not entirely finished, it was in first class condition for the opening, and the management is to be congratulated for getting it ready in such a short time. This theatre is in the building at Twelfth Avenue and Eleventh Street, in which was, at one time, the Mountain City Theatre, destroyed by fire March 5, 1880. The owner, Louis Plack, remodeled and practically rebuilt the building for the present lessees. The theatre is on the order and style of the Keith vaudeville houses. It was designed and finished under the direction of William L. Plack, son of the owner, who also designed the old Mountain City Theatre. The entrance and lobby are on the same style as all Keith houses, being finished in white and gold. There are classical grained arches, elliptical stained glass transoms, with pleasing theatrical designs, containing the only coloring introduced. The doors are of mahogany, and the floors are covered with an attractive design of rubber tiling. The auditorium walls are terra-cotta and brown; a pretty centrepiece graces the ceiling, and, when complete a handsome chandelier will be hung. The allegorical figures and plaster cast work in the boxes and surrounding the balcony and gallery are identical with that being furnished for the new Keith Theatre in Jersey City. The proscenium arch is finished in gold, with a handsome painting over the stage. A rich green carpet covers the aisles and stairs leading to the balcony, and the draperies are all in harmony with this and the other decorations. The first floor is 88x70 feet, with a seating capacity of 600 persons; the balcony seats 395, and the gallery 350, a total of 1,350. The stage is 35x80 feet, and is equipped with fourteen complete sets of scenery, especially painted for the house. There are nine dressing rooms, fully equipped, and everything in connection with the house is strictly up-to-date. The following attractions are due week of Nov. 5: Papinta, Luce and Luce, Mr. and Mrs. Allison, Althea and his monks, Hawthorne and Burt, Elizabeth Murray, Ed. Gray, Viola and Engel, and the vitagraph pictures.

NOTE.—By a census recently taken by the Polk Directory people, Altoona and suburbs now has a population of 65,000 people.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Frank Daniels was given a warm welcome by a large audience Oct. 29. Ben Greet Players, in "The Merchant of Venice" and "Everyman," had large audiences 30. "The Tenderfoot" did well, 31, and Dustin Farnum, in "The Virginian," Nov. 1, was one of the big successes of the season. The week closed to excellent business for Creston Clarke, in "The Ragged Messenger." Eva Tanguay, in "A Good Fellow," 5; Dallas Welford, in "Mr. Hopkinson," 6; "The Rollicking Girl" 7, "The Man of the Hour" 8, Joe Weber's company 9, "York State Folks" 10.

OPERA HOUSE (M. Reis, manager).—"The Choir Singer" had big business Oct. 29-31, and "The Way of the Transgressor" drew large audiences Nov. 1-3. The Harder-Hall Co. is announced for week of 5.

NOTE.—Algie Dewees, of this city, who has joined "The Rollicking Girl" Co., will make her first appearance here 7. A warm welcome awaits her.

Erie.—At the New Majestic Theatre (Frank M. Clark, manager) the bill for Nov. 5 and week: Paul Cinquevalli, the Pendletons, Sisters Destrello, Montroy, Maud Rockwell, Patsey Doyle, Chas. McEvoy, and Thorne and Carlton. Manager Clark is giving great satisfaction to the vaudeville public, with the best entertainment.

PARK OPERA HOUSE (John L. Gilson, manager).—Oct. 29, Madame Schumann-Heink concert was favored with a packed house, at advanced prices. Madame Heink was in fine voice, and was obliged to respond to repeated enthusiastic calls. "Johnny Wise," by Arthur Don and company, 30. Nov. 5 and week, Kirk Brown Comedy Co.

NOTE.—Dr. C. H. Harvey, dentist and cornetist, and Past Exalted Ruler of Lodge No. 67, B. P. O. Elks, very prominent in the order, and a noble Elk, was drowned in Erie Bay, Oct. 25, and was buried Nov. 1, with highest honors, by Elks and I. O. O. F.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Are You a Mason?" Nov. 5, "The Man of the Hour" 6, "York State Folks" 7, "Buster Brown" 9, 10. "The Daughters of Men," 2, 3, came to good houses.

ACADEMY (A. J. Duffy, manager).—"The Way of the Transgressor" 5-7, "My Wife's Family" 8-10. "The Kerry Gow," 1-3, was well received.

STAR (G. Nelson Teets, manager).—The Empire Burlesquers week of Nov. 5. Miner's Merry Burlesquers, last week, drew large houses.

FAMILY (H. R. Smith, manager).—Arnaldo's leopards, McKensie and Shannon, Collins and Collins, Fuller Rose and company, Three Olivers, Frank Bath and Familyscope. Business continues good.

NOTE.—Lots were purchased on Penn Avenue the past week for new theatre to be erected during the next year.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Everyman" drew a large house Oct. 29. Ed. Harrigan, in "Old Lavender," did well 30. "Red Feather" had big business Nov. 2. Biograph Co. 3, "The Rollicking Girl" 6, Helen Grantly, in "The Little Gray Lady," 7; "The Man of the Hour" 9, 10.

FAMILY (Ed Mozart, manager).—Current attractions include: Archie Boyd and company, in "After Many Years," and six other acts; also an electric scenic production, entitled "Doomsday." Business continues very large.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) "East Lynne" had fair business, afternoon and evening, Oct. 29. "Deserted at the Altar" had fair returns 30. The Merry Makers gave a good burlesque, to very good business, 31. "Thorns and Orange Blossoms" gave a pleasing performance, to a fair house, Nov. 1. Paul Gilmore, in "At Yale," gave a very good performance, to fine business 2. Dustin Farnum, in "The Virginian," had good business. "The College Widow" Nov. 5, "Lena Rivers" 6, "The Country Jay" 7, Joseph Santley, in "Billy, the Kid," 8; Stetson's "Uncle Tom's Cabin" matinee and night 9, "Along the Kennebec" matinee and night 10.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Creston Clarke, in "A Ragged Messenger," gave a fine performance, to a good house, Nov. 1. "Her Only Sin" 3, Stetson's "U. T. C." 6, "The Rollicking Girl" 8, "Thorns and Orange Blossoms" 10, "The Beauty and the Beast" 13, Bessies o' the Barn Band 14, "Babes in Toyland" 16, "Way Down East" 17.

NEW JERSEY.

Newark.—Chauncey Olcott is at the Newark Theatre (Lee Ottolengui, manager) with his new play, "Eileen Asthore," the current week. Mr. Olcott is a great favorite in Newark. "The Old Homestead" showed conclusively, last week, that it is as great as ever. It drew the best houses of the season. "His Honor, the Mayor," Nov. 12-17.

SHUBERT (H. M. Hyams, manager).—A week of big business is on here, with "The Social Whirl," including Charles J. Ross, Maud Raymond, Ada Lewis, Frederic Bond, and Elizabeth Brice. Harry Conner and Sadie Martinot received fair attention, in "Mrs. Temple's Telegram," last week. "Before and After" 12-17.

PROCTOR'S (W. J. Stuart, resident manager).—The return of Valerie Bergere and company, in "His Japanese Wife," gives the current bill an artistic touch. Kelly and Violette, Quigg, Mackey and Nickerson, Max Witt's Colleens, Four Flying Loudons, Jeanne Ardell and her "picks," Al. Carleton, and Dorant and Nevarro vary the entertainment nicely. Business continues good.

COLUMBIA (M. J. Jacobs, manager).—"The Burglar's Daughter," this week, presents a character study of unusual strength, and, coupled with several sensational features, forms a good bill. "The Shadow Behind the Throne" drew fair houses last week. "$10,000 Reward" is billed for 12-17.

BLANEY'S (J. H. Buckin, manager).—"While 'Frisco Burns" makes its first appearance here this week, and as a scenic sensation it promises success. The annual engagement of Thomas E. Shea, last week, brought the same hearty indorsement, by crowded houses, which it always received. "The Queen of the Highbinders" 12-17.

WALDMANN'S (W. S. Clark, manager).—The Gay Masqueraders this week, with rollicking comedy and catchy music, and as a feature the original Watermelon Trust. The Majesties introduced several new features last week, including the Baseball Chorus. They drew good houses.

Paterson.—At the Empire (A. M. Bruggemann, manager), notwithstanding numerous counter attractions, this house did profitably week of Oct. 29. Bill week of Nov. 5: Five Columbians, Mr. and Mrs. Gene Hughes, Byron and Langdon, Caron and Herbert, Rooney Sisters, Adair and Dahn, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—James J. Corbett, in "The Burglar and the Lady," gave splendid performances, to crowded houses, Oct. 29-31. Edward Harrigan presented "Old Lavender," to large returns Nov. 1-3. "Custer's Last Fight" 5-7, "The Southern Vendetta" 8-10, "The Midnight Escape" 12-14, "The Ninety and Nine" 15-17.

JACOBS' (Maurice Jacobs, manager).—The Avenue Girls Burlesquers gave creditable performances, to well filled houses, week of Oct. 29. Williams' Ideals week of Nov. 5, with the Empire Burlesquers to follow.

PEKIN'S (John A. Mack, manager).—Business last week was very good. Offerings for week of Nov. 5: Foatl Boall Bros., Carrie Mack, Mr. and Mrs. George Hussey, Martha Briggs, Mr. and Mrs. Larry Shaw, and the comedygraph.

Jersey City.—"From Tramp to Millionaire" scored a fine week at the Academy, closing Nov. 3. The Washington Society Girls had large and appreciative attendance at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 5, Thos. E. Shea. Chauncey Olcott will follow.

BON TON (T. W. Dinkins, manager).—The Avenue Girls week of 5. Williams' Ideals to follow.

NOTES.—Treasurer John H. Bones, of the Academy, is receiving the congratulations of his many friends on passing the half century mark. He points with pride to the fact that for the past twenty-nine years he has continuously filled the above position to the satisfaction of all. . . . . J. A. Fynes is a frequent visitor to his bijou of amusement in this city. It has proven a veritable mint. A new Nicolet, under the Fynes management, was opened at New Haven, Conn., last week. . . . . Keith & Proctor's opening date has been changed to Nov. 19. . . . . Leopold Winkler, pianist, is booked at Hastwick Hall Nov. 20. . . . . The Jersey City Elks paid a fraternal visit to Elizabeth Lodge Nov. 1. An old time social session will be held 12.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been fair. Barney Gilmore, Nov. 4-7, in "A Rocky Road to Dublin." "The Ninety and Nine" 11-14, "A Midnight Escape" 15-17.

EMPIRE (A. M. Bruggemann, proprietor).—Business here is very satisfactory. An added attraction last week were Treasady's bears. For week of 5: Shean and Warren, Mallen and Corrill, Stanton and Modena, Sisters Delmore, Ardell and Crouch, Patel Brothers and Hamilton Hill.

NOTES.—J. Louis Ungerer, of "Custer's Last Fight," deserves mention for his very clever work as Bounding Elk. . . . . It is stated on good authority that Manager Gus Hill will control the new house, formerly Quartett Hall, when the remodelling is completed.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) crowded houses for three nights and an afternoon performance greeted David Warfield, in "The Music Master," Oct. 29-31. The week was filled out with "The Social Whirl," on its second visit here. Leo Dietrichstein and company, in "Before and After," Nov. 5-7; Sothern and Marlowe, in "Jeanne d'Arc," 8-10; the Mme. K. Lipzin Yiddish Co. 12, 13.

EMPIRE (Spitz & Nathanson, managers).—The Four Mortons, in "Breaking Into Society," played to good business last week. "The Girl Rangers" 5-10; the Rays, in "Down the Pike," 12-17.

KEITH'S (Charles Lovenberg, manager).—"A Night in English Vaudeville" heads the bill week of 5. Others are: Nora Bayes, Everhart, the Rialto Comedy Quartette, Mary Dupont, in "Left at the Post;" the Three Donals, Scott and Wilson, Dave Nowlin, Baker and Carroll, the Sutcliffe Sisters, Saona, Happy Jack Lyle and the Lucados.

WESTMINSTER (Geo. H. Batcheller, manager).—The Runaway Girls 5-10, the Rentz-Santley Co. 12-17.

IMPERIAL (J. H. Curtin, manager).—The New Century Girls 4-10, the Colonial Belles 12-17.

Pawtucket.—At Keith's Pawtucket Theatre (Charles Lovenberg, manager) the Pawtucket-Albee Stock Co., in "Woman of Tennessee," 4-10. They have in preparation "Parson Jim" for 12-17.

CAPRON'S NEW PAWTUCKET THEATRE (J. W. Capron, manager).—The bill for week of 4: Dewey and Thornton, Charles Millman, the Clevelands, Clem Magee, J. R. Magana, Belle Hill, Dietts and Morin and motion pictures.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, resident manager) Wright Lorimer, in "The Shepherd King," Nov. 5-7. "Human Hearts" 8, Ree Stock Co. was well received last week. William Kirby headed a pleasing list of specialties. "The Volunteer Organist" was well presented 31, to fair business. Dot Karroll and company Nov. 12 and week.

HUB THEATRE (Jas. W. Conklin, manager).—The present season is opening up well at this popular vaudeville house. Following is the list of offerings for week of 5: Dynes and Dynes, Francis and Rogers, Mark and Laura Davis, Cora Evelyn, Jeanette Lillford and "Fennati." All were well satisfied with last week's attractions, and business was excellent.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Under Southern Skies," Oct. 29, and "The Volunteer Organist," Nov. 1, both had fair attendance. Week of 5, excepting 6, this house is engaged by Prescelle. Madam Modjeska appears 6.

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THE EISENBARTH-HENDERSON FLOATING THEATRE

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The following, a part of the present company, not having signed (some of whom have been here two to five years), I can cheerfully recommend.—E. E. E.

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WANTED—Med. People. Change for week. Will not accept a boozer for his board. No more. State all you do in first letter. Money sure. Hotels. Quick. Address L. B. COOPER, 328 W. Water St., Piqua, Ohio.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 6.—At the Davis Theatre Monday, Nov. 5, marked the beginning of the stock season, with Robert Downing and company. The bill for Monday, Tuesday and Wednesday is "Running for Governor." Rest of the week, and matinees, "The Heritage of the Red."

CENTRAL THEATRE.—Monday, Nov. 5, Kolb and Dill, in "Lonesome Town."

COLONIAL THEATRE.—"Out of the Fold" is this week's bill.

ORPHEUM.—(At the Chutes)—Bill opening Sunday (matinee), Nov. 4: Wilson Bros., Collins and Hart, Max Millian, Augusta Glose, the Empire City Quartette, Vasco, Alexander and Bertle, Frances D'Arcy and the Orpheum motion pictures.

NOTES.—Theatrical stars from nearly every playhouse about the bay volunteered their services for the benefit arranged for L. R. Stockwell, the veteran actor, who is recovering from a serious abscess of the jaw at Fabiola Hospital, Oakland. The management of Ye Liberty donated the use of its theatre for the occasion. The date for the benefit was Nov. 2. The committee in charge of the event follows: J. J. Gottlob, Melville Marx, M. Meyerfeld, Charles P. Hall, M. M. Dodge, John Morrisey, F. Belasco, M. F. Kurtzig, W. H. Leahy, H. W. Bishop, Joseph Gottlob, Frank H. Graham, S. L. Ackerman, Ernest Howell, M. Mayer, M. and S. Davis, Mrs. Keeling and the managers of Idora Park.... Mrs. Gertrude Toland, daughter of Mrs. Cynthia Keeling, of Berkeley, was granted a divorce on Oct. 25, by Judge Graham, from Hugo Toland, the well known actor.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

PHILADELPHIA, Nov. 6.—David Warfield, in "The Music Master," was greeted by a capacity audience at the Lyric......Mary Mannering, in "Glorious Betsy," at the Broad, and Elsie Janis, in "The Vanderbilt Cup," at the Garrick, opened to crowded houses......H. B. Irving and Dorothea Baird began their final week in "The Lyons Mail" and "King Rene's Daughter" at the Chestnut Street Opera House, to capacity...... "The Daughters of Men," at the Chestnut, and Andrew Mack, in "Arrah-na-Pogue," at the Walnut, attracted good houses........ The Four Mortons, at the Grand, Creston Clarke, at the Park, the other combination and burlesque houses and Keith's had plenty of patronage.

CHICAGO, Nov. 6.—"The Banker's Daughter," at the Chicago Opera House, and Anna Held, at the Illinois, were the only Sunday openings......."The Spoilers," at the New Theatre; "The Embassy Ball," at Powers'; "On Parole," at the Studebaker, and "Behind the Mask," at the Great Northern, were the Monday openings, all having capacity houses......The attractions holding over were: "George Washington Jr.," at the Colonial; "Happyland," at the Garrick; Richard Mansfield, at the Grand Opera House; "Ben Hur," at the Auditorium, and "Little Johnny Jones," at McVicker's, all having crowded houses.

BOSTON, Nov. 6.—Good business ruled last night in spite of the ante-election excitement......E. S. Willard successfully presented "Colonel Newcome" at the Colonial. ......"Mam'selle Sallie" was well received at the Boston......Strong continued attractions were: "Madam Butterfly," at the Tremont; Maude Adams, in "Peter Pan," at the Hollis; Francis Wilson, in "The Mountain Climber," at the Park, and "My Lady's Maid," at the Majestic......Popular priced shows were: The Hays, in "Down the Pike," at the Globe, and "When the World Sleeps," at the Grand Opera House......The other houses offered new bills and faces, to the usual good Monday patronage.

WASHINGTON, Nov. 6.—"The Belle of Mayfair" had a fine opening at the New National. ......"The Student King" was well received at the Columbia......Virginia Harned, in "The Love Letter," had a large house at the Belasco......"The Gambler of the West" packed the Academy....Vaudeville, in place of Nat M. Wills, canceled, had a good house at the Majestic......The Merry Makers had two good houses at the Lyceum......Chas. E. Evans and company headed a great bill at Chase's, filling the house twice.

CINCINNATI, Nov. 6.—Every attraction opened to capacity......Tremendous interest centered in Wilton Lackaye's appearance in "The Law and the Man," at the Grand......"The Tenderfoot," at the Walnut Street; vaudeville at the Columbia and Olympia; "Mrs. Dane's Defense," by the Forepaugh Stock, at Robinson's; "Secrets of the Police," at Heuck's, Al. Martin's "Uncle Tom's Cabin," at the Lyceum; Reilly & Wood's Show, at the People's, and Hyde's Blue Ribbon Girls, at the Standard, all turned people away, a repetition of last week's phenomenal record.

KANSAS CITY, Nov. 6.—Maxine Elliott, in "Her Great Match," opened a three nights' engagement at the Willis Wood last night, to a packed house, which thoroughly enjoyed Miss Elliott, the play and the company.... At the Shubert Theatre, Sunday night, Louise Gunning and Louis Harrison scored a hit in "The Flower Girl."......S. Miller Kent, in "Raffles," opened to a good Sunday matinee, and had an S. R. O. night house at the Grand......Two big Sunday houses saw a good vaudeville bill at the Orpheum......"Young Buffalo" thrilled two big houses at the Gillis......The Woodward Stock Co. gave good performances of "Barbara Frietchie" at the Auditorium...... The Kentucky Belles, at the Century, and the Dainty Duchess, at the Majestic, drew well....At the People's Theatre, west side, the Hayward Stock Co. put on "Monte Cristo."........Tim Murphy opens at the Willis Wood Thursday night.

LOUISVILLE, Nov. 6.—"Way Down East" opened a week's engagement at Macauley's, to a good house......"Not Yet, But Soon," at the Masonic, attracted a large audience. ......"How Baxter Butted In," at the Avenue; the Cherry Blossoms, at the Buckingham, and vaudeville, at Hopkins', played to capacity Sunday.

GEORGIA.

Savannah.—Since the destruction of the Savannah Theatre by fire, all the attractions that were booked there for the season are being played at the Mutual Skating Rink, where the management of the old theatre have arranged a nice and comfortable temporary quarters. Yorke and Adams, in "Bankers and Brokers," had a splendid audience Oct. 29. The stars and company made a most favorable impression. Laura Burt and a superb company, 30, 31, followed, and did a fine business. "The Little Joker," with Arthur Dunn as the chief attraction, was seen Nov. 1, and greeted by a large audience.

GILDEA'S MUSIC HALL.—Ed. Lowry continues as amusement director here, and his productions are meeting with great favor at this popular little house. "The Smugglers," for week of Oct. 29, was a hit in every particular. Those in the cast include: John Jacobs, Ed. Lowry, Harry Austin, Ed. Lawrence, James Woodville, A. Gonzales, A. Inlulsen, John Crosby, Daisy Rieger, Lucille Lowry and Essie St. Clair. All the members gave a good account of themselves. The others in the company include: Marguerite Maxwell and Elsie Russell, who do some clever turns; Dot St. Claire, Etta Wells, Myrtle Verdier, are also popular with the patrons of this house. The performance concludes with some very interesting moving pictures and illustrated songs, by Lucille Mowry.

NOTE.—Barnum & Bailey's Big Circus was extensively billed for Nov. 3.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Amelia Bingham, in "The Lilac Room," Nov. 1-3. "In Her Own Way" was the bill Oct. 26, 27, to good business. "It Happened in Nordland" followed 29, to big returns. McIntyre and Heath, in "The Ham Tree," came to capacity business 30. "Dorothy Vernon of Haddon Hall" 5, 6.

BIJOU (Jake Wells, manager).—"Lovers and Lunatics" was the bill Oct. 29-Nov. 3, to S. R. O. Bickel, Watson and Wrothe Nov. 5, for one week.

ELDORADO (W. F. Thompson, manager).—Herald Square Comedy Co. was the offering Oct. 22 and week, to fair returns.

STAR (J. B. Thompson, manager).—A clever bill was presented by the Star Stock Co. to most satisfactory returns.

NOTES.—Pawnee Bill's Wild West Show Nov. 5......Walter S. Baldwin has leased the Eldorado Theatre. The Baldwin-Melville Stock Co. will open with "At Piney Ridge" 5-7, and "Thelma" 8-10.

Augusta.—At the Opera House (Wm. F. Schweigert, manager) "Zaza" filled the house night of Oct. 26. "Dorothy Vernon of Haddon Hall" had fine audiences 29. Yorke and Adams, in "Bankers and Brokers," drew a good house night of 31; missed their matinee on account of not getting here in time. May Irwin, in "Mrs. Wilson, That's All," had S R O., and pleased them. Geo. Primrose's Minstrels, matinee and night Nov. 3: Amelia Bingham, in "The Lilac Room," 6.

NOTES.—Barnum & Bailey's Circus Nov. 5. ......The Georgia-Carolina Fair was on all the week of Oct. 29, with fine attendance and splendid weather. All departments were full to overflowing with good displays of agricultural products, stock, etc. Racing every day, with full entries of good horses. Amusements on the ground included some forty odd shows: Pain's "Destruction of Pompeii" every night; Francis Farrari's Shows, Capt. Sarcho, the deep sea diver, and countless other attractions. The fair was a big success, and will become an annual event hereafter.

Macon.—At the Grand (D. G. Phillips, manager) "Bankers and Brokers," Oct. 20, and "The Little Joker," 27, drew good houses. "The County Chairman" came to fair returns 29. "Zaza" drew well 30. May Irwin, in "Mrs. Wilson, That's All," entertained a large audience 31. Otis Skinner Nov. 1, "Dorothy Vernon of Haddon Hall" 3, Amelia Bingham 5.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) William Faversham, in "The Squaw Man," packed the house Oct. 26, 27. Mr. Faversham received a most cordial welcome. A political meeting occupied the house 29. Otis Skinner presented "The Duel" to good business afternoon and night 30. "Piff! Paff!! Pouf!!!" matinee and night Oct. 31, Nov. 1, came to fair business "Sergeant Kitty" Nov. 5, "Her Own Way" 6, "Forty-five Minutes from Broadway" 7, 8, "The Lily and the Prince" 9, "Around the Town" 10.

HOPKINS' (A. B. Morrison, manager).—Crowded houses prevailed entire week of Oct. 29. The programme included: Fly, Greenway, Morgan and McGarry, Charles Serra, George K. Spoor's Co., in "The Christmas Gift;" Murray K. Hill, Wilfred Clarke, in "What Will Happen?" Musical Forrests and the kinodrome.

BIJOU (Ben M. Stainback, manager).—"Photos and Orange Blossoms," entire week of Oct. 29, came to splendid business, and the management, as usual, deserved success. "The Awakening of Mr. Pipp" Nov. 5-10.

HAGENBECK'S GREATER SHOWS gave two performances here on the circus grounds, to overcrowded tents, Oct. 29. The entertainment offered was of a high order.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Kennedy's Players, Oct. 22-27, came to good houses. "Her Own Way," 31, had a fair house. Amelia Bingham, in "The Lilac Room," gave a fine performance to big business, 31. Robt. Wayne, in "By Right of Sword," Nov. 5-7. He will present "Prince Otto" 8-10, "The Isle of Spice" 12, Wm. Faversham, in "The Squaw Man," 13; "The Black Crook" 14, Grapewin and Chance, in "The Awakening of Mr. Pipp," 15; Primrose's Minstrels 16.

FREDERICK AND POOLE write: "We are playing the Traymore, Baltimore, Md., this week. Will rest two weeks at our home in Baltimore. After that we resume work again. We have met with success in our singing and talking act; also our wooden shoe dancing has been a big hit."

FULTON AND LARKIN write: "We went on to strengthen the bill at the Bon Ton Theatre, Philadelphia, Nov. 2, and were engaged after the first show for the rest of the week, and week of 5. After this engagement we join Green's Big Vaudeville Show for the season." The act is meeting with big success everywhere.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hamedi Trio, Olympic, Cincinnati, 5-10.
Acker & Collins, Lima, O., 5-10; Columbus, 12-17.
Adelyn, Empire, Des Moines, Ia., 5-10.
Adjie, and Lions, Novelty, Bkln., 5-10.
Adelmann, Mr. & Mrs., Keith's, Cleveland, 5-10; Temple, Detroit, 12-17.
Adair & Dahn, Empire, Paterson, N. J., 5-10; Empire, Hoboken, N. J., 12-17.
Adelia, La, Fiom's, Madison, Wis., 5-10; Bijou, La Crosse, 12-17.
Adams & Mack, Pastor's, N. Y. C., 5-10.
Adams & White, Bijou, Muskegon, Mich., 5-10.
Adams, Mabelle, Shea's, Buffalo, 5-10.
Adalmini & Taylor, Orpheum, Salt Lake, U., 5-10; Orpheum, Denver, Col., 12-17.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 5-17.
Aherns, The, Theatre Payret, Havana, Cuba, 5-17.
Ajax, Bradenburgh's, Phila., 5-10.
Allison, Mr. & Mrs., Lyric, Altoona, Pa., 5-10.
Althea Twins, Gotham, Bkln., 5-10.
Althoffs, The, Hippodrome, N. Y. C., 5-18.
Alexander & Bertie, Chutes, San Fran., Cal., 5-10.
Allecein Monkey, Lyric, Altoona, Pa., 5-10.
Almond, Tom & Edith, Hathaway's, Lowell, Mass., 5-10.
Alvin & Kenney, K. & P. Union Sq., N. Y. C., 12-17.
Albions, The, Star, Donora, Pa., 5-10; Star, Monessen, 12-17.
Alburtus & Millar, Empire Tour, Eng., 5-Dec. 21.
Allen, Nila, & Co., Haymarket, Chicago, 5-10.
Alfarabi, Sadi, Colonial, N. Y. C., 5-10.
Allen & Dalton, H. & S., N. Y. C., 5-10; Westminster, Providence, 12-17.
Allen & Keeley, Pastor's, N. Y. C., 5-10.
Almont & Dumont, Novelty, Bkln., 5-10.
Albene & La Brant, Bijou, Anderson, Ind., 5-10; Elite, Davenport, Ia., 12-17.
Ames & Feathers, Star, Moline, Ill., 5-10; People's, Cedar Rapids, Ia., 12-17.
American Newsboys' Quartette, Blaney's, Balto., 5-10; Girard Ave., Phila., 12-17.
Antrim & Peters, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 1-17.
Anderson, Chas. V., Acme, Norfolk, Va., 5-10.
Apdale's Animals, Bennett's, London, Can., 5-10.
Apollo Quartette, Houston, Tex., 5-10; San Antonio, 12-17.
Ardelle & Leslie, Miller's, Lima, O., 5-10; Phoenix, Columbus, 12-17.
Artbos, Orpheum, St. Paul, 5-10.
Arlington Comedy Four, Moore's, Portland, Me., 5-10; Keith's, Manchester, N. H., 12-17.
Arnold, Orjelita, Majestic, Little Rock, Ark., 5-10; Majestic, Dallas, Tex., 12-17.
Armstrong & Davis, St. Paul, Minn., 5-10; Minneapolis, 12-17.
Ardelle, Jeanne, & Co., Proctor's, Newark, N. J., 5-10.
Ardelle & Crouch, Empire, Hoboken, N. J., 5-10.
Arminta & Burke, Academy, Fall River, Mass., 5-10.
Armstrong, Geo. F., Unique, Minneapolis, 5-10.
Arcker & Crocker, Proctor's, Troy, N. Y., 5-10.
Artois Bros., Poll's, Waterbury, Conn., 5-10; Poll's, Worcester, Mass., 12-17.
Arnold & Gardner, Crystal, Detroit, 5-10.
Ashton & Martine, Indina Music Hall, Havana, Cuba, 5-17.
Asher & Paterson, Rochester, N. Y., 5-10.
Austin, Claude, Family, Sioux City, Ia., 5-10; Lyric, Lincoln, Neb., 12-17.
Aug, Edna, Victoria, N. Y. C., 5-10.
Austins, Tossing, Trent, Trenton, N. J., 5-10; Colonial, Lawrence, Mass., 12-17.
Avery & Pearl, Colonial, N. Y. C., 5-10.
Avolos, Musical (4), Hopkins', Memphis, Tenn., 5-10.
Avon Comedy Four, Orpheum, Kansas City, Mo., 5-10.
Baker & Carroll, Keith's, Providence, 5-10.
Baker Trio, Poll's, Springfield, Mass., 5-10.
Bailey & Austin, Keith's, Jersey City, N. J., 5-10; K. & P. 5th Ave., N. Y. C., 12-17.
Barth Bros. & Walton, Hathaway's, Lowell, Mass., 5-10.
Barry, Mr. & Mrs. Jimmy, Orpheum, Utica, N. Y., 5-10.
Barnes, Paul, O. O. H., Indianapolis, 5-10.
Bates, Louis W., Bijou, Oskosh, Wis., 5-10.
Bender-La Velle Trio, Industrial, Moline, Ill., 5-10.
Bartholdi's Cockatoos, Shea's, Toronto, 5-10; Cook's, Rochester, 12-17.
Barrows-Lancaster Co., H. & B., Bkln., 5-10.
Barry & Halvers, H. & B., Bkln., 5-10.
Bayes, Nora, Keith's, Providence, 5-10.
Baker Troupe, Poll's, Springfield, Mass., 5-10; Poll's, Bridgeport, Conn., 12-17.
Bell Trio, Mohawk, Schenectady, N. Y., 5-10; Armory, Binghamton, 12-17.
Benittes, The, Gem, Lynn, Mass., 5-10.
Beckwith, Lillian, Majestic, Chicago, 5-10.
Bellony Bros., Temple, Detroit, 5-10.
Berry & Berry, Bijou, Decatur, Ill., 5-10; Crystal, Milwaukee, Wis., 12-17.
Beasy, Claire, Shea's, Buffalo, 5-10.
Belfort, May, K. & P. 58th St., N. Y. C., 5-10.
Berol, Wm., Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Belford, Al. G. & Mamie, Bijou, Jacksonville, Ill., 5-10; Bijou, Kewanee, 12-17.
Bedell Bros., O. H., Norwich, Conn., 5-10; O. D., Woonsocket, R. I., 12-17.
Bertina & Brockway, Pastor's, N. Y. C., 5-10.
Beebe, Elizabeth, Newark, O., 5-10; Wheeling, W. Va., 12-17.
Bennett, Laura, Novelty, Bkln., 5-10.
Bellman & Moore, Orpheum, Kansas City, Mo., 5-10.
Bedini, Donat, Orpheum, Minneapolis, 5-10.
Berol-Kenerah, Max, Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Beyer, Ben, Harlem O. H., N. Y. C., 5-10.
Bedouin Arabs (5), Majestic, Birmingham, Ala., 5-10; Majestic, Little Rock, Ark., 12-17.
Bellclaire Bros., Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Beauvais, Arthur, & Co., Family, Hazleton, Pa., 5-10; Family, Carbondale, 12-17.
Berlian & Mackin, Grand, Dayton, O., 5-10.
Bernice & Mascot, Marvin, Findlay, O., 5-10; Temple, Ft. Wayne, Ind., 12-17.
Bergere, Valerie, & Co., Proctor's, Newark, N. J., 5-10.
Bernato & Dina, Lyric, Cleveland, 5-10.
Ben All's Hassan Arabs, Keith's, Boston, 5-10.
Bersac's Circus, Valentine, Toledo, 5-10.
Binney & Chapman, Bijou, Rockford, Ill., 5-10.
Bison City Trio, Elwood, Ind., 5-10.
Bimm, Bomm, B-r-r-r, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.
Bijou Comedy Trio, Empire, Indianapolis, 5-10; Buckingham, Louisville, 12-17.
Blake & La Reio, Armory, Binghamton, N. Y., 5-10.
Blamphin & Hehr, Orpheum, Lima, O., 5-10; Orpheum, Newark, 12-17.
Black Hussars (14), Alhambra, N. Y. C., 5-10; Orpheum, Boston, 12-17.
Black & Jones, Haymarket, Chicago, 5-10; Olympic, Chicago, 12-17.
Bordeverry, Gaston, Col., Moore's, Portland, Me., 5-10.
Boyd, Archie, & Co., Family, Lancaster, Pa., 5-10.
Bowers, Walters & Crooker, Doric, Yonkers, N. Y., 12-17.
Box, Ted E., Tivoli, Cape Town, S. A., 5-10; Pav., Glasgow, Scot., Dec. 15-15; Tower, Liverpool, Eng., 17-22.
Boroni & Nevaro, Proctor's, Newark, N. J., 5-10; Maryland, Balto., 12-17.
Boyd, Harry, Bijou, Quincy, Ill., 5-10.
Boylan, Arthur & Mildred, Mohawk, Schenectady, N. Y., 5-10; Utica, 12-17.
Boley, May, Orpheum, Minneapolis, 5-10.
Bruins, Les, Orpheum, Reading, Pa., 5-10.
Brazil & Brazil, Bennett's, London, Can., 5-10.
Frano & Russell, G. O. H., Indianapolis, 5-10.
Bryant & Russell, Family, Pittston, Pa., 5-10; Family, Pottsville, 12-17.
Bradley & Davis, Crystal, Marion, Ind., 5-10; Crystal, Toledo, 12-17.
Bryant & Lorano, Bijou, Quincy, Ill., 5-10.
Bright Bros., Emp., Dudley, Eng., 5-10; Pal., Northampton, 12-17; Hip., Boscombe, 19-24; Hip., Portsmouth, 26-Dec. 1.
Brooks & Vedder, Proctor's, Albany, N. Y., 5-10.
Brown, Gill, Bijou, Marion, Ind., 5-10; O. O. H., Grand Rapids, Mich., 12-17.
Brewer, Oscar, Acme, Norfolk, Va., 5-10.
Brand Sisters, O. H., Greenville, Ala., 5-10.
Bradfords, The, O. H., Sharon, Pa., 5-10; O. H., McKeesport, 12-17.
Breen, Harry, Orpheum, Utica, N. Y., 5-10.
Browning, Arthur, Star, Monessen, Pa., 5-10; Orpheum, Springfield, O., 12-17.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 5-10.
Brittons, The, Empire, London, Eng., 5-23.
Bryant, Martha, Perin's, Paterson, N. J., 5-10.
Brobst Trio, Family, Hazleton, Pa., 5-10.
Brandt & Lorano, Bijou, Quincy, Ill., 5-10; Gaiety, Springfield, 12-17.
Brooks, Jeanne, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.
Breen, Freddie, Combination, Deadwood, S. D., 5-10.
Brown, Harry, "Original," Keith's, Boston, 5-10.
Brown & Delores, Poll's, Bridgeport, Conn., 5-10.
Burke, Dan, Shea's, Buffalo, 5-10.
Butkes, The, Harlem O. H., N. Y. C., 5-10.
Boothe & Brooks, Orpheum, Los Angeles, Cal., 5-17.
Donnrone, Harry, K. & P. Union Sq., N. Y. C., 5-10.
Bush, Frank, K. & P., 23d St., N. Y. C., 5-10.
Busch, Katl, Boston, Lowell, Mass., 5-10.
Buckley, Laura, Olympic, Chicago, 5-10.
Burke & Dempsey, Shea's, Toronto, 5-10.
Buckeye State Four, Howard, Boston, 5-10.
Buckeye Trio, Bijou, La Crosse, Wis., 5-10; Unique, Eau Claire, 12-17.
Buckleys, Musical, Springfield, O., 5-10; Hamilton, 12-17.
Burke & Urline, San Diego, Cal., 5-10; San Bernardino, 12-17.
Byron & Blanch, Olympic, So. Bend, Ind., 5-10; Bijou, La Crosse, Wis., 12-17.
Byron & Langdon, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Byrne Kenyon Four, Bijou, Duluth, Minn., 5-24.
Caffery & Grant, Empire, Ashtabula, O., 5-10; Cleveland, 12-17.
Cotter & Binford, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Cardownie Sisters, Keeney's, Bkln., 5-10.
Carlin & Otto, Haymarket, Chicago, 5-10; G. O. H., Indianapolis, 12-17.
Casada (2½), Crystal, Trinidad, Col., 5-10.
Camille Comedy Trio, Majestic, Chicago, 5-10.
Casad & De Verne, Family, Lafayette, Ind., 5-10; Haymarket, Chicago, 12-17.
Carters, The, Bijou, Marionette, Wis., 5-10; Bijou, Calumet, Mich., 12-17.
Carmen, Sisters, G. O. H., Pittsburg, 5-10.
Carroll & Doyle, Sioux City, Ia., 5-10; Omaha, Neb., 12-17.
Carlisle, Ferris, Grand, Vancouver, Can., 5-10; Grand, Tacoma, Wash., 12-17.
Cardownie Sisters, Hathaway's, Lowell, Mass., 5-10; Auditorium, Lynn, 12-17.
Cavana, Chase's, Washington, D. C., 5-10.
Cate Family, Novelty, Stockton, Cal., 5-10; National, San Fran., 12-17.
Cameron & Flanagan, Temple, Detroit, 5-10.
Cameron, Grace, Orpheum, Bkln., 5-10.
Carlona's Lions, Jeffers, Saginaw, Mich., 5-10.
Campbell & Brady, Bijou, Evansville, Ind., 5-10; Bijou, Lafayette, 12-17.
Carrino's Bears, Star, Monongahela, Pa., 5-10; Star, Jeannette, 12-17.
Carleton & Downey, Manhattan, Norfolk, Va., 5-10.
Carmentella, Leo, Windsor, St. Paul, 5-10.
Carl Bros., B'way, Butte, Mont., 5-10.
Carpenter, J. Fred., Scottsburg, Ind., 5-10; Mitchell, 12-17.
Caron & Herbert, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Colvin, Jim, New, Omaha, Neb., 5-10.
Carleton & Terre, Family, Davenport, Ia., 5-10; Cedar Rapids, 12-17.
Campbells, The, Majestic, Gainesville, Tex., 5-10.
Carrollton & Hodges, Grand, Huntington, Ind., 5-10.
Carleton, Al., K. & P. 23d Street, N. Y. C., 5-10.
Cherry & Bates, Family, Passaic, N. J., 5-10.
Christopher, Bijou, Danville, Ill., 5-10; Electric, Waterloo, Ia., 12-17.
Chinko, Orpheum, Kansas City, Mo., 5-10.
Cinquevalli, Paul, Majestic, Erie, Pa., 5-10.
Clay Sisters, Bijou, Norfolk, Va., 5-10.
Clay, Geo., Yales, Kansas City, Mo., 5-10.
Clifford, Billy S., Alhambra, N. Y. C., 5-10.
Clarke, Georgiana, Savoy, Hamilton, Can., 5-15.
Cliva, Henry, Mohawk, Schenectady, N. Y., 5-10.
Clifford & Orth, Crystal, St. Joseph, Mo., 5-10.
Cleveland, Claude & Marion, New, Pawtucket, R. I., 5-10.
Claire & Le Van, Freeck's, St. Paul, 5-10.
Clifford & Burke, G. O. H., Syracuse, N. Y., 5-10; Keith's, Columbus, 12-17.
Clayton, Ollie, Dewey, Utica, N. Y., 5-10.
Clarke & Temple, Castle, Bloomington, Ill., 5-10.
Clarke, Wilfred, & Co., Majestic, Chicago, 5-10.
Clarke, Hilda, Keith's, Phila., 5-10.
Colton, Lola, Orpheum, Mansfield, O., 5-10; Orpheum, Chillicothe, 12-17.
Cook, Frank, A. & S., Boston, 5-10.
Honn & Conrod, G. O. H., Pittsburg, 12-17.
Connelly, Hugh, O. H., Pottsville, Pa., 5-10.
Corwey, Ferry, Keith's, Manchester, N. H., 5-10.
Conrad, Edith, K. & P. 58th St., N. Y. C., 5-15; K. & P. Union Sq., N. Y. C., 12-17.
Columbia Four, Keith's, Boston, 5-10; Keith's, Providence, 12-17.
Coswells, Cycling, Touring Mexico, 5-17.
Collins, Sam, Pastor's, N. Y. C., 5-10.
Colby Family, Poll's, Springfield, Mass., 5-10; Poll's, Worcester, 12-17.
Cowper, Jimmie, Jefferson, Portland, Me., 5-10.
Columbians (5), Empire, Paterson, N. J., 5-15.
Cox Family Quartette, Sipe's, Kokomo, Ind., 5-10.
Cornm, Columbia, Cincinnati, 5-10.
Cole, Bertie, Bijou, Duluth, Minn., 5-10.
Consir's Dogs, Atlantic Garden, N. Y. C., 5-10.
Collins & Hart, Chutes, San Fran., Cal., 5-10; 5-15; Orpheum, Los Angeles, 12-17.
Cole, Sam, Dewey, Utica, N. Y., 5-10.
Cole & Coleman, Crystal, Kokomo, Ind., 5-10; Crystal, Logansport, 12-17.
Cooke & Sylvia, Temple, Detroit, 5-10.
Conlon & Hastings, Bijou, Duluth, Minn., 5-10.
Collins & Brown, Armory, Binghamton, N. Y., 5-10.
Coghlan, Rose & Co., Orpheum, St. Paul, 5-10.
Colonial Septette, Ye, Poll's, Springfield, Mass., 5-10.
Conroy, John & Mamie, Grand, Dayton, O., 5-10.
Cooke & Stevens, Auditorium, Lynn, Mass., 5-10.
Cowles Family, Jeffers, Saginaw, Mich., 5-10.
Cooper & Robinson, Keith's, Cleveland, 5-10.
Cressy & Dayne, Harlem O. H., N. Y. C., 5-10.
Creo, Phillips, Richmond, Ind., 5-10, Star, Muncie, 12-17.
Crawford & De Lancey, Bijou, Davenport, Ia., 5-10.
Crickets, Electric, Keith's, Boston, 5-10.
Cruse, Bonnie, Windsor, St. Paul, 5-10.
Crane, Mr. & Mrs. Gardner, Keith's, Cleveland, 5-10.
Cree, Jessica, Columbia, Cincinnati, 5-10.
Craine, Long & Craine, Wilson's, Beloit, Wis., 5-10; Towle's, Hammond, Ind., 12-17.
Cuttys, Musical (6), K. & P. 5th Ave., N. Y. C., 5-10.
Cullen, Jas. H., Proctor's, Albany, N. Y., 5-10.
Cunningham & Smith, Liberty, Meriden, Conn., 12-17.
Daly & O'Brien, Lafayette, Buffalo, 5-10; Avenue, Detroit, 12-17.
Dacre, Louise, Majestic, Birmingham, Ala., 5-10; Majestic, Little Rock, Ark., 12-17.
Daniels, Walter, G. O. H., Pittsburg, 5-10; Keith's, Pawtucket, R. I., 12-17.
Davis, Mark & Laura, Hub, Woonsocket, R. I., 5-10.
Davit, Edwards & Co., H. & B., Bkln., 5-10.
Davis & Walker, McKeesport, Pa., 5-10.
Day, Geo. W., Shea's, Buffalo, 5-10.
Dailey Bros., Sheedy's, Fall River, Mass., 5-10.
Davenport, Lena, Haymarket, Chicago, 5-10.
Dawson & Booth, Armory, Chillicothe, O., 5-10.
D'Arcy, Frances, Chutes, San Fran., Cal., 5-10.
Davis, Tom, Trio, Hippodrome, N. Y. C., 5-10.
D'Alville Sisters, Chicago, 5-17.
Damm Bros., Orpheum, New Orleans, 5-10.
Davis, F. Richard, Portsmouth, N. H., 5-10; Laconia, 12-17.
Dale & Rossi, Atlantic Garden, N. Y. C., 5-10.
Daly, Viole, Olympic, Cincinnati, 5-10.
Dagwell, Aurie, Poll's, Hartford, Conn., 5-10; Poll's, Springfield, Mass., 12-17.
Dashmar, Hippodrome, N. Y. C., 5-10.
Daly, Arnold, K. & P. 5th Ave., N. Y. C., 5-10.
Dell & Fonda, People's, Leavenworth, Kas., 5-10; Novelty, Topeka, 12-17.
De Witt, Burns & Torrance, Olympia, Paris, Fr., 5-30.
Delmo, Orpheum, Mansfield, O., 5-15; Orpheum, Chillicothe, 12-17.
Devere, Lillian, Dewey, Utica, N. Y., 5-10.
Dee, Roy, Academy, Wilmington, N. C., 5-10.
De Boy & Miller, G. O. H., Pittsburg, 5-10.
De Muade & Dinsmore, Novelty, Topeka, Kas., 5-10; Bijou, Rockford, Ill., 12-17.
De Buts, Count, & Bro., Keith's, Jersey City, N. J., 5-15; Moore's, Portland, Me., 12-17.
De Renzo & La Due, Family, Elmira, N. Y., 5-10.
Desmalo & Bella, Keith's, Manchester, N. H., 5-10.
De Broglie, Princess Estelle, Colonial, N. Y. C., 5-10.
De Velde & Zelda, Lyric, Joplin, Mo., 12-17.
Delmore & Darrell, Howard, Boston, 5-10.
Delmore Sisters, Empire, Hoboken, N. J., 5-10.
Destrella Sisters, Majestic, Erie, Pa., 5-10.
Delmar, Jennie, Star, Atlanta, Ga., 5-17.
D'Estelin Sisters, Savoy, Hamilton, Can., 5-10.
Dee, Roy, Armory, Fayetteville, N. C., 5-10.
De Bisker's Dogs, Marietta, O., 5-10; Youngstown, 12-17.
Del-A-Phone, Bijou, Decatur, Ill., 5-10.
Deming, Arthur, Orpheum, Kansas City, Mo., 5-10; Orpheum, New Orleans, La., 12-17.
De Vere, Pauline, Lyric, Terre Haute, Ind., 5-10; Gaiety, Springfield, Ill., 12-17.
De Buts, Count, & Bro., K. & P. 5th Ave., N. Y. C., 5-10; K. & P. 58th St., N. Y. C., 12-17.
Dewey & Thornton, Capron's, Pawtucket, R. I., 5-10.
De Coe, Harry, Majestic, San Antonio, Tex., 5-10; Majestic, Shreveport, 12-17.
De Orio, Marvelous, Tremont, Ft. Scott, Kas., 5-10.
Dielta & Motin, Capron's, Pawtucket, R. I., 5-10.
Diamond Comedy Four, Lyric, San Fran., Cal., 5-10.
Dixon Bros., Orpheum, New Orleans, La., 5-10.
Dierickx Bros., Orpheum, Boston, 5-10.
Diamond & Smith, Harlem O. H., N. Y. C., 5-10.
Dinmond & Mack, Grand, Carson, Mo., 5-10.
Dolores, Mlle., Empire, Boise City, Ida., 5-10.
Dougherty, Jas. Witt, & Co., Pastor's, N. Y. C., 5-10.
Donals (3), Keith's, Providence, 5-10.
Dow, Emma, Pal., Sunderland, Eng., 5-10; Pal., Dundee, Scot., 12-17; Pal., Aberdeen, 19-24; Emp., Greenwich 26-Dec. 1.
Dorsch & Russell, Poll's, Worcester, Mass., 5-10; Poll's, Waterbury, 12-17.
Doyle & Granger, Crystal, St. Joseph, Mo., 5-10.
"Domino Rouge," Lyric, Cleveland, 5-10.
Doyle, Patsy, Majestic, Erie, Pa., 5-10.
Drew, Dorothy, Hansa, Hamburg, Ger., 5-30.
Dracula, A., Crystal, Denver, Col., 5-10; Crystal, Pueblo, 12-17.
Dunbars, Flying, Armory, Binghamton, N. Y., 5-10.
Duncan, A. O., Orpheum, Boston, 5-10.
Dunn, Francis, & Co., Crystal, St. Joseph, Mo., 5-10.
Dupont, Mary, & Co., Keith's, Providence, 5-10.
Dumont, Daisy, G. O. H., Pittsburg, 5-10.
Dubois & Monk, G. O. H., Pittsburg, 5-10.
Dynes & Dynes, Hub, Woonsocket, R. I., 5-10.
Earle, Mona, Freeck's, St. Paul, 5-10.
Earl & Bartlett, Keith's, Boston, 5-10.
Eckhoff & Gordon, Orpheum, Kansas City, Mo., 12-17.
Eckel & Warner, Jacobs', Elizabeth, N. J., 12-17.
Edouin & Edwards, Shea's, Toronto, 5-10.
Edwards, Maude & Tom, K. & P. 23d St., N. Y. C., 5-10; Orpheum, Allentown, Pa., 12-17.
Edgertons, The, Novelty, Bkln., 5-10.
Elliott, Belair & Elliott, Lyric, Terre Haute, Ind., 5-10; Lyric, Danville, Ill., 12-17.
Elinore Sisters, K. & P. 5th Ave., N. Y. C., 5-10; G. O. H., Syracuse, N. Y., 12-17.
Eldora, Family, Chester, Pa., 5-10.
Elton, Sam, Keith's, Boston, 5-10; Poll's, New Haven, Conn., 12-17.
Elton, Howard, Boston, 12-17.
Emerson & Van Horn, Bradenburgh's, Phila., 5-10.
Emmons, Emmerson & Emmons, Sheedy's, Fall River, Mass., 5-10.
Emmett, Gracie, & Co., Hathaway's, Lowell, Mass., 5-10; New Bedford, 12-17.
Emmett, Eugene, Family, Buffalo, 5-15.
Emperors of Music (4), H. O. H., Joliet, Ill., 5-10.
Empire City Quartette, Chutes, San Fran., Cal., 5-17.
Empire Comedy Four, H. & B., Bkln., 5-10; H. H., Pittsburg, 12-17.
Elhardo, Naomi, K. & P. Union Sq., N. Y. C., 5-10.
Everetts (4), Chase's, Washington, D. C., 5-10.
Evans, Chas. E., & Co., Chase's, Washington, D. C., 5-10.
Evelyn, Pearl, Olympic, Chicago, 5-10.
Evans, Mr. & Mrs. Edwards, & Co., Pastor's, N. Y. C., 5-10.
Evers, Geo. W., Lyric, Danville, Ill., 5-10; Lasalle, Keokuk, Ia., 12-17.
Evans Trio, Sheedy's, Fall River, Mass., 5-10; Hathaway's, New Bedford, 12-17.
Evelyn, Cora, Hub, Woonsocket, R. I., 5-10.
Evans, George, Harlem O. H., N. Y. C., 5-10.
Everhart, G. O. H., Syracuse, 5-10; Keith's, Phila., 12-17.
Exposition Four, Proctor's, Albany, N. Y., 5-10.
Fay, Anna Eva, Columbia, Cincinnati, 5-10.
Fantas (2), Howard, Boston, 5-10.
Fadette Orchestra, Poll's, Hartford, Conn., 5-10; Poll's, Springfield, Mass., 12-17.
Fays, The, Orpheum, Boston, 5-10.
Farnum, Bud, La Salle, Keokuk, Ia., 5-10; Crystal, Rock Island, Ill., 12-17.
Faust Family, K. & P. 23d St., N. Y. C., 5-10.
Falk, Eleanor, Chase's, Washington, D. C., 5-10.
Fay, John, Dewey, Utica, N. Y., 5-10.
Fernande May Duo, Marvin, Findlay, O., 5-10.
Ferguson & Hack, Orpheum, Allentown, Pa., 5-10.
Ferguson & Passmore, Blaney's, Phila., 5-10.
Ferry, Orpheum, St. Paul, 5-10; Dominion, Winnipeg, Can., 12-17.
Ferranti, Hub, Woonsocket, R. I., 5-10.
Ferrarri's Twins, Bradenburgh's, Phila., 5-10.
Fields and Hanson, Empire, Pittsfield, Mass., 5-10.
Fisher, Mr. & Mrs. Perkins, Family, Butte, Mont., 5-10; Washington, Spokane, Wash., 12-17.
Fisko & McDonough, Orpheum, New Orleans, La., 5-10.
Fitzgerald & Hilday, Valentine, Toledo, 5-10; Bennett's, London, Can., 12-17.
First, Barney, Bowery, N. Y. C., 5-10; Bijou, Phila., 12-17.
Fitzgerald & Trainor, Proctor's, Newark, N. J., 5-10.
Fisk, Harry, Bijou, Lansing, Mich., 5-10; Bijou, Pontiac, 12-17.
Fisher & Johnson, Orpheum, Rockford, Ill., 5-10.
Fiske, Bertie, Empire, St. Paul, 5-10.
Florence Sisters (3), Crystal Palace, Warsaw, Rus., 5-15; Apollo, St. Petersburg, 15-Dec. 15.
Flynn, Barney & Dolly, A. & S., Boston, 5-10.
Floods, The, Mohawk, Schenectady, N. Y., 5-10.
Flemen & Miller, Keith's, Phila., 5-10.
Flood Bros., K. & P. 58th St., N. Y. C., 5-10.
Forber, G. H., Newport, R. I., 5-10; O. H., New Bedford, Mass., 12-17.
Ford & Gehrue, K. & P. Union Sq., N. Y. C., 5-10.
Ford Sisters & Brothers, Keith's, Boston, 5-10.
Foster & Hughes, Gem, Lynn, Mass., 5-10.
Fox & Du Ball, Temple, Ft. Wayne, Ind., 5-10.
Fox, Madge, Pastor's, N. Y. C., 5-10.
Foster, Harry, A. & S., Boston, 5-10.
Ferrests, Musical, Lyric, Mobile, Ala., 5-10.
Fonti Boni Bros., Perin's, Paterson, N. J., 5-10.
Fortune & Davis, Orpheum, Minneapolis, Minn., 12-17.
Foster & Foster, Poll's, Springfield, Mass., 5-10.
Foreman, Edgar, & Co., Garrick, Wilmington, Del., 5-10; Chester, Pa., 12-17.
Foo, Ah Ling, Family, Chester, Pa., 5-10.
Ford, Don & Dot, Colonade, Balto., 5-10.
Fox & Ward, 11th St., Phila., 5-10.
Fox, Will H., Bijou, Evansville, Ind., 5-17.
Fredo & Dare, G. O. H., Grand Rapids, Mich., 5-10.
Francis & Rogert, Hub, Woonsocket, R. I., 5-10.
Franklin & Wallace, Bennett's, London, Can., 5-10.
Fred & Pauly, Colonial, Lawrence, Mass., 5-10; Keith's, Manchester, N. H., 12-17.
Frank, Harvelous & Bob, Majestic, Birmingham, Ala., 12-17.
Franks & Franks, Bradenburgh's, Phila., 12-17.
Frederick, Helena, Orpheum, St. Paul, 5-10; Orpheum, Omaha, 12-17.
Francelli & Lewis, Jeffers, Saginaw, Mich., 5-10.
Freeman, Blanche, Bijou, Dubuque, Ia., 5-10; Industrial, Moline, Ill., 12-17.
Frigaras, Trixie, Keeney's, Bkln., 5-10.
"Futurity Winner," Majestic, Chicago, 5-10.
Fulton, Jas., Bijou, Canton, O., 5-10.
Gardner & Maddern, Orpheum, Kansas City, 5-10; Orpheum, New Orleans, 12-17.
Gardner & Stoddard, Majestic, Norfolk, Va., 5-10.
Gardner, Happy Jack, Shea's, Toronto, 5-10; Keith's, Cleveland, 12-17.
Gabriel, Master, & Co., K. & P. Union Sq., N. Y. C., 5-10.
Gassman, Josephine, Keith's, Manchester, N. H., 5-10.
Garner, Grace, Castle, Bloomington, Ill., 5-10.
Gallimore, Arthur, Colonial, Lawrence, Mass., 5-10; Keith's, Manchester, N. H., 12-17.
Gartelle Bros., Columbia, Cincinnati, 5-10; Bijou, Evansville, Ind., 12-17.
Gaylord, Bonnie, Keith's, Providence, 5-10; Savoy, Fall River, Mass., 12-17.
Gagnoux, The, K. & P. 5th Ave., N. Y. C., 5-10; Proctor's, Newark, N. J., 12-17.
Gaylor & Graff, Bijou, Wheeling, W. Va., 5-10; Orpheum, Mansfield, O., 12-17.
Gardiner Children (3), Decatur, Ill., 5-10.
Germinal, Mons., Hathaway's, Lowell, Mass., 5-10.
Gems, The, Keith's, Cleveland, 5-10.
Genaro & Theol, Hippodrome, N. Y. C., 5-10.
Gerdings, The, Crystal, Anderson, Ind., 5-10; Crystal, Kokomo, 12-17.
George, Edwin, Dowling's, Logansport, Ind., 5-10; Trained, Mishawaka, 12-17.
German Sisters, Dewey, Utica, N. Y., 5-10.
Gilbert, John D., H. & B., Bkln., 5-10.
Gibson, Nora, Bradenburgh's, Phila., 5-10.
Gilmore & Carroll, Crystal, Milwaukee, 5-15; G. O. H., Grand Rapids, Mich., 12-17.
Girard & Gardner, Poll's, Springfield, Mass., 5-10.
Gillihan & Perry, Orpheum, Denver, Col., 5-10.
Gibson & Nash, Dixie, Memphis, Tenn., 5-17.
Gilroy, Haynes & Montgomery, Bijou, Superior, Wis., 5-10.
Gilfoil, Harry, Harlem O. H., N. Y. C., 5-10.

"Girl Behind the Gun," K. & P. Union Sq., N. Y. C., 5-10.
Gillette's Musical Dogs, Keith's, Phila., 5-10.
Gilmore, Mildred, Atlantic Garden, N. Y. C., 5-10.
Gloss, Augusta, Chutes, San Fran., Cal., 5-10.
Gladstone, Ida, Sheedy's, Fall River, Mass., 5-10.
Golden Gate Quintette, Keeney's, Bkln., 5-10.
Gottlob, Mr. & Mrs., Bijou, Lansing, Mich., 5-10; Bijou, Alpena, 12-17.
Gordon, Cliff, Keith's, Manchester, N. H., 5-10.
Goforth & Doyle, Lyceum, Boston, 5-10.
Golliton & Henderson, Armory, Binghamton, N. Y., 5-10.
Gordon, Vidocq & Flynn, Unique, Minneapolis, 5-10.
Gordon & Chacon, Empire, Cleveland, 5-10; Corinthian, Rochester, 12-17.
Golden & Hughes, Poli's, Bridgeport, Conn., 5-10.
Goldsmith & Hoppe, Orpheum, Utica, N. Y., 5-10.
Gompers, Sadie, Julia, Chase's, Washington, D. C., 5-10.
Golden, Bessie, Empire, St. Paul, 5-10.
Golden, Geo. Fuller, Olympic, Cincinnati, 5-10.
Greene & Werner, Orpheum, Bkln., 5-10.
Grant & Hoag, Valentine, Toledo, 5-10.
Gray, Ed., Lyric, Altoona, Pa., 5-10.
Greely, Hy. Tom, Birod's, Louisville, Ky., 12-17.
Grais' Monkeys, K. & P. 23d St., N. Y. C., 5-10.
Grapmon, Ila, Orpheum, Minneapolis, 5-10.
Gracie & Reynolds, Imperial, Bkln., 5-10.
Granville & Seymour, Tremont, Ft. Scott, Kan., 12-17.
Grayce, Margaret, Crystal, Detroit, Mich., 5-10; Olympic, So. Bend, Ind., 12-17.
Gray & Graham, Trocadero, Phila., 5-10; Dewey, N. Y. C., 12-17.
Harden, Virginia, Freeck's, St. Paul, 5-10.
Haines, Nat, G. O. H., Pittsburg, 5-10.
Hayes & Healy, Olympic, Chicago, 5-10.
Hathaway & Siegel, Pastor's, N. Y. C., 5-10.
Hartland, Butler, Howard, Boston, 5-10.
Hayward, Conroy & Hayward, Orpheum, Denver, 5-10.
Hayes & Johnson, K. & P. Union Sq., N. Y. C., 5-10.
Haverly & McCrea, Family, Chester, Pa., 5-10.
Harvey, Edith & Lee, Bijou, Kalamazoo, Mich., 5-10.
Haley & Harty, Crystal, Frankfort, Ind., 5-10; Crystal, Elwood, 12-17.
Heavey & Deane, Parlor, York, Pa., 5-10; Family, Lancaster, Pa., 12-17.
Harris-Beauregarde & Co., Ben's, Escanaba, Mich., 5-10.
Hays, Ed. C., Marvin, Marion, O., 5-10; G. O. H., Indianapolis, 12-17.
Hardeen's Electric Ballet, O. O. H., Pittsburg, 5-10.
Hawthorne & Burt, Lyric, Altoona, Pa., 5-10.
Harlan & Rollison, Bijou, Wheeling, W. Va., 5-10.
Hayman & Franklin, Croyden, London, Eng., 5-10; Hip., Hastings, 12-17; Bedford, London, 19-24; Pav., London, 26-Dec. 31.
Hawley, E. F., & Co., G. O. H., Grand Rapids, Mich., 5-10.
Hanson & Nelson, Orpheum, Los Angeles, Cal., 5-17.
Hanson & James, Keith's, Pawtucket, R. I., 5-10.
Harrison, Lee, Keith's, Jersey City, N. J., 5-18; K. & P. Union Sq., N. Y. C., 12-17.
Hamilton & Wiley, Empire, Springfield, Ill., 5-17.
Harbach & Harris, Bijou, Piqua, O., 5-10; Family, Middletown, 12-17.
Harcourt, Frank, Empire, Toledo, 5-10; Gaiety, Indianapolis, 12-17.
Harcourt, Daisy, Poli's, Worcester, Mass., 5-10.
Hall, Lillie May, Palace, Schenectady, N. Y., 5-10.
Herrington, Daniel J., Novelty, Bkln., 5-10.
Helena, Edith, Orpheum, New Orleans, 5-10.
Healy & Carran, Thielen, Aurora, Ill., 5-10.
Heeley & Meeley, Schumann, Frankfort, Ger., 5-30; Emp., London, Eng., Dec. 3-30.
Healey, Jeff & Laverne, Pastor's, N. Y. C., 5-10.
Hennings, Lewis & Hennings, Orpheum, St. Paul, 5-10; Orpheum, Minneapolis, 12-17.
Heuman Trio, Orpheum, Bkln., 5-10.
Heclow, Chas. & Marie, Bijou, Bay City, Mich., 5-10; Bijou, Alpena, 12-17.
Hedrix & Prescott, G. O. H., Pittsburg, 5-10.
Hearn, Tom, Ronacher's, Vienna, Aus., 5-30.
Henderson & Ross, G. O. H., Grand Rapids, Mich., 5-10.
Herbert & Willing, Jeffers, Saginaw, Mich., 5-10.
Heywood, Great, Empire, Salem, O., 5-10.
Herbert, Mons., Lyric, Danville, Ill., 5-10; Gaiety, Springfield, 12-17.
Hewlettes, The, Alcazar, Denver, Col., 5-17.
Herbert, Carl, K. & P. Union Sq., N. Y. C., 5-10.
Hillebrand & Vivian, Billings, Mont., 5-10.
Hilliard, Robt., & Co., Alhambra, N. Y. C., 5-10.
Hidman, Capt. Sidney, Bijou, Oklahoma, Okla., 5-10; Bijou, Ardmore, I. T., 12-17.
Hirschhorns, The, Bijou, Clinton, Ia., 5-10.
Hickman Bros. (3), Majestic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Hildebrandt, Max, Orpheum, Omaha, 5-10; Orpheum, St. Paul, 12-17.
Hillman, Geo., Weast's, Peoria, Ill., 5-10.
Hill, Hamilton, Empire, Hoboken, N. J., 5-10.
Hill, Belle, Capron's, Pawtucket, R. I., 5-10.
Holcomb, Curtis & Co., Armory, Binghamton, N. Y., 5-10; Schenectady, 12-17.
Holmes & Holliston, Crystal, Elkhart, Ind., 5-10; Crystal, Goshen, 12-17.
Hoch, Emil, & Co., Poli's, Bridgeport, Conn., 5-10; Trent, Trenton, N. J., 12-17.
Holman, Al. E. & Mamie, Coliseum, Munich, Ger., 5-30.
Houdini, Harry, Shea's, Toronto, 5-10.
Holt, Alf., G. O. H., Grand Rapids, Mich., 5-10.
Holmen Bros., Albaugh's, Balto., 5-10.
Howards, Mysterious, Proctor's, Troy, N. Y., 5-10; K. & P. 58th St., N. Y. C., 12-17.
Howards, Dancing, Haymarket, Chicago, 5-10; Majestic, Chicago, 12-17.
Howard & Howard, Poli's, New Haven, Conn., 5-10; Poli's, Bridgeport, 12-17.
Howard & North, Novelty, Bkln., 5-10.
Hood, Sam, Lyric, Baker City, Ida., 5-10; Orpheum, Boise, 12-17.
Howe & Edwards, Crystal, Detroit, 5-10.
Horsky-Bergere Co., Lyric, Cleveland, 5-10; Majestic, Erie, Pa., 12-17.
Howard & Smith, French's, St. Paul, 5-10.
Humes & Lewis, Family, Pottsville, Pa., 5-10; Garden, Buffalo, 12-17.
Huehn, Musical, Peoria, Ill., 5-10; Quincy, 12-17.
Hussey, Mr. & Mrs. George, Perin's, Paterson, N. J., 5-10.
Huntress, Novelty, Topeka, Kan., 5-10.
Hughes, Mr. & Mrs. Gene, Empire, Paterson, N. J., 5-10.
Hughes & Brown, Keith's, Phila., 5-10.
Hyde, Heath & Walsh, Empire, Des Moines, Ia., 5-10.
"Immensaphone," Keith's, Phila., 5-10.
International Musical Trio, Bijou, Paterson, N. J., 5-10; Bon Ton, Jersey City, 12-17.
Innes & Ryan, Dominion, Winnipeg, Can., 5-10; Crystal, Milwaukee, Wis., 12-17.
Ives & Richard, Crystal, Muskegon, Mich., 5-17.
James & Davis, Lyceum, St. Joseph, Mo., 5-10.
Jacobs' Dogs, Hamilton, Can., 5-10; Utica, N. Y., 12-17.
Jacques, Great, Bros., Bijou, Canton, O., 5-10.
Jackson, Ethel, Bradenburgh's, Phila., 5-10.
Jacques Bros., Bijou, Canton, O., 5-10.
Jackson, Harry & Kate, Bijou, Evansville, Ind., 5-10.
Jack, Mr. & Mrs., K. & P. 5th Ave., N. Y. C., 5-10.
Jerome, Fremont & Jerome, Grand, Tacoma, Wash., 5-10; Grand, Victoria, B. C., 12-17.
Jewell's Electric Manikins, Gotham, Bkln., 5-10.
Jennings & Jewell, Gaiety, Detroit, 5-10; Empire, Toledo, 12-17.
Johnson, Carroll, Howard, Boston, 5-10.
Johnson Carrie, Howard, Boston, 5-10.
Johnson & Wells, Palais D'Ete, Brussels, Belg., 5-30.
Johnson, Guy, G. O. H., Grand Rapids, Mich., 5-10.
Johnstons, Musical, Hansa, Hamburg, Ger., 5-30.
Johnstone, Lorimer, & Co., Hopkins', Louisville, Ky., 5-10.
Jones & Raymond, Olympic, So. Bend, Ind., 5-10.
Jones & Hile, K. & P. 23d St., N. Y. C., 5-10.
Jones, Irving, Poli's, Springfield, Mass., 5-10.
Juniper & Hayes, Academy, Haverhill, Mass., 5-10; Marlboro, 12-17.
Julian, Rose, Temple, Detroit, 5-10.
Julian, Marvelous, Bijou, Wheeling, W. Va., 5-10; Orpheum, Mansfield, O., 12-17.
Kates Bros., Dominion, Winnipeg, Can., 5-10.
Kalmo, Chas. & Ada, Gran Circo Bell, Mexico, 5-17.
Kaufman, Minnie, Orpheum, Kansas City, Mo., 5-10.
Kaufman Troupe, Proctor's, Albany, N. Y., 5-10; Temple, Detroit, 12-17.
Kartelli, Orpheum, Budapest, Aus., 5-30.
Kurdly Bros., State Fair, Tampa, Fla., 5-29.
Kuder, Abdul, Gaiety, Indianapolis, 5-10.
Keley, Mr. & Mrs. Alfred, Majestic, Ft. Worth, Tex., 5-10; Majestic, San Antonio, 12-17.
Kelly, John T., & Co., Novelty, Bkln., 5-10.
Kemps, The, Gotham, Bkln., 5-10.
Keno, Walsh & Melrose, Hathaway's, New Bedford, Mass., 5-10.
Kenton, Dorothy, Hathaway's, Lowell, Mass., 5-10; Young's Pier, Atlantic City, N. J., 12-17.
Kelly & Kent, G. O. H., Indianapolis, 5-10.
Kelly, Walter C., Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Kelly, Sam & Ida, Family, Butte, Mont., 5-17.
Kelly & Kelsy, Huber's, N. Y. C., 5-10.
Kelly & Ashby, Svea, Stockholm, Swed., 5-30; Moss & Stoll Tour, Eng., Dec. 1-30.
Kelly & Hall, A. & S., Boston, 5-10.
Kelly & Reno, Olympic, Cincinnati, 5-10.
Kelly & Violet, K. & P. 5th Ave., N. Y. C., 5-10.
Kennedy & Wilkens, Novelty, Bkln., 5-10.
Keough, Edwin, & Co., Sheedy's, Fall River, Mass., 5-10.
Keogh, Thos., & Co., K. & P. 58th St., N. Y. C., 5-10.
Kelso & Leighton, International, Chicago, 12-17.
Kenny & Hollis, Poli's, Bridgeport, Conn., 5-10.
Kiefe, Zena, Poli's, Waterbury, Conn., 5-10; Keith's, Providence, 12-17.
King, Jack, Crystal, St. Joseph, Mo., 5-10.
Kingsley & Lewis, Proctor's, Albany, N. Y., 5-10; G. O. H., Syracuse, 12-17.
Kingsley & Bar, Dewey, Utica, N. Y., 5-10.
Kitamura Japs, G. O. H., Pittsburg, 5-10.
Kimball Bros., Bijou, Superior, Wis., 5-10; Bijou, Winnipeg, Can., 12-17.
Kidd & Kinny, Unique, Minneapolis, 5-10.
Kimball & Donovan, O. H., Newport, R. I., 5-10.
Klein & Clifton, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Klein, Ott Bros. & Nicholson, Hopkins', Louisville, Ky., 5-10.
Klein & Klein, Family, Sioux City, Ia., 5-10.
Kleist, Musical, Chase's, Washington, D. C., 5-10.
Knowles, R. G., Majestic, Chicago, 5-10.
Knight Bros. & Sawtelle, Orpheum, New Orleans, La., 5-10.
Kolors (3), Crystal, Detroit, 5-10.
Koppe, Crystal, Kokomo, Ind., 5-10; Crystal, Logansport, 12-17.
Krempka Bros., Keith's, Phila., 5-10.
Kraft & Myrtle, Lyric, Kokomo, Ind., 5-10.
La Clair & West, Boston, Fall River, Mass., 5-10.
La Lancaster, Tom, Family, Lancaster, Pa., 5-10; Family, Elmira, N. Y., 12-17.
La Mar, Wayne, Lyric, San Fran., Cal., 5-10.
La Nole Bros., Circo Pubillones, Havana, Cuba, 7-11.
La Rosas (2), Grand, Tacoma, Wash., 5-10; Grand, Victoria, B. C., 12-17.
Lavaillees, Tossing (4), Bijou, Lansing, Mich., 5-10; Bijou, Alpena, 12-17.
La Maze Bros., Poli's, Bridgeport, Conn., 5-10; Trent, Trenton, N. J., 12-17.
Lawler, T. Frank, Portsmouth, N. H., 5-10; Laconia, 12-17.
Lasky-Rolfe Quintette, Armory, Binghamton, N. Y., 5-10.
La Tay Bros., Majestic, Chicago, 5-18.
La Tour Sisters, Orpheum, Utica, N. Y., 5-10.
La Toska, Phil, Crystal, Denver, Col., 5-10; Earl, Pueblo, 12-17.
La Bell, Gussie, Acme, Norfolk, Va., 5-10.
Labakans, The, G. O. H., Syracuse, N. Y., 5-10; Shea's, Buffalo, 12-17.
Lawrence & Harrington, Moore's, Portland, Me., 5-10.
Lane, Arthur, Manhattan, Norfolk, W. Va., 5-10.
La Vine-Cimaron Trio, G. O. H., Syracuse, N. Y., 5-10; Gotham, Bkln., 12-17.
Langtry, Mrs., Keith's, Phila., 5-18.
Landons, The, Crystal, Milwaukee, 5-17.
Lafayette, Great, Orpheum, Bkln., 5-10.
Larkin & Daly, Bradenburgh's, Phila., 5-10.
La Croix, Paul, Gotham, Bkln., 5-10.
La Tell Bros., Empire, Hoboken, N. J., 5-10; Poli's, Waterbury, Conn., 12-17.
Langdon, Hardie, Garrick, Burlington, Ia., 5-10; Bijou, Quincy, Ill., 12-17.
La Toy Bros., Majestic, Chicago, 5-10.
Leonzo, Pastor's, N. Y. C., 5-10.
Leipzig, Nate, Johannesburg, S. A., 5-17; Cape Town, 21-Dec. 8.
Le Clair, Harry, Garrick, Wilmington, Del., 5-10; Trent, Trenton, N. J., 12-17.
Lewis, Dave, K. & P. 58th St., N. Y. C., 5-10.
Leonard & Phillips, Amsterdam, N. Y. C., 5-17.
Ledegar, Chas., Majestic, Houston, Tex., 5-10.
Leopard & Bastedo, Bijou, Canton, O., 5-10.
Le Maire & Le Maire, Lyric, Cleveland, 5-10.
Levitt-Falls, Majestic, Cincinnati, 5-10.
Le Gray, Dollie, Bijou, Oshkosh, Wis., 5-17.
Leigh, Leslie, Tremont, Ft. Scott, Kan., 12-17.
Le Roy & Woodford, Orpheum, Denver, Col., 5-10.
Le Roy Sisters, Atlantic Garden, N. Y. C., 5-10.
Leonard & Bastedo, Bijou, Canton, O., 5-10.
Leslie & Williams, Muscogee, I. T., 5-10; Lyric, Ft. Smith, Ark., 12-17.
Lennon, Bert, Jeffers, Saginaw, Mich., 5-10.
Leasik & Anita, Crystal, St. Joseph, Mo., 5-10.
Lewis & Thompson, Lyceum, Lawrence, Mass., 5-10; Boston, Lowell, 12-17.
Lester & Achee, Trenton, N. J., 5-10; Baltimore, 12-17.
Leslie, Bert, & Sailor & Bacharetto, Alhambra, N. Y. C., 5-10.
Lewis & Lessington, Flom's, Madison, Wis., 5-10; Bijou, Beloit, 12-17.
Lee Tung Foo, Temple, Detroit, 5-10; G. O. H., Syracuse, N. Y., 12-17.
Lillford, Jeanette, Hub, Woonsocket, R. I., 5-10.
Lind, Proctor's, Newark, 5-10.
Liebig, Anna May, Bijou, Quincy, Ill., 5-10.
Lippincotts, The, Crystal, Anderson, Ind., 5-10; Crystal, Kokomo, 12-17.
Liviers (3), Keeney's, Bkln., 5-10.
Lindley & Bell, Crystal, Logansport, Ind., 5-10; Crystal, Frankfort, 12-17.
Long & Cotton, Orpheum, New Orleans, 5-10.
Londons (4), Proctor's, Newark, N. J., 5-10.
Lorenz, Colonnade, Baltimore, 5-17.
Loftus, Cecilia, & Co., K. & P., Boston, 5-10.
Loos Bros., Family, Davenport, Ia., 5-10.
Lukens (4), New Circle, N. Y. C., 5-10. 12-17.
Lucy & Lucier, G. O. H., Syracuse, 5-10; Temple, Detroit, 12-17.
Luce & Luce, Lyric, Altoona, Pa., 5-10.
Luby, Edna, Olympic, Cincinnati, 5-10.
Lucas, Jimmie, Calumet, So. Chicago, Ill., 5-10.
Lucania Trio, Columbia, St. Louis, 5-10; Olympic, Chicago, 12-17.
Lucados, The, Keith's, Providence, 5-10.
Lyle, Happy Jack, Keith's, Providence, 5-10.
Lydell & Butterworth, Majestic, Chicago, 5-10.
Lynotte Sisters, Bijou, Phila., 5-10.
Lyster & Cook, Castle, Bloomington, Ill., 5-10; Olympic, Springfield, 12-17.
Majors, The, Alhambra, N. Y. C., 5-10.
Mack & Held, Bijou, Battle Creek, Mich., 5-10; Bijou, Kalamazoo, 12-17.
Majestic Trio, Olympic, Cincinnati, 12-17.
Magee, Clem, Capron's, Pawtucket, R. I., 5-10.
Macks (2), Crystal, Detroit, 5-10; Bijou, Belair, O., 12-17.
Mack, Carrie, Perin's, Paterson, N. J., 5-10.
Majestic Musical Four, Valentine, Toledo, 5-10.
Mace & Fox, Bennett's, London, Can., 5-10.
Mathews & Ashley, Harlem O. H., N. Y. C., 5-10.
Marcellier, Pastor's, N. Y. C., 5-10.
Mahoney & Lake, Star, Muncie, Ind., 5-10; Orpheum, Lima, O., 12-17.
Marro Twins, Orpheum, St. Paul, 5-18; Orpheum, Minneapolis, 12-17.
Marlyne, Great, Bijou, Duluth, Minn., 5-10.
Martinettie & Sylvester, Grand, Marion, Ind., 5-10; Bijou, Dekalb, Ill., 12-17.
Magann, J. R., Capron's, Pawtucket, R. I., 5-10.
Maynard, Clara, Unique, Minneapolis, 5-10.
Marzella & Millay, K. & P. Union Sq., N. Y. C., 5-10.
Martiere, Laura, O. H., Greenville, Ala., 5-10.
Mayne, Frank, & Co., Gotham, Bkln., 5-10.
Mace & Fox, Bennett's, London, Can., 5-10.
Manning's Entertainers, Hopkins', Louisville, Ky., 5-10.
Manhattan Comedy Four, Bennett's, London, Can., 5-10.
Marlott Twins, Gran Circo Bell, Mexico, 5-17.
Marlowe-Plunkett Co., G. O. H., Syracuse, N. Y., 5-10; Empire, Paterson, N. J., 12-17.
Mansfield & Wilbur, Chase's, Washington, D. C., 5-10.
Marceline, Hippodrome, N. Y. C., 5-10.
Mann & Marette, G. O. H., Indianapolis, 5-10.
Marr & Hall, Orpheum, Bkln., 5-10.
Macart's Dogs & Monkeys, Columbia, Cincinnati, 5-10; Evansville, Ind., 12-17.
Marion & Pearl, Bijou, Decatur, Ill., 5-10; Bijou, Dubuque, Ia., 12-17.
Mathieu, Juggling, Keith's, Phila., 5-10; Keith's, Lewiston, Me., 12-17.
McGee & Collins, Bijou, Hannibal, Mo., 5-10; Bijou, Quincy, Ill., 12-17.
McAvoy, Chas., Majestic, Erie, Pa., 5-10.
McVeigh & Daly, Keeney's, Bkln., 5-10.
McDermott, Jeffers, Saginaw, Mich., 5-10.
McClellan, Jas., Bijou, Duluth, Minn., 5-10.
McWalters & Tyson Co., Columbia, St. Louis, 5-10; G. O. H., Indianapolis, 12-17.
McCauley & Donovan, Lyric, Sioux City, Ia., 5-10.
McGrath & Page, Bennett's, London, Can., 5-10.
McKinley, Mabel, Poli's, Bridgeport, Conn., 5-10.
McCord, Lewis & Co., Auditorium, Lynn, Mass., 5-10.
McClain, Billy, Casino, Paris, Fr., 5-30; Empire Tour, Eng., Dec. 1-31.
McKibbon & Reell, Crystal, Rock Island, Ill., 5-10; Gaiety, Galesburg, 12-17.
McGloin & Smith, Gaiety, Indianapolis, 5-10; Standard, Cincinnati, 12-17.
McCue & Cahill, Howard, Boston, 12-17.
McMahon's Pullman Porter Maids, Orpheum, Omaha, 12-10.
McMahon & Chappelle, Orpheum, Omaha, 12-18.
McEnery, J. A., Manhattan, Norfolk, Va., 5-10.
McCarthy, Myles, Hopkins', Louisville, Ky., 5-10; G. O. H., Indianapolis, 12-17.
McDuff, James, Lyric, Lincoln, Neb., 5-10.
McCune & Grant, Bijou, Clinton, Ia., 5-10.
Meegan, Thos., K. & P. 23d St., N. Y. C., 5-10.
Merkel Sisters, Hippodrome, N. Y. C., 5-10.
Meistersingers, Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Mead, Wm., Keith's, Boston, 5-10.
Mechalis, Eddie & Dolly, Gem, Lynn, Mass., 5-10.
Meredith Sisters, Harlem O. H., N. Y. C., 5-10.
Mell Bros., Gaiety, Springfield, Ill., 5-10.
Metropolitan Quartette, Alhambra, N. Y. C., 5-10.
Melnotte-La Nole Trio, Poli's, Springfield, Mass., 5-10.
Meers (3), Victoria, N. Y. C., 5-10.
Milligan Trio, Wintergarten, Berlin, Ger., 5-30; Schumann, Frankfort, Dec. 1-31.
Millan, Max, Chutes, San Fran., Cal., 5-10.
Milton, Geo. & Belle, Star, Atlanta, Ga., 5-17.
Millman, Charles, Capron's, Pawtucket, R. I., 5-10.
Military Octette, Cook O. H., Rochester, N. Y., 12-17.
Miller & Edwards, Weast's, Peoria, Ill., 5-10; Clinton, Ia., 12-17.
Millman, Chas., New, Pawtucket, R. I., 5-10.
Mills & Beecher, Bijou, Duluth, Minn., 5-10.
Midgley, Mamie, Jacobs', Peoria, Ill., 5-10.
Military Octette, Temple, Detroit, 5-10.
Millo, Robt. R., Grand, Victor, Col., 5-10; Crystal, Denver, 12-17.
Mitchells (4), H. & B., Bkln., 5-10; Park, Worcester, Mass., 12-17.
Millard Bros. (Bill & Bob), Touring So. America.
Minute Four, Columbia, Cincinnati, 5-10.
Milton & De Long Sisters, Circle, N. Y. C., 5-10.
Mitchell, Beta, Keith's, Manchester, N. H., 5-10.
Millership Sisters, Imperial, Brooklyn, N. Y., 5-10; Miner's 8th Ave., N. Y. C., 12-17.
Morgan & McGarry, Olympic, Chicago, 5-10.
Morton, Phil, Savoy, New Bedford, Mass., 5-10; Doyle, Yonkers, N. Y., 12-17.
Morton, James J., K. & P. Union Sq., N. Y. C., 5-10.
Mooney & Holbein, K. & P. 23d St., N. Y. C., 5-10.
Montague's Cockatoo Circus, Family, Mahanoy City, Pa., 1; Family, Shamokin, 8-10; Family, Lancaster, 12-17.
Morse, Bob, Auditorium, Quebec, Can., 5-10; Pastor's, N. Y. C., 12-17.
Motarts, The, Moore's, Portland, Me., 5-10; Keith's, Manchester, N. H., 12-17.
Morris Dogs & Ponies, Olympic, Cincinnati, 5-10.
Moores, The, Bijou, Canton, O., 5-10.
Motogirl, La, Harry Rickard's Tour, Australia, 5-Dec. 31.
Moutrey, Majestic, Erie, Pa., 5-10.
Morris & Kramer, Grand, Vancouver, Can., 5-10; Grand, Bellingham, Wash., 12-17.
Moulier Sisters, Shea's, Toronto, 5-10; Keith's, Cleveland, 12-17.
"Motoring," Colonial, N. Y. C., 5-10.
"Motoring," Orpheum, St. Paul, 5-10.
Moore, Tom, K. & P. 5th Ave., N. Y. C., 5-10.
Mora, L. Jerome, Circleville, O., 5-10; Massillon, 12-17.
Morrow & Shellburg, Proctor's, Albany, N. Y., 5-10.
Murphy, Mr. & Mrs. Mark, Valentine, Toledo, 5-10; Bkln., 12-17.
Musical Monarchs (2), Howard, Boston, 5-10.
Murphy & Willard, Poli's, Hartford, Conn., 5-18.
Murphy & Francis, K. & P. 5th Ave., N. Y. C., 5-10; Keith's, Providence, 12-17.
Murray, Clayton & Drew, Family, Chester, Pa., 5-10.
Murray, Elizabeth, Lyric, Altoona, Pa., 5-10.
Muller, Chunn & Muller, Circo Bell, Mexico, 5-17.
Murray & Lane, Valentine, Toledo, 5-10.
Musketeers (3), Empire, Holyoke, Mass., 5-10; Palace, Boston, 12-17.
Mudge, Eva, Orpheum, Boston, 5-10.
Mullen & Corelli, Empire, Hoboken, N. J., 5-10; K. & P. H. O. H., N. Y. C., 12-17.
Myers, Henry, A. & S., Boston, 5-10.
Nawn, Tom, & Co., Orpheum, Boston, 5-10.
Naysmith, Billy, Acme, Norfolk, Va., 5-10.
Nessen, Hunter & Nessen, Cook's, Rochester, N. Y., 5-10.
Nevins & Arnold, Victoria, N. Y. C., 5-10.
Newell & Niblo, Tivoli, Cape Town, S. A., 5-10.
Nightons (4), Shea's, Buffalo, 5-10.
Niblo, Fred, Orpheum, Boston, 5-10.
"Night in English Vaudeville," Keith's, Providence, 5-10; Keith's, Lawrence, Mass., 12-17.
"Night in the Slums of London," Victoria, N. Y. C., 5-10.
Nichols Sisters, Alhambra, N. Y. C., 5-10.
Norton & Nicholson, Orpheum, Kansas City, 12-17.
Nowlin, Dave, Keith's, Providence, 5-10; Harlem O. H., N. Y. C., 12-17.
Noble Sisters, Keith's, Boston, 5-10.
Nome, Robert, Majestic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Norman Family, Pittston, Pa., 5-10; Family, Pottsville, 12-17.
Nobles, Milton & Dolly, Bennett's, London, Can., 5-10.
Norworth, Jack, Orpheum, Bkln., 5-10.
Nudos, Famous (3), Phillips', Richmond, Ind., 5-10; Star, Muncie, 12-17.
Nugent, Katherine, Orpheum, Minneapolis, 5-10.
O'Brien & Havel, K. & P. 5th Ave., N. Y. C., 5-10.
O'Brien & Buckley, K. & P. 58th St., N. Y. C., 5-10.
O'Brien, Mr. & Mrs., K. & P. 5th Ave., N. Y. C., 5-10.
O'Day, Ida, Hopkins', Memphis, Tenn., 5-10; Majestic, Chicago, 12-17.
Olivetti Troubadours, Harlem O. H., N. Y. C., 5-10.
Oliveria Trio, Orpheum, Minneapolis, 5-10; Orpheum, St. Paul, 12-17.
O'Meers Sisters, Harlem O. H., N. Y. C., 5-10.
Onri, Adele Purvis, Auditorium, Quebec, Can., 5-10.
O'Neil, Jas. H., & Co., Bijou, Marshalltown, Ia., 5-10.
Onley & Cunningham, Bijou, Alpena, Mich., 5-10; Bijou, Jackson, 12-17.
Orpheus Comedy Four, Colonial, N. Y. C., 5-10.
O'Rourke & Gilliam, G. O. H., Poughkeepsie, N. Y., 5-10.
Orth & Fern, K. & P. Union Sq., N. Y. C., 5-10; Empire, Paterson, N. J., 12-17.
Osborne & Wallace, Pastor's, N. Y. C., 5-10.
O'Toole, Jack, Bijou, Duluth, Minn., 5-10.
Olara Family, Bijou, Muskegon, Mich., 5-10.
Overing Trio, Memphis, Tenn., 5-10.
Owley & Randall, Keeney's, Bkln., 5-18.
Osavs, The, Unique, Akron, O., 5-10.
Parry, Charlotte, & Co., Utica, N. Y., 5-10.
Patchen & Clifton, Bijou, Wheeling, W. Va., 5-10; Orpheum, Mansfield, O., 12-17.
Pantzer Trio, Auditorium, Lynn, Mass., 5-10.
Patty-Frank Troupe, Hippodrome, N. Y. C., 5-10.
Parish, B'way, Middletown, O., 5-10; Orpheum, Columbus, Ind., 12-17.
Pally Bros., Dominion, Winnipeg, Can., 12-17.
Panthia, Lyric, Altoona, Pa., 5-10.
Patchin Bros., Bijou, Lincoln, Neb., 5-10; Bijou, Streator, Ill., 12-17.
Pan-American Four, People's, Cedar Rapids, Ia., 5-10.
Pero & Wilson, Majestic, Dallas, Tex., 5-10.
Perry, Frank L., Bijou, Jackson, Mich., 5-10.
Perry's Pajama Girls, Keith's, Phila., 5-10.
Pendletons, The, Majestic, Erie, Pa., 5-10.
Pelot, Fred & Annie, Young's Pier, Atlantic City, N. J., 5-10.
Pearsons, Crystal, St. Joseph, Mo., 5-10.
Phillips & Farlardeau, Tremont, Ft. Scott, Kan., 12-17.
Phillips, Bertha, Hippodrome, N. Y. C., 5-10.
Piccolo Midgets, Victoria, N. Y. C., 5-10; Colonial, N. Y. C., 12-17.
Pierce & Maizee, Metropolitan, London, Eng., 5-10.
Pierce, Florence, Grand, Joliet, Ill., 5-10; Empire, Freeport, 12-17.
Piper, Franco, Keith's, Phila., 5-10.
Pongo & Leo, Orpheum, Utica, N. Y., 5-18.
Polk, Collins & Carmen Sisters, G. O. H., Pittsburg, 5-10.
Pollard, W. D., Novelty, Denver, Col., 5-10.
Poiriers (3), Bijou, Superior, Wis., 5-17.
Price & Mildred, Bijou, Calumet, Mich., 5-10; Bijou, Marquette, 12-17.
Primrose Dancers, Olympic, Cincinnati, 5-10.
Pramplo Trio, Keith's, Boston, 5-10.
Price & Pierce, Standard, Davenport, Ia., 5-10.
Pryors, The, K. & P. 125th St., N. Y. C., 5-10; Harlem O. H., N. Y. C., 12-17.
Proteanies, Majestic, Chicago, 5-Dec. 15.
Purcella & Orben, Keith's, Pawtucket, R. I., 5-10; Colonial, Lawrence, Mass., 12-17.
Pulley's Black Americans, Trocadero, Chicago, 5-10; Bison's, Chicago, 12-17.
Quaker City Quintette, K. & P. 5th Ave., N. Y. C., 12-17.
Quigley Bros., Keith's, Boston, 5-10.
Quinn, Mackey & Nickerson, Proctor's, Newark, N. J., 5-10; Proctor's, Troy, N. Y., 12-17.
Ray, Fred, & Co., Keith's, Phila., 5-10; Keith's, Providence, 12-17.
Ray & Taylor, Boston, Lowell, Mass., 5-10; Hoboken, N. J., 12-17.
Ramsey Sisters, Westminster, Providence, 5-10.
Racketts & Lyman, Howard, Boston, 5-10; Parlor, York, Pa., 12-17.
Rain-Dears, Wayburn's, Olympic, Chicago, 5-10.
Rastus & Banks, Pal., Lincoln, Eng., 5-10; Pal., Carlisle, 12-17; Albert Hall, Jarrow, 19-24; Hip., Hamilton, Scot., 26-Dec. 1.
Ravenscroft, Charlotte, Moore's, Portland, Me., 5-10; Keith's, Manchester, N. H., 12-17.
Rachette (2), Family, Chester, Pa., 5-10.
Rado & Bertram, Poli's, Waterbury, Conn., 5-10; K. & P. 125th St., N. Y. C., 12-17.
Rando's Monkeys, Hathaway's, Lowell, Mass., 5-10.
Radford & Valentine, Tivoli, London, Eng., 5-26; Apollo, Vienna, Aus., Dec. 1-31.
Raegy Sisters, Colonial, N. Y. C., 5-10.
Raol, Claude, Elite, Davenport, Ia., 5-10.
Rafayette's Dogs, Orpheum, Los Angeles, Cal., 5-10.
Rawls & Von Kaufman, G. O. H., Grand Rapids, Mich., 5-10.
Reeds, Musical, Jeffers, Saginaw, Mich., 5-10.
Reiff Bros., Hopkins', Louisville, Ky., 5-10.
Redmond, Julia, & Co., Keith's, Manchester, N. H., 5-10.
Reno & Azora, La Salle, Keokuk, Ia., 5-10; Bijou, Evansville, Ind., 12-17.
Reid Sisters, Cook's, Rochester, N. Y., 5-10; Shea's, Buffalo, 12-17.
Rettick, Carl F., & Co., Majestic, Shreveport, La., 5-10.
Reeves & Kenney, K. & P. Union Sq., N. Y. C., 5-10.
Redford & Winchester, Keith's, Manchester, N. H., 5-10; Keith's, Providence, 12-17.
Reno, Will & May, Bradenburgh's, Phila., 5-10.
Rennards (3), K. & P. Union Sq., N. Y. C., 5-10; Proctor's, Albany, N. Y., 12-17.
Reddington, Mayme, Orpheum, Kansas City, Mo., 5-10; Majestic, Chicago, 12-17.
Renz, Therese, Orpheum, Minneapolis, 5-10.
Reynard, Ed. F., Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Redwood & Harvey, Olympic, Chicago, 5-10.
Renshaw, Bert, People's, Cedar Rapids, Ia., 5-10.
Riley, Johnny, Empire, St. Paul, 5-10.
Rice & Cohen, Columbus, O., 5-10; Detroit, Mich., 12-17.
Richards, Harry E., Atlantic Garden, N. Y. C., 5-10.
Rice & Elmer, G. O. H., Grand Rapids, Mich., 5-10; Temple, Ft. Wayne, Ind., 12-17.
Richards, Chris., Sheedy's, Fall River, Mass., 5-10.
Rice, Fanny, H. & B., Bkln., 5-10.
Rianos (4), Haymarket, Chicago, 5-10; Majestic, Chicago, 12-17.
Rinaldos (2), Bijou, Quincy, Ill., 5-10.
Richards, Great, Bijou, Jackson, Mich., 5-10; Bay City, 12-17.
Rice Duo, Family, Pittston, Pa., 5-10; Family, Pottstown, 12-17.
Rich, John & Bertha, Poli's, Hartford, Conn., 5-10.
Richardson, Lavender, & Co., Bijou, Kalamazoo, Mich., 5-10.
Rialto Quartette, Keith's, Providence, 5-10.
Roode, Marvelous, Main St., Peoria, Ill., 5-10; Crystal, Milwaukee, Wis., 12-17.
Roby, Dan, Flom's, Madison, Wis., 5-10.
Rockwell, Maud, Majestic, Erie, Pa., 5-10.
Rose, Julian, Keith's, Cleveland, 5-10.
Robson, Mrs. Stuart, & Co., Savoy, Hamilton, Can., 5-10.
Roberts, Hayes & Roberts, Empire Tour, Eng., 5-30.
Robin, Hathaway's, Lowell, Mass., 5-10.
Romaires, The, Main St., Peoria, Ill., 5-10; New Madison, Wis., 12-17.
Rockway & Conway, Bijou, Kalamazoo, Mich., 5-10; G. O. H., Grand Rapids, 12-17.
Ronaldos (3), Bijou, Bay City, Mich., 5-10; Bijou, Alpena, 12-17.
Robinson, Blossom, La Salle, Keokuk, Ia., 5-10; Garrick, Burlington, 12-17.
Rogers & Deely, Poli's, Springfield, Mass., 5-10.
Rooney & Bent, Colonial, N. Y. C., 5-10.
Rousell, Marvelous, Bijou, Kalamazoo, Mich., 5-10.
Rogers, Gene, Weast's, Peoria, Ill., 5-17.
Rooney Sisters, Empire, Paterson, N. J., 5-10.
Roses (3), Orpheum, Salt Lake, 5-10; Orpheum, Denver, 12-17.
Rose, Mlle. Emilo, G. O. H., Indianapolis, 5-10.
Roberts & Ralston, Family, Hornell, N. Y., 5-10.
Russell & Davis, Family, Mahanoy City, Pa., 5-10.
Russell & Held, Lyric, Danville, Ill., 5-10; Grand, Marion, Ind., 12-17.
Russells, Musical, 55th St., Cleveland, O., 5-10.
Ryan & Richfield, Colonial, N. Y. C., 5-10.
Sanson & Zacchu, Lyric, Danville, Ill., 5-10; Lyric, Terre Haute, Ind., 12-17.
Sanderson & Bowman, Garrick, Burlington, Ia., 5-10; Bijou, Dubuque, 12-17.
Sato, O. K., Folies Bergere, Paris, Fr., 5-30.
Saona, Keith's, Providence, 5-10.
Sa-Heras, The, Auditorium, Mass., 5-10.
Satsuda's Japs, Sheedy's, Fall River, Mass., 5-10.
Sandors (4), Hathaway's, Lowell, Mass., 5-10.
Sanford, Florelli, Crystal, Detroit, 5-10.
Sanders, Dean & Sanders, Family, Sioux City, Ia., 5-10.
Subel, Josephine, Hansa, Hamburg, Ger., 5-30.
Schirhart, Anson, Crystal, Detroit, 5-10.
Schiller Troupe, Hippodrome, N. Y. C., 5-10.
Schmidt, Herr, Lyric, Cleveland, 5-10.
Scott & Wilson, Keith's, Providence, 5-10.
Seymour & Dupree, Christ Church, N. Z., 5-10; Dunedin, 12-17.
Sellini & Grovini, Proctor's, Albany, N. Y., 5-10.
Seymour & Hill, G. O. H., Pittsburg, 5-10.
Seville, Lily, G. O. H., Syracuse, N. Y., 5-10; Empire, Paterson, N. J., 12-17.
Seager, Ernest, Bijou, Norfolk, Va., 5-10.
Sefton & Deagle, Comique, Spokane, Wash., 5-17.
Semon, Chas. F., Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Shaw, Lillian, Majestic, Chicago, 5-10.
Shean & Warren, Empire, Hoboken, N. J., 5-10; Altoona, Pa., 12-17.
Sherman & De Forest, H. & B., Bkln., 5-10; Temple, Detroit, 12-17.
Shane, Madeline, Tremont, Ft. Scott, Kan., 12-17.
Short & Shorty, Phillips', Richmond, Ind., 5-10; Grand, Dayton, O., 12-17.
Shannons (4), Bijou, Lansing, Mich., 5-10.
Shaw, Mr. & Mrs. Larry, Perin's, Paterson, N. J., 5-10.
Shannon & Straw, Industrial, Moline, Ill., 5-10; Majestic, Chicago, 12-17.
Sinclair, Mabel, North Adams, Mass., 5-10; Jersey City, N. J., 12-17.
Shiger, H. & Ferd., Bijou, Lincoln, Neb., 5-10; Elite, Davenport, Ia., 12-17.
Simms, Willard & Co., K. & P. 58th St., N. Y. C., 5-10; K. & P. Union Sq., N. Y. C., 12-17.
Simpson, J. Edward, Empire, Boise, Ida., 5-17.
Sinclair & Carlisle, Atlantic Garden, N. Y. C., 5-10.
Slater & Finch, Dixie, Memphis, Tenn., 5-17.
Steedes, The, Alhambra, N. Y. C., 5-10.
Smythe, W. Henry, Bijou, Lincoln, Neb., 5-10.
Smith, Peter J., Lyric, St. Joseph, Mo., 5-17.
Smith & Campbell, Orpheum, Minneapolis, 5-10.
Snyder & Buckley, Auditorium, Lynn, Mass., 5-10; Hathaway's, Lowell, 12-17.
Spencer & Dill, Dewey, Utica, N. Y., 5-10.
Spadoni, Paul, Haymarket, Chicago, 5-10.
Spiller Musical Bumpers, Savoy, Hamilton, Can., 12-17.
Spissel Bros. & Mack, Mellini, Hanover, Ger., 5-15; Palais D'Ete, Brussels, Belg., 16-30; Moss Tour, Eng., Dec. 1-31.
Stith & Stith, Earl, Pueblo, Col., 5-10; Crystal, St. Joseph, Mo., 12-17.
Steinert & Thomas, Doric, Yonkers, N. Y., 5-10.
Stapleton & Chaney, Grand, Dayton, O., 5-10.
Stutzman & Crawford, Bijou, Oshkosh, Wis., 5-10.
Stanton & Modena, Empire, Hoboken, N. J., 5-10.
Stevens, Edwin, Victoria, N. Y. C., 5-10.
Stevens, Kitty, K. & P. 5th Ave., N. Y. C., 5-10.
Stuart, Arthur, & Keeley Sisters, Lyric, Terre Haute, Ind., 5-10; Lyric, Danville, Ill., 12-17.
Stanley & Le Roy, Majestic, Cincinnati, 5-10.
Stanley & Leonard, Poli's, Bridgeport, Conn., 5-10.
Steger, Julius, & Co., G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
St. Leon & McCusick, Alcazar, Denver, Col., 5-17.
St. Onge Bros., Keeney's, Bkln., 5-10.
Sully, Lew, Keith's, Phila., 5-10.
Sully & Phelps, O. H., Athol, Mass., 5-10; O. H., Maynard, 12-17.
Surazel & Razall, Crystal, Rock Island, Ill., 5-10.
Sultana & Conora, Bradenburgh's, Phila., 5-10.
Sully (5), Pastor's, N. Y. C., 5-10.
Sutcliffe Sisters, Keith's, Providence, 5-10.
Sutton, Larry R., Empire, Col. Springs, Col., 5-10; Novelty, Denver, 12-17.
"Sunny South," Victoria, N. Y. C., 5-10.
Summerville, Amelia, Shea's, Toronto, 5-10.
Sutton & Sutton, Temple, Ft. Wayne, Ind., 5-10; Lyric, Terre Haute, 12-17.
Swan & Bambard, Victoria, N. Y. C., 5-10.
Swor Bros., Columbia, Cincinnati, 5-10.
Sylvan & O'Neil, Auditorium, Quebec, Can., 5-10.
Tannehill & Radcliffe, Lyric, Lincoln, Neb., 5-10.
Tanner & Gilbert, Howard, Boston, 5-10.
Taylor, Lelia, Keith's, Boston, 5-10.
Taylor Twin Sisters, Hippodrome, Nashville, Tenn., 5-17.
Teal, Raymond, Majestic, Little Rock, Ark., 5-10; Majestic, Dallas, Tex., 12-17.
Temple Trio, Crystal, Milwaukee, 5-10; Gaiety, Galesburg, 12-17.
Tenley, Elmer, Moore's, Portland, Me., 5-10.
Tetsuwari & Walby, Proctor's, Troy, N. Y., 5-10; Proctor's, Newark, N. J., 12-17.
Terley, Hopkins', Memphis, Tenn., 5-10; Orpheum, New Orleans, La., 12-17.
Thorne, Mr. & Mrs. Harry, Family, Carbondale, Pa., 5-10.
Thorne & Carleton, Majestic, Erie, Pa., 5-10.
Thompson, Wm. H., Orpheum, Bkln., 5-10.
Thurston & Gree, Empire, St. Paul, 5-10.
Trat Quartette, Temple, Detroit, 5-10.
Thale, Linn, Grand, Dayton, O., 5-10.
Thompson's Elephants, Colonial, N. Y. C., 5-10.
Thurber, Leona, Orpheum, Utica, N. Y., 5-10.
Toys, Musical, Family, E. St. Louis, Ill., 5-10; Globe, St. Louis, 12-17.
Topsy Turvy Trio, Parlor, Port Angeles, Wash., 5-17.
Toledo & Price, Prague, Ger., 5-15.
Tops & Topsy, Gran Circo Bell, Mexico, 5-17.
Travelle & Landers, Haymarket, Chicago, 5-10.
Travers, Roland, Unique, Eau Claire, Wis., 5-10.
Travis & Burkhalm, Gem, Lynn, Mass., 5-10.
Troubadours (3), Majestic, Chicago, 5-10; Olympic, Chicago, 12-17.
Usher, Claude & Fannie, Olympic, Chicago, 5-10.
Vance, Clarice, Keith's, Phila., 5-10; Empire, Jersey City, N. J., 12-17.
Valdiog & Davis, Dewey, Gloucester, Mass., 5-10.
Valerie, Orpheum, Boston, 5-10.
Van, Charles & Fannie, Poli's, Worcester, Mass., 5-10; Trent, Trenton, N. J., 12-17.
Van, Billy, Haymarket, Chicago, 5-10; G. O. H., Indianapolis, 12-17.
Vardon, Perry & Wilbur, Young's Pier, Atlantic City, N. J., 5-10.
Vanbochove, Bijou, Kalamazoo, Mich., 5-10.
Vamont, Victor, Bradenburgh's, Phila., 5-10.
Valois, Harry E., Bijou, La Crosse, Wis., 5-10; Unique, Eau Claire, 12-17.
Vasco, Chutes, San Fran., Cal., 5-10.
Vassar Girls, Columbia, Cincinnati, 5-10.
Vernon, Majestic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Veolette & Old, Majestic, San Antonio, Tex., 5-10; Majestic, Shreveport, La., 12-17.
Viviana (2), Haymarket, Chicago, 5-10.
Vlee, Fred, Windsor, St. Paul, 5-10.
Village Choir, K. & P. 58th St., N. Y. C., 5-10.
Viola, Emily E., Windsor, St. Paul, 5-10.
Viola & Engel, Lyric, Altoona, Pa., 5-10.
Voutella & Nino, Olympic, Chicago, 5-10.
Vynos, The, Family, Chester, Pa., 5-10.
Ward & Curran, Victoria, N. Y. C., 5-10.
Waterbury Bros. & Tenny, Orpheum, Los Angeles, Cal., 5-10; Orpheum, Salt Lake, U., 12-17.
Waller & Magill, Orpheum, Portsmouth, O., 5-10; Grand, Piqua, 12-17.
Waite, Henry, A. & S., Boston, 5-10.
Watson's Farmyard, Keith's, Altoona, Pa., 5-10; G. O. H., Pittsburg, 12-17.
Ward, Chas. B., Gaiety, Springfield, Ill., 5-10.
Warner, Geo., Majestic, Greenville, Tex., 5-10.
Walbourn & Whitney, Norwich, N. Y., 5-10.
Watson, Grace, Dewey, Utica, N. Y., 5-10.
Wakefield, Willa Holt, Orpheum, New Orleans, 5-10.
Waddell, Fred & Mae, Bijou, Decatur, Ill., 5-10; Weast's, Peoria, 12-17.
Westons (3), Majestic, Chicago, 5-10; Temple, Ft. Wayne, Ind., 12-17.
Wilber, Chas. D., H. & S., N. Y. C., 5-10; Westminster, Providence, R. I., 12-17.
Welch, Mealey & Montrose, Keith's, Boston, 5-10.
West, Elsie, Gem, Lynn, Mass., 5-10.
Weller, Lizzie, Bijou, Clinton, Ia., 5-10; Lyric, Lincoln, Neb., 12-17.
Weston, Eddie, Atlantic Garden, N. Y. C., 5-10.
Wentworth, Rose, Hippodrome, N. Y. C., 5-10.
Welch, Lem., Ricard's Tour, Fr., 5-30.
Werden & Gladish, Valentine, Toledo, 5-10.
Welch, Joe, Keeney's, Bkln., 5-10.
Weedon's Lions, Hippodrome, N. Y. C., 5-10.
Weisz & Weisz, La Grange, Ind., 5-10.
Whalleys, The, Bradenburgh's, Phila., 5-10.
White, Lee, Chutes, San Fran., Cal., 12-17.
Whiteley & Bell, Family, Gloversville, N. Y., 5-10.
Whipple, Waldo, G. H., Norwich, Conn., 5-10.
Wilson, Gertrude, Bijou, Canton, O., 5-18.
Wilson's Monkey, Olympic, Chicago, 5-10.
Willis Family, K. & P. 23d St., N. Y. C., 5-10; Shea's, Buffalo, 12-17.
Wilson, Alex., Boston, Lowell, Mass., 5-10.
Wilson Bros., Chutes, San Fran., Cal., 5-17.
Wipdom, Wm., Bijou, Duluth, Minn., 5-10.
Wilson & Raine, H. & S., N. Y. C., 5-10; Westminster, Providence, 12-17.
Wilson, Jack, & Co., K. & P. 58th St., N. Y. C., 5-10.
Wise & Milton, K. & P. Union Sq., N. Y. C., 5-10.
Witt's Singing Colleens, Proctor's, Newark, N. J., 5-10.
Wilson, Geo., Keith's, Cleveland, 5-10.
Williams, Gus, Colonial, N. Y. C., 5-10.
Williams & Williams, Bijou, Norfolk, Va., 5-10.
Williams Duo, Paterson, N. J., 5-10.
Williams & Pullman, Olympic, Chicago, 5-10; Industrial, Moline, Ill., 12-17.
Winans & Cassler, Pastor's, N. Y. C., 5-10.
Willard, Chas., Dixie, Memphis, Tenn., 5-17.
Windom, Constance, Keith's, Phila., 5-10; Keith's, Providence, 12-17.
Wilson & Moran, Boston, Lowell, Mass., 5-10.
Work & Ower, Olympic, Chicago, 5-10.
World & Kingston, K. & P. 23d St., N. Y. C., 5-10; Proctor's, Troy, N. Y., 12-17.
Wood Bros., Keith's, Phila., 5-10.
Woltes, Musical, O. H., Lexington, Ky., 5-10; O. H., Paducah, 12-17.
Wohlfried Sextette, Lyceum, Washington, D. C., 5-17.
Wolf Bros., Gran Circo Bell, Mexico, 5-17.
Woodward's Seals, Alhambra, N. Y. C., 5-10.
Wright, Horace, K. & P. 5th Ave., N. Y. C., 5-10.
Yackley & Bunnell, O. H., Norwich, N. Y., 5-10.
Yeamans, Jennie, Poli's, Springfield, Mass., 5-10.
Yeager, Jessie, Dewey, Utica, N. Y., 5-10.
Yorke Comedy Four, Star, St. Paul, 5-10; Metropolitan, Duluth, 12-17.
Young, A. F., Murray Hill, N. Y. C., 5-10; Lyceum, Boston, 12-17.
Zat Zam & Mora, Jacobs', Peoria, Ill., 5-10.
Zanoras, Cycling, H. & S., N. Y. C., 5-10; Westminster, Providence, 12-17.
Zanfretta & Mansfield, Haymarket, Chicago, 5-10.
Zimmerman, Willy, Valentine, Toledo, O., 5-10; Lyric, Altoona, Pa., 12-17.
Zingari Troupe, Columbia, Cincinnati, 5-10; Majestic, Chicago, 12-17.
Zink, Adolf, Orpheum, Bkln., 5-10.
Zingari Troupe, Columbia, Cincinnati, 5-10; Ma- Grand, Tacoma, Wash., 12-17.
Zouboulakis, Yale's, Kansas City, Mo., 5-10.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Herington, Kan., 5-10, Ellsworth 12-17.
Ainer's Band—N. Y. City 5-10.
Barlow Bros.' Minstrels (J. A. Coburn, mgr.)—Brookhaven, Miss., 6, McComb 7, Magnolia 8, Amite, La., 9, Baton Rouge 12, Natchez, Miss., 13, Jackson 14.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Sapulpa, Ind. Ter., 5-7, Holdenville 8-10, Krebs 12-14, Hartshorne 15-17.
Cutter Stock (Wallace R. Cutter, mgr.)—Warren, O., 5-10, Niles 12-17.
Canadian Jubilee Singers (W. T. Carr, mgr.)—Oxbow, Sask., Can., 8, Regina 9, Lumsden 10, Craik 12, Davidson 13, Hanley 14, Saskatoon 15, Warman 16, Vanda 17.
Cruikshank—Canterbury, N. H., 8, Barnstead 9, Boscawen 10.
Cole Bros.' Circus—Ashburn, Ga., 6, Moultrie 10.
"Captain Careless" (B. C. Whitney, mgr.)—Dayton, O., 7, Zanesville 8, Newark 9, Indianapolis, Ind., 12, 13, Kokomo 14, Marion 15, Lafayette 16, Logansport 17.
Davidson Stock (Frank Davidson, mgr.)—Mount Jewett, Pa., 5-10, Eldred 12-17.
"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—Vancouver, Wash., 11, Salem, Ore., 12, The Dalles 13, La Grande 14, Weiser, Ida., 15, Caldwell 16, Boise City 17.
"Girl Patsy" (A. O. Kelly, mgr.)—Shreveport, La., 7, Beaumont, Tex., 8.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Salisbury, N. C., 12, Concord 13, Asheville 14, Spartanburg, S. C., 15, Greenville 16, Newberry 17.
"It Happened in Nordland"—Waller, Tex., 16, 17.
"Isle of Spice" (B. C. Whitney, mgr.)—Roanoke, Va., 7, Bluefield, W. Va., 8, Bristol, Tenn., 9, Greenville 10, Knoxville 12, Asheville, N. C., 13, Spartanburg, S. C., 14, Greenville 15, Atlanta, Ga., 16, 17.
"Isle of Spice" (B. C. Whitney, mgr.)—Ashland, O., 7, Wooster 8, Canton 9, Youngstown 10, Salem 12, New Philadelphia 13, Coshocton 14, McConnellsville 15, Newark 16, Nelsonville 17.

Jefferson, Joseph and Wm. W.—Parsons, Kan., 7, Pittsburg 8, Springfield, Mo., 9, Joplin 10.

Jolly Stats Comedy (Thos. Alton, bus. mgr.)—Mechanicsburg, Pa., 7, Steelton 8, Hummelstown 9, Palmyra 10, Myerstown 12, Annville 13, Womelsdorf 14, Newmanstown 15, Wernerstown 16, Sinking Spring 17.

"Jimmy Wide," H. B. Liddon's—Meadville, Pa., 7, Greenville 8, Mercer 9, Vandergrift 10, Blairsville 12, Indiana 13, Greensburg 14, Scottdale 15, Connellsville 16, Uniontown 17.

"King of Tramps," Western (Leon Allen, mgr.)—Pittsburg, Tex., 7, Whitewright 8, Sherman 9, Gainesville 10.

"King of Tramps," Southern (Eddie Delaney, mgr.)—Napottonville, La., 9, Donaldsonville 10, Plaquemine 11, St. Francisville 12, Marksville 14.

Lewis Stock (W. F. Lewis, mgr.)—Sutton, Nebr., 8-10, Harvard 12-17.

Lee's Moving Pictures and Vaudeville Show (Frank H. Lee, mgr.)—South Wareham, Mass., 7, Middleboro 8, Whittenton 9, Attleboro 10, Nattek, R. I., 11, Berkley 12, Franklin, Mass., 13, Hopkinton 14.

Modjeska (Jules Murry, mgr.)—Worcester, Mass., 7, Lawrence 9.

Morris & Thurston—Stratford, Ont., Can., 6-10, Chatham 12-17.

"Midnight Flyer," Northern (Angen Varney, mgr.)—La Crosse, Wis., 11, Prairie du Chien 12, Dyersville, Ia., 13, Dubuque 14, Lamone 15, Oelwein 16.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Aspen, Colo., 11, Grand Junction 12, Price, U., 13, Fairview 14, Mount Pleasant 15, Spring City 16, Ephraim 17.

"Millionaire Tramp" (Al. Powers, mgr.)—Columbus, Ga., 7, Americus 8, Cordele 9, Bainbridge 12, Thomasville 13, Valdosta 14, Waycross 15, Jacksonville, Fla., 16, Brunswick, Ga., 17.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Casselton, N. Dak., 10, Lisbon 12, Oakes 13, Aberdeen, S. Dak., 14, Redfield 15.

Pauline, French hypnotist (Dick Collins, mgr.)—Westfield, Mass., 5-10, Rutland, Vt., 12-17.

"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Springfield, Ill., 7, Owensboro, Ky., 9, Evansville, Ind., 10, Lexington, Ky., 12, Paris 13, Winchester 14, Maysville 15, Huntington, W. Va., 16, Wheeling 17.

Rapp, Mr. and Mrs. (Augustin Rapp, mgr.)—Coldwater, Mich., 5-10.

"Ragged Hero," Leander De Cordova Co.'s (J. H. Rhodes, mgr.)—Belleville, Ill., 7, Hannibal, Mo., 8, Louisiana 9, Moberly 10, Sedalia 11, Clinton 12, Trenton 13, Chillicothe 14, Lawrence, Kan., 15, Atchison 16, Leavenworth 17.

Sullivan, Joseph J.—Naugatuck, Conn., 7, Jewett City 8, South Manchester 9, Willimantic 10, Windsor Locks 12, Shelburn Falls, Mass., 13, Turner Falls 14, Keene, N. H., 15, Gardner, Mass., 16, Clinton 17.

"Sultan of Sulu" (Madison Corey, mgr.)—Dallas, Tex., 7, Gainesville 8, Denison 9, Sherman 10, Paris 12, Bonham 13, McKinney 14, Greenville 15, Tyler 16, Palestine 17.

Thomas, Elizabeth (Chas. R. Haigh, mgr.)—Albion, Mich., 5-10, Hudson 12-17.

"Two Merry Tramps" (McVene & Vetter, mgrs.)—Amarillo, Tex., 10, Canadian 12, Woodward, Okla., 13, Alva 14, Arkansas City, Kan., 15, Anthony 16, Larned 17.

"Village Grocer" (Wm. Lapoint, mgr.)—Arlington, Vt., 7, Berlin, N. Y., 8, South Deerfield, Mass., 10, Amherst 12, Monson 13, Pascoag, R. I., 14, Mystic, Conn., 15, Niantic 16, Clinton 17.

"Village Vagabond," Robt. Sherman's (C. M. Steelsmith, mgr.)—Unionville, Mo., 7, Cincinnati, Ia., 8, Mystic 9, Burlington 10, Blue Island, Ill., 11.

Warner Comedy (Ben R. Warner, mgr.)—Ladysmith, Wis., 5-10, Rhinelander 12-17.

Wills Musical Comedy (John R. Wills, mgr.)—Lake City, Fla., 12-14, Gainesville 15-17.

Wales, Goldy, Female Minstrel—Mulvane, Kan., 7, Kingman 8, Great Bend 9, Dodge City 10.

"Way of the Transgressor," Chas. H. Yale's—Shamokin, Pa., 7, Wilkes-Barre 8-10.

Under the Tents.

NOTES FROM THE SELLS-FLOTO SHOWS.—There seems to be no cessation to uniformly big business with this show, and the horseshoe of good luck is evidently over the door to remain, or has it been due to the able and aggressive policy of the executive? "There is something you are accomplishing," said the manager of another big show who visited us at San Antonio, "that has made us all sit up and look around," and later, after witnessing the performance and reviewing the menagerie, "you have a splendid show, and certainly have 'the circus beautiful.'" At El Paso, Tex., we evidently broke a show famine, and were compelled to open ticket wagon and doors ahead of time. Lumber yards nearby were depleted of planks, extra seats erected up to ring curbs, and then we couldn't hold them. At night almost a riot occurred among the masses to get in at the doors for cash. We could have given a third performance and again duplicated the business. The week following we went through Texas, to excellent business, including San Antonio (also their first big show of the season), and had two more "turn aways." A good week followed to Corpus Christi, where again we broke another show famine, to standing room only, with San Diego the next day, to the same thing. Four more big days followed, and then Austin, where business came close to a season's record. The show, by the way, looks as bright as it did the opening week. This is at least complimentary to the department heads, and the performance never went better. The Eddy's new wire act, as well as their great acrobatic one, is winning golden laurels; they really commence where others leave off, and the Peerless Potters make them cheer with their thrilling and beautiful work. The fact, too, remains undisputed that the Martell Family bicycle act stands at the top of circus features. Visitors from our show to other big ones tell us that they haven't seen one that has outclassed the Tybells, Delevoye and Frits, Stokes and De Carlo, the Dios, Sassarias, Hilda and Herbert, Clara Ruel or Cecil Fortune in their respective acts, and not an elephant act that approaches the work of our wonderful herd. Speaking of the show as a whole, another prominent circus manager (our visitor last week) frankly said: "You have the essence of all that is good, exceptionally good, in trains, equipment, parade, menagerie and a great circus, without any superfluity, and in my opinion it is the coming real circus idea, that, when more generally conformed to, will have come to stay." Our coming Winter tour of Mexico (the first ever undertaken by a circus of its magnitude), is, of course, the reigning topic on all sides, and Mexico gets nearer every day. Advance Manager W. H. Musgnie and Special Agents C. H. Fredericks, E. J. Gosney and C. R. Coleman, are now in the City of Mexico, making final preparations for our extended engagement. From all indications, and they are authentic, the Sells-Floto Shows by Spring will have opened an entirely new and enormously productive field for the big American amusement enterprises. Should not we then be entitled to the first basket of plums? Public opinion says so.

ARTHUR BORELLA writes: "I am no longer connected with the La Rose Electric Fountain, having disposed of my interest to my partner, Geo. La Rose, at Cincinnati, last January. I am at present, and have been since the opening of the season at Madison Square Garden, N. Y., last March, with the Barnum & Bailey Show, meeting with success, and am re-engaged for next season."

JACK SUTTON, manager of the Tasmanian Troupe, called, and reports a most successful season with the Frank A. Robbins Circus. The ladies will take a week's rest, then take up their Winter work.

CHAS. P. WATSON has joined the Sells-Floto Show.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "The Lion and the Mouse" appears week of Nov. 5, Merle Cahill, in "Marrying Mary," 12-14; W. H. Crane 15-17. Mary Mannering, in her new play, in four acts, "Glorious Betsy," drew immense crowds and delighted all last week. E. S. Willard also did well, producing "Colonel Newcome."

LYRIC (J. Laughlin, manager).—Bostock's Animal Show this week. Cyril Scott, in "The Prince Chap," repeated his marked success of last year.

SHEA'S.—Bookings for week of 5: Mr. and Mrs. Gardner Crane, Dan Burke and his School Girls, George W. Daly, Mabelle Adams, Clara Ballerini's cats, and the Four Nightons. Business is large.

CONVENTION HALL (H. L. Meech, custodian).—The Pure Food Show is progressing with prosperity. Gadski comes 21.

ACADEMY (P. C. Cornell, manager).—"The Cowboy Girl" week of 5, "The Gambler of the West" 12-17. "The Phantom Detective" did a fair business last week.

LAFAYETTE (C. M. Bagg, manager).—The Parisian Belles week of 5, New Century Girls 12-17. The Innocent Maids proved comely and entertaining.

TACK (P. C. Cornell, manager).—Eugenie Blair this week. Ernest Hogan did well.

LINN'S MUSEUM AND THEATRE.—Current: Leonard and Bastedo, Z. Zeno, Harry L. Reed, and moving pictures.

GARDEN.—The Columbia Amusement Co. has obtained Mr. Shea's lease of this theatre and will inaugurate its season 5, with the Parisian Widows, with amateur nights Friday, as usual, last season.

NOTE.—A most distressing and embarrassing view was presented to Star patrons night of 31, when Mary Mannering was producing her new play. In the third act Harry R. Hadfield was stricken with apoplexy. While he was speaking his lines, as a messenger from Napoleon in the play, he staggered and acted in a most pitiable manner. He was removed to a hospital, where he is improving.

Rochester.—At the Lyceum (M. E. Wolff, manager) Thos. W. Ryley presented, for the first time in America, Oct. 29-Nov. 3, a new musical comedy, in two acts, entitled "The Belle of Mayfair," by C. H. E. Brookfield and Cosmo Hamilton, with music by Leslie Stuart. "The Belle of Mayfair" is really a modernized "Romeo and Juliet," set to music, which is the best and shortest synopsis that can be given. Cast as follows: The Earl of Mt. Highgate, Harry B. Burcher; Hon. Raymond Finchley, Van Rensselaer Wheeler; Sir John Chaldicot, Richard F. Carroll; Comte de Perrier, Ignacio Martinetti; Hugh Meredith, Jack Gardner; Sir Geo. Cheatham, J. Louis Mintz; Charlie Goodyear, Cyril Ghage; Bandmaster, J. Costellanos; Simpson, Frank W. Shea; Hamley, W. Freeman; H. S. H. Princess Carl, Irene Bentley; The Countess of Mt. Highgate, Honore French; Lady Chaldicot, Jennie Opie; Julia, Christie MacDonald; Pincott, Bessie Clayton; Lady Rosalie Rockesley, Valeska Suratt; Lady Violet Gusson, Anabelle Whitford; Lady Jay, May Hobson; Lady Paquin, Violet Bowers; Lady Louise, Elenora Pendleton; Lady Lucille, Hattie Forsythe; Lady Peter Robinson, Stella Beardsley; Lady Hayward, Claire Casselles; Lady Swan, Gene Cole; Lady Edgar, Beatrice Winters; Sophie, Helen Cullinan. "The Belle of Mayfair" is likely to prove a big success. The notably fine cast did good work the opening night, and all members of it deserve unstinted praise. Christie MacDonald scored heavily in the title role. The music is catchy and of the popular kind. The two sets used in the production are in good taste. Business throughout the engagement was very large. Paula Edwardes, in "The Princess Beggar," had a flattering reception 2, giving an excellent performance. Mary Mannering, in "Glorious Betsy," did S. R. O. business 3. Star and play scored a great big success. Dossenback Orchestra (local) Nov. 5, Nance O'Neill 6, 7, in "The Sorceress;" German Stock Co., of Cleveland, 8; Frank Daniels 9, 10.

NATIONAL (Max Hurtig, manager).—Eugenie Blair and a good supporting company had good returns Oct. 29-31, in "The Woman in the Case." "Chinatown Charlie," Nov. 1-3, proved to be a thriller. Business was good. Harry Fields, in his specialty, made good. Ernest Hogan, in "Rufus Rastus," 5-7; Billy B. Van Co. 8-10.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "Woman Against Woman," week of Oct. 29, did its usual big business. For 5 and week, "The Man from Mexico."

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill was the best, so far, of the present season. Cooper and Robinson made their usual big hit, as they are great favorites here. Bill Nov. 5 and week: Louis Simon and Grace Gardner, Four Harveys, Toby Claude, Ned Nye and his Rollicking Girls, Horrigan, Belle Veola, Nessen, Hunter and Nessen, Asher and Paterson, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Golden Crook Burlesquers ended a fine week's business 3. The show is still up to its last season's excellent standard. The dancing of La Belle Alvoraz and the Yaltos proved to be a decided feature. For 5 and week, Irwin's Big Show.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Daughters of Men," Oct. 29, 30, drew appreciative audiences, enthusiastic over its fine rendering by a strong cast. "Hoity-Toity," Nov. 1-3, was enjoyed by very large audiences. "Mrs. Wiggs of the Cabbage Patch" Nov. 5, "His Honor, the Mayor," 7; Jas. J. Corbett, in "The Burglar and the Lady," 8-10.

PROCTOR'S (Howard Graham, resident manager).—Particularly large audiences crowded this theatre to witness a strong bill. Most applause was given to Thos. J. Keough and company, Jas. J. Morton and the Loudons. The bill for Nov. 5 and week: Kaufman Troupe, Selbini and Grovini, Kingsley and Lewis, Morrow and Shelberg, Jas. H. Cullen, Brooks and Vedder, Bowe, Harris and Brown, and the Exposition Four.

EMPIRE (Thos. R. Henry, resident manager).—Burlesque of a high order entertained theatregoers here during the past week. Phil Sheridan's City Sports, Oct. 29-31, was strong in the olio. Applause was directed to the La Moats, Deely and Austin, and Victor and Nettie Hyde. Boston Belles Nov. 1-3, with Frankie Bailey, crowded this theatre to the doors and gave a good show. "Patsy Bolivar's Vacation" and "At the Circus" were full of laughs, and well put on. Golden Crook Co. 5-7, Crackerjacks 8-10.

GAIETY (H. R. Nichols, manager).—Star Show Girls furnished the entertainment Oct. 29-31, to the delight of a large following. The Empire Show followed, Nov. 1-3, with attendance up to the average. The burlesques, "The Land of Sunshine" and "Casey's Athletic Club," were well rendered. Champagne Girls 5-7. Election returns on Tuesday will be given over a special wire, and read from the stage.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Rays, in "Down the Pike," drew well Oct. 29. "Daughters of Men" met a good house 31. Nance O'Neil, in "The Sorceress," pleased a good house Nov. 2. "The Burglar and the Lady" brought out the sporting element 3. Frank Daniels, in "Sergeant Brue," 5; "On the Bridge at Midnight" 6, 7, "A Trip to Egypt" 9, "Babes in Toyland" 10.

ORPHEUM (E. L. Koneke, resident manager).—Business is very good. Bill this week: Charlotte Parry and company, Leona Thurber, Mr. and Mrs. Jimmy Barry, Ponzo and Leo, Goldsmith and Hoppe, La Tour Sisters, Harry Breen, and the kinetograph.

DAWNY MUSIC HALL (David Batty, manager).—This week: Spencer and Dill, German Sisters, John Fay, Ollie Clayton, Grace Wilson, Lillian Dearare, Sam Cole, Jessie Yeager, and Kingsley and Rar.

NOTES.—Leo Shubert was in the city a few days ago, and is pleased with the work on the New Garrick Theatre. A large number of attractions are booked. Mr. Eldred, who is now in Europe, will probably be the manager.... Mary Mannering, in "Glorious Betsy," was witnessed by James K. Hackett, her husband, and the authoress, Rida Johnson Young, at the production here. Mr. Hackett set aside "The Walls of Jericho" for a week, so he might be able to witness the production of "Glorious Betsy."

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kathryn Purnell Co. drew good business Oct. 29-Nov. 3, except Nov. 2, when Frank Daniels, in "Sergeant Brue," appeared, to big business. "York State Folks" 5, Rosabelle Leslie, in repertory, 6-10.

ARMORY (Weber & Rush, managers).—Last week, Jacobs' dogs, Bertie Heron, Foster and Foster, Charlotte Parry and company, Avery and Hart, Will Archie, and the Hecker-Lester Trio appeared to good business. Bill week of 5: Lasky-Wolfe Quintette, Godfrey and Henderson, Henry Clive, Collins and Brown, Blake and La Redo, Four Casting Dunbars, and Holcomb, Curtis and company.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) "The Belle of Mayfair" Nov. 2, Frank Daniels, in "Sergeant Brue," 6; "The Jungle" 10-12.

BASTABLE (Harry A. Hurtig, manager).—Eugenie Blair, in "The Woman in the Case," 1-3, "Patsy in Politics" 5-7, "Rufus Rastus" 8-10.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Keith's vaudeville week of 5, including the Hungarian Boys' Band, and other acts.

Troy.—At Proctor's (William H. Graham, resident manager), the bill for Nov. 5 and week: Fred Walton, James H. Cullen, Fields and Wooley, Tom Meegan and company, Texarkana and Walby, Mlle. Nedji, the Pryors, and Mysterious Howards.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—Nance O'Neil, in "The Sorceress," had good business Oct. 30. Paula Edwardes, in "Princess Beggar," did well 31. Frank Daniels, in "Sergeant Brue," had a big house Nov. 3. James J. Corbett, in "The Burglar and the Lady," 5; "His Honor the Mayor" 7 (return visit), "Hoity Toity" 8, Jefferson De Angelis, in "The Girl and the Governor," 9.

LYCEUM (R. H. Keller, manager).—The Empire Burlesquers filled the house Oct. 29-31. The Star Show Girls had good houses Nov. 1-3. Fay Foster Co. 5-7, Champaign Girls 8-10.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) Max Figman, Oct. 22, pleased a fair sized audience. Schumann-Heink, 24, drew a large audience. Peter F. Dailey, 29, canceled. Frank Daniels 7, "A Message from Mars" 8, "The Greater Love" 9.

BURTIS OPERA HOUSE (E. S. Newton, manager).—Marks Bros.' Co., Oct. 22-27, had crowded houses. E. W. Hubbard, an Auburn boy, was with the company. "The Irish Pawnbrokers" 29, Porter J. White Nov. 1, Kathryn Purnell Co. 5-10.

NOTES.—J. A. Hennessy is rehearsing Willard Spencer's "Little Tycoon," for Friday, Nov. 30, at the big Auditorium. This company numbers one hundred people.... Burtis Skating Rink is crowded nightly.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Just Out of College" came to good houses Oct. 29-Nov. 3. Paula Edwardes, in "The Princess Beggar," 5-10; H. B. Irving, in repertory, 12-17.

ACADEMY OF MUSIC (Walter Greaves, manager).—Florence Bindley, in "The Girl and the Gambler," pleased fair attendance week of Oct. 29. "Painting the Town" Nov. 5-10, the Pollard Juvenile Opera Co. 12-17.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Baltimore Beauties last week. The Star Show Girls 5-10, the Champagne Girls 12-17.

FRANCAIS (F. W. Le Clair, manager).—"Nellie, the Newsgirl," had fair business week of Oct. 29. "Four Corners of the Earth" Nov. 5-10, "Chinatown Charlie" 12-17.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Tosca," had good houses last week. "Sherlock Holmes" 5-10.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "L'Honneur," had fair attendance week of Oct. 29. "Camille" next week.

London.—At the Grand (J. R. Stewart, manager) the White Stock Co., Oct. 26, 27, had splendid houses. "Uncle Dudley from Missouri," Nov. 3; Geo. F. Hall 5, 6, Bostock's animals 12-17.

BENNETT'S (Geo. F. Driscoll, manager).—Business kept up week of Oct. 29. Week of Nov. 5: Franklin and Eva Wallace, Brazil and Brazil, McGrath and Page, Maceo and Fox, Manhattan Comedy Four, Apdale's animals, and Milton and Dolly Nobles.

NOTES.—General Manager Bennett is in New York..... Geo. F. Driscoll will leave 5, for Ottawa, where he will supervise the final work on Bennett's Theatre. He will be there about a month, when he goes to Hamilton to assume the same duties on the new theatre building at that place..... J. H. Aloz arrived in London last week from Ottawa to take Mr. Driscoll's place as business manager of Bennett's house. Having been here last season, many friends are pleased at his appointment to the position in this city. Manager Driscoll, while only here some two months, was very popular, and his friends would have liked to have had him remain here for the entire season, but his removal is one of extra responsibility.

Toronto.—At the Princess (O. B. Sheppard, manager) Robert Mantell, week of Oct. 29, had fair business. Rosella Knott, in "The Duchess of Devonshire," Nov. 5-10.

GRAND (A. J. Small, manager).—Billy B. Van, in "Patsy in Politics," drew well last week. "Girls Will Be Girls" 5-10.

MAJESTIC (A. J. Small, manager).—"The Four Corners of the Earth" did big business. "Chinatown Charlie" 5-10.

SHEA'S (J. Shea, manager).—Big business. The card for week of 5: Houdini, Amelia Somerville, the Moulier Sisters, Jack Gardner, Bartholdi's cockatoos, Burk and Dempsey, Edouin and Edwards, and the kinetograph.

STAR (F. W. Stair, manager).—Parisian Belles drew the capacity. Baltimore Beauties 5-10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Rosella Knott, in "The Duchess of Devonshire," Oct. 27, met with a magnificent personal success, aided by a strong company and splendid scenic equipment. Houses were crowded. E. S. Willard, in repertory, 29-31, drew immense audiences, and strengthened his great hold here. "Babes in Toyland," Nov. 1, had a good sized house. "The Cowboy Girl" 2, 3, "The Man of Her Choice" 7, 8, "Nellie, the Newsgirl," 9, 10.

SAVOY (J. G. Appleton, manager).—This, the newest vaudeville house in Hamilton, and the finest structure of its kind hereabouts, will open for business Nov. 12, with the following as the initial attraction: Mrs. Stuart Robson Co., D'Estelle Sisters, Patsy Doyle, Three Musical Spillers, Georgiana Clarke, Les Brunins.

Winnipeg.—At the Auditorium (C. P. Walker, manager) Jas. O'Neill came Oct. 26, 27, presenting "Monte Cristo," to big business. Manager Walker engaged Albert Chevalier and Yvette Guilbert for Nov. 3, and secured the drill hall for the occasion.

WINNIPEG THEATRE (W. H. Lawrence, manager).—Good business week of Oct. 22. Week of 29, "The Man from Mexico."

DOMINION THEATRE (D. Douglas, manager).—Big attendance week of 22. Following for week of 29: Howard and Bland, Earl Watson and company, Morris and Ryan, Grace Arnold, the Langdons, Jos. Gaya, and the kinodrome.

BIJOU THEATRE (Nash & Burrows, proprietors).—Business was good week of 22. Bill for week of 29: Cooke and Rothert, Leffell Trio, Chas. McDonald, Sam and Ida Kelly, Mabie Gage, Isadore Silver, and moving pictures.

Guelph.—At the Royal Opera House (C. L. Higgins, manager) Rosella Knott, in "The Duchess of Devonshire," had a record S. R. O. house. "The Bell Boy" Nov. 2, Edward Parlovitz, pianist, and his concert company, 6.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Anna Held, in "The Parisian Model," entertained large and appreciative audiences week of Oct. 29. Robert Loraine, in "Man and Superman," week of Nov. 5.

LYCEUM (E. D. Stair, manager).—"Bedford's Hope," presented by an excellent company, played to crowded houses last week. Kellar, the magician, 4-10.

LAFAYETTE (Dr. Campbell, manager).—Daniel Ryan and his capable company were seen last week, in "The Way of a Woman," and drew good houses. The same company, in "The Bells," 4-10.

WHITNEY (E. D. Stair, manager).—Howard Hall, in "The Millionaire Detective," met with the usual reception and crowded houses last week. "The Eye Witness" 4-10.

TEMPLE (J. H. Moore, manager).—Last week's bill was unusually good, and S. R. O. was the rule. Attractions for week of 5: That Quartette, Military Octette, Julian Rose, Cameron and Flanagan, Cook and Sylvia, Bellony Brothers, Lee Tung Foo, and the bioscope.

GAYETY (H. H. Hedges, manager).—The New Night Owls Co. presented a good entertainment, and good attendance was the rule afternoon and evening. Robie's Knickerbockers 4-10.

AVENUE (Drew & Campbell, managers).—Miss New York Jr. Co. pleased good sized houses last week. Innocent Maids 4-10.

CRYSTAL (J. J. Nash, manager).—Another good bill drew packed houses last week. Attractions for week of 5 include: Howe and Edwards, Margaret Grayce, Arnold and Gardner, Fiorella Sandford, the Two Mecks, Anson Schirhart, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "The James Boys in Missouri" did a paying business Oct. 26, 27. The Cutter Stock Co., in repertory, at popular prices, did fair business 28-Nov. 2. "David Higgins" 3, "The New Minister" 10, "Sweet Clover" 11, 12.

ALVARADO (Sam Marks, manager).—Bill week of Oct. 28: De Morn and Grecota, acrobats; Billie Blue, monologist, and four other acts.

BIJOU (J. D. Pilmore, manager).—The following excellent bill was presented week of Oct. 29: The Five Musical Lovelands, Olney and Cunningham, Swain and Powers, Lew Kuitznis, Robert Taub and the bioscope. This theatre was one year old Oct. 29, and Manager Pilmore reports that business is most satisfactory.

NOTES.—Wallace R. Cutter, manager and owner of the Cutter Stock Co., and Myrtle V. Bigden, of the same company, were married in this city Oct. 31..... George Fuller Golden, of New York City, spent the week of Oct. 29 with his parents and old friends, who gave him a rousing reception.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "Alice in Wonderland," Oct. 26, 27, played to crowded houses. "The Yankee Consul," 29, pleased. Robert Loraine, in "Man and Superman," 30, delighted a large audience. "Fantana" Nov. 2, Adelaide Thurston 3, "Our New Minister" 6, Howe's moving pictures 10, 11, "Dolly Varden" 13, "A Message from Mars" 14, Rosella Knott 16.

BIJOU (W. S. Butterfield, manager).—Bill for the week: Ross Sisters, Florence Fitch, Henry Fink, Derine and Kelly, Adams and White, feature moving pictures and the Clintescope.

Saginaw.—At the Academy (Chas. W. Porter, manager) "The James Boys in Missouri," Oct. 28, drew a fair house. Robert Loraine, in "Man and Superman," Nov. 2; "We Are King" 3, "The Yankee Consul" 4.

JEFFERS (C. S. Sargant, manager).—Bill week of Oct. 28 included: Claus and Redcliffe, Jessie Couthoui and company, Black and Jones, and Robert De Mont Trio, drew crowded houses. Bill week of Nov. 4: The Musical Reeds, Bert Lennon, Cowles and Family, McDermott, comedian; Francalli and Lewis, "Ballyhoo," Herbert and Willing, and Senor Cardona's lions.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Edison moving pictures exhibited to good houses Oct. 26, 27. "The Yankee Consul" had a fair house 30. "Man and Superman" did big business 31. "Fantana" had a big house Nov. 1. Adelaide Thurston, in "The Girl from Out Yonder," 2; "The Squaw Man" 7.

BIJOU (H. W. Crull, manager).—No break in the good run of business. Attractions last week were first class.

NOTE.—Wonderland (F. D. McCormick, manager), after the little mixup to the projecting machine, destruction of films, etc., the house is again running, and is attracting the customary crowds. Only the auditorium was closed for a week, but business in the arcade was not interrupted.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Robert Loraine, in "Man and Superman," played to a crowded house. "The Squaw Man" Nov. 6, Yvette Guilbert and Albert Chevalier 7, Adelaide Thurston, in "The Girl from Out Yonder" 9, 10.

MAJESTIC (Orin Stair, manager).—"A Wife's Secret," Oct. 28-31, drew fairly well. "The Yankee Consul," Nov. 1-3, played to packed houses. David Higgins, in "His Last Dollar," 4-7; "We Are King" 8-10, and "Behind the Mask" 11-14.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions for week of 4: Fredo and Dare, E. Frederick Hawley and company, Henderson and Ross, Alf. Holt, Guy Johnson, Rawls and Von Kaufmann, and Rice and Elmer.

Battle Creek.—At the Post (E. R. Smith, manager) "She Stoops to Conquer" had a good house Oct. 20. "Why She Was Sacrificed" came 27, "Our New Minister" 30, "Man and Superman" Nov. 1, "We Are King" 6, "The Yankee Consul" 8, "Dolly Varden" 10, Adelaide Thurston 12, American Stock Co. 13-17.

BIJOU (W. S. Butterfield, manager).—Bill for last week: Clintoscope, the Haneys, Early and Late, Marvelous Rousel, M. I. Barrett, the Gottliebs and moving pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) the Americans came to fair business Oct. 27 and week. "Our New Minister" Nov. 6, "The Yankee Consul" 6, "Dolly Varden" 9.

BIJOU (D. J. Robson, manager).—The following bill came to crowded houses week of Oct. 29: Musical Reeds, West and Benton, Mack and Held, and Lavendar Richardson and company.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) large and appreciative audiences gathered week of Oct. 28, to witness the splendid production of "The Squaw Man," with Wm. Faversham as the star. Each and every member of the company shared in the honors, and won well deserved applause. Otis Skinner week of Nov. 4, to be followed 11, by Blanche Walsh.

CRESCENT (T. C. Campbell, manager).—"In Old Kentucky" opened Oct. 28, to the capacity, and drew big crowds during the week. The company, an evenly balanced one, gave satisfaction. "Human Hearts" week of 4, Al. H. Wilson 11-17.

ELYSIUM (W. S. Baldwin, manager).—This down town theatre will remain dark for awhile after Nov. 3, as the Baldwin-Melville Stock Co., temporarily housed here, leaves for Atlanta, Ga., 4, and will remain there until the new Baldwin Theatre is finished, which may be about Dec. 1. For the farewell week Manager Baldwin's company was seen to advantage in "Thelma."

LYRIC (Davis & Lehmann, managers).—The Brown-Baker Stock Co. played to big business last week, presenting "Driven from Home." The company gave the usual big satisfaction, and was appreciated by the lovers of melodrama. "The Bowery After Dark" is the bill for week of Nov. 4.

GREENWALD (Hy. Greenwald, manager).—The Bon Tons scored a heavy week's business at this popular burlesque house last week. The olio acts pleased and won applause. Manchester's Vanity Fair Co. opened for a week 4, beginning with a Sunday matinee.

ORPHEUM (Martin Beck, general manager).—The vaudeville bill offered week of Oct. 29 pleased, and drew large audiences throughout the week. The bill for week of 5 includes: Edith Helena, Long and Cotton, Fiske and McDonough, Willa Holt Wakefield, Damm Brothers, Knight Brothers and Sawtelle, and the Ilison Brothers.

BROOKE'S WINTER GARDEN (Thomas Preston Brooke, manager).—This new Winter garden, situated on Baronne Street, near Poydras Streets, just opposite Shubert's New Theatre, opened its doors Nov. 1, having as its attraction Brooke's Famous Chicago Marine Band. The venture is a new one to the Crescent City, but Manager Brooke and his associates feel sanguine of big success.

NOTES.—The management of Carl Hagenbeck's Trained Animal Kingdom have leased the old Athletic Park, and will Winter here, turning the park into a much needed zoo. ......The Forepaugh-Sells Circus is billed to appear here Nov. 11..... The Hagenbeck Shows will exhibit at Audubon Park Nov. 4..... Gus Wetner, formerly treasurer of the Orpheum Theatre, as well as the N. O. Base Ball Association, has been selected as treasurer of Shubert's new theatre. Mr. Wetner, has many friends here, who will gladly welcome his return to the Crescent City. ......Chas. G. Kilpatrick, the clever one-legged skater and bicyclist, scored heavily week of Oct. 28, at the Audubon Skating Rink, in his novel act..... The local lodge of Elks, as usual, will distribute Thanksgiving dinner baskets to the poor of the city on Thanksgiving Day.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Maxine Elliott had very good business Oct. 28-31, in "Her Great Match." The piece took well, and she is popular here, but the increase in prices must have had a tendency to decrease attendance. "The Wizard of Oz" came to fair business Nov. 1-3. "The Vanderbilt Cup" 4-7, and from the reputation of the place and all other indications, it will draw big. Digby Bell, in "The Education of Mr. Pipp" 8-10; "The Gingerbread Man" 11-14. "The Rogers Brothers in Ireland" 16-17. Manager Scott returned from a trip to New York Oct. 29.

GRAND (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," drew as before, week of Oct. 28, which was big. Chas. T. Aldrich, in "Secret Service Sam," week of 4; "Sunday" week of 11, "Texas" week of 18.

ORPHEUM (Martin Beck, general manager).—Capacity business marked the second week of this popular theatre. The bill included: Donat Bedini and his dog, Jim; Torley, Travollo, the Damm Bros., May Boley, Ben Welch, Mlle. Theresa Rose and the kinodrome. The bill week of 4 will include: Rose Coghlan, Harry Tate's English comedians, in "Motoring;" Helena Frederick, the Marco Twins, the Arlbos, Ferry in Foliyland and the kinodrome. The resident manager is Jules F. Blaies, formerly manager of the Salt Lake City house, and who superintended the construction of the St. Paul theatre.

WINDSOR (Smith H. Hall, manager).—Business continued big last week. New people for week of 5: La Carmentelle, Fred Vien and Emily E. Viola, Bonnie Crane, Harold Moran and Mowsler and Seymour's colored troubadours.

STAR (J. C. Von Roo, manager).—The Tiger Lilies came in for good patronage last week. For week of 4, Campbell's Nightingales. Broadway Gaiety Girls week of 11.

FRERCK'S THEATRE (Charles Frerck, manager).—This variety house was changed its name from that of the Orpheum to Frerck's Theatre, but the management will continue the same. New people for week of 5: Elaiva and Le Von, Mona Earle, Virginia Hayden, Howard and Smith. Those holding over: Mildred Harrell, Neola, Grace Nelson, Emily Forrester, May Cleveland and Bob Heywood. Business was good last week.

EMPIRE (Sam Fink, manager).—Business was fair to good week of 29. New people for week of 5: Thurston and Grey, Johnny Riggs, Bessie Golden, and Bertie Fink.

MENTION.—The Jahnmarkt of the Turnverein, St. Paul, was held in the Turner Building, at Wabasha and Summit Avenues, week of Oct. 28, and drew big. The bill was of the carnival and variety order, consisting of a kangaroo court, Prof. A. Pankorf, in his age dance and character recitations; Will H. Kamman, in song and dance, supported by eight little girls; Rudolph Boden, in comic recitations in German, fencing matches, etc., and selections by the Arion Singing Society.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Digby Bell, in "The Education of Mr. Pipp," Nov. 4-7; "The Vanderbilt Cup" 8-10. "The Wizard of Oz" played to good houses Oct. 28-31, as did Maxine Elliott, in "Her Great Match," Nov. 1-3. "Rogers Brothers in Ireland" 11-14, "The Gingerbread Man" 15-17.

AUDITORIUM (F. T. Hannon, manager).—Mlle. Guilbert and Albert Chevalier Friday evening, Nov. 2.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," 4 and week. "Behind the Mask" played to fairly good business last week. Charles T. Aldrich, in "Secret Service Sam," is booked for Nov. 11 and week.

LYCEUM (I. C. Speers, manager).—The Frawleys, in "Blue Jeans," for 4 and week.

This same company, in "Kerkiren Lightfoot" (Lyceum), business was good. Music, "Hamlin," with same company, 11 and week.

Grayson (Merrie Beck, general manager).—Oct 4 and week: Mme. Therese Renz, Rose Roicy, Smith and Campbell, Katherine Nugent, Ida Gresson, Three Olivettas and Dorset Bedini. Good houses here.

Bijou (W. A. Singer, manager).—High School Girls 4 and week. The Yeakes Double Girls played to good business last week. The Theatre Jollies 11 and week.

Lyceum (John Dillon, manager).—Bill for 4 and week: Kipp and Kipp, George F. Armstrong, Clara Hayward, and Gordon, Vidoqua and Flynn. Good business.

Duluth.—At the Lyceum (C. A. Marshall, manager) Robert Edeson made his first appearance here in his new play, Oct. 26, 27, in "Strongheart." The play pleased the large audiences. Alberta Lafayette, in Frances Vernon of Madden Hall, Nov. 1. Forester Quartet 2. "Ben Hur" 3. Lyceum Stock Company 5. "The Wizard of Oz" 6. Lyceum Stock Company 7. Rogers Bros. 9, 10, "The Vandemhilt Cup" 12. "Ale Hopkins" 13, 14.

METROPOLITAN (W. H. Longstreet, manager).—The High School Girls had week. Business was large. C. H. and J. F. Barry were the clever fun makers, and the girls gave an elaborate drill very nicely. The Tiger Lilies week of 4.

ELITE (Joe Gaskin, manager).—Burlesque by the Glimo Haynes and Montgomery troupe of fine burlesquers week of 4 and week: The Great Martynne, Mile and Beecher, Nos. Wheeler, Bill Bee Cole Leston and Hastings, the Three Porlers, Jack O'Toole, Jas. McCallan and the moving pictures.

MISSOURI.

Kansas City.—At the Sam S. Shubert Theatre (Walter Sanford, manager) last week, Mrs. Fiske, after an absence of three seasons, opened an engagement with "Becky" evening, Oct. 25, to a crowded house. The audience thoroughly enjoyed both stories, the "Tess Tess" and "Becky." Mrs. Fiske had a character which thoroughly suits her temperament, and she is very ably supported by Dorothy Dorr, Ida Vernon, Jos. Mason, Chas. Herbert, Geo. Arliss and Dudley Clinton. This week, Louis Harrison and Louise Gunning, in "The Power Girl"; next week, the new Shubert star, Jas. E. Kelard, in "Tess."

Willis Wood Theatre (Frank Gazzolo & Bus. Mgr.).—Last week "The Sporting Life" was the attraction. Business was the largest home of the season, and the other three nights business was good. The performances and costumes were elegant. Harry Bulger scored his usual hit. Tarkio Week, part of the week Fred Mace, in "The Umpire," closed and drew well. Week of 11, Lillian Hilliet and Tim Murphy will divide the time. Next week "The Hell of Old Kentucky" will come the first part, and Ezra Kendall the last half.

GRAND (Harry Heims, manager & Dudley manager).—Last week "Sunday" gave satisfaction to fair attendance. Week of 11 excellent. Nora O'Brien, in the same play, drilling excellently good week. Frank Green, Jas. E. Wallace, Elmer Grendia, Chas. Ossey, Frank Schubert, H. Quilter, Frank Gordon Gagnon and Eva Montford, gave good satisfaction. Week of 4, "Ben Hur" (Kelly Stevens). Next week, Mary Charlotte and Lil. in Club, in "Vanderlinde."

CONCORDIA (Merrie Beck, general manager).—Last week's bill drew good business. The headliners were Nick Long and Jolanda Jolin, in "My Wife's Diamonds." Other good cards on the bill were: The Dixon Sisters, Ida Gonzales, Fuller and McDonough, Max Hilder, Lloyd, Edith Helene, Sally Sweet, Ed. Lapelle, and the Biograph. This week, Bellamy and Mack, Frank Schubert, H. Quilter, Williams and Mace, Gardner and Madden, Jack Conway Fred, Mayne Remington, Arthur Deming, Minnie Gaylord, and the Biograph.

ELMER OPERA HOUSE (E. E. Brigham, manager).—Last week "A Race for Life" by Theodore Kremer's best melodrama, drew well and pleased. This week, Lillian Gordon, Mey Thurston and Johnnie Hughes did good work. The Bijou Stock Company did good work. The Bijou Dollies week of 4.

Gloriorama (Woodward & Burgess Am. Co., managers).—Last week the Gloriorama Stock Co. gave "The Little Gray Lady," in an entirely satisfactory manner. Week of 11, Nonda Glendower, Geo. Arvine and Ben Lone deserve special mention. This week, "Sweetheart Frolicks." "Zero" week.

MAJESTIC (E. C. Dawkins, manager).—Last week, J. Herbert Mack's World Beaters drew well and pleased. This week Hanson as a special feature. Good performance. Next week, the Dainty Duchess Co. Next week, the Ben Tons.

CENTRY (Jos. Bonegan, manager).—Last week, the Amery Lakeding, with Frank Smith, the wrestler, as a special feature, drew well. This week, the Kentucky Belles. Next week, the Yankee Doodle Girls.

PEOPLE'S (Geo. Ellis).—Last week the Harward Stock Co. gave "Hearts and Diamonds" to good business. Week of 11, Hayward, Frank H. Hedrick and Jimmie Darrell did good work in the week. "Relaxa."

CINEMATOGRAPH.—Yvette Guilbert and Albert Chevalier appeared in Convention Hall, night of Oct. 26, and on account of a drizzle rain did not open here until 8 o'clock, but the audience patiently awaited the delay and more than repaid by a very fine entertainment. Chevalier was in good voice and Guilbert delightfully received and sang. Old favorites Matt Smith in the fly, telling a lot of new stories and doing well for "Halifax." Lemonville's Orchestra, which was booked at Convention Hall next week, has cancelled.

St. Joseph.—At Tootles' (C. U. Tootle, manager) Walter Whitside, Oct. 25, 26, to good business. Williams and Walker, 28, 29, had fair attendance. Week of 11, "Hoss" to good business. Week of 18, "Mad from Life" 19, 20, 21, to well pleased audience. Nov. 1, Robert Edeson 2, Mildred Holland, "The Helle" in the Moorish" 3. "Moonshine" 10, "The Girl and the Judge" 11, "The Mayor of Tokio" 12.

LYCEUM (C. T. Phillips, manager).—"Play New York" Oct. 26-27, came to fair business. "The House of Mystery" Oct. 28, did well. "Young Buffalo" Nov. 1-3. Cole and Johnson 4-6. "Ben Hur" 7-9. "Sweet Kitty Bellairs" 10. "The Prisoner of Zenda" 11. "Lost in Siberia" 12. "Midnight" 13, 14. "My Wife's Family" 15, 16.

CRYSTAL (Fred Conway, manager).—Large audiences last week. Bill for week of 4: Gilbert and Orth, Jack King, Daisy and Grange, Ike Pearson, Lucy and Anita, Dunn, Francis and company and Cosmo's moving pictures.

LYRIC (Frank De Atley, manager).—Business continues good. Week of 4, Cox opens week of 4.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brooks, manager) "Dorothy Vernon," Oct. 22-24, had the title of the author Nelson, 25, sang to S. R. R. May Irwin (again in capacity) 26, "Zeno" also sang out 28 to R. R. 29, sign 27. "The Cincinnati," 29, 30, and Mrs. Leslie Carter, booked for 31, cancelled. Yorke and Adams Nov. 1, Primrose Minstrels 2. "The Our Nation" 3.

BANNER (J. Bailey Crawford, manager).—Last week Bailey's Stock Co. in Auffenhurst and Mechanical Society had its annual Banner week of Oct. 22. Among the many attractions, Barbour's Carnival Co. on the city streets and at fair grounds, and Fennel's Animal Show. All did rushing business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Way Down East," Oct. 26, 27, scored in a crowded house. William Lackaye, in "The Law and the Man," 28-31, gave an artistic performance to appreciative audiences. "Buster Brown" Nov. 2, "The Prince of Pilsen" 3. Thomas Jefferson, in "Rip Van Winkle," 5. "The Ginger-bread Man" 6, 7.

PARK (Dickson & Talbott, managers).—"Queen of the Circus," Oct. 25-27, 28-31, well. Harry Clay Blaney played "The Boy Scout" 1-3, to good business. Week of 4, Blanche Walsh, in "Magda," and good business. Hoyt's Theatre and Lou Hall, in "The Show Girl," Nov. 1-3 "Across the Pacific" 4-6.

GRAND (Frank Horne (Shafer Greiner, manager).—Jan. Messing's Gaumbers, Charles E. Semon and others drew capacity business last week. Bill for week of 4, Julius Steger and company, Bruno and Russell, Morris and Mayvile, Carter and Bluford, Kelly and Kent, Klein and Clifford, Mike Bernard, Ed. Lee Wilson and Dot Rosalie. Good business. Week of 11, Ward Brothers, Cherry Blossoms Burlesquers and 20th Century Girls pictures, last week. Performance a diversified entertainment and pleased large audiences. Dreamland Burlesquers week of Nov. 5.

GAYETY (Edward Shayne, manager).—The Belgian Show, Oct. 25-27, filled the house and pleased. Bill for week of 4, Sensational Burlesquers, Nov. 1-3.

Fort Wayne.—At the Majestic (E. H. Rice, manager) "The Yankee Tourist" Oct. 28, played to capacity, as did Al. W. Martin's Mardi Gras Burlesquers, Oct. 29, to capacity. Mr. Arthur Pryor's Band Nov. 2, "Ben Hur" 3. "Sweet Kitty Bellairs" 4. "A Crown of Thorns" 5. "Ben Hur" 6. "Lover Boy" 7. "Lost in Siberia" 8. "Pretty Minstrels" 9. "Sweet Kitty Bellairs" 10. "Thelma" 11. "The Pride" matinee and night 12. "The Dispatch" 13, 14.

TEMPLE (F. E. Stauder, manager).—Good attractions continue. The week of 4, 5, 6, included: Hicker and Nelson, Elliott, Bellaire and Elliott, Hennyon and Hennyon, Hendricks and Ross, Joe Golden, Sterling and Ellsworth, Kinetograph. Week of 11, Hennyon and Hennyon, Hendricks and Ross, Vox, Fox and Dobell, Sutton and Sutton, Kinetograph, Bertha Mayer, and the Kinetograph.

PRINCESS (John A. Scott, manager).—De Wolf Hopper, in "Happyland," Oct. 27, gave a pleasing performance. Lillian Hiliser opened the season, 28, 29, in "Prince of Tatters." Week of 4, "Ben Hur." Nov. 1, Jewett's Winter Circus.

GRAND (Charles Longfield School of Acting) also opened in the New North Ward, Oct. 28.

Anderson.—At the Grand Theatre (Jos. H. Hendricks, manager) Harry Hastings's "Broken," Oct. 27, mellow and night, had good business. Lillian Lackaye, in "The Law and the Man," 28, played to large audiences. Mr. Fred Rose Jr., "The Text Man" 3, "The Prince of Pilsen" 4. Mr. Arthur Pryor's Band 5. Jewett's Winter Circus 6, 7.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Adelaide Ann Mills, in "The Girl and the Governor," Oct. 26, played to capacity. Week of 4, Lillian Muir, Modjeska, Ida in "Macbeth." Ann did big business at Opera House, Oct. 27, 28, 29, and big returns, 30, 31. Week of 11, Ann Mills, in "Sweet Lavender." Week of 18, "Thousand Miles Away." Week of 25, "Ben Hur." "The Genius," 5. "Will Neil, the Child of the Regiment," 6. "Miss Wise Girl." "Ranging Uncle." 7. Marie Cahill, in "Marrying Mary." 8. Mary Mannering, "Mistress Nell."

Poli's (E. H. Mitchell, manager).—Big business marked the first week, Oct. 25, week of 5: Holden and Harlan, Brown and Nevarro, Ward and Stanley, Rinaldo and Lenard, and Le Maze Duo.

Poli's (The Federal Company) Oct. 25, appeared in Poli's Theatre night of 4, to a crowded house which taxed the house. Continuance was given under the auspices of the Bridgeport Press Club. Week of 11, Poli has returned with the Buffalo Bill Show, and is now managed by Mr. Thomas Jefferson. This city, with Bow Powell and other members of the executive force of the Poli Circuit.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Oct. 25, 26, 27, "Miss Modjeska" came to standing room only. Time, Modjeska, in "Mary Stuart" 28, "Lady Macbeth," 29, and fair business. Nat C. Goodwin, in "Lovemaker," 30, 31.

HARTFORD OPERA HOUSE (H. B. Jennings, manager).—"Wife Help Lover" (Bennett and Moulton Co.) Oct. 25, 26, 27, 28, 29, 30, proved to be highly satisfactory, and had fair attendance. Week of 4, "Ben Hur." Nov. 1, Jewett's Winter Circus. Week of 11, "Sweet Kitty Bellairs." Week of 18, "Ben Hur." Week of 25, "Ben Hur." Week of 2, Isaac Wartzel, matinee and evening, same to capacity 3.

Poli's (Leon E. Wood, manager).—An excellent all round vaudeville entertainment drew large business last week.

New London.—At the Lyceum (Charles Jay W. Jackson, manager) "Princess Bonzo" had the capacity Oct. 26. Week of 4, Lyceum Stock Company 27. Geo. Karrell Co. 29. Julie Ingersoll 30 and week. Week of 11, Lyceum Stock Company. Week of 18, Jed De Angelis, in "The Girl and the Governor." 6.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Happy Hooligan" had a full house Oct. 28. "Fairyland" 29, had good business. Week of 4, Nov. 1, "The Comedy Chairman" did well 2-3. Blanche Walsh, in "The Woman Hagar," did big business, matinee and night, 4. Week of 11, Lyceum Stock Company, in "Sweet Kitty Bellairs." Week of 18, "Ben Hur." Bill for balance of week, 4, 5, 6. Fred's Minstrels 7. "Land of the Tonto" 8. "Ben Hur." Kryl Chef 10. "The Man from Kentucky" 11. "A Hanover Night" 12. "The Royal Chef" 13. "The Man from Kentucky" 14.

MAJESTIC (Saul S. Harris, manager).—Still good crowds. It was a month since Lyceum included: Will H. Fox, Dave Kilkins, Geo. A. Bauer and Edith Forrest, in their sketch "A Woman's Way." August Moore's Dancing Dolls, Gertrude and Max Miller, Mr. Bauer's moving pictures.

STADIUM (Frank De Beque, manager).—Business was good last week. The bill continues net week of 29. In the side wheel: Baker and Florence, Dan and Lenore O'Neil, Jimmy Wolf, Rose Elliott, Cooper Sisters, Jesse Lester Russell, Roy Wood, Ethel Wise, Hill and Emmons, Ruby Phoenix' Pearl Gilmore, London Band, Pat Dolman, Lulu De Mar and Lulu Lawton. Business was good.

CRAWFORD (Frederick Lorraine, manager).—"A Southern Romance" was used as a forerunner for a good bill week opening 28. In the cities: The Great Bunker, Five Minutes, Thomas Kingsley, Daisy Dell, Purcell and Rose, Rose Chester, Willie Fennelon, J. L. Green, Fennie Woods and Maud Grayson. Business was satisfactory.

Austin.—At the Hancock Opera House "Happy Hooligan," Oct. 22, played to a good house. Albert Chevalier and Yvette Guilbert played to good audience 24. A. H. Wilson 27. "The Spoil Tomy" 28. "The Sultan of Sulu" 29. "Ben Hur" 30. "Lady Teddy" Nov. 1. Blanche Walsh 2. "The Text of the Text" 3. "Ben Hur" 4. "Lost in Siberia" 5.

RINGLING BROTHERS' CIRCUS Nov. 2.

Waco.—At the Auditorium (John Gorman, manager) "Forty-Six Minutes from Broadway," Oct. 26, entertained one of the large audiences of the season. Murray and Mack, 28, did fully business. "The Sultan of Sulu" did well 29. Blanche Walsh, 30, Mansfield, 31. Jan. "Lost in Siberia" 2. Lyceum Stock Co. 3. Fred's Minstrels 5. Corinne French, in "Sweet Kitty Bellairs" 8. "In Old Kentucky" 9. "Simple Simon Simple" 10. Jas Keenan, in "The Toast of the Town" 11.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Mme. Sarah Bernhardt, in her capacity at every performance Oct. 22-24, Louis James did very good business 25-27, in "The Merry Wives of Windsor." "In the Quaker City" 28, 29, 30, 31, was 28, 29, Hinkson's moving pictures 28, 29, 30, 31, gave a pleasing performance. Week of 4, Blanche Ulmer opened the season, 28, 29, in "Prince of Tatters." Week of 11, "Ben Hur." Week of 18, "Sweet Kitty Bellairs." Week of 25, "Ben Hur." Week of 2, Isaac Wartzel, matinee and evening, 3. Week of 9, "Ben Hur." Week of 16, "Sweet Kitty Bellairs." Week of 23, "Ben Hur." Week of 30, "Sweet Kitty Bellairs." Week of 7, "Ben Hur." Week of 14, "Sweet Kitty Bellairs." Week of 21, "A Royal Slave" 22, 23, 24, 25, 26, 27, 28, 29, 30.

BAKER (John A. Johnson, manager).—Week of 4, Nov. 1, "Sweet Kitty Bellairs." Week of 11, Gorman Jones H. Erickson, manager).—Week of 4, Nov. 1, "Sweet Kitty Bellairs." Week of 11, "Sweet Kitty Bellairs." Week of 18, "Ben Hur." Week of 25, "Ben Hur." Week of 2, "Ben Hur." Week of 9, "Ben Hur." Week of 16, "Ben Hur." Week of 23, "Ben Hur." Week of 30, "Ben Hur." Week of 7, "Ben Hur." Week of 14, "Ben Hur." Week of 21, "A Royal Slave" 22, 23, 24, 25, 26, 27, 28, 29, 30.

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IOWA.

Cedar Rapids.—At Greene's Opera House (Jas. H. Greene, manager) the Chicago Musical Club, Oct. 30, opened the N. M. C. A. Lecture Course. Week of 4, Nov. 1, Lillian Lackaye, in "The Law and the Man." Week of 11, the usual big house. "The Convict's Daughter" 12. "Ben Hur" 13. "Lost in Siberia" 14. "The Prince of Pilsen" 15. "Sweet Kitty Bellairs" 16. "Ben Hur" 17. "Sweet Kitty Bellairs" 18. "Ben Hur" 19. "Sweet Kitty Bellairs" 20. "Ben Hur" 21. "Sweet Kitty Bellairs" 22. "Ben Hur" 23. "Sweet Kitty Bellairs" 24. "Ben Hur"

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DEATHS IN THE PROFESSION.

Jule Keen.

JULE KEEN, one of the earliest of German dialect comedians, and for twenty years treasurer of Buffalo Bill's Wild West Show, died Oct. 31, in his room in the Ashland House, New York City, while his wife's funeral was taking place at St. James' Baptist Church. Mrs. Keen died Oct. 29, from dropsy of the heart, and at the very hour her funeral was being held, 10.30, Mr. Keen passed away. Jule Keen was born in New York City, in 1846, where he was educated in the High Schools for an accountant, being a prize scholar in mathematics. He was an actor as far back as the days of Banvard's Museum, before Woods' time, and played comedy in the original "Devil's Auction," produced by the famous De Pols European Pantomime Troupe, the ballet being led by the peerless Morlacchi. Mr. Keen's first wife was Sallie Adams, and with her he starred in Baker & Farren's "Chris and Lena." He was a general performer of marked versatility and ability, being at home as an end man, singer, dancer, banjoist, "cackle" and German comedian, or extemporaneous talker. In his early days he played clown with a circus, and did a turn in the concert. Later he was a contemporaneous actor with Geo. S. Knight, Gus Williams, "Dutch" Morris and J. K. Emmett, in their palmy days. He became associated with Col. Cody's dramatic company about thirty years ago, and became famous as "Buffalo Bill's Dutchman." Their friendship was of the lasting kind, and he remained with Col. Cody up to his death. He was treasurer of the Wild West from the time of its inception, in 1883, being particularly fitted for this difficult position, which he so capably filled at home and in foreign lands. His engaging and affable personality made him very popular in a social way. He was a thirty-second degree Mason, Mecca Shriner, was a member of B. P. O. Elks, No. 2, Philadelphia, and was grand treasurer of the B. P. O. Tigers. Mr. and Mrs. Keen are survived by their son, Jule Keen, Jr., aged seventeen years. The funeral was held at Masonic Temple, New York City, Nov. 4, the services being very beautiful and impressive. The floral offerings were profuse, and there was a large attendance of professionals, both from home and abroad, among whom were: Joe Mayer, Johnny Baker, W. W. Cole, Major John M. Burke, Chas. E. Griffin, Gilbert Robinson and wife, Frank A. Small, Tom Clare, Jeff Callan, Wm. Sweeney, "Pop" Semon, et al. The pallbearers were Geo. W. Miller and James McGee, thirty-third degree Masons; W. G. Myers, past grand exalted ruler of the Elks; Geo. L. Phillips, secretary No. 2 Lodge of Elks, Philadelphia; Johnny Baker and Joseph Meyer, representing the Mecca Shrine and professional associates.

CHARLES SWAIN, a well known comedian, died Nov. 4, in a Denver, Col., hospital, from appendicitis. The deceased had appeared in many of the leading road attractions, and was considered one of the best comedians in his line. At the time he was taken ill he was a member of the "Coming Thro' the Rye" Co. He was a member of the Lambs' and the Players' Clubs.

CHARLES E. LOVELL, well known through the New England States as a singer, died Nov. 1, aged fifty years.

THOMAS ONEILL, a well known actor, died Nov. 5, at his home in Los Angeles, Cal., from tuberculosis. He was thirty-seven years of age.

CHARLES WRAY, general manager of the Sullivan & Considine circuit on the Pacific coast, died Nov. 5, in Seattle, Wash.

WILLIAM REYNOLDS, musical director of the Kolb and Dill Co., died afternoon of Oct. 30, at the Lane Hospital, San Francisco, Cal., after a short illness. He was forced to give up his work at the Central Theatre owing to a severe cold, which developed into typhoid pneumonia. Mr. Reynolds was born in England forty-eight years ago, and first gained prominence as a "boy pianist" of London. His first introduction to an American audience was in the capacity of musical director for "The Mikado," with the Gilbert and Sullivan Comic Opera Co. Since then he has filled engagements with many of the foremost opera companies, but for the past few years he has been identified with the Kolb and Dill productions. He also was a composer of note, not only of popular songs, but high class opera music as well. His latest opera was "Violette." Mr. Reynolds was working on the music of Judson C. Brusie's new farce, "In Cuba," at the time of his death.

GRACE HALLIDAY, recently a member of Mallory Brothers and Brooks, musical performers, died at her home in Jacksonville, Ill., on Oct. 30. Her last appearance on the stage was at the Majestic Theatre, Chicago. During her career she had been a member of Williams & Walker's Co. and the Fenberg Stock Co. The funeral was held on Thursday, Nov. 1.

MAGGIE EVANS, character performer, died at Grand Rapids, Mich., Oct. 26, from apoplexy. She had retired from the stage several years ago.

SAM MILAN, advance man for the Wallace Circus, was killed at Peyton, near Atlanta, Ga., early on the morning of Oct. 30, by a train on the Southern Railway.

THE FUNERAL OF EMANUEL FAKED, known on the stage as Mannie Bernard, who was killed in the train disaster near Atlantic City, N. J., on Oct. 28, and who was a nephew of Sam and Dick Bernard, took place Wednesday afternoon, Oct. 31, from the home of his father, 1227 Madison Avenue, New York City. Many theatrical people attended the services and a large number of floral offerings completely covered the coffin.

MRS. MARTHA MARION GLASS POND, widow of Major James B. Pond, lecturer and manager of lecturers, died on Thursday, Nov. 1, in a sanitarium in West Sixty-first Street, New York City, after one day's illness and following an operation. Major Pond died three years ago, since which time Mrs. Pond had been conducting the business he established in a room in the Everett House, this city. She is survived by a son, James B. Pond.

JOHN F. DOCKRILL, who was house manager of the Opera House, St. John, Canada, since it was opened, in 1892, was taken suddenly ill on Oct. 24, and died 28. Mr. Dockrill was born in St. John sixty-four years ago. Funeral services were held 30.

DR. ROBERT T. DAVIS, one of the owners of the Academy of Music, Fall River, Mass., died Oct. 29.

MME. FANNY SADOWSKY, a well known actress, died last week in Naples, Italy, aged eighty years. She retired from the stage thirty-five years ago.

Miscellaneous.

NOTES FROM THE GOLDEN NERVINE CONCERT AND COMEDY CO.—We are meeting with the most phenomenal success in the history of this company through the State of Wisconsin, packing them to the doors, and managers are asking for return dates. Through the indefatigable exertions of our manager, Dr. W. J. Clark, this company is making a reputation second to none, and is conceded by managers and patrons to be about the best medicine show on the road. The roster has remained the same for two consecutive seasons. Mrs. Ida Clarke, in her Japanese magic and black art, continues to mystify and amuse. The Wallaces are a strong drawing card, and receive rounds of applause nightly. Pearl Wallace, in character singing and illustrated songs, is a strong feature, and Arthur Wallace is a great favorite, and does some strong specialties. Prof. F. J. Flood is the capable musical director, and plays the latest popular and standard music. "The men in white" appears on schedule time weekly, and THE OLD RELIABLE reaches us on Saturday. All are well and happy, and look forward to a continuation of our unprecedented popularity and prosperity.

MLLE. CARRINO has added three leopards to her collection of animals. They arrived at the training quarters, in Philadelphia, Oct. 26, and were put into training at once. This will make seven acts and forty-two animals, wild and domestic, that Mlle. Carrino is sole owner of. Four men are busy at training quarters training animals. All the acts are working with carnival companies or in vaudeville. Mlle. Carrino herself is performing in a den of bears, and is meeting with success, as her bears are conceded by all competent judges to be very handsome and quick workers. J. B. Huber is manager.

BARRY GILBERT, Irish comedian and dancer, writes: "I played matinee and night, Oct. 12, at the Riverton (N. J.) Lyceum, to a packed house. Following this engagement we are playing Burlington, Trenton and Mount Holly. Our company, which is the New York Fashionable Vaudeville Co., includes: The Weslock Sisters, in song and dancing; the Three Gilberts, musical act; Effie and Willie Barry, Finley and Harrer, eccentric singers and talking comedians; Hyland B. Shaw, Jennie Clair, Joe Portia, wooden shoe dancer; William Cunliffe, female impersonator; Charles Powell, monologuist; Harry Gilbert, vocalist and dancer; Ben Rose, Hebrew comedian; Chas. C. Cole, harmonica player; Karl W. Koch and Clara M. Wodward."

NOTES FROM Lester's Comedians.—We closed a very successful season under canvas, seven weeks ago, and have been doing fine business in the halls. We have the following people: The Hermans (Harry and Mae), Harry McAvoy, Excello, contortionist; Harriett C. Shelley, Lester and Mack, the Hogans, and the Lesterscope. Dr. Lester is doing the lecturing and office work. The Hermans will close on account of the illness of Mr. Herman, who is going to rest at Dayton, O. Excello leaves to fill contracts made before joining us.

A. L. PIERCE, manager of the Pierce Amusement Co., is in New York, making arrangements for next season. The show is in Winter quarters at Goldsboro, N. C.

CARRINO'S PERFORMING GOATS, presented by Prof. Harry Scheetz, have signed with the Cotton Carnival Co.

Vaudeville and Minstrel.

BLANCHE ALEXANDER AND GEORGE S. FISHER, well known in vaudeville in the South, were married in Dallas, Tex., on Oct. 10, by Rev. Edward R. Barcus. Belle Gordon was bridesmaid, and Harry De Coe was best man.

THE THREE GARTNER CHILDREN are booked with the Western Vaudeville Association, and have been held over in a number of houses, owing to their big success.

GUY STANLEY writes: "After twenty-three consecutive weeks of work through lower Michigan, the upper Peninsula and Wisconsin, on Oct. 22 I was called to my home in Buffalo, N. Y., by a telegram, stating that my mother was very ill, and to come home at once. Upon my arrival home I found that my mother had passed away on the evening of the day the telegram came. The physician in attendance gave heart failure as the cause of death. Although her death was a heavy blow to us, still, we are thankful that she was taken from us so peacefully, and without the least particle of pain. I thank my friends in the profession for their kind letters and words of sympathy. Although I had fourteen more consecutive weeks of work, I have canceled it all, and in all probability will remain at home this Winter."

ROYER AND FRENCH inform us that they were headliners at the Lyric Theatre, Lincoln, Neb., week of Oct. 15. They were at the Olympic Theatre, Chicago, the week of Oct. 22, and the Majestic Theatre week of Oct. 29.

CALDWELL AND WENTWORTH opened on the Connors & Stradling circuit (Family Theatre) Oct. 22, at Hornell, N. Y., with Corning and Jamestown to follow. Their novelty wooden shoe dancing is a big success, they report.

THE CYCLING BRUNETTES write: "We made our professional debut as comedy cyclists at the Bowdoin Square Theatre, Boston, Mass., on Sunday evening, Oct. 9, and were immediately booked to open at White's Opera House, Concord, N. H., week of Nov. 12, with other bookings to follow. We are also booked for twelve weeks on the Flynn circuit for next Summer. Our original 'skidoo' wheel is a 'scream,' and promises to be quite a novelty in our act."

EDWIN LAMONT, musical expert, jumped from the Pacific coast, Oct. 14, to Chicago, and commenced work for the Western Vaudeville Managers Association. He was at Rock Island, Ill., week of Oct. 29-Nov. 3.

TAYLOR AND CRAWFORD write: "Our little fox terrier, Gyp, died in Limberton, N. C., from acute pneumonia, hemorrages bringing on death quickly. The dog was well known in the profession, and was greatly petted by all. He was buried in a church yard in the above town."

CAICEDO, the high wire performer, still continues his very successful tour of England. His work in theatres is considered marvelous, but, when opportunity offers, Caicedo gives open air performances at the highest possible elevation, and it is at these performances that his wonderful somersault work, etc., causes unbounded enthusiasm. His European engagements run to Feb. 9, 1907, when he will likely return to America to fill important engagements.

HOWARD THURSTON writes: "We have just played Saigon, a small city in Cochin, China, between Hongkong and Singapore. It is called the Paris of the East. It surely is a miniature Paris, with its boulevards, cafes, music and beautiful women. Everything is French, not even an American consul. There are only three thousand French inhabitants in Saigon, the rest of the population being Chinese and natives, called Anamites. The Opera House is the handsomest theatre in the East, costing four million francs. It is owned and controlled by the government, an opera company being sent out from Paris yearly at a cost of three hundred and sixty thousand francs for a six months' engagement. Very few foreign companies visit Saigon. As a special inducement, we were given the theatre and all advertisements in the two daily papers free of charge. Our business for five nights was exceptional. The performance begins at ten o'clock, as dinner is not served until eight-thirty. Speaking of performances at unusual hours, we never start before nine o'clock in the East. Last week, in Batavia, Java, we gave a children's matinee at seven in the morning, to a crowded house. All business is transacted between seven and eleven in the morning, and four and six in the afternoon. Sleep is the proper thing from one till four, with a native boy working the 'punkah,' or fan. We have just finished Java, and play Rangoon Burma next, thence to Calcutta. Business is great."

THE FOLLOWING people appeared at Harrison's Garden, Lima, O., week of Oct. 29: Caffery and Grant, Seecker and Collins, Rose Sisters, Agnes Atherton, Great Dailey, Carrie Bell and Frankie Bouser. A burlesque was given by the Atherton Stock Co.

EIGHT members of the Dreamland Burlesque Co. have formed a club, and entertained at a birthday party Hallowe'en night, in honor of Cornay Jamison's twenty-first birthday. Among those present, non-members, were Addie Fell, Lydia Fox and Jennie Jennings. Members are: Corbey Jamison, Maud Dorsey, Arline Bliss, Marie Harrington, Mabel Worth, Miriam Wheeler, Lottie Wager and Clara Brink.

LEW DOCKSTADER and his minstrels will be seen at the New York Theatre for three weeks, commencing Dec. 10. Mr. Dockstader's new monologue, "The Editor," is said to be a laugh evoker of the class A order. Neil O'Brien, Eddie Leonard, John King, Reese V. Prosser, and all the other black face celebrities, are with the organization.

CHARLES B. WARD writes: "I am just finishing on the Majestic circuit, through Texas, my last house being the new Lyric Theatre, Mobile, Ala., which is a beautiful place. I jump from here to Springfield, Ill., having my time booked up until next May, playing all the Interstate line, also including Kohl & Castle and the Orpheum circuit.

World of Players.

A VERDICT OF $25,000 damages for the killing of Samuel S. Shubert, who died on May 12, 1905, as the result of the injuries sustained in the wreck at Harrisburg, Pa. on the preceding day, was returned against the Pennsylvania Railroad Company by a jury in the United States Circuit Court before Judge Holt on Nov. 1. The suit was brought by David and Catherine Shubert, the parents, and was for $250,000. Lee Shubert was the principal witness. He told the story of his brother's rise in the theatrical profession from the time he began life as a call boy in Syracuse. Counsel asked the witness to reckon the money making abilities of his dead brother. Lee Shubert testified in reply that at the time of his death Sam Shubert was drawing a stipulated salary of $35,000 a year, but that his total income amounted to not less than $90,000 a year. Dora Shubert testified to Sam's generosity, and she said that he contributed between $12,000 and $15,000 yearly toward the support of his parents. David Belasco was the only other witness called. He said that the business ability of Sam Shubert was remarkable, and that his youth, his ideas of art, his ability and his knowledge of dramatics made him an ideal theatrical manager. The railroad company, represented by Robinson, Biddle and Ward, made practically no defense. The details of the wreck had been agreed upon by stipulation, and the defense contented itself with putting in evidence Shubert's will, which left everything to his brother Lee, and provided that the latter should support his father, mother and sister "as their proper position and station in life "demanded." In charging the jury Judge Holt simply reviewed the evidence that had been put in. When the verdict was announced Lawyer Wollman moved to have it set aside as insufficient, and the railroad lawyers thought it excessive. The motions were denied.

"THE ROSE OF THE RANCHO" was given a copyright production in London, Eng., Nov. 2. It's season here will open 13, at the Majestic Theatre, the cast including: Charles Richman, Hamilton Revelle, Frank Losee, John W. Cope, J. H. Benrimo, William Elliott, Frances Gaylor Clarke, Maria Davis, Frances Starr and Jane Cowl.

J. C. MATTHEWS, manager of Robt. Fitzsimmons, writes: "The report concerning the slight injury received by Bob Fitzsimmons, at Terre Haute, Oct. 20, was grossly exaggerated. Mr. Fitzsimmons has not lost a performance, and does not propose to."

EDWIN PATTERSON writes: "I closed the Herbert Labadie "Faust" Co., Oct. 27, at Steubenville, O., with receipts in full from all concerned, and will devote my attention to comic opera in the West.

AUGUSTA BELL, who has until recently been in vaudeville, writes that she is this season playing with great success the part of Daisy, the title role in Fred Raymond's "The Missouri Girl." Miss Bell is only fifteen years old, and is the youngest actress who has ever played the part, and is pleasing the managers and public alike. Her singing specialty is making a hit, and is receiving fine press notices.

WANTED—Versatile Vaudeville Performers. Must change for one week. Up-to-date, sober and reliable people, both male and female, for one week stands.
BRANDONS GILT EDGE SHOW, Bussey, Iowa.

JUGGLERS' GUIDE, 25 TRICKS, NO skill; balancing, spinning, etc., 25c.
E. F. CONRAN, 2235 N. 4th St., Phila.

WANTED—Performers for med. show, ladies and gents. Salary must be low; it's sure. Join at once. No tickets. Doc Thomas, Vintondale, Pa.

WANTED—Performers for Medicine Co. Must be well up in Acts and able to change for week. Prefer those who can fake organ. Tell all in first. Salary low, as you get it. Answer at once.
R. GORDON, Claremont, Ontario, Canada.

WANTED—Clover S. and D. Comedian that can do good straight part and some characters for farce comedy and vaudeville show, making 3 night stands. Will send ticket. Other good people, write. Geo. Lavatte, Smith Centre, Kan., Nov. 12, 13, 14; Athol, Kan., Nov. 15, 16, 17.

WANTED—YOUNG LADY PARTNER who plays any brass instrument and does specialties. "Photos exchanged." Address ARTHUR W. WILLIS, Piano and Cornetist, care of Pope's Rip Van Winkle Co., Sioux City, Iowa.

MAGICIANS, Fakirs and Street Men, a long felt want at last realized. A book that will catch 'em all. Contains secrets of magic, ventriloquism, hypnotism, fortune telling, mind reading, hand cuff secrets, 25 songs, etc. Only $2.50 per thousand. Samples, 10c. None free. S. F. Flodean, 62 E. Division St., Chicago, Ill.

WANTED, QUICK—Good Sober, All 'Round Black Face Singing and Dancing Comedian, up in acts. Change for week. I pay all after joining. Money sure. No sketch teams. Dr. F. H. Miller, Modern Remedy Co., Topton, Berks Co., Pa.

ROGERS' STOCK CO. WANTS Two Useful Rep. Men. Those doing specialties preferred. Must have wardrobe and ability. Join on wire. Send full particulars. Don't misrepresent. Management pays all.
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FOR SALE—Great Novelty Animal Act, (Ponies, Dogs, Steer, Donkeys, etc.), all accessories complete; to be sold together or separate. A sure Gold Mine for a Showman. Cash offers.
"CIRCUS SALE," care of CLIPPER.

AT LIBERTY.

JIM BAUGH	HAZEL McCRUMB.
Plays anything cast for except Juveniles. Prefer Characters or Comedy. A1 Director. Have scripts	Versatile, Emotional Leading Lady. Can play anything except characters.

Both have A1 Wardrobe on and off. Quick studies. Sober and reliable. Stock, Rep. or one nighters. Address Jim Baugh, 1024 E. 14th St., Davenport, Ia.

LADY will sell handsome Street and Evening Dresses, $5 to $15; Opera Coat, Persian Lamb Jacket, $35. DESSAU, 257 W. 111th St., one flight.

AT LIBERTY. Thomas Family will rent my car to co. I work for salary and rent reasonable. Mrs. Paolo Thomas, Dramatic Box, Detroit, Mich.

SIDE SHOW MEN.—3 Eyed Calf, books and 8x10 painting, $35; Indian Woman and Child, $20; Working World, $75. Anything you want in mummified goods. WM. NELSON,
8 Van Norden St., No. Cambridge, Mass.

WANTED, Experienced Piano Player. Prefer one who reads and fakes. If you can do specialties and work in one for a each night, you get paid for it. Also single performers all branches. State all in letter. Week stands, only. Big 4 Comedians, Elk Creek, Neb.

WANTED—ALL 'ROUND PERFORMER. State first letter exactly what you do and what you are worth, not what you want. Salary, sure with me, and has been for twenty years.
W. P. CAHLER MEDICINE CO., Converse, Ind.

AT LIBERTY, AGENT. Strictly A1, sober, reliable. Can join at once. Add.
THEATRICAL, Centre Square, Pa.

PORTLAND, ORE., Notes.—On Tuesday, Oct. 23, Mr. and Mrs. Thomas Rooney celebrated their fifteenth wedding anniversary at the residence of Mr. and Mrs. Frank Miller. The following members of the profession and others participated in the evening's entertainment: Jones and Renville, Mr. and Mrs. Frank Miller, Moncrief and Smith, Oscar Newlin, Agnes Burmeister, Edward Seguin, Mr. and Mrs. Richard Manrottua, Mr. and Mrs. Louis Seguin, Mr. and Mrs. A. N. Patterson, Mr. and Mrs. Walter Oro, Hello Hughes, Dick Hutchins, Mattie Methowson, Lillie Black, Johnnie Morgan, Marie Dillard, Bonnie Vonuls, Fred F. Tracey, E. Nelson, W. Redman, Charlie Decker, Birdie Dillard, Rose Fleming, John Pinard, Frank Walkuis, Mae B. Stanley, Papa Fred Fritz, W. F. Geisler, A. C. Dangord, Dr. G. H. Vernon, Jessie Stewart, Virginia Vernon, Bill Carroll, George Green, Professor Morris, Mae Vernon, Hubert Stanley, Baby Melba Patterson, Fred Neff, W. H. Brown, F. Butler, Mell Coffey, and Mr. and Mrs. Thomas Rooney. The affair was thoroughly enjoyed by indulgence of turkey, cake and wine. Mr. and Mrs. Thomas Rooney received a great many beautiful wedding presents and numerous floral pieces.

ROBERT ROBSON, business manager of the "At Cozy Corners" Co., writes that, owing to a combination of circumstances, over which he had no control, the company was obliged to cancel three of its Iowa dates. The company will continue to fill all time booked.

OWING TO A PREVIOUS CONTRACT, Mr. and Mrs. Hilliard Wight inform us that they closed a most pleasant and congenial engagement with North Bros.' Comedians (Harry North, manager) on Sept. 15, to join the Noble Bros., under the management of Warren Noble.

LEE STERRITT, stage director of Corse Payton's Lee Avenue Theatre, Brooklyn, N. Y., and Lillian Stewert, a member of the Payton Stock, were married Saturday, Oct. 27, by the Rev. Dr. Petkrie, of Trinity Baptist Church, in Green Avenue, Brooklyn.

RALPH ASH, eccentric Hebrew comedian, with Gus Hill's "Happy Hooligan" Co., writes that he is doing very nicely.

A LETTER from Mr. and Mrs. John T. Powers states that S. W. Pascoe's "She Looks Good to Father" Co., with the Dorothea Sisters, Gussie and Flossie, closed its season in Springfield, O., Oct. 13. The Misses Dorothea went to their home in Atlantic City, N. J. Mr. and Mrs. Powers are at present on the Orpheum circuit, and are booked solid until Feb. 4, 1907. S. W. Pascoe returned to his home in Hoopeston, Ill.

FOR SALE—Poso outfit, silk dress, 15 effects, velvet cloak, $12; black art outfit $18, serpentine dress $8, lot of tricks cheap, 20 colored dancer slides $1, pair nickle-plated slide tables $5. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y. Will trade tricks for slides of any kind. What have you?

FOR SALE—Somersault Dogs, Troupe Trained Doves, Laughing Gallery. Will exchange for Films, Magic Marionettes. Wanted, Small Trick Ponies. PROF. BARRY SMITH, Gratz, Pa.

50 CENTS for a Book of Ten Sketches.—Five Acts for one male, one female; Five Acts for two males. Money order or two-cent stamps. Address BERNARD KLING, Playwright, 857 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

YOUNG LEADING WOMAN, At Liberty. —Experience, ability, reliability and excellent wardrobe. One piece or permanent stock. Address THEATRICAL, 2258 N. Seventh Street, Philadelphia, Pa.

AT LIBERTY,
MAX L. SCHRADE,
ELEGANT WARDROBE. 5ft. 9.
JUVENILES. DIALECTS.
Closing a pleasant and profitable engagement with Chester De Vonde.
TO WHOM INTERESTED.—I take pleasure in saying that Mr. Max L. Schrade is a young man of promise, careful, painstaking and earnest in his work, and it is with regret on my part that he gives way to an old member of my company, whom I reinstate after illness. It is with pleasure that I recommend Mr. Schrade as competent and a gentleman. CHESTER DE VONDE.
Address MAX L. SCHRADE,
Gen. Del., Reading, Pa.

WANTED QUICK.
"Messenger Boy Co."
A1 Woman for Heavy; Tuba and Trombone to double stage or piano. Say all quick; pay own. GEO. D. SWEET, Valley City, No. Dak., Nov. 8; Casselton, No. Dak., Nov. 10; Lisbon, No. Dak., Nov. 12; Oakes, No. Dak., Nov. 13; Aberdeen, So. Dak., Nov. 14; Redfield, So. Dak., Nov. 16.

AT LIBERTY,
VIVA GREY,
LEADS, JUVENILES, HEAVIES.
JACK DALROY,
CHARACTERS.
Good wardrobe, on and off. Reliable managers only. No tickets needed. If you are reliable, write or wire. FARGO, N. D.

BILLY WILD WANTS
ROBUST LEADING MAN,
QUICK,
Blue Shirt Part; One Nighter. State lowest. Nov. 7, Terra Alta, W. Va.; Nov. 8, Tunnelton; Nov. 9, Kingwood; Nov. 10, Morgantown.
WM. C. WILD.

WANTED, MED PEOPLE,
A1 Sketch Team, 2 S. and D. Comedians, one to do black only. Must be good. Lady to play piano, one who doubles stage preferred. State salary wanted.
Address L. D. CARPENTER,
Blandburg, Pa. Cambria Co.

Trap Drummer
AT LIBERTY.
12 Years' Experience. Concert, Vaudeville or Comic Opera. Sober and reliable, full line Traps, Bells. L. D. DRUMMER,
Care NEW YORK CLIPPER.

WANTED, Sketch Team, B. F. and Irish Comedians, dancers preferred. Change for week and make good. Join on wire. MANAGER Medicine Co., Smyrna, Chenango Co., New York.

Wanted, Versatile Med. Performers
For week-stand show. Give your lowest in first. No tickets unless I know you.
F. S. STORY, care of Show Co., Sharon, Vt.

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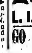
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GO MILK THE MOOLEY COW.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (Lindsay Morrison, manager).—A splendid house greeted the amusing bill offered Nov. 5, in which there were certainly plenty of laughs. Master Gabriel returned after a long absence to this house, and with Geo. Ali, in his inimitable character of Buster's dog, Spike, kept things at fever heat. The story of the sketch matters little, for the antics of the two principals are "it." The Girl Behind the Drum never found greater favor than on this date, and never deserved it more, for her act has been improved a hundred per cent. She is full of "ginger," and not a dull moment occurs. In the patriotic finish she makes a charming picture. James J. Morton is always good for several laughs every minute he is on the stage, and this occasion was no exception. Hayes and Johnson, in "A Dream of Baby Days," made a heavyweight hit, and scored particularly in the baby costumes. Ford and Gehrue pleased greatly in their dancing. The Three Renards presented a splendid gymnastic act, which won unstinted applause. Orth and Fern caused a gale of laughter in their "tried and true" offering, "Sign the Book." Harry Fern knows how to get a laugh out of every word in a song, and repeated demands for the several offerings attested his popularity. Mazella and Milay did some good bar work, but their burlesque wrestling match was one of the funniest sights ever witnessed. Both men are expert tumblers, and made everyone laugh. Harry Burgoyne presented one of the best coster acts ever seen here, and won his audience from the start. Naomi Ethardo appeared in her refined and pleasing equilibristic act, and again found favor. Reeves and Kenney, in song and dance; Wise and Milton, colored entertainers, and Carl Herbert, magician, all pleased. The kinetograph closed the bill.

Irving Place Theatre (Heinrich Conried, manager).—"Onkel Toni" ("Uncle Tony"), a four act comedy, by C. Karlweis, was presented Nov. 1, with Willy Thaller making his reappearance as Graf Paul Waldhof, and a supporting company which was cast as follows: Countess Mizzi, Milly Kaiser; Von Arnheim, Adolf Winds; Mathilde, Marie v. Wegern; Richard, Carl Machold; Zalinski, Friedrich Holthaus; Dr. Meyer, Otto Meyer; Dr. Miller, Otto Treptow; Pfaunderer, Willy Frey; Bretschneider, Franz Kelrschner; Kandl, Heinrich Habrich; Miss Saylor, Anna Sander; Stuempfl, Jacques Horwitz; Umvogel, Franz Erlen; Lini, Stell Angelo; Diener bei Arnheim, Louis Koch; Ein Kellner, Jacques Jarlan. Cheered by the society of his engaging daughter, Countess Mizzi, and harrassed at every turn by persistent creditors, Count Waldorf has been doing his best to live luxuriously on nothing a year. The Count, who has many of the qualities of Mr. Skimpole, combined with some of the idiosyncrasies of Mr. Micawber, remains cheerful, even when his daily supply of milk and butter is cut off, and his bootmaker refuses to work for him. His nephew, Felix, with tiny government appointment, calls to see the young Countess, and to inquire after the Count's Uncle Tony, of whom the whole family has great expectations. Among the creditors of the Count is a rascally financier, named Arnheim, who meditates utilizing the impoverished nobleman as a decoy. Richard Arnheim, his son, calls on the Countess and begs her to warn the Count against accepting the offer that his father will make him. On Arnheim's arrival, however, the Count finds it impossible to resist the temptation of being appointed nominal president of the Bank of Parguny, with a large salary. The bank directors, all dummies, with the exception of Arnheim, who is a swindler, meet to discuss their latest report. Some trouble is anticipated by Arnheim and his secretary, Bretschneider, from a threatened exposure by the editor of a financial paper. The directors, after a grotesque, but quite possible pretense of reviewing the recent transactions of the bank, and planning future business, assent to everything that Arnheim wishes, and with the exception of the Count and Arnheim all then adjourn. Arnheim informs the Count of his wish to arrange a match between Richard and the Countess. The Count at first indignantly rejects the idea. But, on learning from the "ticker" that he has lost heavily on the stock exchange and is ruined unless Arnheim helps him, reluctantly persuades his daughter to consent to the alliance. Richard and the Countess Mizzi are married, but the arrangement does not result happily. For, though Richard is honest and loves Mizzi, his wife cannot forget the circumstances which led to the wedding, and neglects him, while she flirts with Felix. The young couple have been living at the financier's house. But Richard, feeling humiliated by his position, informs his father that he intends to leave home and accept an appointment in Bohemia. The Count, meanwhile, is enjoying himself, and quite at ease, when the appearance of the threatened disclosures in the financial paper confront him and his family with dishonor. The dummy directors of the bank try to abandon Arnheim. But he cows and cajoles them into standing by him. Richard, by the integrity and independence of his attitude, wins the respect of Felix and the affection of his wife. The Count gives up his private rooms and retires to the hotel, to avoid being prominent. His daughter has accompanied Richard to Bohemia, and is now thoroughly happy with him. Uncle Tony, after hanging on to life for a long time, has thoughtfully "gone over to the majority," leaving his money to his family. The Count has not greatly changed, despite his late troubles. He has, however, acquired a veneer of respectability, and his daughter, who visits him, has little difficulty in persuading him to leave Vienna and begin life over again with her and Richard in Bohemia, especially when he finds out that Uncle Tony had lost all his fortune in Arnheim's bank swindle. Willy Thaler became an immediate favorite by his impersonation of the Austrian Count, and his Viennese dialect was thoroughly breezy. Milly Reimann was delightful as Mizzi. Adolf Winds suited the role of the financier and, all others in the cast gave capital aid in making an enjoyable entertainment.

Garden Theatre (Hollis E. Cooley, manager).—Clay Clement and his company, in a revival of "The New Dominion," pleased a good sized audience here Monday evening, Nov. 5. The play was first introduced to New York over eleven years ago. Mr. Clement, as Baron Fritz Victor Von Hohenstauffen, gave an excellent performance, and was compelled to make a speech after the third act. Good work was also done by Gertrude O'Malley, who as Martha Boland, the untamed mountain girl, made a big hit. The other members of the company also came in for their share of applause. The full cast: Baron Fritz Victor Von Hohenstauffen, Clay Clement; Edgar Norman Randolph, Orson M. Dunn; Marshall Boner, Albert C. Henderson; J. Charles McVeigh, Ernest C. Warde; Napoleon Lafayette Randolph ("Uncle Poly"), John P. Wade; Harriet Randolph, Mabel Stanton; Josephine Dulaney, Doris Mitchell; Martha Boland, Gertrude O'Malley; Flora May Randolph, Kathleen Kerrigan. The engagement is for one week only. Beginning Nov. 12, "Madam Butterfly" is announced.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Ameri's British Band of about forty pieces commenced a week's engagement Nov. 5, and the programme pleased. A change of numbers is announced nightly. Next week, "Twiddle-Twaddle" and "The Squaw Man's Girl of the Golden West."

Grand Opera House (John H. Springer, manager).—James K. Hackett, in "The Walls of Jericho," opened a week's engagement Nov. 5. Next week, Nat C. Goodwin, in "The Genius."

Keith & Proctor's Fifth Avenue Theatre.—Arnold Daly is now in his second and last week at this house, retaining George Bernard Shaw's clever little play, "How He Lied to Her Husband," which has won equally as strong an endorsement from vaudeville audiences as it has from the patrons of the legitimate houses. On Monday, Nov. 5, praise for the play and its acting was freely expressed. The Six Musical Cutty's always tremendous applause winners, brought their high class and clever act to complete success; and the Elinore Sisters, with the incomparable Kate in fine fettle, had the audience in convulsions of laughter. O'Brien and Havel, in the bright "Ticks and Clicks," also scored a gilt edged success in the matter of capturing laughs, funny Tommy O'Brien never seeming to be in better trim. Kelly and Violette, in their capital act, were decidedly successful, and Constantine and brother, with a bicycle riding act that is calculated to make any audience take notice, were strong favorites. Wilt Rogers and his horse scored a distinct success, and Tom Moore did capitally. Others were: Horace Wright, the diagnous, Murphy and Francis, Kitty Stevens and Mr. and Mrs. W. W. O'Brien. The motion pictures continue.

Savoy Theatre (Frank McKee, manager).—At this house, on Monday night, Nov. 5, Kyrle Bellew and company appeared in the first metropolitan production of "Brigadier Gerard," a four act play, by Arthur Conan Doyle. The first American production occurred Sept. 28, at Parsons' Theatre, Hartford, Conn., and it was originally acted March 3 at the Imperial Theatre, London, Eng. The play was founded by Mr. Doyle upon several of his short stories, which were published under the title of "The Adventures of Brigadier Gerard," and tells the story of how Captain Gerard successfully recovered for Napoleon First, four papers from Talleyrand, which were of vital importance to the French Emperor. The carrying out of the commission is fraught with much danger to Gerard, and the various situations into which he finds himself, gives Mr. Bellew, who plays the title role, an opportunity to appear at his best. The play itself has little to commend it, but the star and his excellent support make it interesting. Mr. Bellew makes Gerard a swaggering, boastful, fearless fellow, ever ready with his sword, and the personality of the actor wins favor, where one less magnetic would fail. Few actors are more popular with New York audiences than is Mr. Bellew, and to him alone will belong the credit of whatever success the play may attain. A. G. Poulton gave a capital impersonation of the Emperor Napoleon. The Talleyrand of Henry Harmon was a remarkably clever portrayal. He gave to the character all the subtlety and shrewdness with which history gives him credit. He used his voice with telling effect, and in every way gave a faithful reproduction of the man most noted in the history of France for his unscrupulousness and cunning as well as for his wit. Menifee Johnstone gave a forceful performance of Major Oliver. The role of the Comtesse de Roquelaure did not tax the powers of Ida Conquest greatly, but she gave a most pleasing performance. The others did well. The play has been handsomely staged by Manager Charles Dillingham. The cast in full: The Emperor Napoleon, A. G. Poulton; Talleyrand, Prince of Benevento, Henry Harmon; General De Caulaincourt, Hayward Ginn; Colonel Gurlin, Guy Nichols; Major Bron, Frank Connor; Major Olivier, Menifee Johnstone; Captain Sabattier, Sidney C. Mather; Captain Pelletan, Thomas W. Davis; Lieut. Legros, George Lestocq; Sergeant Boncle, Kenrick Hall; Trooper Oudin, Del De Louis; Mons. D'Albert, Cyril Young; Mons. Bassompierre, Paul Seardon; Pierre, Guy Nichols; Constant, Kenrick Hall; Laffitte, George S. Stevens; Waggoner, Del De Louis; First Valet, George S. Stevens; Second Valet, Lawrence Smith; A Mameluke, Colvin Kavanagh; Trumpeter Papilette, Paul Seardon; Captain Gerard, Kyrle Bellew; Agnes, Elsie Ferguson; Comtesse De Roquelaure, Ida Conquest; Hussar officers, A. W. Nenendorf, Daniel Francis and Frank Pierce.

Academy of Music (Gilmore & Tompkins, managers).—Robert Mantell opened his four weeks' season of Shakespearean revivals Nov. 5, by presenting "Richard III" to a large house. His portrayal of the crafty, cruel and odious Duke of Gloucester was splendidly done, and heartily applauded. Marie Booth Russell played Lady Anne with good effect. The supporting company was cast as follows: An officer, Thomas Lear; Sir Robert Brackenbury, A. Callender; Lord Stanley, Alfred Hastings; King Henry VI, F. McGinn; Tressel, Gordon Berby; Buckingham, Guy Lindsley; Prince of Wales, Miss Lorraine Frost; Lord Mayor, Walter Campbell; Duke of York, Miss Leila Frost; Catesby, Cecil Owen; Ratcliff, Franklin Beedtsen; Tyrrel, Thomas Lear; Oxford, George Macy; Blount, Karl Gervis; Richmond, F. McGinn; Norfolk, W. Campbell; Duchess of York, Margaret Grey; Elizabeth, Lillian Kingsbury. The production was handsomely and correctly appointed. "Hamlet" and "King Lear" will follow "Richard III."

New York Theatre (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, returned to the city Nov. 5, after a long absence, and was cordially welcomed. A number of the original cast were seen, prominent among whom was Victor Moore, who, as Kid Burns, repeated his big hit of last year. The cast: Mary Jane Jenkins, Fay Templeton; Flora Dora Dean, Emma Littlefield; Mrs. David Dean, Julia Ralph; Mrs. Purdy, Marion Singer; Tom Bennett, Donald Brian; Kid Burns, Victor Moore; James Blake, Charles Prince; Daniel Cronin, James H. Manning; Andy Gray, Louis Grisel; Station Master, Maurice Elliott; Police Sergeant, Floyd Francis; Messenger Boy, Charles Friedland; Polly Poughkeepsie, Tessie Solomon; Pauline Peekskill, Lillian Leroy; Tessie Tarrytown, Katherine Mellon; Fannie Fordham, Dorothy Lee; Rosie Rye, Madeleine LeBoeuf; Minnie Melrose, Marguerite Lane; Tessa Tuckahoe, Clara Dollard; Winnie Wakefield, Evelyn Francis.

New Circle Theatre (Union Theatres Co., managers).—The third week of the new season, in this practically new theatre, opened decidedly auspiciously Monday, Nov. 5, with a large audience on hand to welcome Campbell & Drew's big organization, the Colonial Belles. The many little touches that were left undone, on account of the hurried opening of the New Circle, are being attended to, in fact, are nearly completed, and things are moving along in fine shape. The Colonial Belles were accorded the same jolly reception always extended to this popular company in this city, and especially was this the case during a recent week at another city house. "Down On the Baby Farm" and "Cohen, the Count," are still the comedies presented, by the full company, and Rose Carlin, Lawrence Edwards and Marie Richmond, Chas. Robinson, Frank Milton and the De Long Sisters, and Chas. Falke are among the specialties in the olio, and the Four Lukens are a special attraction for this week. Next week, the Thoroughbreds.

Madison Square Theatre (W. N. Lawrence, manager).—Carlotta Willson began her fourth week Nov. 5, in "The Three of Us."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller reached their sixth week Nov. 5, in "The Great Divide." Henry Miller presents Alla Nazimova, in "Hedda Gabler," matinees of 6, 7, 9.

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," started his fifth week Nov. 5. The engagement has been extended indefinitely.

Astor Theatre (Wagenhals & Kemper, managers).—Viola Allen began her third week and last fortnight Nov. 5, in "Cymbeline."

Keith & Proctor's Fifty-eighth Street Theatre (J. F. Albee, general manager).—The bill for week commencing Monday, Nov. 5, includes: O'Brien and Buckley, funny comedy musical team, who opened the ball, being followed by the Village Choir, whose quartette rendering of songs, both old and new, pleased. Thos. J. Keogh, aided by Ruth Francis, scored nicely in the one act play, "The Way He Won Her." Mr. Keogh, impersonating half a dozen different characters. Miss Francis was handsomely gowned, her pleasing personality and talents being a good aid to the star. Jack Wilson, supported by Ada Lane and Albert Green, created roars of laughter in "An Upheaval in Darktown," their singing also going well. Flood Brothers were well trained acrobats. May Belfort, descriptive balladist, was decidedly clever, the audience being loath to part with her. Willard Simms, in "Flinder's Furnished Flat," is clever in his boisterous fun making, his comedy rendering efficient aid. Dave Lewis monologued in an original manner and was well liked. The Globe of Death, introducing Dr. C. B. Clarke and Bertha Clarke, thrilled the house by its daring life risking and death defying features. The motion pictures closed the show. The house was crowded, the bill in its entirely being thoroughly appreciated.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott made their American reappearance at this theatre Tuesday night, Oct. 30, before an audience that filled the house. The vehicle used was "Cæsar and Cleopatra," styled by G. Bernard Shaw, its author, as a history, in four acts, which then had its first production in this country. The original production occurred March 15, 1899, at the Royal Theatre, Newcastle-on-Tyne, Eng., when it was given for copyright purposes only. Mr. Shaw, in a note on the programme, states that the play is historically correct, and gives a long list of authorities to prove his statement, but it matters little whether or not history has or has not been closely adhered to, the play is interesting, and is a happy blending of humor and pathos, servility and dignity, ambition, avarice and revenge. The story of the play opens in the thirty-third dynasty in Egypt, in the month of October, 48 B. C., and closes March, 47 B. C. Cæsar was then fifty-two years of age, and went to Egypt to exact from the Egyptians the payment of a debt contracted by the father of Cleopatra, who was indebted to Cæsar for the restoration of his crown. The Egyptians are panic stricken at the knowledge of Cæsar's approach, and Cleopatra takes refuge on the paws of the Sphynx where Cæsar, who comes to pay homage to the silent stone statue, meets her. She was then little more than a girl; and the Roman ruler, learning who she is, and struck by her youth, beauty and timidity, determines that he will make a queen of her. To this end he gives her lessons in dignity and authority. Under his tutelage she soon assumes a queenly bearing, and her serfs, who, before, were wont to rule her, are, in turn, brought to do her bidding. When, finally, Cleopatra learns the identity of Cæsar, she is awed by his presence. Ptolemy XIV, Cleopatra's brother, who has designs upon the throne as well as upon the life of his sister, is banished from the palace and, at length, having defeated the Egyptians at war, collected his debt and made secure the throne to Cleopatra, Cæsar departs for Rome with the promise to send Mark Antony (whom Cleopatra had seen at her father's restoration) to her. As Cæsar, Mr. Robertson gave another example of his absolute mastery of his art. No role with which we are familiar so completely runs the gamut of moods, but—from the lightest, shown where Cæsar and Cleopatra meet at the Sphynx, to the most profound, where Lucius Septimius tells of his killing Pompey, Mr. Robertson gave to each its natural ring. He was a human Cæsar, whose moods came and went with naturalness. At crucial times, when defeat seemed to stare the Roman Emperor in the face, the actor plainly showed that his moods were simulated to disarm the suspicion of those around him. His actions and speech were never studied, but seemed spontaneous acts or utterances—the natural outcome of the scenes in which they occurred. Complete also was his success in showing the underlying current of humor with which Mr. Shaw has invested the role, a humor indescribably marked, and yet so skilfully expressed by author and actor that not a jot is detracted from the Cæsarian dignity. Never has a part been more at variance with stage traditions and still be so thoroughly in consonance with dramatic art as is the Cæsar which Mr. Shaw has drawn and never has an actor been more perfectly attuned to a character than is Mr. Robertson to this very part. The Cleopatra of Gertrude Elliott was a surprise to her warmest admirers. The character, as Mr. Shaw has drawn it, is girlish in spirit, beset on the one side by childish fear and superstition, and on the other by an inborn cruelty and her unexpectedly acquired power, and Miss Elliott gives to the role the light and shade intended by the author. Even after she is queen, in fact as well as in name, the author's lines do not call for her to have regal majesty for the reason that her youthful ideal of love is maintained to the last, and in all its phases the role is faithfully portrayed by the actress. Ian Robertson was excellent as Brittanus, and Adeline Bourne did capital work as Ftatateeta, but then the work of every member of the supporting company was good. The work was handsomely staged, the seven scenes required in its presentation being fine specimens of the scene painter's art. As originally written by Mr. Shaw the play was in five acts, but as it proved much too long the third act was omitted entirely. It is still too long, but this can be easily remedied. The cast in full: A Persian Guardsman, Charles Bibby; Belzanor, Charles Vaughan; A Nubian Sentinel, Frank Hickler; Bel Affris, Vernon Steel; Ftatateeta, Adeline Bourne; Julius Cæsar, Forbes Robertson; Cleopatra, Gertrude Elliott; Pothinus, Charles Langley; Theodotus, S. T. Pearce; Ptolemy XIV, Sidney Carlisle; Achillas, Halliwell Hobbs; Rufio, Percy Rhodes; Brittanus, Ian Robertson; Lucius Septimius, Walter Ringham; A Wounded Soldier, W. Pilling; A Professor of Music, Frank Ridley; Charmian, Dorothy Pugot; Iras, Esma Hubbard; A Major Domo, J. Herbert Beaumont; Apollodorus, A. Hylton Allen. Mr. Robertson's tour is under the direction of Messrs. Klaw and Erlanger, and the personal management of Marcus R. Mayer. The second week began Nov. 5.

Thalia Theatre (Sullivan & Woods, managers).—"Bertha, the Sewing Machine Girl," is this week's attraction. The cast includes: Tom Jennings, W. L. Gibson; Harold Cutting, Wm. A. Tulley; Archibald Stubbs, Henry Burkier; Joe Hore, James Grady; Riccadonna, Jack Rosetta; Slinkey Bill, Frank P. Haven; Harry Flynn, Frank Wetlera; Sullivan, Fred'k L. Marshall; Guan, Chas. W. Frank; Limerick, Frank Ehret; Kelly, Chas. Cheney; C. Bailey, Max Abrams; Paul Pottee, C. E. Childs; John Darcey, Walter Moor; Newton, Thos. O'Brien; Jessie Sloane, Leona Francis; Mrs. Katrina Katzenkopf, Addie St. Alva; Olive Roberts, Rose Tiffany; Mrs. O'Hara, Adeline Collon; Miss Crawford, Ada Le Clair; Miss Pierce, Harriet Wilson; Little Angela, Adela Crolius; Mrs. Canfield, Martha Gordon; Mrs. Pollock, Mrs. Stauffer; Bertha Sloane, Edith Browning. Next week, "From Tramp to Millionaire."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Washington Society Girls present an interesting programme. It includes: "Gery in Japan," John F. Tweedy, Lafayette Sisters, "Studies in Art," Hohen and Kearney, Carmencita, the Brothers Lassard, and "The Grand Mogul." Next week, the Itallo Rounders.

Keith & Proctor's Twenty-Third Street Theatre.—Tom Edwards, an English ventriloquist, made his American debut at this house on Nov. 5. He gave an admirable exhibition of his skill, opening his act with a conversation between himself and his first dummy, that of a little newsboy, who is supposed to have strayed into his apartments and fallen asleep on the couch. Mr. Edwards is good in this, finishing with the newsboy dummy by making the figure sing a song while he smokes a cigarette. In the final portion of his act, however, he furnishes the novelty with a figure of a baby, which he is supposed to be minding. He makes several attempts to lay the child down, but each time the youngster wakes up and begins to cry. The imitation of a baby's wail proved so remarkable that Mr. Edwards was warmly applauded, and brought his act to a close with a big success to his credit. Walter Jones and Mabel Hite repeated the big hit they scored on this stage a short time ago, and John World and Mindell Kingston, in an act that is crowded with capital entertainment, were welcomed like old friends, and were permitted to withdraw only under strong protest. Frank Bush was as clever as he usually is, which is equivalent to saying that he scored a tremendous hit, and the Willis Family, in their splendid musical act, did their full share in the applause winning, while Herr Grais, exhibiting his cleverly trained baboons, was warmly applauded. The baboon which performs on the tight rope is really an unusually well trained animal, and the comedy in the act is very good. The Faust Family, acrobats, were most proficient in their line. Others were: Al. Carleton, "the Skinny Guy," and Mooney and Holbein, comedy duo. The motion pictures continue.

Bijou Theatre (H. B. Sire, manager).—May Irwin, as thoroughly delightful as at any time during her remarkably successful career as one of the funniest women on our stage, returned to New York on Monday evening, Nov. 5, with a new play, by George V. Hobart, and a big audience welcomed her like a conquering hero returned from fields of great glory. The play is entitled "Mrs. Wilson, That's All," and it takes three acts to tell the why and wherefore of the happenings. Its first production on any stage occurred at the New Plainfield Theatre, Plainfield, N. J., on Sept. 21. Mr. Hobart tells a story which is a trifle away from the ordinary, and his deviation from the beaten paths of comedy is followed up with many bright lines and some laughable situations, all of which make the theatregoer breathe a sigh of thankfulness that at last a genuine laugh has come to town. There is some very clever material in the comedy, and although the performance is very much in the nature of a monologue for May Irwin, as her vehicles generally are, one never tires of her, even though she is on the stage during almost the entire evening, and figures in practically every situation. These columns recently gave the story of the play, which concerns the troubles of Mrs. Wilson after she marries her second husband. She is led to believe that her first husband, legally dead, is really alive, and her various prevarications to her second husband, and that attempt to leave him because she believes herself a bigamist, furnishes a whirlwind of fun. Affairs are straightened out when it becomes known that Mrs. Wilson's first husband was married at the time he led her to the altar. Miss Irwin as the resourceful, witty, and thoroughly likeable Mrs. Wilson captured a laugh with almost every line she uttered, and never appeared to better advantage in any play during her career. She is a most welcome visitor within our gates, because she can make us laugh when things on the comedy horizon look blackest, and one can always depend upon her to bring forth some classic in the line of a "coon" song. She has several good songs in her present budget, and she was made to respond to encores until even she, robust though she be, must have been fatigued. "Moses Andrew Jackson, Good-Bye," was the gem of them all. In her support were some clever people. John E. Hazzard, as a middle class Irishman, was genuinely funny, and he played several scenes with Miss Irwin in a very clever manner. Lillian Dix, as the crusty old aunt, was capital, and May Donohue made a decided hit as a servant. Adolph Jackson played the second husband most agreeably, and Victor Cassmore deserved special praise for his work as a gentlemanly Jew. Mary K. Taylor also scored a success for her pleasing work. The cast: Mrs. Wilson, May Irwin; Colonel Andrews, Adolph Jackson; Gerald McSweeney, John E. Hazzard; Mrs. Gilsey, Lillian Dix; Manuel Gettenheimer, Victor Cassmore; Rhoda Kingston, Mary K. Taylor; Mrs. Kate Clancy, May Donohue; Walter Roberts, C. Russell Sage; Mabel Keswick, Madelon Temple; James J. Early Hughes; Centipede Sam, Ben Roth; Pierre; Herbert Burton; Godolphin Haggerty, Willie Gray; Hansenbauer, Henry Hoster; Mrs. Garrett, Kate Gotthold; Mrs. Beckwith, Tilley Monroe; Mrs. Bostwick, Dorothy Baines; Miss Morrison, Maude Forrest.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—It was a foregone conclusion that Nat Wills, the popular "hobo" comedian, would receive a cordial welcome here, but his legion of admirers outdid themselves on Monday night, Nov. 5, in the spontaneity of their welcome, when the first production of his new musical play, "A Lucky Dog," was given here. The play is built, of course, for the purpose of exploiting Mr. Wills in his well known talent as a portrayer of tramp characters, and it serves its purpose admirably. The company gave very good support to the star. The house was crowded, and Mr. Wills obligingly sang songs until well nigh exhausted. The cast: Happy Holmes, Nat M. Wills; Reuben Hankins, Chas. W. Udell; Lal Chunder, Joseph Eggeston; Herbert Dalton, James Vincent; Sam Lurk, Peter Griffin; Victor Strong, Millar Bacon; Gregory Kent, Fred Runnells; Ram Dass, Morley Peake; Joe Simmons, Jay Shaw; Tom Porter, David Rosenthal; Angeline Pettijohn, Delia Stacy; Madeline Grey, Carrie Thomas; Cora Norman, Anita Zorn; Sarah Darnley, Leo Hobbs; Mattie, Alice Vaughn, Mae Harrison; Babette St. Vrain, Ninon de Varenne; Phyllis Cavanaugh, Edna Mitchell; Susy Notwood, Sybil Brennon; Georgia Dallas; Mae Lawrence; May Anderson, Eleanor Fay; Maud Bessemer, Alice Brophy; Dora Armour, Elinore Russell; Vivian Sinclair, Vivian Pickard; Estelle Weatherford, Ethel Seymour; Cora Temple, Anna Morgan; Isabel Van Schuyler, Clara Pickard. Executive staff: Broadhurst & Currie, proprietors; Wm. M. Roddy, business manager; Geo. A. Nichols, musical director; Chas. Udell, stage manager; Jay Shaw, carpenter; David Rosenthal, property man. Next week, Florence Bindley.

Third Avenue Theatre (Martin J. Dixon, manager).—"Why Girls Leave Home" opened Nov. 5, for the week. The company is cast as follows: Dan Sherwood, Guy Durrell; Joseph White, Thomas J. Tempest; Sam Slone, Fred J. Adams; Police Captain, Chas. F. Newsom; Johnny Robbins, Wm. Weston; Mr. Kelley, Conule Thornton; George Hedges, Macy Tobin; Roahill, F. Cane; Walter, Jas. Fenwell; Police Officer, Martin Gans; Bartender, Harold Mercle; Pearl Sherwood, Zella Davenport; Dolly Fletcher, Emma Hayner; Minnie Sherwood, Anna Bennett; Mrs. Sherwood, Hilda Vernon; Sadie Dillick, Kathryn Thayer. A. H. Sheldon is manager; F. C. Turner, business manager. Next week, "The Girl from the Ranch."

Belasco Theatre (David Belasco, manager).—Blanche Bates began her fourteenth week Nov. 5, in "The Girl of the Golden West."

Lincoln Square Theatre (A. H. Dexter, manager).—This new house, situated at Broadway and Sixty-sixth Street, was dedicated Tuesday night, Oct. 30, with the first New York City production of "The Love Route," a play, in four acts, by Edward Peple, of which Guy Standing was the star. It was originally produced Aug. 26, at the Garrick Theatre, Chicago. The story tells of the contest between a railroad corporation and a young woman, and the love between this young woman and the engineer employed by the railroad. Allene Houston is the owner of a ranch in Texas through which the T. M. & N. Railroad wishes to run a spur connecting two branches of the road. Allene's father, for two years prior to his death, had successfully fought the railroad officials, and this in spite of the existence of an option to run the road through the property which was held by the company. The play opens on May 12, just two months prior to the expiration of the option, and Janus Happington, the newly elected president of the road, has determined that it is too valuable an asset to let slip by, and intends to build the road in sixty days, unless he can gain Miss Houston's consent to an extension of time. He selects John Ashby, a young man on the engineering staff of the road, and he agrees to build the road in the allotted time. Allene calls and refuses to listen to any proposition from Mr. Happington. She and Ashby meet, and when she learns that the road is to be build under his direction, she is more determined than ever that it shall not go through her property. He pleads with her on the strength of their old friendship, and points out to her what his carrying out of the contract means to him, but she is obdurate. He, in spite of the love which he has long had for her, is just as determined to build the road. Thus they part to meet at her ranch on the morning of July 9, three days before the date of the expiration of the option. He has constructed the road from both sides toward her property, in spite of the many obstacles the cowboys in Allene's employ, acting under her instructions, have placed in his way. Her men capture him and bring him, bound, into her presence. She finally orders him to be freed, and he pleads with her to let him continue the road peaceably through her land, but she will not listen to him. On the following afternoon the rails have been laid up to the very fences of her property, and after, once more vainly pleading with her, he breaks down the fences and a gang of men lay the rails in full view of the audience. On the other side of the ranch a fight occurs, and Harry Marshall, Allene's foreman, is brought in mortally wounded. He is placed upon a rock, and seeing Ashby, he bursts forth in a tirade of abuse, which he brings to an end by drawing his pistol and shooting Ashby. The latter is not fatally wounded, but remains unconscious four days, to learn on his return to consciousness, that Allene has completed the road, and also that she loves him. With this story Mr. Peple has constructed an interesting play, but has not done the most possible with his material. The first act, barring a little "talkiness," is strong, and the third act in good, the laying of the track on the stage by a gang of laborers being sensational, despite the fact that it has been done before. In act two the author has resorted to melodramatic work of the most pronounced type, and the last act fails to retain the interest because of its inconsistency. Allene tells Ashby that she completed the road within the stipulated time because he was wounded and he couldn't work, and because she loved him. As the property was hers, and as she, therefore, had the power to grant an extension of time, there was no need of such speed. The man she loved was dangerously, if not fatally, injured. Nursing him was of more importance than completing the railroad, and she could not give time to both and do justice to them. Even dramatic license, which is very elastic, does not excuse an inconsistency such as this. The first three acts merit a much better wind-up, for, strong as they are, they are not strong enough to excuse the faults in the fourth. Guy Standing did capital work as John Ashby. The part is well suited to him, and he played it with dignity and force. Odette Tyler was delightfully charming as Allene. Never once did she strike a false note, and the recognition accorded her for her work was justified. Olive May was most pleasing as Lily Belle Hazel, and she deservedly shared the honors with the star and Miss Tyler. J. C. Marlowe gave a capital characterization as Ki-Yote Jim, and H. S. Northrup, as Harry Marshall, was good. The others lent good aid. The cast in full: Mr. Janus Happington, Geo. Woodward; Mr. Carver, Herbert Ayling; Major Polk, R. B. Mitchell; Herr August Bleudelkopf, Elmer Booth; Mr. Topham, F. G. Hearn; Mr. John Ashby, Guy Standing; Billy Ball, Sumner Gard; Tim, John Kane; Miss Allene Houston, Odette Tyler; Miss Lily Belle Hazel, Olive May; Milly, Lily Carthew; Mr. Harry Marshall, H. S. Northrup; Ki-yote Jim, J. C. Marlowe; Charley, G. O. Nicholls; Frank, Arthur L. Cogliser; Shorty, Jones; Robert, Manuel; B. A. Pryor; Chip, James Pinatsky. The house staff is: Al. Minehan, treasurer; Philip Mindil, press representative; John Mackenzie, assistant treasurer; William Daest, chief usher; Mrs. L. Richardson, matron; G. B. Conterno, musical director; George W. Todd, advertising agent; Toney Rooney, electrician; Fred Kyle, master mechanic; Louis Filber, property master. The second week of "The Love Route" began Nov. 5.

Pastor's Theatre (Tony Pastor, manager).—Two crowded houses, Nov. 5, witnessed a good bill. James Witt Dougherty and company presented "At the Garden Gate," which pleased the audience, and found immediate favor. Sam Collins, an old favorite here, returned with his offering of nonsense, and was heartily applauded. The Five Sullys, in "A Fallen Hero," succeeded in entertaining well, and won several recalls. Huck Sheffer and Mabel Trimmer, in "A Girl from Maryland," offered material which pleased greatly, and were heartily applauded. Madge Fox, who is a great favorite here, was given an ovation on her appearance, after a long absence, and rewarded her hearers with good work. Hathaway and Siegel danced themselves into favor again. Miss Siegel has improved in her work since becoming a member of the team. Jeff and LaVerne Healy made a bid for favor successfully; Adams and Mack, in their burlesque necromancy, found favor, and worked well; Mr. and Mrs. Edwards Evans and company created a favorable impression, in "The Power of Rum;" Marseilles, Bertina and Brockway, Leonzo, Osborne and Wallace, Winans and Cassler, and Allen and Keeley completed the bill in a satisfactory manner.

Huber's Museum (John H. Anderson, manager).—Mlle. Whitehouse, styled part woman, part horse and part bird, is still the feature attraction in the curio hall this week. It is the biggest sensation that has appeared here in some time. In the cozy theatre, which is packed at every performance, an excellent bill is given. Mme. Emma Schell, a lion tamer, who was appearing in the curio hall last week, was slightly bitten on the cheeks by one of her lions. But for the quickness of one of her attendants she would most likely have been severely hurt.

London Theatre (James H. Curtin, manager).—The programme of the New London Gaiety Girls includes: "Casey's Vacation," Maye Catlin and Frisco Joe Young, Washburn and Austin, the Zeraldas, Lewis and Green, the Musical Bells, the Londonscope and "Skiddo-de-O." Next week, the Avenue Girls.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began her fourteenth week Nov. 5, in "The Little Cherub." The one hundredth performance was celebrated 1.

Casino (Sam S. & Lee Shubert, managers).—Saturday evening, Nov. 3, marked the first New York production of "The Blue Moon," a two act musical comedy, book by Harold Ellis, lyrics by Percy Greenbank and Paul A. N. Rubens, music by Howard Talbot and Paul A. N. Rubens, and produced by Frank Smithson. The first American production of the work occurred at the Music Hall, Cincinnati, O., on Aug. 28, its original production having been given at the Lyric Theatre, London, England, on Aug. 26, 1905. James T. Powers is the star, and to his individual efforts, and the work of several of his supporting company, the production owes what success it won before the opening night's audience. True, there were some songs, that proved "pretty" enough to warrant the encores that were given them, and the costumes and scenic equipment reflected credit upon the taste and liberality of the Shuberts, but the humor was of such microscopic nature, and the general trend of affairs in the story gave so little entertainment that the audience, after a while, grew to expect little in the way of cleverness save in the acting and vocal efforts of the players. The story was of a most wandering nature, and was not intelligible even when it was struggling to assert itself. It concerned the troubles of an Indian prince, a singing girl called Chandra Nil (the Blue Moon), and Private Charlie Taylor, all of whom are in India, with numerous British officers and singing girls. Everybody has troubles of the heart, and things look bad for all during a short space of time, but after a while the sun breaks through the clouds, and affairs are righted once again. Mr. Powers worked hard to get his laughs, and, in spite of the lack of humor in the lines, he succeeded occasionally. His singing of "Crocodile" was an excellent piece of work, and several of his scenes were very good. Clara Palmer was a close second to him in winning honors, and she made a distinct hit, particularly in her singing of "She Didn't Know" and "My Lady's Maid." She is a most agreeable actress, and has a pleasing personality. The pony ballet, now very well known in New York City because of various engagements on both the legitimate and vaudeville stages, made one of the rousing successes of the evening, the agility of the girls composing it arousing the audience to warm applause. Edward M. Favor, as an elderly major, did some particularly fine work, getting more than the par value of fun out of his lines, and earning the most encores of the evening for his singing of "Burmah Girl." Templar Saxe sang creditably, and Phil Ryley, as an idol maker and general crook, had a good make-up and was funny whenever his lines would allow him to be. Grace La Rue did most commendably in the songs which she rendered, and La Petite Adelaide gave her famous toe dance and scored a pronounced success. The cast: Major Vivian Callabone, Edward M. Favor; Captain Jack Ormsby, Templar Saxe; Bobbie Scott, Dick Temple; Moolraj, Phil Ryley; Private Charlie Taylor, Jas. T. Powers; The Prince Badahur Sanatsinjhi, of Kharkar, Arthur Donaldson; Hon. Archie May, Louis Franklin; Clive Mansfield, Arthur Bell; Leslie Arbuthnot, Joseph West; Lady Brabazon, Edith Sinclair; Evelyn Ormsby, Grace La Rue; Chandra Nil (the Blue Moon), Ethel Jackson; Millicent Leroy, Clara Palmer; Miss Lovehill, Kathryn Robinson; Miss Lillian Moore, Lillian Leon; Omo, Marjorie Nevin; Chua, Lucy Jane Johnstone; Blago, Ada Gordon; Abdul, Donald Archer; Hafla, Richard Knollenberg; Beggermen, Max Sharpe and O. W. Risley; Mail Carrier, John Kaester; Private Atkins, Clarence Satchell; Dancing Girls, Lillian Rice and Angie Weimers; Maude Carey, Lillian Rice; Ruth Julien, Angie Weimers; Effie La Vatre, Virginia Cameron; Loreen Bordman, Blanche Wilmot; Ethel Mostyn, Gertrude Barnes; Dolly Hodey, Lillian Boardman, Tootsa, La Petite Adelaide, and the Original Pony Ballet.

Murray Hill Theatre (Sam Dessauer, manager).—A good sized house was in attendance Monday evening to welcome the favorite, Charles Barton, at the head of Rice and Barton's Big Gaiety Co. As Dr. Pernna Pulse, in "Two Married Bachelors," Mr. Barton was at his best. The old theme of two jolly married men out on a lark has been embellished with many new and bright lines and new business, with fine laugh-making effect. The various excuses and evasive answers given their wives were well thought out. Bert Baker ably seconded Mr. Barton in the character of Blinky. Annie Dunn Mallen contributed her usual clever and conscientious work as Mrs. Pulse, and Kate Prior did the talking to Blinky. Mazie Aleene and Tessie Burns impersonated the home destroyers. Al. Pinard, as a Texas brother-in-law; John Lemuels, as the detective with a reach; Alfred James, who was a reformer of morals; Will Monahan, Wm. Cook and Edyth Hamilton completed the cast. The chorus included: Amy Nelson, Vera Barnes, Allie L. Davis, Florence Dumas, Blanche London, Irene Hunt, Lillian Howard, Maud Hart, May Harris, Ida La Pearl, Sarah Holmes, Blanche De Armond, Nettie Crawford, Stella Strong, Dora Arden and Norah Kelly. The numbers, including "Sweet and Low," "God Old U. S. A.," "Quaker Girls," "Up in the Air About Mary," and a national air finale, were well appreciated. The olio presented Bert Baker, in his hod carrier make-up, with funny conversation and good singing; the Two Ashtons, eccentric jugglers; Lemuels, Monahan and Cook, in a minstrel entertainment of singing and dancing, which was applauded; Mazie Aleene and Edyth Hamilton, in a lively act; Al. Pinard and Fred White, a good musical act. The finishing act of "Two Married Bachelors," showed Pulse and Blinky in more trouble, but after many more laughable episodes and entanglements, they again square themselves with their respective better halves. The costumes were of specially good taste in design. Next week, the City Sports.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Rialto Rounders opened an engagement here Nov. 5, in "A Day at Niagara Falls" and "A Day at Sheepshead Bay," in which song, joke and general dialogue kept everyone pleased. Sam S. Howe, the comedian, was responsible for both afterings, and his work in the evening's entertainment was rewarded with hearty laughs. The others ably assisted. The cast: Morris Cohen, Sam S. Howe; Sam Martin, James Rowland; John Barkman, Tom Dugan; Mexican Pete, Jack Devereaux; Padlock Homes, Geo. Bandy; Miss Gold Belmont, Anna Meek; Elsie Martin, Lottie Wren; Dorma Do Lotu, Marie Beaugarde; Miss Print, Blanche Martin; Irving Heary, Frank Killion; Paul Jones, Chas. Scott. The olio includes Bandy and Wilson, dancing and imitations; Sam S. Howe, the original "A-s'phue" man; the Parisian Living Pictures, Martin and Meek, New York Harmony Four (Devereaux, Rowland, Killion and Dugan), Joe Bernstein and Kid Griffo, in a representation of the last three rounds of the Gans-Nelson fight. Next week, W. B. Watson's Burlesquers.

Atlantic Garden (W. Kramer's Sons, managers).—Conser's Dog Show, the Sisters De Roy, singing and character comedy sketch; Dale and Rossi, comedians; Sinclair and Carlisle, wire walking and juggling act; Harry E. Bickrode, aerial ring contortionist; Eddie Weston, in illustrated songs; Mildred Gilmore, vocal comedienne, and moving pictures are the attractions for this week.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone began their seventh week Nov. 5, in "The Red Mill."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" started its eleventh week Nov. 5.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson entered her sixth week and last fortnight, Nov. 5, in "Nurse Marjorie."

American Theatre (J. M. Ward, manager).—"A Woman of Fire," Theodore Kremer's latest melodrama, in four acts, was given its metropolitan premier to a good house here matinee of Nov. 5, having been originally produced at the Lyric, Hoboken, N. J., Sept. 2, 1906. There seems to be little sequence in the story, the play being a series of explanations leading up to a series of melodramatic situations, some of which were well thought out. Paula Nelson loves Harry Woodruff, and endeavors to wean him away from his wife, Bessie. Failing in her desire to make him love her, she desires to accomplish his ruin and eventually to kill him. The customary struggle occurs, and virtue triumphs in the end. Julian Noa worked hard to make Woodruff interesting; Francis Frannholz seemed to delight in the role of Hans; Anna Stoddard made a strong appeal for favor as Bessie; Mary E. Cunard, as Paula, had plenty of strenuous work to do, which she didn't shirk; Mamie Pixley found favor as Bowery Liz. Tessie Lawrence, as Cleopatra, a negress, did some good emotional work. The cast: Harry Woodruff, Julian Noa; Charles Anderson, W. L. Flagg; Bruins Franklyn, C. L. MacDonald; Hans Heinselman, Francis Frannholz; Ling Tong, Frank L. Dear; Hip Sing, C. P. Burt; Abraham Cohan, Walter Scott; Frank Allen, Harry Scott; John Simpson, John Flood; Dennis Higgins, Walter Williams; Arthur Lawrence, Dan O'Brien; Mike O'Hara, Fred Jones; James Brophy, John Considine; Phillip Belmont, Harry Reeres; Convict No. 90, Fred Considine; Bessie Woodruff, Anna Stoddard; Paula Nelson, Mary E. Cunard; Bowery Liz, Mamie Lincoln Pixley; Cleopatra Washington, Tessie Lawrence; Clara Ward, Helen Campbell; Mrs. May Carter, Mabel Montgomery. Executive staff: Manager, Lewis G. Menke; business manager, Charles Potts; stage manager, Julian Noa; carpenter, Thomas Hynes; assistant carpenter, Fred Considine; electrician, John Considine; property man, Patsey Shea. Next week, Ernest Hogan, in "Rufus Rastus."

Colonial Theatre (Percy G. Williams, manager).—One of the largest audiences of the present season assembled here on Monday, Nov. 5, and expectation was on tip-toe, as Manager Williams had announced the first vaudeville appearance of Princess Estelle De Broglie, as a vocalist. The Prince, Robert Le Broglie, led the orchestra during the Princess' act. The lady has a commanding presence, and was beautifully gowned in white silk. Her selection of vocal numbers consisted of two arias, and closing with "Annie Laurie." The Princess has not been endowed with a singing voice of much calibre, and her lack of stage experience was apparent, still she did very well, and was joined by the Prince in a bow at the finish of her number. Thos. J. Ryan and Mary Richfield received a cordial welcome in their comedy playlet, "Mag Haggerty's Reception," which is by long odds the funniest vehicle this talented couple have ever appeared in. Others who scored strongly in their several acts were: Harry Tate and his company of English comedians, in Mr. Tate's funny farcelet, "Motoring," which never fails to cause roars of laughter; the Orpheus Comedy Four, an accomplished quartette of comedians and singers; Thompson's elephants, in a clever display of animal intelligence, also introducing the wonderful somersault elephant; Pat Rooney and Marion Bent, in their singing and dancing skit, "The Busy Bell Boy;" Gus Williams, the veteran monologist, whose legion of friends are still loyal; the Rappo Sisters, who danced in their superior fashion; Avery and Hart, who rank as top notch colored comedians; Sadi Alfarabi, a graceful and decidedly expert equilibrist, and the vitagraph, with new pictures in life motion.

Dewey Theatre (Union Theatre Co., managers).—The Twentieth Century Maids is the title of the organization here this week, and which was accorded a cordial welcome at the Monday matinee, Nov. 5. The audience was a very large one, and the general verdict seemed to be that nothing more entertaining or stronger, as a whole, has visited this house this season. The company, in point of merit, is most evenly balanced, and the various members gave their best efforts to produce a happy result. There are good looking girls in abundance, arrayed in costly and showy costumes; excellent comedians, who are funny. The staging of the two comedietas evidenced care and skill, and a commendable liberality in the way of scenery and lighting effects. "The Twentieth Century Girls' Reception" starts the ball rolling in good shape, in which the several characters assumed by members of the company were most ably sustained. The cast in full: Miss Merry, Toma Hanlon; Miss Happy, Mamie Diamond; Miss Place, Grace Foster; Miss Sing, May Strehl; Miss Taken, Mae De Lisle; Miss Hap, Del Sheldon; Miss Fortune, Leah Griffith; Miss Sonri, Laura Harvey; Miss Sippi, Hattie Treak; Miss Laid, Gracie Emmett; Miss Fit, Beulah Cannon; Miss Give, Katherine Thompson; Miss Play, Gertrude Flemming; Miss Lead, Katherine Gibson; Miss Judge, Hazel Wells; Miss Deal, Nortne Morna; Miss Wilson (That All), Margaret Arnion; Mike Cloney, James Marlon; Ike Levy, Joe Watson; Chauncey Everson, Max Ritter; Eli Ross, Billy Noble. It is followed by one of the strongest olios seen here this season, which composes the following acts: Toma Hanlon, comedian; Ritter and Foster, singers and dancers; Jack Watson, Hebrew comedian, who makes a big hit; Morton and Diamond, in a sketch; Cornalla and Eddie, in acrobatic and juggling feats. "The Ups and Downs of the Beef Trust," which again employs this excellent company to good advantage, brings the long and entertaining programme to a close. The company deserves a week of big business. Business staff for Twentieth Century Maids: Hube Bernstein, business manager; R. H. Cosby, musical director; Frank Green, electrician; William Hubbard, carpenter. Next week, Imperial Burlesquers.

Victoria Theatre (Oscar Hammerstein, manager).—Just the same strong bill in point of entertaining excellence, and well calculated to interest and amuse the most exacting patron of up-to-date vaudeville, has been prepared by the management of the Victoria for this week. To those who enjoy the hurly-burly of scenes, depicting the rough and boisterous element of the nether side of life, as it is supposed to exist in London, the sketch, entitled "A Night in the Slums of London," as presented by Fred Karno's company of English pantomimists, will furnish prime diversion. It was presented for the first time here on Monday, Nov. 5, and scored a solid hit. But there are several other good things in this week's bill, which includes: Ward and Curran, two of vaudeville's well liked comedians, who still find favor in their character sketch, "The Terrible Judge;" Edna Aug, announced as her last appearances in vaudeville, who gave some of her delightful impersonations, and which gained for her the commendation of the entire audience on Monday; Edwin Stevens, one of the best of America's comedians, whose finished work as an entertainer is highly appreciated at this theatre, and was very capably assisted by Tina Marshall; the Three Meers, whose work on the tight wire is a marvel of grace and faultless skill; a singing and dancing group of ten people, who have styled their act "The Sunny South," caught the fancy of the audience in fine shape; Swan and Bambard, in acrobatic comedy, which tires only to the laughter it causes; the Piccolo Midgets, talented little comedians; Nevins and Arnold sang and danced acceptably, and the vitagraph brought the very entertaining bill to a close.

Garrick Theatre (Charles Frohman, manager).—William Gillette entered his fourth week Nov. 5, in "Clarice."

Manhattan Theatre (Wm. A. Brady, manager).—Grace George entered her sixth week Nov. 5, in "Clothes."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its fiftieth week Nov. 5. Illustrated editions of the novel of the same name were distributed as souvenirs at the four hundredth performance, Oct. 29.

Broadway Theatre (Litt & Dingwall, managers).—"The Prince of India" opened its seventh week Nov. 5.

Wallack's (Chas. Burnham, manager).—Sam Bernard began his third week Nov. 5, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew entered his tenth week Nov. 5, in "His House in Order."

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—Lew Fields entered his eleventh week Nov. 5, in "About Town."

Yorkville Theatre (Frank Gersten, manager).—The big musical spectacle, "Beauty and the Beast," is the attraction here for this week. Next week, "Around the Clock."

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" entered its tenth week Nov. 5.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Lena Ashwell opened her second week and last fortnight, Nov. 5, in "The Shulamite." Miss Ashwell, Margaret Anglin and Guy Standing will appear in two special matinees of "Mrs. Dane's Defence," 15, 16, Miss Anglin and Miss Ashwell alternating as Mrs. Dane and Lady Eastney. Miss Ashwell will play Mrs. Dane at the first performance.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" entered its eleventh week Nov. 5.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl started her fourth week Nov. 5, in "The Chorus Lady."

Harlem.—At Keith & Proctor's Harlem Opera House there is no cause for complaint, as business was very good during the past week. Considering the fact that it is a new feature, and the people are rather slow in Harlem to make changes, results are very gratifying. Everything that can be done has been done for the comfort of the patrons, and with the high class offerings furnished here the people are bound to come. The bill for the current week is well selected, and offers the following acts: George Evans, "The Honey Boy;" Will M. Cressy and Blanche Dayne, in their sketch; Harry Gilfoil, Meredith Sisters, singers and dancers; Sisters O'Meers, Matthews and Ashley, character comedians; Speardy's trained bears, Olivetto Troubadours, Gorman and West, the Burkes, Diamond and Smith, Ben Beyer, and Gertrude Gebest.

WEST END (J. F. Goodson, manager).—"As Ye Sow" is the attraction for this week, and a good sized audience was present at the opening performance, Nov. 5. The company is a good one, and gave a very even performance. This is the style of show that never fails to awaken interest here, and it should have a big week. Next week, Byrne Bros., in "Eight Bells."

METROPOLIS (Hurtig & Seamon, managers).—"Home Folks" opened to a well filled house 5. Next week, "The Woman in the Case."

STAR (Wm. T. Keogh, manager).—"$10,000 Reward," one of the latest of the sensational kind of melodramas, with a car load of scenery, drew out a crowded house 5, which accorded the play and players a most royal welcome. Several novelties in stage craft are introduced with great success. Business continues good. Next week, "While 'Frisco Burns."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—George H. Boker's six act drama, "Francesca da Rimini," which was originally written for the late Lawrence Barrett, is presented this week by the house stock company. The play necessitates making many additions to the stock company to complete the cast. The house was packed from top to bottom at both performances on Monday, 5. The cast: Lanciotto, George Barbier; Paolo, Paul McAllister; Malatesta, Geo. Howell; Guido da Polenta, Robert Hill; Pepe, Wm. Norton; Cardinal Malcapina, Herbert Bostwick; Rene, Dudley Hawley; Francesca da Rimini, Beatrice Morgan; Ritta, Agnes Scott. The vaudeville offers Seibini and Grovini, Morton, Temple and Morton, and Taylor Holmes.

ALHAMBRA (Percy G. Williams, manager).—One of the best bills that has been offered this season attracted a crowded house 5, and gave great satisfaction. It was headed by Robert Hilliard and company, in "As a Man Sows." Others are: Capt. Woodward's sea lions, the Majors and company, Billy Single Clifford, the Fourteen Black Hussars, the Steeds, Bert Leslie, assisted by Ballot and Barbaretto, as an extra attraction; the Nichols Sisters, and Irene Lee and her Kandy Kids.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Abe Levitt's Rentz-Santley Burlesquers is the attraction for this week, and as this is the first Harlem appearance of the company this season it should have a record week, as this company always delivers the goods. "Forty Minutes from the Bowery" presents several changes of costumes, plenty of songs, and some good comedy. The olio offers: Chas. D. Webber, Allen and Dalton, Marshall and King, Wixan and Eaton, Colton and Darrow, and Cycling Lanons. The show concludes with the "The Squaw Man's Wife," in which the female portion appear in several changes of beautiful costumes. The organization should have a record week, as they gave one of the best shows of the season. Next week, the Bowery Burlesquers.

GOTHAM (Dave Kraus, manager).—Miner's Merry Burlesquers made their first Harlem appearance this season on Monday, 5, to the usual Monday audience, which always packs this house. The show gave satisfaction from the rise to the fall of the curtain. All the latest songs of the day were well rendered, and the comedy work was up to the standard. The olio proved an exceptional one, presenting: Simmons and Ward, All, Hunter and Ali, Ott and Nelson, W. S. Harvey and company and Ford and Dot West. The show concluded with the second act of the burlesque. Next week, the Empire Show.

FAMILY (Al. Oakes, manager).—Business is at present beyond expectation, the house being crowded nightly. A most excellent bill is offered for the current week. It is as follows: Kelser More, Marie Russell, H. V. Fitzgerald, Solomon and Hall, De Graff Sisters, Belle Stone, and new moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) Ethel Barrymore started a week's engagement here, Nov. 5, in J. M. Barrie's comedy, "Alice Sit-by-the-Fire." "Mrs. Wiggs of the Cabbage Patch," drew crowded houses. Next, James K. Hackett, in "The Walls of Jericho."

SHUBERT (Lew Parker, manager).—Louis Mann and Clara Lipman are seen again here in "Julie Bonbon," 5-10. This comedy packed the house last season. "The Love Letter" did well. Next, Leo Ditrichstein, in "Before and After."

MAJESTIC (W. C. Fridley, manager).—"The Old Homestead," well known to all theatregoers, is the attraction 5-10. "Me, Him and I" last week. Next, "Red Feather." The concert given Sunday night, 4, had the following bill: James Francis Sullivan and company, Artie Hall, Emil Hoch and company, Tenbrook, Lambert and company, Carlisle and Baker, Reidy and Currier and the Majesticscope.

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. presents "A Young Wife" 5 and week. Edna May Spooner, as the young wife, and Augustus Phillips, as the husband, are very good. "Leah Kleschna" was well received. Next week, "The Galley Slave."

GRAND (Milton T. Middleton, manager).—Florence Bindley, in "The Girl and the Gambler," 5-10. "A Rocky Road to Dublin" had good business. Next, Thomas E. Shea. Sunday, 4, another large concert was given by Slafer and his band, assisted by Nat Wills's Four Singing Colleens, the Pan-American Quartette, Eddie Weston, Felix Bel..., Anvil Chorus and the kinetograph. All seats were sold.

COLUMBIA (Phil. H. Wuerz, manager).—Selma Herman is seen in "The Queen of the Convicts," 5 and week. "When the World Sleeps" last week. Next, "A Triple Cross."

ORPHEUM (Percy G. Williams, manager).—Wm. H. Thompson and company, in "For Love's Sweet Sake," are the headliners here this week. Others are: Jack Norworth, Grace Hazard, ... and Werner, ... Macy and Maude Hall, in a sketch, "The Magpie and the Jay;" Adolf Zink, the Henman Trio. The Great Lafayette has been engaged for a second week, owing to his success last week, and the vitagraph. Business is good.

HYDE & BEHMAN'S (Nick Norton, manager).—An excellent bill is seen 5-10. Edward Davis and company head it, in a one act drama play, with two scenes, called "The Unmasking." Others are: The Sherman and De Forest Co., in "A Jay Circus;" Empire Comedy Four, Chas. Barry and Hulda Halvers, Jolly Fanny Rice, John D. Gilbert, Barrows-Lancaster Co., the Three Mitchells and the kinetograph. Performances were well patronized last week.

KEENEY'S (Thos. Wenslin, manager).—Joe Welch, Trixie Friganza, John McVeigh and Nellie Daly, Dorley and Randall, Three Livelies, Golden Gate Quintette, Elsie Lynn and Marie Fay, the St. Onge Bros., kinetograph.

STAR (Archie Ellis, manager).—Fred Irwin's Majesties started a week's engagement here 5. The burlesques, "Down the Line" and "For Girls Only," are amusing. The olio includes good talent, including: The Majestic Trio, Harvey and Walker, Watson Sisters, Fay and Lutz, Gertie De Milt, and the Piccolomini Family. Crowded houses last week.

IMPERIAL (W. C. Gaylor, manager).—Watson's Burlesquers are seen here in a return engagement this week, with the same company and olio as were seen earlier in the season. Business was good last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Fritzi Scheff this week presents "Mlle. Modiste." Crowded houses attended the performances of "His Honor, the Mayor," last week. Coming next, "Mrs. Wiggs of the Cabbage Patch."

FOLLY (Bennett Wilson, manager).—Al. H. Woods' big melodramatic sensation, "Queen of the Highbinders," this week. Big business last week with Nat M. Wills, in "A Lucky Dog." "Home Folks" next week.

GAYETY (James Clark, manager).—The Bowery Burlesquers, presenting a new programme, this week. The olio: Lizzie Freligh, Fattel-Taylor Trio, Hill and Wilson, D'Alecdere and Emerl, and Silvern. Three musical absurdities are given. The Rentz-Santley Girls had a big week ending, Oct. 27. Next, the Majestic Burlesquers.

BLANEY'S AMPHION (Morris Schlessinger, manager).—Dolly Kemper, in her great success, "The Gypsy Girl," this week. Large houses attended the performances of "My Tom-Boy Girl" last week. Next, Selma Herman, in "Queen of the Convicts."

NOVELTY (Charles E. Williams, manager).—This week's bill is made up of: John T. Kelly and company, Almont and Dumont, Laura Bennett, Howard and North, the Edgertons, Dan Harrington, Kennedy and Wilkens, and Adjie and her lions. Big houses last week.

PAYTON'S (S. S. Allen, manager).—This week's offering is "Pudd'nhead Wilson." Big houses last week, with "Out of the Fold." Next, "Rupert of Hentzau."

GOTHAM (Edgar F. Girard, manager).—A good bill this week. It is made up of Jewell's Manikins, Metropolis Quartette, the Althea Twins, Raymond and Caverly, Paul Le Croix, the Kemps, Frank Mayne and company.

GRAND FAMILY (Frank B. Carr, manager).—The house is dark this week.

LYCEUM (Louis Phillips, manager).—"The Younger Brothers" is this week's offering. Good business last week, with "Rachel Goldstein."

NEWS ITEMS.—The Order of Eastern Stars engaged 600 seats at the Bijou for the night of Nov. 15, when Mrs. Spooner will be seen in "The Galley Slave." Mrs. Spooner and her daughters are members of the local chapter of the O. E. S. .... Paul Cinquevalli's engagement at the Star has been announced by Manager Ellis for week of Nov. 12. .... Mabel McKinley was the headliner of the bill at Hyde & Behman's Sunday, 4. .... On Saturday evening, 11, Brooklyn Lodge, No. 22, B. P. O. Elks, will tender to Johnnie Carroll a testimonial, to be held at the Bijou Theatre. The following have promised to appear, if possible: Montgomery and Stone, James J. Corbett, Edna Aug, Emma Carus, Kittie Mitchell, Mr. and Mrs. Gene Hughes, J. Bernard Dillyn, Lew Dawkins, John Birch, Claude Thardo, William Cahill and others. On this occasion, a new act will be presented by Joseph Linder, "Pianist Comique," and Johnnie Carroll. A large advance sale has been announced.

NEW YORK CITY JOTTINGS.

THEATRICAL MANAGERS have decided to give a testimonial performance for Father Thomas Ducey, of St. Leo's Roman Catholic Church, in East Twenty-eighth Street. Mr. Gilmore has placed the Academy of Music at the disposal of the managers for Dec. 3, from eleven o'clock until midnight, and numerous stars in all branches of the profession will take part. The managers represented are: Charles Frohman, Henry Savage, A. L. Erlanger, William Harris, Marc Klaw, George C. Tyler, Joseph Brooks, A. W. Dingwall, Charles B. Dillingham, Henry B. Harris, Lew Fields, Joseph Weber, Wagenhals & Kemper, B. F. Keith, "Al." Hayman, James K. Hackett, William A. Brady, F. F. Proctor, Tony Pastor, Frank McKee, Percy Williams, D. J. Hennessy, J. Wesley Rosenquest, Harry C. Miner, Jules Hurtig, Walter Lawrence and William Hammerstein.

DALY'S THEATRE has been leased by the Shuberts, and they will assume its control May 1, next, when the lease held by Frank McKee expires. All the present fittings, belonging to the Daly estate, will be removed, and the house will be refurnished. The lease will only run from year to year. The refusal of the owner to give a longer lease than one year has started rumors concerning the future of Daly's, and one was to the effect that the building, with the others on the Broadway block from Thirtieth Street to Joe Weber's Theatre, was to come down to make way for a big office building running through to Sixth Avenue. These rumors have met with denial, but operators in real estate say: "There is something doing, and the truth will come out very shortly."

FREDERIC W. THOMPSON has been appointed general director of the Actors' Fund Fair, to be held next May at the Metropolitan Opera House.

"A SOCIETY CIRCUS" will close its engagement at the Hippodrome Nov. 28, to make way for the new spectacle now being prepared by Edward P. Temple and Manuel Klein.

THE T. M. A.'s will have a benefit at the Academy of Music, New York, Sunday, Nov. 25. The house is sold out, and a large number of prominent acts will contribute their services.

THE NATIONAL CONSERVATORY OF MUSIC OF AMERICA, 47-49 West Twenty-fifth Street (Wassili Safonoff, director), will resume its evening instructions at once.

NED WAYBURN has opened a school of training for the stage in this city.

A COMMITTEE representing the professional, business and social elements of New York, met at the Lambs Club Nov. 1, and decided upon a testimonial benefit for Henry Clay Barnabee and the widow of Mr. Barnabee's old associate, William H. McDonald. It will be given the afternoon of Tuesday, Dec. 11, and through the courtesy of A. W. Dingwall, the Broadway Theatre has been secured. Assurances already received from distinguished entertainers make it certain that the programme will be remarkable. A similar movement was started last Spring, but was abandoned at the express request of Mr. Barnabee, who wished the public to devote themselves entirely to the relief of suffering San Francisco.

THE EDWARD A. BRAGEN CO. has filed a petition in bankruptcy, with liabilities of over $2,000.

CREATORE AND HIS BAND will give a concert at the Hippodrome, Sunday evening, Nov. 11, the programme consisting of: March, "American Navy," Creatore; overture, "William Tell," Rossini; piano solo—a. Moonlight Sonata, 1st Tempo, Beethoven; b. Norwegian dance, No. 3, V. Stea; Vincenzo Stea, soloist; organ offertory, Batiste; prelude, "Traviata," Verdi; a. Hungarian dance, No. 3, Brahms; b. Chinese dance, from "The Nutcracker," Tschaikowsky; tenor solo, from "Rigoletto"—a. "Questa equell," b. "La donna e mobile," Verdi, by Silvio Gridelli; grand selection, "Carmen," Bizet, and solos by Sig. Pierno, Croce, Rosano and Silvio.

"CARSTING ALIVE" is the title of an exciting act which will be presented at the Victoria Theatre, Monday, Nov. 12. Marlad, a Frenchman, exploits the act, and lies upon the stage, while a forty-horse power automobile, filled with passengers, rides over his prostrate body.

"PIPPA PASSES," in which Mrs. Le Moyne and Henry Miller will appear, is to be given at the Majestic Theatre, instead of the Lyric, and the date of the first performance has been changed to the afternoon of Nov. 12. Henry Miller has postponed the debut of Alla Nazimova, in "Hedda Gabler," at the Princess Theatre, to Nov. 13, at the matinee.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave its first performance of the season at the Empire Theatre, afternoon of Nov. 1, before a crowded house. "The Congressman," a three act play, by John H. Barry, and "Obstinacy," a one act comedy, from the German of Roderich Benedix, were produced. Charles H. O'Donnell won favor as Douglas Brigg, in the first named, as did Anne Page as Helene Brigg; Hugo Wallace, as William Farley; Beatrice Noyes, as Fanny Wallace, and Alfred W. Birdsall, as Michael. Carl Ross Hemnann, Francis F. Conway, Walter W. Young, Anne Page, Vira Frost Stowe and Esther Cornelius played excellently in "Obstinacy."

AL. MINDIAN, for many years treasurer of the famous Weber & Fields Music Hall, is now treasurer of the new Lincoln Square Theatre.

EVAN WILLIAMS, tenor, gave a recital in Mendelssohn Hall, Nov. 2, to a friendly audience, reappearing after having studied abroad.

CAMILLE SAINT-SAENS, the composer, who has been ill since his arrival from France, some days ago, has practically recovered, and will take up his scheduled work.

MME. GRACIA RICARDO gave a very pleasing song recital in Mendelssohn Hall Nov. 1, at a matinee.

AUGUSTA COTTLOW appeared at a piano recital evening of Nov. 1, at Mendelssohn Hall, and was warmly welcomed.

THE BRADLEY THEATRE was closed after the performance, Oct. 31, of "Mamzelle Champagne." It is announced that the company will go on the road with Isabelle D'Armond in the leading role. George Blumenthal, the theatre manager, said he would reopen the house Nov. 12, with a new attraction.

HAZEL COURTIN, a chorus girl, was found dying in her room in the Hotel Hamilton, in West Forty-fifth Street, New York City, one day last week, and expired several hours later. She had taken some poison, while suffering from despondency.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "Coming Thro' the Rye" proved a popular attraction last week, and filled the house for nine performances. Week of Nov. 5, Harry Bulger, in "The Man from Now."

ORPHEUM (Martin Beck, general manager).—This house is having a record year. Big business last week, with the following bill: McMahon's Minstrel Girls and Watermelon Maids, Clifton Crawford, Three Sisters Heiss-Camerus, Eckhoff and Gordon, Fortune and Davis, Lee White, McMahon and Chappelle, and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Neil Burgess, in "The County Fair," was welcomed last week by big houses. Week of 4, Max Figman, in "The Man on the Box."

TIVOLI (Frank W. Healy, manager).—Business was good last week. "The Fortune Teller" was the popular attraction. Week of 5, "Fra Diavolo."

CURTIS (A. R. Pelton, manager).—"The Midnight Express" did well last week. Week of 4, "The Old Clothes Man."

CRYSTAL (G. I. Adams, manager).—The following bill drew crowded houses last week: Edward Mussliner's performing sheep and pigs, the Frank Maltese Co., in "The Tale of a Day," and pictures.

NOVELTY (Henry Lubelski, manager).—The Dainty Dresden Dolls, with Laura Howe and "A Day at the Circus," with pictures and illustrated songs, were the features of the bill last week. Business was good.

Pueblo.—At the Grand Opera House (N. F. Johnson, manager) the following attractions are announced to appear in quick succession: "The Royal Chef," "The Girls of the Streets" Nov. 4, "Coming Thro' the Rye" 5, "The County Fair" 6.

EARL'S THEATRE (G. M. Morris, manager).—Bill week of Oct. 29: "Phroso," the Two and a Half Casads, Barry Lakola, La Grecia, and the illustrated song, rendered by the new singer, Mr. Rogers; the comedy moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Paul Gilmore, in "At Yale," Oct. 29, had big returns, followed by Crane and Jaffries, in "She Stoops to Conquer," 31, to good business. "The Mummy and the Hummingbird," Nov. 2, had good returns. "David Corson" 3, "Othello" 6, "Rip Van Winkle" 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Lena Rivers," Oct. 29-31, had good returns, followed by "The Ninety and Nine," Nov. 1, 3, to big business. "Old Isaacs from the Bowery" 5-7, "My Wife's Family" 8-10.

BIJOU (Claude Nelson, manager).—Business was big for last week. People for week of 5: Gaylor and Graff, Patchin and Clifton, Harley and Rollison, St. Julian; illustrated songs and pictures.

CASTLE (H. W. Rogers, manager).—Business was good last week. People for week of 5: Emerson and Van Horn, Saunders and Cameron, Tom and Gertie Grimes, Castle Comedy Co., illustrated songs and pictures.

NOTE.—The Ree Dramatic Co. appeared at the Castle Theatre Oct. 29, 30, in "The Brand of Cain," to capacity. John Nolte and Grace Felsor played the leading parts, and scored a good success.

JOHN WRIGHT HUNTINGTON SILLIMAN, a manager, has become bankrupt, with liabilities of $2,500, and assets amounting to $1,600.

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Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 5, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5-17.
Aldrich, Chas. T. (A. H. Woods, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
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Alhambra Stock (Phil Levy, mgr.)—Pottsville, Pa., 5-10, Norristown 12-17.
Americana (Arthur E. Herbst, mgr.)—South Bend, Ind., 4-10, Battle Creek, Mich., 12-17.
"As Ye Sow" (Wm. A. Brady, mgr.)—N. Y. City 5-18, Boston, Mass., 12-Dec. 1.
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"Arizona" (David Ramage, mgr.)—Fresno, Cal., 4, Stockton 5, Sacramento 6, Redding 7, Portland, Ore., 9-11, Aberdeen, Wash., 12, Centralia 13, Victoria, B. C., Can., 14, Vancouver 15, 16, Westminster 17.
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B

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Barrymore, Ethel (Charles Frohman, mgr.)—Brooklyn, N. Y., 5-10, Washington, D. C., 12-17.
Bloodgood, Clara (Charles Frohman, mgr.)—Rock Island, Ill., 5, Oshkosh, Wis., 6, Fond du Lac 7, Milwaukee 8-10, St. Louis, Mo., 12-17.
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Bell, Digby (Daniel V. Arthur, mgr.)—Minneapolis, Minn., 5-7, St. Paul 8-10, St. Louis, Mo., 12-17.
Blair, Eugenie—Buffalo, N. Y., 5-10, N. Y. City 12-17.
Bartlett, Guy (W. S. Bates, mgr.)—Montpelier, Vt., 5.
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Castle Square Stock (R. T. Kelly, manager)—Bryan, O., 5-7, Leipsic 8-10, Bellevue 12-14, Calcedo Junction 15-17.
Choate Dramatic (Harry Choate, manager)—Corning, Ia., 5-10.
Crockett Comedy—Pembroke, Ont., Can., 5-10.
"College Widow," Eastern (Henry W. Savage, mgr.)—Reading, Pa., 7, Atlantic City, N. J., 8, Allentown, Pa., 9, New Brunswick, N. J., 10, Boston, Mass., 12-Dec. 15.
"College Widow," Western (Henry W. Savage, mgr.)—Seattle, Wash., 4-10, Oakland, Cal., 13-18.
"College Widow," Southern (Henry W. Savage, mgr.)—Granville, N. Y., 7, Montpelier, Vt., 8, Barre 9, Burlington 10, Plattsburg, N. Y., 12, Ogdensburg 13, Oswego 14, Geneva 15, Auburn 16, Ithaca 17.
"Cape Cod Folks" (Liebler & Co., mgrs.)—Lynn, Mass., 12-14.
"Charley's Aunt" (Wilfrid North, mgr.)—Galt, Can., 7, Guelph 8, Berlin 9, Chatham 10.
"Caesars" Cornelius Gardiner, mgr.)—Salt Lake City, U., 15-17.
"Clansman" (Geo. H. Brennan, mgr.)—Easton, Pa., 7, Altoona 12.
"County Chairman" (S. A. Schloss, mgr.)—Mobile, Ala., 6, 7, Meridian, Miss., 8, Demopolis, Ala., 9, Talladega 10, Atlanta, Ga., 12, 13, Rome 14, Huntsville, Ala., 15, Sheffield 16, Corinth, Miss., 17.
"Cow-Puncher," W. F. Mann's (J. R. Hill, mgr.)—Elizabeth, N. J., 5-7, Hoboken 8-10, Baltimore, Md., 12-17.
"Convict's Daughter," Edw. R. Salter's, Eastern (Chas. Wells, mgr.)—Adair, Ia., 7, Atlantic 8.
"Convict's Daughter," Edw. R. Salter's, Western (Geo. J. Elmore, mgr.)—Weiser, Ida., 7, Pocatello 8, Ogden, U., 9, Brigham 10, Salt Lake City 11-14, Lehi City 15, American Fork 16, Pleasant Grove 17.
"Crown of Thorns" (Phil Hunt, mgr.)—Seymour, Ind., 7, Madison 8, Bedford 9, Washington 10, Evansville 11, Centralia, Ill., 12, Carbondale 13, Anna 14, Marion 15, Paducah, Ky., 16, Cairo, Ill., 17.
"Confession of a Wife" (A. H. Woods, mgr.)—Wilmington, Del., 5-7, Camden, N. J., 8-10, Wilkes-Barre, Pa., 12-14, Scranton 15-17.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Paterson, N. J., 5-7, Elizabeth 8-10, Philadelphia, Pa., 12-17.
"Chinatown Charlie" (A. H. Woods, mgr.)—Toronto, Can., 5-10, Montreal 12-17.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Hodge, mgr.)—Buffalo, N. Y., 5-10, Elizabeth, N. J., 12-14, Trenton 15-17.
"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Winfield, Kan., 7, Wellington 8, Caldwell 9, Arkansas City 10, Guthrie, Okla., 11, Perry 12, Enid 13, Kingfisher 14, Geary 15, El Reno 16, Chicasha, Ind. Ter., 17.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 5-10.
"Country Kid" (H. B. Whittaker, mgr.)—Marshall, Mich., 7, Hudson 8, Tecumseh 9, Hillsdale 10, Butler, Ind., 12, Waterloo 13, Auburn 14, North Manchester 15, Peru 16, Flora 17.
"Country Jay" (J. H. Bauman, mgr.)—Johnstown, Pa., 7, South Fork 8, Patton 9, Hastings 10, Reynoldsville 12, Brockwayville 13, Emporium 14, Port Allegany 15, Mount Jewett 16, Kane 17.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
D'Orsay, Lawrance (Daniel Frohman, mgr.)—Chicago, Ill., 5-17.
Daly, Anna (Sweely, Shipman & Co., mgrs.)—Middletown, Pa., 7, Chambersburg 8, Hagerstown, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 12, Cumberland, Md., 13, Morgantown, W. Va., 14.
Davis, Florence (Homer B. Day, manager)—Augusta, Ga., 7, Sumter, S. C., 8, Columbia 9, Newberry 10.
Desmond, Ethel (Al. Orsborn, mgr.)—Napanee, Can., 5-7, Gananoque 8-10, Carleton Place 12-14, Arnprior 15-17.
De Voss, Flora, Northern (J. B. Rotnour, mgr.)—Rhinelander, Wis., 5-10.
Douglas Stock (W. Douglas, mgr.)—Walton, N. Y., 5-18.
"David Corson" (Harry Doel Parker, mgr.)—Beaver Falls, Pa., 7, New Castle 8, Oil City 9, Warren 10, Olean, N. Y., 12, Meadville, Pa., 13, Franklin 14, Niles, O., 15, Akron 16, Canton 17.
"Daughters of Men" (Henry B. Harris, mgr.)—Philadelphia, Pa., 5-17.
"David Harum" (Julius Cahn, mgr.)—Burlington, Vt., 5, St. Albans 6, Newport 7, Plattsburg, N. Y., 8, Ausable Forks 9, Glens Falls 10, Rutland, Vt., 12, Saratoga, N. Y., 13, Amsterdam 14, Gloversville 15, Greenwich 16, Schenectady 17.
"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Shenandoah, Pa., 7, Minersville 8, South Bethlehem 13, Easton 14, Phoenixville 15, West Chester 16.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Paragould, Ark., 7, Jonesboro 8, Batesville 9, Pocahontas 10, Forrest City 12, Brinkley 13, Stuttgart 14, Hot Springs 16, Little Rock 17.
"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Seattle, Wash., 4-10.
"Down East" (Geo. F. Clark, mgr.)—Vinita, Ind. Ter., 7, Webb City, Mo., 8, Aurora 9, Carthage 10, Lamar 12, Rich Hill 13, Pleasanton, Kan., 14, Osawatomie 15, Olathe 16, Pleasant Hill 17.
"Denver Express," Southern (R. J. Ravencroft, mgr.)—Carrollton, Ga., 7, Loganville 8, La Grange 9.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Kansas City, Mo., 5-7, St. Joseph 8, Omaha, Neb., 9, 10, Denver, Colo., 12-17.
Edeson, Robert (Henry B. Harris, mgr.)—Grand Forks, N. Dak., 5, Fargo 6, 7, Billings, Mont., 8, Helena 9, Butte 10, Spokane, Wash., 12, Seattle 13, 14, Tacoma 15, Victoria, B. C., Can., 16, Vancouver 17-19.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Raleigh, N. C., 7, Greensboro 8, Winston-Salem 9, Charlotte 10.
Evarr, Lawrence (A. W. Cross, mgr.)—Dowagiac, Mich., 7, Grand Rapids 8-10.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Carthage, Mo., 5-7, Webb City 8-10, Aurora 12-17.
Elwyn, Lorne—Portsmouth, N. H., 5-10, Laconia 12-17.
Ellis Stock (E. C. Ellis, mgr.)—St. John, N. B., Can., 5-15.
Eller's, W. A., Dramatic (Joe Becker, mgr.)—Artesia, N. Mex., 8, Carlsbad 9, Pecos, Tex., 10.
Emery, Edwin T.—San Francisco, Cal., 5, indefinite.
Elmer Stock Elmer K. Moulton, mgr.)—Nashua, N. H., 5-10, Newport, R. I., 12-17.
Edsall-Winthrope (D. R. Edsall, mgr.)—Washington, N. C., 5-10.
"Eye Witness," Lincoln J. Carter's—Detroit, Mich., 4-10, Saginaw 11, 12, Bay City 13, Port Huron 11.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Jeannette, Pa., 7, Connellsville 8, Waynesburg 9, Washington 10.
"Everybody Works But Father" (A. S. Webster, mgr.)—Crystal Falls, Mich., 7, Ashland, Wis., 8, Hibbing 9, Superior 10.
"East Lynne" (Chas. Newton, mgr.)—Arkansas City, Kan., 7, Newkirk, Okla., 8, Enid 10, Chandler 12, Tulsa, Ind. Ter., 13, Claremore 14, Sapulpa 15, Muscogee 17.
"Eight Bells," Bros. Byrne—Philadelphia, Pa., 5-10, N. Y. City 12-17.

F

Fiske, Mrs. Harrison Grey Fiske, mgr.)—St. Louis, Mo., 4-18.
Faversham, Wm. (Liebler & Co., mgrs.)—Mobile, Ala., 5, Montgomery 6, Birmingham 7, 8, Atlanta, Ga., 9, 10, Chattanooga, Tenn., 12, Knoxville 13, Lexington, Ky., 14, Louisville 15-17.
Fields All Stars (Lew Fields, mgr.)—N. Y. City 5, indefinite.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Youngstown, O., 8, Wheeling, W. Va., 12, Parkersburg 13, Charleston 14, Charlottesville, Va., 15, Richmond 16, Norfolk 17.
Figman, Max (John Cort, mgr.)—Denver, Colo., 4-10.
Francis, Corinne—Waco, Tex., 7, Marlin 8, Corsicana 9, Mexia 10, Waxahachie 12, Kaufman 13, Cleburne 14, Dallas 15, Fort Worth 16, Gainesville 17.
Frankenfield, Laura (Boyd P. Joy, mgr.)—Dubuque, Ia., 7.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—St. Clairsville, O., 7, Canal Dover 8, Coshocton 9, Cambridge 10, Sistersville, W. Va., 12, Bellaire, O., 13, Waynesburg, Pa., 14, Washington 15, Morgantown, W. Va., 16, Fairmont 17.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Biddeford, Me., 5-10, Augusta 12-17.
Ferris Comedians (Harry Bubb, mgr.)—Council Bluffs, Ia., 5-10.
Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa., 5-10.
Foster-Goodwin, Lillian (T. W. Goodwin, mgr.)—Tarrytown, N. Y., 5-10, Rondout 12-17.
"Flaming Arrow," Lincoln J. Carter's—Chillicothe, O., 7, Lancaster 8, Crooksville 9, Cambridge 12, Barnesville 13, Bellaire 14, Steubenville 15, Wellsville 16, Beaver Dam, Pa., 17.
"Four Corners of the Earth," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Montreal, Can., 5-10.
"Fast Mail" (Scott & Raynor, mgrs.)—New Castle, Ind., 7, Anderson 8, Alexandria 9, Marion 10, Bluffton 11, Hartford City 13, Portland 14, Decatur 15, Frankfort 16, Lafayette 17.
"From Tramp to Millionaire" (A. H. Woods, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-17.
"Fantasma" (Hanlon Bros., mgrs.)—Pittsburg, Pa., 5-10.
"Finnigan's Ball" (Ollie Mack, mgr.)—Decatur, Ala., 7, Sheffield 8, Corinth, Miss., 9, Columbus 10, Birmingham, Ala., 12, Rome, Ga., 13, Anniston, Ala., 14, Meridian, Miss., 15, Canton 16, Brookhaven 17.
"Fatty Felix" (C. Jay Smith, mgr.)—Chatsworth, Can., 7, Owen Sound 8, Meaford 9, Collingwood 10, Lisle 12, Beeton 13, Alliendale 14, Barrie 15, Orillia 16, Midland 17.
"Foxy Grandpa"—Oklahoma City, Okla., 7.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 5, indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Goodwin, N. C.—Hartford, Conn., 7, Middletown 8, Waterbury 9, New Haven 10, N. Y. City 12-17.
Gray, Julia—Lincoln J. Carter's—Bloomsburg, Pa., 7, Shamokin 8, Mount Carmel 9, Ashland 10, Mahanoy City 12, Lansford 13, Carbondale 14, Olyphant 15, Plymouth 16, Pittston 17.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Grand Forks, N. Dak., 7, Fargo 12, Valley City 13, Mandan 14.
Greet's Players (Ben Greet, mgr.)—Petersburg, Va., 8, Norfolk 13, 14.
Griffith, John (A. Renwick Sanders, mgr.)—Superior, Wis., 7, Brainerd, Minn., 8, Crookston 9, Grand Forks, N. Dak., 10, Fergus Falls, Minn., 12, Wahpeton, N. Dak., 13, Fargo 14, Valley City 15, Jamestown 16, Bismarck 17.
Gilmore, Barney (L. Seidenberg, mgr.)—Hoboken, N. J., 4-7, New Haven, Conn., 8-10, Holyoke, Mass., 12-14, Bridgeport, Conn., 15, Waterbury 16, 17.
Grantley, Helen—Lancaster, Pa., 7, Norfolk, Va., 15.
Graname, Ferdinand—Altoona, Pa., 5-10, Shamokin 12-17.
Gray, Thaddeus (B. E. Benn, mgr.)—Tiffin, O., 5-10, Delaware 12-17.
Gage Stock—Fitchburg, Mass., 5-10.
Guy Stock (Chas. W. Mercer, mgr.)—Springfield, O., 5-10, Parkersburg, W. Va., 12-17.
Goble Stock (B. H. Kilmer, mgr.)—Port Washington, Wis., 5-10.
"Greater Love" (Walter N. Lawrence, mgr.)—Chicago, Ill., 2, indefinite.
"Girl from the Ranch" (George Heath, mgr.)—Orange, N. J., 5, Elizabeth 6, Red Bank 7, New Brunswick 8, Atlantic City 9, Burlington 10, N. Y. City 12-17.
"Gambler of the West" (A. H. Woods, mgr.)—Washington, D. C., 5-10, Buffalo, N. Y., 12-17.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Toronto, Can., 5-10.
"Governor's Pardon" (J. Arthur Nelson, mgr.)—Anderson, Ind., 9, Elwood 10, Marion 11, Wabash 12, Fort Wayne 13, Huntington 14, Lima, O., 15, Findlay 16.
"Gypsy Jack"—Bayonne, N. J., 15-17.

H

Hackett, James K.—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Richmond, Va., 7, 8, Norfolk 9, 10, Bridgeport, Conn., 12, New Haven 13, Watertown 14, Norwich 15, Springfield, Mass., 16, Hartford, Conn., 17.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 5-10.
Holland, Mildred (Edw. C. White, mgr.)—Little Rock, Ark., 10.
Herman, Selma (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 5-17.
Hall, Jessie Mae (Al. Trahern, mgr.)—Bayonne, N. J., 5-7, Paterson 8-10.
Hamilton, Florence (Garland Gaden, mgr.)—Toledo, O., 8-10, Sandusky 12, Lima 13, Bowling Green 14, Findlay 15, Van Wert 16, Wabash, Ind., 17.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Columbus, Kan., 7, Parsons 8, Joplin, Mo., 9, Fayetteville, Ark., 10, Fort Smith 12, Muskogee, Ind. Ter., 13, Tulsa 14, Guthrie, Okla., 15, Shawnee 16, Oklahoma City 17.
Higgins, David (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 4-7, Bay City 9.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 4-7, Dayton 8-10, Cincinnati 11-17.
Harrigan, Edward (B. K. Bimberg, mgr.)—Kingston, N. Y., 7, Newburgh 8, Danbury, Conn., 9, Derby 10.
Hall, Geo. F. (Frank W. Nason, mgr.)—Woodstock, Ont., Can., 7, St. Thomas 8, Ridgetown 9, Chatham 10, Stratford 12, St. Marys 13, Berlin 14, Galt 15, Brantford 16, St. Catharines 17.
Hustlings, the Four (Harry Dull, mgr.)—Xenia, O., 7, Newark 8, Wellston 9, Nelsonville 10, Pomeroy 12, Marietta 13, Sistersville, W. Va., 14, Bellaire, O., 15, Newark 17.
Hogan, Ernest (Geo. H. Harris, mgr.)—Rochester, N. Y., 5-7, Syracuse 8-10, N. Y. City 12-17.
Hoyt's Comedy (H. G. Allen, mgr.)—Natchez, Miss., 5-10.
Himmelein's Ideals (John A. Himmelein, mgr.)—Sharon, Pa., 5-12.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Beloit, Wis., 5-10.
Henderson, Maude, No. 1 (Joseph Parent, mgr.)—Hillsdale, Mich., 5-10.
Henderson, Maude, No. 2 (N. E. Primrose, mgr.)—Striker, O., 5-10.
Hillman, Maude (W. A. Dillon, mgr.)—Poughkeepsie, N. Y., 5-10, Danbury, Conn., 12-17.
Haering Stock—Monroe, Ia., 5-10.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Montrose, Pa., 5-10, Hallstead 12-17.
Henderson Stock (W. J. & B. R. Henderson, mgrs.)—Centerville, Ia., 5-10, Lineville 12-17.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
"Home Folks" (Klaw & Erlanger, mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Cedar Rapids, Ia., 5, Des Moines 6, Sioux City 7, Lincoln, Nebr., 8, St. Joseph, Mo., 9, Topeka, Kan., 10, Kansas City, Mo., 11-14.
"Her Own Way" (Jules Murry, mgr.)—Meridian, Miss., 14.
"House of Mystery" (Miltenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 11-17.
"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Mendota, Ill., 7, Amboy 8, Sterling 9, Dixon 10, Morrison 12, Savanna 13, Mount Carroll 14, Polo 15, Platteville, Wis., 16, Freeport, Ill., 17.
"Human Hearts," Western (W. F. Riley, mgr.)—Cedar Rapids, Ia., 7, Vinton 8, Independence 9, Dubuque 10.
"Human Hearts," Southern (Jay Simms, mgr.)—New Orleans, La., 4-10, Alexandria 11, Lafayette 12, Lake Charles 13, Orange, Tex., 14, Galveston 16, Houston 17.
"Homespun Heart" (King & Perkins, mgr.)—Northville, S. Dak., 7, Ledgerwood, N. Dak., 8, Britton, S. Dak., 9, Aberdeen 10, Webster 12, Bryant 13, Lake Preston 14, Huron 15, Highmore 16, Pierre 17.
"Hoosier Girl" (Gus Cohan, mgr.)—Pawhuska, Okla., 7, Bartlesville, Ind. Ter., 8, Caney, Kan., 9, Coffeyville 10.
"How Hearts Are Broken" (Miltenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 4-10.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Turon, Kan., 7, Pratt 8, Anthony 9, Kingman 10, Augusta 12, Marion 13, Hope 14, Alta Vista 15, Burlingame 16, Osage City 17.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Louisville, Ky., 4-10, Cleveland, O., 12-17.
"Hoity Toity"—Pittsfield, Mass., 7, Glens Falls, N. Y., 8, Troy 9, Amsterdam 10, Gloversville 12, Oswego 13, Fulton 14, Auburn 15, Canandaigua 16, Niagara Falls 17.
"Hidden Hand" (F. G. Conrad, mgr.)—Pender, Nebr., 7, Ponca 8, Hartington 9, Wakefield 10, Wayne 12, Bloomfield 13, Randolph 14, Norfolk 15, Pierce 16, Plainview 17.
"Humpty Dumpty" (A. L. Saville, mgr.)—Washington Court House, O., 8, Athens 9, Chillicothe 10, Circleville 12, Logan 13, Wellston 14, Jackson 15, Ironton 16.
"Hall Room Boys" (J. W. Mitchell, mgr.)—Trenton, N. J., 5-7, Mahanoy City, Pa., 8, Shamokin 9, Easton 10.
"Her First False Step," C. F. Whitaker's—Philadelphia, Pa., 11-17.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 5-10, Montreal, Can., 12-17.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 5, indefinite.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Clinton, Mo., 5, Ottawa, Kan., 6, Iola 7, Chanute 8, Lawrence 9, Leavenworth 11, Emporia 12, Hutchinson 13, Salina 14, Junction City 15, Manhattan 16, Topeka 17.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Olean, N. Y., 7, Corry, Pa., 8, Ashtabula, O., 9, Niles 10, Alliance 12, Oil City, Pa., 13, Sharon 14, Rochester 15, Canal Dover, O., 16, Cambridge 17.

J

James, Louis (Wallace Munro, gen. mgr.)—Bakersfield, Cal., 7, Santa Barbara 8, Los Angeles 9-17.
Jefferson, Joseph, and William W.—Zanesville, O., 9, Louisville, Ky., 12-14, Indianapolis, Ind., 15.
"Just Out of College" (Charles Frohman, mgr.)—Burlington, Vt., 7, Berlin, N. H., 8, Portland, Me., 9, Waterville 10, Bangor 12, Augusta 13, Biddeford 14, Manchester, N. H., 15, Lawrence, Mass., 16, Gloucester 17.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Connersville, Ind., 8, Marion (Soldiers' Home) 9, Hartford City 10, Logansport 12, Rushville 13.
"James Boys in Missouri" (Browne & White, mgrs.)—Fort Wayne, Ind., 5, Lafayette 6, Peru 7, Bloomington, Ill., 8, Danville 9, Springfield 10, Pekin 11, Rockford 12, Moline 14, Elgin 15, Aurora 16, Joliet 17.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Wetaskiwin, N. W. T., Can., 7, Calgary 8, Lethbridge 13, Nelson, B. C., 19.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Toronto, Ont., Can., 5-10, Detroit, Mich., 11-14, Fort Wayne, Ind., 15, Jackson, Mich., 16, Grand Rapids 17.
Kent, S. Miller (Edward A. Braden, mgr.)—Kansas City, Mo., 5-10.
Kendall, Ezra (Liebler & Co., mgrs.)—Indianapolis, Ind., 8, Anderson 10, Kansas City, Mo., 15-17.
Kellard, John E.—Kansas City, Mo., 12-17.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Brooklyn, N. Y., 5-10.
Kolb & Dill—San Francisco, Cal., 5, indefinite.
Karroll, Dot (J. C. Welsh, mgr.)—Norwich, Conn., 5-10, Woonsocket, R. I., 12-17.
Kennedy, James (Spitz & Nathanson Amuse. Co., mgrs.)—Sanford, Me., 5-10, Togus 12, Waterville 13-17.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Cumberland, Md., 5-10, Clarksburg, W. Va., 12-17.
Kennedy Players (Ben Lewis, mgr.)—Bowling Green, Ky., 5-10.
Kerkhoff-Hutmon (Ivan Kerkhoff, mgr.)—Kingston, Kan., 5-7, Scandia 8-10, Courtland 12-14.
"King Bee" (Chas. Gramlich, mgr.)—Mount Pleasant, Pa., 7, Scottdale 8, Morgantown, W. Va., 9, Monongahela, Pa., 10.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Cincinnati, O., 5-10.
Lorimer, Wright (Wm. A. Brady, mgr.)—Woonsocket, R. I., 7-9, Springfield, Mass., 8-10, Taunton 12-14, Lynn 15-17.
Loraine, Robert (C. B. Dillingham, mgr.)—Detroit, Mich., 5-10, Cleveland, O., 12-17.
Le Moyne, Mrs. (Henry Miller, mgr.)—N. Y. City 5, indefinite (special matinees).
Lewis, Jack (W. A. Junker, mgr.)—Durant, Ind. Ter., 7, McAlester 8, Mill Creek 9, Roff 10, Ardmore 12, Purcell 13, Oklahoma City, Okla., 14, Chickasha, Ind. Ter., 15, Marlow 16, Comanche 17.
Leslie, Rosabele (Sim Allen, mgr.)—Binghamton, N. Y., 5-10, Elmira 12-17.
Lockes, The (Will H. Locke, mgr.)—Lincoln, Kan., 7, Ellsworth 8, 9, Salina 10, Abilene 12, Wilson 13, Ellis 14, Hays 15, Russell 16, Solomon 17.
Lewis Stock (W. F. Lewis, mgr.)—Ord, Nebr., 5-7.
Lorch, Theodore (Pelton & Smutzer, mgrs.)—Pullman, Wash., 7, Oakdale 8, Sprague 9.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 5, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Buffalo, N. Y., 5-10, Rochester 12-14, Syracuse 15-17.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Bellingham, Wash., 5, Everett 6, Tacoma 7, 8, Hoquiam 9, Aberdeen 10, Portland, Ore., 12, 13, Pendleton 14, Baker City 15, Boise City, Ida., 16, Ogden, U., 17.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Biddeford, Me., 5, Manchester, N. H., 6, 7, Franklin, Mass., 8, Somersworth, N. H., 9, Laconia 10, Nashua 12, Haverhill, Mass., 13, 14, Concord, N. H., 15, Barre, Vt., 16, Brattleboro 17.
"Love Route" (F. Ray Comstock, mgr.)—N. Y. City 5, indefinite.
"Little Homestead" (Wm. Macauley, mgr.)—St. Joseph, Mo., 7, Wamego, Kan., 8, Manhattan 9, Junction City 10, Clay Center 12, Clyde 13, Concordia 14, Downs 15, Abilene 16.
"Lena Rivers" (Nixon & Co., mgrs.)—Altoona, Pa., 7, Bellefonte 8, Carlisle 9, Columbia 10, Washington, D. C., 11-17.
"Little Prospector" (King & Perkins, mgrs.)—Manson, Ia., 7, Lohrville 8, Ida Grove 9, Battle Creek 10, Danbury 12, Odebolt 13, Sac City 14, Schaller 15, Correctionville 16, Kingsley 17.
"Lights of 'Frisco" (Arthur J. Aylesworth, mgr.)—Silver City, N. Mex., 7, El Paso, Tex., 8, 9, Pecos 10, Big Spring 12, Colorado 13, Abilene 14, Cisco 15, Brownwood 16.
"Lost in New York" (I. N. Bronson, mgr.)—Jackson, Miss., 7.
"Life for Life"—Quincy, Ill., 7.
"Lighthouse Robbery" (Chas. T. Fales, mgr.)—Swanton, Vt., 7.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 5-Dec. 1.
Mantell, Robert B. Wm. A. Brady, mgr.)—N. Y. City 5-Dec. 1.
Mack, Andrew (J. H. Decker, mgr.)—Philadelphia, Pa., 5-17.
Mannering, Mary (J. K. Hackett, mgr.)—Philadelphia, Pa., 5-17.
Mann, Louis, and Clara Lipman (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 5-10.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Cleveland, O., 5-10, Youngstown 12, Wheeling, W. Va., 13, Altoona, Pa., 14, Harrisburg 15, Wilkes-Barre 16, Scranton 17.
Murphy, Tim (T. E. Saunders, mgr.)—Kansas City, Mo., 8-10, St. Joseph 14.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 5, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 5-10, West Superior, Wis., 12, Duluth, Minn., 13, 14, Brainerd 15, Crookston 16, Grand Forks 17.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Circleville, O., 7, Chillicothe 8, Middletown 9, Kenton 12, Marion 13, Mansfield 14.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Dayton, O., 5-7, Columbus 8-10.
Mortimer, Chas. (H. A. Lamb, mgr.)—Tenino, Wash., 7, Bucoda 8, Oakville 9, Shelton 10, Elma 12, Montesano 12, Cosmopolis 14, South Bend 15, Pe Ell 16, Chehalis 17.
MacCurdy, James K.—Rowland & Clifford's (H. B. Pierce, mgr.)—Denver, Colo., 4-10, Pueblo 11-14, Florence 15, Canon City 16, Victor 17.
Mortons, the Four (Frank L. Hawley, mgr.)—Philadelphia, Pa., 5-10, Washington, D. C., 12-17.
Morey, Wm. T. (Rowland & Clifford, mgrs.)—Oconto, Wis., 7, Waupaca 8, Appleton 9, Fond du Lac 10, Joliet, Ill., 11, Kankakee 12, Bloomington 14, Lincoln 15, Springfield 16, Litchfield 17.
Murray and Mack (Ollie Mack, mgr.)—Fort Smith, Ark., 7, Little Rock 8, Hot Springs 9, Memphis, Tenn., 10, Chicago, Ill., 11-17.
Mildred and Rouclere (John M. Hickey, mgr.)—Salisbury, Md., 7, Dover, Del., 8, Newark 9, Annapolis 10, Alexandria, Va., 12, Brunswick, Md., 13, Meyersdale, Pa., 14, Frostburg, Md., 15, Cumberland 16, Martinsburg, W. Va., 17.
Moore, Eugene (F. G. Conrad, mgr.)—Lebanon, Kan., 7, Courtland 8, Jamestown 9, Stockton 10, Osborne 12, Downs 13, Beloit 14, Glasco 15, Solomon 16, Junction City 11.
Mitchell, Cora Lawton (Edgar O. Bishop, bus. mgr.)—Lebanon, Ind., 5-18.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Paterson, N. J., 5-10, Newburgh, N. Y., 12-17.
Myers, Irene, Stock (Will H. Myers, mgr.)—Youngstown, O., 12-17.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Harrisburg, Pa., 5-10, Pottsville 12-17.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Ironton, O., 5-10, Anderson, Ind., 12-17.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Walden, N. Y., 5-10, Middletown 12-17.
Marks Bros. (Joe Marks, mgr.)—Almonte, Ont., Can., 5-12, Ottawa 12-17.
Murray & Mackey, Western (John J. Murray, mgr.)—Bellaire, O., 5-10, East Liverpool 12-17.
Marks Bros. (R. W. Marks, mgr.)—Norwich, N. Y., 5-10, Little Falls 12-17.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., Can., 5-7, Virden 8-10, Moosomin, Sask., 12-14, Regina 15-24.
Marks Bros. (Ernest Marks, mgr.)—Peterboro, Ont., Can., 5-10, Lindsay 12-17.
Morgan-Pepple—Greenville, Tex., 5-7, McKinney 8-10, Denison 12-14, Sherman 15-17.
McDonald Stock (G. W. McDonald, mgr.)—Larned, Kan., 5-10, Stafford 12-17.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Bridgeport, Conn., 7, Springfield, Mass., 8, Brooklyn, N. Y., 12-17.
"Mr. Hopkinson" (J. K. Hackett, mgr.)—Washington, D. C., 12-17.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Providence, R. I., 5-7, Springfield, Mass., 9, 10.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Ponca, Okla., 7, Perry 8, Kingfisher 9, Guthrie 10, El Reno 12, Anadarko 13, Chikasha, Ind. Ter., 14, Pauls Valley 15, Tecumseh 16, Krebs 17.
"Master Workman" (Phil Hunt, mgr.)—New Britain, Conn., 7, Waterbury 8, Bridgeport 9, 10, Hartford 12-14, Fall River, Mass., 15-17.
"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Hamilton, Can., 7, 8, Brantford 9, St. Catharines 10.
"Mad Love," Eastern (Edw. R. Salter, mgr.)—Marshfield, Wis., 7, Black River Falls 8, Chippewa Falls 9, Eau Claire 10, Zumbrota, Minn., 12, Faribault 13, Northfield 14, Hastings 15, Hudson, Wis., 16, Wabasha, Minn., 17.
"Mad Love," Western (Edw. R. Salter, mgr.)—Eureka, U., 7, Mammoth 8, Mercer 9, Bingham Junction 10, Lehi City 11, Grand Junction, Colo., 12, Glenwood 13, Aspen 14, Leadville 15, Salida 16, Florence 17.
"Man of the Hour"—Harrisburg, Pa., 7, Williamsport 8, Lancaster 9, 10.
"Midnight Escape" (Ed. H. Lester, mgr.)—Philadelphia, Pa., 5-10, Paterson, N. J., 12-14, Hoboken 15-17.
"Mr. Blarney from Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 4-10.
"My Wife's Family," R. O. Whitney's, Eastern (Freeman Fiske, mgr.)—Wilkes-Barre, Pa., 5-7, Scranton 8-10, Carbondale 12, Pittston 13, Allentown 14, Easton 15, South Bethlehem 16, Pottstown 17.
"My Wife's Family," Western (W. McGowan, mgr.)—Lincoln, Nebr., 7, Beatrice 8, Wymore 9, Fairbury 10, Hanover 11, Manhattan, Kan., 12, St. Joseph, Mo., 13, 14, Omaha, Nebr., 15-17.
"My Wife's Family," H. R. Linton's, Central (Frank Cooke, mgr.)—Braddock, Pa., 7, Wheeling, W. Va., 8-10, Leechburg 13, Vandergrift 14, Brownsville 15, Monongahela 16, Charleroi 17.
"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Sutton, Ia., 7, Knoxville 8, Oskaloosa 9, Ottumwa 10, Centerville 12, Albia 12, Creston 14, Clarinda 15, Tarkio 16, Mound City, Mo., 17.
"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Chicago, Ill., 4-10, Spring Valley 11, Burlington, Ia., 12, Des Moines 13, 14, St. Joseph, Mo., 15-17.
"Messenger Boy" (Geo. D. Sweet, mgr.)—McHenry, N. Dak., 7, Cooperstown 8, Valley City 9.
"Missouri Girl," Eastern (Geo. Bedee, mgr.)—Spencer, Ind., 7, Noblesville 9, Alexandria 10, Elwood 12, Tipton 13, Warsaw 15, Converse 16, Hartford City 17.
"Missouri Girl," Western (Merl H. Norton, mgr.)—Longmont, Colo., 7, Erie 8, Lafayette 9, Boulder 10, Central City 11, Idaho Springs 12, Louisville 13, Pueblo 14, La Junta 15, Rocky Ford 12, Canon City 17.
"McFadden's Flats" (Howard Powers, mgr.)—4-17.
"Me, Him and I," Hurtig & Seamon's—Baltimore, Md., 5-10.
"Montana" (Wade L. Morton, mgr.)—Shamokin, Pa., 7, Plymouth 8, Pittston 9, Norristown 10.
"My Friend from Arkansaw," Coast (Geo. Murdock, mgr.)—Santa Fe, N. Mex., 7, Albuquerque 8, Gallup 9, Winslow, Ariz., 12, Williams 13, Jerome 16, Prescott 15, Mesa 17.

N

Nillson, Carlotta Walter N. Lawrence, mgr.)—N. Y. City 2, indefinite.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Philadelphia, Pa., 5-10, Hoboken, N. J., 11-14, Paterson 15-17.
"New York Day By Day" (Archie Allen, mgr.)—Brooklyn, N. Y., 5-10, Morristown, N. J., 12, Allentown, Pa., 13, Mount Carmel 14, Tamaqua 15, Lehighton 16, South Bethlehem 17.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Ottawa, Can., 5-7, Kingston 9, Hamilton 8, 10.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Newark, N. J., 5-10, Jersey City 12-17.
O'Neil, Nance (Jackson & Reed, mgrs.)—Oswego, N. Y., 5, Rochester 6, 7, Olean 8, Hornellsville 9, Ithaca 10, Wilkes-Barre, Pa., 12, Scranton 13.
Osman Stock (John Osman, mgr.)—Wilmington, N. C., 5-10.
"Old Homestead" (Franklin Thompson, mgr.)—Brooklyn, N. Y., 5-10, Philadelphia, Pa., 12-17.
"On Parole" (Edw. A. Braden, mgr.)—Chicago, Ill., 5-17.
"Our New Minister" (Joseph Conyers, mgr.)—Battle Creek, Mich., 7, Owosso 8, Saginaw 9, Bay City 10, Port Huron 12, Flint 13, Hillsdale 14, Coldwater 12, Kalamazoo 16, Lansing 17.
"On the Bridge at Midnight," Eastern—Utica, N. Y., 6, 7.
"On the Bridge at Midnight," Western (I. Kent Cohen, mgr.)—Creston, Ia., 7, Clarinda 8, Leavenworth, Kan., 9, Iola 12, St. Joseph, Mo., 11, 12, Parsons, Kan., 14, Chanute 15, Columbus 16, Joplin, Mo., 17.
"Old Arkansaw" (V. E. Lambert, mgr.)—Minto, N. Dak., 7, Cowan 8, Havana 9, Langdon 10, Lamoure 12, Northwood 15, Mayville 14, Sharon 15, Hope 12, Page 17.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Tomahawk, Wis., 7, Merrill 8, Marshfield 9, Neillsville 18, Tomah 12, Sparta 13, Reedsburg 15, Jefferson 16, Whitewater 17.
"Old Hayseed" (Morris & Friel, mgrs.)—Gilman, Ill., 7, Chatsworth 8, Chenoa 9, Streator 12, Minonk 11, Toluca 12, Peru 14.
"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Calgary, Alta., Can., 8, Didsbury 6, Olds 7, Innisfail 8, Red Deer 9, Wetaskiwin 12, Strathcona 13, Edmonton 14, 15, Fort Saskatchewan 16.

P

Patton, W. B. (J. M. Stout, mgr.)—Holdrege, Nebr., 7, Hastings 8, Lincoln 9, 10, Beatrice 12, Fairbury 13.
Purcell, Kathryn (W. D. Fitzgerald, mgr.)—Auburn, N. Y., 5-10, Watertown 12-17.
Payton Sisters (C. S. Payton, mgr.)—Bryan, Tex., 5-10, Navasota 12-17.
Partello Stock (W. A. Partello, mgr.)—Geneva, N. Y., 5-10, Corning 12-17.
Pickerts, the Four (Willis Pickert, mgr.)—Greenville, N. C., 5-7, Rocky Mount 8-10.
"Prince of India" (Klaw & Erlanger, mgrs.)—N. Y. City 5-24.
"Pride of New York"—Springfield, Mass., 7, 8.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
"Painting the Town," Chas. H. Yale's—Montreal, Can., 5-10.
"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Chanute, Kan., 7, Iola 8, Ottawa 9, Lawrence 10, Topeka 11, Strong City 12, Wichita 13, Hutchinson 14, Clay Center 16, Wamego 17.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Canton, Miss., 7, Winona 8, West Point 9, Aberdeen 10, Dooberville 12, Corinth 15, Florence, Ala., 14, New Decatur 16, Sheffield 16, Scottsboro 17.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Russell, Kan., 7, Hays 8, Ellis 9, Oakley 10, Colby 12, Hill City 13, Plainville 11, Lincoln 15, McPherson 16, Sterling 17.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Bloomfield, Ind., 7, Clay City 8, Terre Haute 9, 10, Charleston, Ill., 12, Taylorsville 13, Sullivan 14, Paris 15.
"Peck's Bad Boy," Western (Union Amuse. Co., mgrs.)—Baker City, Ore., 7, La Grande 8, Dayton, Wash., 9, Walla Walla 10, Pendleton, Ore., 12, McMinnville 13, Oregon City 15.

Q

"Quincy Adams Sawyer," Western (Stuart &

O'Neill, mgrs.)—Big Timber, Mont., 9, Livingston 10, Anaconda 12, Bozeman 13, Butte 14, 15, Great Falls 16, Missoula 17.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Brooklyn, N. Y., 5-10, Newark, N. J., 12-17.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Richmond, Va., 5, Charlotte, N. C., 6, Atlanta, Ga., 7, 8, Montgomery, Ala., 9, Birmingham 10, Nashville, Tenn., 12, 13, Memphis 14, 15, Jackson 16, Natchez, Miss., 17.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 5, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Roberts, Florence (John Cort, mgr.)—Winnipeg, Man., Can., 5-7, Grand Forks, N. Dak., 8, Fargo 9, Jamestown 10, Miles City, Mont., 13, Billings 14, Livingston 15, Bozeman 16, Anaconda 17.
Ray, Johnny and Emma (Blair & Nicolai, mgrs.)—Boston, Mass., 5-10.
Russell Bros.' (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 5-11, Cincinnati 11-17.
Ryan, Daniel—Detroit, Mich., 5, indefinite.
Roe Stock (C. J. W. Roe, mgr.)—Haverhill, Mass., 5-10, Marlboro 12-17.
Role Stock (Joseph S. Shirhall, mgr.)—Hazleton, Pa., 5-10.
Russell Comedy (Nick Russell, mgr.)—Clearfield, Pa., 5-7, Johnsonburg 8-10, Kane 12-14.
Rogers Stock (E. O. Rogers, mgr.)—Sodus, N. Y., 5-10.
Record Stock—Lebanon, Ind., 5-10.
Rae, J. G.—Mankato, Kan., 5-10.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Milwaukee, Wis., 4-7, La Crosse 8, Duluth, Minn., 9, 10, Minneapolis 11-14, St. Paul 15-17.
"Rose of the Rancho" (David Belasco, mgr.)—

[illegible]

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J. BERNARD DYLLYN, A FRIEND OF LABOR.

see how the laborers worked for Dyllyn at the Amphion Theatre, Brooklyn, last Sunday night. They wouldn't let a union labor man follow—Lew Hawkins. DYLLYN, head of no labor trust, had to make a speech requesting the laborers to keep quiet and allow Mr. Hawkins to proceed with his labor. "Con-Negie" and "Cheeshue" made all friends of labor happy. A good mechanic is Dyllyn. Can be found nightly at 31st St., near Broadway. Repairing done on im. tators.
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It has been our study for years to get the French Moule cloth perfect for Overcoats that will give warmth without unnecessary weight. We have these materials in blacks, browns and oxfords, and are made plain edges, velvet collar, half-box shape. The coat has every appearance of the costliest garment made. We line them with a guaranteed silk satin, to measure at $80.
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NEW YORK CLIPPER,
ALBERT J. BORIE Manager

New Orleans 11, McComb, Miss., 12, Jackson 13, Yazoo City 14, Greenwood 15, Winona 16, Water Valley 17, season ends.
Hagenbeck's, Carl—New Orleans, La., 4-7, season ends.
Mackay's, Andrew—Ronceverte, W. Va., 5, Fort Spring 6, Lewisburg 10.
Norris & Rowe's—Puebla, Mex., 5-8, Puchuca 9-11, Celaya 12, 13, Irapuata 14, Silao 15, Leon 16, Lagos 17, Aguas Calientes 18.
Pawnee Bill's Wild West, Col. Lillie's—Atlanta, Ga., 5, Marietta 6, Rome 7, Dalton 8, Chattanooga, Tenn., 9, South Pittsburg 10, Huntsville, Ala., 12.
Ringling Bros.'—Beaumont, Tex., 7, Lake Charles, La., 8, Crowley 9, New Iberia 10, Opelousas 12, Alexandria 13, Monroe 14, Dermott, Ark., 15, Pine Bluff 16, Little Rock 17.
Robinson's, John—Athens, Ga., 5, Elberton 6, Greenwood, S. C., 7, Clinton 8, Chester 9, Southern Pines, N. C., 10, season ends.
Sells-Floto's (Chas. W. Seeley, mgr.)—Orange, Tex., 7, Eagle Lake 8, Wharton 9, Victoria 10, La Grange 11, 12, Seguin 13, Cotulla 14, New Laredo, Mex., 15.
Sun Bros.'—Florala, Ala., 10, Hartford 11, 12.

MISCELLANEOUS.

Bostock's Animal Arena (J. P. Church, mgr.)—Buffalo, N. Y., 5-10, London, Can., 12-17.
Cook-Harris Moving Pictures (B. A. Cook, mgr.)—Cambridge, Pa., 7, Meadville 8, Jamestown 9, Conneautville 10, Conneaut, O., 12, Youngstown 13, Ripley, N. Y., 14, Silver Creek 15, Dunkirk 16.
Crystalplex Carnival (M. H. Walsh, mgr.)—Auburn, Me., 5-10, Lisbon Falls 12-17.
Croker's Horses (John C. Patrick, mgr.)—Huntington, W. Va., 7, 8, Parkersburg 9, 10.
Cooke Comedy—Monmouth Junction, N. J., 5-7.
Coyle Bros.' Museum (E. O. Coyle, mgr.)—Anadarko, Okla., 5-10.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Aurora, Ill., 5-10, Oak Park 12-24.
Georgia Troubadours (Wm. McCabe, mgr.)—Turtle Lake, Wis., 7, Clayton 8, Clear Lake 9, Amery 10-12, Osceola 13, 14.
Hermanns (Guy W. Woodford, mgr.)—Ticonderoga, N. Y., 5-10, Mechanicville 12-17.
Lee's Glass Blowers (Jack Lee, mgr.)—New Alexandria, Pa., 5-10.
Powell's Fossil Lifeorama (Halton Powell, mgr.)—Oakland City, Ind., 5-7, Haubstadt 8-10, Carmi, Ill., 12-14, Omaha 15-17.
Prescelle and Mrs. E. M. Magoon (F. W. Magoon, mgr.)—Newport, R. I., 5-10, New Bedford, Mass., 12-17.
Rounds' Ladies' Band (H. O. Rounds, mgr.)—Baltimore, Md., 5-10.
Rayes, Frank, Co.—Gilby, N. Dak., 7, 8, Forest River 12, 13.
Svengala (Walter C. Mack, mgr.)—Galt, Ont., Can., 5-10, Belleville 12-17.
Thurston, the Great (Harry P. Lyons, mgr.)—Calcutta, India, 5-Dec. 3.
Warnecke—Los Angeles, Cal., 5-10.

NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, manager) continued large audiences are in evidence. Bill for week of Nov. 5: Jolla Redmond Co., in "Too Much Married;" Redford and Winchester, Rosa Mitchell, Domino and Belle, Ferry Corway, Cliff Gordon, and Josephine Gassman and her pickaninnies.

PARK THEATRE (John Stiles, manager).—Harry Brown, in "David Harum," Oct. 29, pleased a large crowd. The Lorne Elwin Co., featuring Gladys Grey, in repertory, 30-Nov. 3; "The Lion and the Mouse" 6, 7; "The Shadow Behind the Throne" 8-10.

OLLIE WOOLFRED AND JOHN EDWARDS, members of "Piff! Paff!! Pouf!!!" Co., were married recently.

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AIN'T YOU GOT NOTHING TO SAY?

TALK ABOUT HITS; YOU NEVER HAD ONE 'TILL YOU GET THIS SONG.

Is Your Mother In, Molly Malone?

A WITTY SONG, WITH A BRILLIANT MELODY—AN INSTANTANEOUS HIT WHEREVER USED.

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"F-R-I-E-N-D-S"

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"Waiting at the Church"

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Good character men and women, Juvenile and Ingénue Business men, man for Grotesque Heavies, men for Straight and Comedy Old Men. Genuine Medium Weight Comedian and Little Girls for comedy parts and specialties, the-ending Stockbridge preferred, or Dancing Boy, good Novelty Specialty Act. Specially Good Dancers, Comedy Acrobats, Ladies for Ensemble and Specialties, Ladies for Chorus, Ladies and Gentlemen Musicians, Agents, Stagehands, Carpenters, Electrician, Stage Manager, Scenic Artist and Bill Posters. Answer quick. Rehearsals Nov. 20. Right people will receive steady engagements. Long road and transportation, and I pay money when due. Only sober, reliable, reputable people wanted. Can use a good baritone Agent that will put up the paper. Can two and three day stands, one nighter per week. Address A. D. McPHEE, care McPhee's Big Company, Box 73, FLEMING SASK, CANADA. Give letters time to be forwarded.

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MAN for Geo. Harris, CARPENTER, PROPERTY MAN. Must have Union Card. Write or wire as per note 210. A. MARTIN, Manager.

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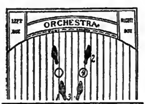

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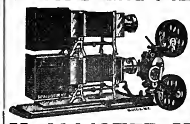

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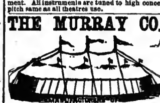

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "In the Bishop's Carriage," with Jessie Bosley in the principal part, Oct. 21-24, scored a big hit. "The Devil's Auction," 25-27, drew well. "The Lion and the Mouse" 28-31, "Under Southern Skies" Nov. 1-3, "The College Widow" 4 and week.

SEATTLE (Russell & Drew, managers).—"Pete Peterson," Oct. 21 and week, did big business. "As Told in the Hills" 28 and week, "Dora Thorne" Nov. 4-10, "Uncle Josh Spruceby" 11-17.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Co., in "The White Caps," Oct. 21 and week, had excellent attendance. For 28 and week, "Held for Ransom." For Nov. 4 and week, "The Tin That Binds."

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "How Baxter Butted In," Oct. 21 and week, played to S. R. O. For 28 and week "Men and Women" is billed. For Nov. 4 and week, "The Sign of the Four."

STAR (E. J. Donellan, manager).—For Oct. 29 and week—New people: Dick and Alice MacAvoy, Riley and Matthews, Edna Davenport, Arthur Kherns, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—For 29 and week—New people: Hastings and Wilson, Geo. F. Keene, James H. Cheniton, Sloran and Smith, Emil Chevrell, Ferris Carlyle and moving pictures.

PANTAGES' (Alex. Pantages, manager).—For 29 and week—New people: Nickles and Smith, Musical De Faye, Raymond Merritt, O'Neill and Bennett, Bobs and Boolah, Arthur Elwell and moving pictures.

NOTES.—Manager Cort has returned after an extended absence in New York City..... Percy Hunting joins the Taylor Stock Co., at the Third Avenue, 28.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Ellis Stock Co. was to have produced "Zira" Oct. 29-31, but owing to the death of Manager John F. Dockrill, the Opera House was dark those dates. Consequently, "Zira" will be produced Nov. 1-3. "Knobs o' Tennessee" 3-5.

YORK THEATRE (R. J. Armstrong, manager).—"The Scarlet Mysteries" gave splendid performances Oct. 24-27, to fair business. The Pollard Juvenile Opera Co. opened a two weeks' (return) engagement 29, to big business, at advanced prices, presenting "In Town," and giving their usual fine performances.

NOTES.—Manager Ellis, of the Ellis Stock Co., returned from New York 27, with two new members for his company. John F. Dockrill, who has been house manager of the Opera House since it was opened in 1892, was taken suddenly ill 24, and died 28. The funeral, which was largely attended, was held 30. Mr. Dockrill was born in this city sixty-four years ago, and was always identified with the business interests of the city. Deceased had many friends in the theatrical profession, who will regret to hear of his death. The members of the Ellis Stock Co. and the Opera House employes walked in a body at the funeral, as did the members of Harrison's Orchestra. Just who will be appointed house manager of the Opera House in Mr. Dockrill's place has not been decided upon, and the position may be left open for Grandpa" 7.

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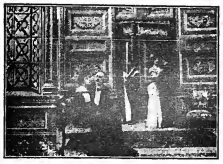

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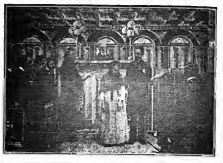

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's
Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Theo. P. Trayer, brother of the clever singer-actress, Katherine, of the same name, graduated not long ago from the stage to a good position as "sleuth" in the New York detective force.

He was detailed to put on his "gum-elastics" and investigate a basement liquor place that was under suspicion of "policy" playing and its kindred games. He was cautioned to be especially unobtrusive and quiet in his quest. With this order uppermost in his mind, the young detective approached the place and began his descent to the place of possible iniquity. At the second step of the flight, however, his foot slipped and he fell the rest of the distance, making a rapid and unintentional entrance upon the scene, causing great confusion among the habitues of the place. One of the several tough looking individuals approached him threateningly and demanded the reason of his coming.

"Why," said Trayer in an off hand manner, "I just wanted to buy a drink."

"A drink! Is it," said one of them, "well you've got a funny way of coming fer it."

"Yes," said Trayer quickly, "and that's the final way I'd always come for a drink if I should stick to it."

Joe McGee, of the clever McGee and Collins team, while playing a Wisconsin town to fill a jump, asked the janitor of the Hall what the previous attraction had been.

"I don't jus' remember the name of the show, but she was a good one, she was," said the man, adding, as an afterthought, "It seems to me 'twas 'Adam and Eve,' though."

"Oh," said McGee, thinking of friends of his who had been in that part of the State, "It was probably Bob and Eva McGinley."

"Oh, yes," assented the janitor, "them's the fellers." This is but another illustration of what little importance one's name and turn is to most of those outside of their professions.

In some of these small places, even the newspaper folk are far from well posted. An Illinois town paper recently announced a date for a performance of the ever popular play, "Dora Thorne." It read, "Miss Dora Thorne will give an entertainment in Binah's Opera House on Saturday evening."

Punch Wheeler relates an incident where an ambitious press agent of a show was called down by the manager. In addition to his press work he wrote some of the general advertising and made the copy for some of the posters. He considered that he had a grand notice when he evolved the alliterative catch line, "August Assemblage of Arenic Acts." One of these posters caught the eye of the manager, who quickly sent for Mr. Pressagent.

"You've a fine head for advertising, haven't you!" he sarcastically exclaimed to the agent. "What do you mean by your last poster," he demanded, drawing a copy from his coat pocket and unfolding it. "I want you to understand that we are not back numbers. Here, this is the month of October, and you're putting out an ad. about August Acts. Get out more up-to-date stuff, young man, for if you can't you'll have to quit us."

"What's in a name?" Many a funny incident is often in a name. Harry First, the clever Hebrew comedian, has had several amusing things happen in connection with his cognomen. During his early vaudeville career he was booked to appear at the Yorkville Theatre for a certain Sunday performance. On the afternoon of that day he was taken seriously ill, and Harry Walters, of Walters and Prouty, was engaged to replace him. This performer had stipulated with the management that he should not go on early, and there was an understanding that his act should be the fourth on the bill, this being his metropolitan debut. Entering at the stage door in plenty of time for his turn, he was greeted by an excited stage manager, who exclaimed:

"Here, you! you're First, aren't you?"

"No," said Walters, "I'm fourth."

"No, sir!" returned the other, "you're First."

"Nothing of the sort. I tell you I'm fourth!" reiterated Walters.

"Well, aren't you Harry ——" began the stage manager.

"Yes, I'm Harry," interrupted Walters, "but I'm fourth, and won't go on before."

"Well, if you're First you've got to hustle on," said the manager, "for First is first on the bill."

"But I had an understanding that I should go on the bill *fourth*," said Walters.

"Oh," exclaimed the manager, "then you're not Harry First."

"No. I'm Harry Walters, and I'm fourth," repeated the comedian.

"Good!" said the stage manager quickly, "at first I thought you were First, but now I see you're fourth."

Mayme Remington, whose entertaining act requires the assistance of five little black Buster Brownies, had some annoyance concerning them during her recent engagement at the Chutes in San Francisco. It was necessary to house them near the place, but no available rooms could be found. Hearing that the baby incubator, one of the Chutes Park attractions, was at the time unoccupied, Miss Remington applied to the management for its use for her pickaninnies. These little fellows, however, openly mutinied against occupying the place, asserting that it was "haunted." It took considerable persuasion and tact on the pretty dancer's part finally to overcome their prejudices. She did so at last, and the youngsters were settled there for a two weeks' stay. It proved to be a good thing by way of an advertisement, for the grown-up inmates of the baby incubator attracted more attention at the time than any of the previous rightful occupiers of it, or any other of the outside attractions. People who saw the little darkies there were more inclined to buy seats in the big auditorium and see their stage performance.

One of the youngsters, evidently possessing a sense of humor, made a remark bearing on the well known colored person's predilection for proximity to a chicken coop.

"Ef it wuz a chicken incubator 'stead of a baby one, Miss Mayme wouldn't a-had no trouble a-gettin' we-uns to stay there," he said, with a twinkle in his big brown eyes, adding, "but she might a-hed some trouble a-gettin' us out ebry time fo' de pefo-mence, yah! yah!"

The baby boy, two years old, of W. J. T. Miller, of "Millar Brothers' Diorama," made a hit with a small crowd of people recently. Millar, accompanied by his wife and small boy, was taking in some of the show places in New York, among them being St. Paul's Cathedral. After going over the big church, and while about to pass out, Millar noticed the usual poor-box hanging near the entrance. This reminded him of a possible duty, so, taking a dime from his pocket, handed it to the youngster and lifted him up to deposit the coin in the slot. The boy had evidently done something of the sort before with a slot machine, and the dime safely reached the right place. The father set the child down and took the little hand to depart, but the boy pulled back, refusing to budge.

"Gum!" he yelled, "Baby wants gum," he repeated, pointing to the poor-box, and the group nearby, appreciating the situation, smiled as audibly as church surroundings permitted.

The preachment about "doing evil that good may come" was amusingly illustrated in a modified way not long ago in a Mexican city. The town, which has many citizens ambitious to advance according to American methods, instituted, among other reforms, a Society for prevention of Cruelty to Animals. In a short time the little treasury arrived at a condition of emptiness, and means of remedying this were discussed.

A big bull-fight benefit performance was carried out, and the Prevention of Cruelty to Animals Society was again in funds.

MARGARET ILLINGTON,

Whose picture appears on the front page of this issue was born in Bloomington, Ill. She studied elocution and acting at the Conway School of Dramatic Art, in Chicago, for several years, and for her proficiency and skill in Shakespeare received the Joseph Jefferson Gold Medal, the prize for the best pupil of the year. After her graduation she came to New York for an engagement, and applied to Daniel Frohman, at Daly's Theatre, who at once engaged her for a small part in "The Pride of Jennico," supporting James K. Hackett. In this she did so well that in a few weeks she was promoted to the second part in the play. Afterwards she became a member of the Daniel Frohman Stock Co., at Daly's Theatre. The following Spring she was engaged as the leading lady of the Richmond Stock Co., with which organization, for fifteen weeks, she played the leading roles in fifteen of the New York successes. The following Autumn she became the leading lady for E. H. Sothern, playing the leading part in "If I Were King" through the country, until the return of Cecilia Loftus from Europe, and she alternated with Miss Loftus the same role in New York City, and also played the part of Huguette, in the same play. Messrs. Klaw & Erlanger then engaged her to create the leading role in "A Japanese Nightingale," in the early part of the season. Her next engagement was in the all star company, playing "The Two Orphans," in which she appeared as Henriette. Later she was engaged to play the leading female role in "The Lion and the Mouse" Co., for Chicago, and went to England with that company. Upon her return to America she was engaged by Charles Frohman to support John Drew, in "His House in Order," which is playing a long engagement at the Empire Theatre, this city, and in which she is playing the role of Nina. In private life she is Mrs. Daniel Frohman, having married that manager about three years ago.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "'Way Down East," week of Nov. 5, attracted big audiences. Joseph and William Jefferson 12-14, William Faversham 15-17.

MASONIC (Chas. A. Shaw, manager).—"Not Yet, But Soon," presented by "Hap" Ward and Lucy Daly, played to crowded houses week of 5. For week of 12, "Thorns and Orange Blossoms."

AVENUE (Chas. A. Shaw, manager).—"How Baxter Butted In," week of 4, was liberally attended, and made a good impression. For week of 11, "Old Isaacs from the Bowery."

BUCKINGHAM (Whallen Bros., managers).—The Cherry Blossoms, week of 4, rendered a satisfactory performance, and drew big crowds. For week of 11, Dreamland Burlesquers.

HOPKINS (Wm. Reichman, manager).—For week of 11: Mlle. Emile Rose, Bart Levy Coram, Eleanor Dorrel, Mimic Four, Lizzie Wilson and the kinodrome.

NOTE.—Effie Pruitt, a girl wonder on skates, gave clever and graceful exhibitions at the Princess Rink, 8-10. For week of 12, Baby Ruth, the skating pony, and Col. Frank, the acting dog, will give performances daily.

Paducah.—At the Kentucky (T. W. Roberts, manager) "A Ragged Hero," Nov. 5, and Mildred Holland, in "The Lily and the Prince," had good business. "Forty-five Minutes from Broadway" 13, "A Crown of Thorns" 16, "Girl of the Streets" 17, Van Dyke and Eaton Stock Co. week of 19, Arthur Dunn 26.

NEW HAMPSHIRE.

Manchester.—At Keith's Theatre (Frank G. Mack, manager), bill for Nov. 12: Sie Hassan Ben Ali's Arabs, Perkins, Lappin and company, Arlington Comedy Four, Scott and Wilson, Elmer Tenley, Charlotte Ravenscroft, Fred and Eva Mozarts, and the kinetograph.

PARK (John Stiles, manager).—"The Lion and the Mouse," 6, 7, drew a large audience. "The Shadow Behind the Throne," 8-10, was well received. "When the World Sleeps" 12, 13, "Girl of the Sunny South" 15-17.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Marriage of Kitty" pleased a good house Oct. 28. "The Sign of the Four" did fair 29. May Guedethofer, 31, in a grand concert, assisted by local talent, including two old comic opera favorites, Strehl and Hopper, in an excellent duet. Maude Fealy, in "The Illusion of Beatrice," had very good houses Nov. 2-4.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co., in "Chinatown Charlie," took well week of 4, while the vaudeville numbers were very good.

FAMILY (F. Nelsonia, manager).—Week of 4: Mr. and Mrs. Perkins Fisher, Kurtis and Busse, the Fishers, Roy McBrain, the Three Wolseys, Frank Coombs and Muriel Stone, and the motion pictures. Good houses.

CHARLES ELDRIDGE GRIFFIN.

This well known showman and versatile entertainer, arrived in this city Oct. 20, after a four years' absence in Europe as manager of privileges with Buffalo Bill. Mr. Griffin's letters to THE CLIPPER have kept our readers fairly well informed of their travels in foreign lands, but he contemplates the publication of a book giving a detailed account of the tour, which will be copiously illustrated from original photographs. Every point of interest in all Europe was visited; nearly 150,000 miles were covered by land and water, and sixteen different languages were encountered the past season alone. Col. Cody, himself, has entertained more royalty in the past four years than any showman that ever traveled, and he will begin his farewell tours early in the Spring, but as "farewell tours" cover a long period of time, sometimes, the members of the company hope to see Col. Cody in the saddle for many years to come.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Leo Ditrichstein's "Before and After," and Marlowe and Sothern, in "Jeanne d'Arc," divided last week. The latter played to packed houses at an advance of prices. The Thalia Theatre Co., of New York, Nov. 12, in two Yiddish dramas. The house will be dark the remainder of the week. E. S. Willard week of 19, in repertory.

EMPIRE (Spitz & Nathanson, managers).—Cecil Spooner played "The Girl Raffles," to good houses 5-10. The Rays, in "Down the Pike," 12-17; "Wild Nell, a Child of the Regiment," 19-24.

KEITH'S (Charles Lovenberg, manager).—The bill for week of 12 includes: Charles E. Evans, in "It's Up to You, William;" the Le Brun Opera Trio, Fred Ray, the Oliveiria Trio, Marzella and Milley, Radford and Winchester, Zena Keife, Murphy and Francis, the Columbia Comedy Four, Belmore and Oneida, Mozarto, Earl and Bartlett, and Morton, Temple and Morton.

IMPERIAL (Leon H. Curtin, manager).—The New Century Girls pleased 5-10. The Colonial Belles 12-17.

WESTMINSTER (Herman Parkin, manager).—The Reeves-Santley Co. 12-17, the Runaway Girls pleased 5-10, to good houses.

NOTE.—Herman Parkin has succeeded Geo. H. Batcheller as manager of the Westminster Theatre. The latter still retains a financial interest in the house, merely withdrawing from the active management.

Pawtucket.—At Keith's Pawtucket Theatre (Charles Lovenberg, manager) the Pawtucket Albee Stock Co. produces "Parson Jim" week of Nov. 12. "From Rags to Riches" 19-24.

CAPRON'S NEW PAWTUCKET (J. W. Capron, manager).—The bill week of 12: The Evans Trio, the Mannings, Bending Bonds, the Beatties, Richard Hamlin, Jeanette Lilford, C. H. Webster, and motion pictures.

Woonsocket.—At the Woonsocket Opera House (R. W. Barry, resident manager) Dot Karroll Stock Co. plays week of Nov. 12. Wright Lorimer, in "The Shepherd King," 5-7, played to excellent business. "Human Hearts" had a fair house 8. Local 10, Avery Strong Stock 20-24.

BIJOU (Jas. W. Conklin, manager).—Bill for 12 and week: Dewey and Thornton, Foster and Hughes, Lottie Blanchard, Edith Roberts, Marian Cleveland, and Ferranti. Business is very satisfactory.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Mme. Modjeska did fair business Nov. 6. Prescelle gave pleasing exhibitions of hypnotism 7-10. "The Beauty and the Beast" 12, "The Elmer Stock Co. 13-17.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed Overholser, manager) "Wonderland," Oct. 31, had a fine attendance. "The County Chairman" received good patronage Nov. 1. "Simple Simon Simple," 2, had fair attendance. "Yon Yonson," 3, pleased. Murray and Mack, in "Around the Town," 4, pleased a big audience. On account of a wreck on C. R. I. & P. R. R., "U. T. C." did not fill Oct. 30. "The Man from Now" Nov. 12, "In Old Kentucky" 13, "A Woman of Mystery" 14, Fields' Minstrels 16, Chas. B. Hanford 17.

EMPIRE (A. Felstein, manager).—The bill for Nov. 4 had Cull and Johnson, Stella Stewart, Minnie Wardell, Copeland and Copeland, and pictures.

BIJOU.—Bill week of 4 included: Capt. Hinman's life saving dogs, Neal D. Abel, Orville Spurrier, Vane and De Clairville, and Bijougraph.

SELLS-FOREPAUGH CIRCUS had light business Oct. 30, against cold weather.

SPISSELL BROTHERS AND MACK, MILLMAN TRIO AND THE MAGNANI FAMILY (FOUR),

Whose pictures appear above, sailed to Europe Aug. 1, for a tour of the continent, and all have scored a "big success in Europe." The Spissell Bros. and Mack made their opening in Amsterdam, Holland, at the Circus Carre, where the act was an immense hit. On the same bill were the Four Magnanis, musical barbers, and the Jackson Family of cyclists, and both were also a big hit. The Millman Trio made their opening at the Olympia, Paris, for a six weeks' run. These acts are booked by H. B. Marinelli over the continent at all the principal cities in Europe. The Spissell Bros. and Mack, after five successful weeks at the Folies Bergere, in Paris, played at the Wintergarten, Berlin, with decided success. They play Hanover, Germany, Nov. 1-15. The Jacksons are on the same bill. The Millman Trio and Magnanis are now playing the Apollo Theatre, Dusseldorf, Germany.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The Man from Now," with Harry Bulger," was last week's attraction, and did big business. "Coming Thro' the Rye" closed a record week 4. Week of 12, Maxine Elliott, in "Her Great Match."

ORPHEUM (Martin Beck, general manager).—The usual good business ruled last week, with De Haven and Parker, Eight Kite Banzai Japs, Chevalier, A. L. Guille, Le Roy and Woodford, Rosttino and Stevens, Gillihan and Perry, Hayward, Conroy and Hayward and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Man on the Box," with Max Figman, proved a popular attraction last week. "The County Fair" was the previous attraction. Week of 11, the Cole and Johnson company, in "The Shoo-Fly Regiment."

TIVOLI (Frank W. Healy, manager).—"The Fortune Teller" closed a successful week 4. The company last week gave an excellent rendition of "Fra Diavolo," to good houses. Week of 11, "The Mocking Bird."

CURTIS (A. R. Pelton, manager).—"The Old Clothes Man" was a big business getter last week. Week of 11, "Yon Yonson."

NOVELTY (Henry Lubelski, manager).—A good bill last week drew the usual big houses. The bill: Hawaiian Quintette, Harvey and De Vora, Joseph Callahan, Kate Hope King, John C. Ray, Von Nalda, Howe and Von Nalda, illustrated songs and pictures.

CRYSTAL (G. I. Adams, manager).—Business continued good last week, with: Armand Molnotte, La Toska, Frank Maltese, and pictures.

NOTES.—Mme. Sembrich sang before a large audience, at a local church, night of 8......"Fraulein Doctor" will be the attraction at the German theatre night of 11.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The King of Tramps," Oct. 29, pleased. "A Poor Relation," Nov. 1, came to capacity. "The Hoosier Girl," 2, drew a good house. "'Way Down East" appeared 3. Billy Kersands' Minstrels 6, "Uncle Si Haskins" 7, "Mistakes Will Happen" 15, Donnelly & Hatfield's Minstrels 16, "A Woman of Mystery" 17, "East Lynne" 10.

FOREPAUGH-SELLS BROTHERS' CIRCUS had the capacity Nov. 1.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Clara Turner Co. presented interesting plays, with clever specialty features, to very good business Nov. 5-10. The Bennett-Moulton Co. appears 12-17, with the exception of 14, when Mme. Modjeska will be the attraction.

PORTLAND (J. E. Moore, manager).—Bill week of 12: Una Clayton and company, the Royal Musical Five, Josephine Gassman and pickaninnies, the Faust Family, Milt Wood, Wootey, Smith and Wolley, and Brooks and Vedder.

THE TROCADERO QUARTET, this season with Murray & Mack's "Around the Town" Co., send a long list of very favorable press notices for their work with that company. The quartet is composed of Joe Birnes, J. S. Semple, Fred West and Al. Fine.

Vaudeville and Minstrel

LEW COOPER AND IRVING GEAR are doing a double Hebrew act. Lew Cooper is the member of the Harry Cooper Quartette, and Irving Gear is the former partner of Gilbert. Aaron Hoffman will be responsible for the material used in the offering.

CONN AND CONRAD write: "We took a week off to visit our people in Chicago last week, and this week we are playing at Keith's, Pittsburg, with Cleveland, Buffalo, Toronto, Detroit and Rochester to follow."

THE THREE CLASSES sailed for Europe Nov. 6. They will open at the Mellini Theatre, Hanover, Germany, Dec. 1.

BIRON AND BLANCH write: "Mrs. Mary Regan, mother of May Blanch and John Lord, died Oct. 31. Byron and Blanch were obliged to cancel their engagement at the Crystal, Detroit.

MARIE LLOYD, the well known music hall comedienne of England, was married recently at Hampstead (Eng.) Town Hall, to Alec Hurley, a popular coster impersonator.

F. S. STORY, proprietor of Story's Moving Picture and Vaudeville Show, writes: "Wm. A. Mack is still meeting with fine success, this making his twenty-second week with my show. I closed a very successful season under canvas, and am now touring through Vermont with my Winter show. Business is fine. Roster of show: Fred S. Story, proprietor and manager; Mrs. F. S. Story, serpentine dancer and changes; Master Freddie Story, boy tenor; Alice Story, child soubrette; Master Alonzo Story, black face comedian; Wm. A. Mack, comedian and dancer; Fred S. Story, character changes. The ghost walks regularly every Sunday, and THE OLD RELIABLE finds its way to us every week.

UNICYCLE HAY writes: "While doing my new and sensational finish of riding a unicycle backwards down a thirty-five foot ladder, at Dayton, O., I had a very bad accident, which almost caused me to lose an eye. As it was, I had to have six stitches taken. I am now coming along finely, and am now a special feature of the Murrey-Mackey Western Co.

FRED ZOBEDIA will start on the Orpheum circuit Dec. 17. He has been re-engaged for next season with the Forepaugh-Sells Show.

BLANCHE FREEMAN, of Bentham and Freeman, writes: "On account of the illness of my husband, Jack Bentham, I am working alone, and am booked solid and exclusively by Jake Sterned, of the Western Vaudeville Association.

GRACE RADIUM, of the Byrne Kenyon Four, is meeting with much success in vaudeville in the character of Little Tillie Tucker. She states that the Western newspapers speak very highly of her realistic portrayal of a country kid.

MRS. HARRY BELMONT is slowly recovering from a severe attack of peritonitis, at the Lying-in Hospital, New York.

QUIGLEY BROS. have ended their vacation and resume work at Keith's Theatre, Boston, this week. They are booked up to April, 1907.

NOTES FROM GOLDY WADE'S FEMALE MINSTRELS.—We are in our eighth week in the West, and business is good. Our band and orchestra is a feature and novelty. The company is booked solid until April. The roster: L. Bert Moreland, manager; Goldy Wade, treasurer; Jas. Curry, Frank Cool, Jennie Norton, Fay Jones, Letta Harris, Cora Bruce, Grace Murrell, Maud Gordon, Gertie Lyll, Myrtle Good, Bertha Mack, Addie More, Rosale Blake and Ella Curtice. We get THE OLD RELIABLE every week.

THE ORIGINAL AMERICAN NEWSBOYS' QUARTETTE write that they have dissolved partnership with R. E. Faulkner, their former bass singer, and have joined hands with O. F. Glick, the German basso, and will continue with Rowland & Clifford's "Phantom Detective" Co. "We are meeting with great success, being pushed to the front by the owners and our manager, Dave Seymour."

THE elder of the Millio Brothers, not being in good health, has retired, and the younger one is doing a single act until his brother has recovered. The invalid is in Denver, Col., and would be pleased to have friends visiting that city, call on him.

"HAPPY" EDDIE FANNE is meeting with success in his new monologue, written by his brother, Joe Ferns.

HARRY C. AND OLLIE LEATRE are with "The Sweetest Girl in Dixie" through the South and West.

MASTER WILLIAM HEIM, the junior member of the famous Heim Children, met with a serious accident while playing at the Grand, Hamilton, O. He was run over by a wagon, and will be laid up for several weeks, but it is expected that he will soon resume his work as the comedian. The act is booked solid till September, 1907.

WM. A. MACK has been with F. S. Story's Show for nineteen weeks, and is still meeting with success.

THE ALPHA QUARTETTE includes: Albert Durfoe, Chas. Ward, Richard Schultz and Alfred Conway.

FRANK H. LEE'S Moving Picture and Refined Vaudeville Co., which has toured Rhode Island and Connecticut since Aug. 10, has added the following strong acts: Millie Revelto, French singer and acrobatic dancer; Franklin Sisters, singers, dancers and musicians. The show is making a hit, and has return dates over the regular circuit. The roster: Frank H. Lee, owner and manager; Herman Beyers, operator and electrician; Millie Revelto, dancer; Franklin Sisters, singers and dancers and musicians. We show 9,500 feet of pictures and two illustrated songs nightly.

SYDNEY M. HYMAN, who has been in this country the last two months, booking acts for his South African halls, and some of the best London vaudeville houses, will return to England, sailing Nov. 17. Mr. Hyman has secured some twenty headliners, and will return to this country early next year in search of more novelties. Mr. Hyman has arranged with Robert D. Girard to act as his representative in this country.

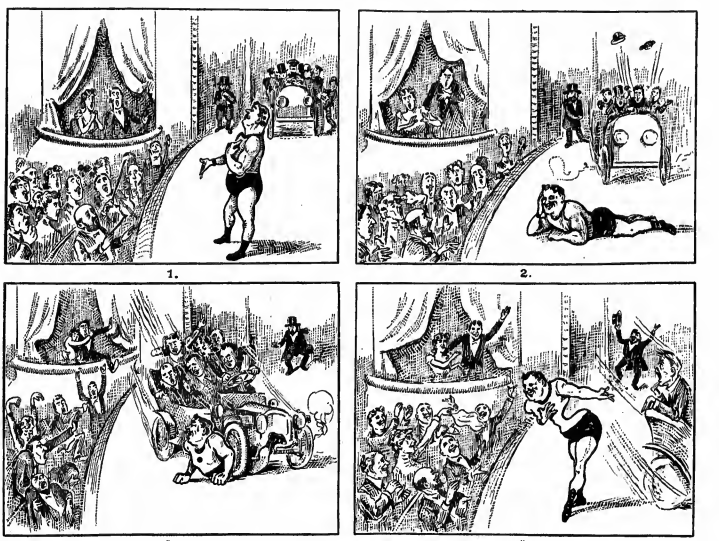
JOHN H. W. BYRNE writes: "I shall arrive in Chicago week of Nov. 26, and will immediately organize three companies, to go out over the Sullivan-Considine circuit, to present my three one-act plays, 'A Matrimonial Revolution,' featuring Lyllian Leighton. Susannah Kilday will be the stellar attraction in 'A Man from Wall Street.' I haven't decided on any one for the title part in 'Burke, the Detective,' a melodramatic playlet, with as many thrills as a five act drama. Special scenery will be provided, and a big mechanical effect. I shall return over this circuit with the last company, and may put a girl act out."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are entering on our fourteenth week of this season, and we have packed the houses to the doors from the night of our first performance. This seems to be an exceptionally good season for us, nevertheless we hear complaints on all sides of us regarding bad business. We are fortunate to be able to say that we have to see our first poor house. We carry thirty-five people at present; twenty-one men in band, twelve men in orchestra, and give the strongest entertainment we have ever given. We retain the same company we opened with at Jersey City, with the exception of several strong additions—namely, the Great Ramsdell, the Famous Le Roy Family of acrobats, and Sidney Dale, the bean ideal of character impersonators. The company is booked solid until next May. THE OLD RELIABLE can always be found on file in our private car, Dixie.

JIM AND CELIA WELCH were the headline act at the opening of the house at Salem, O., in their Irish comedy playlet, "Tim Flaigan's Flirtation."

N°77. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

AN IMPRESSION FROM "THE GREAT DIVIDE"
and how Stephen Ghent (Henry Miller) wins the hand (and ultimately also the heart) of Ruth Jordan (Margaret Anglin) in spite of all rivals and adversities.



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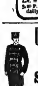

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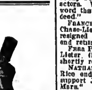

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World of Players.

NOTES FROM THE ALLAN WALTERS' REPERTORY CO.—We closed one of the most successful weeks at Carey, Ill., on Oct. 20, playing to crowded houses every night. The band and orchestra are among the best on the road. The company is strong as the following named people are with us: Fay Carlisle, Alice McPherson, Clair St. Clair, Florence Hall, the Weats, J. Moron Gregg, J. Kenneth Bradshaw, James W. Hendris, Len Herrington, Prof. Wm. Gelbein, H. Slanke, M. Worrell, H. Calloway, M. L. Davidson, Albert Keller. The show opened week of Oct. 29, at Madison, Ind.

PROF. DE BLAKER, who has been out with his Royal Lilliputian Dog Circus, writes: "I closed a very successful Summer season of sixteen weeks on Sept. 8, and opened with the Irene Myers Stock Co., Sept. 10, for the season, as one of the feature specialties, and am meeting with success. The company is a first class one, and giving the best of satisfaction. Business is at top notch at every stand."

OLGA NETHERSOLE'S season in England came to an end Nov. 3, at the Theatre Royal Bradford, where she appeared for the first time in her own version of Scribe and Legouve's "Adrienne Lecouvreur," with which play her American season will open at the Nixon Theatre, Pittsburg, on Nov. 19. The personnel of her company, besides Frank Mills, her new American leading man, includes: John Nesbitt, Julian Royce, William Clark, Eric Maturin, Rosalind Ivan, Molly Pearson, Ida Goldsmith and Mary Rolph. Before playing her engagement in New York, Miss Nethersole will visit most of the important cities in the South, West and Northwest, and as it will be her first trip into this territory, arrangements have been made for her to appear in all the plays of her repertory, including: "Camille," "The Second Mrs. Tanqueray," "Magda," "Sapho," "Carmen" and "Adrienne Lecouvreur." Miss Nethersole announces her intention to lay aside her present repertory at the close of this season, and next Fall will make three elaborate revivals of "As You Like It," "Much Ado About Nothing" and either "Twelfth Night" or "The Merchant of Venice."

JOSEPH LEVINNE opened his American tour Nov. 2, in Baltimore, Md., and reports great success.

HELEN GRANTLY will star in "The Little Gray Lady," under the management of James B. Delcher. She opened her season in New Brunswick, N. J., Nov. 1.

DORA E. DENTON writes that she closed with the Cracker Jacks Co. on account of a severe illness, and returned to New York.

MARGARET HARRY AND ALFRED CONINGAN have resigned from the Chase-Lister (Southern) Co., after an engagement of fifteen weeks.

THE COMPANY engaged to support Camille D'Arville, in "The Belle of London Town," will include: Carl Stohl, Robert E. Cavendish, Frank Farrington, Orville Harold, Hal Pearson, Arthur D. Wood, Herman Steinmann, Edmund Stanley, Joseph Frohoff, Ruth Peebles, Belle Thorne, Alice Knowles, Hilda Hollins and Kathleen Clifford.

THE THEATRICAL people of San Francisco, Cal., are going to tender a banquet to Calvin McVey, the veteran ex-professional baseball player, now a resident of that city. McVey was a member of the famous Cincinnati Red Stocking nine of 1869, which traveled from Maine to California and Chicago to New Orleans that year without losing a single game.

JEANNETTE GARNETTE joined one of the Bennett-Moulton companies Oct. 10, as musical director.

BERTHA BENNETT writes: "I am with the Brady Stock Co., playing heavies and characters. While in Portsmouth, O., I received word that a very dear brother of mine was dead."

FRANCES J. DOWLING, leading lady of the Chase-Lister (Southern) Theatre Co., has resigned after a fifteen weeks' engagement, and returned to her home in Philadelphia.

FRED P. MILLER has closed with the Chase-Lister (Southern) Theatre Co., and will shortly return to his home in England.

NATHAN HAGAINOS, Mae Ludwig, Harlford Rice and Alice Gale have been engaged to support Joseph B. Aabacam, in "A Trip to Mars."

RICHARD BROUGHTON writes: "I am now in my fifteenth week ahead of "Uncle Josh Spruceby,' it being my second season with this attraction. The company is booked solid to June 1, playing the best city time. Business on the whole has been very satisfactory."

LOUISE FRASER has signed with "A Stranger in Town" Co.

NED ELDON has closed a very successful tenting season with Rice & Conley's "Scout's Revenge" Co. (big two car show).

JACK FOWLER closed as leading man and stage director with the Gertrude Ewing Co., at Webb City, Mo.

ISOBEL BAIL has been engaged for the prima donna role in "The Man from Now."

MRS. AL. H. BURTON writes: "My son, Bert, and I have joined Joseph King's 'East Lynne' Co., Bert playing little Willie, and I am playing Corney."

CHAS. ORLMEYER and wife, Janet Griffith, are in their fifth week with Chas. Jay Smith's "A Pair of Country Kids" Co. (Western). They are doing the juvenile leads, and Mr. Ohlmeyer is introducing his monologue and singing and dancing specialties, and meeting with great success.

BEULAH POYNTER has signed with Burt & Nicolai, to be starred for the next five years, and opened with her own dramatization of "Lena Rivers" at the Majestic, Washington, D. C., Nov. 12. She will be seen in New York some time after the new year. Her company includes: Harry Burkhardt, Frank Jamison, Mathilde Welling, Merle Day, Alma Keller, Nettie Loude, Elizabeth Winthrope, Maud Willis, Ted Armond, Edwin Shaefer, Walford Wilson, Wm. Heck, James Hill, Harrison Davis, and Burton Nixon, manager.

MARJORIE LAKE writes: "I am meeting with big success in the title role of 'A $10,000 Beauty,' and my musical numbers are a hit at every performance. Managers, papers and public praise my work very much."

VIOLA FOURACUA has been engaged by John E. Kellerd for his company in "Tops," to play the role of Clara.

E. A. HARRINGTON writes: "After the most successful Summer season I have ever had, I closed the Harrington Stock Co., only to immediately take the road with a superb production of my last season's success, 'A Gentleman Burglar.' I have an entirely new outfit and the strongest cast I have ever had for the piece, featuring Beatrice Harrington as Annie, supported by Jos. J. Winter, in the title role: E. R. Holtman, Fred Reto, R. E. Thomas, Fred Blackmyer, T. E. Ray, H. R. Edwards, Fay Adams, Emme Dane and the wonderful child actress, Baby Millie. Emmet Littleton has charge of the advance, with E. A. Harrington sole proprietor and manager. The company is booked solid until May 16, and the management looks forward to a prosperous season.

NAT C. GOODWIN announces that next season he will appear in Robert McWade's version of "Rip Van Winkle" and also "Richard III," besides making revivals of many of his old plays.

DAINA DE WOLFE recently returned from abroad, and has joined Robert Loraine, in "Man and Superman."

MRS. HARRY BAWLEY accompanied her husband to Chicago, to witness his opening performance in "The Beauty Doctor."

E. WINNIA BURTON writes: "After a serious illness I am convalescing at my home in Guelph, Can. Hereafter I intend working under my own name, viz., Ethelwyn Burnett."

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Cornet for Band to Double Stage or Orchestra, Alto for Band to Double Stage or Orchestra, Woman for Ophelia with child for Eva. Must be clever. Useful People in all lines, write.
McCUTCHEON'S UNCLE TOM'S CABIN.
Miamisburg, Ohio, Nov. 16; Springfield, Ohio, Lyceum Theatre, Nov. 17; Connersville, Indiana, Nov. 19; Greenfield, Indiana, Nov. 20.

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Other people, write. Must have elegant, modern wardrobe, ability, and experience, and join on wire. Address WALTER ARMIN, Moberly, Mo., week of Nov. 12; Leavenworth, Kas., week of Nov. 19.

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For orchestra work in opera house, dances, etc. Must be reliable, sober, at the average of 8 shows per week besides dance work, etc. Pay: Night shows, $2.25; Mat., $1.25. Wire or write.
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Also ACTORS doubling Brass; MAN capable of playing LEADS, must double Brass. Join on wire. RAYMOND D. CRAWFORD, Mgr. CRAWFORD'S COMEDIANS, Hartshorne, I. T., Nov. 15-16-17.

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Juveniles and some general business. Good wardrobe, reliable and experienced. Illustrated songs and other specialties. Rep. or one piece attractions. Write or wire. Gen. Del., Little Falls, N.Y., Nov. 15-17; Johnstown, N.Y., after that.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 17, 1906

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Our Terms are Cash.

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Address All Communications to THE NEW YORK CLIPPER.
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago. John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. P., Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

S. CLUB, Jersey City,
E. W. H., Allegheny,
C. T. B., New York,
J. P. M., Kansas City,
C. L. B., Seattle,
Miss F. S., Philadelphia,
"ME,"
E. K., Camden, and
T. A. B., Boston.—See answer to P. P., above.

C. J. M., Ft. Branch.—The company carries no orchestra.

P. H., Hartford.—Address Dick & Fitzgerald, 18 Ann Street, New York City, for a book on the art of making up.

F. U., Cincinnati.—1. A play broker is the one to answer your question. 2. We have no means of knowing what agents charge of booking. 3. There is no special rate for the "adv." you want.

D. H. M., Richmond.—The Winter quarters of the Sparks Bros.' Show are located at Hickory, N. C. We suppose this is the show you mean.

C. J. T., Omaha.—We have no knowledge of any quartet by the name you mention.

H. J., New Orleans.—The salary would depend upon the ability of the performers and the merit of the act.

B. K., Taunton.—1. Joseph M. Gaites is manager of the company. Address him in care of the company. 2. The party to whom you refer is the proper one to answer your question. 3. Charles Hilzmann, 228 Fifth Avenue, New York City, deals in theatrical photographs.

S. P., Richmond.—1, 2 and 3. Any standard dictionary will give the pronunciation. 4. Any dentist can inform you.

A. L. H.—We have no record of the death of the party. Address Jules Murry, 1402 Broadway, New York City.

CARDS.

R. D., Springfield.—The game of mistigris, or fifty-three deck poker, is the only recognized game of poker in which the joker (called mistigris) is used, and a player holding it can call it any card not already in his hand. Thus: A pair with mistigris becomes triplets, two pairs with mistigris become a full hand, triplets with mistigris become four of a kind, four of a suit with mistigris make a flush, and when straights are played a four card sequence with mistigris counts as a straight. We can not undertake to decide the question for you, as the game, as you state it, is a local institution. We will add, however, that ignorance of "house" or other rules of a game is no excuse for any error made in the game of poker.

A. L. F., Olneyville.—B wins with high.

W. L., Buffalo.—In euchre if a player has no cards of the suit led he can either trump or "throw off," whichever he pleases.

E. E., Soldiers' Home.—The play is not proper. A build can be increased only by a card from the hand.

RING.

J. S.—Bob Fitzsimmons and Joe Grimm met in Philadelphia, in a six round bout, and Grimm stayed the full six rounds.

GEO. JACOBS, of Jacobs and Van Tyle, was surprised on his thirty-fifth birthday, recently, at a "home party," given by his friends, which lasted until the small hours. Mr. Jacobs also received many presents. The following were present: Mildred Kanfield, Kitty Morris, Grace Childers, Fredo Noe, Grace Harmon, Bonnie Van Tyle, Howard and Cameron, Walter Thompson, Chas. Scharf, Den Emerson, Burt White, Frank Kenny and Lawrence Peters. While playing Pastor's, Jacobs and Van Tyle became members of the Actors' Fund.

ANNOUNCEMENT.

John T. Prince Jr., who this week assumes the management of the Western Bureau of THE NEW YORK CLIPPER, is, by reason of his experience in the profession, well fitted to fill his new position. Mr. Prince entered the theatrical profession in 1888, since which time he has served in various capacities, and has made many tours of the United States and Canada, making many friends in and out of the amusement world. On Aug. 22, 1904, Mr. Prince became a member of the editorial staff of THE CLIPPER, a position which he now relinquishes to become the Chicago representative of this paper. His pleasing personality and address have made him popular with those with whom he has come in contact, and all members of the profession are assured of a hearty welcome at THE CLIPPER Bureau, 504 Ashland Block, Chicago.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

One novelty is promised by the down town theatres next week. This novelty will be disclosed at the Garrick Theatre. "The Road to Yesterday" will be the play. "Way Down East" will return to McVicker's Theatre for a run of four weeks, and "The Yankee Consul" will be seen at the Great Northern for one week. The holdovers: Richard Mansfield, in "Peer Gynt," at the Grand Opera House; "George Washington Jr.," at the Colonial Theatre; Lawrence D'Orsay, in "The Embassy Ball," at Powers'; "On Parole," at the Studebaker; Anna Held, at the Illinois; "Ben Hur," at the Auditorium; "The Spoilers," at the New Theatre; the Yiddish Players, at the International, and "The Time, the Place and the Girl," at the La Salle, are proving very attractive.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held begins her second week here, in her latest offering, "The Parisian Model," Sunday, Nov. 11. The limit of elegance has been reached in this production. Seldom have so many pretty girls, beautiful and elaborate costumes and accessories been used in a play. The "roller skating" chorus and the "bells" are two novelties. Marie Cahill, in "Marrying Mary," follows.

POWERS' THEATRE (Harry J. Powers, manager).—Lawrence D'Orsay will continue to act in "The Embassy Ball" here for another week. The play is amusing, and the acting is good.

GARRICK THEATRE (Herbert C. Duce, manager).—"The Road to Yesterday" is the title of a new play which is to receive its first performance at this house Sunday, 11. The idea is that of the reincarnation of souls, and all the characters of this play, the action of which begins in modern London, are made to live for one half of the four act drama, their seeming lives of three hundred years ago. The authors of the piece are Evelyn Greenleaf Sutherland and Beulah Dix, and an excellent cast has been provided for its interpretation. In the company are: White Whittlesey, Wright Kramer, Jack Dempsey, Minnie Dupree, Alice Gale, Agnes Everett, Helen Ware, Julia Blanc, and others. Henry E. Dixey, in "The Man on the Box," follows.

COLONIAL THEATRE (George W. Lederer, manager).—"George Washington Jr." is still drawing big business to this house. It has three more weeks to run. "The Great Mogul" follows.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"On Parole" will begin its second week here Monday evening, 12. Louis Evans Shipman's comedy drama embraces the last year of the Civil War. The military setting is only a background for the story, which is replete with heart interest and wholesome comedy. Charlotte Walker has achieved a personal success by her portrayal of Moj. Dale. Henry Miller, who staged the piece, has provided a well balanced company of capable players, among whom may be mentioned Frank E. Aiken, Morgan Coleman, Fay Wheeler, Helen Graham and others.

NEW THEATRE (Sam P. Gerson, manager).—"The Spoilers," a dramatization of Rex E. Beach's Alaskan novel, is the bill at the New Theatre. Last week's audiences proved that the play is popular both with the season seatholders of the endowed playhouse and the general public. "The Son-in-Law," by Emile Augier, will be presented for week of 18.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Cowboy and the Lady" is the bill 11 and week. The old favorites of the company and several new faces will be seen in the production. William Bramwell will play Teddie North. The part of Mrs. Weston will be played by Florence Reed. Eleanor Gordon will play Mollie Lorbin. "The Banker's Daughter," last week, did well. "The Silver King" follows.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield will continue in "Peer Gynt." Mr. Mansfield begins the performance of "Peer Gynt" every evening at 7.45, but since the first few nights the waits between scenes have been greatly cut, and now the curtain falls every evening at eleven o'clock. "The Triumph of Old Glory" follows Mr. Mansfield.

AUDITORIUM THEATRE (Millard Adams, manager).—"Ben Hur" is only to continue at this house four weeks more. The management also announces an extra matinee on Thanksgiving Day, in addition to the regular matinees that week. Next Monday evening's performance of "Ben Hur" will mark the one hundred and sixty-eighth presentation of Gen. Lew Wallace's stage creation in this city. Big business continues.

MCVICKER'S THEATRE (George C. Warren, manager).—Phoebe Davies and company will begin a four weeks' engagement here Sunday night, in "'Way Down East." The present engagement will run over the Thanksgiving holidays, and for that day Manager Warren has arranged for three performances of the play. "Little Johnny Jones" played to capacity houses at every performance.

LA SALLE THEATRE (Mort. H. Singer, manager).—"The Time, the Place and the Girl" continues to draw to this house crowds that fill the playhouse. Many are turned away nightly.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The attraction here week commencing Sunday, 11, will be "The Yankee Consul." "Behind the Mask" closed a very successful week 10. Williams and Walker, in "Abyssinia," follows.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co. will appear in "The Village Postmaster" Monday, 12, for one week. Helen Wilton will be seen in the principal role. "The Pride of Jennico" closed a very prosperous week 11. "Cousin Kate" next.

INTERNATIONAL THEATRE (Chas. Glickman, manager).—Glickman's Yiddish Players will play "The Merchant of Venice" here night of 11. Mr. Glickman will be seen as Shylock. Pauline La Vita will be seen as Jessica. At the matinee 11 "The Yiddish World" will be repeated.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Juggling Burkes are billed as the headliners and stars of the bill for week of 12. The bill also includes: Shannon and Straw, Howley and Leslie, Four Rianos, Ida O'Day, Madame Renz's horses, Basque Quartette, Edward Clarke and Widows, Gardner and Vincent Company, Reiff Bros., Zingari Troupe, Maxine Remington and "Buster Brownies," Houdini, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Bill week of 12 includes: Zanfretta and Mansfield, Martin Norman, Black and Jones, Pan-American Four, Lucenia Trio, Ziska and King, Violet Dale, Hickey and Nelson, Manhattan Comedy Four, May Boley and Polly Girls, and Okabe Jap Troupe.

HAYMARKET THEATRE (William Newkirk, manager).—Bill week of 12: Erne and Honeger, Cassd and De Verne, Douglas and Douglas, Lillian Ashley, Hickman Brothers, Vernon, Wilfred Clarke and company, Lillian Shaw, Manning's entertainers, Hyams and McIntyre, Paul Barnes, and the Provensies.

ACADEMY (William Roche, manager).—"McFadden's Flats" will remove to this West side playhouse, and will remain here one week. "Mr. Blarney from Ireland" closed a successful week 10. "A Mystic Ring" follows.

BIJOU THEATRE (William Roche, manager).—"Secrets of Police," a thrilling melodrama, is billed to appear at this house week of 12. "A Man's Broken Promise" closed 10. "The House of Mystery" follows.

ALHAMBRA THEATRE (James H. Brown, manager).—"Across the Pacific" will be seen here for one week, commencing Sunday, 11. "How Hearts Are Broken" closed, a good week 10. "Young Buffalo" follows.

COLUMBUS THEATRE (Weber Brothers, managers).—The Smart Set is the attraction here for week of 11. "McFadden's Flats" closed 10. The Russell Brothers, in "The Great Jewel Mystery," follow.

CRITERION THEATRE (John B. Hogan, manager).—"The House of Mystery" will be at this house one week commencing Sunday, 11. Hundreds were turned away last week, when "At the World's Mercy" was presented. "Me, Him and I" follows.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Bank Wrecker" will be produced Sunday, 11. "Carmen" closed a good business week 10. "The Honor of the Cowboy" will follow.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Edward Milton Royle's "Friends" opens a week here Sunday, 11. "Mrs. Dane's Defence" closed 10. "Mrs. Loffingwell's Boots" follows.

EUSON'S THEATRE (Sid J. Euson, manager).—The World Beaters will be the attraction here for one week commencing Sunday, 11. There is a large company and a good cast. The Bachelor's Club Burlesquers closed 10, a week of capacity houses. The City Sports follow.

FOLLY THEATRE (John A. Fennessy, manager).—Miss New York Jr. Burlesque Co. will be seen at this house for one week, commencing with the matinee Sunday, 11. Sam Devere's Co. closed a big week 10. Jolly Grass Widows follows.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Bachelor Club Burlesque Co. will be seen at this house for one week, opening 11. Rose Sydell's London Belles closed 10. The World Beaters next.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall: Harrison, human ostrich; L. M. Moser, contortionist; Cleve Gill, giant woman; Maj. Sam Nichols, and Valdern, magician. In the theatre are: Jennie Mack, Annie Martin, George Sherman and Hull's moving pictures.

WONDERLAND (W. H. Freeman, manager).—Curio hall attractions are: Polo, the eight legged horse; Zelda, the wonder, two tongued woman; Wallace, tattooed man; Borman, magician. In the theatre: Field and Prince, Frank Martin, Hagens Phelbo, Bertha Shaw and the wonderscope.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—At this house there will be an entirely new bill in the curio hall and theatre next week.

AFTERMATH.—Jarvis and Tudor played at the benefit of the T. M. A.'s at the Colonial Theatre here, and made a "hit." They will shortly appear on the Orpheum circuit..... Dorothy Dune is putting on a new act, to be known as Dorothy Dune and Her California Poppies. It will be a novelty singing act.......Gus Hill, manager of "McFadden's Row of Flats," was a CLIPPER Bureau caller Thursday........Lillian Woodward will appear at the Garrick Theatre next Thursday afternoon. She will read "Herod," "The Ballad of Hell," "Magdalen" and others. Miss Woodward has just returned from Europe, where she was a decided hit........ The new Shubert Theatre in Cincinnati will be opened on Monday night, Nov. 12, by De Wolf Hopper, in "Happyland."........Arrangements have been made for the presentation of a handsome souvenir at the Garrick Theatre on the anniversary of David Garrick's birthday. The date is Feb. 19, and the attraction will be "The Girl of the Golden West," with Blanche Bates as the star.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
Nov. 3.

"Les Merveilleuses," George Edwardes' latest production, at Daly's, and the work of M. Sardou, Basil Hood and Hugo Felix, made a complete hit on its first performance last Saturday night. The action of the play opens at a cafe in the gardens of the Palais Royal, and interest told of the military experiences of young Dorlis, the refugee aristocrat, who has been forced to the wars, and has come back under an assumed name, to find that his wife has divorced him and had given her hand in marriage to St. Amour, secretary to Director Barras, who was at the head of the government. Dorlis was wanted by the police, and all through the piece there was carried on a little game of hide and seek, the hero striving not only for freedom, but for restored possession of his wife, and having for companion in his adventures Lagullie, the hairdresser, who had become the most foppish of the dandies, and having also the vowed assistance of "les Merveilleuses," whose leader, Lodoiska, in the beginning, was in sore danger of catching cold because of the scantiness of her clothing. The plot of the piece is rather flimsy, but there is enough of it to make a good excuse for the introduction of the different musical numbers. George Graves was to have played the part of St. Amour, but illness caused Mr. Graves to remain in bed, and the part is at present in the hands of W. H. Berry, who did excellent work, considering that he had only had a few hours to acquaint himself with the lines. Robert Evett is the Dorlis; Evie Greene, Lodoiska; Louis Bradfield, Lagullie, and Denise Orme, Dorlis' divorced wife. Others in the cast are Fred Emney, Fred Kaye, Mariette Sully, Willie Warde, Scott Russell and Elizabeth Firth. The king and queen saw the second performance of the new piece, which is on for a long run at Daly's.

The London theatres have at last entered upon an era of good times. A prominent manager said recently: "The public has turned out in full force to the theatres for amusement this Autumn, and I think the change is a good one for the public, as I am sure it is a good thing for us." The number of plays drawing good houses is a long way above the average. In all theatrical seasons there is, however, an exception. This prosperous season has its unhappy exception in the playhouse in central London where the gross receipts on several recent nights cannot have amounted much above thirty shillings. Of the plays produced last season—previous to August—seven are still running, and two of them, "The Man from Blankley's," at the Haymarket, and "The Dairymaids," at the Apollo, reached a record of two hundred performances recently. "The Belle of Mayfair," at the Vaudeville, and "The Beauty of Bath," at the Aldwych, registered two hundred and twenty-five performances one day this week, while "Raffles," at the Comedy, marked one hundred and seventy-seven one day this week, and "See-See" at the same time reached the one hundred and thirty-fourth performance at the Prince of Wales. The best run of all the London plays is, however, being made by "His House in Order," which celebrated its three hundredth performance at the St. James last night.

When Phyllis Dare leaves "The Belle of Mayfair" for her pantomime engagement at Edinburgh—an arrangement made many months previous to her appearance in the Vaudeville piece, her place in that show will be taken by Billie Burke, who at present is at the Palace. Miss Dare's engagement to the Messrs. Gatti was limited to a few weeks, as the pantomime season in Edinburg usually begins in the very early days of December.

"The Social Whirl" is not to come to the Waldorf after all. It was announced early this week that the Shuberts have decided to reopen their London house on Nov. 20 with Clara Lipman's piece, "Julie Bon Bon." Miss Lipman and her husband, Louis Mann, will be seen in the comedy. I believe the company is to be an all-American one.

On Dec. 11, "Peter's Mother," now at Wyndham's, will be removed to the Apollo. The withdrawal of "The Dairymaids" from the latter house, the popularity of which continues unabated, is mainly due to the fact that several of the leading people are compelled to drop out of the cast in order to fulfill pantomime engagements. But the piece will be revived at Easter at its original home, the Apollo, and when at last it is definitely taken out of the programme it will be succeeded by another of Robert Courtneidge's productions belonging to the same class. Wyndham's being free, Frank Curzon has just settled with Mr. Frohman for the transfer thither on Dec. 12 of "Toddles," with Cyril Maude and the entire company now appearing at the Duke of York's, which is to be given up to a revival of "Peter Pan."

Robert Courtneidge's production of a musical play, with a story based on Fielding's "Tom Jones," the composer of which is Edward German, will take place next Easter Monday, at the Prince's, Manchester. After a season there of three weeks the piece will be produced in London.

Tom B. Davis has secured a twenty-one years' lease of the New Royalty. This will not in any way interfere with the presentation of French plays at that theatre. On the contrary, he has especially arranged with Gaston Mayer to give him seasons of those pieces there during each year. Mr. Davis takes possession of the theatre at the commencement of the New Year, and Mr. Mayer's next season will be from January to March. Mr. Mayer will also give an Autumn season of twelve weeks, commencing in the middle of October. Those periods are to be devoted each year to a French season, while for the intervening period, April to September, Mr. Davis will make special arrangements for various attractions.

Frederick Harrison has been honored by a command from the king to give a performance of "The Man from Blankley's" at Sandringham on the occasion of the king's birthday, Nov. 9. The Haymarket will be closed that night, as the comedy will, of course, be played with the full Haymarket cast. On the occasion of the celebration of the two hundredth performance of "The Man from Blankley's" at the Haymarket, F. Anstey, author of the piece, was a recipient of an interesting souvenir from the members of the company. The souvenir, which takes the form of the model of the table used in the dinner scene of the play, originated from Weedon Grossmith, and a perfect reproduction has been made. The tablecloth is made of solid silver, with its natural folds and creases, and has the names of all the members of the company and those connected with the management of the theatre engraved upon it at the top, in exact facsimile of their signatures. The pedestal and the legs of the table are made of mahogany, with solid silver claws and castors.

As already announced, "Sinbad, the Sailor," will be the subject of the next pantomime at Drury Lane. In keeping, as far as possible, to the original version of the Arabic legend, the author, Hickory Wood, has had to abandon what has almost become a tradition of pantomime, that the part of Sinbad should be played by a comely principal boy. On this occasion the sailor will be impersonated by Walter Passmore. Queenie Leighton, Harry Fragson, Harry Randall and Fred Emney are also cast for important roles.

Preliminary rehearsals of "Nelly Neal," the piece in which Edna May will make her reappearance in this city, will be commenced at the Aldwych next week.

Joseph Lyons' announcement that he intended to open temperance music halls in London has kicked up quite a rumpus in the local theatrical world. Oswald Stoll says: "There are plenty of temperance music halls already, and they are not side shows to tea rooms. Where there are tea rooms in connection with music halls, the former are the side shows. It is now proposed to reverse this arrangement, and if it is going to cost a very great deal of money I do not think it worth while. As to finding new talent, we are constantly looking for it, and not only explore fresh fields, but sometimes enter into engagements for turns that do not exist, but are to be produced, and the engagements confirmed if the turn should prove satisfactory."

G. Adney Payne says: "To me it is very amusing for anyone who has never been connected with our business to have ideas to cater for millions of the people which we have never been able to attract. I have been connected with the business for a period approaching thirty years, and I think I can safely say that I have booked more performers in my time than any other man in the business at present in London, and am now making something like one hundred contracts every week."

Alfred Moul says: "I can give no opinion upon Joseph Lyons' Napoleonic scheme, but I have a very sincere hope respecting it, which I will leave unexpressed."

Alfred Butt says: "I should have thought that there were already more than sufficient music halls in London, but I presume that Mr. Lyons knows their number. When he says that there are no places in London suitable for women and children to visit I cannot imagine that he intends to include the Palace, as it is, I think, an admitted fact that a man can always bring his wife and children here, and both in our stalls and cheaper parts a very large percentage of our audience is composed of ladies and children, and we assiduously avoid anything in our programme which might be unsuitable for them to see."

Harry Rogers, well known for his clever work in America with some of the best companies, appeared last week at the Tivoli, Manchester, and in conjunction with Miss Dundas, he won the hearts of the critical Manchester playgoers, in a very clever and ably written sketch, entitled "Told in a Flat," a story full of stirring episodes and interest, in which he impersonates three characters. The sketch will be done at the Granville, Walham Green, next week.

Leaving to-day for New York are Jessie Merrilees, her husband, Billy Wood, formerly of Wood and Shepperd, and their two boys. Mr. Wood, who has been away from the States for some time, intends to make his reappearance in that country as a monologist. As a comedian Mr. Wood is too well known to need any praise from me. He is sure of success in his new venture. Miss Merrilees will not remain long in America, as she has a very important pantomime engagement in this country.

Walter Gibson, the lessee of the Holborn Empire and other London halls, is very ill. He went home on Friday night, Oct. 26, to his country residence at Epsom, and seemed to be in the best of health, but early Saturday morning he was in great pain, and about eleven sent for a local doctor, who treated him for an attack of colic. Later in the day, however, the symptoms were diagnosed as those of an irregular attack of appendicitis. An operation was performed on Sunday. The patient is going on as well as can be expected.

FOUR YEARS OF AGONY.

Whole Foot Nothing But Proud Flesh —Had to Use Crutches—"Cuticura Remedies Best on Earth."

"In the year 1899 the side of my right foot was cut off from the little toe down to the heel, and the physician who had charge of me was trying to sew up the side of my foot, but with no success. At last my whole foot and way up above my calf was nothing but proud flesh. I suffered untold agonies for four years, and tried different physicians and all kinds of ointments. I could walk only with crutches. Then I began using Cuticura Soap and Ointment often during the day. In two weeks afterwards I saw a change in my limb. I kept it up for seven months, when my limb was healed up just the same as if I never had trouble. It is eight months now since I stopped using Cuticura Remedies, the best on God's earth. I am working at the present day, after five years of suffering. The cost of Cuticura Ointment and Soap was only $6, but the doctors' bills were more like $600. John M. Lloyd, 718 S. Arch Ave., Alliance, Ohio, June 27, 1905."

Hardeen, the handcuff king, had to run the gauntlet of a challenge from two ex-officers of the Colchester Borough police force last week. In a letter to Ben De Frece, the resident manager of the Colchester Hippodrome, they challenged Hardeen's ability to release himself from a straight jacket in use at a local institution. Mr. De Frece accepted on the principal's behalf, and the event aroused unwonted interest and caused an immense audience to assemble. Hardeen allowed the two challengers to strap him into the jacket, which was a most formidable aspect, and amidst intense excitement, released himself in fourteen minutes.

The Three Merrills report a most successful tour through Southern France. At present they are at the Casino de Paris. They return to France next Winter, in fulfillment of a six months' engagement.

Joe and Elsie Finney, who do a really wonderful tank and swimming show, are leaving for New York early this month. They have a long engagement booked on the Keith Tour. Just now they are at the Pavilion, where their act is creating quite a stir.

After a long spell of idleness, owing to an accident to one of the brothers, the Martines are about to resume their work this month, at the Central Theatre, Dresden.

Dare Devil Schreyer, after a trip to Berlin, is again in Paris. He has been devoting a good deal of attention lately to an adaptation of his performance to the stage. This will take the form of a series of moving pictures of extreme interest of a 'cycle act, which practically reproduces Schreyer's amazing performance on the top of a lofty chimney at Washington, and a modification of the 'cycle dive, which will make up in extreme sensationalism for the necessary curtailment of its elevation. London audiences are quite sure to have an opportunity of seeing this new and ingenious combination.

Dr. Walford Bodie has just contracted, through Harry Day's Agency, for a long tour of the States. He will open in New York. May Moore Dupres is just back from South Africa. This week finds her at the Palace, Plymouth. Willie Gardner continues to meet with the greatest of success in the provinces. Current week the dancer is topping the bill at the Hippodrome, Eastbourne.

Drawee, Frisco and Hambo went so well during their fortnight's engagement in Barcelona, Spain, that they were prolonged another two weeks, at a substantial increase in salary. Jack Irwin, who has appeared in the leading houses in America in "The Bowery Pet's Last Fight," arrived early in the week on the "Carmania."

Negotiations are now pending for the London appearance of Maude Rochwell, a noted vocalist from San Francisco.

I am in receipt of the following from Alfred Butt, manager of the Palace Theatre: "With reference to the paragraph which appeared some little time ago in an American paper, and which made a very serious attack upon me, I think it only right, in my own interest, to let you know that I am doing all that I can to vindicate myself, and have commenced an action for this purpose, and no time whatever will be lost in bringing the action to trial. I need scarcely tell you that there is not the slightest foundation for such an attack."

Paulinetti and Pique leave for the provinces to-morrow, for Cardiff, where they are to play the Empire next week. They will remain on the Moss & Stoll tour until next April, when they go to Italy and the South of France. They will open at the Eden, Milan, on May 1.

MASSACHUSETTS.

Boston.—The current week promises to be an interesting one in local theatrical circles. "The Rose of the Rancho" will have its premier at the Majestic, and "Sir Anthony" will be produced for the first time at the Park, for a series of special matinees. Other new bills are: "The College Widow," at the Tremont; "The Girl Raffles," at the Globe, and "A Child of the Regiment," at the Grand Opera House. Attractions to continue are: E. S. Willard, in repertory, at the Colonial; Francis Wilson, in "The Mountain Climber," at the Park; "Mam'selle Sallie," at the Boston, and Maude Adams, in "Peter Pan," at the Hollis Street.

MAJESTIC (A. L. Wilbur, manager).—"The Rose of the Rancho," a drama, by David Belasco and Richard Walter Tully, will have its premier Tuesday, Nov. 13. The play deals with the American invasion of Spanish California, in the late 50's. The cast includes: Hamilton Revelle, Charles Richman, Frank Losee, J. H. Benrimo, J. W. Cope, F. H. Westerton, Frances Starr, Grace Gayler Clark, Marla Davis and Jane Cowl. The engagement is for two weeks. "My Lady's Maid" closed a profitable fortnight's engagement 10.

PARK (Chas. Frohman, Rich & Harris, managers).—"Sir Anthony," a comedy, by C. Haddon Chambers, will be produced for the first time on any stage at this house on Monday afternoon, 12, for a series of five matinees. It is said to be a comedy of London suburban life. The company includes: William Norris, Herbert Standing, Verna Clarges, Joseph Twohey, Helen Lowell, Maude Crichton, Olive Wyndham, Mrs. Cooper Cliffe and Ida Burns. Francis Wilson, in "The Mountain Climber," is now in his third week of excellent business here. He will be followed, on 26, by Lawrence D'Orsay, in "The Embassy Ball."

TREMONT (Jos. B. Schoeffel, manager).—The offering for four weeks, commencing 12, will be "The College Widow." During the past fortnight, "Madam Butterfly" was enthusiastically received, by large audiences.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—For the second and final week of his engagement, E. S. Willard will be seen in a repertory, which will include: "The Man Who Was," "David Garrick," "The Professor's Love Story," "The Middleman," "A Pair of Spectacles," "Tom Pinch"

and "Colonel Newcome."—The latter play was presented last week, to excellent business. "The Belle of Mayfair" 19.

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," is now in her fourth week of fine business. The engagement will end Dec. 1.

BOSTON (Lawrence McCarty, manager).—"Mam'selle Sallie" will conclude the second and final week of her prosperous visit, on Saturday evening, 17. Katie Barry and John Slavin head the capable company. "His Honor, the Mayor," will be the next attraction.

GLOBE (Stair, Wilbur & Nicolai, managers).—Cecil Spooner, featured in "The Girl Raffles," is the current attraction, opening Monday afternoon for nine performances, and following the Rays, in "Down the Pike," which attracted good business last week. "As Ye Sow" week of 19.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Wild Nell, a Child of the Regiment," with Vivian Prescott, this week. "When the World Sleeps" brought out the patrons in goodly numbers last week. For week of 19, Barney Gilmore, in "A Rocky Road to Dublin."

CASTLE SQUARE (Boston Stage Society, managers).—"Monsieur Beaucaire" is being presented by the house stock company this week. Howell Hansel and Thais Lawton play the leads. During the past week excellent sized houses enjoyed capital presentations of "Trilby." In rehearsal, "Quo Vadis."

BIJOU (John Craig, manager).—"The Man from Mexico," with John Craig in the title role, will engage the stock forces this week. The past fortnight was devoted to "A Trip to Chinatown," with excellent financial returns. Week of 19, "Young Mrs. Winthrop."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. this week, in "Hearts Adrift." An unnamed play, by Mildred Champagne, was successfully produced last week. "Slaves of Sin" week of 19.

KEITH'S (B. F. Keith, manager).—A bill rich in headline acts for week of 12 includes: James J. Morton, Six Cuttys, Edwards Davis and company, Winsor McCay, Ford and Gehrue, Four Harveys, Three Donals, Rialto Comedy Quartette, Julia Redmond and company, Emerson and Baldwin, Alexis and Schail, Three Perry Sisters, Bernier and Stella, McNamee, new motion pictures.

ORPHEUM (Percy Williams, manager).—A bill hard to beat is offered by the management this week. The cards: Four Mortons, Five Majors, Bert Leslie and Sollor and Barbaretta, the Fays, Joe Welch, Avery and Hart, Jewell's Electric Manikins, Hoffmann Bros. and the vitagraph.

HOWARD (Jay Hunt, business manager).—May Duryea and Chas. Deland, Willa and Hassan, Mitchell and Cain, Eldora, McCue and Cahill, Saona, Casper and Clark, Alpha Trio, Mohammed Kahn, Morris Biale, Butler and Lamar, Butler Haviland, the Howardscope and the Howard Burlesquers, in "Get Wise," in the strong array of talent for week of 12.

PALACE (C. H. Waldron, manager).—The Golden Crook Co. week of 12. There are two burlesques offered, and vaudeville is presented by the Yalto Duo, Edward Norton, Stewart and Desmond, the Musketeer Trio, and the Kane Sisters. Phil. Sheridan's City Sports were in evidence last week.

COLUMBIA (H. N. Farren, manager).—The New Century Girls this week. "The French Ball" and "The Bugg Family" are the burlesque features, and the olio names: Three Bertelies, Nellie Sylvester, Hays and Winchell, Mitchell and Pritzkow, Barrett and Belle, and J. F. McCabe. The Wine, Woman and Song Co. gave one of the best shows of the season, and packed the house last week.

LYCEUM (G. H. Batcheller, manager).—Clark's Runaway Girls provide the current entertainment. "The Sultan's Dilemma," a two act musical farce, introduces the company, and specialties are presented by: Bowery Boys' Quartette, Bert Wiggins, Paull and Wells, the Ramsay Sisters, and the Livingston Family. The Trans-Atlantics fared well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This is "circus week" at this popular house. Curio hall features are: Lottie, the equine marvel; Chiquita, smallest horse in the world; Esperenza's educated baboons, John Till's Marionettes, Trixie, snake queen, and others. In the theatre are: The Minstrel Maids, introducing Ida Campbell, Violet Dale, Josie Saxton, Louise Brandon, Clara Steele, Viola Crawford, Cassie French, Alice Berwick, Solor Family, Frank Cook, Harry Foster, Henry Myers, and extra vaudeville by Lew Benedict, Jas. Maxwell, Harry and Sadie Daly, the Two Funlas and moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 12: Salem Ayoop's Congress of Moorish dancers, George Browe, skeleton contortionist; Zipho, athletic marvel; Prof. Lynch and the Maddox Bros.' Stage show: Martin and Doyle, Freddy Shannon, Daisy Collins, Hughes and La Foss, and Nellie Hartford's Burlesquers.

NICKELODEON (W. H. Wolffe, manager).—Curio hall week of 12: Cantara's Working World, Wyoming Jack and Prairie Nell, expert rifle shots, and Elmo, king of magic. Stage show: Benson Trio, May Weldron, June Hatch, May Leonard, Flo Steele, Cora Hills, moving pictures and Dollie Clifford's Burlesquers.

COMIQUE (W. J. Allen, manager).—Moving picture features this week are: "My Mother-in-Law," "Ephemeral Wealth," "A Glutton Taken for a Thief," and "The Unforeseen Bathers." The illustrated songs will be given by Frank Cohan, Grace Mordaunt, Thomas Bullock, Helen Qualey, Elsie Richards, M. Van Horne and H. J. Law. Business is immense.

NOTES.—Sunday concert bills, 11: *Boston Theatre*—Boulin, Alex. Carr and company, Cotton Blossoms (12), Le Clair and West, Hays and Winchell, Banzetta and Lyman, Davis Family, Bea Loring, Mr. and Mrs. Sam King, and the Great Sa-Hera. *Bowdoin Square*—Carroll Johnson, Cunningham and Lord, Alpha Trio, Delmore and Darrell, Bau Johnson, Guerlin and Lamb, Frank Merrill, Butler Haviland, and Lizzie Otto. *Globe*—Una Clayton and company, Nora Bayes, Everhart, Brooks and Vedder, Gallagher and Barrett, Carroll and Baker, Johnny Johns, and Baflin's monkeys. *Keith's*—Geo. W. Wilson and company, the Crickets, Sam Elton, Four Fords, Toozoonin Arabs, Quigley Bros., Harry Brown, Welch, Mealey and Montrose, and Columbia Four. *Orpheum*—The Fays, Josephine Cohan and company, Fred Niblo, Tom Nawn and company, A. O. Duncan, Deiricks (3), Eva Mudge, and Valoni.... Mme. Szumowska will be this week's soloist with the Boston Symphony Orchestra.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Girl and the Governor," Nov. 2, in which Jefferson De Angelis is starring, pleased. "The Student King," 3, had a good reception from two good houses. T. Henry Coote, in the was welcomed by a host of old friends. His tenor voice was quite pleasing. Alexander Clark looked after the comedy role satisfactorily, and the male chorus was one of the most praiseworthy features. Moria Cahill, in "Marrying Mary," was the attraction 5. The star was warmly received, as was Eugene Cowles. The mantle of comedy rested lightly upon H. Guy Woodward, Mark Smith and Roy Atwell. Nat C. Goodwin, 6, in "The Genius," made a decided hit. "Babes in Toyland" failed to appear. "The Shepherd King" opened a three days' engagement, 8, and was thoroughly enjoyed. Creatore with his band 12, moving pictures of the Gans-Nelson fight 13, Raymond Hitchcock, in "The Galloper," 16; "Under Southern Skies" 17, Brown-Dartmouth Glee Club 23.

NELSON (Geo. H. Miller, resident manager).—Louis Mann and Clara Lipman played a return date in "Julie Bonbon," 2, 3, and duplicated the success of their previous visit. Bessies o' the Barn Band came 5, and delighted with a varied and interesting programme. One of the theatrical events of the season was the annual visit of E. H. Sothern and Julia Marlowe, in "Jeanne D'Arc," 6. Camille D'Arville Opera Co. Nov. 19, 20.

POLI'S (Gordon Wrighter, resident manager).—One may search quite a while before two such good acts as those of Ye Colonial Septette and the Baker Troupe, which were on last week's bill, will be found together. Business remains good. This week: Fadette Ladies' Orchestra, Nellie Florede, the Juggling Barretts, Gallagher and Barrett, Barry and Hulvers, Basnau and Miller, Geo. H. Wood and electrograph.

GILMORE (Z. T. Damon, manager).—Good sized audiences, 1-3, found good entertainment in "A Trip to Egypt," which was highly amusing. The Cracker Jacks, 5-7, demonstrated that they have not lost their hold upon the people. Bob Van Osten was as funny as ever, and Ruby Leoni was as picturesque and attractive as in seasons past. "The Matchmaker" 8-10, Trans-Atlantics 12-14, "The Shadow Behind the Throne" 15-17, Clark's Runaway Girls 19-21.

MATTERS OF INTEREST.—The outlook for Westfield having a new theatre is quite bright. The Board of Trade has taken hold, and already the options upon two tracts of land have been secured and plans submitted. These plans call for a three story structure, with stores in front on the ground door. The approximate cost will be about $60,000......J. M. Norcross, the old minstrel, is making Springfield his home......Geo. S. Hanscom, business manager of the Clara Turner Co., reports that business has been extremely heavy ever since the season opened, Aug. 13, at Woonsocket, R. I......Two changes were made in the bill at Poli's last week: Kate Rooney replaced Jennie Yeamans, whose throat was troubling her, and the Melnotte-La Nole Trio closed, as one of its members met with a slight mishap, the Alpha Trio filling their place on the bill....Arthur Weld is again directing the music of "The Student King," after a short illness.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) "The Mayor of Laughland" amused a good sized house Nov. 5, the musical numbers being especially well received. "Human Hearts" had good business 7. Mme. Modjeska received a royal welcome 8. "The Volunteer Organist" 9, 10, had capacity business. John E. Garnion, who recently joined the company, is a big favorite here. Harry Bay, recently of the Cleveland baseball team, received a cordial welcome, and his cornet selections were encored. Earl Burgess Stock Co. week of 12.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. offered "Madame Sans Gene" last week, and the selection was a wise one. The new leading lady, Bertha Creighton, has met with immediate approval, and her work won liberal applause. "Mrs. Jack" week of 12.

HATHAWAY'S (John L. Shannon, resident manager).—Current: Ward and Curran, Lewis McCord and company, Snyder and Buckley, Anna Chandler, Lydia and Albino, Prof. Dodd and dog, Cook and Stevens, and the popular vitagraph.

BOSTON (J. H. Tebbetts, manager).—Business continues to capacity here. Current: Don and Dot Ford, Lewis and Thompson, Dakota, Diette and Morin, Mme. June, and the Boston bioscope and the stock company.

WALKER'S (Edwin R. Walker, resident manager).—L. B. Walker, of Boston, has leased this house, formerly the People's, and renovated it throughout, and will entertain with burlesque and vaudeville, giving four shows daily. The opening attraction will be Nina Searle's Burlesque Co., and the olio: Jim Dalley, Nina Hartford, Ethel Heath, Ida Merrill, Helen May, Grace Walsh, Florence Gibbs, Blanche Savoy, the Meehans, and William Cramer. Tuesday will be amateur night, and also Howard's moving pictures will be featured.

MENTION.—Fannyland (Geo. W. Carey, manager) has been filled to overflowing last week. The illustrated song machines are the latest novelties installed, and they are making good......Shepard's moving pictures pleased two big audiences at the Opera House 6.... Diette and Morin, two Lowell boys, who are meeting with big success in vaudeville, are to play the Boston next week.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) Creatore and his band Nov. 13, Harry Connor and Sadie Martinot, in "Mrs. Temple's Telegram," 14. "A Romance of Coon Hollow," came to fair returns 5, 6. Sothern and Marlowe, 7, in an elaborate presentation of "Jeanne D'Arc," which was well patronized. Lea Ditrichstein was well received, in "Before and After," 8, 9.

FRANKLIN (J. F. Burke, resident manager).—Shepherd's moving pictures 12-14. "Cape Cod Folks" 15, "The Volunteer Organist" 16, 17. "The Girl and the Governor" drew a large and appreciative audience 5. Madame Modjeska was very well received 7. "Under Southern Skies" came to good returns 9, 10.

PARK (Alf. T. Wilton, manager).—Week of 12: Bonita and the Wine, Women and Song Co., including Alex. Carr, Fern Heanne, Mulleo and Liebert, Raymond and Clayton, Altan Coogan, and Armstrong's Pony Ballet. Week of 5, the Jolly Grass Widows drew crowded houses.

POLI'S (J. C. Criddle, resident manager).—Week of 12: Charles Mack, in "Come Back to Erin;" the Kinstons, in "Going tt Blind;" Artois Brothers, Eddie Girard and Jessie Gardner, Goetz and Nelson, Haley and Meehan, Melani Trio and the electrograph.

NOTES.—Joseph C. Miron, formerly a Webster boy, played his first night with "The Girl and the Governor" Co., at the Franklin, Nov. 5......The Clayton Legge Stock Co., consisting of most of the members of the former Malcolm Williams Co., are in rehearsal at the Lyric Theatre, formerly Lothrop's. The company, under Mr. Legge's personal direction, will present "Diplomacy" at an early date......Florence Reed, former leading lady with the Malcolm Williams Stock Co., has joined the Chicago Stock Co., and will succeed Katherine Grey. Regan Hughston and Ben Graham are in the same cast......Hattie F. Vetlum, formerly with the Wendelschaefer management, at the Worcester Theatre, has assumed the position of treasurer with the Shuberts, at the same house, George F. Miller having returned to New York......A reception was given by the Catholic Young Women's Society, to Madame Modjeska and her husband, Count Bozenta, upon their arrival, Nov. 7.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) the Frank J. Harvey Co., headed by Elsie Cecil, played a week's engagement, Nov. 5-10, to fair returns. Excellent specialties were well received. "The Shadow Behind the Throne" 12-14, "The Muster Workman" 15-17, "The Way of the Transgressor" 19-21, "Human Hearts" 22-24.

SAVOY (W. F. Mason, resident manager).—"Cape Cod Folks" played to fair business 5-10, and was greatly enjoyed. Earl Brown, Charles Mackay, Harry Montgomery, Sara Perry and Bessie Barriscale were worthy of special mention. "Under Southern Skies" 12, "The Sleeping Beauty and the Beast" 13, 14.

SHEEDY'S (Chas. E. Cook, manager).—A very interesting bill last week enjoyed good business. The Dailey Brothers (two local boys who made their professional debut) were warmly received. Rogers and Deeley also made a tremendous hit. Week of 12: John McVeigh and Nellie Daly, Keno, Walsh and Melrose, Don Carlo's dogs, Ferguson and Mack, M. Germinal, Froslni, Gertie Reynolds and cameragraph.

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BOSTON (Chas. Schlessinger, manager).—Good business and good shows ruled last week. Bill week of 12: May Collins, Bertha Casey, the Whitneys, English and Martin, Valding and Davis, Bostonscope and Holly Tolty Burlesquers.

NICKELODEON.—Business last week was up to the standard. Week of 12: Rogers and Francis, Phil Leventhal, Gordon Sisters, Alice Perkins and optiscope.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Mayor of Laughland," Nov. 1, had fair business. "The Volunteer Organist," 2, pleased. The Bessies o' the Barn Band played two excellent concerts, to big houses, 3. The Adam Good Co., which is one of the best seen here this season, pleased large audiences twice a day, 5-10. Prescelle and Edna May Magoon, hypnotists, 12-17.

HATHAWAY'S (Theo. B. Baylies, manager).—Bill for week of 12: The Mysterious Sa-Hera, Miss Baflin's monkeys, Gracie Emmett and company, St. Onge Bros., Tom and Edith Almond, Frederica Raymond, the Kemps and the vitagraph.

SAVOY (Wm. H. Sbine, manager).—Capacity business still continues. For week of 12, pictures and Will Beverly.

NOTE.—Danny Simmons and Bessie Overton, of the Adam Good Co., have declined a number of offers to enter the vaudeville field, as they have just completed arrangements to head their own company next season, playing the best city time.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Bennett & Moulton Co., under the management of Ira Newell, did big business week of Nov. 5. "Cape Cod Folks" 12-14, "The Shepherd King" 15-17, "The Beauty and the Beast" 19, Taylor Stock Co. 20-24.

AUDITORIUM (Harry Katzes, manager).—Current attractions: Berth Bros. and Walton, Henry Clieve, Josephine Cohan and company, Cardonie Sisters, Gilday and Fox, Fred Niblo, the Four Musical Theros, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—This week: Porter and Palmer, Laine and Alma, Billy Nichols, Felix Thibault, Mark and Laura Davis, and the motion pictures.

DREAMLAND (Lord & Dowling, managers).—The moving pictures this week show a shooting expedition and several other interesting views, and Mr. Bassett is still entertaining with his illustrated songs. Business is good.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—This week the Taylor Stock Co.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Bennett-Moulton Co. came to a fair house Nov. 5. Moving pictures (election returns) had a good house 6. Gans-Nelson fight (moving pictures) drew a fair house 7. "The Volunteer Organist" did fairly well 8. Mme. Modjeska, in "Macbeth," had an appreciative audience 9. "Human Hearts" did good business 10. "A Girl from the Sunny South" 13, "The Beauty and the Beast" 15.

COLONIAL (J. Fred Lees, manager).—Booked week of 11: "A Night in English Vaudeville," Turulla and Orben, Mareena, Nevaro and Mareena, Pauline Saxon, Tossing Austins, Jack Lyle, Carter Waters and company, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Grant, managers) "The Volunteer Organist" came Nov. 5. Gans-Nelson fight 6, and "The Mayor of Laughland," 7, all had fairly good business. Wright Lorimer, in "The Shepherd King," 12-14, and "The Sleeping Beauty and the Beast" 15.

MISSISSIPPI.

Jackson.—At the Century Theatre (W. C. Marshall, manager) "The Girl Patsy" pleased a large audience Nov. 5. Al. H. Wilson played to the capacity 8. Shepard's moving pictures 9, Mabel Montgomery, in "Zaza," 10; Arthur Dunn 12.

AMERICAN THEATRE (L. K. Atwood, manager).—Black Patti Co. 18.

NOTE.—Robinson Amusement Co. Street Fair and Carnival did rushing business in connection with the Mississippi Industrial Exposition week of 5.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The Little Duchess" came Nov. 1, to big business. "It Happened in Nordland," 2, pleased a large house. "An Aristocratic Tramp," 3, drew a top heavy house. Shepard's moving pictures, 5, were well received. "The County Chairman" 8, "Zaza" 9, Laura Hurt, in "Dorothy Vernon," 12; Arthur Dunn 13, "Her Own Way" 14, "Finnigan's Ball" 15, Barlow's Minstrels 17, Blanche Walsh 20, Frank Deshon 21, Black Patti 22, Al. H. Wilson 23, "The Two Orphans" 24.

NOTES.—The Great Cooper Shows, 2, 3, came to big business......Robinson Amusement Co. 12-17.

Natchez.—At the Baker Grand Theatre (Dunl. J. Myers, manager) "The Millionaire Tramp" did fair business Oct. 20. "Sergeant Kitty," 31, was all that could have been desired. "The Girl Patsy," Nov. 3, was good and deserving of a much better house. Hoyt's Co. 5-10.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Vanderbilt Cup" played, Nov. 1-3, to exceptionally good business. "The Isle of Spice" followed 5 to very fair returns. Paul Gilmore 19, Florence Davis 24, "The Clansman" week of 26.

GRANBY (Otto Wells, local manager).—"The Girl from Broadway" played to good business week of 5. "Fantasma" week of 12.

MAJESTIC (C. E. Rex, manager).—Vaudeville week of 12. Good business is the rule.

BIJOU (Abb Smith, manager).—People week of 5 are retained for week of 12. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 12: Edna May Schaar, Alice Lomas, Bill Nasmyth, Susie La Belle, Oscar Brawer, Chas. V. Anderson and Calbia Oskin. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 12. Business is good.

MANHATTAN (Crinnian Bros., managers).—Bill for week of 12: May Lemuels, Russel Bros., Tom Carlton, May Horvey, Joe Dowley, Ed. Roach, Trixio Adams, Chas. Ward, and Albert and Montague. Business is good.

BARNUM & BAILEY paper is up for 18.

Staunton.—At the Beverley (Barkman & Shultz, managers) Henrietta Crosman, Nov. 3, drew a large and well pleased audience. Ben Greet Players, in "Twelfth Night," came to S. R. O., 5, giving a fine performance. Raymond Hitchcock 6. York and Adams 9, Paul Gilmore 14, Mildred and Bouclere 22, "The Irish Pawnbrokers" 27, Creston Clarke 30.

Petersburg.—At the Academy of Music (C. A. Heas, manager) "The Isle of Spice" pleased a fair sized house Nov. 3. "The Princess of Paris" was well played 5.

NOTE.—The J. Frank Hatch Carnival Co. closed a successful week 3.

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OUR SPECIAL FOR WEEK OF NOV. 19.—SEND FOR BOOKLET.

CROP WIGS, ALL COLORS, $1.25.

WAAS & SON, 226 NORTH 8th STREET, PHILADELPHIA.

LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 13.—At the Davis Theatre, Monday, Nov. 12, marked the beginning of the special season of six weeks of the Ellerford Co., playing melodrama, and opening in "The Sign of the Four."

CENTRAL THEATRE.—"In Paris," with Kolb and Dill, is this week's bill.

COLONIAL THEATRE.—Frank Bacon and company, in "The Young Mrs. Winthrop," this week.

ORPHEUM (at the Chutes).—Bill opening Sunday (matinee), Nov. 11: Wilson Bros., the Three Sisters Camaras, the Empire City Quartette, Lillian Apel, Miss Lee White, Vasco, Alexandre and Bertie, Gus Edwards' School Girls and Boys, and the kinodromo.

FROM OTHER POINTS.

"The Road to Yesterday" and "The Bank Wrecker" Have Premieres in Chicago—"Sir Anthony" Produced in Boston.

PHILADELPHIA, Nov. 13.—Owing to illness, the opening of Fritzi Scheff, in "Mlle. Modiste," at the Chestnut Street Opera House has been postponed until Tuesday, 13..... David Warfield, in "The Music Master," began his second week at the Lyric, to capacity. .....The other holdover, shows doing fine business, are: Mary Mannering, in "Glorious Betsy," at the Broad; Elsie Janis, in "The Vanderbilt Cup," at the Garrick; "The Daughters of Men," at the Chestnut, and Andrew Mack, in "Arrah-na-Pogue," at the Walnut....The bill, headed by Arnold Daly, drew crowds at Keith's, afternoon and night. "Me, Him and I," at the Grand; "The Phantom Detective," at the Girard; "The Old Homestead," at the Park; Dumont's Minstrels, the other combination and the four burlesque houses, had plenty of patronage.

BOSTON, Nov. 13.—"Sir Anthony," C. Haddon Chambers' new play, was produced for the first time on any stage, afternoon of 12, at the Park, scoring a success before a crowded house. It will be presented afternoons during the week, as Francis Wilson continues evenings, until 24, in "The Mountain Climber."......"The College Widow" opened well a month's engagement at the Tremont. .....E. S. Willard, in repertory, at the Colonial, and "Mam'selle Sallie," at the Boston, began the second and final weeks to good business......Maude Adams, in "Peter Pan," opened prosperously her fourth week at the Hollis....Week stand openings were: Cecil Spooner, in "The Girl Raffles," at the Globe, and "Wild Nell," at the Grand Opera House. ......"The Rose of the Rancho," David Belasco's new production, will have its *premiere* at the Majestic on Tuesday evening, 13.

CHICAGO, Nov. 13.—The principal Sunday openings were: "The Road to Yesterday," at the Garrick; "Way Down East," at McVicker's; "The Cowboy and the Lady," at the Chicago Opera House; "The Yankee Consul," at the Great Northern, and "The Bank Wrecker," at the Humboldt, all houses being crowded.... Attractions holding over were: "The Embassy Ball," at Power's; "On Parole," at the Studebaker; "Ben Hur," at the Auditorium; "George Washington Jr.," at the Colonial; Richard Mansfield, at the Grand Opera House; "The Spoilers," at the New Theatre, and "The Time, the Place and the Girl," at the La Salle.

WASHINGTON, Nov. 13.—Ethel Barrymore, in "Alice Sit-by-the-Fire," had a fine opening at the New National......Sothern and Marlowe, in "Jeanne D'Arc," packed the Belasco; "The Sunken Bell" and "John the Baptist" follow during the week......Douglas Welford, in "Mr. Hopkinson," had a good house at the Columbia.....Lottie Williams, in "My Tom-Boy Girl," filled the Academy......"Lena Rivers" had an excellent opening at the Majestic.....Mrs. Langtry headed the usual fine bill at Chase's, packing the house afternoon and night......The Brigadiers filled the Lyceum Theatre.

CINCINNATI, Nov. 13.—The opening of the Lyric, the new Shubert house, was the greatest theatrical event here this season. It took tremendous hustling to get ready. De Wolf Hopper, in "Happyland," played to a crowded house......At the Grand, "The Free Lance" pleased a good sized audience. ......Sunday's openings were all well attended.......The Forepaugh Stock Co. put on "The Duke of Killicrankie" at Robinson's, to crowded houses........"Hap" Ward, in "Not Yet, But Soon," picked the Walnut Street.......Large audiences enjoyed the Russell Bros., in "The Great Jewel Mystery," at the Lyceum......Anna Eva Fay, re-engaged for a third week, again figured in jamming the Columbia....Vaudeville crowded the Olympic......Howard Hall, in "The Millionaire Detective," drew capacity at Heuck's.....There were crushes at both burlesque houses; the Cherry Blossoms, at the People's, and the Parisian Widows, at the Standard, were the attractions.

KANSAS CITY, Nov. 13.—John E. Kellard and company, in "Tape," opened a week's engagement at the Shubert 11, to a good sized audience...."The Heir to the Hoorah" opened a four nights' engagement at the Willis Wood, and was cordially welcomed. ......"Wonderland" had a big matinee and an S. R. O. night house at the Grand, Mary Marble, Little Chip and the show scoring a big hit......At the Orpheum the usual Sunday outpouring saw a good bill, in which Margaret Wycherly was the headliner..... Harry Clay Blaney, in "The Boy Behind the Gun," drew immense houses at the Gillis. ......The Woodward Stock Co., in a clever performance of "Zira," drew well at the Auditorium......The Yankee Doodle Girls, at the Century, and the Bon Ton Burlesquers, at the Majestic, were attractions of more than ordinary merit....The Hayward Stock Co. gave "Thelma," at the People's Theatre, on the west side....Arthur Pryor's Band gave two concerts, to fair attendance, at Convention Hall....Ezra Kendall opens at the Willis Wood 18.

LOUISVILLE, Nov. 13.—Joseph and William Jefferson opened at Macauley's, in "Playing the Game," to a good house......"Thorns and Orange Blossoms," at the Masonic, attracted a large audience......"Old Isaacs from the Bowery," at the Avenue; the Dreamland Burlesquers, at the Buckingham, and vaudeville at Hopkins', opened to big attendance Sunday.

MRS. EDGAR W. NYE, widow of "Bill" Nye, died Nov. 4, at the home of her daughter, Mrs. E. W. Pharr, Avoca Plantation, near Morgan City, La. She was formerly a resident of North Carolina, and was fifty-six years old. Interment will be at New Iberia, La.

IN A RECENT publication of the roster of Farris' Comedians, the name of Frank A. Stuart appeared as electrician and property man. Mr. Stuart is the treasurer of the company.

ED. F. DUNLAVY is playing leads with "A Poor Relation" Co. His at liberty advertisement in CLIPPER dated Nov. 3, was inserted through a misunderstanding of ours.

L. G. CORNELIUS, father of Louise Clifton, and grandfather of Mrs. J. M. Waters and Bella Donald, died on Oct. 22, aged eighty-two years.

THE EMPIRE CIRCUIT CO. held an important meeting last week, at the People's Theatre, at Cincinnati, O. Two new burlesque houses were adopted, and other important business was transacted. Those present were: Drew & Campbell, Col. Whalen, H. W. Williams, Manager Hife, Jas. E. Fennessy, Harry Martell, Maurice Jacobs, "Cliff" Grant, and others.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Columbus, O., 12-17.
Adelmann, Mr. & Mrs., Temple, Detroit, 12-17.
Adjie and Lions, Gotham, Bkln., 12-17.
Adair & Dahn, Empire, Hoboken, N. J., 12-17.
Adelia, La; Bijou, La Crosse, Wis., 12-17; Unique, La Crosse, 19-24.
Adams, Mabelle, Shea's, Toronto, Can., 12-17.
Adams, Trixie, Manhattan, Norfolk, Va., 12-17.
Admiral & Taylor, Orpheum, Denver, Col., 12-17.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 12-24.
Abernes, The, Theatre Payret, Havana, Cuba, 12-24.
Ajax, Bradenburgh's, Phila., 12-11.
Albione, The, Star, Homestead, Pa., 12-17; Star, Monongahela City, 19-24.
Allison, Mr. & Mrs., G. O. H., Pittsburg, 12-17.
Alvin Bros., Dorie, Yonkers, N. Y., 19-24.
Althoffs, The, Hippodrome, N. Y. C., 12-17.
Alexandre & Bertie, Chutes, San Fran., Cal., 12-17.
Alvin & Kenney, K. & P. Union Sq., N. Y. C., 12-17.
Alfarabi, Sadi, Orpheum, Bkln., 12-17.
Allen & Keeley, Rialto, Elmira, N. Y., 12-17.
Alpha Trio, Howard, Boston, 12-17.
Alpha Comedy Four, Saugerties, N. Y., 14, Bennington, Vt., 15-17, Rutland, 19-24.
Alburtus & Millar, Empire Tour, Eng., 12-Dec. 31.
Alexia & Schell, Keith's, Boston, 12-17.
Allen & Dalton, Westminster, Providence, 12-17.
Allen, Kita, & Co., G. O. H., Indianapolis, 12-17.
Allaire & Lind, Grand, Portland, Ore., 12-27; Lyric, San Fran., Cal., 19-24.
Almont & Dumont, Orpheum, Utica, N. Y., 12-17.
Albene & La Brant, Elite, Davenport, Ia., 12-17.
Ames & Feathers, People's, Cedar Rapids, Ia., 12-17; Bijou, Dubuque, 19-24.
American Newsboys' Quartette, Girard, Phila., 12-17; Parlor, York, Pa., 19-24.
Ameta, Main Street, Peoria, Ill., 12-17.
Antrim & Peters, Majestic, Houston, Tex., 12-17.
Anderson & Golnes, Salem, Salem, Mass., 12-17; Lynn, 19-24.
Anderson, Chas. V., Acme, Norfolk, Va., 12-17.
Apel, Lillian, Chutes, San Fran., Cal., 12-17.
Apollo Quartette, San Antonio, Tex., 12-17; Ft. Worth, 19-24.
Ardelle & Leslie, Miller's, Lima, O., 12-24.
Arlington Comedy Four, Keith's, Manchester, N. H., 12-17; Poli's, New Haven, Conn., 19-24.
Armstrong, Geo., Bijou, Duluth, Minn., 12-17.
Armstrong & Davis, Minneapolis, 12-17; Chicago, 19-24.
Aemlum & Barke, O. H., Nashua, N. H., 12-17.
Artoin Bros., Poli's, Worcester, Mass., 12-17; Poli's, New Haven, Conn., 19-24.
Arnold & Arlie, Castle, Bloomington, Ill., 12-17; Olympic, Springfield, 19-24.
Arcobl, Ogerita, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 19-24.
Ashton & Martine, Indian Music Hall, Havana, Cuba, 12-24.
Ashley, Lillian, Haymarket, Chicago, 12-17.
Austin, Claude, Lyric, Lincoln, Neb., 12-17; Norcity, Omaha, Neb., 19-24.
Austins, Tossing, Colonial, Lawrence, Mass., 12-17; Keith's, Providence, 19-24.
Avery & Hart, Keith's, Boston, 12-17.
Baker Troupe, Poli's, Bridgeport, Conn., 12-17; Poli's, Waterbury, 19-24.
Bailey & Fiebelt, O. H., Danbury, Conn., 12-17.
Baileys, The, Victoria, N. Y. C., 12-17.
Bartholdi's Cockatoos, Cook's, Rochester, N. Y., 12-17; Temple, Detroit, 19-24.
Bates, Louie W., Orpheum, Rockford, Ill., 12-17.
Barber-Ritchie Trio, Colonial, N. Y. C., 12-17.
Barry, Mr. & Mrs. Jimmy, Keeney's, Bkln., 12-17.
Baxter, Sid., Pastor's, N. Y. C., 12-17.
Bates, Joseph, G. H., Pulaski, N. Y., 12-24.
Barnes, Paul, Haymarket, Chicago, 12-17.
Barretts, Juggling, Poli's, Springfield, Mass., 12-17.
Bailey & Austin, K. & P., 23d St., N. Y. C., 12-17.
Bartell & Garfield, Novelty, Denver, Col., 19-24.
Baisers, The, G. O. H., Syracuse, N. Y., 12-17.
Basque Quartette, Majestic, Chicago, 12-17.
Barrows-Lancaster Co., K. & P. 23d St., N. Y. C., 12-17.
Barry & Halvers, Poli's, Springfield, Mass., 12-17.
Bayes, Nora, K. & P. Union Sq., N. Y. C., 12-17.
Barnes, Stuart, Olympic, Cincinnati, 12-17.
Beauvais, Arthur, & Co., Family, Carbondale, Pa., 12-17.
Be-Anos, The, Temple, Ft. Wayne, Ind., 19-24.
Berger Bros., Elite, Davenport, Ia., 18.
Bedell Bros., O. H., Woonsocket, R. I., 12-17; O. H., Fitchburg, Mass., 19-24.
Bell Trio, Armory, Binghamton, N. Y., 12-17; Novelty, Bkln., 19-24.
Bell, Provost Troupe, Savoy, Hamilton, Can., 12-17.
Berol-Konorah, Max, Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
Belford, May, Proctor's, Newark, N. J., 12-17.
Besay, Claire, Shea's, Toronto, 12-17; K. & P. 23d St., N. Y. C., 19-24.
Belford, Al. G. & Marie, Bijou, Kewanee, Ill., 12-17; Grand, Joliet, 19-24.
Bernice & Mascot, Temple, Ft. Wayne, Ind., 12-17.
Beebe, Elizabeth, Wheeling, W. Va., 12-17; Mansfield, O., 19-24.
Beni Zoug Zoug Troupe, Olympic, Cincinnati, 12-17.
Berth Bros., & Walton, Auditorium, Lynn, Mass., 12-17.
Belle Trio, Armory, Binghamton, N. Y., 12-17.
Benedict, Lew, A. & S., Boston, 12-17.
Beppler & Stella, Keith's, Boston, 12-17.
Bedouin Arabs (8), Majestic, Little Rock, Ark., 12-17.
Bellclaire Bros., Hopkins', Memphis, Tenn., 12-17; Columbia, St. Louis, 19-24.
Berol, Wm., Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
Besnah & Miller, Poli's, Springfield, Mass., 12-17; Poli's, Hartford, Conn., 19-24.
Berry & Berry, Crystal, Milwaukee, 12-17; Majestic, Chicago, 19-24.
Bergere, Valerie, & Co., H. & B., Bkln., 12-17.
Bellony Bros., Cook O. H., Rochester, N. Y., 12-17.
Beaupere, Jean, Rialto, Elmira, N. Y., 12-17.
Berzac's Circus, Shea's, Buffalo, 12-17.
Birch, John, Pastor's, N. Y. C., 12-17.
Bijou Comedy Four, Buckingham, Louisville, Ky., 12-17; People's, Cincinnati, 19-24.
Bimm, Bomm, B-r-r-r, Majestic, Ft. Worth, Tex., 12-17; Majestic, Houston, 19-24.
Birming, Mr. & Mrs., Grand, Dayton, O., 12-17; Mannerchor, Fremont, 19-24.
Blunt, Ella, Huber's, N. Y. C., 12-17.
Blamphin & Hehr, Orpheum, Newark, O., 12-17; Bijou, Wheeling, W. Va., 19-24.
Black & Jones, Olympic, Chicago, 12-17.
Black Hussars, Orpheum, Bkln., 12-17; Schenectady, N. Y., 19-24.
Blondell, Ed., & Co., Colonial, N. Y. C., 12-17.
Boedverry, Col. Gaston, G. O. H., Pittsburg, 12-17.
Boulevardy, Col. Gaston, G. O. H., Pittsburg, 12-17.
Bowers, Walters & Crooker, Dorie, Yonkers, N. Y., 12-17; Sheedy's, Fall River, Mass., 19-24.
Box, Ted E., Tivoli, Cape Town, S. A., 12-19; Pav., Glasgow, Scot., Dec. 19; Tower, Liverpool, Eng., 17-22.
Bonni & Nevaro, Maryland, Balto., 12-17; Chase's, Washington, D. C., 19-24.
Bonner & Raymond, Crystal, St. Joseph, Mo., 12-17.
Boylan, Arline & Mildred, Orpheum, Utica, N. Y., 12-17; Binghamton, 12-24.
Boley, May, & Polly Girls, Olympic, Chicago, 12-17.
Brown, Gill, G. O. H., Grand Rapids, Mich., 12-17.
Brachard, Mlle., Crystal, Detroit, Mich., 12-17; Olympic, So. Bend, Ind., 19-24.
Bruno & Russell, Columbia, Cincinnati, 12-17.
Bryant & Saville, Family, Pottsville, Pa., 12-17; Family, Hazleton, 19-24.
Brewer, Oscar, Acme, Norfolk, Va., 12-17.
Bright Bros., Pal., Northampton, Eng., 12-17; Hip., Boscombe, 19-24; Hip., Portsmouth, 26-Dec. 1; Hip., Southampton, 3-8.
Brooks, Franklin A., Orpheum, Newark, O., 12-24.
Breen, Harry J., Keeney's, Bkln., 12-17.
Browning, Arthur, Orpheum, Springfield, O., 12-17; Grand, Hamilton, 19-24.
Brandt & Larano, Gaiety, Springfield, Ill., 12-17; Bijou, Decatur, 19-24.
Brittons, The, Empire, London, Eng., 12-24.
Brooks & Vedder, Moore's, Portland, Me., 12-17.
Bradfords, The, C. H., McKeesport, Pa., 12-17; O. H., Washington, 19-24.
Brown, Gil, G. O. H., Grand Rapids, Mich., 12-17.
Bryant, Mr. & Mrs. Jean, K. & P. 23d St., N. Y. C., 12-17.
Brobst Trio, Family, Pittston, Pa., 12-17.
Brown & Wilmot, Novelty, Topeka, Kan., 12-17; People's, Leavenworth, 19-24.
Bradley & Davis, Crystal, Elkhart, Ind., 12-17; Crystal, Goshen, 19-24.
Brunettes, Cycling, White's, Concord, N. H., 12-17.
Bruatz's Dogs, Columbia, Cincinnati, 12-17.
Brooks, Jeanne, Majestic, Houston, Tex., 12-17; Majestic, San Antonio, 19-24.
Bruntles, Les, Savoy, Hamilton, Can., 12-17.
Brown, Harris & Brown, Chase's, Washington, D. C., 12-17.
Brown, Jack, & Lillian Wright, Empire, Frankford, Pa., 12-17; Family, Amsterdam, N. Y., 19-24.
Burke & Dempsey, Temple, Detroit, 12-17.
Burke's Ilan & School Girls, Shea's, Toronto, Can., 12-17.
Budworth & Wells, Electric, Waterloo, Ia., 12-17; Crystal, Marion, Ind., 10-24.
Burns, T. H., Poli's, New Haven, Conn., 12-17.
Burns & Brooks, Orpheum, New Orleans, La., 19-24.
Bush, Frank, K. & P. 58th St., N. Y. C., 12-17.
Butler & La Mar, Howard, Boston, 12-17.
Burke & Urline, San Bernardino, Cal., 12-17; Los Angeles, 19-24.
Borkes, Juggling, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Budd & Wayne, Crystal, Detroit, 12-17.
Buckeye Trio, Unique, Eau Claire, Wis., 12-17; Unique, Minneapolis, Minn., 19-24.
Burkes, The, K. & P. 5th Ave., N. Y. C., 12-17.
Buckleys, Musical, Hamilton, O., 12-17.
Byron & Blanch, Bijou, La Crosse, Wis., 12-17; Unique, Eau Claire, 19-24.
Byron & Langdon, Empire, Hoboken, N. J., 12-17; Keith's, Boston, 19-24.
Byrne-Kenyon Four, Bijou, Duluth, 12-17; Bijou, Winnipeg, Can., 19-24.
Caffery & Grant, Cleveland, O., 12-17.
Carlin & Otto, G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Carters, The, Bijou, Calumet, Mich., 12-17; Bijou, Marquette, 19-24.
Carter & Bluford, Columbia, Cincinnati, 12-1-; Olympic, Chicago, 10-24.
Casad & De Verne, Haymarket, Chicago, 12-17; Olympic, Chicago, 19-24.
Cates, Musical (4), National, San Fran., Cal., 12-17; Casino, Sacramento, 19-24.
Casper & Clark, Howard, Boston, 12-17.
Carpenter, J. Fred, Mitchell, Ind., 12-17.
Cáñasa, K. & P. Union Sq., N. Y. C., 12-17.
Cardownie Sisters, Auditorium, Lynn, Mass., 12-17.
Cain Sisters, Palace, Boston, 12-17; Murray Hill, N. Y. C., 19-24.
Careless & Beare, Star, Jeanette, Pa., 12-17; Orpheum, Springfield, O., 19-24.
Carson Bros., Lyric, Cleveland, 12-17.
Carlisle, Ferris, Grand, Tacoma, Wash., 12-17; Grand, Bellingham, 19-24.
Camaras Sisters, Chutes, San Fran., Cal., 12-17.
Carleton & Terre, Cedar Rapids, Ia., 12-17; Bijou, Dubuque, 19-24.
Carson, Harry, Bennett's, London, Can., 12-17.
Campbell & Brady, Jeffers, Saginaw, Mich., 12-17; Grand, Marion, Ind., 19-24.
Carmontelle, Bijou, Beloit, Wis., 12-17; Majestic, La Salle, Ill., 19-24.
Carlos' Dogs, Sheedy's, Fall River, Mass., 12-17.
Camille Comedy Trio, G. O. H., Indianapolis, 12-17.
Carter & Waters Co., Colonial, Lawrence, Mass., 12-17.
Carlisle's Dogs & Ponies, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 10-24.
Carbo & Herbert, Empire, Hoboken, N. J., 12-17; Trent, Trenton, N. J., 19-24.
Carson & Willard, H. & B., Bkln., 19-24.
Carlotta, Orpheum, St. Paul, 12-17.
Carrollton & Hodges, Family, Butte, Mont., 12-17.
Case, Charlie, Proctor's, Newark, N. J., 12-17.
Carroll & Doyle, Omaha, Neb., 12-17; Lincoln, 19-24.
Christopher, Electric, Waterloo, Ia., 12-17; Family, Sioux City, 19-24.
Cherry & Bates, Family, Gloversville, N. Y., 12-17; Family, Poughkeepsie, 19-24.
Chandlee, Anna, Hathaway's, Lowell, Mass., 12-17.
Childers, Grace, & Dog, Orpheum, Utica, N. Y., 19-24.
Clevelond, The, Hub, Woonsocket, R. I., 12-17.
Claude, Toby, Keith's, Cleveland, 12-17.
Clark, Eddie, & Winning Widows, Majestic, Chicago, 12-17.
Clayton, Uno, & Co., Moore's, Portland, Me., 12-17.
Clark's Dog and Pony Circus, Crystal, St. Joseph, Mo., 12-17.
Clarke, Wilfred, & Co., Haymarket, Chicago, 12-17.
Claeres (3), Mellini, Hanover, Ger., Dec. 1-10.
Clark, Harry Corson, Colonial, N. Y. C., 12-17.
Clive, Henry, Auditorium, Lynn, Mass., 12-17.
Clifford & Burke, Keith's, Columbus, O., 12-17; Keith's, Altoona, Pa., 19-24.
Clifford & Orth, Yale's, Kansas City, Mo., 12-17.
Clifford, Billy S., Colonial, N. Y. C., 12-17.
Clarke & Temple, Bijou, Kewanee, Ill., 12-17.
Clarke, Georgina, Savoy, Hamilton, Can., 12-17.
Clifee, Henry, Auditorium, Lynn, Mass., 12-17.
Colton, Lois, Orpheum, Chillicothe, O., 12-17; Orpheum, Portsmouth, 19-24.
Conrad, Edith, K. & P. Union Sq., N. Y. C., 12-17; Proctor's, Troy, N. Y., 19-24.
Cowper, Jimmie, Empire, Lewiston, Me., 12-17; Berlin, N. H., 19-24.
Cowley, Jas., Majestic, Birmingham, Ala., 12-17; Majestic, Little Rock, Ark., 19-24.
Cogswells, Cycling, Touring Mexico.
Columbia Four, Keith's, Providence, 12-17; K. & P. 23d St., N. Y. C., 19-24.
Colombians (5), Empire, Hoboken, N. J., 12-17; Orpheum, Allentown, Pa., 19-24.
Colton's Comedy Donkeys, Family, N. Y. C., 12-17.
Conger & Odla, Glens Falls, N. Y., 12-17.
Colby Family, Poli's, Worcester, Mass., 12-11; Hathaway's, Lowell, 19-24.
Connelly, Hugh, G. H., Morristown, Pa., 12-17.
Cox, Ray, Keith's, Phila., 12-17.
Coon & Conrad, G. O. H., Pittsburg, 12-17; Keith's, Cleveland, 19-24.
Collins & Hart, Orpheum, Los Angeles, Cal., 12-17.
Cogan & Bancroft, Novelty, Bkln., 12-17.
Cole & Coleman, Crystal, Logansport, Ind., 12-17; Crystal, Frankfort, 19-24.
Cook & Fiovena, Hathaway's, Lowell, Mass., 12-17.
Cohen, Josephine, & Co., Auditorium, Lynn, Mass., 12-17.
Coulon & Hastings, Fiom's, Madison, Wis., 12-17; Novelty, Decatur, Col., 10-24.
Collins & Brown, Mohawk, Schenectady, N. Y., 12-17.
Coram, Hopkins', Louisville, 12-17.
Cook, Frank, A. & S., Boston, 12-17.
Colonial Septette, Ye, Poli's, Hartford, Conn., 12-17; Poli's, New Haven, 19-24.
Cohen, Sally, Temple, Detroit, 12-17.
Courtney, Maude, Olympic, Cincinnati, 12-17.
Cooper & Robinson, Valentine, Toledo, 12-17; Albany, N. Y., 19-24.
Cressy & Dayne, K. & P. Union Sq., N. Y. C., 12-17.
Cree, Jessica, Memphis, Tenn., 12-17.
Crawford, Clifton, Orpheum, Minneapolis, 12-17; Orpheum, St. Paul, 19-24.
Cross & Radcliff, Gaerick, Burlington, Ia., 12-17.
Crane Bros., Valentine, Toledo, 12-17.
Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can., 12-17.
Crestos, Bertis, Troupe, Valentine, Toledo, 12-17.
Creo, Star, Muncie, Ind., 12-17; Orpheum, Lima, O., 19-24.
Craine, Long & Craine, Towles', Hammond, Ind., 12-17.
Cuttys, Musical (6), Keith's, Boston, 12-17.
Cunningham & Smith, Liberty, Meriden, Conn., 12-17; Family, Chester, Pa., 12-24.
Dale & Rossi, Young's, Atlantic City, N. J., 12-17.
Dahl, Katherine, Young's, Atlantic City, N. J., 12-17.
Daly & O'Brien, Acme, Detroit, 12-17.
Dale, Dainty Dottie, Parlor, York, Pa., 12-17.
Davis, Pearl, Rialto, Elmira, N. Y., 12-17.
Davis, Mark & Laura, Gem, Lynn, Mass., 12-17.
Davis, T. Richard, Lincoln, N. H., 12-17.
Davis, Edwards & Co., Keith's, Boston, 12-17; Proctor's, Albany, N. Y., 19-24.
Davenport, Alice, Gotham, Bkln., 12-17.
Dakota, Boston, Lowell, Mass., 12-17.
Day, Geo. W., Shea's, Toronto, Can., 12-17.
Daniels, Walter, Keith's, Pawtucket, R. I., 12-17; Keith's, Providence, 19-24.
Daily, Robt., & Co., Young's, Atlantic City, N. J., 12-17.
Dasie, Mlle., Olympic, Cincinnati, 12-17.
Davenports, The, Bijou, Canton, O., 12-17.
Daly, Vinie, Lyric, Cleveland, 12-17.
Davis, Tom, Trio, Hippodrome, N. Y. C., 12-17.
Dacre, Louise, Majestic, Little Rock, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
Dale, Violet, Olympic, Chicago, 12-17.
Danovas, Les, Empire, Des Moines, Ia., 12-17; Bijou, Lincoln, Neb., 19-24.
Daly, Arnold, & Co., Keith's, Phila., 12-17.
Barrell, Eleanore, Hopkins', Louisville, 12-17.
Dawson & Whitfield, Crystal, St. Joseph, Mo., 12-17.
Dankmar, Hippodrome, N. Y. C., 12-17.
Dagwell, Annie, Poli's, Springfield, Mass., 12-17; Poli's, Worcester, 19-24.
Dalys, The, A. & S., Boston, 12-17.
Dell & Fonda, Novelty, Topeka, Kan., 12-17; Kansas City, Kan., 19-24.
De Witt, Burns & Torrance, Olympia, Paris, Fr., 12-30.
Deming, Arthur, Orpheum, New Orleans, La., 12-17.
Deveau, Hubert, Novelty, Bkln., 12-17.
De Sereaa, Mlle., Keeney's, Bkln., 12-17.
De Witt, Shorty, & Lillian, Savoy, Hamilton, Can., 12-17.
De Vilbis, Great, Colonade, Baltimore, 19-24.
Dessolo & Belle, Proctor's, Albany, N. Y., 12-17.
De Monde & Dinsmore, Bijou, Rockford, Ill., 12-17; Bijou, Racine, Wis., 12-24.
De Blaker's Dogs, Youngstown, O., 12-17.
De Varo & Curtis, Empire, San Jose, Cal., 12-17; Unique, Sacramento, 19-24.
De Voe & Wilson, Crystal, St. Joseph, Mo., 12-17.
De Velde & Zelda, Lyric, Joplin, Mo., 12-17; Orpheum, Webb City, 12-24.
Delmore & Oneida, Keith's, Providence, R. I., 12-17.
Delphino & Delmore, Empire, Hoboken, N. J., 12-17.
Devere & Devere, Windsor, Detroit, 12-17.
De Graw Trio, Main St., Peoria, Ill., 12-17.
De Vaul Bros., G. O. H., Grand Rapids, Mich., 12-17.
Delmo, Orpheum, Chillicothe, O., 12-17; Orpheum, Portsmouth, 19-24.
Del-A-Phone, Lyric, Mobile, Ala., 19-24.
Dee, Roy, Armory, Mt. Airy, N. C., 19-24.
Delmar, Jennie, Star, Atlanta, Ga., 12-24.
De Haas, Count, & Bro., K. & P. 58th St., N. Y. C., 12-17; Proctor's, Newark, N. J., 19-24.
De Broglie, Princess, Orpheum, Bkln., 12-17.
De Vere, Pauline, Gaiety, Springfield, Ill., 12-17; Bijou, Quincy, 19-24.
De Coe, Harry, Majestic, Shreveport, La., 12-17; Bijou, Kenosha, Wis., 12-24.
Dixie Serenaders, Temple, Detroit, 12-17.
Dixon Bros., Columbia, Cincinnati, 10-24.
Dixon, Bowers & Dixon, Hot Springs, Ark., 12-24.
Dirtir & Morin, Boston, Lowell, Mass., 12-17.
Diamond & Smith, Proctor's, Newark, N. J., 12-17; K. & P. 58th St., N. Y. C., 19-24.
Diamond Comedy Four, Vaudeville, Sacramento, Cal., 12-17; Lyric, San Fran., 19-24.
Don, Emma, Pal., Dundee, Scot., 12-17; Pal., Aberdeen, 19-24; Emp., Greenwich, Eng., 26-Dec. 1; Oldham, 3-8.
Dowling, Jos. & Myer, Main St., Peoria, Ill., 12-17.
Dowling, Joe, Manhattan, Norfolk, Va., 12-17.
Dorsch & Russell, Poli's, Waterbury, Conn., 12-17; Keith's, Providence, 19-24.
Dodd, Prof., & Dog, Hathaway's, Lowell, Mass., 12-17.
Douglas & Douglas, Haymarket, Chicago, 12-17.
Doyle & Granger, Crystal, Denver, Col., 12-17.
Doherty Sisters, Orpheum, Utica, N. Y., 12-17; Moore's, Portland, Me., 19-24.
Donald (3), Keith's, Boston, 12-17.
Drew, Dorothy, Hansa, Hamburg, Ger., 12-30.
Dracula, Crystal, Pueblo, Col., 12-17; Crystal, Leadville, 19-24.
Dumond, Daisy, Lyric, Altoona, Pa., 12-17.
Duryea & Deland, Howard, Boston, 12-17.
Dupont, Mary, & Co., Chase's, Washington, D. C., 12-17.
Earl & Wilson, Main Street, Peoria, Ill., 12-17.
Earle, Edna, Parlor, York, Pa., 12-17.
Earle & Bartlett, Keith's, Providence, 12-11; Auditorium, Lynn, Mass., 19-24.
Ebert, Frank, & Co., Armory, Binghamton, N. Y., 12-17.
Eckel & Warner, Bradley, Pa., 15-17; Lyceum, Phila., 19-24.
Eckhoff & Gordon, Orpheum, Kansas City, 12-17; Orpheum, New Orleans, 19-24.
Edwin & Edwards, Lyric, Altoona, Pa., 12-17.
Edwards, Maude & Tom, Orpheum, Allentown, Pa., 12-17.
Edmonds & Haley, Star, Muncie, Ind., 12-17; Orpheum, Lima, O., 19-24.
Edwards, Gus, School Boy & Girls, Chutes, San Fran., Cal., 12-17.
Edwards, Maud, Victoria, N. Y. C., 12-17.
Elmore Sisters, G. O. H., Syracuse, N. Y., 12-17; Temple, Detroit, 19-24.
Elliott, Belair & Elliott, Lyric, Danville, Ill., 12-17; Gaiety, Ill., 19-24.
Elton, Sam, Poli's, New Haven, Conn., 12-17; Keith's, Lawrence, Mass., 19-24.
Electric Crickets, K. & P. 23d St., N. Y. C., 12-17.
Eldora, Howard, Boston, 12-17.
Elliott, Jack, Atlantic Garden, N. Y. C., 12-17.
Emerson & Baldwin, Keith's, Boston, 12-17; Moore's, Portland, Me., 19-24.
Emmy, Mme., & Pets, Olympic, Cincinnati, 12-17.
Emmett, Gracie, & Co., New Bedford, Mass., 12-17; Empire, Paterson, N. J., 19-24.
Emmett, Eugene, Amsterdam, N. Y. C., 12-17.
Emperors of Music (4), Industrial, Moline, Ill., 12-17.
Empire City Quartette, Chutes, San Fran., Cal., 12-17; Orpheum, Los Angeles, 19-24.
Empire Comedy Four, G. O. H., Pittsburg, 12-17; Keith's, Cleveland, 19-24.
Ernie & Honeger, Haymarket, Chicago, 12-17.
Espe Bros., West's, Peoria, Ill., 12-17.
Eltardo Noemi, Pastor's, N. Y. C., 12-17.
Evans, Chas. E., Keith's, Providence, 12-17.
Evers, Geo. W., Bijou, Decatur, Ill., 19-24.
Evans Trio, New Pawtucket, Pawtucket, R. I., 12-17; Auditorium, Lynn, Mass., 19-24.
Excelsior Four, K. & P. 58th St., N. Y. C., 12-17.
Everhart, Keith's, Phila., 12-17.
Fallette Orchestra, Poli's, Springfield, Mass., 12-17; Poli's, Worcester, 19-24.
Fagel Family, Moore's, Portland, Me., 12-17.
Farrel & Le Roy, Pastor's, N. Y. C., 12-17.
Fernande Hay Trio, G. O. H., Grand Rapids, Mich., 12-17.
Ferguson & Mack, Sheedy's, Fall River, Mass., 12-17; Novelty, Bkln., 19-24.
Ferry, Dominion, Winnipeg, Can., 12-17.
Fellmar Sisters, Rialto, Elmira, N. Y., 12-17.
Fisher, Mr. & Mrs. Perkins, Washington, Spokane, Wash., 12-17; Star, Seattle, 19-24.
Fisko & McDonough, Majestic, Chicago, 12-17.
Flint, Barney, Bijou, Phila., 12-17; Circle, N. Y. C., 19-24.
Fitzgerald & Gilday, Bennett's, London, Can., 12-17; Empire, Collis, O., 19-24.
Fisk, Henry, Bijou, Pontiac, Mich., 12-17; Bijou, Muskegon, 19-24.
Fields & Ward, Columbia, Cincinnati, 12-17.
Fields & Hanson, Crystal, Logansport, Ind., 12-17; Crystal, Frankfort, 19-24.
Florence Sisters (8), Apollo, St. Petersburg, Rus., 10-Dec. 15.
Flemen & Miller, G. O. H., Pittsburg, 12-17.
Florede, Nellie, Poli's, Springfield, Mass., 12-17.
Flood Bros., Proctor's, Newark, N. J., 12-17.
Forbes, G. H., New Bedford, Mass., 12-17; O. H., Salem, 19-24.
Ford Sisters & Brothers, H. & B., Bkln., 12-17.
Ford & Gehrue, Keith's, Boston, 12-17.
Fox, Madge, H. & B., Bkln., 12-17.
Foy & Clark, Victoria, N. Y. C., 12-17.
Fondeller, Frankie, Bradenburgh's, Phila., 12-17.
Ford, Dea & Dot, Boston, Lowell, Mass., 12-17.
Foster, Harry, A. & S., Boston, 12-17.
Fortune & Davis, Orpheum, Minneapolis, 12-17; Orpheum, St. Paul, 19-24.
Karaman, Edgar, & Co., Chester, Pa., 12-17.
Fox & Ward, Eleventh St. O. H., Phila., 12-24.
Fox, Will H., Bijou, Evansville, Ind., 12-17; Bijou, Decatur, 19-24.
Fredo & Darr, Lyric, Danville, Ill., 12-17; Keith's, Cleveland, O., 19-24.
Freeman, Blanche, Industrial, Moline, Ill., 12-17; Lyric, Lincoln, Neb., 19-24.
Freeman & Fite, Keith's, Manchester, N. H., 12-17.
Francis, Gusair, Keeney's, Skln., 12-17.
Frank, Marvelous & Bob, Majestic, Birmingham, Ala., 12-17; Majestic, Little Rock, Ark., 19-24.
Franks & Franks, Bradenburgh's, Phila., 12-24.
Frederick, Helena, Orpheum, Omaha, Neb., 12-17; Orpheum, Kansas City, Mo., 19-24.
Francis, Emma, Proctor's, Albany, N. Y., 12-17.
Fred & Pauly, Keith's, Lewiston, Me., 12-17; Keith's, Phila., 19-24.
Freese Bros., Easton, Pa., 12-17; Syracuse, N. Y., 19-24.
Frosini, Sheedy's, Fall River, Mass., 12-17.
Frankel, Fanny, Main St., Peoria, Ill., 12-17.
"Futurity Winner," Bennett's, London, Can., 12-17.
Gardner & Madders, Orpheum, New Orleans, La., 12-17.
Gardner & Stoddard, Orpheum, Allentown, Pa., 12-17; Empire, Columbus, O., 19-24.
Gardiner Children, Bijou, Decatur, Ill., 12-17; Lyric, Danville, 19-24.
Gardner, Happy Jack, Keith's, Cleveland, 12-17; Hopkins', Louisville, 19-24.
Gardner & Vincent, Majestic, Chicago, 12-17; Columbia, St. Louis, 19-24.
Garner, Grace, Bijou, Galesburg, Ill., 12-17.
Gassman, Josephine, Moore's Portland, Me., 12-17.
Gaffy & Frasier, Perin's, Peterson, N. J., 12-17.
Gallimore, Arthur, Keith's, Manchester, N. H., 12-17.
Gabriel, Master, & Co., K. & P. 5th Ave., N. Y. C., 12-17.
Gallagher & Barrett, Poli's, Springfield, Mass., 12-17.
Gartelle Bros., Bijou, Evansville, Ind., 12-17; Hopkins', Louisville, Ky., 12-24.
Gaylord, Bonnie, Savoy, Fall River, Mass., 12-17; Colonial, Lawrence, 19-24.
Gagnoux, The, Newark, N. J., 12-17; Troy, N. Y., 19-24.
Gaylor & Graff, Orpheum, Mansfield, O., 12-17; Orpheum, Chillicothe, 19-24.
Girardi, Sheedy's, Fall River, Mass., 12-17.
Granro & Bailey, Empire, Paterson, N. J., 12-17.
George, Edwin, Grand, Hiawatha, Wis., 12-17; Grand, Joliet, Ill., 19-24.
"Geisha's Dream," Keeney's, Bkln., 12-17.
Gerdings, The, Crystal, Kokomo, Ind., 12-17.
Gillihan & Perry, Orpheum, Minneapolis, 12-24.
Gibson & Nash, Dixie, Memphis, Tenn., 12-24.
Gilmore & Carroll, G. O. H., Grand Rapids, Mich., 12-17; Masonic, Ft. Wayne, Ind., 10-24.
Gilbert, John D., K. & P. Union Sq., N. Y. C., 12-17.
Gilfoil, Harry, Proctor's, Newark, N. J., 12-17.
Gilroy, Haynes & Montgomery, Bijou, Winnipeg, Can., 12-17.
Gilday & Fox, Auditorium, Lynn, Mass., 12-17.
Glenroy, Jas. Richmond, K. & P. 5th Ave., N. Y. C., 12-17.
Gottlob, Mr. & Mrs., Jeffers, Saginaw, Mich., 12-17; Bijou, Bay City, 19-24.
Golden, Geo. Fuller, G. O. H., Pittsburg, 12-11.
Goforth & Doyle, Empire, Albany, N. Y., 12-17; Bijou, Reading, Pa., 19-24.
Gottlob, Mr. & Mrs., Jeffers, Saginaw, Mich., 12-17.
Gorman & West, K. & P. 5th Ave., N. Y. C., 12-17.
Gordon, Cliff, H. & B., Bkln., 12-17.
Gordon & Chacon, Garden, Buffalo, N. Y., 12-17; Corinthian, Rochester, 19-24.
Gordon, Don & Mae, Bijou, Quincy, Ill., 12-17; Garrick, Burlington, Ia., 19-24.
Golden & Hughes, Poli's, New Haven, Conn., 12-17.
Goldsmith & Hoppe, Mohawk, Schenectady, N. Y., 12-17.
Gold, Vera, Metropolitan, Ybor City, Fla., 12-Dec. 9.
Gordon, Vidocq & Flynn, Bijou, Duluth, Minn., 12-17.
Green & Werner, Alhambra, N. Y. C., 12-17.
Gratton, Lawrence, Orpheum, Utica, N. Y., 12-17.
Greenway, Ily., Jeffers, Saginaw, Mich., 12-17; Olympic, Chicago, 19-24.
Gregorys (4), Young's, Atlantic City, N. J., 12-17.
Gray, Ed., K. & P. 5th Ave., N. Y. C., 12-17.
Grayce, Margaret, Olympic, So. Bend, Ind., 12-17; Grand, Milwaukee, 19-24.
Gray & Graham, Denver, N. Y. C., 12-17.
Greely, Ily Tom, Brooks, Louisville, Ky., 12-24.
Grant & Hoag, Keith's, Cleveland, 12-17.
Grant, Sidney, Majestic, Erie, Pa., 12-11; Olympic, Cincinnati, 19-24.
Gusair, La Bello, Acme, Norfolk, Va., 12-17.
Haines, Nat, Lyric, Altoona, Pa., 12-17.
Harveys (4), Keith's, Boston, 12-17.
Harrigan, Frank & Sadie, New Decatur, Ala., 12-17.
Haines, Lola, Park, Manchester, N. H., 12-17.
Hampton, Mary, & Co., G. O. H., Pittsburg, 12-17.
Harcourt, Frank, Gaiety, Indianapolis, 12-17.
Hayes & Johnson, Empire, Paterson, N. J., 12-17.
Harlin's "Starlight," Keith's, Cleveland, 12-17.
Hassel Bros., Manhattan, Norfolk, Va., 12-17.
Hazardous Globe, K. & P. 23d St., N. Y. C., 12-17.
Hanvey & Doane, Family, Mahanoy City, Pa., 14; Family, Shamokin, 15-17; Family, Lancaster, 19-24.
Haley & Harty, Crystal, Elwood, Ind., 12-17.
Hayr, Ed. C., G. H., Indianapolis, 12-17; Crystal, Marion, Ind., 19-24.
Hague & Westcott, Young's, Atlantic City, N. J., 12-17.
Hardon Family, West's, Peoria, Ill., 12-17.
Hayman & Franklin, Hip., Hastings, Eng., 12-17; Bedford, London, 19-24; Pav., London, 26-Dec. 31.
Hanson & Nelson, Orpheum, Los Angeles, Cal., 12-17.
Harland & Rollison, Orpheum, Mansfield, O., 12-17.
Harelson, Blondie, Dorie, Yonkers, N. Y., 12-11.
Hamilton & Wiley, Empire, Springfield, Ill., 12-24.
Hayward, Conroy & Hayward, Orpheum, Omaha, Neb., 19-24.
Harback & Herrin, Family, Middletown, O., 12-17; Family, Dayton, 19-24.
Harcourt, Frank, Gaiety, Indianapolis, 12-17; Gaiety, Cleveland, 19-24.
Harrison, Lee, K. & P. Union Sq., N. Y. C., 12-17; Victoria, N. Y. C., 19-24.
Harrington, Dan. J., Gotham, Bkln., 12-17.
Harrison & Giles, Atlantic Garden, N. Y. C., 12-17.
Hallen & Hayes, K. & P. 5th Ave., N. Y. C., 12-17.
Hennings, Lewis & Hennings, Orpheum, Minneapolis, 12-17; Orpheum, Omaha, 19-24.
Heclow, Chas. & Marie, Bijou, Alpena, Mich., 12-17; Bijou, Lansing, 19-24.
Henry, Francis, Keith's, Phila., 12-17.
Heuman Trio, Alhambra, N. Y. C., 12-17.
Hearn, Tom, Ronacher's, Vienna, Aus., 12-30.
Herald Square Quartette, Savoy, Hamilton, Can., 12-17.
Herrmann, Great, Victoria, N. Y. C., 12-17; Orpheum, Utica, N. Y., 19-24.
Herald, Chas., Bradenburgh's, Phila., 12-17.
Herbert, Mons., Gaiety, Springfield, Ill., 12-17.
Hewlettes, The, Alcazar, Denver, Col., 12-24.
Hedge & Oachswaky, Lyric, Cleveland, 12-17.
Heeley & Meely, Schumann, Frankfort, Ger., 12-30; Empire, London, Eng., Dec. 3-31.
Healys, The, K. & P. Union Sq., N. Y. C., 12-17.
Hillman, Heo., La Salle, Keokuk, Ia., 12-17; Lyric, Danville, Ill., 19-24.
Hill & Sylviani, Armory, Binghamton, N. Y., 12-17.
Hilliard, Robt., & Co., Colonial, N. Y. C., 12-17.
Hiernan, Capt. Sidney, Bijou, Ardmore, I. T., 12-17; Lyric, Greenville, Tex., 19-24.
Hillyers, The, Passaic, N. J., 12-17.
Hillebrandt, Max, Orpheum, St. Paul, Minn., 12-17; Orpheum, St. Paul, 19-24.
Hickey & Nelson, Olympic, Chicago, 12-17.
Hill & Hamilton, K. & P. Union Sq., N. Y. C., 12-17.
Hickman Bros., Haymarket, Chicago, 12-17; G. O. H., Indianapolis, 19-24.
Holcomb, Curtis & Co., Schenectady, N. Y., 12-17; Boston, 19-24.
Holmes & Taylor, Keith's, Phila., 12-17.
Hoch, Emil, Co., Trent, Trenton, N. J., 12-17; Poli's, Waterbury, Conn., 19-24.
Holman, Al. E. & Maude, Coliseum, Munich, Ger., 12-30.
Howard, Harry, West's, Peoria, Ill., 12-17.
Holdsworths, The, Valentine, Toledo, 12-17.
Hogart, Bessie, Empire, St. Paul, 12-17.
Hoey & Lee, Novelty, Bkln., 12-17.
Houdini, Harry, Majestic, Chicago, 12-17.
Holt, Alf., Jeffers, Saginaw, Mich., 12-17.
Howard, Great, Bijou, Camden, Mich., 12-17.
Howard & Howard, Poli's, Bridgeport, Conn., 12-17; Poli's, Hartford, 19-24.
Howards, Mysterious, K. & P. 58th St., N. Y. C., 12-17.
Howards, Dancing, Majestic, Chicago, 12-17.
Hodges & Hodges, Atlantic Garden, N. Y. C., 12-17.
Howard & North, Orpheum, Utica, N. Y., 12-17.
Howard, Harry & May, Industrial, Moline, Ill., 12-17; Majestic, Chicago, 19-24.
Hood, Sam, Orpheum, Solar, Ia., 12-17.
Howley & Leslie, Majestic, Chicago, 12-17.
Holmes & Hollister, Crystal, Goshen, Ind., 12-17; Crystal, Anderson, 19-24.
Hoffman, The, Idea, Fond du Lac, Wis., 12-17; Bijou, Oshkosh, 19-24.
Horsky-Bergere Co., Majestic, Erie, Pa., 12-17; Hathaway's, Lowell, Mass., 19-24.
Holman Bros., Orpheum, Boston, 12-17; Orpheum, Utica, N. Y., 19-24.
Howard & Bland, Bennett's, London, Can., 12-17.
Henlin, Musical, Keith's, Phila., 12-17.
Hungarian Boys' Band, K. & P. Union Sq., N. Y. C., 12-17.
Hughes, Mr. & Mrs. Gene, Empire, Paterson, N. J., 12-17.
Hughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 12-17.
Hyams & McIntyre, Haymarket, Chicago, 12-17.
Hyde, Bob & Bertha, Bradenburgh's, Phila., 12-17.
Hyde, Heath & Walsh, Grand, Milwaukee, 12-17; Continental, Chicago, 19-24.
Immensaphone, K. & P. 5th Ave., N. Y. C., 12-17; Proctor's, Troy, N. Y., 12-24.
International Musical Trio, Bon Ton, Jersey City, N. J., 12-17; Miner's, Bowery, N. Y. C., 19-24.
Inness & Ryan, Crystal, Milwaukee, Wis., 12-17; G. O. H., Marion, Ind., 19-24.
Inman, W., & Co., Empire, Paterson, N. J., 12-17.
Ives & Rockard, Crystal, Muskegon, Mich., 12-24.
James & Davis, New Century, Kansas City, Mo., 12-17.
Jacobs' Dogs, Utica, N. Y., 12-17; Schenectady, 19-24.
Jacobs & Van Tyle, Bradenburgh's, Phila., 12-17.

Jack, Mr. & Mrs., Harlem O. H., N. Y. C., 12-17; Keith's, Boston, 19-24.
Jacques Bros., Great, Marion, O., 19-24.
Jacksons, The, Orpheum, Kansas City, 19-24.
Jerome, Fremont & Jerome, Grand, Victoria, Can., 12-17; Grand, Vancouver, 19-24.
Jewell's Manikins, Orpheum, Boston, 12-17.
Jennings & Jewell, Empire, Toledo, 12-17; Gaiety, Indianapolis, 19-24.
Jennings & Renfrew, Richmond, No. Adams, Mass., 12-17; Keith's, Boston, 19-24.
Jerome, Nat S., Academy of Music, Buffalo, 12-17; Cleveland, 19-24.
Johnson, Guy, G. O. H., Grand Rapids, Mich., 12-17.
Johnson & Wells, Palais D'Ete, Brussels, Belg., 12-30.
Johnstons, Musical, Hansa, Hamburg, Ger., 12-30.
Jones & Hite, Proctor's 23d St., N. Y. C., 12-17.
Jones & Raymond, Bijou, Anderson, Ind., 12-17.
Juniper & Hayes, Marlboro, Mass., 12-17; Concord, N. H., 19-24.
June, Mae, Boston, Lowell, Mass., 12-17.
Julian, M., Orpheum, Mansfield, O., 12-17.
Kates Bros., Orpheum, Kansas City, Mo., 19-24.
Karoby Bros., State Fair, Tampa, Fla., 12-24.
Kastron, Argyra, Orpheum, Kansas City, Mo., 12-17.
Kaufman Troupe, Temple, Detroit, 12-17; Cook's, Rochester, N. Y., 19-24.
Kaufman Sisters, Bijou, Winnipeg, Can., 12-17.
Karno's Pantomime Co., Armory, Binghamton, N. Y., 12-17.
Kartelli, Orpheum, Budapest, Aus., 12-30.
Kalmo, Chas. & Ada, Circo Bell, Mexico, 12-24.
Kaha, Mohammed, Howard, Boston, 12-17.
Kelcy, Mr. & Mrs. Alfred, Majestic, San Antonio, Tex., 12-17; Majestic, Houston, 19-24.
Keno, Walsh & Melrose, Sheedy's Fall River, Mass., 12-17.
Kenjon, Dorothy, Young's Pier, Atlantic City, N. J., 12-17.
Kelso & Leighton, Bijou, Oshkosh, Wis., 22-17.
Kemp, Mr. & Mrs., Columbia, Cincinnati, 12-17.
Kelly & Kent, Columbia, Cincinnati, 12-17.
Nelly & Adams, Gotham, Bkln., 12-17.
Kelly, Walter G., Columbia, St. Louis, 12-17; Majestic, Chicago, 19-24.
Kelly, Sam & Ida, Family, Butte, Mont., 12-17; Washington, Spokane, Wash., 19-24.
Kelly & Kelsy, Dewey, Utica, N. Y., 12-24.
Kelly & Ashby, Sven, Stockholm, Swed., 12-30; Moss & Stoll Tour, Eng., Dec. 1-31.
Nelly, John T., & Co., Keeney's, Bkln., 12-17.
Keogh, Thos., & Co., Proctor's, Newark, N. J., 12-17.
Kennedy & Quatrelli, Armory, Binghamton, N. Y., 12-17.
Kennedy & Wilkens, Vaudeville, Orange, N. J., 12-17; Novelty, Bkln., 19-24.
Keough, Edwin, & Co., Alhambra, N. Y. C., 12-17.
King, Jace, Crystal, St. Joseph, Mo., 12-11.
Klafe, Zena, Keith's, Providence, 12-17; Keith's, Pawtucket, 19-24.
Kingsley & Lewis, G. O. H., Syracuse, N. Y., 12-17.
Kippy & Kipp, Bijou, Duluth, Minn., 12-17.
King, Mr. & Mrs. Sam, G. H., Danbury, Conn., 12-17.
Kitamura Japs, Lyric, Altoona, Pa., 12-17.
Kimball Bros., Bijou, Winnipeg, Can., 12-17; Butte, Mont., 19-24.
Kimball & Donovan, O. H., New Bedford, Mass., 12-17.
Klein & Clifton, Columbia, Cincinnati, 12-17; Hopkins', Louisville, 19-24.
Klein, Ott Bros. & Nicholson, Columbia, Cincinnati, 12-17.
Kleist, Musical, G. O. H., Pittsburg, 12-17.
Kochly Bros., Orpheum, Kansas City, 12-11.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 19-24.
Koehn, Colonial, N. Y. C., 12-17.
Kroneman Bros., Colonial, N. Y. C., 12-17.
Kohle, Crystal, Logansport, Ind., 12-17; Crystal, Frankfort, 19-24.
Krafft & Myrtle, Peru, Ind., 12-17.
Kremka Bros., K. & P. Union Sq., N. Y. C., 12-17.
Kutils & Busse, Washington, Spokane, Wash., 12-17; Star, Seattle, 19-24.
La Tell Bros., Poli's, Waterbury, Conn., 12-17; Poli's, Bridgeport, 19-24.
La Clair & West, Keith's, Toledo, O., 12-17; Family, Sioux City, Ia., 19-24.
Lavalles, Six Tossing, Bijou, Alpena, Mich., 12-17; Bijou, Bay City, 19-24.
La Valls, The, Alhambra, Paris, Fr., 12-Dec. 8.
La Toir Sisters, Savoy, Hamilton, Can., 12-17.
La Maze Bros., Trent, Trenton, N. J., 12-17.
Lancaster, Tom, Family, Elmira, N. Y., 12-17.
La Nole Bros., Circo Pubillones, Havana, Cuba, 12-Dec. 31.
Latina, Mlle., Orpheum, Kansas City, 12-17.
La Toska, Phil, Earl, Pueblo, Col., 12-17.
La Belle, Helen, Lyric, Cleveland, 12-17.
Lasky-Rolfe Quartette, H. & B., Bkln., 12-17; Altoona, Pa., 19-24.
La Belle Trio, Pastor's, N. Y. C., 12-17.
Langtry, Mrs., Chase's, Washington, D. C., 12-17.
Lalakaas, The, Shea's, Buffalo, N. Y., 12-17; Shea's, Toronto, Can., 19-24.
Lambert, Maude, Colonial, N. Y. C., 12-17.
La Grecia, Crystal, St. Joseph, Mo., 12-17.
La Vine-Cimaron Trio, Gotham, Bkln., 12-17.
Lavine, Alma, Gem, Lynn, Mass., 12-17.
Langdons, The, Crystal, Milwaukee, Wis., 12-17; G. O. H., Grand Rapids, Mich., 19-24.
Langdon, Hardie, Bijou, Quincy, Ill., 12-17.
Latuyelle, Great, Alhambra, N. Y. C., 12-27.
Lawson & Namon, Empire, Paterson, 12-17.
La Renos (2), Grand, Victoria, B. C., 12-17.
La Joy Bros., Jeffers', Saginaw, Mich., 12-17.
Lester & Acker, Baltimore, 12-17; Washington, D. C., 19-24.
Le Clair, Harry, Trent, Trenton, N. J., 12-17.
Lewis, Dave, Keith's, Phila., 12-17.
Leonard & Louie, Gaiety, Galesburg, Ill., 12-17.
Leipzig, Nale, Johannesburg, S. A., 12-17; Cape Town, 21-Dec. 8.
Lee, Fitzhugh & Bessie, Elite, Davenport, Ia., 12-17; Bijou, Lincoln, Neb., 19-24.
Leeds & Le Mar, Weast's, Peoria, Ill., 12-17.
Lee, Irene, Novelty, Bkln., 12-17.
Le Brun Grand Opera Trio, Keith's, Providence, 12-17.
Lennox, Fred, & Co., Orpheum, St. Paul, 12-17.
Le Roy & Woodford, Orpheum, Denver, Col., 12-17; Orpheum, St. Paul, Minn., 19-24.
Leslie & Williams, Lyric, Ft. Smith, Ark., 12-17; Lyric, Ardmore, I. T., 19-24.
La Gray, Dollie, Bijou, Oshkosh, Wis., 12-17.
Lewis & Thompson, Boston, Lowell, Mass., 12-17; Howard, Boston, 19-24.
Lemuels, May, Manhattan, Norfolk, Va., 12-17.
Levy, Bert, Hopkins', Louisville, 12-17.
Lee Tung Foo, G. O. H., Syracuse, N. Y., 12-17; Howard, Boston, 19-Dec. 1.
Lipphurotts, The, Crystal, Kokomo, Ind., 12-17; Crystal, Logansport, 19-24.
Lind, K. & P. 5th Ave., N. Y. C., 12-17.
Lindley & Bell, Crystal, Frankfort, Ind., 12-17.
London Gems, The, G. O. H., Pittsburg, 12-17.
Lorine, Colonade, Baltimore, 19-24.
Lukens (4), Orpheum, New Orleans, 12-11.
Lucy & Lucier, Temple, Detroit, Mich., 12-17; Cook, Rochester, N. Y., 19-24.
Lucania Trio, Olympic, Chicago, 12-17.
Lucas, Jimmie, Main Street, Peoria, 12-17.
Lydia & Albino, Hathaway's, Lowell, Mass., 12-17; Hathaway's, New Bedford, 19-24.
Lyster & Cooke, Olympic, Springfield, Ill., 12-17; Bijou, Jacksonville, 19-24.
Lynn & Perry, Weast's, Peoria, Ill., 12-17.
Lyle, Jack, Colonial, Lawrence, Mass., 12-17.
Majors (5), Orpheum, Boston, 12-17.
Marty, Joe, Family, Pittston, Pa., 12-17.
Martini & Max Millian, Main Street, Peoria, Ill., 12-17.
Marino, A. Z., Victoria, N. Y. C., 12-11.
Madden, Mary, Crystal, St. Joseph, Mo., 12-17.
Marvell, Jas., A. & S., Boston, 12-17.
Macks (2), Bijou, Bellclaire, O., 12-17.
Macks, Musical, Jacobs', Peoria, Ill., 12-17.
Mahoney & Wilson, Chicago, 12-24.
Malin & Malin, Bijou, Canton, O., 12-17; Family, Salem, 19-24.
Manplo Family, Bijou, Oshkosh, Wis., 12-17.
Martinettie & Sylvester, Bijou, De Kalb, Ill., 12-17; Family, Davenport, Ia., 19-24.
Manhattan Comedy Four, Olympic, Chicago, 12-17.
Marion & Deane, Bijou, Quincy, Ill., 12-17; Gaiety, Springfield, 19-24.
Mansfield & Wilbur, Keith's, Phila., 12-17.
Mahoney & Luke, Orpheum, Lima, O., 12-17; Orpheum, Newark, 19-24.
Mareena, Navarro & Mareena, Colonial, Lawrence, Mass., 12-17.
Maitland, Madge F., Keeney's, Bkln., 12-17.
Mason & Filburn, Jacobs', Peoria, Ill., 12-17.
Mack & Held, Bijou, Kalamazoo, Mich., 12-17.
Majestic Trio, Olympic, Cincinnati, 12-17; Majestic, Erie, Pa., 19-24.
Marceline, Hippodrome, N. Y. C., 12-17.
Marlott Twins, Gran Circo Bell, Mexico, 12-Dec. 1.
Marlowe-Plunkett Co., Empire, Paterson, N. J., 12-17.
Maynard, Claire, Bijou, Duluth, Minn., 12-17.
Martin's Animals, Jeffers, Saginaw, Mich., 12-17.
Manning's Entertainers, Haymarket, Chicago, 12-17.

Masons (4), K. & P. Union Sq., N. Y. C., 12-17.
May, Chas. P., Gotham, Bkln., 12-17.
Macy & Hall, Alhambra, N. Y. C., 12-17.
Macart's Dogs & Monkeys, Evansville, Ind., 12-17; Louisville, Ky., 19-24.
Marion, Pearl, Bijou, Dubuque, Ia., 12-17; Dominion, Winnipeg, Can., 19-24.
Mathieus, Juggling, Keith's, Lewiston, Me., 12-17.
Marsella & Millay, Keith's, Mexico City, Mex., 12-17.
McKee & Van, Houston, Tex., 12-17; Mexico City, Mex., 19-Dec. 1.
McGee & Collins, Bijou, Quincy, Ill., 12-17, Lyric, Danville, 19-24.
McClain, Billy, Casino De Paris, Paris, Fr., 12-30; Empire Tour, England, Dec. 1-April 22.
McCue & Cahill, Howard, Boston, 12-17; Empire, Paterson, N. J., 19-24.
McWatters & Tyson Co., G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
McDonald Sisters, Young's Pier, Atlantic City, N. J., 12-17.
McNamee, Keith's, Boston, 12-17.
McCord, Lewis & Co., Hathaway's, Lowell, Mass., 12-17.
McClellan, Jas., Bijou, Duluth, Minn., 12-17.
McKimon & Reed, Gaiety, Galesburg, Ill., 12-17; Weast, Peoria, 19-24.
McGloin & Smith, Standard, Cincinnati, 12-17.
McMahon & Chappelle, Orpheum, Omaha, 12-17; Orpheum, Kansas City, 19-24.
McMahon's Pullman Porter Maids, Orpheum, Omaha, 12-17; Orpheum, Kansas City, 19-24.
McCrea & Poole, Empire, Paterson, N. J., 12-17.
McGenn, John D., Grand, Milwaukee, 19-24.
McCarthy, Myles & Co., G. O. H., Indianapolis, Ind., 12-17; Majestic, Birmingham, Ala., 19-21.
McKay, Winsor, Keith's, Boston, 12-11.
McVeigh & Taylor, Sheedy's, Fall River, Mass., 12-17.
Meharrs, The, Lyceum, Lawrence, Mass., 12-17.
Merritt Sisters, Jeffers, Saginaw, Mich., 12-17.
Merkel Sisters, Hippodrome, N. Y. C., 12-17.
Meegan, Thos., & Co., G. O. H., Pittsburg, 12-17.
Mell Bros., Grand, Marion, Ind., 12-17.
Melhane, Mae, Crystal, Detroit, 12-17.
"Menetekel," Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
Meegan, Thos., & Co., G. O. H., Pittsburg, 12-17.
Meredith Sisters, K. & P. 58th St., N. Y. C., 12-17.
Melroy Trio, Elite, Muscatine, Ia., 12-17; Empire, Freeport, Ill., 19-24.
Meal, Will, K. & P., 5th Ave., N. Y. C., 12-17.
Melvin Four, Columbia, Cincinnati, 12-17.
Meers (3), Gotham, Bkln., 12-17.
Millman Trio, Wintergarten, Berlin, Ger., 12-30, Shuman, Frankfort, Dec. 1-31.
Mitchell & Cain, Howard, Boston, 12-17.
Miller & Edwards, Clinton, Ia., 12-17.
Millio, Robt. C., Crystal, Denver, Col., 12-17.
Midgley, Chas., & Mamie, Jacobs', Peoria, Ill., 12-17.
Michelle (3), Funny, K. & P. 23d St., N. Y. C., 12-17.
Military Octette, Cook, Rochester, N. Y., 12-17; Shea's, Buffalo, 19-24.
Mimic Four, Hopkins', Louisville, 12-17.
Millership Sisters, Miner's 8th Ave., N. Y. C., 12-17; London, N. Y. C., 19-24.
Mills & Morris, Gotham, Bkln., 12-17.
Morton, Temple & Morton, Keith's, Providence, 12-17.
Moeller Sisters, Keith's, Cleveland, 12-17; G. O. H., Pittsburg, 19-24.
Morton, Phil., Dorle, Yonkers, N. Y., 12-17.
Mortons (4), Orpheum, Boston, 12-17.
Morton, James J., Keith's, Boston, 12-17.
Mooney & Holbein, K. & P. 58th St., N. Y. C., 12-17.
Motatio, Keith's, Providence, 12-17.
Mosarts, The, Keith's, Manchester, N. H., 12-17.
Moreland & Leigh, Bijou, Green Bay, Wis., 12-17; Bijou, Marinette, 19-24.
Montague's Cockatoo Circus, Family, Lancaster, Pa., 12-17; Family, Elmira, 19-24.
Motogirl, La, Harry Rickards' Tour, Australia, 12-Dec. 31.
Mora, L. Jerome, Grand, Elyria, O., 12-17; Circleville, 19-24.
Morris & Kramer, Grand, Bellingham, Wash., 12-17; Grand, Tacoma, 19-24.
Morris & Blaine, Howard, Boston, 12-17.
Morrison, John, Pastor's, N. Y. C., 12-17.
Morse, Ben, Pastor's, N. Y. C., 12-17.
Mora, Jerome, Massillon, O., 12-17.
Montrose, Louise, Pastor's, N. Y. C., 12-17.
Monroe & Wesley, Shea's, Toronto, Can., 12-17.
Murphy & Nichols, Novelty, Bkln., 12-17.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 12-17; Albany, N. Y., 19-24.
Murphy & Magee, Dewey, N. Y. C., 12-17.
Murphy & Francis, Keith's, Providence, R. I., 12-17; Keith's, Manchester, N. H., 19-24.
Murray, Elizabeth, Chase's, Washington, D. C., 12-17.
Musketeers (3), Palace, Boston, 12-17; Murray Hill, N. Y. C., 19-24.
Mullen & Corelli, K. & P. 5th Ave., N. Y. C., 12-17; Harlem O. H., N. Y. C., 19-24.
Myers, Henry, A. & S., Boston, 12-17.
Nawn, Tom, & Co., Victoria, N. Y. C., 12-17.
Nailje, Mlle., Proctor's, Newark, N. J., 12-17.
Napp, Viola, Grand, Peru, Ind., 12-11; Castle, Bloomington, Ill., 19-24.
Nasmyth, Billy, Acme, Norfolk, Va., 12-17.
Nessen, Hunter & Nessen, G. O. H., Pittsburg, 12-17.
Newton, May, Family, Elmira, N. Y., 12-17.
Neilson, May, Rialto, Elmira, N. Y., 12-17.
Newell & Niblo, Tivoli, Cape Town, S. A., 12-17.
Nightons (4), Shea's, Toronto, Can., 12-17.
Nichols & Smith, Pantages, Tacoma, Wash., 12-17; Pantages, Bellingham, 19-24.
Niblo, Fred, Auditorium, Lynn, Mass., 12-17.
"Night in English Music Hall," Keith's, Manchester, N. H., 12-17; K. & P., Jersey City, N. J., 19-24.
"Night in Slums of London," Victoria, N. Y. C., 12-17.
Nichols Sisters, Victoria, N. Y. C., 12-17.
Nichols, Billy, Gem, Lynn, Mass., 12-17.
Norton & Nicholson, Orpheum, Kansas City, 12-17; Orpheum, Omaha, 19-24.
Nawlin, Dave, K. & P. 23d St., N. Y. C., 12-17; Trent, Trenton, N. J., 19-24.
Name, Robert, Columbia, St. Louis, 12-17.
Norman Family, Pottsville, Pa., 12-17.
Norman, Martin, Olympic, Chicago, 12-17.
Nobles, Milton & Dolly, Savoy, Hamilton, Can., 12-17.
Norworth, Jack, Alhambra, N. Y. C., 12-11.
Nudos, Famous (2), Star, Muncie, Ind., 12-17; Orpheum, Lima, O., 19-24.
Nye, Ned, & Girls, Shea's, Buffalo, 12-17.
O'Brien & Havel, Proctor's, Newark, N. J., 12-17.
O'Brien, Mr. & Mrs., Bennett's, London, Can., 12-17.
O'Day, Ida, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Okabe Jap Troupe, Olympic, Chicago, 12-17.
Glenelra Trio, Orpheum, St. Paul, 12-17; Orpheum, New Orleans, 19-24.
Olney & Cunningham, Bijou, Jackson, Mich., 12-17; Bijou, Flint, 19-24.
Olivatti Troubadours, Keith's, Providence, 12-17.
O'Meers Sisters, Keith's, Phila., 19-17.
Omar, Atlantic Garden, N. Y. C., 12-17.
O'Neil's Majestic Minstrels, Crystal, Detroit, Mich., 12-17; Olympic, So. Bend, Ind., 19-24.
Orpheus Comedy Four, Keeney's, Bkln., 12-17; Gotham, Bkln., 19-24.
O'Rourke & Gilliam, O. H., Danbury, Conn., 12-17.
Orth & Fern, Empire, Paterson, N. J., 12-17; Empire, Hoboken, 19-24.
Osborn, Charles H., Family, Millville, N. J., 12-17.
O'Toole, Jack, Bijou, Duluth, Minn., 12-17.
Patchin Bros., Bijou, Streator, Ill., 12-17; Bijou, Kankakee, 19-24.
Patrice, Novelty, Bkln., 12-17.
Parish, Orpheum, Columbus, Ind., 12-17; Grand, Dayton, O., 19-24.
Patty Frank Troupe, Hippodrome, N. Y. C., 12-17.
Parquette, Wm., Union O. H., West New Brighton, Staten Island, N. Y., 19-24.
Pan-American Four, Olympic, Chicago, 22-17; Crystal, Milwaukee, 19-24.
Patchen & Clifton, Orpheum, Mansfield, O., 22-17; Orpheum, Chillicothe, 19-24.
Fatty Bros., Dominion, Winnipeg, Can., 12-17.
Perry Sisters, Keith's, Boston, 12-17.
Pekin Zouaves, Majestic, Birmingham, Ala., 22-17; Majestic, Little Rock, Ark., 19-24.
Perry, Frank L., Bijou, Flint, Mich., 12-17; Bijou, Battle Creek, 19-24.
Petching Bros., Hansa, Hamburg, Ger., 12-Dec. 1.
Phara, The, Valentine, Toledo, 12-17.
Phillips & Farlardeau, Tremont, Ft. Scott, Ark., 12-17; Bijou, Wichita, 19-24.
Piccolo Midgets, Colonial, N. Y. C., 12-17; Orpheum, Bkln., 19-24.
Pierce, Florence, Empire, Freeport, Ill., 12-17.
Polk-Kollins and Carmen Sisters, Lyric, Altoona, Pa., 12-17.
Porter & Palmer, Gem, Lynn, Mass., 12-17.
Poirers (3), Bijou, Superior, Wis., 12-17.
Price & Mildred, Bijou, Marquette, Mich., 12-17.

Powers & Freed, Bijou, Quincy, Ill., 12-17; Weast's, Peoria, 19-24.
Pryors, The, Harlem O. H., N. Y. C., 12-17; K. & P. 23d Street, N. Y. C., 19-24.
Provensales, The, Haymarket, Chicago, 12-Dec. 15.
Pulleys, Black Americans, Euson's, Chicago, 12-17; Detroit, 19-24.
Purcella & O'Brien, Colonial, Lawrence, Mass., 12-17.
Quigg, Mackey & Nickerson, Proctor's, Troy, N. Y., 12-17; K. & P. 23d Street, N. Y. C., 19-24.
Quaker City Quartette, Proctor's, Albany, N. Y., 12-17; K. & P. 58th Street, N. Y. C., 19-24.
Quigleys, The, K. & P. Union Sq., N. Y. C., 12-17.
Ray & Taylor, Hoboken, N. J., 12-17.
Raymond & Caverly, K. & P. 23d St., N. Y. C., 12-17.
Ray, Fred, & Co., Keith's, Providence, R. I., 12-17; Keith's, Manchester, N. H., 19-24.
Ranzella & Lyman, Parlor, York, Pa., 12-17.
Rommey Sisters, Lyceum, Boston, 12-17.
Rappo Sisters, Orpheum, Bkln., 12-17.
Raffayette's Dogs, Orpheum, Denver, Col., 12-17.
Rastus & Banks, Palace, Carlisle, Scot., 12-17; Jarrow, 19-24; Hamilton, 26-Dec. 1; Glasgow, 3-8; Greenock, 10-15.
Ravenscroft, Charlotte, Keith's, Manchester, N. H., 12-17.
Rado & Bertman, K. & P. 125th Street, N. Y. C., 12-17; Paterson, N. J., 19-24.
Radford & Valentine, Tivoli, London, Eng., 12-30; Apollo, Vienna, Aus., Dec. 1-31.
Renards (3), Proctor's, Albany, N. Y., 12-17.
Redmond, Julia & Co., Keith's, Boston, 12-17.
Redding Sisters, Perina's, Paterson, N. J., 12-17.
Reno, Denny & Dotty, G. G. M., Danville, Ill., 12-17; O. H., Kenosha, Wis., 19-24.
Reno & Azora, Bijou, Evansville, Ind., 12-17; Majestic, Birmingham, Ala., 19-24.
Reeds, Musical, Bennett's, London, Can., 19-24.
Reiff Bros., Majestic, Chicago, 12-17.
Redford & Winchester, Providence, R. I., 12-17; Paterson, N. J., 19-21.
Reno, Will & May, Family, Mahanoy City, Pa., 14; Shamokin, 15-17.
Redwood & Harvey, Garrick, Burlington, Ia., 12-17.
Remington, Mayme, Majestic, Chicago, 12-17; St. Louis, 19-24.
Reynard, Ed. F., Columbia, St. Louis, 12-17; Olympic, Chicago, 19-24.
Reynolds, Geetle, Sheedy's, Fall River, Mass., 12-17.
Rens, Theresa, Majestic, Chicago, 12-17.
Reid Sisters, Shea's, Buffalo, N. Y., 12-17; Shea's, Toronto, Can., 19-24.
Rice & Cohen, Temple, Detroit, Mich., 12-17; Majestic, Chicago, 19-24.
Rice & Elmer, Temple, Ft. Wayne, Ind., 12-17; Marion, Findlay, O., 19-24.
Richards, Crystal, Detroit, 12-17.
Rice & Walters, Lyceum, Phila., 12-17.
Rich Duo, Family, Hazelton, Pa., 12-17.
Ring & Williams, Lyric, Sioux City, Ia., 12-17.
Rianos (4), Majestic, Chicago, 12-17; Olympic, Chicago, 19-24.
Rialto Comedy Four, Keith's, Boston, 12-17.
Riellards, Chris, Victoria, N. Y. C., 12-17.
Richards, Frank, & Co., Pastor's, N. Y. C., 12-17.
Richardson, Lavender & Co., Bijou, Flint, Mich., 19-24.
Richards, Great, Bijou, Battle Creek, Mich., 12-17; Bijou, Bay City, 19-24.
Romanos (5), Euson's, Chicago, 12-17; Trocadero, Chicago, 19-24.
Roby, Dan, Star, Menasha, Wis., 12-17.
Rooney, Katie, Shea's, Buffalo, 12-17.
Ronaldos (3), Bijou, Alpena, Mich., 12-17.
Roder & Carter, Atlantic Garden, N. Y. C., 12-17.
Rockway & Conway, G. O. H., Grand Rapids, Mich., 12-17; Jeffers, Saginaw, 19-24.
Rooney Sisters, Empire, Hoboken, N. J., 12-17.
Roberts, Hayes & Roberts, Empire Tour, England.
Royal Musical Five, Moore's, Portland, Me., 12-17.
Rosalres, The, New, Madison, Wis., 12-17; Main Street, Peoria, Ill., 19-24.
Royce Bros., Manhattan, Norfolk, Va., 12-24.
Roode, Marvelous, Crystal, Milwaukee, 12-17.
Robinson, Blossom, Garrick, Burlington, Ia., 12-17; Gaiety, Galesburg, Ill., 19-24.
Rooney & Bent, Orpheum, Bkln., 12-17.
Robert De Mont Trio, Temple, Ft. Wayne, Ind., 19-24.
Roses (3), Orpheum, Denver, 12-17.
Rose, Mlle. Emila, Hopkins', Louisville, 12-17.
Robisch & Childress, Bijou, Dubuque, Ia., 12-17; Olympic, Chicago, 19-24.
Rogers & Deely, Orpheum, Allentown, Pa., 12-17; Orpheum, Reading, 19-24.
Russell & Held, Grand, Marion, Ind., 12-17; Marion, Findlay, O., 19-24.
Russell & Davis, Family, Lancaster, Pa., 12-17; Pastor's, N. Y. C., 19-24.
Russell, Leah, Lyric, Cleveland, 12-17.
Ryan & Richfield, Orpheum, Bkln., 12-17.
Sanderson & Bowman, Bijou, Dubuque, Ia., 12-17; Dominion, Winnipeg, Can., 19-24.
Samson & Zaccho, Lyric, Terre Haute, Ind., 12-17; Grand, Marion, 19-24.
Sato, O. K., Wintergarten, Berlin, Ger., 12-30.
Saona, Howard, Boston, 12-17.
Saxon, Pauline, Colonial, Lawrence, Mass., 12-17.
Salvaggis (5), O. O. H., Grand Rapids, Mich., 12-17.
Sa Hkres, Hathaway's, New Bedford, Mass., 12-17.
Sabel, Josephine, Hansa, Hamburg, Ger., 12-30.
Saunders, Chalk, Pastor's, N. Y. C., 12-17.
Schepp's Dogs & Ponies, Pantages, Seattle, Wash., 12-17; Pantages, Tacoma, 19-24.
Schiller Troupe, Hippodrome, N. Y. C., 12-17.
Seymour Children, Empire, St. Paul, 12-17.
Seymour & Dupree, Dunedin, N. Z., 12-17.
Seymour Sisters, Family, Millville, N. J., 12-17; Casino, Baltimore, 19-24.
Seymour & Hill, Keith's, Phila., 12-17.
Sefton & Deagle, Comique, Seattle, Wash., 12-24.
Serra, Chas., Orpheum, St. Paul, 12-17; Orpheum, Minneapolis, 19-24.
Seville, Lily, Empire, Paterson, N. J., 12-17; Empire, Hoboken, 19-24.
Sears, Great, Bennett's, London, Can., 12-17.
Senon, Chas. F., Hopkins', Memphis, Tenn., 12-17.
Shields & Rogers, Majestic, Little Rock, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
Shabert Quartette, Empire, Paterson, N. J., 12-17.
Sheam & Warren, K. & P. 58th St., N. Y. C., 12-17; Altoona, Pa., 19-24.
Sheehan & De Forest, Temple, Detroit, 12-17.
Shaw, Lillian, Haymarket, Chicago, 12-17.
Sharp, Dollie, Perin's, Paterson, N. J., 12-17.
Short & Shorty, Grand, Dayton, O., 12-17.
Sharp Bros., Chase's, Washington, D. C., 12-17.
Shannons (4), Bijou, Bay City, Mich., 12-17.
Shirhart, Anson, Crystal, Detroit, 12-11.
Shannon & Straw, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Sluger, H. & Ferd, Elite, Davenport, Ia., 12-17.
Simpson, J. Edward, Empire, Boise, Ida., 12-17.
Simon-Gardner Co., Keith's, Cleveland, 12-17.
Simms, Willard, Proctor's, Troy, N. Y., 12-17.
Sinclair, Mabel, Proctor's, Albany, N. Y., 12-17; Bijou, Jersey City, 19-24.
Shinner & Shannon, Shea's, Buffalo, 12-17.
Slater & Finch, Dixie, Memphis, Tenn., 12-17.
Smith & Campbell, Orpheum, St. Paul, 12-17.
Smith, Peter J., Lyric, St. Joseph, Mo., 12-24.
Smith, Billy, Perin's, Paterson, N. J., 12-17.
Sayner & Buckley, Hathaway's, Lowell, Mass., 12-11; Sheedy's, Fall River, 19-24.
Spiller's Musical Bumpers (3), Savoy, Hamilton, Can., 12-17.
Spaulding & Dupree, Sheedy's, Fall River, Mass., 12-17.
Spessardy's Bears, K. & P. Union Sq., N. Y. C., 12-17.
Spissell Bros. & Mack, Palais D'Ete, Brussels, Belg., 10-30; Moss Tour, Eng., Dec. 1-31.
Spadoni, Paul, G. O. H., Indianapolis, 12-17.
Steere, Julius, & Co., Columbia, Cincinnati, 12-17.
Stith & Stith, Crystal, St. Joseph, Mo., 19-24.
Steere, Julius, & Co., Columbia, Cincinnati, 12-17.
Stuart, Arthur, & Keeler Sisters, Lyric, Danville, Ill., 12-17; Main St., Peoria, 19-24.
Stanford, Billy, Bijou, Racine, Wis., 12-17.
Stevens, Kitty, Keith's, Phila., 12-17.
Stanley & Leonard, H. & B., Bkln., 12-17.
St. Leon & McCusick, Alcazar, Denver, Col., 12-24.
St. Elmo, Leo, Family, Chester, Pa., 22-17.
St. John & Le Fevre, Savoy, Hamilton, Can., 12-17; Lyric, Cleveland, O., 19-24.
Sully & Phelps, O. H., Maynard, Mass., 12-17.
"Sunny South," Poli's, New Haven, Conn., 12-17; Poli's, Springfield, Mass., 19-24.
Sutton & Sutton, Lyric, Terre Haute, Ind., 12-17; Lyric, Danville, Ill., 19-24.
Sullon, Larry E., Novelty, Denver, Col., 19-24.
Swan & Bambard, Orpheum, Utica, N. Y., 12-17.
Swor & Westbrook, Temple, Ft. Wayne, Ind., 12-17.
Sylvester, Jones & Pringle, Shea's, Toronto, Can., 19-24.
Talbot, Geo., Keith's, Portland, Me., 12-17; Keith's, Providence, R. I., 19-24.
Taylor, Eva, Orpheum, Utica, N. Y., 12-17.
Taylor Twin Sisters, Hippodrome, Nashville, Tenn., 12-17.

Teal, Raymond, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 19-24.
Taylor & Wilmer, Bijou, Canton, O., 12-17.
Tennis Trio, Gaiety, Galesburg, Ill., 12-17; Peoples, Cedar Rapids, Ia., 19-24.
Taylor, Bessie, Windsor, St. Paul, 12-17.
Tedarkane & Walby, Proctor's, Newark, N. J., 12-17; Maryland, Balto., 19-24.
Ten Brooke, Lambert, & Co., Valentine, Toledo, 12-17.
Temple & Sunshine, Family, Elmira, N. Y., 12-17.
Thornton, Jas., Orpheum, St. Paul, 12-17.
Thumb, Mrs. Gen. Tom, Lyric, Cleveland, 12-17.
Thatcher, Geo., Olympic, Cincinnati, 12-17.
Thilbault, Felix, Gem, Lynn, Mass., 12-17.
Thors, Five Musical, Orpheum, Reading, Pa., 12-17.
That Quartette, Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Thompson's Elephants, Orpheum, Bkln., 12-17.
Tippell & Kliment, Orpheum, Seattle, Wash., 12-17.
Toys, Musical, Globe, St. Louis, 12-17; Castle, Bloomington, Ill., 19-24.
Topsy Turvy Trio, Parlor, Port Angeles, Wash., 12-24.
Tops & Topsy, Circo Bell, Mexico, 12-24.
Travis, Frank H., Pawtucket, R. I., 12-17.
Travers, Roland, Unique, Minneapolis, 12-17; Bijou, Duluth, 19-24.
Troubadours (3), Majestic, Chicago, 12-17.
Troubadour Four, Bijou, Alpena, Mich., 12-17; Bijou, Bay City, 19-24.
Tracy, Julia Raymond, Bijou, Canton, O., 12-17.
Turelia & Orben, Colonial, Lawrence, Mass., 12-17.
Tully, May, & Co., K. & P. 23d St., N. Y. C., 12-17.
Talsa, Otto, Elite, Davenport, Ia., 12-17; Bijou, Lincoln, Neb., 19-24.
Turner, Curtis & Co., Family, Elmira, N. Y., 12-17.
Ussems, Chase's, Washington, D. C., 12-17.
Usher, Claud & Fannie, St. Louis, 12-17; Chicago, 19-24.
Vance, Clarice, Empire, Jersey City, N. J., 12-17; Colonial, N. Y. C., 19-24.
Van, Chas. & Fannie, Trent, Trenton, N. J., 12-17; Empire, Paterson, 19-24.
Variety Quartette, Liberty, Portland, Ore., 12-17; Empire, San Fran., Cal., 19-24.
Vardaman, Grand, Milwaukee, 12-17.
Valding & Davis, Boston, Lowell, Mass., 12-17.
Van Gofre & Cotrely, Family, Mahanoy City, Pa., 12-17; Family, Lancaster, 19-24.
Van, Billy, G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Van Studdiford, Grace, G. O. H., Indianapolis, 12-17.
Van Clere & Wentworth, Keeney's, Bkln., 12-17.
Vassar Girls, Memphis, Tenn., 12-17.
Vasco, Chutes, San Fran., Cal., 12-17.
Valois, Harry E., Unique, Eau Claire, Wis., 12-17; Unique, Minneapolis, Minn., 19-24.
Veolette & Old, Majestic, Shreveport, La., 12-17.
Vern, Dorothy, Main Street, Peoria, Ill., 12-17.
Vernon, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
Vermette & Dionne, Variete, Scala, Hang. Hol., 12-30; Variette, Tiflay, Prang, Bohemia, Dec. 1-15.
Veola, Bell, Bennett's, London, Can., 12-17.
Vickers, Mattie, Family, Elmira, N. Y., 12-17.
Victoria's Dogs, H. & B., Bkln., 12-17.
Vincent, Helen, Atlantic Garden, N. Y. C., 12-17.
Village Choir, K. & P. 5th Ave., N. Y. C., 12-17.
Videttes, The, Havana, Cuba, 12-Dec. 1.
Victorine, Myrtle, & Rainbow Duo, Lyceum, Ogden, U., 12-17; Box Ton, Salt Lake, 17-24.
Ward & Curran, Hathaway's, Lowell, Mass., 12-17.
Ward Bros., G. O. H., Pittsburg, 12-17.
Ward, Chas., Garrick, Burlington, Ia., 12-17.
Waterbury Bros. & Tenny, Orpheum, Salt Lake, U., 12-17.
Walker & Magill, Bijou, Piqua, O., 12-17; Orpheum, Columbus, Ind., 19-24.
Watson's Farmyard, G. O. H., Pittsburg, 12-17; Maryland, Balto., 19-24.
Walker, Mae, Empire, St. Paul, 12-17.
Washer Bros., Academy, Chicago, 12-17; Criterion, Chicago, 19-24.
Wallgrun & Whitney, Little Falls, N. Y., 12-17.
Warner, Geo., Marietta, Ind. Ter., 12-17; Enid, Okla., 19-24.
Waddell, Fred & Mae, Weast's, Peoria, Ill., 12-17.
Walsh, May, Auditorium, Lynn, Mass., 19-24.
Westons (3), Temple, Ft. Wayne, Ind., 12-17; Lyric, Terre Haute, 19-24.
Welsh & Earl, Bijou, Lansing, Mich., 12-17; Bijou, Jackson, 19-24.
West & Henry, Lyric, Parsons, Kan., 12-17; Lyric, Muskogee, I. T., 19-24.
Welch, Joe, Orpheum, Boston, 12-11.
Welch, Len, Touring France, 12-Dec. 30.
Weller, Lizzie, Lyric, Lincoln, Neb., 12-17; Gaiety, Galesburg, Ill., 19-24.
Welch, Mealy & Montrose, K. & P. 58th Street, N. Y. C., 12-17.
Weston, Willie, Empire, Hoboken, N. J., 12-17.
Weber, Chas. D., Westminster, Providence, 12-17; Lyceum, Boston, 19-24.
Welch, Ben, Orpheum, Kansas City, 12-17.
Wentworth, Rose, Hippodrome, N. Y. C., 12-17.
Weedon's Lions, Hippodrome, N. Y. C., 12-17.
Wentworth & Vesta, Garrick, Wilmington, Del., 12-17.
Welch & Webb, Pastor's, N. Y. C., 12-11.
Whaley & West, Pastor's, N. Y. C., 12-17; Howard, Boston, 19-24.
Whaley & Royce, Lyric, Altoona, Pa., 12-17.
White, Simmons, Armory, Binghamton, N. Y., 12-17.
White, Bert, Bradenburgh's, Phila., 12-17.
Whalleys, The, Bradenburgh's, Phila., 12-17.
Wheeler & Hall, Novelty, Topeka, Kan., 12-17; People's, Leavenworth, 19-24.
White, Lee, Chutes, San Fran., Cal., 12-24.
Whittier, Robt., & Co., Jeffers, Saginaw, Mich., 12-17.
Whipple, Waldo, G. H., Woonsocket, R. I., 12-17; G. H., Fitchburg, Mass., 19-24.
Whitely & Bell, Family, Amsterdam, N. Y., 12-17.
Whittle, W. E., Family, Elmira, N. Y., 12-17.
Wills, Geo. H., Keith's, Manchester, N. H., 12-17.
Wills & Hassan, Howard, Boston, 12-17.
Wixon & Eaton, Westminster, Providence, R. I., 12-17; Lyceum, Boston, 19-24.
Winslow, Juliet, K. & P. Union Sq., N. Y. C., 12-17.
Wickoff, Baby Irma, & Co., Bijou, Kalamazoo, Mich., 12-17.
Wilson Bros., Orpheum, San Fran., Cal., 12-17; Orpheum, Los Angeles, 19-24.
Wilson, Earl, & Co., Main St., Peoria, Ill., 12-11.
Wilsons (3), Keeney's, Bkln., 12-17.
Whedom, Constance, Keith's, Providence, 12-17; Fall River, Mass., 19-24.
Willis Family, Shea's, Buffalo, 12-17; Shea's, Toronto, 19-24.
Wilson, Jack, Trio, K. & P. 5th Ave., N. Y. C., 12-17.
Witt's Singing Colleens, K. & P. 58th St., N. Y. C., 12-17.
Williams, Gus, Orpheum, Bkln., 12-17.
Williams Duo, O. H., Newburg, N. Y., 12-17.
Williams & Pullman, Industrial, Moline, Ill., 12-17; Family, Davenport, Ia., 19-24.
Wiggin, Bert, Lyceum, Boston, 12-17.
Willard, Dixie, Dixie, Memphis, Tenn., 12-24.
Wilson, Lizzie, Hopkins', Louisville, 12-17.
Wilson, Geo., Temple, Detroit, 12-16.
Wohlfield Sextette, Lyceum, Washington, D. C., 12-17; Balto., 19-24.
Woods, Pearl, Union O. H., West New Brighton, Staten Island, N. Y., 19-24.
World & Kingston, Proctor's, Troy, N. Y., 12-17; K. & P. 5th St., N. Y. C., 19-24.
Wood, Hilt, Moore's, Portland, Me., 12-17.
Wood & Francis, Lyric, Cleveland, 12-17; Majestic, Erie, Pa., 19-24.
Wood Bros., K. & P. 5th Ave., N. Y. C., 12-17.
Wood, Geo. H., Poli's, Springfield, Mass., 12-17.
Wolff Bros., Gran Circo Bell, Mexico, 12-24.
Wolfe, Musical, O. H., Paducah, Ky., 12-17.
Woodward, V. P., Orange, N. J., 12-17.
Wynn, Bessie, Olympic, Cincinnati, 12-17.
Wycherly, Margaret, Orpheum, Kansas City, 12-17.
Wylie's Dogs, Valentine, Toledo, 12-17.
Winkler & Bunnell, O. H., New Bedford, Mass., 12-17.
Yalo, Alta, Liberty, Meriden, Conn., 12-17.
Yorke Comedy Four, Metropolitan, Duluth, Minn., 12-17; Dewey, Minneapolis, 19-24.
Young, A. F., Lyceum, Boston, 12-17.
Younge & Brooks, Pastor's, N. Y. C., 12-17.
Zanoras, Cycling, Westminster, Providence, 12-17; Lyceum, Boston, 19-24.
Zat Zams, The, Jacobs', Peoria, Ill., 12-17.
Zanfrettas & Mansfield, Olympic, Chicago, 12-17.
Zimmerman, Willy, Lyric, Altoona, Pa., 12-17; Proctor's, Newark, N. J., 19-24.
Ziska & King, Olympic, Chicago, 12-17.
Ziegart Troupe, Majestic, Chicago, 12-17.
Zink, Adolph, Alhambra, N. Y. C., 12-17.
Zeeliers (3), Grand, Tacoma, Wash., 12-17; Grand, Portland, Ore., 19-24.
Zouboulakis, Novelty, Topeka, Kan., 12-17.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Duncan, Ind. Ter., 12-17, Marlow 19-24.
"At the World's Mercy"—Spencer & Aborn's—Philadelphia, Pa., 19-24.
Burke-McCann (M. McCann, mgr.)—Du Bois, Pa., 19-24.
"Bronco Buster" (Frederic Schwartz, mgr.)—Kankakee, Ill., 15, Elgin 16, Aurora 17, Rockford 19, Freeport 20, Racine, Wis., 21, Waukegan, Ill., 22, Belvidere 23, Madison, Wis., 24.
"Brown of Harvard" (Henry Miller, mgr.)—Buffalo, N. Y., 12-17.
Carpenter, Frankie (Jere Grady, mgr.)—Rockland, Me., 12-17, Bangor 19-24.
Carter, Louise—Cedar Rapids, Ia., 20, Des Moines 21, 22.
Cruikshank—Danbury, N. H., 15, Enfield 16, East Springfield 17.
"Choir Singer"—Atlantic City, N. J., 18, 17.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—Columbus, O., 12-14, Sandusky 15, Grand Rapids, Mich., 17, Battle Creek 22.
Drew, Carroll—Louisiana, Mo., 22-24.
Douglas Stock (Watkyns Douglas, mgr.)—Boonville, N. Y., 12-17, Hamilton 19-24.
"Desperate Chance" (Bert Howard, mgr.)—Detroit, Mich., 11-17.
Empire Stock, Eastern (Williams & Eaton, mgrs.)—Toledo, O., 11-17.
Empire Stock, Western (Williams & Eaton, mgrs.)—Hannibal, Mo., 12-17.
Foster's Moving Pictures, No. 1—Brandon, Vt., 14, Middlebury 15, Gorham, N. H., 16, Berlin 17.
Foster's Moving Pictures, No. 2—Rutland, Vt., 12-17.
"Fantana" (Sam S. & Lee Shubert, mgrs.)—Des Moines, Ia., 16, 17.
"Freedom of Suzanne"—Omaha, Nebr., 18-17.
"Girl from the Sunny South"—N. Y. City 19-24.
Higgins, David (Stair & Nicolai, mgrs.)—Detroit, Mich., 11-17.
"Hall Room Boy" (J. W. Mitchell, mgr.)—Hartford, Conn., 16-17.
"Human Hearts," Western (W. F. Riley, mgr.)—Freeport, Ill., 13, Rockford 14, Dixon 15, Kewanee 16, Streator 17, Galesburg 19, Kankakee 20, Danville 21, Terre Haute, Ind., 22-24.
"Moltest Coon in Dixie"—Atlantic City, N. J., 15.
Irving, Montgomery (John T. Hall, mgr.)—Reading, Pa., 19-21, Elizabeth, N. J., 22-24.
Kemper, Dolly (W. T. Keogh, mgr.)—Wheeling, W. Va., 15-17, Pittsburg, Pa., 19-24.
Kennedy, Nellie (T. H. Delavan, mgr.)—St. Johnsbury, Vt., 12-17, Barre 19-24.
Keigley's Comedians (Will Keigley, mgr.)—Dexter, Mo., 12-14.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Detroit, Mich., 12-14.
Ladies' Metropolitan Orchestra (C. E. Waughop, mgr.)—Wabasha, Minn., 15, Kellogg 16, Alma, Wis., 17, Lake City, Minn., 19, Red Wing 20, Goodhue 21, Zumbrota 22, Pine Island 23, Mazeppa 24.
"Little Jack Horner" (M. B. Raymond, mgr.)—Milwaukee, Wis., 11-17, Grand Rapids, Mich., 18-21.
Morgan's Comedians (Fred A. Morgan, mgr.)—Union City, Mich., 12-17, Hastings 19-24.
"Montana"—Lancaster, Pa., 15.
"Mystic Ring"—Chicago, Ill., 18-24.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Watertown, S. Dak., 16, Brookings 17, Sioux Falls 18, Huron 19, Woonsocket 20, Howard 21, Madison 22, Flandreau 23, Dell Rapids 24.
"Millionaire's Revenge" (Miltenthal Bros.' Amuse. Co., mgrs.)—Wilmington, Del., 12-14.
Ostermann, Kathryn—Cleveland, O., 12-17.
Ryan, Daniel—Detroit, Mich., 11, indefinite.
"Red Feather" (Jos. M. Gaites, mgr.)—Scranton, Pa., Nov. 19, Elmira, N. Y., 20, Hornellsville 21, Bradford, Pa., 22, Canton, O., 23, South Bend, Ind., 24.
"Raffles" (Jos. H. Gaites, mgr.)—Jackson, Tenn., 19, Nashville 20, Knoxville 21, Chattanooga 22, Atlanta, Ga., 23, 24.
"Reflections from the Hearth" (R. P. Carrigan, mgr.)—Milton, Pa., 14, Jersey Shore 15, Renovo 16, Bellefonte 17.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 12-17.
Shepard's Moving Pictures (A. L. Shepard, mgr.)—Worcester, Mass., 12-14.
Sun Bros.' Shows—Greenville, Ga., 17, 18, Hamilton 19.
Sells-Floto Circus—Monterey, Mex., 16, 17, Saltillo 18, San Luis Potosi 20, 21.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 19-24.
"Sir Anthony" (Liebler & Co., mgrs.)—Boston, Mass., 12-16, N. Y. City 19, indefinite.
"Shadows of Sin" (O. M. Young, mgr.)—Ramsey, Ill., 17, Staunton 18, Gillespie 19, Carlinsville 20, Girard 21.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Rochester, N. Y., 19-21, Syracuse 22-24.
"Thorn in the Heart" (H. T. Glick, mgr.)—Eddyville, Ind., 14, Knoxville 15, Albia 16, Centerville 17.
"Trip to Atlantic City," Wills' (W. S. Wills, mgr.)—McComb City, Miss., 15, Magnolia 16, Amite, La., 17, Plaquemine 18, Donaldsonville 19, Thibodaux 20, Franklin 21, 22, Houma 23, 24.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Lowville, N. Y., 19, Watertown 20, Baldwinsville 21, Canastota 22, Auburn 23, Elmira 24.
"Uncle Tom's Cabin," McCutcheon's—Springfield, O., 17, Connersville, Ind., 19, Greenfield 20.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Lincoln, Nebr., 22, St. Joseph, Mo., 24.
Waters, Tom (Nixon & Zimmerman, mgrs.)—Wilmington, Del., 17, Philadelphia, Pa., 19-24.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Washington, D. C., 19-24.
Wade's, Goldy, Woman's Minstrels—Victor, Colo., 14, Rocky Ford 15, Las Animas 16, La Junta 17.
"What Women Will Do!" (Joe F. Dunn, mgr.)—Pittsburg, Pa., 19-Dec. 1.
"Way of the Transgressor," Chas. H. Yale's—New Haven, Conn., 12-14, Fall River, Mass., 19-21.
"War Correspondent"—Omaha, Nebr., 11-14, Milwaukee, Wis., 18-24.
"Wonderland" (Jos. M. Gaites, mgr.)—Sedalia, Mo., 18, Fort Scott, Kan., 19, Nevada, Mo., 20, Webb City 21, Aurora 22.
"Yankee Consul" (John P. Slocum, mgr.)—Chicago, Ill., 11-17.

Moving Pictures.

THE BIOGRAPH people tell of a rather remarkable coincidence in connection with their latest big production, "The Tunnel Workers." The dramatic theme of the film is based upon a feud between a superintendent and his foreman, arising through jealousy, and the big scene of the play is a desperate fight between the two in the airlock of the tunnel, away down beneath the bed of the river. The biograph pictures were taken on Friday, Oct. 19, and three days later, the New York papers all bore front page headlines, telling of an actual fight in the tunnel, arising in the identical manner of the pictures, and resulting in the death of one of the combatants and serious injury to the other. On account of the deep secrecy which has surrounded the tunneling operations, the Biograph Co. is generally credited with a magnificent stroke of enterprise in getting the real settings for "The Tunnel Workers."

THE VITAGRAPH "Mother-in-law" film is one of the latest audience holders. The new film "And the Villain Still Pursued Her," is announced for early publication.

THE *New York Sun* of Sunday, Nov. 4, devoted a half page illustrated article to some of the recent most successful Biograph productions. "The Fox Hunt" and "The Country Schoolmaster" came in for especially complimentary notices.

A REALISTIC FILM, entitled "The Book Defaulter," by Lubin, is in great demand with all the picture shows.

THE WESTERN OFFICE of the Vitagraph Co., in the Schiller Building, for the convenience of Western film users, is in charge of John R. Hock.

THE EDISON Co. has lately secured a valuable collection of films, covering scenes and notable incidents in Hawaii and other Pacific islands, also American mountain scenes.

GEO. ALI is doing his original "Tige" act with Master Gabriel.

PENNSYLVANIA.

Philadelphia.—Although three new theatres are in the course of erection, there is still talk of another playhouse in the Northwestern section of the city. Several sites, it is said, are under consideration, and within the next few weeks a definite announcement will be made. The only new attraction at the down town houses is Fritzi Scheff, in "Mlle. Modiste," at the Chestnut Street Opera House. All the other attractions hold over.

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," has won instant favor, and ever since the opening, on Nov. 5, capacity audiences have been in attendance. The star gives a splendid characterization, and has received cordial greetings after a four years' absence from the city. The engagement is for four weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Fritzi Scheff, in "Mlle. Modiste," for a three weeks' engagement. The company includes: William Pruette, Walter Percival, George Schrader, Howard Chambers, Edna Fassett, Blanche Morrison, Josephine Bartlett, Louise Le Baron, Claude Gillingwater, Leo Mars and Ida Mora. H. B. Irving and Dorothy Baird, in repertory, concluded two successful weeks 10.

BROAD (Nixon & Zimmerman, managers).—Mary Mannering, in "Glorious Betsy," has met with instant success, and has attracted big houses. The star has numerous opportunities, and is assisted by an excellent supporting company. The play will remain the current week, and will be succeeded by Viola Allen, in "Cymbeline," 19, for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is the second and final week of "The Daughters of Men," which was favorably received by fine audiences. The play, which depicts in a skillful manner the struggle between capital and labor, has the benefit of an unusually strong cast, including Orrin Johnson, Effie Shannon, Dorothy Donnelly, Herbert Kelcey, Grace Filkins, Ralph Delmore and Joseph Adelman. "The Student King" next.

GARRICK (Frank Howe Jr., manager).—Elsie Janis begins, 12, her second week, in "The Vanderbilt Cup." The star's impersonations are extremely clever, and with the assistance furnished by Henry V. Donnelly, Otis Harlan and Jacques Kruger, she gave a decidedly lively show, to big crowds, last week. The engagement ends 24.

WALNUT (Frank Howe Jr., manager).—Andrew Mack, in "Arrah-na-Pogue," won instant favor last week. Big crowds were present. The final week ends 17, to be followed by "Mrs. Wiggs of the Cabbage Patch."

PARK (F. G. Nixon-Nirdlinger, manager).—"The Old Homestead" pays its annual visit to this house beginning 12, for two weeks. A week of good returns for Creston Clarke, in "The Ragged Messenger." Thomas E. Shea, in repertory, 26.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Watson, Kelly and Arlington, in "Me, Him and I," 12-17. The Four Mortons, in "Breaking Into Society," were rewarded with crowded houses last week. "Rufus Rastus" next.

GIRARD (Miller & Kaufman, managers).—"The Phantom Detective" 12 and week. "The Ninety and Nine" was well liked, and crowded the house last week. Eugenie Blair, in "The Woman in the Case," 19.

PEOPLE'S (F. G. Nixon-Nirdlinger, managers).—"Custer's Last Fight" 12-17. "A Midnight Escape" drew big the previous week. Tom Waters, in "The Mayor of Laughland," 19.

BLANEY'S (J. P. Eckhardt, manager).—"Her First False Step" week of 12. "Eight Bells" retained all of its popularity, and drew the usual crowded houses last week. "Why Girls Leave Home" 19.

NATIONAL (J. M. Kelly, manager).—"The Burglar's Daughter" 12 and week. Big houses were present last week, to witness "From Tramp to Millionaire." "At the World's Mercy" next.

HART'S (John W. Hart, manager).—The Forepaugh Stock Co. is in its final week 12. It will be seen in "Within the Lines." Last week capacity business was done by the same company, in "Pawn Ticket 210." "Her First False Step" 19.

FOREPAUGH'S (Miller & Kaufman, managers).—Jessie Mae Hall, in "A Southern Vendetta," 12-17. "The Arrival of Kitty" provided lively entertainment, and attracted fine houses 5-10. "Home Folks" next.

STANDARD (Darcy & Speck, managers).—The stock week of 12, in "The Two Orphans." "On the Suwanee River" met with favor to big crowds last week. "On the Bridge at Midnight" 19.

KEITH'S (H. T. Jordan, manager).—Arnold Daly, in "How He Lied to Her Husband," is the star feature week of 12. Others are: The O'Meers Sisters, Mansfield and Wilbur, Dave Lewis, Seymour and Hill, Taylor Holmes, Clifford and Burke, Alliner's monkeys, Henry and Francis, Kitty Stevens, Carl Herber and Musical Hueue. Business continues big.

BIJOU (Geo. W. Rife, manager).—The Washington Society Girls week of 12, in "Levy in Japan" and "The Third Degree." The olio: John T. Tweedy, Lynotte Sisters, Honan and Kearney, Margrate King, Abbie Carlton, Carmencita Du Franc and La Dus and Zallah. Williams' Imperials gave a good account of themselves to fine business last week. The Merry Makers 19.

LYCEUM (John G. Jermon, manager).—The Boston Belles are making their second visit week of 12. Clarence Wilbur and Frankie Bailey continue to be the favorite members. The Trocadero Burlesquers beamed upon nice houses last week. The Crackerjacks next.

CASINO (Elias & Koenig, managers).—Rice & Barton's Co. week of 12. Al. Reeves' Co. drew houses of big proportions last week. City Sports Co. next.

TROCADERO (Frank Willson, manager).—The Americans week of 12, in "Mixed Pickles," introducing Will H. Ward, the Barlows, Clark, Higgins and Bergman, Melville and Roller, and Marie Dodd. Carr's Thoroughbreds gave a lively show, to capacity audiences, last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Two new burlesques week of 12, entitled "American Money and Foreign Titles" and "Society on Skates." New sketches by Charles Turner, and Fox and Ward in the first part. New ballads will be sung by Jos. F. Hortiz, Gilbert Losee, James McCool, J. M. Kane and Edwin Goldrick. Business continues big.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—Ferrari's lions are continued in the curio hall, in addition to Herald, strong man; Franks Sisters, bag punchers; Ajax, sword swallower; Whaley and Whaley, musicians, and Hashish. In the theatre are: Bert White, Bob and Bertha Hyde, Fanny Fondeller, Jacobs and Van Tyle, Cook and Oaks, and Lubin's cineograph.

NOTES.—With appropriate ceremonies, the corner stone of the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, will be laid on Nov. 14. The ceremonies will be in charge of Philadelphia Lodge, No. 2, B. P. O. Elks, of which G. A. and W. D. Wegefarth, the owners, are members......Wm. Henry Rice begins his annual engagement with Dumont's Minstrels, week of 19......The German Theatre Stock Co. will produce, week of 12, "Der Kilometerfresser. Schwank."......The Royal Besses o' the Barn Band will be heard at the Academy of Music 12.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Jefferson De Angelis, Nov. 12-17, in "The Girl and the Governor." Last week, Wm. H. Crane and Ellis Jeffreys played to good business, and gave a good entertainment. Olga Nethersole 19-24.

BELASCO (J. A. Reed, manager).—Mrs. Fiske, in "The New York Idea," 12-17. Last week, Hilda Spong, in "John Hudson's Wife," gave the patrons a good show, and played to satisfactory business. E. H. Sothern and Julia Marlowe 19-24.

GRAND (Harry Davis, manager).—This week's bill: George Fuller Golden, Col Gaston Bordeverry, the London Gems, Mary Hampton and company, Sam Watson's Farmyard Circus, Empire Comedy Four, Paul Kleist, Mr. and Mrs. Allison, Ward Brothers, Nessen, Hunter and Nessen, Thos. Meegan and company, Flemen and Miller, and the cinemotograph.

ALVIN (R. M. Gulick & Co., managers).—"The Pit," with Wright Huntington, 12-17. Last week, "Red Feather" packed the house, and pleased. "Tom, Dick and Harry" 19-24.

BIJOU (R. M. Gulick & Co., managers).—"Bertha, the Sewing Machine Girl," 12-17. Last week, "Fantasma" played to big business, and seems to be popular as of yore. Lottie Williams, in "My Tom Boy Girl," 19-24.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Why Girls Leave Home" 12-17. Last week "At the Old Cross Roads" played to satisfactory business, and pleased. Dolly Kemper, "The Gypsy Girl," 19-24.

GAYETY (Jas. E. Orr, manager).—The Lid Lifters 12-17. Last week the New York Stars played to good business, and gave a good entertainment. The Morning Glories 19-24.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Miner's Bohemians 12-17. Andy Gardner, Billy Spencer and Ida Nicolai furnish the fun, and Joe Gans, the colored lightweight, appears with his sparring partner. Reilly & Wood's Co. 19-24.

NOTES.—Wednesday evening, Nov. 14, Yvette Guilbert and Albert Chevalier will make their appearance......W. B. Merrill, the popular manager of the Alvin Theatre, has been confined to his home for a few days with a severe cold, but hopes to be able to resume his duties in a few days.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Thorns and Orange Blossoms" was well received Nov. 5. "The College Widow" pleased a large audience 6. Lena Rivers did well 7. Stetson's "U. T. C." Co. had good business 8. Barney Bernard, in "The Rollicking Girl," 9, 10; Creston Clarke, in "The Ragged Messenger," 12; "York State Folks" 13, "The Ham Tree" 14, Besses o' the Barn Band 15, "The Clansman" 16, "Way Down East" 19, Murray and Mackey Co. 20, 22, 24, Dockstader's Minstrels 21.

LYRIC (L. B. Cool, manager).—Bill week of 12: May Edouin and Fred Edwards, Kitamura Troupe of Japanese, Nat Haines, Willy Zimmerman, Polk Kollins, Carmen Sisters, Whaley and Royce, Daisy Dumond, and the vitagraph.

ACADEMY OF MUSIC, Tyrone.—Stetson's "U. T. C." Co. 7, Carroll Comedy Co. 8-10.

NOTES.—Though sustaining a great financial loss in the destruction of the magnificent Mishler Theatre, Mr. Mishler is undaunted, and he has decided that, notwithstanding the enormous expense, he will begin at once the immediate reconstruction of the house. By working day and night he hopes to have it completed and reopened by Jan. 14, 1907. Mr. Mishler promises that the house will be even more comfortable and beautiful than before. The work of clearing away the debris was started 8, although the insurance has not yet been adjusted.

Harrisburg.—At the Lyceum (M. Reis, manager) Eva Tanguay had good business Nov. 5, and scored a hit. "Mr. Hopkinson," with Dallas Welford, was a big paying election attraction. "The Rollicking Girl" won favor and good houses 7. Algie Dewees, a local girl, a member of this company, was given a warm welcome. "The Man of the Hour" was such a big hit, 8, that it was booked for a return date. The Joe Weber Co. played to capacity 9, and "York State Folks" closed the week to big business. "The Man of the Hour" 13, 14, McIntyre and Heath 15, the Vitagraph Co. 17.

OPERA HOUSE (M. Reis, manager).—The Harder-Hall Co. had good business week of 5. The Mamie Fleming Co. week of 12.

NOTES.—Arba Blodget has signed to look after the press work for "The Man of the Hour" Co......It was reported here 5 that John H. Rogers, of "The Ham Tree" Co., now in advance, would manage the tour of the Eva Tanguay company next season...... Harvey Long, advertising manager for the local theatre, spent 11 at his home at Scranton, Pa.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Nance O'Neil Nov. 13, "The Man of the Hour" 15, 16 (return engagement), McIntyre and Heath 17. "Buster Brown," 9, 10, drew good houses.

ACADEMY (A. J. Duffy, manager).—"Ruled Off the Turf" 12-14, "The Confessions of a Wife" 15-17. "My Wife's Family," 8-10, was well received.

STAR (G. Nelson Teets, manager).—Fay Foster Co. week of 12. The Empire Burlesquers, week of 5, filled the house nightly.

FAMILY (H. R. Smith, manager).—Week of 12: Bello Staue, Chas. Bowser and company, H. V. Fitzgerald, the Alarcons, Frank E. McNish, Solomon II, Ira Kessner and Frank Batie. Business continues good.

Reading.—At the Academy of Music (John D. Mishler, manager) "The Clansman" Nov. 5, "The College Widow" 7, "The Jungle" 8, "Mr. Hopkinson" 9, "Way Down East" 10.

ORPHEUM (Wilmer & Vincent, managers).—The following attractions drew large and well pleased audiences last week: Franz Ebert and company, Bessie Wynne, the Les Brunins, Deltorelli and Glissando, Mlle. Victoria and her dogs, Doherty Sisters, and the Bison City Comedy Four.

GRAND OPERA HOUSE (Nathan Appell, manager).—Chester De Vonde Co., in repertory, had crowded houses 5-10.

BIJOU (Updegraff & Brownell, managers).—Harry Bryant's Extravaganza Co. and the Boston Belles divided the past week to good business.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) "York State Folks" gave a pleasing performance, and "The Jungle" drew a fair house. Nance O'Neill Nov. 12, "Babes in Toyland" 13, "The Ham Tree" 16, "The Man of the Hour" 17, "The Clansman" 19.

GRAND OPERA HOUSE (H. A. Brown, manager).—"My Wife's Family" had S. R. O., and "The Way of the Transgressor" did fair business. "Confessions of a Wife" 12-14, "Ruled Off the Turf" 15-17.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) "The College Widow" had fine business Nov. 5. Beulah Poynter, in "Lena Rivers," did nice business 6. "The Country Joy" pleased 7. Joseph Stanley, in "Billy the Kid," did good business 8. Stetson's "Uncle Tom's Cabin" had S. R. O. 9. "Along the Kennebec" did good business 10. Creston Clarke, in "The Ragged Messenger," 13; "York State Folks" 14, "The Clansman" 15, "A Stranger in Town" 17, "Way Down East" 20.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "David Corson," Nov. 5, had good business. "Othello," 6, had fair returns. "Rip Van Winkle," 10, did well. "The Virginian" 12, "The Ham Tree" 13, Henrietta Crosman 14, "When Knighthood Was in Flower" 16, "Piff! Paff!! Pouf!!!" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Old Isaacs from the Bowery," 5-7, had big returns. "My Wife's Family," 8-10, came to good business. "Billy the Kid" 12-14, "The Gypsy Girl" 15-17.

BIJOU (Claude Nelson, manager).—Attendance for the week of 5 was big, and the show gave good satisfaction. People for week of 12: Burke's musical dogs, Bennett and Sterling, Burkhardt and Barry, E. Beebe, illustrated songs and moving pictures.

CASTLE (H. W. Rogers, manager).—The bill for week of 3 was good, and business was big. People for week of 12: Dorothea Cottew, Huegel Bros., Tom and Gertie Grimes, Minna Genelle, Castle Comedy Company, illustrated songs and moving pictures.

NOTE.—The Court Theatre was leased to Mr. Thallmann, of Bellaire, O., who will take charge when the present lease expires, July 1, 1907.

OHIO.

Cincinnati.—The Lyric, under the direction of Heuck's Opera House Co. and Lee Shubert, will enter the local Thespian field Nov. 12. De Wolf Hopper, in "Happyland," with Marguerite Clark, a native Cincinnati girl, in the cast, has been selected for the opening attraction. Only four performances will be given, and Eddy Foy comes 15, with "The Earl and the Girl," which was originally chosen for the premier. The house was practically sold out a few hours after the box office was opened, 8, and the dedication will be a brilliant affair. The last days have been remarkably active, and the work of putting on the finishing touches will continue until the last moment. The site of the Lyric is on Vine Street, just a step from Fountain Square, and almost directly opposite the Grand Opera House and the new Hotel Havlin. Fronting 40½ft. on Vine, the theatre extends eastwardly 176ft. and the auditorium has a width of 130ft. The foundation is as strong as Gibraltar. The edifice is absolutely fireproof, and steel, iron, concrete, granite and marble enter into its structure. The walls on three sides are honeycombed with exits. The theatre will seat 1,800 persons. The stage is a modern model. Its dimensions are 80ft. from wall to wall, with a depth of 40ft.; 36ft. high from stage to centre of proscenium, and 60ft. from stage to gridiron. The dressing rooms in the rear of the stage are commodious and convenient. The auditorium is reached through a spacious lobby of Italian renaissance, with marble pilasters and Italian landscapes painted on the wall panels. The architecture and decorations of the auditorium are French, in light green, ivory and gold, with wall and ceiling panels painted by artists from Western studios. The basement smoking room is in English, appropriately decorated. The front of the house is strikingly beautiful, and the Lyric is a handsome addition to Greater Cincinnati. Louise Gunning, in "The Flower Girl," 19.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Free Lance" 12-17. Wilton Lackaye was seen last week in "The Law and the Man." The portrayal of Jean Valjean was a decidedly personal triumph. Melbourne McDowell, Jeffreys Lewis, Louise Everts and William Lamp were prominent in the production. The staging was magnificent, and business immense. William Faversham, in "The Squaw Man," next week.

WALNUT (M. C. Anderson & Henry M. Ziegler, managers).—"Hap" Ward is due 11, in "Not Yet, But Soon." Oscar Figman made good last week in "The Tenderfoot," and the Richard Carle success, produced by W. P. Cullen, put in a most profitable week. Ruth White, in the role of Marion Worthington, and the Dolly chorus were features in a most capable performance. "Bedford's Hope" 18.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. will put on "The Duke of Killicrankie" 11-17. "Mrs. Dane's Defence" scored heavily last week, when Herschel Mayall appeared as the dignified Sir Daniel Carteret, and Ida Adair, as Mrs. Dane, were central figures in a delightful interpretation. Edna Elsmere, a new addition to the Forepaugh forces, did splendidly as Lady Eastney. The entire cast gave creditable account of themselves. Business was very big.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Julius Steger and his company, 11-17, in "The Fifth Commandment," in which William H. Pascoe, Helen Mar Wilcox and John Romano appear. Others include: Four Milvins, Fields and Ward, Braatz's dog actors, Chris. Bruno and Mabel Russell, Mr. and Mrs. Edward H. Kemp, Carter and Bluford, Kelly and Kent, and Klein, Ott Brothers and Nicholson. The last week of Anna Eva Fay was marked by remarkably successful forecasts of the election. She made a bold prophecy relative to this county that none of the politicians dreamed possible, and it was fulfilled to the letter. It was decidedly another Fay week, and the house was packed at all performances. The vaudeville acts were good. The Zazgari Troupe, in "Gypsy Life," pleased.

OLYMPIC (D. S. McAvay, manager).—Dazie, Le Domino Rouge, "The Girl with the Red Mask," is due 11-17, with George Thatcher, Bessie Wynn, Madame Emmy and her pets, Majestic Trio, Maude Courtney, Stuart Barnes, and the Beni Zoug Zoug Troupe. George Fuller Golden was the headliner last week, when splendid audiences crowded the house. Leon Morris and La Belle Helene, with their trained animals, and Viale Daly, were other good cards. Edna Luby made her first appearance in Cincinnati, in imitations. Russ Whytal and company presented the playlet, "At the Threshold."

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Howard Hall 11-17, in "The Millionaire Detective." The engagement of "Secrets of the Police" was very successful. Albert McGovern, Edith Gray, Ethel Elder, Julia Gordon and W. H. Dehlman were in the cast. "Old Isaacs from the Bowery" 18-24.

LYCEUM (Heuck, Stair & Fennessy, managers).—The Russell Brothers and Annie Conroy Russell will present "The Great Jewel Mystery" 11-17. Al. W. Martin's "Uncle Tom's Cabin" did a big business last week, with Woody Van as Uncle Tom, Grace Le May in the role of Topsy, and Baby Boland the Little Eva of the roast. "A Race for Life" 18.

STANDARD (Charles B. Arnold, manager).—The Parisian Widows 11-17, after a week of splendid business to the credit of Hyde's Comedians and the Blue Ribbon Girls. The burlesque minstrel first part made a big hit. Greater New York Stars 18.

PEOPLE'S (Hubert Heuck, manager).—The Cherry Blossom Burlesquers will bloom 11-17. Pat Reilly was the magnet of Reilly & Wood's Great Show, which did a turnaway business last week. Dreamland Burlesquers 18.

GOSSIP OF THE LOBBY.—Manager John H. Faversham........Edythe Jones, a Cincin- Majestic may change hands again, and be connected with a continuous vaudeville house......There are three free vaudeville theatres and half a dozen electric theatres in Cincinnati, and all seemingly doing well. ......Frank Reid is in ahead of William Faversham........Edythe Jones, a Cincinnati girl, with "The Tenderfoot," was generously greeted......Edna Pruitt, a Cincinnati miss, made her debut as a professional skater at the new rink......There are now three roller skating rinks open—two in Music Hall, and the Walnut Hill's Odeon. They are packed every night, but so are the theatres......Sam Harrison came in advance of "The Free Lance."......Press representative E. H. Anthony has been promoted to the post of treasurer of the Olympic Theatre......Emil Paur, the Pittsburg Orchestra and Mme. Schumann-Heink come to Music Hall 19......Hubert Heuck celebrated his seventy-third birthday anniversary last week......Raymond Mayer and his wife and Louise White have been giving skating specialties at the Music Hall Rink.

Cleveland.—At the Grand Opera House (Harry D. Kline, manager) "Man and Superman" week of Nov. 12. McIntyre and Heath drew crowded houses last week, in "The Ham Tree." "The Free Lance" week of 19.

COLONIAL (Drew & Campbell, managers).—"The Stolen Story" week of 12. "The Prince Chap" had good houses last week. Hilda Spong week of 19.

LYCEUM (Geo. M. Todd, manager).—Kathryn Osterman, in "The Girl Who Looks Like Me," week of 12. "Bedford's Hope" drew well last week. "Behind the Mask" week of 19.

CLEVELAND (Geo. M. Todd, manager).—"How Baxter Butted In" week of 12. "The Curse of Drink" had good receipts last week. "The Gambler of the West" week of 19.

KEITH'S (H. A. Daniels, manager).—Bill week of 12: Hardin's "Starlight," Toby Claude, Grant and Hoag, Simon and Gardner, and Jack Gardner.

LYRIC (C. H. Peckham, manager).—Bill week of 12: Leon Morris, Hedge and Oachansky and wrestling ponies, La Belle Helen and greyhounds, Mrs. General Tom Thumb and company, Viale Daly and Leech Russell.

STAR (Drew & Campbell, managers).—Reilly & Wood's Co. week of 12. Joe Gans helped the Bohemian Burlesquers draw big crowds last week. Cherry Blossoms Co. week of 19.

EMPIRE (Chas. W. Denzinger, manager).—Rose Hill Folly Co. week of 12. Jersey Lilies Extravaganza Co. had good houses last week. Bob Manchester's Night Owls week of 19.

NOTE.—The Empire Theatre has been sold by P. F. Shea, of Buffalo, to the Columbia Amusement Co. It will continue as a burlesque house. The ten rows in the rear, on the lower floor, will be taken out, the space being used to widen the foyer, and the house will be refurnished and repainted throughout. Present prices will be slightly lowered. Shea's Buffalo house was purchased at the same time, so that the Columbia Amusement Co. now has an unbroken circuit of thirty-six houses.

Columbus.—At the Great Southern (Wm. Sneders, manager) "Captain Careless" entertained large houses Nov. 5, 6. Thomas Jefferson, in "Rip Van Winkle," played a return engagement, to fair sized houses, 7. Lew Dockstader's Minstrels 13, 14, Henrietta Crosman 10, 17.

SOUTHERN (F. D. Miller, manager).—Henry Woodruff, in "Brown of Harvard," entertained good houses week of 5. "The Man On the Box" 12-14.

HIGH STREET (Chas. W. Harper, manager).—Russell Bros., in "The Great Jewel Mystery," drew large houses 5-7. Lillian Mortimer, in "No Mother to Guide Her," enthused capacity houses 8-10. "Bedford's Hope" week of 12.

NOTES.—The remodeling of the Keith is being pushed with vim under the supervision of Manager W. W. Prosser. The genial Dick St. John, the advertising manager of the house, is billing the town for the opening, about Dec. 1......H. C. Whitney was a local visitor 5, witnessing his latest musical comedy, "Captain Careless."....The Jungle Imps, in their annual minstrel show at the Great Southern, 20, 21, will be assisted by the following professionals: Gavin Harris, Hugh Lindsay, Dillie and Templeton, and Willie Church......Sellsville is being fitted up for the homecoming of the Forepaugh-Sells Bros.' Circus, which closes its season 17......Ray Zirkel and Ned Reese, two local composers, have produced an illustrated coon song, which is being published by the Rialto Music Publishing Co.

Toledo.—At the Valentine (Otto Klives, manager) the bill Nov. 11 and week includes: Craue Bros., Cooper and Robinson, the Holdsworths, Morris Cronin Troupe, the Phays, Ten Brooke, Lambert and company, and Wylie's dogs.

LYCEUM (E. R. Kelsey, manager).—"The One Woman" was a fair attraction 1-3. "A Message from Mars," 4 and week, was one of the best attractions ever seen in this theatre, drawing capacity business. The Great Kellar 11-14.

ARCADE (H. H. Lamkin, manager).—The Mortimer Snow Stock Co. presented "When We Were Twenty-one," and gave good satisfaction. "The Christian" 11 and week.

EMPIRE (Abe Shapiro, manager).—The Night Owls gave a fair performance 4 and week. Bohle's Knickerbockers 11 and week.

BURT'S (Joe Pearlstine, manager).—"Too Proud to Beg," 1-3, and "A Millionaire Detective," 4-7, had their usual good business. "A Desperate Chance" 8-10, "No Mother to Guide Her" 11-14.

ZENOBIA THEATRE.—The Tolson Stock Co. opened week of 4, in "The Belle of Richmond," and gave a fair performance. "At Cosey Corner" 11 and week.

NOTE.—A midwinter circus opens 23, for a week, under the management of E. E. Fox.

Dayton.—At the Victoria (Claude Miller, manager) "The Gingerbread Man," Nov. 2, came to good business. Ezra Kendall, 3, did fairly well. John Henshaw, 7, packed the house, and pleased. Lew Dockstader's Minstrels 12.

NATIONAL (Gil Burrows, manager).—"No Mother to Guide Her," 5-7, did fair. "The Millionaire Detective," 8-10, did very good. "Big Hearted Jim" 12-14.

NEW GRAND THEATRE (Dick Tracy, manager).—Bill week of 12: The Great Nelo, Geo. and Libby Du Pre, Short and Shorty, Mr. and Mrs. Blessing, and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Ethel Barrymore, in "Alice Sit-by-the-Fire." Last week "The Belle of Mayfair" had a good business. William Collier, in "Caught in the Rain," Nov. 19-24.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Mr. Hopkinson." Last week "The Student King" had fair sized houses. McIntyre and Heath, in "The Ham Tree," 19-24.

BELASCO (L. S. Taylor, manager).—This week, E. H. Sothern and Julia Marlowe, in repertory. Last week Virginia Harned, in "The Love Letter," had excellent business. "The Social Whirl" 19-24.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill includes: Mrs. Langtry, the Nessems, Brown, Harris and Brown, Elizabeth M. Murray, May Dupont and company, Len Durand Trio, Sharp Brothers and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Lottie Williams, in "My Tom-Boy Girl." Last week "The Gambler of the West" played to large business.

MAJESTIC (O. L. Elsler, manager).—This week, Beulah Poynter, in "Lena Rivers." Last week vaudeville was substituted for "Twirly Whirly," canceled. Nat M. Wills, in "A Lucky Dog," 19-24.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week Whallen & Martell's Merry Makers made good to big houses. The Jolly Girls 19-24.

NOTE.—*The Footlights*, a new Washington weekly theatrical magazine, has made its appearance. It is beautifully gotten up, and its twenty odd pages are well filled with current local theatrical gossip and the casts of all attractions billed here. Charles H. Randall, late principal doorkeeper of the Lafayette Square Opera House, is the publisher, and Arthur B. Benson is editor.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Marie Cahill, in "Marrying Mary," appears Nov. 12-14; William H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 15-17; Frank Daniels 19-21, Francis Wilson 22-24. "The Lion and the Mouse" had a remarkably successful engagement.

LYRIC (J. Laughlin, manager).—The attraction this week is Henry Woodruff, in "Brown of Harvard." Next week, "The Stolen Story." Bostock's Animal Show appeared to good advantage, with large attendance.

GARDEN.—The inaugural week of burlesque at this house was the occasion of much merriment, with splendid attendance. The attraction this week is William S. Clark's Jersey Lilies. For 19 and week, Rose Hill English Folly Co. J. E. Boyle, the well known manager and press agent, is now identified with this house.

SHEA'S.—Bill week of 12: Ned Nye and Rollicking Girls, Reid Sisters, Cliff Berzac's ponies, Edmund Day, Willie Family, Katie Rooney, Widman and Shannon, the Labakans, and "That Quartette." Business continues very good.

CONVENTION HALL (H. L. Meech, custodian).—Gadski 21, Pittsburgh Orchestra, 29, with Schumann-Heink. The Pure Food Show finished a successful fortnight 10.

ACADEMY (P. C. Cornell, manager).—"The Gambler from the West" this week. "Chinatown Charlie" next week. "The Cowboy Girl" was well received.

LAFAYETTE (Charles M. Bagg, manager).—The Baltimore Beauties, including: Kennedy and Evans, Sawtelle and Sears, Les La Roses and Apollo, Scottish athlete, this week. Star Show Girls week of 19. The Parisian Belles did a most satisfactory business.

TECK (P. C. Cornell, manager).—Billy B. Van, in "Patsy in Politics," this week. James J. Corbett next week. Eugenie Blair finished a fairly successful engagement 10.

WASHINGTON THEATRE AND MUSEUM (formerly Lunn's).—Current: May Nellson, Wm. Ashton, Alice Northrup and Harry L. Reed.

NOTE.—Sunday entertainments are now given at the Lyric, Academy, Teck and Washington.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Mrs. Wiggs of the Cabbage Patch" delighted a very large audience Nov. 5. "His Honor, the Mayor," 7, proved a very pleasing entertainment, and drew well. Jas. J. Corbett, in "The Burglar and the Lady," 8-10, was favored by very large audiences. "Brewster's Millions" 12, 13, "David Harum" 19-21, "The Matchmaker" 22-24.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 12: Monroe and Wesley, Quaker City Quartette, Mabel Sinclair, Emma Francis and her Arabs, James Harrigan, and the Three Renards.

EMPIRE (Thos. R. Henry, resident manager).—The Golden Crook Co., 5-7, filled a successful engagement, turning people away. The most inviting features in the olio were Stewart and Desmond, the Crane Sisters, and Edward Morton. The Cracker Jacks followed 8-10. Welsh and Maitland, Dora Denton, and Eckel and Warner received much applause. The burlesque, "Nature in Marble Hall," showed the company to good advantage. S. R. O. and amateur night, Friday, found the house packed to the doors. Irwin's Big Show 12-14, Transatlantics 15-17.

GAIETY (H. R. Nichols, manager).—The Champagne Girls, 5-7, proved a drawing card here, crowded houses ruling. Election returns were read from the stage Tuesday night. Potter and Hartwell, and Montgomery and Cantor were features in the olio. Fay Foster Co., 8-10, gave a pleasing performance, and business was excellent. The burlesque, "Kelly's Hotel," was very laughable, and the Netsons and McCall Trio, in the olio, received much applause. London Gaiety Girls 12-14, Twentieth Century Girls 15-17.

NOTE.—At the Auditorium (Thos. Barry, manager), roller skating continues to amuse great crowds daily and nightly.

Elmira.—At the Lyceum (M. Reis, manager) the International Stock Co. held the boards last week, to good business. The Rosabelle Leslie Stock Co. week of Nov. 12. "A Message from Mars" 10, "Red Feather" 20, "The College Widow" 21.

FAMILY (G. W. Middleton, manager).—Bill for week of 12: Turner-Curtis Co., Tom Lancaster, Mattie Vickers, Whittle, ventriloquist; May Newton, and moving pictures.

RIALTO (F. W. McConnell, manager).—Week of 12: Allen and Keeley, Will and May Reno, Jean Beaugere, Felmar Sisters, May Nellson, Pearl Davis, illustoscope and illustrated songs.

NOTES.—Dan Quinlan is the guest of Elmirans for a short time....Charles Hamer, of the Lyceum Orchestra, has been elected president of the local branch of the musicians union......Professor Cheesewright, leader of the Rorick's Glen Orchestra last Summer, has opened a studio in Elmira, and will remain here this Winter.

Utica.—At the Majestic (E. L. Koneke, resident manager) Frank Daniels, in "Sergeant Brue," drew a big house Nov. 5. "On the Bridge at Midnight" was well received 6, 7. "A Trip to Egypt" met a good house 9. "Babes in Toyland" canceled 10, and Archie Shepard's moving pictures filled the date to a good house. W. H. Crane 12, "The Jungle" 13, "A Thoroughbred Tramp" 15, "Brewster's Millions" 16, 17.

ORPHEUM (E. L. Koneke, resident manager).—Last week's bill enjoyed a good business. This week: Eva Taylor, Lawrence Grattan, Howard and North, Arthur and Mildred Boylan and company, Swan and Bambard, Almont and Dumont, Doherty Sisters, and "Jacob," the strong dog.

NOTES.—James J. Corbett almost had a knockout here in receiving the full voltage of an electric machine during the burglar scene, in "The Burglar and the Lady,"......The contract for building the foundation of the new theatre in Rome, N. Y., has been let to Louis W. Edy, and the theatre will be finished some time next Spring.

Troy.—At Rand's Opera House (E. T. Thompson, resident manager) James J. Corbett, in "The Burglar and the Lady," drew well Nov. 5. "His Honor, the Mayor," had a big house 6. "Hoity Toity" drew a good house 9. Jefferson De Angelis, in "The Girl and the Governor," filled the house 10.

PROCTOR'S (William H. Graham, resident manager).—Bill for 12 and week: Amelia Bingham, Solini and Grovini, Matthews and Ashley, De Bois and mule, the Craigs, John World and Mindell Kingston, Tom Moore, and Bloom and Cooper.

LYCEUM (R. H. Keller, manager).—Fay Foster Co. drew big houses 5-7. The Champagne Girls filled the theatre 8-10. Twentieth Century Girls 12-14, New London Gaiety Girls 15-17.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Dossenbach Orchestra (local) had gratifying attendance Nov. 5, at its opening concert of the present season. Nance O'Neill, 6, 7, in "The Sorceress," strengthened the fine impression made here last season, giving a most powerful presentation. McKee Rankin gave excellent support. The German Stock, of Buffalo, had a large and enthusiastic gathering 8. Frank Daniels, 9, 10, in "Sergeant Brue," seemed to have lost none of his drawing power, playing to three big houses. "The Lion and the Mouse" 12-15, "The Jungle" 16, 17.

NATIONAL (Max Hurtig, manager).—Ernest Hogan, in "Rufus Rastus," did S. R. O. business, scoring heavily 5-7. Billy B. Van, in "Patsy in Politics," 8-10, made a big hit to fine results. Jas. J. Corbett, in "The

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"Burglar and the Lady," 12-14; "The Four Corners of the Earth" 15-17.

BAKER (J. H. Moore, manager).—The Moore Stock Co. was well cast week of 5, giving an excellent interpretation of "The Man from Mexico." Business was good. "The Two Orphans" 12-17.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 12 and week: Clayton White and Marie Stuart, Military Octette, Julian Rose, Barthold's birds, Belong Bros., Cameron and Flanagan, Cook and Sylvia and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Irwin's Big Show held sway here week of 5, to big business. "Paris by Night" 12-17.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "York State Folks" had good attendance Nov. 6. Rosabele Leslie Co., in repertory, attracted large business 8-10. "Buster Brown" comes 12, International Stock Co., in repertory, 13-17.

ARMORY THEATRE (H. A. Bailey, resident manager).—Bill week of 12: Fred Karno's humming birds, Frank H. White and Lew Simmons, Belle Trio, Franz Ebert and company, Kennedy and Quatrelli, and Hill and Sylviany.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "The Jungle" Nov. 10, "She Stoops to Conquer" 14, "The Lion and the Mouse" 16, 17.

BASTABLE (Harry A. Hurtig, manager).—"Rufus Rastus" 8-10, "The Four Corners of the Earth" 12-14, "The Burglar and the Lady" 15-17.

GRAND OPERA HOUSE (Chas. Plummer, manager).—Bill week of 12: The Willard Simms Co., the Eltnore Sisters, Lee Fung Foo, Kingsley and Lewis, Findlay and Burke, and others.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Irish Pawnbrokers," Nov. 6, had a good house. "A Stranger in Town," 8, delighted a large audience. "Uncle Josh Spruceby," 9, had good attendance. "The Proud Prince," 10, was excellent. Black Dike Band 11, Swedish dancers 12, "A Message from Mars" 13, Nance O'Neil 14.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) excellent entertainment was offered last week in "The Free Lance," with Joseph Cawthorne. "The Truth," with Clara Bloodgood, this week.

GARRICK (Daniel Fishell, manager).—Mrs. Fiske, in "The New York Idea," was the attraction last week, with a very splendid comedy, and Mrs. Fiske's interpretation of Mrs. Karslake was remarkably fine. The Karslake of John Mason was capital. Charles Harbury gave a most sincere study of the worldly judge. Dudley Clinton, William Mack, Ida Vernon, Emily Stevens, Blanche Weaver, George Arliss and others of the cast were seen to advantage. Virginia Harned, in "The Love Letter," 11 and week.

CENTURY (P. Short, manager).—"The Prince of Pilsen," as bright and pretty as ever, made its sixth visit to St. Louis last week. Great big audiences filled the house at every performance. Jess Dandy, as Hans Wagner, got his full share of laughs. Pauline Gnaman and Jennette Bageard were in their old roles. George Lydecker, a newcomer, was the real Prince of Pilsen. His singing was a delight, the real charm being his perfect enunciation. William C. Weedon was a handsome Lieut. Tom Wagner. The large cast included: J. Hayden Clarendon, Wilmer Bentley, Peter Swift, Helena Delmore, Albertine Benson and Marie Welsh. Digby Bell, in "The Education of Mr. Pipp," this week.

GRAND (John G. Sheehey, manager).—Williams and Walker, supported by a cast of players of their race, came near being the biggest drawing card in town last week, and from the outlook S. R. O. will be the rule during their entire engagement, which lasts two weeks. They presented "Abyssinia."

HAVLIN'S (Wm. Garen, manager.)—"The Boy Behind the Gun," with Harry Clay Blaney, was the offering last week. The cast is headed by Kitty Wolfe. Others were: Richard Earle, Fred Preston, John C. Leach Jr., Rosa Gilmore and Addie Gaileat. "Young Buffalo, King of the Wild West," this week.

IMPERIAL (D. E. Russell, manager).—"Gay New York" was offered last week, and big business was the result. The cast included such established favorites as Harry Emerson, Edward B. Adams, Richard Bartlett, James Devine, Edward Brennan, Lillian Hoerlein, Olita Omega, Florence Clements, Violet Rio, Magda H. Foy, and others. "The Volunteer Organist" 11 and week.

STANDARD (Leo Reichenbach, manager).—The Merry Maidens Burlesque Co., in "The Heir to the Hoop-la" and "A Necktie Party," pleased large crowds last week. Sam Rice played the principal comedy role in both skits. The vaudeville bill included: Farrell Brothers, in "Flips and Flops;" Johnson and Large, Edyth Murray, Patti Carney, and Ward and Raynor. The Kentucky Belles 11 and week.

GAYETY (O. T. Crawford, manager).—J. Herbert Mack's World Beaters was the attraction last week, in "Caught at Last" and "The Isle of Rubbernecks." The olio included as a special feature, the Five Lee Romanos. The Dainty Duchess Co. 11-17.

ODEON.—The German Stock Co. presented the new farce, "Die Geheimnisse des Telephone" (The Secret of the Telephone), 4, for the first time in St. Louis. It is a big laughing success, the two leading comedy roles being played by Directors Heinemann, who appeared as the serio-comic retired potter, Lehmkuhl, and Welb, who was the ultra-comic "August" factotum of a health resort hotel. The entire company appeared in the support.

THE GARRICK was occupied last Sunday afternoon and evening (4), by a Yiddish company, headed by Mme. Lipsin, one of the foremost actresses of the Ghetto school. Two plays were presented, "Die Fremde" and "Die Mamser." Both performances drew large crowds, composed of persons who understand the language spoken by the players. Mme. Lipsin made a delightful impression, being a sincere and earnest player, and a woman of much talent. The supporting cast was well balanced.

COLUMBIA (Middleton & Tate, managers).—The bright particular star of the bill last week was Grace Van Studdiford. Others contributing to the excellent bill included: Hymna and McIntyre, McWatters and Tyson, Okabe Jap Troupe, the Lucania Trio, Basque Quartet, Zieka and King, Lillian Ashley and the kinodrome.

GLOBE (H. E. Rice, manager).—Business continues splendid. The new arcade opened up on the second floor of the theatre building in connection with the Globe, has proved an entire success. There are moving pictures, illustrated songs and the usual slot machine attractions, which has drawn immense crowds every day. Manager Rice is offering the best show in town for the money. The usual vaudeville bill of ten numbers was presented in the theatre, to big crowds, all last week.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Maxine Elliott, in "Her Great Match," Nov. 5-7, drew packed houses. Tim Murphy, 8-10, supported by Dorothy Sherrod, drew good houses. This week will be divided between "The Heir to the Hoorah" and Ezra Kendall. Next week, "The Prince of Pilsen."

SAM SHUBERT THEATRE (Walter Sanford, manager).—Last week "Veronique, the Flower Girl," opened to a big Sunday night house, and had continued good business throughout the rest of the week. The production was a beautiful one, and Louise Gunning and Louis Harrison carried off the honors. Laura Jaffray did a clever dance. This week, John E. Kellerd, in "Tapa." Next week, Virginia Harned, in "The Love Letter."

GRAND THEATRE (Hudson & Judah, managers).—Last week S. Miller Kent, in "Raffles," gave an excellent performance to well pleased houses. Prominent in the company were Thomas V. Emory, Frank McCormick and Florence Weston. This week, for the first time here, "Wonderland." Next week, "The Mayor of Tokio."

ORPHEUM (Martin Beck, general manager).—Last week an excellent bill drew big houses. This week: Margaret Wycherly, Ben Welch, Miss Norton and Paul Nicholson, Argyra Kastron, Eckhoff and Gordon, Latina, and Brothers Kochly.

GILLIS (E. S. Brigham, manager).—Last week "Young Buffalo," with its real Indians, did a great business. This week, "The Men Behind the Gun." Next week, "A Man's Broken Promise."

AUDITORIUM.—Last week the Woodward Stock Co. gave "Barbara Frietchie" in an excellent manner. Eva Lang, George Arvine, Monda Glendower, Will Davis, Frank Rolleston and Raymond Mannion were all excellent. This week "Zira," and next week, "The Dictator."

MAJESTIC (E. G. Davidson, manager).—Last week Weber & Rush's Dainty Duchess Co. gave one of the best burlesque performances that has been at the house this season, and drew well merited attendance. The olio is exceptionally strong, and includes: Lala Selbini, the bathing beauty, and the Pantzer Trio, in one of the best acrobatic acts ever seen in the city. This week the Bon Tons.

CENTURY (Jos. Donegan, manager).—Last week the Kentucky Belles gave good performances. The feature of the vaudeville was the work of Young Buffalo, a clever sharp shooter. This week The Yankee Doodle Girls. Next week, the High School Girls.

PEOPLE'S WEST SIDE.—Last week the Hayward Stock Co. gave "Monte Carlo." Frank Readick, Walter Marshall and Lyllian Leighton and Grace Hayward were all good. This week "Thelma."

CLIPPERINGS.—Arthur Pryor and his military band come to Convention Hall for matinee and night, 11. Manager Shouse, of Convention Hall, announces that skating will be resumed Nov. 12.

Springfield.—At the Baldwin (George Olendorf, manager) Williams and Walker pleased a large house Nov. 1. "A Race for a Widow" did well 3. "Ikey and Abey" had fair business 4. Black Patti drew well 5. "Happy Hooligan's Trip Around the World" pleased a large audience 6. "The County Chairman" 9, "The Gambler's Daughter" 10, "Hans and Nix" 11, "Raffles" 12, Pryor's Band 13, "Foxy Grandpa" 16, "The Girl and the Bandit" 17, Field's Minstrels 21, "Wonderland" 28.

DINMES (W. H. Haynes, general manager).—This theatre has been remodeled and is now under new management. The stock company of fourteen people has been playing to crowded houses.

ITEM.—The Doling, a high class vaudeville house, will open Dec. 17. This is a new theatre, and when completed will seat about 1,000 people. The promoters of this house, Messrs. Doling, Diemor and Donnell, have been in the theatrical business in this city for the past several years. Mr. Doling, who will be manager, is also manager of the Doling Park Amusement Co.

St. Joseph.—At Tootle's (C. U. Philley, manager) Robert Edeson, Nov. 6, drew a large and well pleased audience. Maxine Elliott, 8, had great business. "The Heir to the Hoorah," 9, drew a good house. "Wonderland" 10, "The Girl and the Bandit" 12, Tim Murphy 14, "The Mayor of Tokio" 16, "The Prince of Pilsen" 17, Pryor's Band 18, 19.

LYCEUM (C. U. Philley, manager).—"Young Buffalo," 1-3, had good business. Cole and Johnson, 4, 5, pleased. "The Little Homestead," 6, 7, did well. The Yankee Doodle Girls, 8-10, had good houses. "On the Bridge at Midnight" 11, 12, "My Wife's Family" 13, 14, "A Man's Broken Promise" 15-17, Harry Clay Blaney 18-21.

LYRIC (Frank De Atley, manager).—Fulton Stock Co. continues, and business is good.

CRYSTAL (Fred Cosman, manager).—Business continues fine. Bill for week of 11: De Voe and Wilson, Jack King, La Grecia, Bonner and Raymond, Mary Maden, Dawson and Whitfield, Clark's Dog and Pony Circus, and Cosman's moving pictures.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "Gay New York" had a fair house Nov. 2. Williams and Walker had a large house 3. "Hans and Nix" drew a fair house 4. Chas. B. Hanford drew a good house 5. "The Gambler's Daughter" 8, Arthur Pryor's Band 10, "A Ragged Hero" 11, Woodward Stock Co. 12-17.

WOOD'S (H. W. Wood, manager).—"Veronique, the Flower Girl," had a good house 3. H. C. Moorehead Stock Co. opened in "Across the Desert," to a good house, 5. The company remains indefinitely.

IOWA.

Des Moines.—At the Shubert Theatre (J. R. Beave, manager) "Fantana" comes Nov. 16, 17. Louise Carter, in "Nell Gwynne," 21, 22; De Wolf Hopper, in "Happyland," 23.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Tim Murphy, in "Old Innocence," attracted a packed house Nov. 2, giving a most pleasing performance. "The Magic Melody" was presented here to a large sized audience, 3, by Walker Whiteside, and proved one of the best plays that Mr. Whiteside, who is also the author, has given us. Robert Edeson, in "Strongheart," showed to a very large audience 5. "The Heir to the Hoorah" made another big success here 6 and showed to big business. "Sunday" played to fair business 8. "The Girl and the Bandit" 9. Nell Burgess, in "The County Fair," 10; Howe's pictures 13, 14, "The War Correspondent" 15, "The Vanderbilt Cup" 16, 17.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Human Hearts" made its annual appearance 3, and attracted the usual good business. "On the Bridge at Midnight" played to good houses 4, 5. "A Race for Life" fared well 6, 7. "Windy Sam from Amsterdam" 8-10.

EMPIRE (M. J. Karger, manager).—Bill for week of 12: Coleman and Maxia, Helenna and company, Four Franks, Maybelle Gage, Las Danovas, Neola, and Ray Ogden and company.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Robert Edeson, in "Strongheart," Nov. 3, thoroughly satisfied two big houses. "A Slater's Sacrifice," 4, drew good business. "The Heir to the Hoorah," 5, pleased a fine audience. "The Mayor of Tokio," 6, had fair business. "Human Hearts" 7. Mazie Trumbull, in "Dad's Side Partner," 8, pleased as usual. "Sunday" 9, Howe's moving pictures 10, 11, "The Land of Nod" 12, the Rufus Rastus Minstrels 13, "We Are King" 14, "The Prince of Pilsen" 15, "The Vanderbilt Cup" 16, "The Shoplifter" 18, "Nell Gwynne" 20, Rogers Bros. 21, "The Midnight Flyer" 22, "The Homeseekers" 23, Adelaide Thurston 24, "Ote Oleson" 25.

PEOPLE'S (Vic Hugo, manager).—Full houses enjoyed this fine bill week of 5: Earl, Wilson and Benshaw, Burgess, Daniels and Burgess, Murray K. Hill, George Austin and wife, Ray W. Fay, and the kinetoscope. Daily matinees were resumed 8.

NOTE.—Joe E. Kelly, of Chicago, was here 6-10, looking after business interests and visiting his partner, Vic Hugo, of the People's.

Dubuque.—At the Grand Opera House (Wm. T. Bradley, manager) Winninger Bros.' Comedy Co., in repertory, at popular prices, delighted large houses Oct. 30-Nov. 3. Laura Frankenfield canceled 7. "Under the Stars and Stripes" 8, "Human Hearts" 10, "The Shoplifter" 13, "The Midnight Flyer" 14, "The Vanderbilt Cup" 15, "The District Leader" 16, Adelaide Thurston 17.

BIJOU (Jake Rosenthal, manager).—Usual large houses last week, with the Grand Italian Opera Trio as headliners, and six other specialties. A party went to Clinton, 6, by special train, to attend the Leoncavallo concert, returning after the performance.

NOTE.—Reports from Marc Lagen, tenor, with the Stars Concert Company, under Slayton management, indicate his great success.

Davenport.—At the Burtis Opera House business is increasing. "At Cripple Creek" Nov. 3, "Human Hearts" 4, "The Girl and the Bandit" 5, "The Land of Nod" 10, "The Shoplifters" 11, "A Race for Life" 12, "The Umpire," with Fred. Mace, 13; "Coming Thro' the Rye" 16, "Buster Brown" 18, "Ole Olson" 19, "Rogers Brothers in Ireland" 20, Adelaide Thurston 21.

FAMILY.—Week of 5 the bill included: Mabel Cassidy, Voos Brothers, Kathryn Martyn and Clifton and Terree.

ELITE.—People are being turned away every night. Clayton, Jenkins and Jasper, Bohemian Trio, Rose and Ellis and moving pictures for 5 and week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Heir to the Hoorah," Nov. 1, had a full house. "Nobody's Claim," 4, drew a crowded house. Pryor's Band, 5, had light attendance. Lew Dockstader's Minstrels, 6, did big business. "Egypta," 7-9, given by local talent, had good houses. "The Umpire" 10, "We Are King" 11, "Ole Olson" 12, "The District Leader" 13, "The Squaw Man" 14, 15, "Nettie, the Waif," 16; Stetson's "Uncle Tom's Cabin" 17, "Human Hearts" 18, "Coming Thro' the Rye" 19, Howe's moving pictures 20.

MAIN STREET (Frank B. Weston, resident manager).—Bill week of 12; Ameta, De Graw Trio, Joseph and Myrn Dowling, Jimmie Lucas, Martial and Max Millian, Dorothy Vernon, Earl Wilson and company, and the kinodrome.

WEAST'S (Charles F. Barston, manager).—Bill for 12 and week: Espe Bros., Harry Howard, Hardon Family, Lynn and Parry, Leeds and La Mar, and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Bill for week of 12: Mason and Filburn, the Musical Macks, Charles and Mamie Midgley, the Zat Zams, and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—Miller's Stock Co. presented "The Prince of Liars." This place closed 11, after a successful season, and will reopen on March 4. John M. Miller and his company made many friends during the season here, and will be with us again next year.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Land of Nod," Nov. 3, had a good house. 'Piff! Paff!! Pouf!!!' 5, did fairly well. Arthur Pryor's Band, 6, and "The Show Girl," 7, pleased. "The District Leader," 8, pleased a large audience. "The Bronco Buster" 9, "The Beauty Doctor" 10, "The Gentleman Burglar" 12, Little Egypt 13, "Buster Brown" 14, "A Race for Life" 15, "The Squaw Man" 16, "A Slater's Sacrifice" 17.

BIJOU (A. Sigfried, manager).—Bill for 5 and week: Barry and Berry, Marion and Pearl, Douglas and Douglas, Fred and Mae Waddell, Del-A-Phone, Wava Cummings, in illustrated songs, and the Bijoudrome. Good business.

NOTE.—Gahan's Big All Star Vaudeville Co., which started out from here, Nov. 1, to play small towns, came to grief in just one week.

Bloomington.—At the Grand Opera House (Frank Raleigh, resident manager) Arthur Pryor's Band, Nov. 5, gave an excellent concert at the matinee. "The Land of Nod" had S. R. O. evening of 5. Ole Olson had a fair house 6. Dockstader's Minstrels, 7, had S. R. O. "The James Boys in Missouri" 8, Mabel Barrison and Jos. Howard, in "The District Leader," 9; "The Squaw Man" 12, "Buster Brown" 13, Wm. Mong, in "The Clay Baker," 14; "A Slater's Sacrifice" 15, "Hooligan in New York" 17, Wilton Lackaye 19, in "The Law and the Man;" "Coming Thro' the Rye" 20.

CASTLE THEATRE (Wm. Avery, manager).—Bill for this week: Lydell and Butterworth, Lyster and Cook, Clark and Temple, Wiley Ferris Co., Emily Waite, Helen Schuler and moving pictures.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "The Bronco Buster" pleased fair business Oct. 31. Ethel Fuller gave two performances Nov. 3. Lew Dockstader's Minstrels, at both performances, 4, pleased large and appreciative audiences. Arthur Pryor's Band 8, "Hooligan in New York" 10, "The Prince of Pilsen" 11, "The Show Girl" 12, Little Egypt Co. 17, "The Volunteer Organist" 19, "Peck's Bad Boy" 24, "A Slater's Sacrifice" 25, "Fantana" 27, Howe's pictures 28, Virginia Harned 30.

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Hartford.—At Parsons' (H. C. Parsons, manager), owing to poor business and other unfortunate circumstances, "Babes in Toyland" Co. was unable to reach here, and the engagement 5 was necessarily canceled. Marie Cahill, 6, gave a very pleasing entertainment, to good business. Nat C. Goodwin, in "The Genius," was liberally patronized 7. Jefferson De Angelis, in "The Girl and the Governor," played to a fair house 8. "Mrs. Wiggs of the Cabbage Patch," 9, 10, played to good business. Pictures of Nelson-Gans fight 12, Mme. K. Lipzin, in "Mirele Efros," 14, in Yiddish; Creatore's Band 15, Raymond Hitchcock 17.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Gypsy Jack," 5-7, and "Wild Nell," 8-10, were greeted with excellent financial results. "The Master Workman" 12-14, "The Hall Room Boys" 15-17. Manager Jennings has purchased the interest of the late Col. Graves in the Opera House contract, for $50,000, and is treasurer and general manager, with his son as president of the corporation.

POLI'S (Louis E. Kilby, manager).—Bill week of 12: Ye Colonial Septette, Jules and Ella Garrison, Estelle Wordette and company, Harry Davenport, Geo. B. Reno and company, Irving Jones, Kriesel's cats, dogs and monkeys.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) E. H. Sothern and Julia Marlowe had a large audience Nov. 5. "Before and After" drew a good house 8. "The Chorus Girl" had good returns 9, 10. "The Galloper" 13, "Mrs. Temple's Telegram" 17.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Master Workman," 5, 6, drew good houses. Marie Cahill, 7, had a large house. "A Rocky Road to Dublin" drew good returns 8-10. "The Way of the Transgressor" 12-14, "As Ye Sow" 15-17.

POLI'S (S. Z. Poli, manager).—Bill week of 12: The Siccdes, Sam Elton, the Four Singers, the Sunny South, Johnson and Hardy, Lynn and Fay, and Goldna and Hughes.

WISCONSIN.

Milwaukee.—The Rogers Bros. scored a tremendous hit the fore part of last week, at the Davidson Theatre. Clara Bloodgood, in "Truth," Nov. 8-10, also drew well. "Little Johnny Jones," with Bobby Berry in the title role, week of 11, followed by Jefferson De Angelis.

SHUBERT (Edwin Thanhauser, manager).—De Wolf Hopper, in "Happyland," 15-18. The entire house for the opening performance has been purchased by the Transportation Association of Milwaukee.

ALHAMBRA (Jas. A. Higler, manager).—An excellent vaudeville bill drew well last week. Amelia Summerville scored the principal hit. Bill week of 11, "Little Jack Horner," followed by "The War Correspondent," week of 18.

BIJOU.—"Texas" repeated its big hit of last season, and packed them in at this house 4. Entire week held up big. Manager John R. Pierce offers "When Hearts Are Broken" week of 11, and Kellar week of 18.

STAR (Frank R. Trottman, manager).—The Broadway Burlesquers put in week of 4. The Gans-Nelson fight pictures were shown as a special attraction, and packed the house to the limit at every performance. Sam Devere's Own Co. week of 11, Miss New York Jr. week of 18.

CRYSTAL.—Manager F. B. Winter offers for week of 12: Claude M. Roode, Steve Budnich, Edith Domby and company, Inness and Ryan, Berry and Berry, and the Crystalgraph. Business has been excellent.

NOTES.—Leon Wachsner continues to find favor with the German theatregoers. His stock productions to date have been highly successful......Chas. Behm spent past week in Terre Haute......Frank B. Winter and wife left for New York 5, on a ten-day trip.

DEATHS IN THE PROFESSION.

IKE SINGER, manager of Singer's Monkey Comedians, died on Nov. 6, at the Chicago, Ill., City Hospital, after an illness of three weeks. He had contracted a cold, which developed into typhoid fever. Mr. Singer was well known in the profession, having at times been connected with his brother, Jack Singer, manager of the Boston Belles Co. Later he was with Barnum & Bailey's Circus, on the show's first trip to Europe. The remains were brought to New York City for interment, and the funeral services were held at his brother's home. His wife and two children survive him.

M. L. STOUTENBURG, formerly an agent, died on Nov. 8, at Hot Springs, Ark., aged sixty-four years. He was at one time agent for "The Banker's Child" Co. His daughter, Mrs. Harry Shannon, and a son, Fred C. Stoutenburg, survive him. The remains were sent to Ludington, Mich., for interment.

WILTON FIELDS AKERMAN, late stage manager of Harry Rickards' Tivoli Co., of Melbourne, Aus., died on July 13, at the Melbourne Hospital, from malaria, aged fifty-seven years. He was born in Boston, Mass. Mr. Akerman married Pearl Inia, of the Lola Family of female gymnasts, on Feb. 13, 1884, in Seattle, Wash. From 1885 to 1890 he had been stage manager at the Bella Union Theatre, San Francisco, Cal., after which he and his wife went to Australia with Wirth's Circus and Wild West Show. They remained in Australia ever since. Mrs. Akerman, who survives her husband, is still in the profession, as a comedienne and dancer. Their two children, Marion and Wilton, also survive him.

REESE WIGGLES, a midget, only thirty-seven inches tall, died near Wilkes-Barre, Pa., on Nov. 10, aged fifty-three years. He was born in Wales, and in his youth was exhibited a great deal. He had stood on the same platform with Gen. Tom Thumb in Wales, and was exhibited along in this country. His last appearance was at the Bloomsburg (Pa.) Fair, a short time ago. He had been looked after for the last twenty-five years by William H. Thomas, of Plymouth, his parents having died when he was quite young.

LOUISA PAYNE WRAY (Mrs. B. D. Cunningham), mother of Mrs. John Wild, died at the home of her daughter at Averill Park, N. Y., Nov. 3, after a week's illness, from acute bronchitis and pleurisy, aged eighty-one years. She was born in Salisbury, Eng., and for over fifty years was a professional singer, possessing a mezzo soprano voice of great range. She had been a pupil of Alexander Lee, the eminent vocal teacher of London. Mrs. Wray had often given concerts alone, with selections from the English and Irish composers. In 1862 she married Wm. A. Wray, of the original Campbell Minstrels, and one of the most versatile comedians, musicians and magicians of his time. He was lost at sea while going to New Orleans on the Evening Star. Mrs. Wray afterwards married Lieut. Col. R. D. Cunningham, of Philadelphia, whom she survived. She endeared herself to a large circle of friends for her charitable disposition. Mrs. Wray was a devout attendant of the M. E. Church. Burial was at Evergreen Cemetery, Brooklyn, in the family plot, on Nov. 6.

THOMAS McCURDY, a stage carpenter at the New York Hippodrome, died suddenly in a clothing store at Twentieth Street and Eighth Avenue, New York City, on Nov. 11.

MAY MORRELL, of the vaudeville team of Charles and May Morrell, died at Victor, Col., Nov. 8.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (Lindsay Morrison, resident manager).—This house was crowded matinee of Nov. 12, and with Will Cressy and Blanche Dayne appearing in "Grasping an Opportunity," there was a prime reason. These delightful comedians are nowhere more welcome than here, and in this old sketch of theirs they were most heartily appreciated. The Hungarian Boys' Band created a furor by the excellent playing and fine appearance, and encores were numerous. Spessardy's bears pleased greatly, and the antics were warmly applauded. There is an underlying spirit of mischief in some bears, which these seem to have to a great extent. The Kremka Brothers (first time here) did some fine head and hand balancing, and won unstinted applause. The act is a most worthy one. Nora Bayes sang herself hoarse in response to the insistent demands for more of her "foolish" songs. The Quigley Bros. returned in "Election Day," which is a good vehicle for their talents. They have not appeared here in some time, and their appearance brought out much applause. Cavana performed some excellent work on the slack wire which drew forth rounds of approval. His barrel balancing on the wire is a truly wonderful feat. John D. Gilbert returned after a long absence, and offered his monologue in his own peculiar way, receiving commendation. Hamilton Hill, the Australian baritone, met with decided approval in his songs. He has not been heard here in over five years. Others on the bill were: The Four Musons, in "A Country School;" the Healys, in parodies; Juliet Winston, singer, and Alvin and Kenney, comedy gymnasts, all of whom pleased. The kinetograph closed the bill.

Majestic Theatre (W. L. Rowland, manager).—Mrs. Le Moyne, in Robert Browning's beautiful poetic drama, "Pippa Passes," began a series of matinee engagements on Monday afternoon, Nov. 12, before a good sized audience, who expressed sincere approval of the conscientious and thorough manner in which Henry Miller presented the work. The production was a distinct success, as viewed from a purely literary standpoint, for in it Browning appears at his best, with all the beauty of a sublime, subtle text and strong, poetic language to aid him. But as a stage offering the drama is far too pedantical and prolix to please those who would require that their favorite author appeal to them with equal potency in both the theatre and the library. The long speeches and the lack of action show plainly that a much stronger impression can be made by the book than through the medium of dramatic interpretation. However, those who sincerely admire the poet will find much to hold them in this production. The pretty story of the peasant girl who, by her songs as she passed along through scenes of sordid and petty things, inspired the actors in them to do the best possible deeds under the circumstances, is charming, and the work of the players proved remarkably fine. Mabel Taliaferro gave a very clever interpretation of Pippa, and Mrs. Le Moyne, as Ottima, a woman who has sinned, and later in the masculine role of Monsignor, was worthy of the marked favor shown her. Particularly good was the acting of William Beach, Charles Gotthold, Robert Cummings and Eleanora Leigh. The cast: Pippa, Mabel Taliaferro; Ottima, Mrs. Le Moyne; Sebald, William Beach; Lutwyche, T. A. Shannon; Schram, Robert Cummings; Gottlieb, H. B. Walthall; First Student, Wm. J. Butler; Second Student, T. H. Roberts; Third Student, Carroll J. Barry; Jules, Charles Gotthold; Phene, Eleanora Leigh; Bluphocks, Harrison Hunter; First Policeman, Gavin Young; Second Policeman, Ernest Wilkes; First Girl, Pauline Potter; Second Girl, Laura Moore; Third Girl, Ray Beveridge; Monsignor, Mrs. Le Moyne; Intendant, William Beach. "The Tourists" began Monday night, 12, its eleventh week at this house.

American Theatre (J. M. Ward, manager).—Ernest Hogan, in his successful musical extravaganza, "Rufus Rastus," opened the current week on Monday matinee, Nov. 12. He proved to be as well liked as ever in his comedy work, and scored heavily with his last year's success, "Oh, Wouldn't It Be a Dream." He is supported by a strong chorus. Henry Troy came in for due applause in singing, "Grandma's Kitchen Floor," while Carita Day and Ernest Hogan were compelled to respond to many encores, singing "I'll Love You All the Time." It can be rightly said that the New York public will never get "too much Hogan." Officer Catchem, Billy Moore; Sophronia, Sarah Green; Noah Beasley, Al. Johns; Hugo, Harry Fidler; Angelica Newcomb, A. D. Byrd; Rev. Nightline Slipbuch Newcomb, Tom Logan; Frederica, Alice Mackey; Snowflake, Loretta Turner; Enoch, Allie Gilliam; Lazarus Tuttle, Henry Troy; Selina Gitredge, Carita Day; Mandy Jones, Lucretia Knox; Rufus Rastus, Ernest Hogan; Samson Strong, Harry Gillam; Dr. Fojo, J. Leubrie Hill; Billy B. Dam, Will Wilkins; Signo Henry, F. Fowler Brown; Floor Manager, Charles Foster; Balmoral, Madge Cans. Next week, "The Four Corners of the Earth."

Academy of Music (Gilmore & Tompkins, managers).—Robert Mantell appeared as Othello, Nov. 12. His impersonation of the jealous Moor claimed the attention of the big audience. Francis McGinn played Iago rather bluntly. Marie Booth Russell was a lovable Desdemona. The rest of the cast was: Roderigo, Guy Lindsley; Brabantio, Walter Campbell; Cassio, Cecil Owen; Duke of Venice, Walter Campbell; Lodovico, Franklin Hendtsen; Gratiano, Alfred Cutlender; Montano, Gordon Hurby; Emilia, wife to Iago, Lillian Kingsbury. Tuesday evening Mr. Mantell appeared as Iago, and Mr. McGinn as Othello. "Richelieu" and "Hamlet" are announced for later in the week. Last week Mr. Mantell presented "Hamlet," matinee 7, and "King Lear" 8 and 9, and matinee and night 10. The first part of the week "Richard III" was given. "Richelieu" and "Hamlet" follow "Othello" this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Florence Bindley and her company, in "The Girl and the Gambler," is the attraction here this week. Monday, Nov. 12, afternoon and evening, the house was packed. Miss Bindley was at her best, and received a hearty welcome. The other members of the company acquitted themselves with credit. The full cast: David Maxwell, Darwin Karr; Douglass Blanchord, Bigelow Cooper; Francois Maurice Du Bois, Arthur A. Klein; S. S. Smith, J. P. MacSweeney; Walter Lawrence, John McKee; John Anderson, Albert De Rocher; Parkins, Frank Baldwin; Rev. Ambrose, William Lyons; Nellie Lawrence, Lillian Goldsmith; Helene Marshall, Anne Leonard; Mrs. Annie Lawrence, Inda Palmer; Lucinda Brown, "Carlotta;" Clara Walton, Estelle Colbert; Georgie Holman, Pencie Judah; Mabel Hance, Leta Gilmore; Sue Barker, Edith Gill; Mamie Wilson, May G. Lyons; Jennie Maynard, Maud Soloman; Geraldine Lawrence, Florence Bindley. Next week, "$10,000 Reward."

Huber's Museum (John H. Anderson, manager).—The feature attraction at this popular family resort is Prince Randian, an armless and legless wonder. He does many things with his mouth that the normal man does with his hands, and has proven a banner attraction. In the theatre Moore's New Orleans Minstrels are seen. Excellent business prevails in all departments.

Broadway Theatre (Hilt & Dingwall, managers).—"The Prince of India" opened its eighth week and last fortnight, Nov. 12.

COL. T. ALLSTON BROWN has retired from the dramatic agency business. He closed his business Saturday, Nov. 10, having been in the same business continuously for over thirty-six years.

Keith & Proctor's Fifth Avenue Theatre.—Master Gabriel, one of the cleverest of midgets, and the original of the stage "Buster Brown," appears here this week, in a sketch called "Aunty's Visit," in which he plays Buster. The act is by Al. Lamar, and is a most agreeable offering, introducing the father, mother, great-aunt and the dog, "Spike." Of course, Master Gabriel and George Ali, as Buster and the dog, respectively, were the "whole show," and they just romped into the good graces of the audience. Applause for their work was long and loud, and both won successes of which they may well feel proud. They were assisted in the sketch by Al. Lamar, Vida Perrin, Nan Dodson, Maurice Hageman and Ed. Lamor. Walter Jones and Mabel Hite repeated the success they made last week at the Twenty-third Street Theatre, Miss Hite's funny talk and remarkably entertaining way of delivering the same bringing her into pronounced favor. Llod, female impersonator, was very successful, presenting an act that bears the stamp of distinct cleverness. He sang three songs, all in different female costumes, and then took off his wig and stalked about the stage with mannish strides. The act was very successful. Others were: Jack Wilson and company, assisted by Ada Lane and Albert Greco; James Richmond Glenroy, Mollen and Corelli, whose line on the programme stating that they do "one of the best acts in vaudeville," is a truthful one; the Village Choir, the Burkes, Will Mead, Gorman and West, Wood Brothers, Ed. Gray, Hallen and Hayes, and the Immensaphone. The kinetograph continues.

Victoria Theatre (Oscar Hammerstein, manager).—The announcement that a man would permit an automobile to run over him upon the stage of this theatre on Monday, Nov. 12, served to pack this house to the doors on that date. The defier of automobile bumps, A. Z. Marino, has been, according to his manager, performing this feat in Paris, Fr., for some time, but this was his first American appearance. Mr. Marino is of immense physical proportions, and, before his death defying struggle with the automobile, performed several feats of heavy lifting. He then prepared himself for his sensational feat, appearing in ordinary fleshings, and submitted to an examination by people who went on the stage from the audience, and the automobile was likewise inspected. There were five people in the automobile which, after Marino had prostrated himself, face downward upon the stage, was started about twenty feet away. Both front wheels passed over the prostrate man, but the rear wheel of the right side of the machine did not go over him, but dragged him some ten feet along the stage. He arose, however, seemingly none the worse for the encounter (except his soiled fleshings), while men cheered and several ladies became hysterical. Fred Karno's Speechless Comedians are in their second and last week, presenting "A Night in the Slums of London," one of the most successful laugh producers seen here this season; Tom Nawn and company scored a strong hit in a character skit, "Pat and the Genii;" and this commendation applies equally to Foy and Clark, who presented "A Modern Jonah," with true character ability. Herrmann, the Great, with a stage setting of Eastern splendor, performed a series of magic and illusions, which were marvelous in expertness; Chris. Richards, the English comedian, found a cordial reception awaiting him, gained by previous successful engagements here; the Nichols Sisters were also welcomed in their inimitable "wench" characters; Maud Edwards, an English ventriloquist, made an auspicious first appearance here, and did excellent work; the Baileys sang and danced acceptably, and the vitagraph closed one of the best bills of this season.

Colonial Theatre (Percy G. Williams, manager).—Business continues at the very top notch here, and the outlook is bright with promise of this season being the most successful, from both a financial and artistic standpoint, of any in Manager Williams' experience. The enterprising manager sprang another of his pleasant surprises upon his Colonial patrons on Monday, Nov. 12, in the engagement of Kocian, the world famous violinist, who made his first vaudeville appearance at the matinee of that date. The accomplished violinist rendered three selections in masterly style. The reception accorded to Robert Hilliard, in "As a Man Sows," his newest, and by far the most dramatic playlet he has ever presented, was cordial in the extreme. With his very capable support, consisting of Frances Whitehouse, Earle Ryder and Mary Sumnir, the sketch held the rapt attention of the big audience on Monday, and at its conclusion there were several curtain calls for Mr. Hilliard and his company. Ed. Blondell and company, presenting "The Lost Boy," were very successful along broadly farcical lines, and Harry Corson Clarke and company gave a very enjoyable performance of a comedietta, entitled "Strategy." Billy S. Clifford sang and danced with his usual skill and finish, which met with approval; the Barber-Ritchie Trio, comedy bicyclists, scored strongly; Maude Lambert sang acceptably; the Piccolo Midgets pleased the young and old alike in their quaint act; the Kroneman Bros., grotesques, and the vitagraph are included in this week's programme.

New Circle Theatre (Union Theatre Co., managers).—The fourth week of the season at this practically new theatre had an audience of good size in attendance at Monday matinee, Nov. 12, when Frank B. Carr's Thoroughbreds Co. made its first bow for the favor of the New Circle's clientel. Manager Carr's reputation of always giving an excellent show, combined with the fact that the present company had won approval at other city theatres this season, gave an added stimulus to the performance as a whole. Beginning with the musical melange, "A Good Run for Your Money," which went with a sparkle and dash, the olio which followed employed very entertainingly: Mlle. La Toska, contortionist; Douglas and Robinson, in "A Bunch of Nonsense;" Niblo and Riley, in eccentric dancing; Blanche Washburn and Josie Flynn, in songs; Laurent Trio, novelty act; and, as a special attraction, the Eight Primroses, eight English girls, in an excellent singing and dancing number, in dainty costumes; John F. Burke's burlesque, "The Union Man," is a capital closing feature of an entertaining show. Next week, the Washington Society Girls Co.

Irving Place Theatre (Heinrich Conried, manager).—"Schiller Night" was celebrated here Nov. 9, the anniversary of his birthday, by a production of "Maria Stuart," with Greta Hass in the title role, and Maria Imalsch in a heroic role. Frana Kierschner, as Shrewsbury, and the others in the cast gave excellent support.

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—This house is dark Nov. 12-15, but will open 16 with an abbreviated version of "About Town," and "The Great Decide," a burlesque of "The Great Divide."

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" commenced its eleventh week and last fortnight Nov. 12.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Lena Ashwell began her third and last week, in "The Shulamite." Special matinees of "Mrs. Dane's Defense," with Miss Ashwell and Margaret Anglin alternating the title role with that of Lady Eastney, will be given [illegible], 16.

Manhattan Theatre (Wm. A. Brady, manager).—Grace George began her tenth week, Nov. 12, in "Clothes."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson commenced her fifth week Nov. 12, in "The Three of Us."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An evenly good bill is on tap here this week, and served to fill the house afternoon and evening Monday, Nov. 12, the initial number on the bill being Mooney and Holbein, in a clever singing and dancing turn, successively followed by Max Witt's Four Singing Colleens, who sang Old and New World songs acceptably; the Howards, who mystified in their thought transmission feats; Welch, Mealy and Montrose, clever acrobats, who created laughter by their droll way of performing their feats; the Meredith Sisters, who presented a decidedly novel singing and dancing act, necessitating a change of costume and stage setting for each song; the Three Alexander Brothers and Brady (the Exposition Four), who were good in instrumental music producing, and were clever comedians, singers and dancers as well; Shean and Chas. Warren, who secured a reward of laughter in their sketch, "Kidding the Captain;" Frank Bush, who renewed his acquaintance with old friends and made new ones with his familiar Hebrew stories; Count De Butz and Brother, clever cyclists, who came in for warm applause, and the motion pictures brought the show to an end.

Yorkville Theatre (Frank Gersten, manager).—"Around the Clock," one of the biggest of this season's road attractions, began a week's engagement here Monday, Nov. 12. Next week, the Rays, in "Down the Pike."

Murray Hill Theatre (Sam Dessauer, manager).—Phil Sheridan's City Sports opened here Nov. 12, with a good comedy show and impressive spectacular number which gave satisfaction. "All in One Night" is the title of the burlesque, in which John Cody, Clay Smith, Barry Thompson, Annie Carter, Ed. Convey, Victor Hyde, Mina Stanley, Miss Sennette, Nettie Hyde and Rose Deely appeared in suitable roles. "Flirtation," "Good-bye Sweetheart," "I am Crazy to go on the Stage" and "Plantation Pastimes" were lively numbers. In the last named act, Rose Deely distinguished herself by extremely lively and clever dancing. Some very pretty costumes were shown. The olio included: Mina Stanley, in illustrated songs; Barry Thompson and Annie Carter, in a lively character sketch of interesting material and execution; Victor and Nettie Hyde, spectacular dancers, at the head of a lively dancing number; Ed. Convey and Clay Smith, in conversational comedy and songs; the La Monts, comedy acrobats; Rose Deely and Margaret Austin, singers and dancers of pleasing methods. A special attraction is Mlle. De Sarema's performing animal act, introducing a well trained bull and troupe of ponies and dogs, which went through their paces in faultless manner. The second act of the burlesque again introduced the company, with John Cody as a funny German Jew. "Idaho," "Susan" and "Riding on an Auto" were attractive numbers. The basket ball game provided a lively finish. Wm. A. Stanley is musical director; George B. Chandler, representative; Harry Cortland, electrician and carpenter. Next week, the Golden Crook Co.

Garden Theatre (Hollis Cooley, manager).—"Mme. Butterfly" was presented here Monday, Nov. 12. A review of the performance will be given in next weeks' issue.

Joe Weber's Music Hall (Joseph M. Weber, manager).—Joe Weber's All Star Stock Co. returned to its native heath Nov. 12, to be welcomed by a friendly audience. Marie Dressler, Joe Weber, Flora Zabelle, Bonnie Magin, and E. J. Connelly were warmly welcomed in their old parts. "Twiddle-Twaddle" and "The Squaw Man's Girl of the Golden West" remain the bill.

Dewey Theatre (Union Theatre Co., managers).—The Imperial Burlesquers, under the management of H. W. and Sim Williams, is the attraction here this week. Judging from the reception accorded them Nov. 12, they are due for a week of excellent business. "A Night in Paris," a musical farce, opened the show. Headed by Fred W. Gray, Jack E. Magee, Frank Murphy, Nellie Graham, Julia Heltzman and Pauline Moran and a large chorus of excellent singers and graceful dancers, the show is a big success. During the action of the piece several very catchy musical numbers were introduced, one in particular, "Lina," sung by Pauline Moran, was the hit of the evening. The full cast was as follows: Richard Congood, Fred W. Gray; Steve Hickey, Jack E. Magee; Patrick Hooligan, Frank Murphy; Eugene Pompadour, Ben R. Cook; Harold Vere de Vere, John Zimmer; Henri, Eddie McDonald; Madam Bon Bon, Nellie Graham; Cissy Footlytes, Pauline Moran; Magnolia Hooligan, Julia Heltzman; Nanette, Mamie Lee. The chorus: Carrie Lawson, Gladys Graham, Viola Hall, Janet Morton, Angie Arden, Iva May Lewis, Katherine Sterling, Nellie Russell, Grace Keller, Frances Lawson, Viola Melvin, Maud Hamilton, Margie Manley, May Hall, Edna Arden. In the olio which followed are seen: Pauline Moran, comedienne, a graceful dancer and fine singer, who was a big success; Gray and Graham, an excellent musical team; Oronzo and McDonald, in a talking act; Murphy and Magee, two of the finest, and Zimmer, a very clever juggler. "Off to the Front," a military travesty, again employs the whole company to excellent advantage. Next week, the American Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Girl from the Ranch" is this week's attraction. The company in cast as follows: Col. Gordon, Donald Harold; Capt. Lawrence, Thos. Perry; Capt. Belknap, Bernard Randall; Lieut. Gordon, Geo. Heath; Lieut. Perry, Melvin Huot; Surgeon, Raymond Gillette; Sergt. Leary, Robert Irving; Sergt. Edwards, Karl L. Way; Fahther, Scott Siggins; Orderly, Edward J. Nogent; Scout, John F. Brennan; Big Jim, Donald Harold; Long Pete, C. Roland Smith; Bugler, Frank V. Hawley; Ruth Maitland, Claudia Lucas; Mrs. Belknap, Elizabeth Howard; Gladys Gordon, Bertha Kreig; Mrs. Evans, Anna Russell. Next week, "The Girl of the Sunny South."

Thalia Theatre (Sullivan & Woods, managers).—"From Tramp to Millionaire" was presented 12. The company included: John Ravold, Claude Payton, Louis J. Cody, Will N. Webb, John Hughes, Robt. Gillis, L. A. Stevens, Harry Thomas, Geo. Howard, Violet Tregurtha, Emma H. Curran, Blanche Henshaw and J. E. Miltern. Next week, "While Frisco Burns."

London Theatre (J. H. Curtin, manager).—Chas. Johnson, Mike McDonald and Phil McFarland are names to conjure with in comedy. They are here this week with the Avenue Girls. Olga Orloff and Elsie Leslie have prominent roles. "The Tiger Springs," "Get Rich and Quick Brokers;" Elsie Leslie, Le Roy and La Vahlon, McFarland and McDonald, and Bissert and Scott make up a good programme. Next week, W. B. Watson's Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Watson's Burlesquers opened Nov. 12, at the matinee, what promises to be a very successful week. The entertainment is one which makes a strong bid for popular favor, and with its catchy songs, well executed dances, clever comedians, a generally good company, and an abundant supply of ginger, it bowls along at a merry clip. Fun reigned supreme at the opening performance, and applause was generously given.

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his fourth week, Nov. 12, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew began his eleventh week Nov. 12, in "His House in Order."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-first week, Nov. 12.

Daly's Theatre (Frank McKee, manager).—Richard Carle entered his sixth week Nov. 12, in "The Spring Chicken."

Keith & Proctor's Twenty-third Street Theatre.—May Tully and company presented, on Nov. 12, a new and particularly entertaining little sketch, entitled "Stop, Look and Listen," which proved just the right kind of a combination of humor and pathos, splendidly acted by Miss Tully and her assistants. The scene is laid at a little way-side station, showing the railroad track and the crossing signboard, with its warning to "Stop, Look and Listen." Here an actress gives some of the right kind of advice to a young girl, who is about to leave her country home and her true love to go on the stage, and it has the happy result of keeping the girl from attempting to leave her home. Miss Tully gave some clever imitations, which were warmly applauded, and near the finish of the sketch, where she acts an imaginary scene to impress the girl to whom she is giving advice, she rose to real heights of emotional expression. The act is one of the best of its kind. The Barrows-Lancaster Co., in their newest offering, "Thanksgiving Day," were also very effective. The little comedy, written by Edmund Day, tells of how Hettie, a country girl, who was thought to be dead, returns to her home and is forgiven by her formerly harsh father and taken to the loving arms of her cousin, who has loved her in spite of everything. Others on the bill were: The Twelve Electric Crickets, Bailey and Austin, Raymond and Caverly, the Globe of Death, Three Funny Mitchells, Dave Nowlin, and Mr. and Mrs. Jean Bregant, the lilliputian comedy couple, in a sketch by H. H. Winslow, entitled "Just Big Enough for Me," in which this clever team of little people do good work. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Every inch of space was taken in this popular house, matinee of Nov. 12. Frank Richards and company got a lot of fun out of "The Daffy Athlete," and the audience was loath to let them go. Louise Montrose and her Auto Girls made an emphatic hit, and were recalled persistently. John Birch, the clever manipulator of hats, returned in his amusing one act burlesque of a melodrama, and scored as readily as ever. Whalen and West made a large sized hit in their comedy offering, including eccentric dancing and singing. Younge and Brooks scored in their musical act, which is a decidedly good one. John Morrison, vocalist, met with pronounced favor in his offering, and won several recalls. Naomi Ethardo is a great favorite here, and in her excellent equilibristic act repeated her former success. Her ease and grace are admirable. "Chalk" Saunders drew lots of laughs in his drawing of faces. Mr. Saunders is a deft hand with the chalk, and has the true comedy touch. The La Belle Trio introduced "The Sing-a-Phone," which is a novelty act, and it went well. Farrell and Le Roy pleased in their comedy and song offering. Welch and Webb, in "A Bundle of Troubles," made laughter for the audience. Mr. and Mrs. Nick Hughes, in a comedy sketch, were well received. Sid Baxter and Beatrice Southwick, in a cycling and juggling act, were warmly applauded. Bon Morse presented a comedy bicycle act, which won much favor. The vitagraph closed the bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Rialto Rounders are this week's attraction, to be followed 19 by Williams' Ideals.

Astor Theatre (Wagenhals & Kemper, managers).—Viola Allen started her fourth and last week Nov. 12, in "Cymbeline." Next week, "The Daughters of Men."

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his second week Nov. 12.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their eighth week, Nov. 12, in "The Red Mill."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson opened her seventh and last week Nov. 12, in "Nurse Marjorie." Next week, "Susan in Search of a Husband" and "A Tenement Tragedy."

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced his fifth week, Nov. 12, in "Clarice." The engagement has been extended indefinitely.

Bijou Theatre (H. B. Sire, manager).—May Irwin began her second week, Nov. 12, in "Mrs. Wilson-Andrews," the play's title being changed last week.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her fifteenth week and last fortnight Nov. 12, in "The Girl of the Golden West."

Lincoln Square Theatre (A. H. Dexter, manager).—Guy Standing opened his third week Nov. 12, in "The Love Route."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her fifteenth week Nov. 12, in "The Little Cherub."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their seventh week Nov. 12.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their third week Nov. 12, in "Cæsar and Cleopatra."

Savoy Theatre (Frank McKee, manager).—Kyrle Bellew started his second and last week Nov. 12, in "Brigadier Gerard." Next week, William Morris, in "Sir Anthony."

New York Theatre (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, started its second week, Nov. 12.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its twelfth week Nov. 12.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her fifth week Nov. 12, in "The Chorus Lady."

Atlantic Garden (W. Kramer's Sons, managers).—Rodes and Carter, acrobatic comedians; Omar, "human top;" Harrigan and Giles, character sketch team; Hodges and Hodges, musical duo; Helen Vincent, operatic soprano; Jack Elliott, with illustrated songs and moving pictures, are the attractions for this week.

Grand Opera House (John H. Springer, manager).—Nat C. Goodwin, in "The Genius," opened a week's engagement Nov. 12. Next week, Raymond Hitchcock, in "The Galloper."

Harlem.—At Keith & Proctor's Harlem Opera House, business improves as the weeks go by. George Evans, "The Honey Boy," in his second and last week, is a strong feature. Others are: Fred Walton, the famous "Toy Soldier," and his company; Edwards, English ventriloquist, who scored heavily Nov. 12; Gillette's dogs, Hawthorne and Burt, Will Rodgers and his horse, Kelly and Violette, Mr. and Mrs. Jack, the Priors, Bedo and Bertman, Horace Wright, the Gagnaux, and O'Brien and Buckley.

WEST END (J. F. Cookson, manager).—"Eight Bells" opened to a big house 12, and kept the audience laughing from start to finish. Next week, "Me, Him and I."

METROPOLIS (Hurtig & Seamon, managers).—Eugenie Blair, in "The Woman in the Case," this week. Next week, "Around the Clock."

STAR (Wm. T. Keogh, manager).—"While Frisco Burns" this week. Many interesting mechanical devices are being used, and make this play most interesting. The cast is a most capable one, and a crowd that packed this house, 12, applauded the play and the efforts of the actors. Next week, "For Human Life."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET.—This week "Leah Kleschna" is being given; this play necessitates a large cast. Paul McAllister and Jessie Bonstelle, in leading roles, won rounds of applause, 12, their good work being greatly appreciated. Sudden indisposition compels Beatrice Morgan to take a rest for about three weeks. Her physician states that this is imperative. It is hoped that Miss Morgan's recovery will be complete in time to make her re-appearance week of Dec. 3, in "Sweet Kitty Bellairs." Jessie Bonstelle consented at the late hour of Saturday to jump into the breach and play the part of "Leah Kleschna." Others who worked hard were: Robert L. Hill, Dudley Hawley, Geo. Howell, Wm. Norton, Mathilde Deshon, Ethel Clifton and Agnes Scott. The vaudeville offers: Johnny Johns, Zara and Stetson, and Ward Brothers.

ALHAMBRA (Percy G. Williams, manager).—It is the same old story, week after week, this house being always packed. The headliner for this week is Lafayette. Others were: Jack Norworth, Eva Mudge, Carlton Macy and Edna Hall, Greene and Werner, Edwin Keough and company, Adolf Zink, and the Hedman Trio.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Bowery Burlesquers made their first Harlem appearance 12, to a well filled house, and found themselves among friends. The burlesque is presented in three scenes, and the excellent olio includes: Ben Jansen, Mlle. Emerie, Farrell-Taylor Trio, and Hill and Wilson. The entire show is full of life and ginger, and the latest musical numbers are well rendered. Next week, New Majestic Co.

GOTHAM (Dave Kraus, manager).—The Empire Burlesquers are the attraction for this week, and present a fine appearance. Good comedians supply the fun, and a large audience appreciated the efforts of the company 12. The olio: Johnson and Buckley, the Leigh Sisters, Martin and Crouch, Imhoff, Conn and Corinne, and the Four Musketeers. The show concludes with a fine farce, "Casey's Athletic Club." Next week, the Fay Foster Co.

FAMILY THEATRE (Al. Onken, manager).—The following bill this week: Cotton's donkeys, Marie Russell, Nellie Maguire, Albini, Fuller Rose and company and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) James K. Hackett week of Nov. 12, in "The Walls of Jericho." Ethel Barrymore, in "Alice Sit-by-the-Fire," did well last week. Next, "Mam'zelle Sallie."

SHUBERT (Lew Parker, manager).—Leo Ditrichstein, appears here in "Before and After" 12-17. "Julie Bon Bon" played to big audiences here week of 5, concluding the American tour of this play, as the company leaves for London 15, for an extended tour on the continent. Next, "Mrs. Temple's Telegram."

MAJESTIC (W. C. Fridley, manager).—"Red Feather" is the attraction 12 and week, with Cheridah Simpson. "The Old Homestead" did well. Next, Chauncey Olcott, in "Eileen Asthore." The bill for the concert given Sunday, 11: Francesca Redding and company, two Pucks, Howard and Howard, Murphy and Andrews, Octetia and Taylor, Huston and Dallas and Majesticope.

BIJOU (Mrs. Spooner, manager).—The Spooner Stock Co. 12 and week, presenting "The Galley Slave." Mrs. Spooner appears in the role of Phœbe Guy, and the rest of the company is well balanced. "A Young Wife" was appreciated by the audience last week. Next, "Out of the Fold."

GRAND (Milton T. Middleton, manager).—Thomas E. Shea appears here week of 12. "The Girl and the Gambler" drew the usual crowded houses. Next, "A Midnight Escape." The Sunday night concert, 11, which packed the house, was excellent. Slafer and his band gave popular and classical music, assisted by the Lyric Duettists, the Standard Quartette, Thos. J. Quigley, John J. Nester, and the kinetograph.

COLUMBIA (Chas. H. Wuerz, manager).—"At Cripple Creek" this week. "The Queen of the Convicts" had crowded houses last week. Next, "The Cow-Puncher."

ORPHEUM (Percy G. Williams, manager).—The headliners the current week are Harry Tate and company, in "Fishing." Others are: Princess Estelle de Broglie, operatic vocalist; Pat Rooney and Marion Bent, Thompson's elephants, the Rappo Sisters, Gus Williams, the Fourteen Black Hussars, Sadi Alfarabi, Ryan and Richfield and company, and vitograph.

HYDE & BEHMAN'S (Nick Norton, manager).—An admirable bill this week, headed by Valerie Bergere and company, in a sketch entitled "A Bowery Camille;" Stanley and Leonard, Cliff Gordon, Mr. and Mrs. Mark Murphy, Lasky-Rolfe Company's Musical Quintette, Madge Fox, Mlle. Victorin's dogs, Four Fords, and kinetograph.

KEENEY'S (Theo. Wenzlik, manager).—John T. Kelley and company, Gussie Francis and Picks, Orpheus Comedy Four, Madge Maitland, Joseph Hart, Harry J. Breen, Mr. and Mrs. Jimmie Barry, Mlle. Luby de Sarema's Comedy Circus and kinetograph.

STAR (Archie Ellis, manager).—The Gay Masqueraders opened to a crowded house 12. Two very funny burlesques are given, entitled "The Fixer" and "Homeward Bound." The olio includes: Cooper and Black, Curtin and Blossom, and others. Paul Cinquevalli, the great juggler, is an added attraction. The Majestics crowded them in last week.

IMPERIAL (W. C. Gaylor, manager).—The Jolly Grass Widows 12-17. "The Frolicsome Widow" and "Are You a Lobster?" are the burlesques. The olio gives: Ruth Everett, Zarro Trio, Gruet and Gruet, Gardner and Somers, and Madla Dupree.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Mrs. Wiggs of the Cabbage Patch" is here, 12-17. Last week Fritzi Scheff played to big houses. Coming next, Nat C. Goodwin, in "The Genius."

FOLLY (Bennett Wilson, manager).—"Home Folks" 12-17. "The Queen of the Highbinders" brought out the S. R. O. sign last week. Next, Thomas E. Shea.

GAYETY (James Clark, manager).—The New Majestics, with a programme that is entirely new, are here this week. The burlesques are "Down the Line" and "For Girls Only." The olio brings out the Picchiani Family, the Majestic Trio, Harvey and Walker, the Watson Sisters, Fay and Lutz, and Gertie De Milt. Big business last week, with the Bowery Burlesquers. Coming next, the Masqueraders.

NOVELTY (Charles E. Williams, manager).—Will Murphy and Blanche Nichols are featured this week, in "From Zaza to Uncle Tom." Others on the bill are: Patrice, in her dramatic sketch, "Gloria;" Herbert's dogs, Hoey and Lee, Irene Lee, assisted by her Kandy Kids; Hubert Devoe, Cogan and Bancroft, and the vitagraph. Good business last week.

BLANEY'S AMPHION (Morris Schlessinger, manager).—"Queen of the Convicts" beginning night of 12. Good business last week, with "The Gypsy Girl." Week of 19, Jessie Mae Hall.

GOTHAM (Edgar F. Girard, manager).—This week's bill: Adgie and her lions, Alice Davenport and company, Chris Richards, the Three Meers, the Lavine-Cimaron Trio, Charles F. Kelley and May Adams, Dan J. Harrington, and Mills and Mills.

PAYTON'S (S. S. Allen, manager).—"Rupert of Hentzau" this week. Big business last week, with "Pudd'n-head Wilson." Next, "The Octoroon."

LYCEUM (Louis Phillips, manager).—"Her Fatal Sin" this week. Last week's business was large.

NOTES.—Johnny Carroll's benefit at the Bijou, Sunday, 11, was a big success. The following acts appeared: Wm. Cahill, Edna Aug, James J. Corbett, Montgomery and Stone, Jack Norworth, Claud Thardo, Bert Earle, J. Bernard Dyllyn, La Petite Lulu, Amy Stanley, Freshan, and Johnny Carroll, in his songs, and a speech of thanks. Chas. J. Ross was master of ceremonies, and in his happy way, introduced the players. The house was full. Many members

of the Brooklyn Lodge of Elks were present, including: Exalted Ruler Ed. S. McGrath, Wm. J. Buttling and Dr. Bremann.... W. F. Slafer, leader of Slafer's Brooklyn Marine Band, is preparing a rare musical treat for the patrons of his Sunday night concerts, held at the Grand Opera House. Next Sunday evening will be known as "Scotch Night," when Mr. Slafer's Band will render only Scottish music. Compositions of the most famous Scottish composers will be played by his band. Laura Millard will be soloist, and some of the most famous Scottish singers of America will take part. There will also be Scottish harpists and pipers, and altogether it promises to be the most interesting Sunday night entertainment yet given.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Loraine, in "Man and Superman," entertained large and appreciative audiences Nov. 5-10. Wilton Lackaye 12-14, Marie Cahill, in "Marrying Mary," 15-17.

LYCEUM (E. D. Stair, manager).—Kellar played to the largest houses of the season week of 4. David Higgins, in "His Last Dollar," 11-17.

LAFAYETTE (Dr. Campbell, manager).—The Daniel Ryan Co., in "The Bells," drew good houses 4-10. The same company, in "Macbeth," 11-17.

WHITNEY (E. D. Stair, manager).—"The Eye Witness" played to capacity 4-10. "A Desperate Chance" 11-17.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. Bill for week of 12: John C. Rice and Sally Cohen, Sherman and De Forest, the Great Kaufman Troupe, George Wilson, Dixie Serenaders, Burke and Dempsey, Mr. and Mrs. Adelmann, Lacy and Lucier, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Roble's Knickerbockers presented a first class entertainment and drew good sized houses 4-10. Rose Sydell's London Belles 11-17.

AVENUE (Drew & Campbell, managers).—The Innocent Maids were well patronized 4-10. Parisian Belles 11-17.

GAYETY (J. J. Nash, manager).—Howe and Edwards were the leading hit of last week's bill, and attendance was good. Bill for week of 12: O'Neill's Majestic Minstrels, Mlle. Brachard, Budd and Wayne, Mae Melbane, the Richards, Anson Schirhart, and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Squaw Man," Nov. 7, played to splendid business. Adelaide Thurston, 9, 10, drew well. Coming: Joseph and William W. Jefferson, in "Playing the Game," 24; Thomas Jefferson 29.

MAJESTIC (Orrin Stair, manager).—David Higgins, in "His Last Dollar," played to crowded houses. Lawrence Evart, in "We Are King," 8-10, drew well. Coming: "Behind the Mask" 11-14, "A Message from Mars" 15-17. Master Rice, in "Little Jack Horner," 18-21.

AUDITORIUM (Lew Delamater, mgr.)—Henry E. Dixey, in "The Man on the Box," 17.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions for week of 11 include: Gill Brown, De Van Bros., Fernande-May Duo, Gillmore and Carroll, Guy Johnson, Rockway and Conway, and the Five Salvaggis.

Saginaw.—At the Academy (Chas. W. Porter, manager) "The Yankee Consul" drew good houses Nov. 4. Adelaide Thurston, in "The Girl from Out Yonder," had fair patronage 5. "Dolly Varden" pleased a fair audience 7. David Higgins, in "His Last Dollar," 10; "The Eye Witness" 11, 12, "Sweet Clover" 13, 14, "No Mother to Guide Her" 16, 17, "The New Master" 18, "The Belt Boy" 19, 20, Frederick Ward 21, Digby Bell 24.

JEFFERS' (C. S. Sargent, manager).—Bill week of 12: Robt. Whittier and company, Martin's monkeys, dogs and cats, La Toy Brothers, Alf. Holt, Mr. and Mrs. Gottlob, Henry Greenway and Merritt Sisters.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Rogers Brothers in Ireland" Nov. 11-14, "The Gingerbread Man" 15-17, "The Education of Mr. Pipp," 4-7, and "The Vanderbilt Cup," 8-10, came to good houses. Walker Whiteside 18-21, Nell Burgess, in "The County Fair," 22-24.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Charles T. Aldrich, in "Secret Service Sam," 11 and week. Rose Melville, in "Sis Hopkins," was well received 4 and week. "Sandy" 18 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 11 and week: Henry Lee, Clifton Crawford, Marco Twins, Les Aribos, Austin Walsh; Hennings, Lewis and Hennings, and Fortune and Davis. Very good business 4 and week.

LYCEUM (J. C. Speers, manager).—"Janice Meredith" 11 and week. "Blue Jeans" drew good business 4 and week. "Secret Service" 18 and week.

DEWEY (W. A. Singer, manager).—The Tiger Lilies 11 and week. The High School Girls drew large audiences 4 and week. The Nightingales 18 and week.

UNIQUE (John Elliott, manager).—Bill for 12 and week: Potter and Harris, Roland Gravers and company, Sagen, Williams and Rose, Mamie Harish and Irene Little. Fine business 5 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Vanderbilt Cup" drew heavily Nov. 4-7, and pleased. Digby Bell, in "The Education of Mr. Pipp," also had big business 8-10. "The Gingerbread Man," 11-14, should do well. "Rogers Brothers in Ireland" 15-17, Nell Burgess, in "The County Fair," 18-21; Walker Whiteside 22-24.

GRAND (Theo. L. Hays, manager).—Chas. T. Aldrich, in "Secret Service Sam," had a very good run of business week of 4. For week of 11, "Sandy," followed by "Texas," week of 18.

ORPHEUM (Martin Beck, general manager).—The bill for week of 4 kept up to the phenomenal business that has characterized this house since its opening. People for week of 11: Carlotta, Fred Lennox and company, Smith and Campbell, Halina Trio, Charles Serra, the Three Oliveros and animated pictures.

STAR (J. C. Van Roo, manager).—Business was good week of 4. For week of 11, the Broadway Gaiety Girls, followed week of 18 by Sam Devere's Own Co.

WINDSOR NOVELTY (Smith B. Hall, manager).—Business was big week of 5. New people for week of 12: The Marvelous Malcolms, Devere and Devere, Bessie Taylor and the vitascope.

EMPIRE (Sam Fink, manager).—Business was fair week of 5. New people for week of 12: The Seymour Children, Bessie Hoggart and Mae Walker. Those holding over: Grace Matthews, John Riggs, Birdie Fisk, Carroll and Gardner, Henrietta Roberts, Charles Ellsworth, Thurston and Grey, Jessie Benoit, Brady and Hamilton, Theresa Kemp and Bessie Golden.

FRERCK'S (Charles Frerck, manager).—Business was only fair week of 5. No change of bill for week of 12.

FRANK B. WINTER, proprietor of the Crystal Theatre, Milwaukee, Wis., accompanied by his wife, were CLIPPER callers last week.

JENNIE MEARS, soft shoe dancer, is shortly to return to vaudeville.

MARYLAND.

Baltimore.—"The Student King" is at Ford's (Charles E. Ford, manager) Nov. 12. Henrietta Crosman had a fair week, with "All-of-a-Sudden Peggy," closing 10. "Mr. Hopkinson" comes 19.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Belle of Mayfair" is the current week's attraction, opening 12. "Brewster's Millions" was well liked last week. Next week, Mary Mannering, in "Glorious Betsey."

ALBAUGH'S (Robert E. Irwin, resident manager).—Hope Booth is the headliner 12. Others are: Grace Cameron, the Hacker-Lester Trio, James MacDonald, Carney and Wagner, the Royal Japanese Troupe, and Cooke and Clinton.

MARYLAND (James L. Kernan, manager).—Another excellent bill 12 includes: Paginta, J. K. Murray and Clara Lane, Francis Piper, Lew Sully, Acker and Lester, Beroni and Nevaro, and Herr Grais' baboons. Full houses rule.

AUDITORIUM (James L. Kernan, manager).—Nat M. Wills comes 12, in "A Lucky Dog." "Me, Him and I" drew crowded houses all last week. "Fantasma" 19.

HOLLIDAY STREET (Geo. W. Rife, manager).—"At the World's Mercy" begins a week's engagement 12. "A Millionaire's Revenge" turned them away 5-10. "Montana" comes 19.

BLANEY'S (Charles E. Blaney, manager).—"The Cow Puncher" 12-17, following "The Phantom Detective," which closed a big week 10. Next week, "The Curse of Drink."

GAYETY (W. L. Ballauf, manager).—Scribner's Morning Glories open the week, 12. The Lid Lifters drew large crowds all week ending 10. The Trocaderos next.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Merry Makers begin a week's stay 12. Business was big 5-10. The Brigadiers are due 19.

COLONNADE (John T. McCaslin, manager).—Tommy Harris, La Blanche, Daisy Lowman, King and Stange, Howard and Scofield, and John T. McCaslin and company constitute the bill for 12 and week.

NEW JERSEY.

Newark.—"His Honor, the Mayor," appears at the Newark Theatre (Lee Ottolengui, manager) the current week. Chauncey Olcott's annual engagement, Nov. 5-10, drew as great business as ever, and his latest piece, "Eileen Asthore," was well liked. "The Lion and the Mouse" 19-24.

SHUBERT (H. M. Hyams, manager).—"My Lady's Maid," with Madge Crichton and Joseph Coyne, this week. "The Social Whirl" struck the public in the right way week of 5, and large crowds applauded. "Before and After" week of 19.

PROCTOR'S (W. J. Stuart, resident manager).—The bill this week: Harry Gilfoil, Charlie Case, O'Brien and Havel, Flood Bros., May Belfort, Thos. Keough and company, Mlle. Nadji and Ward Brothers.

COLUMBIA (M. J. Jacobs, manager).—"10,000 Reward" is offered here this week. "The Burglar's Daughter" proved to be a startling, and quite remunerative success 5-10. "A Millionaire's Revenge" 19-24.

BLANEY'S (J. H. Bucken, manager).—"Queen of the Highbinders" this week. "While 'Frisco Burns" received fair attention week of 5. Florence Bindley, in "The Girl and the Gambler," 19-24.

WALDMANN'S (W. S. Clark, manager).—Harry Bryant's Extravaganza Co. this week. The Gay Masqueraders set a rapid pace for business week of 5, and kept it up. Al. Reeves' Show 19-24.

Paterson.—At the Empire (A. M. Bruggeman, manager) the bill for week of Nov. 12: Hayes and Johnson, W. Inman and company, Marlow, Plunkett and company, Lily Seville, Shubert Quartette, Orth and Fern, Lawson and Namon, McCrea and Poole, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Custer's Last Fight" enjoyed a prosperous engagement 5-7. Jessie Mae Hall, in "A Southern Vendetta," proved a good attraction, and capacity houses prevailed. "The Midnight Escape" 12-14, "The Ninety and Nine" 15-17, "Ruled Off the Turf" 19-21, "The Cowboy Girl" 22-24.

JACOBS' (Maurice Jacobs, manager).—Williams' Ideals enjoyed a good week's business. Merry Burlesquers week of 12, Empire Burlesquers week of 19.

PERIN'S (John A. Mack, manager).—Good average houses last week. Bill for week of 12: Humes and Lewis, Gaffey and Frazier, Dollie Sharp, Redding Sisters, Billy Smith, and the comedy-graph.

Atlantic City.—At the Savoy (Fred E. Moore, manager) excellent business greeted "Around the Clock," Nov. 5, 6. A good audience enjoyed "Mr. Hopkinson" 7. "The College Widow" did well 8. "The Girl From the Ranch" drew well 9, and "The Clansman" entertained two packed houses 10. William Collier, in "Caught in the Rain," 12-14 (initial performance 12); "The Hottest Coon in Dixie" 15, "The Choir Singer" 16, 17.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—For week of 12: Robert Dailey and company, Four Gregorys, Dorothy Kenton, Hogan and Westcott, Dale and Rossi, McDonald Sisters, Katherine Dahl and kinetograph.

MILLION DOLLAR PIER (A. T. Nichols, manager).—Sig. E. Tosca and his band gave two concerts 13, to big business.

Jersey City.—Thos. E. Shea had capacity business at the Academy, week ending Nov. 10. The Avenue Girls, at the Bon Ton, were also duly appreciated by large attendance.

ACADEMY (Frank E. Henderson, manager).—Week of 12, Chauncey Olcott, in "Eileen Asthore;" the Four Mortons 19-24.

BON TON (T. W. Dinkins, manager).—Williams' Ideal Extravaganza Co. 12-17, Empire Burlesquers 19-24.

NOTES.—Thomas E. Shea has in contemplation an elaborate revival of "The Corsican Brothers" for next season.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been excellent. "The Cow Puncher" filled date of Nov. 8-10. "The Ninety and Nine" 11-14, "The Midnight Escape" 15-17, "The Cowboy Girl" 18-21, "Lena Rivers" 22-24.

EMPIRE (A. M. Bruggemann, proprietor).—Business here has been large. Bill for week of 12: Rooney Sisters, Mr. and Mrs. Gene Hughes, Adair and Dahm, Delphino and Delmore, Byron and Langdon, the Five Columbians, and Willie Weston.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) Otis Skinner proved a splendid drawing card week of Nov. 4 and was forced to answer many curtain calls. Blanche Walsh 11-17, "A Midsummer Night's Dream" 18-24.

CRESCENT (T. C. Campbell, manager).—"Human Hearts" enjoyed a big week's run 4-10. Al. H. Wilson 11-17, "Lovers and Lunatics" 18-24.

GREENWALD (Hy. Greenwald, manager).—The Vanity Fair Burlesquers were well received week of 4, and enjoyed a good week's run. Behman Show and Bryan's Congress of American Girls 11-17.

LYRIC (Davis & Lehman, managers).—The Brown-Baker Stock Co. was seen to advantage week of 5, in "The Bowery After Dark." "The Factory Girl" 12-17.

ELYSIUM (W. Snow, manager).—Billy Kersands and his Georgia Minstrels are booked week of 11.

BROOKE'S WINTER GARDEN (Thomas Preston, manager).—Brooke and his Famous Marine Band continues to please large crowds nightly.

ORPHEUM (Martin Beck, general manager).—Bill for week of 12: Mary Norman, Lina Pantzer, Dillon Bros., the Musical Avolos, Arthur Deming, Georgia Gardner and Jos. Madden, and Terley.

HAGENBECK'S TENT SHOWS.—This animal aggregation played a most successful engagement of four days at Audubon Park, and pleased thousands, who applauded the great work of the trained animals as well as the wonderful work of the Hindoo Tribe. The show has gone into Winter quarters at the Athletic Park on Tulane Avenue.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) "The Toast of the Town," Oct. 29, drew a large audience. "A Millionaire Tramp" came to fair business 29. "The Girl Patsy" had a good house Nov. 2. "Lost in New York" drew a fair house 4. "My Wife's Family" 5, Al. H. Wilson 10, Great Barlow Minstrels 12, "Zaza" 14, Shepard's moving pictures 15, "Her Own Way" 17, "The Little Duchess" 19.

NOTES.—Carl Hagenbeck's Greater Shows, 3, came to large crowds, and pleased...... Forepaugh & Sells Bros. billed the town thoroughly for 10.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Buster Brown," Nov. 2, did fair business. "The Prince of Pilsen" scored its usual success 3. Thomas Jefferson, in "Rip Van Winkle," did well 5. "The Gingerbread Man," 6, 7, repeated its success of last season. Ezra Kendall, in "Swell Elegant Jones," 8, packed the house, and was the source of much laughter and applause. Dockstader's Minstrels 10, 11, "Captain Careless" 12, 13, Joseph and Wm. W. Jefferson, in "Playing the Game," 15; "Forty-five Minutes from Broadway" 16, 17, "The Education of Mr. Pipp" 19, 20.

PARK THEATRE (Dickson & Talbott, managers).—"Across the Pacific," 6-7, filled the house twice a day. "Big Hearted Jim" 8-10, "Mr. Blarney from Ireland" 12-14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Julius Steger and company, in "The Fifth Commandment," gave the most pretentious sketch seen here in a long time, and scored an instantaneous success. Bill week of 12: Grace Van Studdiford, McWaters, Tyson and company, Paul Spadoni, Billy Van, Nita Allen and company, Camille Comedy Trio, Corita and Otto, Myles McCarthy and company, and the bioscope.

EMPIRE (Chas. Zimmermen, manager).—Dreamland Burlesquers, week of 5, gave a good, lively, well dressed performance, to very good business. Merry Maidens week of 12.

GAYETY (Edward Shayne, manager).—Blue Ribbon Girls, 1-3, did well. Rose Hill English Folly Co. 5-7, gave a pleasing performance to very big business. The Parisian Widows 8-10, the Night Owls 12-14, Greater New York Stars 15-17, Knickerbockers 19-21, the Lid Lifters 22-24.

Evansville.—The Grand (Pedley & Burch, managers) continues in popular favor, and the good company, that surrounds Rhea Acton is making a most decided hit. Week of Oct. 29 "Nell Gwyn" was given. Mildred Holland came in a good house Nov. 5. "The Christian" is the play given by Rhea Acton and company, 8 and rest of the week except 10, when "Piff! Paff!! Pouf!!!" will be here.

PEOPLE'S (Pedley & Burch, managers).—Wm. H. West's Minstrels, Nov. 4, gave satisfaction.

WELLS' BIJOU (Allen Jenkins, manager).—Good houses at almost every performance of "Prince Otto," in which Robert Wayne took the leading role. Mr. Wayne is surrounded by a strong company, and during the season will give a good repertory of plays. "The Beauty Doctor" called out good houses 4-7, and pleased all. "On Dangerous Ground" 11-14.

BIJOU (Geo. Sellinger, manager).—Big business. Bill week of 4 included: Ameta, Ethel Robinson, Harry and Kate Jackson, Clemenso Brothers, Campbell and Brady, and the optiscope. The improvements made in this house have greatly added to its popularity.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Paula Edwardes, in "The Princess Beggar," drew good attendance Nov. 5 and week. H. B. Irving, in repertory, 12-17; "The Walls of Jericho" 19-24.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Painting the Town" drew big houses last week. The Pollards, in "In Town," 12-17: "A Message from Mars" 19-24.

ROYAL (H. C. Eggerton, manager).—Fair houses greeted the Star Show Girls week of 5. The Champagne Girls 12-17, the New London Gaiety Girls 10-24.

FRANCAIS (F. W. Le Clair, manager).—"The Four Corners of the Earth" pleased last week. "Chinatown Charlie" 12-17, "When the World Sleeps" 19-24.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Sherlock Holmes," drew good houses last week. "Glamonda" 12-17.

DES NOUVEAUTES (H. Raveux, manager).—The permanent French stock company, in "Camille," came to big attendance week of 5. "L'Etrangere" 12-17.

Toronto.—At the Princess (O. B. Sheppard, manager) Rosella Knott, Nov. 5-10, "The Duchess of Devonshire" did fair business. Week of 12, Frank Daniels.

GRAND (A. J. Small, manager).—"Girls Will Be Girls" drew well. Week of 12, "Charley's Aunt."

MAJESTIC (A. J. Small, manager).—"Chinatown Charlie," 5-10, had good business. Week of 12, "The Curse of Drink."

SHEA'S (J. Shea, manager).—Houdini was the drawing card 5-10, and played to standing room only for the entire week. Week of 12: Mr. and Mrs. Gardner Crane and company, the Four Nightons, Claire Heasy's cats, George W. Day, Monroe and Wesley, Mabelle Adams, and the kinetograph. Extra attraction, Dan Burke and his School Girls.

STAR (F. W. Stair, manager).—The Baltimore Beauties had packed houses. Week of 12, Star Show Girls.

MASSEY MUSIC HALL (Stewart Houston, manager).—Ontario Horticultural Exhibition, assisted by the Black Dike Band, drew big business.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Cowboy Girl," Nov. 2, 3, pleased large audiences. "The Man of Her Choice," 7, 8, had good sized and satisfied audiences. "Nellie, the Newsgirl," 9, 10; "Girls Will Be Girls" 12, Paula Edwards, in "The Princess Beggar," 15; Eva Tanguay, in "A Good Fellow," 16, 17; Guilbert and Chevalier 10, H. B. Irving 23, 24.

SAVOY (J. G. Appleton, manager).—The opening of this new and handsome vaudeville house, 12, will attract a large audience. The bill has been altered and strengthened. It will be: Milton and Dolly Nobles, Herald Square Quartette, Shorty and Lillian DeWitt, Les Brunins, the La Tour Sisters, Georgina Clarke and Bell Prevost Troupe.

ROSTER OF "THE LITTLE PROSPECTOR," KING PERKINS ENTERPRISES.—Chic Perkins, Maude Hamilton, Mrs. Inman, Louise Hilchie, Chas. Barnes, James E. Pollard, Hugh H. Myers, Chas. Jarvis, Victor Perkins, Leon Robertson, Earl Jarvis, and Harry Hoping, in advance.

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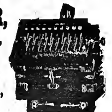

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A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 12-Dec. 1.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 16-Dec. 1.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 12, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 12-17.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Minneapolis, Minn., 11-17, Chicago, Ill., 18-Dec. 1.
Aubrey Stock (Sam C. Miller, mgr.)—New London, Conn., 12-17, Norwich 16-24.
Americans (Arthur E. Hurlbut, mgr.)—Battle Creek, Mich., 12-17, Valparaiso, Ind., 19-21.
Arlington Stock (John Adair, bus. mgr.)—Akron, O., 12-Dec. 1.
Alhambra Stock (Phil Levy, mgr.)—Norristown, Pa., 12-17, Allentown 19-24.
Angell's Comedians—Ellsworth, Kan., 12-17.
"As Ye Sow" (Wm. A. Brady, mgr.)—New Haven, Conn., 13-17, Boston, Mass., 19-Dec. 1.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Vandergrift, Pa., 14, New Kensington 15, Brookville 16, Du Bois 17, Clairfield 19, Curwensville 20, Johnsonburg 21, Kane 22, Smethport 23, Port Allegany 24.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Portland, Ore., 11-17, Albany 16, Eugene 20, Medford 21, Yreka, Cal., 22, Colusa 23.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Coffeyville, Kan., 14, Independence 15, Cherryvale 16, Weir 17, Erie 19, Burlington 21, Emporia 22, Council Grove 23, Junction City 24.
"Arrival of Kitty," C. S. Williams Co., Eastern (W. J. Benedict, gen. mgr.)—Bayonne, N. J., 12-14, Camden 15-17, Palemon 19-21, Orange 22, New Brunswick 23, Burlington 24.
"Arizona" (David J. Ramage, mgr.)—Victoria, B. C., Can., 14, Vancouver 15, 16, Westminster 17, Bellingham, Wash., 19, Everett 20, Seattle 21, 22, Tacoma 23, Walla Walla 24.
"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crant, mgr.)—Brooklyn, N. Y., 12-17, Bayonne, N. J., 19-21, Patchogue, N. Y., 22, Bay Shore 23, Oyster Bay 24.
"At Cripple Creek," E. J. Carpenter's, Western—Fort Dodge, Ia., 14, Lincoln, Nebr., 16, 17.
"Around the Clock," Gus Hill's (Walter Wescott, mgr.)—N. Y. City 12-24.
"Awakening of Mr. Pipp"—Knoxville, Tenn., 15.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 12-24.
Barrymore, Ethel (Charles Frohman, mgr.)—Washington, D. C., 12-17, Atlantic City, N. J., 22-24.
Bloodgood, Clara (Charles Frohman, mgr.)—St. Louis, Mo., 12-17, Louisville, Ky., 19, 20, Indianapolis, Ind., 21, Dayton, O., 22, Springfield 23, Columbus 24.
Bellew, Kyrle (O. B. Dillingham, mgr.)—N. Y. City 12-17, Montreal, Can., 19-24.
Bell, Digby (Daniel V. Arthur, mgr.)—St. Louis, Mo., 12-17, Indianapolis, Ind., 19, 20, Dayton, O., 21, Piqua 22, Port Huron, Mich., 23, Saginaw 24.
Beresford, Harry (J. J. Coleman, mgr.)—Spokane, Wash., 16.
Blair, Eugenie—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 12-17, Newark, N. J., 19-24.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Mobile, Ala., 14, 15, Montgomery 16, 17, Birmingham 19-21.
Bingham, Amelia—Chattanooga, Tenn., 24.
Bartlett, Guy (W. S. Bates, mgr.)—Potsdam, N. Y., 14, Watertown 16, Adams 16, Oswego 17, Ogdensburg 19, Canton 20, Plattsburg 21, Ticonderoga 22, Whitehall 23, Rutland, Vt., 24.
Binney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 11-17, St. Joseph 18-21, Des Moines, Ia., 22-24.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Birmingham, Ala., 12-17, Louisville, Ky., 18-24.
Brown, Kirk (J. T. Macauley, mgr.)—Reading, Pa., 12-17, Easton 19-24.
Bunting, Emma (Fred Gillies, mgr.)—Poughkeepsie, N. Y., 12-17, Binghamton 19-24.
Burgess, Earl (R. W. Alexander, mgr.)—Zanesville, O., 12-17, Newark 16-24.
Burgess, Earl (Fred A. Hayward, mgr.)—Lowell, Mass., 12-17, Haverhill 19-24.
Burgess, Earl (Frank R. Sherry, mgr.)—Annapolis, Md., 12-17, Norristown, N. J., 19-24.
Burgess, Earl (T. C. Thornwell, mgr.)—Roanoke, Va., 12-17, Danville 19-24.
Bennett-Moulton (Ira W. Newhall, mgr.)—Portland, Me., 12-17, Lewiston 19-24.
Bennett-Moulton (O. H. Ocobock, mgr.)—Derby, Conn., 12-17, Peekskill, N. Y., 19-24.
Bennett-Moulton—New Kensington, Pa., 12-17, Butler 19-24.
Bennett-Moulton—Maynard, Mass., 12-17, Rockland 19-24.
Barrie Stock (Edwin Barrie, mgr.)—Bartlesville, Ind. Ter., 12-17.
Burke-McCann (M. McCann, mgr.)—Clearfield, Pa., 12-17.
Beechar & Maye's Comedians (Will S. Beecher, mgr.)—Laurel, Del., 12-17, Milford 19-24.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 12, indefinite.
"Bedford's Hope," Lincoln J. Carter's—Columbus, O., 12-17, Cincinnati 18-24.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Auburn, N. Y., 14, Newark 15, Wellsville 16, Bradford, Pa., 17, Warren 18, Kane 20, Ridgway 21, Emporium 22, St. Marys 23, Clearfield 24.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Decatur, Ill., 14, Springfield 15, Hannibal, Mo., 16, Quincy, Ill., 17, Davenport, Ia., 18, Moline, Ill., 16, Washington, Ia., 20, Ottumwa 21, Centerville 22, Albia 23, Creston 24.
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"Brewster's Millions" (Dundy & Thompson, mgrs.)—Albany, N. Y., 12, 13, Troy 14, Schenectady 15, Utica 16, 17.
"Behind the Mask" (Stair & Havlin, mgrs.)—Grand Rapids, Mich., 11-11, Cleveland, O., 19-24.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Pittsburg, Pa., 12-17, Columbus, O., 19-21, Dayton 22-21.
"Bunch of Keys" (Gus Bothner, mgr.)—Lincoln, Nebr., 14, Beatrice 15, Fairbury 16, Horton, Kan., 17, Topeka 18, Junction City 19, Clay Center 20, Concordia 21, Belleville 22, Ellsworth 23, Salina 24.
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"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Dayton, O., 12-14, Toledo 15-17.
"Belle of Japan" (O. Harris Eldon, mgr.)—Bismarck, N. Dak., 16, Mandan 10, Dickinson, Mont., 17, Glendive 19, Miles City 20, Butte 23, Helena 24.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 12-17.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Van Buren, Ind., 14, Bluffton 15, Fortville 16, Shelbyville 17, Rushville 16, Liberty 20, North Vernon 21, Madison 22, Brownstown 24.
"Banker's Child," Western (E. H. Perry, mgr.)—Thief River Falls, Minn., 15, St. Hillaire 16, Warren 17, Argyle 18, Kennedy 20, Pembina, N. Dak., 21, Niche 23, Walhalla 24.
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"Bell Boy" (Jas. A. Galvin, mgr.)—Bay City, Mich., 18, Saginaw 19, 20.
"Black Crook"—Knoxville, Tenn., 14.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Utica, N. Y., 12, Ithaca 13, Syracuse 14, Buffalo 15-17.
Collier, Wm. (Charles Frohman, mgr.)—Atlantic City, N. J., 12-14, Washington, D. C., 19-24.
Crosman, Henrietta (Maurice Campbell, mgr.)—Wheeling, W. Va., 14, Columbus, O., 15, 16, Dayton 17, Detroit, Mich., 19-21, Grand Rapids 22, Indianapolis, Ind., 24.
Corcoran, Jane (Arthur C. Alston, mgr.)—Omaha, Nebr., 16-17.
Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Rochester, N. Y., 12-14, Syracuse 16-17, Buffalo 19-24.
Cole and Johnson (Philip Robson, mgr.)—Denver, Colo., 11-17, Omaha, Nebr., 19-21, Sioux City, Ia., 22, Des Moines 23, 24.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Charleroi, Pa., 19-24.
Cutler Stock (Wallace R. Cutler, mgr.)—Niles, O., 12-17.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Krebs, Ind. Ter., 12-14, Hartshorne 15-17.
Castle Square Stock (R. T. Kelly, mgr.)—Bellevue, O., 12-14, Chicago Junction 15-17, Canal Fulton 19-21, Canal Dover 22-24.
Choate Dramatic—Greenfield, Ia., 12-17.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 12-Dec. 15.
"College Widow," Western (Henry W. Savage, mgr.)—Oakland, Cal., 13-18, Sacramento 19, 20, Stockton 21, Fresno 22, San Bernardino 23, Santa Barbara 24.
"College Widow," Southern (Henry W. Savage, mgr.)—Oswego, N. Y., 14, Geneva 15, Auburn 16, Ithaca 17, Cortland 19, Corning 20, Elmira 21, Carbondale, Pa., 22, Pittston 23, Scranton 24.
"Cape Cod Folks" (Liebler & Co., mgrs.)—Lynn, Mass., 12-14, Worcester 15.
"Charley's Aunt" (Wilfrid North, mgr.)—Toronto, Ont., Can., 12-17.
"Checkers" (Cornelius Gardiner, mgr.)—Salt Lake City, U., 13-17, Denver, Colo., 19-24.
"County Chairman" S. A. Schloss, mgr.)—Rome, Ga., 14, Huntsville, Ala., 15, Sheffield 16, Corinth, Miss., 17, Memphis, Tenn., 19, 20, Jackson 21, Nashville 22, Chattanooga 23, Knoxville 24.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Baltimore, Md., 12-17, Brooklyn, N. Y., 19-24.
"Clansman" (Geo. H. Brennan, mgr.)—Johnstown, Pa., 15, Altoona 16, Wilkes-Barre 19.
"Conflict's Daughter," Edw. R. Salter's, Western (Geo. J. Elmore, mgr.)—Salt Lake City, U., 11-14, Lehi City 16, American Fork 16, Pleasant Grove 17, Mercur 19, Sandy 20, Provo City 21, Mount Pleasant 22, Fairview 23, Springville 24.
"Crown of Thorns" (Phil Hunt, mgr.)—Anna, Ill., 14, Marion 15, Paducah, Ky., 16, Cairo, Ill., 17, Belleville 18, Sedalia, Mo., 16, Clinton 20, Fort Scott, Kan., 21, Nevada, Mo., 22, Joplin 23, Coffeyville, Kan., 24.
"Confession of a Wife" (A. H. Woods, mgr.)—Wilkes-Barre, Pa., 12-14, Scranton 15-17, Philadelphia 19-24.
"County Fair" (Neil Burgess, mgr.)—St. Paul, Minn., 14-21, Minneapolis 22-24.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Philadelphia, Pa., 12-17.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 10-24, Boston, Mass., 19-24.
"Calumet Charlie" (A. H. Woods, mgr.)—Montreal, Can., 12-17, Buffalo, N. Y., 19-24.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Bodge, mgr.)—Elizabeth, N. J., 12-14, Trenton 15-17, Hoboken 19-21, Paterson 22-24.
"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Kingfisher, Okla., 14, Geary 15, El Reno 16, Chickasha, Ind. Ter., 17, Oklahoma City, Okla., 18, Chandler 19, Shawnee 20, Stillwater 21, Pawnee 22, Tulsa, Ind. Ter., 23, Muskogee 24.
"Cards of Drink" (Chas. E. Blaney Amuse Co., mgrs.)—Toronto, Can., 12-17, Baltimore, Md., 19-24.
"Country Kid" (H. B. Whittaker, mgr.)—Auburn, Ind., 14, North Manchester 15, Peru 16, Flora 17, Elwood 19, Tipton 20, Alexandria 21, Sheridan 22, Lebanon 23, Greenfield 24.
"Country Jay" (J. H. Bauman, mgr.)—Emporium, Pa., 18, Port Allegany 15, Mount Jewett 16, Kane 17, Franklin 19, Oil City 20.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Chicago, Ill., 12-17, Boston, Mass., 16-Dec. 1.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Morgantown, W. Va., 14, Weston 15, Wheeling 16, Parkersburg 17, Charleston 20, Ashland, Ky., 21.
Davis, Florence (Homer B. Day, mgr.)—Chester, S. C., 11, Charlotte, N. C., 15, Concord 16, Monroe 17, Norfolk, Va., 21.
Dodge, Sanford—Hiawatha, Nebr., 14, Marysville, Kan., 16, Beatrice, Nebr., 17, Crete 20, Nelson 24.
Desmond, Ethel (Al. Orsborn, mgr.)—Carleton Place, Can., 12-14, Arnprior 15-17, Pembroke 19-24.
Dillon Dramatic and Vaudeville (W. E. Dillon, mgr.)—New Britain, Conn., 12-17, Westerly, R. I., 19-24.
Davidson Stock (Frank Davidson, mgr.)—Eldred, Pa., 12-17, Galeton 19-24.
"David Harum" (Julius Cahn, mgr.)—Amsterdam, N. Y., 14, Gloversville 16, Greenwich 16, Schenectaday 17, Albany 19-21, Utica 22, Watertown 23, Ogdensburg 24.
"David Cotton" (Harry Doel Parker, mgr.)—Franklin, Pa., 14, Niles, O., 15, Akron 16, Canton 17, Lorain 16, Elyria 20, Sandusky 21, Marion 22, Upper Sandusky 23, Fort Wayne, Ind., 24.
"Daughters of Men" (Henry B. Harris, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19, indefinite.
"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Easton, Pa., 14, Phoenixville 15, West Chester 16, Havre de Grace, Md., 19, Dover, Del., 20, Cambridge, Md., 21, Salisbury 22, Easton 23, Crisfield 24.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Stuttgart, Ark., 14, Hot Springs 16, Little Rock 17, Russellville 19, Fort Smith 20, Fayetteville 21, Eureka Springs 22, Lamar, Mo., 23, Carthage 24.
"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—La Grande, Ore., 14, Weiser, Ida., 15, Caldwell 16, Boise City 17, Pocatello 18, Rexburg 19, Idaho Falls 20, Blackfoot 21, Logan, U., 22, Brigham 23, Ogden 24.
"Down East" (Geo. F. Clark, mgr.)—Pleasanton, Kan., 14, Osawatomie 15, Olathe 16, Pleasant Hill 17, Butler, Mo., 19, Holden 20, Sedalia 21, Higginsville 22, Odessa 23, Richmond 24.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Denver, Colo., 12-17, Pueblo 19, Colorado Springs 20, Cheyenne, Wyo., 21, Salt Lake City, U., 22-24.
Edeson, Robert (Henry B. Harris, mgr.)—Seattle, Wash., 14, Tacoma 15, Victoria, B. C., 16, Vancouver 17-19, Bellingham, Wash., 20, Everett 21, Olympia 22, Portland, Ore., 23, 24.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Asheville, N. C., 14, Spartanburg, S. C., 16, Greenville 18, Newberry 17.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Aurora, Mo., 12-17, Mound Valley, Kan., 19-21, Monett, Mo., 22, Rogers, Ark., 23, 24.
Elwyn, Lorne—Laconia, N. H., 12-17.
Ellis Stock (R. C. Ellis, mgr.)—St. John, N. B., Can., 12-15.
Elmer Stock (Elmer K. Moulton, mgr.)—Newport, R. I., 12-17.
Elleford Stock—San Francisco, Cal., 12-Dec. 22.
"Eye Witness," Lincoln J. Carter's—Huron, Mich., 14, Toronto, Can., 19-24.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Crooksville, O., 15, Ashland 18, Massillon 17, Hamilton 24.
"East Lynne" (Chas. Newton, mgr.)—Claremont, Ind. Ter., 14, Sapulpa 15, Muscogee 17, South McAlester 16, Coalgate 20, Anadarko 24.
"Eight Bells," Bros. Byrne—N. Y. City 12-17.
"Emigrant's Daughter" (Chas. F. Foster, mgr.)—Temple, Tex., 14, Clarksville 16, Terrell 16.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 12-17, N. Y. City 16, indefinite.
Faversham, Wm. (Liebler & Co., mgrs.)—Lexington, Ky., 14, Louisville 15-17, Cincinnati, O., 19-24.
Fields' Al Star (Lew Fields, mgr.)—N. Y. City 12, indefinite.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Charleston, W. Va., 14, Charlottesville 15, Richmond 16, Norfolk 17, Lynchburg 19, Charlotte, N. C., 20, Columbus, Ga., 21, Augusta 22, Charleston, S. C., 23, Savannah, Ga., 24.
Fealy, Maude (John Cort, mgr.)—Spokane, Wash., 16, 17.
Francis, Corinne—Cleburne, Tex., 14, Dallas 15, Fort Worth 16, Gainesville 17, Sherman 19, Denison 20, McKinney 21, Ennis 22, Palestine 23, Shreveport, La., 24.
Fitzsimmons, Bob (J. C. Mathews, mgr.)—Waynesburg, Pa., 14, Washington 15, Morgantown, W. Va., 16, Fairmont 17, Baltimore, Md., 18-24.
Fauberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Augusta, Me., 12-17, Rockland 19-24.
Forris Comedians (D. L. Williams, mgr.)—Boone, Ia., 12-17, Marshalltown 18-24.
Foster-Goodwin, Lillian (T. W. Goodwin, mgr.)—Rondout, N. Y., 12-17, Walden 19-24.
"Flaming Arrow," Lincoln J. Carter's—Bellaire, O., 14, Steubenville 15, Wellsville 16, Beaver Falls, Pa., 17, Monongahela 19, Monessen 20, Charleroi 21, McKeesport 22-24.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Syracuse, N. Y., 12-14, Rochester 15-17, N. Y. City 19-24.
"Fast Mail" (Scott & Raynor, mgrs.)—Portland, Ind., 14, Decatur 15, Frankfort 16, Lafayette 17, Wabash 19, Logansport 20, South Bend 21, Laporte 22, Hendricksville 23, Battle Creek, Mich., 24.
"From Tramp to Millionaire" (A. H. Woods, mgr.)—N. Y. City 12-17, Washington, D. C., 19-24.
"Fantasma" (Hanlon Bros., mgrs.)—Norfolk, Va., 12-17, Baltimore, Md., 19-24.
"Finnigan's Ball" (Ollie Mack, mgr.)—Anniston, Ala., 14, Meridian, Miss., 15, Canton 16, Brookhaven 17, McComb 18, Magnolia 20, Houma, La., 21, Morgan City 22, Thibodaux 23, Plaquemine 24.
"Fatty Felix" (C. Jay Smith, mgr.)—Allandale, Can., 14, Barrie 16, Orillia 16, Midland 17, Gravenhurst 19, Bracebridge 20, Huntsville 21, Parry Sound 22, Seguin 23, Pawassan 24.
"Foxy Grandpa"—Springfield, Mo., 11.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 12, indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
Goodwin, N. C.—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
Grey, Julia—Lincoln J. Carter's—Carbondale, Pa., 14, Olyphant 15, Plymouth 16, Pittston 17, Pottsville 19, Reading 21, Lancaster 22, York 23, Columbia 24.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Mandan, N. Dak., 14, Dickinson 15, Miles City, Mont., 17, Livingston 19, Bozeman 20, Butte 21, 22.
Grantley, Helen (J. B. Delcher, mgr.)—Norfolk, Va., 16.
Gilmore, Paul (Jules Murry, mgr.)—Staunton, Va., 14, Norfolk 18.
Griffith, John (A. Renwick Sandem, mgr.)—Fargo, N. Dak., 14, Valley City 15, Jamestown 16, Bismarck 17, Mandan 19, Billings, Mont., 20, Big Timber 21, Bozeman 22, Red Lodge 23, Great Falls 24.
Greet's Players (Ben Greet, mgr.)—Norfolk, Va., 14.
Gilmore, Barney (I. Seidenberg, mgr.)—Holyoke, Mass., 12-14, Bridgeport, Conn., 15, Waterbury 16, 17, Boston, Mass., 19-24.
Grahame, Ferdinand—Shamokin, Pa., 12-17, Mount Carmel 19-24.
Gray, Thaddeus (B. F. Sena, mgr.)—Delaware, O., 12-17, Parkersburg, W. Va., 19-24.
Guy Stock (Chas. W. Mercer, mgr.)—Parkersburg, W. Va., 12-17, Lancaster, O., 19-24.
"Gambler of the West" (A. H. Woods, mgr.)—Buffalo, N. Y., 12-17, Cleveland, O., 19-24.
"Girl from the Ranch" (George Heath, mgr.)—N. Y. City 12-17.
"Governor's Pardon" (J. Arthur Nelson, mgr.)—Huntington, Ind., 14, Lima, O., 15, Findlay 16.
"Gypsy Jack"—Bayonne, N. J., 15-17.
"Girl and the Bandit"—Leavenworth, Kan., 14, Springfield, Mo., 17.
"Girl Patsy"—Austin, Tex., 14.
"Gentleman Burglar"—Clinton, Ill., 14, Centralia 15, Taylorville 16, Olitersia 17, St. Charles, Mo., 18.

H

Hackett, James K.—Brooklyn, N. Y., 12-17, Montreal, Can., 19-24.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Watertown, Conn., 14, Norwich 15, Springfield, Mass., 16, Hartford, Conn., 17, N. Y. City 19-21.
Harned, Virginia (Sam S. & Lee Shubert, mgrs.)—St. Louis, Mo., 11-17.
Herman, Selma (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 12-17, Waterbury, Conn., 19, Bridgeport 20, 21, New Haven 22-24.
Hall, Jessie Mae (Al. Trahern, mgr.)—Philadelphia, Pa., 12-17, Brooklyn, N. Y., 19-24.
Hamilton, Florence (Oakland, Oadan, mgr.)—Bowling Green, O., 14, Findlay 15, Van Wert 16, Wabash, Ind., 17.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Tulsa, Ind. Ter., 14, Guthrie, Okla., 15, Shawnee 16, Oklahoma City 17, Ardmore, Ind. Ter., 19, Gainesville, Tex., 20, Sherman 21, Bonham 22, Greenville 23, McKinney 24.
Howard Hall (Fred Douglas, mgr.)—Cincinnati, O., 11-17.
Hall, Geo. F. (Frank W. Nason, mgr.)—Berlin, Can., 14, Galt 15, Brantford 16, St. Catharines 17.
Hunting the Fam (Harry Dull, mgr.)—Sistersville, W. Va., 14, Belaire, O., 15, Newark 17, McKeesport, Pa., 19-21, Braddock 22, Mount Pleasant 23, Johnstown 24.
Hobart, Ernest (Geo. H. Harris, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 16-24.
Hillman, Maude (W. A. Dillon, mgr.)—Danbury, Conn., 12-17, Putnam 16-24.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Charlotte, N. C., 12-17.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lineville, Ia., 12-17, Trenton, Mo., 19-24.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Halstead, Pa., 12-17, Forest City 19-24.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., 19-24.
Herald Square Comedy (A. A. Wait, mgr.)—Charlotte, N. C., 12-17.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
"Home Folks," W. F. Nankeville's—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-24.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Kansas City, Mo., 11-14, Nebraska City, Nebr., 15, Grand Island 16, Cheyenne, Wyo., 17, Denver, Colo., 18-24.
"Her Own Way" (Jules Murry, mgr.)—Meridian, Miss., 14, Baton Rouge, La., 17.
"House of Mystery" (Milteathal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 11-24.
"Human Hearts," Southern (Jay Simms, mgr.)—Orange, Tex., 14, Galveston 16, Houston 17, San Antonio 18, 19, Austin 20, Waco 21, Corsicana 22, Waxahachie 23, Fort Worth 24.
"Homespun Heart" (King & Perkins, mgrs.)—Lake Preston, S. Dak., 14, Huron 15, Highmore 16, Pierre 17, Miller 19, Volga 20, Castlewood 21, Watertown 22, Brookings 23, Pipestone, Minn., 24.
"Holy City," Gordon & Bennett's, East (H. M. Blackaller, mgr.)—Mount Carroll, Ill., 14, Polo 15, Platteville, Wis., 16, Freeport, Ill., 17, Galena 16, Dyersville, Ia., 20, Monticello 21, Maquoketa 22, Anamosa 23, Vinton 24.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Cleveland, O., 12-17.
"Hans Hanson" (James T. McAlpin, mgr.)—Iona, Kan., 14, Alta Vista 15, Burlingame 16, Osage City 17, Madison 19, Yates Centre 20, Blue Mound 21, Humboldt 22, Erie 23, Girard 24.
"Hoity Toity"—Fulton, N. Y., 14, Auburn 15, Canandaigua 16, Niagara Falls 17, Lockport 18, Warsaw 19, Olean 21, Elmira 22, Carbondale, Pa., 23.
"Hidden Hand" (F. G. Conrad, mgr.)—Randolph, Nebr., 14, Norfolk 15, Pierce 16, Plainview 17, Verdigris 18, North Bend 19, Schuyler 20, Ashland 21, Seward 22, York 23, Grand Island 24.
"Humpty Dumpty" (A. L. Saville, mgr.)—Wellston, O., 14, Jackson 15, Ironton 17.
"Her First False Step," C. F. Whitaker's—Philadelphia, Pa., 12-17.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Montreal, Can., 12-17, Ottawa 19-21, Kingston 22, Hamilton 23, London 24.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 12, indefinite.
International Stock—Williamsport, Pa., 19-24.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Sharon, Pa., 14, Rochester 16, Canal Dover, O., 16, Cambridge 17, Slatersville, W. Va., 19, St. Marys 20, Huntington 21, Ironton, O., 22, Charleston, W. Va., 23, Hinton 24.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Salina, Kan., 14, Junction City 15, Manhattan 16, Topeka 17, Atchison 18, Jefferson City, Mo., 19, Fulton 20, Mexico 21, Moberly 22, Macon 23, Kirksville 24.
"It Happened in Nordland"—Waller, Tex., 16, 17.
"In New York Town," Hurtig & Seamon's—Nashville, Tenn., 12-17.

J

James, Louis (Wallace Munro, gen. mgr.)—Los Angeles, Cal., 12-17, Pasadena 16, Riverside 20, 21, Redlands 22, San Bernardino 24.
Jefferson, Thomas—Detroit, Mich., 22-24.
Jefferson, Joseph & William W.—Louisville, Ky., 12-14, Indianapolis, Ind., 15, Frankfort 17, Battle Creek, Mich., 21, Jackson 22, Grand Rapids 24.
"Jingle"—Rochester, N. Y., 16, 17, Canton, O., 21.
"Just Out of College" (Charles Frohman, mgr.)—Biddeford, Me., 14, Manchester, N. H., 16, Lawrence, Mass., 16, Gloucester 17, Lynn 19, Salem 20, Malden 21, New Bedford 22, Newport, R. I., 23, Fall River, Mass., 24.
"Johnny Wise," H. B. Linton's—Greensburg, Pa., 14, Scottdale 15, Connellsville 16, Uniontown 17, Charleroi 19, Brownsville 20, Monongahela 21, Canonsburg 23, Braddock 24.
"James Boys in Missouri" (Browne & White, mgrs.)—Moline, Ill., 14, Elgin 15, Aurora 16,
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Fernie, B. C., Can., 16, Nelson 19, Grand Forks 22, Rossland 23, Nelson 24.
Joliet 17, Blue Island 18, Rock Island 42, Burlington, Ia., 23, Hannibal, Mo., 24.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Detroit, Mich., 12-11, Fort Wayne, Ind., 15, Jackson, Mich., 16, Grand Rapids 17, Muskegon 18, Kalamazoo 19, South Bend, Ind., 20, Kankakee, Ill., 21, Rockford 23, Madison 24.
Kendall, Ezra (Liebler & Co., mgrs.)—Kansas City, Mo., 15-17, Omaha, Nebr., 22-24.
Kellar, the Great (Dudley McAdow, mgr.)—Toledo, O., 11-14, Kalamazoo, Mich., 15, South Bend, Ind., 16, Waukegan, Ill., 17, Milwaukee, Wis., 18-24.
Kent, S. Miller (Edw. A. Braden, mgr.)—Hot Springs, Ark., 14, Little Rock 15, Memphis, Tenn., 17, Chattanooga 22.
Karroll, Dot (J. C. Welsh, mgr.)—Woonsocket, R. I., 12-17, Fitchburg, Mass., 16-24.
Kolb and Dill—San Francisco, Cal., 12, indefinite.
Kennedy, James (Spitz & Nathanson Amuse. Co., mgrs.)—Waterville, Me., 13-17, Biddeford 19-24.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Clarksburg, W. Va., 12-17, Waynesburg, Pa., 19-24.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Courtland, Kan., 12-14, Aurora 16-17, Fairbury, Nebr., 19-24.
"King of Tramps," Western (Leon Allen, mgr.)—Ponca, Okla., 16, Winfield, Kan., 17, Guthrie, Okla., 19, Arkansas City, Kan., 19.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Marksville, La., 14.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Taunton, Mass., 12-14, Lynn 16-17, Lowell 19-24.
Loraine, Robert (C. B. Dillingham, mgr.)—Cleveland, O., 12-17, Toronto, Ont., Can., 16-21.
Le Moyne, Mrs. (Henry Miller, mgr.)—N. Y. City 12, indefinite (special matinees).
Lewis, J. C. (W. A. Junker, mgr.)—Oklahoma City, Okla., 14, Chickasha, Ind. Ter., 15, Marlow 16, Duncan 17, Comanche 19, Temple, Okla., 20, Lawton 21, Anadarko 22, Geary 23, El Reno 24.
Leslie, Rosabelle (Sim Allen, mgr.)—Elmira, N. Y., 12-17, Jamestown 19-24.
Lockes, The (Will H. Locke, mgr.)—Ellis, Kan., 14, Hays 15, Russell 16, Solomon 17, Strong City 19, McPherson 20, Herington 21, Hope 22, Emporia 23, Florence 24.
Lewis Stock (W. F. Lewis, mgr.)—Harvard, Nebr., 12-17, Broken Bow 19-24.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 12, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Rochester, N. Y., 12-15, Syracuse 16, 17, Newark, N. J., 19-24.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Pendleton, Ore., 14, Baker City 15, Boise City, Ida., 16, Ogden, U., 17, Salt Lake City 19-22, Colorado Springs, Colo., 23, Pueblo 24.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Haverhill, Mass., 14, Concord, N. H., 15, Barre, Vt., 16, Brattleboro 17, Claremont, N. H., 16, Montpelier, Vt., 20, Rutland 21, Burlington 22, 23, Glens Falls, N. Y., 24.
"Love Route" (F. Ray Comstock, mgr.)—N. Y. City 12, indefinite.
"Little Homestead" (Wm. Macauley, mgr.)—Concordia, Kan., 14, Downs 15, Abilene 16, Denver, Colo., 18-24.
"Lena Rivers" (Burton Nixon, mgr.)—Washington, D. C., 12-17, Elizabeth, N. J., 16-21, Hoboken 22-24.
"Little Prospector" (Frank G. King, mgr.)—Sac City, Ia., 14, Schaller 15, Correctionville 16, Kingsley 17, Whiting 19, Onawa 20, Mapleton 21, Charter Oak 22, Dunlap 23, Vail 24.
"Lights of Frisco" (Arthur J. Aylesworth, mgr.)—Abilene, Tex., 14, Cisco 15, Brownwood 16, San Antonio 21, Victoria 22, Houston 23, Galveston 24.
"Lovers and Lunatics"—Mobile, Ala., 16, New Orleans, La., 18-24.
"Lost in New York" (L. N. Brouson, mgr.)—Texarkana, Tex., 15, Paris 16, Bonham 19, Sherman 20, Greenville 21, McKinney 22, Terrell 23.

M

Mansfield, Richard (A. D. Stevens, mgr.)—Chicago, Ill., 12-Dec. 1.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 12-Dec. 1.
Mack, Andrew (J. H. Decker, mgr.)—Philadelphia, Pa., 10-17.
Mannering, Mary (J. K. Hackett, mgr.)—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Altoona, Pa., 14, Harrisburg 15, Wilkes-Barre 16, Scranton 17, Washington, D. C., 19-24.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 12, indefinite.
Murphy, Tim (T. E. Saunders, mgr.)—St. Joseph, Mo., 14.
Melville, Rose (J. R. Stirling, mgr.)—Duluth, Minn., 14-16, Superior, Wis., 17, Brainerd, Minn., 14, Crookston 20, Grafton, N. Dak., 21, Grand Forks 22, Fargo 24.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Mansfield, O., 14, Wooster 15, Canton 16, Salem 17, Alliance 10, Sharon, Pa., 21.
Mortimer, Lillian (J. L. Veronee, mgr.)—Toledo, O., 11-14, Bay City, Mich., 15, Saginaw 16, 17, Detroit 18-24.
Marlimer, Chas. (H. A. Lamb, mgr.)—Cosmopolis, Wash., 14, South Bend 15, Pe Ell 16, Chehalis 17, Centralia 18, 19, Castle Rock 20, Kelso 21, Eugene, Ore., 22, Oakland 23, Roseburg 24.
MacCurdy, James K. (Rowland & Clifford, mgrs.)—Greeley, Colo., 14, Longmont 15, Loveland 16, Fort Collins 17, Central City 18, Idaho Springs 19, Ault 20, Laramie, Wyo., 21, Ernnaton 22, Rock Springs 23, Green River 24.
Morison, the Fool (Frank L. Hawley, mgr.)—Washington, D. C., 12-17, Jersey City, N. J., 19-24.
Mong, Wm. V. (Rowland & Clifford, mgrs.)—Bloomington, Ill., 14, Lincoln 15, Springfield 16, Litchfield 17, Riverton 18, Decatur 19, Champaign 20, Rantoul 21, Watseca 22, Chatsworth 23, Streator 24.
Murray and Mack (Ollie Mack, mgr.)—Chicago, Ill., 11-24.
Mildred and Rouclere (John M. Hickey, mgr.)—Meyersdale, Pa., 14, Frostburg, Md., 15, Cumberland 16, Martinsburg, W. Va., 17, Waynesboro, Pa., 19, Winchester, Va., 20, Harrisonburg 21, Staunton 22, Charlottesville 23, Lynchburg 24.
Moore, Eugene (F. G. Conrad, mgr.)—Beloit, Kan., 14, Glasco 15, Solomon 16, Junction City 17, Abilene 18, Salina 20, Lindsborg 21, McPherson 23, Herington 24.
Mitchell, Cora Lawton (E. O. Stepalli, bus. mgr.)—Columbus, Ind., 12-17.
Myers, Irene (Will H. Myers, mgr.)—Youngstown, O., 12-17, Erie, Pa., 19-24.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newburgh, N. Y., 12-17, New Rochelle 19-24.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Pottsville, Pa., 12-17, Chester 19-24.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Anderson, Ind., 12-17, Brazil 16-24.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Middletown, N. Y., 12-17, Port Jervis 19-24.
Murray & Mackey, Western (John J. Murphy, mgr.)—East Liverpool, O., 12-17, Johnstown, Pa., 19, Altoona 20-22.
Marks Stock (Tom Marks, mgr.)—Moosimin, Sask., Can., 12-14, Regina 15-24.
Marks Bros. (R. W. Marks, mgr.)—Little Falls, N. Y., 12-17, Johnstown 19-24.
Marks Bros. (Joe Marks, mgr.)—Almonte, Ont., Can., 12-14, Carleton Place 15-17, Smith Falls 19-21, Perth 22-24.
Marks Bros. (Ernest Marks, mgr.)—Lindsay, Ont., Can., 12-17.
Morgan-Pepple—Denison, Tex., 12-14, Sherman 15-17, Paris 19-21, Tyler 22-24.
McDonald Stock (G. W. McDonald, mgr.)—Stafford, Kan., 12-17, Alva, Okla., 19-24.
Morris & Thurston—Chatham, Ont., Can., 12-17.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-Dec. 1.
"Mr. Hopkinson" (J. K. Hackett, mgr.)—Washington, D. C., 12-17, Baltimore, Md., 18-24.
"Marriage of Kitty" (Jules Murry, mgr.)—Seattle, Wash., 18, 17.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—New Haven, Conn., 17, Brooklyn, N. Y., 19-24.
"Maid of the Boar"—Easton, Pa., 14, Scranton 15, 16.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chickasha, Ind. Ter., 14, Pauls Valley 15, Tecumseh 16, Krebs 17, Okmulgee 19, Sapulpa 20, Claremore 22, Tahlequah 23, Fayetteville, Ark., 24.
"Master Workman" (Phil Hunt, mgr.)—Hartford, Conn., 12-14, Fall River, Mass., 15-17, Holyoke 16-21, Manchester, N. H., 22-24.
"Mad Love," Eastern (Edw. R. Salter, mgr.)—Northfield, Minn., 14, Hastings 15, Hudson, Wis., 16, Wabasha, Minn., 17, La Crosse, Wis., 18, Winona, Minn., 19, Waseca 20, Charles City, Ia., 21, Mason City 22, Fort Dodge 23, Webster City 24, 25.
"Mad Love," Western (Edw. R. Salter, mgr.)—Aspen, Colo., 14, Leadville 15, Salida 16, Florence 17, Cripple Creek 18, Rocky Ford 19, La Junta 20, Las Animas 21, Lamar 22, Holly 23, Garden City, Kan., 24.
"Marked Woman"—Bayonne, N. J., 22-24.
"Message from Mars" (Jackson, Mich., 14, Grand Rapids 15-17.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 18-24.
"Midnight Escape" (Ed. H. Lester, mgr.)—Paterson, N. J., 12-14, Hoboken 16-17, Brooklyn, N. Y., 19-24.
"Mr. Blarney from Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 12-14, Dayton, O., 15-17.
"Midnight Flyer," Northern (Anson Varney, mgr.)—Dubuque, Ia., 14, Lamont 15, Oelwein 16, Belle Plaine 20, Tama 21, Toledo 22, Otterell 23, Iowa City 24.
"Midnight Flyer," Western (Ed. Anderson, mgr.)—Fairview, U., 14, Mount Pleasant 15, Spring City 16, Ephraim 17, Manti 19, Salina 20, Richfield 21, Moroni 22, Nephi 23, Eureka 24.
"My Wife's Family," E. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Allentown, Pa., 14, Easton 15, South Bethlehem 16, Pottstown 17, Columbia 19, Middletown 20, Carlisle 21, Harrisburg 22-24.
"My Wife's Family," Western (W. McGowan, mgr.)—St. Joseph, Mo., 14, Omaha, Nebr., 15-17, Des Moines, Ia., 18, 19, Creston 20, Marysville, Mo., 21, Tarkio 22, Clarinda, Ia., 23, Shenandoah 24.
"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Vandergrift, Pa., 14, Brownsville 15, Monongahela 16, Charleroi 17, Canonsburg 19, McDonald 20, Wellsburg, W. Va., 21, Toronto, O., 22, Wellsville 23, East Liverpool 24.
"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Creston, Ia., 14, Clarinda 15, Tarkio, Mo., 16, Mound City 17.
"Mans Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Des Moines, Ia., 14, St. Joseph, Mo., 15-17, Kansas City 18-24.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Aberdeen, S. Dak., 14, Redfield 15.
"Missouri Girl," Eastern (Geo. Bedee, mgr.)—Warsaw, Ind., 15, Converse 16, Hartford City 17, Van Buren 18, Bluffton 20, Auburn 21, Angola 22, Fremont 23, Garrett 24.
"Missouri Girl," Western (Merl H. Norton, mgr.)—Pueblo, Colo., 14, La Junta 15, Rocky Ford 16, Canon City 17, Victor 18, Salida 19, Leadville 20, Aspen 21, Glenwood Springs 22, Rifle 23, Grand Junction 24.
"My Friend from Arkansaw," Coast (Geo. Murdock, mgr.)—Jerome, Ariz., 14, Prescott 15, Mesa 17.
"McFadden's Flats" (Howard Powers, mgr.)—Chicago, Ill., 12-24.
"Millionaire Tramp" (Al. Powers, mgr.)—Valdosta, Ga., 14, Waycross 15, Jacksonville, Fla., 16, Brunswick, Ga., 17.
"Me, Him and I," Hurtig & Seamon's—Philadelphia, Pa., 12-17, N. Y. City 19-24.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Pittsburg, Pa., 19-24.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 12, indefinite.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Hoboken, N. J., 11-14, Paterson 15-17, Wilkes-Barre, Pa., 16-41, Scranton 22-24.
"New York Day by Day" (Archie Allen, mgr.)—Mount Carmel, Pa., 14, Tamaqua 15, Lehighton 16, South Bethlehem 17, Tilinton 19, Plymouth 20, Berwick 21, Milton 22, Jersey Shore 23, Renovo 24.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Ashtabula, O., 12, Sandusky 13, Findlay 14, Lima 15, Kendallville, Ind., 16, Kalamazoo, Mich., 17, Niles 19, Peru, Ind., 20, Lafayette 21.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Jersey City, N. J., 12-17, Brooklyn, N. Y., 19-Dec. 1.
O'Neill, James (Liebler & Co., mgrs.)—Spokane, Wash., 20, 21.
O'Neil, Nance—Jamestown, N. Y., 14, Canton, O., 19.
Orpheum Stock (Edward Doyle, mgr.)—Crawfordsville, Ind., 12-17, Noblesville 19-24.
Osman Stock (John Osman, mgr.)—Sandford, N. C., 12-14, Fayetteville 15-17.
"Old Homestead" (Franklin Thompson, mgr.)—Philadelphia, Pa., 12-24.
"On Parole" (Edward A. Braden, mgr.)—Chicago, Ill., 12-17.
"Our New Minister" (Joseph Conyers, mgr.)—Hillsdale, Mich., 14, Coldwater 15, Kalamazoo 16, Lansing 17, Saginaw 18, Bay City 19, Owosso 20, Port Huron 21, Flint 22, Jackson 23, Adrian 24.
"Over Niagara Falls," Rowland & Clifford's (J. J. Dubbs, mgr.)—Osceola, Ia., 14, Creston 15, Red Oak 16, Atlantic 17.
"On the Bridge at Midnight" (I. Kant Cohen, mgr.)—Parsons, Kan., 14, Chanute 15, Columbus 16, Joplin, Mo., 17, Springfield 18, Carthage 20, Webb City 20.
"Old Arkansaw" (F. E. Lambert, mgr.)—Mayville, N. Dak., 14, Sharon 15, Hope 16, Page 17, Cooperstown 24.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Reedsburg, Wis., 15, Jefferson 16, Whitewater 17, Beloit 19.
"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Edmonton, Alta., Can., 14, 15, Fort Saskatchewan 16, Okotoks 18, High River 20, Nanton 21, Macleod 22, Lethbridge 23, Pincher Creek 24.
"Old Town from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 11-17, Cincinnati, O., 16-24.

P

Purcell, Kathryn (W. D. Fitzgerald, mgr.)—Watertown, N. Y., 12-17.
Payton Sisters (O. S. Payton, mgr.)—Navasota, Tex., 12-17, Nacogdoches 19-24.
Partello Stock (W. A. Partello, mgr.)—Corning, N. Y., 12-17, Hornellsville 19-24.
Pickerts, the Four (Willis Pickert, mgr.)—Selma, N. C., 14-16, Clinton 16, 20.
"Prince of India" (Klaw & Erlanger, mgrs.)—N. Y. City 12-24.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Philadelphia, Pa., 12-17, Camden, N. J., 19-21, Wilmington, Del., 22-24.
"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Hutchinson, Kan., 14, Clay Center 15, Wamego 17, St. Marys 18, Atchison 14, Beatrice, Nebr., 21, Nebraska City 22, Columbus 23, Humphrey 24.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Florence, Ala., 14, New Decatur 15, Sheffield 16, Scottsboro 17, Tullahoma, Tenn., 19, South Pittsburg 20, Cleveland 21, Nashville 24.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Plainville, Kan., 14, Lincoln 15, McPherson 16, Sterling 17, Hoisington 18, Larned 19, Nickerson 21, Marion 22, Peabody 23, Hutchinson 24.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Sullivan, Ill., 14, Paris 19.
"Peck's Bad Boy," Western (Union Amuse. Co., mgrs.)—Oregon City, Ore., 16, Portland 18-24.

Q

"Quincy Adams Sawyer," Western (Stuart & O'Neil, mgrs.)—Butte, Mont., 14, 15, Great Falls 16, Missoula 17, Spokane, Wash., 18-21.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Newark, N. J., 12-17, Trenton 16-21.
"Queen of the Rockies" (C. F. Rhodes, mgr.)—Chippewa Falls, Wis., 16, Rice Lake 16, Barron 26, Cumberland 21, New Richmond 22, Prescott 23, Hastings, Minn., 24.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Memphis, Tenn., 14, 15, Jackson 16, Natchez, Miss., 17, New Orleans, La., 18-24.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 12, indefinite.
Roberts, Florence (John Cort, mgr.)—Billings, Mont., 14, Livingston 15, Bozeman 16, Anaconda 17, Butte 18-20, Great Falls 21, Helena 22, Missoula 24, Wallace, Ida., 24.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 11-17, Chicago, Ill., 18-24.
Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—N. Y. City 19-24.
Roe Stock (C. J. W. Roe, mgr.)—Marlboro, Mass., 12-17, Concord, N. H., 19-21, Portsmouth 22-24.
Russell Comedy (Nick Russell, mgr.)—Kane, Pa., 12-14.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Minneapolis, Minn., 11-14, St. Paul 15-17, Clinton, Ia., 19, Davenport 20, Cedar Rapids 21, Des Moines 22, Sioux City 23, Lincoln, Nebr., 24.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 12-24.
"Ragged Hero," Leander De Cordova Co.'s—(J.

H. Rhodes, mgr.)—Chillicothe, Mo., 14, Lawrence, Kan., 15, Atchison 16, Leavenworth 17, Roseland 18, Wichita 19, Neodesha 20, Chanute 21, Parsons 22, Columbus 23, Webb City, Mo., 24.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Scranton, Pa., 12-14, Wilkes-Barre 15-17, Paterson, N. J., 19-21, Trenton 22-24.
"Race for Life" (P. H. Sullivan Amuse. Co. mgrs.)—Chicago, Ill., 11-17, Cincinnati, O., 18-24.
"Royal Slave," Gordon & Bennett's, Coast (Rex Rocessell, mgr.)—Albany, Ore., 14, Corvallis 15.
"Romance of Coon Hollow" (L. J. Slavin, mgr.)—Medina, N. Y., 14, Albion 15, Palmyra 16, Canandaigua 17, Penn Yan 19, Batavia 20, Hammondsport 21, Towanda, Pa., 22, Susquehanna 23, Orange, N. J., 24.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
Skinner, Otis (Charles Frohman, mgr.)—Atlanta, Ga., 14, Augusta 15, Charleston, S. C., 16, Savannah, Ga., 17, Chattanooga, Tenn., 19, Knoxville 20, Lexington, Ky., 21, Louisville 22-24.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 12, indefinite.
Spong, Hilda (Walter N. Lawrence, mgr.)—Canton, O., 14, Cleveland 19-24.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—Chicago, Ill., 25-Dec. 1.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 12-24.
Sully, Daniel—Woodstock, Vt., 14, Lebanon, N. H., 15, Montpelier, Vt., 16, Burlington 17, Rutland 19, Granville, N. Y., 20, Cohoes 21, Saratoga 22, Albany 23, 24.
Santley, Joseph (Wm. Wood, mgr.)—Wheeling, W. Va., 12-14, St. Louis, Mo., 18-24.
Smart Set (Harry Hill, mgr.)—Chicago, Ill., 11-21.
Sullivan, Joseph J.—Turners Falls, Mass., 14, Keene, N. H., 15, Gardner, Mass., 16, Clinton 17, Spencer 19, Webster 20, River Point, R. I., 21, South Framingham, Mass., 22, Marlboro 23, Taunton 24.
Southwell, Marjorie (Alex. B. Scherger, mgr.)—South Amboy, N. J., 12-14, Lakewood 15-17, Perth Amboy 19-24.
Salisbury-Murray (S. M. La Porte, mgr.)—Lyons, N. Y., 12-17.
"Sunday" (Julius Cahn, mgr.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
"Stolen Story" (J. M. Allison, mgr.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
"Shadow Behind the Throne," Leander De Cordova Co.'s (J. H. Rhodes, mgr.)—Fall River, Mass., 12-14, Springfield 15-17.
"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—Johnstown, Pa., 17, Blairsville 19, Indiana 20, Mount Pleasant 21, Scottdale 22, Uniontown 24.
"Secrets of the Police" (A. H. Woods, mgr.)—Chicago, Ill., 11-17, St. Louis, Mo., 18-24.
"Squaw Man" (Liebler & Co., mgrs.)—Peoria, Ill., 14, 15, Decatur 16, Springfield 17, Quincy 19, Hannibal, Mo., 20, Burlington, Ia., 21, Ottumwa 22, Muscatine 23, Davenport 24.
"Snug Harbor" (Ralph A. Ward, mgr.)—Franklin, Pa., 14, Jamestown, N. Y., 15, Sharon, Pa., 16.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Comanche, Tex., 14, Coleman 15, San Angelo 16, Ballinger 17, Brownwood 19, Goldthwaite 20, Lampasas 21, McGregor 22, Cameron 23, Rockdale 24.
"Sign of the Cross" (R. G. Craerin, mgr.)—Everett, Wash., 14, Seattle 15, Tacoma 16, 17, Astoria, Ore., 19, Portland 20, 21.
"Shoplifter" (Jule Walters, mgr.)—Fort Dodge, Ia., 16, Cedar Rapids 18.
"Scout's Revenge" (Rice & Conley, mgrs.)—Del Rio, Tex., 14, 15, Eagle Pass 16, 17, Uvalde 19, Sabinal 20, D'Hanis 21, Hondo 22.
"Sweet Clover"—Saginaw, Mich., 14.
"Sunny South" (J. C. Rockwell, mgr.)—Gouverneur, N. Y., 14, Carthage 15, Alexandria Bay 16, Adams 17, Canastota 18, Clinton 20, West Winfield 22, Waterville 23.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Waukegan, Ill., 14, Racine, Wis., 15, Freeport, Ill., 16, Dubuque, Ia., 17, Rock Island, Ill., 19, Moline 20, Davenport, Ia., 21, Clinton 22, Iowa City 23, Cedar Rapids 24.
Tanguay, Eva (Joseph M. Gaites, mgr.)—Hamilton, Can., 16, 17.
Turner, Clara (Ira W. Jackson, mgr.)—Lewiston, Me., 12-17, Berlin, N. H., 19-24.
Taylor Stock (H. W. Taylor, mgr.)—Salem, Mass., 12-17, Lynn 19-24.
Taylor, Albert (Oscar Nix, mgr.)—Quanah, Tex., 14, 15, Childress 16, 17, Clarendon 18, 20, Amarillo 21, 22, Elk City, Okla., 23, 24.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Jefferson, Ia., 12-14, Adel 15-17, Knoxville 19-24.
Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 12, indefinite.
Thomas, Elizabeth (Chas. R. Haigh, mgr.)—Hudson, Mich., 12-17, Hillsdale 19-24.
"Too Proud to Beg," Lincoln J. Carter's—Greenville, Pa., 14, Union City 15, Franklin 16, Oil City 17, Titusville 19, Corry 20, Salamanca, N. Y., 22, Dunkirk 23, Niagara Falls 24.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Louisville, Ky., 11-17.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Plymouth, Pa., 14, Pittston 15, Olyphant 16, Carbondale 17, Mauch Chunk 19, Lehighton 20, Shenandoah 21, Ashland 22, Minersville 23.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Kennett, Mo., 14, Paragould, Ark., 15, Jonesboro 16, Batesville 17, Newport 16, Forrest City 20, Brinkley 21, Little Rock 22, Pine Bluff 23, Hot Springs 24.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 12, indefinite.
"Texas," Broadhurst & Currie's, Eau Claire, Wis., 14, Duluth, Minn., 16, 17, St. Paul 18-24.
"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—Newark, N. J., 12-17, N. Y. City 19-24.
"They Want Me"—Uhrichsville, O., 14, Barberton 15, Akron 16, Wooster 17.
"Two Johns" (J. A. Mack, mgr.)—Baker City, Ore., 14, Centralia, Wash., 16, Olympia 17, Seattle 19-24.
"Trip to Mars" (I. M. & L. E. Joseph, mgrs.)—Chicago, Ill., 11-17.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Alva, Okla., 14, Arkansas City, Kan., 15, Anthony 16, Larned 17, Garden City 18, Holly 20, Las Animas, Colo., 21, Lamar 22, La Junta 23, Rocky Ford 24.
"Tilly Olson," Fred W. Falkner's—Los Angeles, Cal., 11-17.
"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Parsons, W. Va., 17.
"Texas Sweetheart" (A. Villair, mgr.)—Loogootee, Ind., 14, Vincennes 15, Spencer 17.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Utica, N. Y., 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Norwich, Conn., 14, New London 15, Middletown 16, Springfield, Mass., 17, Athol 19, Ware 20, Palmer 21, Holyoke 22, New Britain, Conn., 23, Hartford 24.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Portland, Ore., 14, 15, Salem 16, Roseburg 17, Ashland 20, Red Bluff, Cal., 21, Chico 22, Oroville 23, Woodland 24.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Mexia, Tex., 14, Corsicana 15, Marlin 16, Austin 17, Taylor 19, Brenham 20, Galveston 21, Houston 22, Beaumont 23, Shreveport, La., 24, 25.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Richmond, Ind., 14, Xenia, O., 15, Springfield 16, London 17, Zanesville 18, Cambridge 19, Wheeling, W. Va., 20-22, McKeesport, Pa., 23, 24.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Canonsburg, Pa., 14, Irwin 15, Braddock 16, Monessen 17, Brownsville 19, Morgantown, W. Va., 20, Fairmont 21, Grafton 22, Clarksburg 23.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Monmouth, Ill., 14, Macomb 15, Galesburg 16, Peoria 17, Pekin 18, Canton 19, Kewanee 20, Princeton 21, Aledo 22, Rock Island 23, Moline 24.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Victor, Colo., 14, Rocky Ford 15, Las Animas 16, La Junta 17, Walsenburg 20, Trinidad 21, Raton, N. Mex., 22, Las Vegas 23, Santa Fe 24.
"Uncle Tom's Cabin," Terry's (G. W. Dickey, mgr.)—Nevada, Mo., 14, La Har 15, Carthage 16, Duenweg 17, Webb City 19, Neosho 21.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Tonawanda, N. Y., 14, Tunkhannock, Pa., 15, Montrose 16, Olyphant 17, Carbondale 19, Pittston 20, Plymouth 21, Shenandoah 22, Pottsville 23, Pottstown 24.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Seattle, Wash., 11-17, Tacoma 19, Olympia 20, Hoquiam 21, Aberdeen 22, Centralia 23, Astoria, Ore., 24.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Blackwell, Okla., 14, Newkirk 15, Medford 16, Anthony, Kan., 17, Winfield 19, Hutchinson 20, Wichita 21, Howard 22, La Harpe 23, Parsons 24.
"Uncle Josh Perkins," Western, H. H. Frazee's—Riverside, Cal., 14, Santa Ana 15, Redlands 16, San Bernardino 17, Los Angeles 18-24.
"Uncle Josh Perkins," Southern, H. H. Frazee's—Gallup, N. Mex., 14, Albuquerque 15, Las Vegas 16, Raton 17, Trinidad, Colo., 18, Walsenburg 19, Monte Vista 20, Del Norte 21, Creede 22, Alamosa 23, Antonito 24.
"Uncle Tom's Cabin," Mason & Dixon's (Joe C. Donahue, mgr.)—Friend, Nebr., 14, Exeter 15, Fairmont 16, Geneva 17, Shickley 19, Grafton 20, Sutton 21, McCool Junction 22, Utica 23, Waco 24.
"Uncle Si Haskins," C. S. Primrose's, A—Stoughton, Wis., 16, Waterloo 17, Watertown 18, Cambridge 19.
"Uncle Si Haskins," C. S. Primrose's, B—Bulberry, Ark., 17, Clarksville 19, Little Rock 20.
"Under Stars and Stripes" (G. C. Peterson, mgr.)—Monroe, La., 14.

V

Van, Billy B. (P. H. Sullivan Amuse Co., mgrs.)—Buffalo, N. Y., 12-17, Pittsburg, Pa., 19-24.
Van Dyke & Eaton (F. Mack, mgr.)—Paducah, Ky., 19-24.
Van Buren Stock (Wm. W. Lapoint, mgr.)—Bethel, Vt., 12-14.
Vinton, Myrtle (H. P. Balmer, mgr.)—Gibbon, Nebr., 12-14, Kearney 15-17, Lexington 18.
"Village Parson" (Wee, Mack & Co., mgrs.)—Berwick, Pa., 15, Hazleton 17, Shamokin 19, Pottsville 20, Mahanoy City 21, Freeland 22, Mauch Chunk 23, Reading 24.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Maldes, Mass., 12, South Framingham 13, Clinton 14, Worcester 16-17, Torrington, Conn., 19, Derby 20, Watertown 21, Danbury 22, South Norwalk 23, Portchester, N. Y., 24.
"Volunteer Organist," Western (W. W. Newcomer, mgr.)—St. Louis, Mo., 11-17, East St. Louis, Ill., 18, Alton 18, Jacksonville 20, Lincoln 21, Bloomington 22, Danville 23, Paris 24.
"Village Grocer" (Wm. Lapoint, mgr.)—Pascoag, R. I., 14, Mystic, Conn., 15, Niantic 16, Clinton 17.
"Village Vagabond," Robert Sherman's (C. M. Steelsmith, mgr.)—Attica, Ind., 14, Kingman 15, Dana 16, Clinton 17.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—New Orleans, La., 12-17, Mobile, Ala., 18, Meridian, Miss., 20.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 12-Dec. 1.
Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 12-17, Utica, N. Y., 19, Syracuse 20, Rochester 21, Buffalo 22-24.
Weber's, Joseph, All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 12, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, La., 11-17, Pensacola, Fla., 19, Mobile, Ala., 20, 21, Hattiesburg, Miss., 22, Meridian 23, Selma, Ala., 24.
Willard, E. S. (Chas. A. Moore, mgr.)—Boston, Mass., 12-17, Providence, R. I., 19-24.
Walker Whiteside (A. W. Cross, mgr.)—Minneapolis, Minn., 18-21, St. Paul 22-24.
Williams, Lottie (H. H. Winchell, mgr.)—Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
Ward, Hap (Sinir & Nicolai, mgrs.)—Cincinnati, O., 11-17.
Williams and Walker (M. B. Raymond, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Wilson, Viola (F. L. Brown, mgr.)—Coaticook, P. Q., Can., 12-14, Cookshire 15-17, Granby 19-21.
Wininger Bros. (Frank Wininger, mgr.)—Fond du Lac, Wis., 12-17, Dixon, Ill., 19-24.
Warner Comedy (Ben R. Warner, mgr.)—Rhinelander, Wis., 12-17, Ashland 19-24.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 12, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Richmond, Mo., 12-17, Excelsior Springs 19-24.
"Way Down East" (Wm. A. Brady, mgr.)—Chicago, Ill., 11-Dec. 1.
"Way Down East" (Wm. A. Brady, mgr.)—Williamsport, Pa., 17, Altoona 19, Johnstown 20.
"White 'Frisco Boss," Lincoln J. Carter's—N. Y. City 12-17.
"Woman of Fire" (P. H. Sullivan, mgr.)—Camden, N. J., 12-14, Wilmington, Del., 15-17, Syracuse, N. Y., 19-21, Rochester 22-24.
"Warning Bell," Gordon & Bennett's, East (F. Isham, mgr.)—Washington, Pa., 14, Fairmont, W. Va., 15, Grafton 16, Elkins 17, Morgantown 19, Weston 20, Clarksburg 21, Parkersburg 22, Sistersville 23, Steubenville, O., 24.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Cadiz, O., 14, Uhrichsville 15, New Comerstown 16, Coshocton 17, Mineral City 19, Canal Dover 20, Crooksville 22, Springfield 24.
"When the World Sleeps" (Sol. Swarts, mgr.)—Manchester, N. H., 12-14, Ottawa, Can., 15-17, Montreal 19-24.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 12-17, Philadelphia 19-24.
"Wife's Secret," Spencer & Aborn's (Wm. H. Hyno, mgr.)—Niles, Mich., 14, Wabash, Ind., 15, Fort Wayne 16, 17, Toledo, O., 18-21, Canton 22.
"Was She to Blame?" (John P. Schuch, mgr.)—Rochester, Mich., 14, St. Clair 15, Marine City 16, Ypsilanti 17, Wyandotte 18.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Oshkosh, Wis., 21, Janesville 24.
"Woman of Mystery"—Oklahoma City, Okla., 14.
"Windy Sam from Amsterdam"—Fort Dodge, Ia., 16.

Y

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 11-17.
"York State Folks" (Fred E. Wright, mgr.)—Johnstown, Pa., 14.
"Yon Yonson"—Denver, Colo., 11-17.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Fort Worth, Tex., 14, Waco 15, Austin 16, San Antonio 17, 18, Houston 19, Galveston 20, Beaumont 21, Shreveport, La., 22, Vicksburg, Miss., 23, Jackson 24.
Black Patti Troubadours, Voelckel & Nolan's—Jackson, Miss., 14, Greenville 15, Clarksdale 16, Greenwood 17, Winona 19, Canton 20, Hattiesburg 21, Meridian 22, Birmingham, Ala., 23, Talladega 24.
"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 12, indefinite.
"Belle of Mayfair"—Baltimore, Md., 12-17, Boston, Mass., 19-Dec. 1.
"Babes in Toyland" (D. A. Bolto, mgr.)—Williamsport, Pa., 15.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Union City, Tenn., 14, 15, Dyersburg 16, Covington 17, Brinkley, Ark., 19, Beebe 20, Arkadelphia 21, Gurdon 22, Prescott 23, Texarkana 24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Buffalo, N. Y., 12-14, Detroit, Mich., 15-17, Chicago, Ill., 18-Dec. 1.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Cincinnati, O., 12-17, Cleveland 19-24.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 12, indefinite.
Clifford, Billy—Reading, Pa., 21, 22, Wilmington, Del., 23, 24.
"Captain Careless" (B. C. Whitney, mgr.)—Kokomo, Ind., 14, Marion 15, Lafayette 16, Logansport 17, Frankfort 19.
"Country Girl" (Y. C. Alley, mgr.)—Cedartown, Ga., 14, Carrollton 15, Newnan 16.
Daniels, Frank (C. B. Dillingham, mgr.)—Toronto, Ont., Can., 12-17, Buffalo, N. Y., 19-21, Erie, Pa., 22, Youngstown, O., 23, Akron 24.
De Angelis, Jefferson (Fred. McKee, mgr.)—Pittsburg, Pa., 12-17, Milwaukee, Wis., 19-24.
D'Arville, Camille—Springfield, Mass., 19, 20.
Edwardes, Paula (C. B. Dillingham, mgr.)—Hamilton, Can., 15, Jackson, Mich., 17.
Fischer's Orchestra (Chas. L. Fischer, mgr.)—Dowagiac, Mich., 14, Battle Creek 15, Kalamazoo 16, 17, Lawton 19, Vicksburg 20, Elkhart, Ind., 21, Kalamazoo, Mich., 22, Ann Arbor 23, Kalamazoo 24.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Evansville, Ind., 14, Terre Haute 15, Indianapolis 16, 17, Anderson 19, Muncie 20, Marion 21, Goshen 22, Fort Wayne 23, Lima, O., 24.
"Flower Girl"—Cincinnati, O., 19-24.
"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 12, indefinite.
"Gingerbread Man" (Edward A. Braden, mgr.)—St. Paul, Minn., 11-14, Minneapolis 15-17.
"Gay New York" (Joseph Pettingill, mgr.)—Wabash, Ind., 14, Indianapolis 15-17, Evansville 18-21, Vincennes 22, Columbus 23, Elwood 24.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 15-18, Des Moines, Ia., 23.
Held, Anna (Florenz Ziegfeld, mgr.)—Chicago, Ill., 11-24.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Newark, N. J., 12-17, Boston, Mass., 19-Dec. 1.
Irma Comic Opera (Wm. Heywood, mgr.)—Brookings, S. Dak., 14, Howard 15, Madison 16.
"Isle of Spice" (B. C. Whitney, mgr.)—Spartanburg, S. C., 14, Greenville 16, Atlanta, Ga., 16, 17, Rome 19, Chattanooga, Tenn., 20, Nashville 21, Columbia 22, Huntsville, Ala., 23, Decatur 24.
"Isle of Spice" (B. C. Whitney, mgr.)—Coshocton, O., 14, McConnellsville 15, Newark 16, Nelsonville 17, Athens 19, Jackson 20, Chillicothe 21, Portsmouth 22, Ironton 23, Charleston, W. Va., 24.
Janis, Elsie (Liebler & Co., mgrs.)—Philadelphia, Pa., 12-24.
Kilties Band (T. P. J. Power, mgr.)—Norcatur, Kan., mat., and Oberlin 14, Red Cloud, Nebr., mat., and Superior 15, Minneapolis, Kas., mat., and Beloit 16, Abilene 17, Ellsworth 18, Lindsborg, mat., and Salina 18, Junction City 20, Council Grove 21, Herington 22, Ottawa 23, Independence 24.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Milwaukee, Wis., 11-14, Madison 15, Rockford, Ill., 16, Janesville, Wis., 17, Waukegan, Ill., 18, South Bend, Ind., 19, Fort Wayne 20, Wapakoneta, O., 21, Findlay 22, Elyria 23, Sandusky 24.
"Land of Nod" (Will J. Block, mgr.)—La Crosse, Wis., 14, Winona, Minn., 15, 16, Eau Claire, Wis., 17, Wausau 18, Green Bay 19, Appleton 20, Sheboygan 21, Fond du Lac 22, Oshkosh 23.
Mace, Fred W. (Harry Askin, mgr.)—Rock Island, Ill., 14, Muscatine, Ia., 15, Iowa City 16, Burlington 17, St. Louis, Mo., 18-24.
Maclachan, Jessie, Concert (Sweely, Shipman & Co., mgrs.)—Vancouver, B. C., Can., 14, New Westminster 15, Lethbridge, Alta., 19, Weyburn, Assa., 21.
"Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 12-Dec. 22.
"My Lady's Maid" (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 12-17.
"My Dixie Girl" (Sam E. Allen, mgr.)—Springfield, O., 14, Urbana 15, Marion 16, Richmond, Ind., 17, Delaware, O., 19, Xenia 20, Hamilton 21, Union City, Ind., 22, Anderson 23, Muncie 24.
"Mam'selle Sallie"—Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
"Mayor of Tokio"—Omaha, Nebr., 14, Lincoln 15, St. Joseph, Mo., 16, Kansas City 18-24.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Burlington, Ia., 14, Cedar Rapids 15, Ottumwa 16, St. Joseph, Mo., 17, Kansas City 18-24.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Winchester, Ky., 14, Maysville 15, Huntington, W. Va., 16, Wheeling 17, Steubenville, O., 19, East Liverpool 20, New Castle, Ind., 21, Beaver Falls, Pa., 22, Sharon 23, Franklin 24.
"Paris by Night"—Rochester, N. Y., 12-17.
"Rosalie" (Nixon & Zimmerman, mgrs.)—York, Pa., 14, Harrisburg 15, Lebanon 16, Lancaster 17, Philadelphia 19-24.
"Red Feather" (Joseph M. Gaites, mgr.)—Brooklyn, N. Y., 12-17, Elmira 20.
"Royal Chef" (Harry Herbert, mgr.)—Waco, Tex., 14, San Antonio 15, Houston 16, Galveston 17, Shreveport, La., 18, Texarkana, Ark., 19, Hot Springs 20, Little Rock 21, Pine Bluff 22, Memphis, Tenn., 23, 24.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., 12-Dec. 1.
San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 20-Jan. 18, 1907.
"Student King" (Henry W. Savage, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 18-24.
"Show Girl," B. C. Whitney's (John P. Goring, mgr.)—Jacksonville, Ill., 14, Beardstown 15, Louisiana, Mo., 16, Hannibal 17, Quincy, Ill., 18, Fort Madison, Ia., 19, Burlington 20, Monmouth, Ill., 21, Galesburg 22, Canton 23, Bloomington 24.
"Sergeant Kitty" (Chas. Ringsdorf, mgr.)—San Antonio, Tex., 14, Austin 15, Waco 16, Fort Worth 17, Dallas 19, 20, Greenville 21, Sherman 22, Gainesville 23, Oklahoma City, Okla., 24.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Houston, Tex., 14, 15, Beaumont 16, Shreveport, La., 17, Alexandria 18, Vicksburg, Miss., 20, Meridian 21, Mobile, Ala., 22, Montgomery 23, Birmingham 24.
"Sultan of Sulu" (Madison Corey, mgr.)—McKinney, Tex., 14, Greenville 15, Tyler 16, Palestine 17.
"Sleeping Beauty and the Beast," W. F. Nankeville's—Lawrence, Mass., 14, Taunton 15, Lynn 16.
"Sweet Sixteen," Willis' (Julia Muller, mgr.)—Holly Springs, Miss., 14, Oxford 15, Winona 16, Sardis 17, Birmingham, Ala., 18-21.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 12, indefinite.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 12, indefinite.
"Tenderfoot"—Lafayette, Ind., 15.
"Vanderbilt Cup" (Liebler & Co., mgrs.)—Dubuque, Ia., 15, Cedar Rapids 16, Omaha, Nebr., 18-21.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
Wills Musical (John B. Wills, mgr.)—Lake City, Fla., 12-14, Gainesville 15-17.
"Wonderland," Hamlin & Mitchell's—Kansas City, Mo., 11-17.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Philadelphia, Pa., 12-17, N. Y. City 19-24.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Boston Belles (Jack Singer, mgr.)—Philadelphia, Pa., 12-17, Norfolk, Va., 19-24.
Bachelor Club (Harry Hastings, mgr.)—Chicago, Ill., 12-17, Detroit, Mich., 19-24.
Bryant's, Harry C., Extravaganza—Newark, N. J., 12-17, Brooklyn, N. Y., 19-Dec. 1.
Behman Show (F. D. Hynn, mgr.)—New Orleans, La., 12-17.
Blue Ribbon Girls, James Hyde's—Birmingham, Ala., 12-17, New Orleans, La., 18-24.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 12-17, Providence, R. I., 19-24.
Bohemians (Barney Gerard, mgr.)—Pittsburg, Pa., 12-17.
Bon Ton (Rush & Weber, mgrs.)—Kansas City, Mo., 11-17, St. Louis 19-24.
Brigadiers (Chas. Cromwell, mgr.)—Washington, D. C., 12-17, Baltimore, Md., 19-24.
Baltimore Beauties (T. W. Dinkins, mgr.)—Detroit, Mich., 12-17, season ends.
Broadway Gaiety Girls (James H. Curtin, mgr.)—St. Paul, Minn., 11-17, Duluth 18-24.
City Sports (Phil Sheridan, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Cracker Jacks (Harry Leoni, mgr.)—Reading, Pa., 15-17, Philadelphia 19-24.
Campbell's Nightingales (Harrie R. Pierce, mgr.)—Duluth, Minn., 11-17, Minneapolis 18-24.
Cherry Blossoms (M. Jacobs, mgr.)—Cincinnati, O., 11-17, Cleveland 19-24.
Colonial Belles (Chas. Falke, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Champagne Girls (Phil Fisher, mgr.)—Montreal, Can., 12-17, Toronto 19-24.
Devere's, Sam, Own—Milwaukee, Wis., 11-17, St. Paul, Minn., 18-24.
Dainty Duchess (Rush & Weber, mgrs.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-Dec. 1.
Dreamland Beauties (Burt J. Kendrick, mgr.)—Louisville, Ky., 11-17, Cincinnati, O., 18-24.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 12-17, Paterson, N. J., 19-24.
Fay Foster (Joseph Oppenheimer, mgr.)—Scranton, Pa., 12-17, N. Y. City 19-24.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Columbus, O., 12-14, Indianapolis, Ind., 15-17, Cincinnati, O., 18-24.
Gay Morning Glories (Sam A. Scribner, mgr.)—Baltimore, Md., 12-17, Pittsburg, Pa., 19-24.
Gay Masqueraders (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 12-24.
Golden Crook (Jacobs & Jermon, mgrs.)—Boston, Mass., 12-17, N. Y. City 19-24.
High School Girls (M. M. Theise, mgr.)—Kansas City, Mo., 18-24.
Irwin's Big Show (Fred Irwin, mgr.)—Albany, N. Y., 12-14, Holyoke, Mass., 15-17, Boston 19-24.
Ideals (H. W. & Sim Williams, mgrs.)—Jersey City, N. J., 12-17, N. Y. City 19-24.
Innocent Maids (T. W. Dinkins, mgr.)—Chicago, Ill., 11-24.
Imperials (H. W. & Sim Williams, mgrs.)—N. Y. City 12-17, Providence, R. I., 19-24.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-Dec. 1.
Jersey Lilies (J. Frohlin, mgr.)—Buffalo, N. Y., 12-17, Rochester 19-24.
Jolly Girls (Gus Liening, mgr.)—Washington, D. C., 19-24.
Jolly Stars Comedy (Thos. Alton, bus. mgr.)—Womelsdorf, Pa., 14, Newmanstown 15, Wernersville 16, Sinking Spring 17, Denver 19, Manheim 20.
Kentucky Belles (Robert Gordon, mgr.)—St. Louis, Mo., 11-17, Indianapolis, Ind., 19-24.
Knickerbockers (Louis Robie, mgr.)—Toledo, O., 11-17, Indianapolis, Ind., 19-21, Columbus, O., 22-24.
Lafayette, the Great (T. G. Lafayette, mgr.)—N. Y. City 12-24.
Lid Lifters (H. S. Woodhull, mgr.)—Pittsburg, Pa., 12-17, Columbus, O., 19-21, Indianapolis, Ind., 22-24.
Merry Burlesquers (Robert Mills, mgr.)—Paterson, N. J., 12-17, Jersey City 19-24.
Miss New York Jr. (I. H. Herk, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Merry Maidens (Chas. W. Daniels, mgr.)—Indianapolis, Ind., 12-17, Louisville, Ky., 18-24.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
Merry Makers (H. S. Patton, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.
Night Owls (Robt. Manchester, mgr.)—Indianapolis, Ind., 12-14, Columbus, O., 15-17, Cleveland 19-24.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Albany, N. Y., 12-14, Troy 15-17, Montreal, Can., 19-24.
New Century Girls (John J. Moynihan, mgr.)—Boston, Mass., 12-17, Worcester 19-24.
Orientals (Ralph Edwards, mgr.)—Warsaw, Ind., 14, Elkhart 15, North Manchester 16, Dunkirk 17, Muncie 19, New Castle 20, Connersville 21, Hamilton, O., 22, Anderson, Ind., 23, Alexandria 24.
Parisian Widows (Rush & Weber, mgrs.)—Cincinnati, O., 12-17, Birmingham, Ala., 19-21.
Parisian Belles (John Grieves, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-Dec. 1.
Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 12-17, Albany, N. Y., 19-21, Troy 22-24.
Reeves, Al.—Reading, Pa., 12-14, Newark, N. J., 19-24.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-21.
Rentz-Santley (Abe Leavitt, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 12-17, Reading 19-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Detroit, Mich., 11-17, Toledo, O., 18-24.
Reilly & Wood's (Pat Reilly, mgr.)—Cleveland, O., 12-17, Pittsburg, Pa., 19-24.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 12-17, Springfield 19-21, Albany, N. Y., 22-24.
Star Show Girls (W. Fennessy, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
Thoroughbreds (Wash Martin, mgr.)—N. Y. City 12-17, Providence, R. I., 19-24.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Springfield, Mass., 12-14, Albany, N. Y., 15-17, Scranton, Pa., 19-21, Reading 22-24.
Tiger Lilies (Jay Orods, mgr.)—Minneapolis, Minn., 11-17.
Trocaderos (Chas. H. Waldron, mgr.)—Norfolk, Va., 12-17, Baltimore, Md., 19-24.
Twentieth Century Maids (Maury Kraus, mgr.)—Troy, N. Y., 12-14, Albany 15-17, Scranton, Pa., 19-21.
Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., 18-24.
Watson's Burlesquers (Sam Robinson, mgr.)—N. Y. City 12-24.
World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 11-24.
Wine, Women and Song (M. M. Theise, mgr.)—Worcester, Mass., 12-17, Brooklyn, N. Y., 19-24.
Washington Society Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-21.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Weston, W. Va., 14.
Barlow Bros.' (J. A. Coburn, mgr.)—Jackson, Miss., 14, Meridian 17.
Burns & Kohl's (H. E. Moles, mgr.)—Bloomfield, Ind., 14, Elnora 15, Odon 16, Bloomington 17, Loogootee 19, Shoals 20, Brownstown 21, North Vernon 22.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Columbus, O., 14, Middletown 15, Lexington, Ky., 16, Evansville, Ind., 17, Hamilton, O., 18, Zanesville 19, Wheeling, W. Va., 21, Johnstown, Pa., 22, Altoona 23, Harrisburg 24.
Donnelly & Hatfield's—South McAlester, Ind. Ter., 14, Shawnee 15, Chandler 16, El Reno, Okla., 17, Enid 19, Tulsa, Ind. Ter., 20, Kingfisher, Okla., 21, Guthrie 22, Oklahoma City 23, Ardmore, Ind. Ter., 24.
Dandy Dixie, Voelckel & Nolan's—Beaumont, Houma, La., 17, Thibodaux 18, New Orleans 19-24.
Field's, Al. G. (Doc Quigley, mgr.)—Little Rock, Ark., 14, Fort Smith 15, Oklahoma City, Okla., 16, Wichita, Kan., 17, Iola 19, Joplin, Mo., 20, Springfield 21, Sedalia 22, Quincy, Ill., 23, Burlington, Ia., 24.
Gorton's (C. C. Pearl, mgr.)—Iowa City, Ia., 15, Tama 16, Nevada 17, Boone 19, Carroll 21, Council Bluffs 22.
Kersands', Billy (Geo. L. Barton, mgr.)—New Orleans, La., 11-17, Morgan City 18, Abbeville 19, Jeanerette 20, Crowley 21, Patterson 22, Franklin 23, Thibodaux 24.
Primrose's, Geo. (F. J. Dunne, mgr.)—Knoxville, Tenn., 16.
Paull Bros.'—London, O., 15, Mechanicsburg 17, Tremont City 19, St. Paris 20, Degraff 21, West Milton 22, Versailles 23.
Richards & Pringle's (Rusco & Holland, mgrs.)—Tombstone, Ariz., 14, Bisbee 15, Douglas 16, Deming, N. Mex., 17, El Paso, Tex., 18, 19, Big Spring 21, Colorado City 22, Sweetwater 23, Abilene 24.
Vogel's (John W. Vogel, mgr.)—Martinsburg, W. Va., 14, Winchester, Va., 15, Chambersburg, Pa., 16, Hagerstown, Md., 17, Frederick 18, Hanover, Pa., 20, Columbia 21, Coatesville 22, West Chester 23, Bristol 24.
West's, Wm. H. (Sanford Hirnby, mgr.)—Leavenworth, Kan., 18, Topeka 23.

TENT SHOWS.

Barnum & Bailey's—Raleigh, N. C., 14, Henderson 15, Norfolk, Va., 16, Richmond 17, season ends.
Cole Bros.'—Orlando, Fla., 16, Lakeland 17.
Forepaugh & Sells Bros.'—Yazoo City, Miss., 14, Greenwood 15, Winona 16, Water Valley 17, season ends.
Mackey's, Andrew—Clay, W. Va., 15, Sutton 16, Burnsville 17.
Norris & Rowe's—Irapuato, Mex., 14, Celaya 15, Leon 16, Lagos 17, Aguas Calientes 18.
Ringling Bros.'—Monroe, La., 14, Dermott, Ark., 15, Pine Bluff 16, Little Rock 17, Jonesboro 19, season ends.
Sells-Floto (Chas. W. Seeley, mgr.)—Cotulla, Tex., 14, New Laredo, Mex., 15.

MISCELLANEOUS.

Bostock's Animal Arena (J. P. Church, mgr.)—London, Can., 12-17.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Hanley, Sask., Can., 14, Saskatoon 15, Warman 16, Vonda 17, Humboldt 18.
Cook & Harris Moving Pictures (H. A. Cook, mgr.)—Ripley, N. Y., 14, Silver Creek 15, Dunkirk 16, 17.
Creatoplex Carnival (M. H. Walsh, mgr.)—Lisbon Falls, Me., 12-17, Brunswick 19-21.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgrs.)—Oak Park, Ill., 12-24.
Georgia Troubadours (Wm. McCabe, mgr.)—Osceola, Wis., 14.
Hermann (Guy W. Woodford, mgr.)—Mechanicsville, N. Y., 12-17.
Lee's Roving Picture Show (Frank H. Lee, mgr.)—Hoppington, Mass., 14.
Lee's Glass Blowers (Jack Lee, mgr.)—Reedsville, Pa., 12-17.
Mysterious Elsa (Prof. H. Rinaldo, mgr.)—Manheim, Pa., 14, Ephrata 15, 16, Middletown 17, Red Lion 19, 20, Marietta 21, 22, Coatesville 23, 24.
Powell's Faust Lifeorama (Halton Powell, mgr.)—Cronsville, Ill., 12-14, Omaha 15-17, New Haven 19-21, Equality 22-24.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—New Bedford, Mass., 12-17, Salem 19-24.
Pauline (Dick Collins, mgr.)—Rutland, Vt., 12-17.
Rigg's Wild West—Walnut Ridge, Ark., 14, Tuckerman 15.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Baltimore, Md., 12-30.
Robinson's Amusement Co.—Meridian, Miss., 12-17.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Cheshire, Mich., 12-17.
Svengala (Walter C. Mack, mgr.)—Belleville, Ont., Can., 12-17, Brockville 19-24.
Thurston, the Great (Harry P. Lyons, mgr.)—Calcutta, India, 12-Dec. 3.

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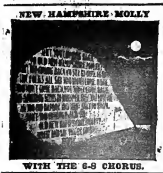

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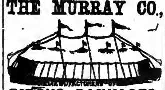

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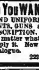

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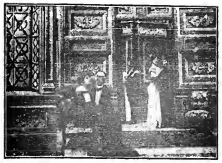

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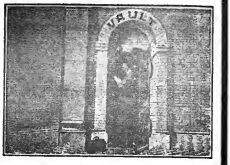

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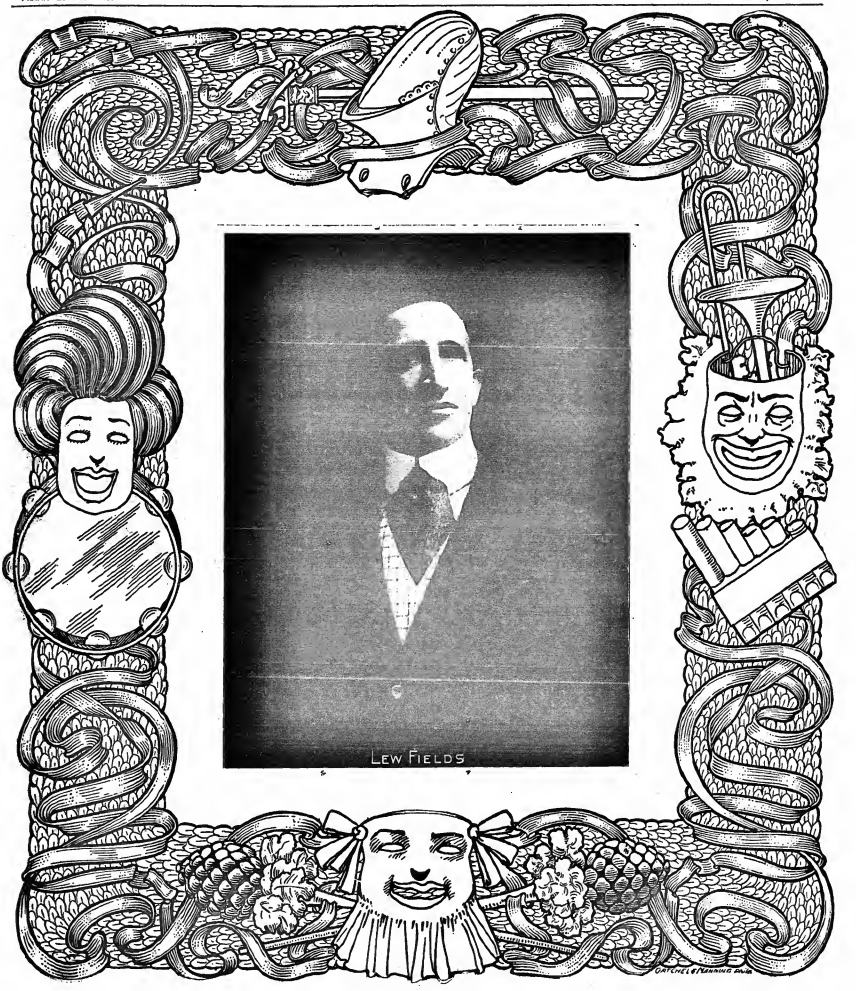

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Ask me for as many as you choose out of 50,000 historical dates, or 250,000 figures representing the populations and areas of countries and of cities of the world. I will guarantee you absolutely correct answers to any or all such questions."

ASKME would give voice to this assertion if it could speak. Instead of talking, however, it indicates its answers by means of a dial similar to that of a clock. And therein lies the mystery of the latest and most inexplicable of Twentieth Century wonders.

J. Warren Keene, the clever young student and manipulator of things magical, appears to be the occult force behind all this marvelous demonstration.

Besides giving instantaneous and correct replies to what is above stated, ASKME will name the day of the week of any date chronicled in history, or tell you the name of the day on which you were born if you give IT the date of that day.

The immense list of more than 300,000 replies, includes the births and deaths of noted persons of the present and all centuries, and the dates of all important events in the world's history.

J. Warren Keene, who dominates ASKME, the Dial of Eternity, has added this novel device as a finale to his clever vaudeville act, which consists of sleight-of-hand tricks which are purely expert skill. His quick manipulations of cards, billiard balls and all sorts of novelties have earned him the sobriquet of "The Man with the Marvelous Hands."

Hands as marvelous as his, but in another way, are the hands of ASKME'S dial, which point to the different numerals painted thereon, when a question is asked of it.

"These hands," facetiously says Keane, "may be laid off whenever I see fit, and when ASKME has no work to do."

The method of conducting the ASKME act is this: Anyone of an audience at a performance, whether in a theatre or drawing room, may ask a question concerning dates. This is repeated by Keene to ASKME, which stands on a table, or is carried by some assistant to any part of the stage or among the audience. (At no time is IT anywhere near to Keene, nor has it any material connection with him. He may be in the audience while ASKME is on the stage, or vice versa). When the question is put to the Mystery, the hands of the dial slowly and impressively move to the numbers which make up the date of the answer—and there you are, face to face with one of the cleverest and most mysterious of devices worked out by a modern brain.

Apropos of dates, Keene tells a story wherein figures a certain well known date which is extremely important for an American to know.

Passengers aboard a train making a three days' journey noticed that one of their number never alighted from the car during the different stops at stations. All the others, from time to time, left the car and strolled along the platforms for a leg-stretch, or to satisfy the demands of their stomachs at the lunch counters.

Finally, after two days, prompted by curiosity, one of them approached the man in his seat and said:

"Why do you never get off the car like the rest of us fellows?"

"Well," said the man, "it's this way: You see, I've got one of the worst memories in the world. If I got off the car I'd be sure to forget the name of it—and you know this is a very long train."

"You could easily remember it by the method known as 'association of ideas,'" suggested the curious passenger. "The name of this car, '1402,' is particularly easy to remember by reason of the important date it represents."

"How's that?" asked the man with the good "forgetery."

"Why! don't you recall that it is the date of the discovery of America by Christopher Columbus?" said the other.

"Sure!" exclaimed the forgetful one, "and I'll get off at the very next station, now that I have a means of remembering the name of the car I belong on. 1492," he repeated reminiscently, "1492—that's dead easy."

Later, just as the train was about to pull out of a station, the man with the short memory was observed running along the platform and loudly exclaiming:

"For God's sake, won't somebody tell me what year Columbus discovered America!"

Anent dates, that of November, 1996, has been written upon one of Punch Wheeler's cards, and forwarded from Mexico to the writer. An annual pass is a handy thing to have, but think of one for a century. It reads: "Pase bearer and party to Prest. box, El Gran Agencia Generale Solis-Floto Circo y Zoologico. Good until 1996."

One obvious meaning may be attached to this, which is that the press agent cordially wishes the writer a long life. Thanks! but not to that date, dear pass and press agent.

E. E. Meredith, another indefatigable in this line of publicity work "ahead," sends an account of where a lapse of memory on the part of a man got him into deep water trying to explain things to his wife, concerning a broken promise.

A man who played cornet in a brass band was also an adept at consuming large quantities of inebriating liquids. When he went on the road with a company that played free concerts in front of the theatres for half an hour before performance inside, he promised his wife that he would not touch the wicked waters. He fell; else, many a time, but still wrote letters home that he was faithfully keeping his promise. The one that gave him away, according to the truthful chronicles of Meredith, read as follows:

"Well, dearie, it is now after the show, and I have a minute to drop you a line before we start on a quick jump. This booking is just awful. Can scarcely get time to write a letter. I often feel like taking a good drink, but I always remember my promise to you not to do so. If it were not for that I'd be in the bar room at this minute drinking with the rest of the crowd. (Here's where his lapse of memory took place). Well, it is now time for the band to play out on the front balcony before the performance, so I'll have to hurry off. Good bye, dearie." (Signed).

A "trouper," playing a large town in which he was unacquainted, took a long walk before the performance. He turned to go back to the theatre, but his memory failed to indicate the right direction. Finally, hailing a native, he asked:

"Will you direct me to the Opera House?"

"Oh!" exclaimed the countryman, "So you're lost."

"Oh, no!" declared the actor, "*I'm* right here—it's the Opera House that's lost!"

In good, old fashioned circus times, the most popular animal cage was always the one containing the "happy family." Many a country preacher has gone to a circus, salving his religious conscience with the fact that he was going only to study the actual illustration of the text about the peaceable association of the lion and the lamb, so that he might more graphically portray that paradoxical situation to his hearers.

One such was visiting a circus menagerie, deeply interested in the happy family cage which contained a monkey, a parrot, the regular inmates—a lamb and a lion, and two or three other wild animals that liked lamb as a frequent diet.

He was questioning the keeper concerning his caged charges.

"And are these creatures always as peaceable and friendly as now?" he asked.

"Cert!" said the keeper, "and they've been together this way for a year."

"The lamb is the mildest natured of the group," observed the preacher. "I should think that at times the others might beset him."

"'Deed an' they do," said the keeper, a bit off his guard, and forgetting for a moment the advertised fact that the animals never quarreled.

"And what do you do at such times?" asked the interested preacher.

"We just haul out the dead lamb and put in another live one," said the keeper.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bennett-Moulton Co. held the boards Nov. 12-17, except 14, presenting "A Cowboy's Romance," "Faust," "A Daughter of the People," "Hearts Enthroned," etc., to excellent business. The company was well liked, and good specialties were rendered by Downs and Dempsey, Billy Hall, and Bohee and Hyer. Madame Modjeska appeared on Wednesday evening, 14, to a fine audience, presenting as her farewell offering "Macbeth." The Portland (Amateur) Opera Co., presenting "Iolanthe," 19, 20. "Railroad Jack" 24.

PORTLAND (J. E. Moore, manager).—Une Clayton and company, heading a list of seven lively vaudeville acts, with the kinetograph and fifty travel views as regular features, satisfied seating capacity houses 12-17. Prof. F. Earl Bishop and orchestra played most pleasingly. Bill week of 19: Le Brun Opera Trio, Lisle Leigh and company, Doherty Sisters, Marcena Nevaro Trio, Harry Brown, and Emerson and Baldwin.

NOTES.—Madame Modjeska was the guest while here of Mrs. Geo. S. Hunt, and Mrs. Kimball......John A. Meehan, of Bennett-Moulton Co., will join Belasco......In the C. A. Ellis course, at City Hall, 22, the Boston Symphony Orchestra appears. Melba and company will be a late January attraction in this course, with good earlier bookings also.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager).—"Her Great Match," with Maxine Elliott in the leading role, was last week's excellent attraction, and played to big business. Week of 10, "Checkers," with Hans Roberts.

ORPHEUM (Martin Beck, general manager).—Rose Coghlan was the headliner of a good bill last week, which did fine business. Others on the bill were: The Three Roses, Zazell and Vernon Co., Ademini and Taylor, Dick Lynch, Bedini and dog, Woods and Woods, and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Cole and Johnson, in "The Shoofly Regiment," did big business last week. Week of 18, "The Heir to the Hoorah."

TIVOLI (Frank W. Healy, manager).—Good business rules at this house, the bill last week being "The Mikado." Week of 18, "The Mocking Bird," a travesty of "Way Down East" and "Cavalleria Rusticana."

CURTIS (A. R. Pelton, manager).—"Yon Yonson" filled the house last week. Week of 18, "The Little Homestead."

NOVELTY (Henry Lubelski, manager).—Al. G. and Maule Belford, in "The Irish Politician," were the features of a good drawing bill last week. Others were: The Grindons, Von Nelda, Howe and Von Nelda, John Ray, Siddons Dixon, Ray and Dixon, and pictures.

CRYSTAL (G. I. Adams, manager).—The following bill scored heavily last week: Dracula, the Temple City Quartette, Joseph Doyle and Mollie Granger, Alfred Allen and company, Flying Martins, Millie and pictures.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. T. Kessler, manager) May Hillman Stock Co. played to fair business Nov. 12-17. "The Player Maid" had fair business 15. "The Virginian" 20. Ben Greet's Players, matinee and night, in "The Merchant of Venice" and "Everyman," 21.

SAM J. RYAN AND TOM LEWIS, who have scored a hit in "Little Johnny Jones," contemplate being starred next season in a production all their own. Both Ryan and Lewis have become prime favorites since entering musical comedy. They are at present playing the Western States.

Music and Song.

WITMARK JOTTINGS.—The popular song hits of the Witmark House are rolling up so fast it is interesting to note each new addition to the list. The following are in the lead: "Love Me and the World Is Mine," "December and May," "Smile on Me," "My Pals Are My Pipe and Stein," "Bill Simmons," "It Was Persuasion," "The Stars, the Stripes and You," "Seems to Me I've Always Loved You," "I'm Not So Particular," "On the Shady Side," "I'm Crazy 'Bout a Big Brass Band," "What's All the Worry," "My Word, What a Lot of It," "Love Me To-day," "Benj. Bims," "River Shannon," "Hello, Miss Lizzie Green," and "Let Well Enough Alone." The Village Choir is getting rousing encores with "Love Me and the World Is Mine," "Rose and the Violet," "Message from Home, Sweet Home," "Take Me to Your Heart Again," and "The Stars, the Stripes and You." Lillian Dow is using the brilliant waltz songs, "Invitation" and "Finette." "Seems to Me I've Always Loved You" is a success with W. Morrisey, Alten and Keeley, Mlle. Valesco, J. Edwards, Mr. Argyle (spooks), Anna Courtney, Lillian Reed, Miss R. Martin and S. Kelly. To music lovers it is a matter of pleasurable comment to note the important part the Witmark publications occupy on musical programmes, whether they cater to high class, popular or vaudeville taste. In many cities the great success of the Summer concerts demanded a continuation of the Winter months, and in New Orleans the Brooke Winter Garden concerts have become a feature of the city. A recent programme contained such selections as Victor Herbert's "It Happened in Nordland," "Laces and Graces," by Bratton-Selzer; "The Mouse and the Clock," by Whitney, and two popular medleys, "The Chief" and "The Monarch," by O'Hara. Murphy and Andrews, who are such a strong and fun-making team in vaudeville, are using "Love Me and the World Is Mine," "The Girl I Left in Boston Town" and "Friends That Are Good and True." At the Bijou Theatre, Brooklyn, the orchestra has been making good and pleasing large audiences with the stirring march ballad, "The Stars, the Stripes and You," and also with "On the Shady Side." These numbers have the call and the encores wherever they are on the programme. The Victoria Ladies' Quartette is doing excellent, and is very busy with reception and club engagements. The songs of their repertory which are meeting with great favor are the Witmark numbers, "Love Me and the World Is Mine," "On the Shady Side," "In My Merry Oldsmobile," "Only a Message From Home, Sweet Home," and "I Could Learn to Love a Soldier." Jas. Norvel and his Variety Girls are using as a headliner in their act the charming little ballad, "Smile On Me," which always brings down the house. Sadie J. Gamper is winning her way successfully in the professional field with the Witmark songs, "Love Me and the World Is Mine," "If You Only Knew," "Invitation," and "Sometimes."

JOS. W. STERN & CO. NOTES.—Paul West, one of the most prolific and successful song and production writers of the day, writer of "I'm On the Water Wagon Now," and the best interpolations in Sam Bernard's new show, "The Rich Mr. Hoggenheimer," has signed a contract for a term of years with Jos. W. Stern & Co. The clever dancing and singing acts, the Misses Circe and La Yored, are making a splendid feature of the vocal arrangement of "Red Domino," the new march hit, by S. R. Henry. This talented team knows how to render a march song, and they declare that "Red Domino" is the most effective number they have ever had. Lillian Heno, with "Montana" Co., now touring Pennsylvania, is meeting with great success singing Jos. W. Stern & Co.'s two big song hits, "Dearie" and "While I Have You." She is playing the part of Wanda, the Indian girl, and introduces her specialties. Geo. Sidney and company, one of the cleverest vaudeville sketches before the public, is making a remarkable success with Arthur Gillespie's novel song, "Broncho Buster Jim." Geo. Sidney writes that he is simply delighted with this number, and will absolutely keep it on the rest of the season. Edith Raedell, a clever little soubrette with the Trocadero Burlesquers, reports that "Kiss All the Girls for Me" is a tremendous hit with her, and she has to respond to several encores nightly. Genaro and Bailey write us that the songs "Don't Be What You Ain't," and "I'm Looking for My Tem" are two of the best they have ever had. They are playing in Percy Williams' time, last week at the Victoria, next week at the Alhambra. Marie Doro, the talented young actress, who scored such a success in the title role of William Gillette's "Clarice," at the Garrick, has written a number of song hits that have been interpolated in various Broadway successes. In one of the scenes in "Clarice" she has occasion to play the piano, and being a composer of much merit, it is but natural that she should play a composition of her own. It was greeted with such great success that she has enlarged upon it, and it is now played by the orchestra as well, throughout the performance. Under the circumstances, a more fitting name than "The Clarice Waltzes" could not be given it. They are of a high class order, and no doubt will be in great demand wherever good music is appreciated. Maceo and Fox write us that the songs "I'll Keep a Warm Spot in My Heart for You" and "Kiss All the Girls for Me" are the hits of their act, and they have never failed to get three or four encores nightly on them. The Wilsons, one of the best singing and dancing acts with the Trocadero Burlesque Co., say that "I'll Keep a Warm Spot in My Heart for You" is the best song that they have ever used, and they never fail to get three and four recalls nightly on it. Trixie Friganza, now in vaudeville, is using two songs from the "House of Hits," entitled "I'm Crazy Over You" and "Don't Be What You Ain't." She writes that they are the best songs published, and that she is doing two and three encores nightly with them. Kelly and Violette, "The Fashion Plates" in vaudeville are using two songs from the "House of Hits," to several encores nightly. They are "Sambo and Dinah" and "Mexico," both published by "The House of Hits."

F. B. HAVILAND PUB. CO. NOTES.—Bryant and Saville are using "The Good Old U. S. A." and "Arrah-Wanna," and report great success. Few songs have caught on, so to speak, like "Arrah-Wanna," the new novelty song by Drislane and Morse. James Francis Dooley, John F. Clark, Olympian Octette, Frank Mullen, the Rays, Lewis and Green, and Tom Gillen are using it with great success. Kathryn Miley states that she has met with success singing the march song, "The Good Old U. S. A." Auris Dagwell writes us that "Just a Little Rocking Chair and You" is the best song she has used in some time. Al. Carlston sings "Keep On the Sunny Side" and "Girlie, I Love You." Flossie Allen, Mills and Morris, May Tredo, Kitty Roth and Winifred Stewart make a special feature of "Crocodile Isle." Genevieve Homer, during her Eastern tour in vaudeville, will sing Drislane and Morse's big song hits, "The Good Old U. S. A.," "Keep On the Sunny Side" and "Crocodile Isle." Farrell Taylor Trio are singing "Crocodile Isle" and "The Good Old U. S. A." with great success. Effie Brookline will feature "Keep On the Sunny Side," "The Good Old U. S. A." and "Crocodile Isle," with the Boston Belles Company, this season. "Little Girl From Nowhere" is singing "Crocodile Isle," and writes us it is one big solid hit.

NOTES FROM JEROME H. REMICK & CO.—Guyer and O'Neill introduced Vincent Bryan's latest success, "If I Only Had The Nerve," and the new waltz song, by Gumble and Bryan, "Somebody's Waiting For You," at Hammerstein's, last week. Mose Gumble, manager of the professional department of the above concern, has had the new ballad, "Won't You Come Over To My House?" worked in four different ways at the Star, in Brooklyn; Gaiety, Brooklyn, and Hurtig & Seamon's. It was first featured by Minnie Higgins with slides, second by the Bowery Boys Quartette, third by Colton and Darrow, with a little baby, and fourth by the Farrell Taylor Trio, sung by Tommy Taylor. This is one of the many odd ways to boom their big song. Bessie Wynne, who just made her debut in vaudeville, has a complete repertory from the house of Remick, namely, "Iola," "Somebody's Waiting For You," "Tell Me," and a little novelty song, by Williams and Van Alstyne, called "When You Kiss the Girl You Love." Della Fox, another headliner in vaudeville, is featuring an entire song act from the house of Remick. Her big hits are "Alice, Where Art Thou Going?" and "Iola," to which she responds to many encores. Trixie Friganza, in vaudeville, is singing the waltz song hit, "Somebody's Waiting For You," and reports it the hit of her act. Clarice Vance is featuring the new coon songs by Williams and Van Alstyne, "I'm Goin' Right Back To Chicago" and "What's the Use of Anything?" Baby Kiefe, Josephine Gassman, Berry and Berry, Bruno and Russell, and a score of others are still singing the coon song hit, "I'm Goin' Right Back To Chicago." Artie Hall has just added "Linda" to her repertory, as has also Bonita, with the Wine, Women and Song Co. Dave Carter, with the Manhattan Comedy Four, reports "Won't You Come Over To My House?" the best song hit he has ever used. The Herald Square Quartette say "Won't You Come Over To My House?" is immense for them; "That Quartette" have just added "Won't You Come Over To My House?" to their repertory. Geo. W. Day claims the coon song, "I'm Goin' Right Back To Chicago" the best thing in his act. The Navajo Girls have just put on the new Indian number, "Iola," also the sailor march song, "Two Little Sailor Boys." Diamond and Smith report big success with "Two Little Sailor Boys," using it with moving pictures. Tony Claudo, Chas. Wayne and Nellie Beaumont have all included "I Like You Too" in their repertories.

NOTES FROM GUS EDWARDS' MUSIC PUBLISHING CO.—The Royal Finch, a new singing organization, opened recently in Paterson, and has proved a success. It is composed of singers well known all over the country, namely: Harry Hudson, first tenor; Samuel B. Bremend, second tenor; Gus Bucel, first bass; W. E. McPherson, second bass, and last, but not least, Julie Feilend. The music used in this act is of the highest order, and winds up with that catchy waltz song, "I'll Do Anything in the World for You," which they have to repeat over and over again. They are rapidly filling time for the rest of the Winter. Chas. Woerther is responsible for this tribute to vaudeville. Lizzie Freleigh is making the hit of her career with that Gus Edwards' waltz song, "I'll Do Anything in the World for You." Nine and ten encores are a very common occurrence with her. Bessie Wynn, who is well remembered for her work in "The Wizard of Oz," and "Babes in Toyland," has entered vaudeville, and is introducing Leo Edwards' novel ballad, "That's What the Rose Said to Me," and "I'll Do Anything in the World for You." These songs are destined to become the rage this Winter.

NOTES FROM LEO FEIST.—The Green Sisters are featuring "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketeers, with the Empire Show, are scoring with Feist and Nathan's novelty song, "The Bull-Frog and the Coon." Dorothy Golden (the little girl with the big voice) reports from Baltimore that the hit of her act is "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

CHAS. K. HARRIS' NOTES.—Once more we report enormous success with "Somewhere," sung by the Metropolis Quartette (composed of Wood, Ellis, Hamilton and McDonald), at the Orpheum Theatre, Brooklyn. These gentlemen have served a long apprenticeship with Dockstader's Minstrels, as soloists, and are duplicating their former success. Dorothy Golden is meeting with success singing "Somewhere." Helen Vincent, who has been singing at Young's Pier, Atlantic City, has created quite some talk among the natives, also among the visitors, by her rendition of "Somewhere," "The Tale of a Stroll," "Just One Word of Consolation" and "A Heart To Let." J. Aldrich Libbey and Katherine Trayer recently, at the Dewey Theatre Sunday night concert, met with their usual success. Mr. Libbey's rendition of "Somewhere" was rewarded with tremendous applause. J. Bernard Dyllyn, who has not sung a ballad since that famous descriptive song, "Behind the Times," will shortly render the new song by Mr. Harris, entitled "Without a Wedding Ring." This song is of a descriptive character, and will no doubt be taken up by all descriptive singers throughout the country, as it is a long time since there has been such a song on the market. Professional copies will be ready shortly. The McDonald Sisters, both new in vaudeville since their first appearance at Hammerstein's Victoria Theatre, have been meeting with success, and deservedly so, not alone for their rendition of the song, "Just One Word of Consolation," but also on account of their fine appearance, as they present one of the best dressed singing acts that has ever appeared in this city. Merle Brockman is meeting with success singing "Somewhere." "Dreaming Love of You" and "Sister," and reports very good results with same. Charlotte Ravenscroft, a very clever soprano, displays her voice to great advantage, singing "Dreaming Love of You," and has "Somewhere" in preparation, which she will use over the Keith-Proctor circuit. James McCool, of Dumont's Minstrels, Philadelphia, is the hit of the first part, singing "Somewhere," which he is singing continually at that house, as once a song makes a hit there it is kept on for the whole season, as is being done with the above mentioned song. Gladys St. John and Tilly Cohn are featuring "Somewhere" and "The Tale of a Stroll." Carrie Baer is featuring "Somewhere" and "The Tale of a Stroll."

SELTO MUSIC PUBLISHING CO. NOTES.—Arnold and Modcap, at the Doric, Yonkers; Maida Dupree, of the Jolly Grass Widows, and Claude Thardo, assisted by eighteen girls, are using "When the Organ Comes Around." Mr. Thardo writes that this is the best waltz song he has used since "The Sidewalks of New York." The following performers have added the latest waltz song "hit," "When the Organ Comes Around," to their repertory: Golden Gate Quintette, Frances Littan, Helen Castano, Maida Dupree, Nibbe Bordeaux, Majestic Trio, Gertie De Milt, Colton and Darrow, Ray Moore, Lizzie Freleigh, Isabelle Lucas, James Robinson, Robert J. Gilmore. This is a small percentage of the hundreds who will use this song, which is well adapted for any singing act in the profession.

NEW YORK MUSIC PUB. HOUSE NOTES.—Chas. Kohlman, formerly with the house of Howley, Haviland & Dresser, and later a member of the Paul Dresser Pub. Co., has taken up the management of the New York Music Pub. House, and looks for four big hits in the songs: "Since Nellie Went Away," "Dear Old Dixie," "Moki Maid" and "I'm Keeping My Love Lamp Burning For You." Lottie Gilson states that her success with "Since Nellie Went Away" and "Dear Old Dixie" was simply marvelous. A few headliners secured last week for the songs of this concern were: Worlds Comedy Four, Mamie Harnish, Frank Combs, Chas. Kent, Rosa Crouch, Fern Comedy Four, May Ward, Minnie Dreher and Martin Bros.

ALBERT SPALDING, a young American violinist, has met with great success in London, Eng., where he is appearing in concerts at Queen's Hall, under the direction of Landon Ronald.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Fred Mace, in "The Umpire," Nov. 10, broke the record for this house. Had S. R. O. at both matinee and night. Lawrence Evart presented "We Are King," 11, to large business. Ben Hendricks was seen in "Ole Olson," 12, and had fair business. "The District Leader," 13, pleased a large audience. "The Squaw Man," 14, 15, had large houses. Stetson's "Uncle Tom's Cabin" 17, "Human Hearts" 18, "Coming Thro' the Rye" 19, Howe's pictures 20, Wilton Lackaye 21, "The Yankee Consul" 22, "The Wizard of Oz" 24, "The Show Girl" 25, Al. G. Field's Minstrels 26, "The Beauty Doctor" 27.

MAIN STREET (Frank B. Weston, resident manager).—De Graw Trio, Dorothy Vernon, Earl Wilson and company, Martini and Max Millian, Joseph J. and Myra Dowling, Jimmie Lucas, Ameta, and the kinodrome had large houses last week. Bill for week of 19: Clemenso Bros., Fanny Frankel, Mr. and Mrs. Robyns, the Rosaires, Arthur Stuart and Kelley Sisters, Swor and Westbrook, and Trocadero Quartette.

WEAST'S (Charles F. Bartson, manager).—Week of 12: Hardon Family, Lynn and Perry, Leeds and Le Mar, Harry Howard, Espe Bros., and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Williams and Pullman, the Beverleys, Oskera and Orepetze made up the bill last week.

STONE HILL GARDEN (Frank Grave, manager).—Miller Stock Co. closed its season 11, to a crowded house.

STAR.—This place reopened 18, with the Fraser Stock Co.

NOTES.—Floyd Bernard and wife (Maude Rensford), late with Ringling Shows, after visiting friends here, opened 12 at the Family, Sioux City, Ia.......Williams and Pullman canceled the Jackson circuit and opened with the Franklin Comedy Co. 19, at Omaha, Neb.......Hotel Endres is getting to be the headquarters for the vaudeville people in this city......John M. Miller left 12, for Fort Madison, Ia., where he will put on the Miller & Whipple company, in "Pickings from Puck," playing the one night stands.......John H. Woltjen closed 10 with "The Man from Now," at Denver, Col., and was married here 12 to Lydia Lange, professionally known as Ameta, the "fire dancer," who was seen at Main Street last week.........Manager Churchill and E. C. Burroughs, general manager of the Davis-Churchill circuit were in the city 15.......Weasts and Jacobs will, in a few weeks, change the policy of their houses from vaudeville to burlesque.

Belleville.—At the Lyric (F. R. Hallam, manager) "A Ragged Hero" pleased a fair sized audience Nov. 7. Pryor's Band, matinee only, did fair business 9. "The Show Girl" had big business 11. "Billy the Kid" 16, "The Tenderfoot" 17, "A Crown of Thorns" 18, "Gentleman by Day, Burglar by Night," 19; Choral Symphony Concert (local) 21, "Jolly American Tramp" 24, "The Umpire" 25, "Fentane" 27.

NOTE.—The business being done, and the large attendance which greets every performance this season is certainly surprising to local people, and goes to show that Belleville is one of the best show towns of its size on any circuit. The only reason for this good showing must be given to the untiring manager, Mr. Hallam, for the clean and up-to-date shows he is giving the Belleville people. Never before has a manager attempted here a parquet price of $1.50, and Mr. Hallam must be given credit for the success.

Alton.—At the Temple Theatre Arthur Pryor's Band played to fair business Nov. 8. "Hooligan in New York" pleased two good houses 10. "The Prince of Pilsen" had capacity business 11. "The Show Girl," 12, did good business. Little Egypt Burlesquers 17, "The Squaw Man" 18, "The Volunteer Organist" 19, "Peck's Bad Boy" 24, "The Tenderfoot" 25, "The Mayor of Tokio" 27, Howe's moving pictures 28, Russell Bros. 29, Virginia Harned 30.

NOTES.—Richard Cohart, for two seasons past with the Sanford Dodge Co., is in our city visiting his parents and friends for a few weeks.......Following the performance of "The Show Girl," Nov. 12, the members of the company were served with a many coursed banquet, in behalf of J. J. Rose, who, on that day, attained his twenty-fifth birthday. Everyone had a most delightful time. Wesley Beall, son of Mayor Beall, of this city, acted as toastmaster, and did very well.

Quincy.—At the Empire (W. L. Busby, manager) "The Umpire" played to standing room Nov. 8. "Uncle Tom's Cabin" drew fairly well 10. "The Broncho Buster" had good business 13. Ezra Kendall was well received 14. "Buster Brown" 17, "The Show Girl" 18, "The Squaw Man" 19, Al. G. Field's Minstrels 23, "James Bros." 25, John Henshaw 26, "An American Tramp" 27, "The Mayor of Tokio" (return date) 29.

BIJOU (Patrick & McConnell, managers).—Martin Maxmillian, Aldeans, Lloyd Spencer, Eve Perkins and Moe Liehig.

NOTE.—Joe McGee has purchased the Elite Theatre in Muscatine, Ia. He will continue on the road, while his house will be looked after by Fred Buhrmester.

Rock Island.—At the Illinois, "The House of Mystery" appeared Nov. 3, "The Shoplifters" 4, "A Thorn in the Heart" 6, "The Land of Nod" 9, "Human Hearts" 11, "A Race for Life" 13, "The Umpire" 14, Howe's moving pictures 17, "The District Leader" 18, Adelaide Thurston 19, "The Wizard of Oz" 20, "James Boys" 21, "Uncle Tom's Cabin" 23, "Nettie, the Waif," 24; "The Yankee Consul" 25, "The Homeseekers" 26, "The Show Girl" 29, "The Smart Set" 30.

Moline.—At the Moline, "At Cripple Creek" Nov. 2, "The Shoplifters" 3, "The House of Mystery" 4, "A Thorn in the Heart" 5, Viola Gillette 6, "Nell Gwynne" 10, "The Umpire" 11, "We Are King" 12, "James Boys" 14, "The District Leader" 17, "Ole Olson" 18, "Buster Brown" 19, Adelaide Thurston 20, "The Wizard of Oz" 21, "Nettie, the Waif," 23; "Uncle Tom's Cabin" 24, "The Show Girl" 30.

VAN STEWART AND VIOLA MCINTOSH, who announced that they were vaudeville performers, were married by City Clerk Newell, at Springfield, Mass., on Nov. 14.

POTTER AND HARRIS have closed a successful season with the Hagenbeck Circus, and will commence a vaudeville tour Dec. 3, which will extend up to June, 1907.

THE GRIFFIN SISTERS, the Espinola Trio, Emma, Mabel and Anita, are playing a successful engagement through the State of Wisconsin.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

No. 78. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.

Louis Bereaford (Henry Kolker) Rhy's suitor who did'nt suit her.

Stephen Townley (F. Truesdell) True love and devotion finds its just reward.

Chem Macchesney (John Westley) Rhy Macchesney (Carlotta Hillson) "Jennie" Macchesney (George Clarke.)
The happy family.

Lenimer Trenholm (R. D. Rogerreis) an inbecilic investor who gets "cold feet."

SNAPSHOT IMPRESSIONS OF "THE THREE OF US."

Maggie (Eva Vincent) a clever lad servant, who supplies the play with the necessary comedy.

Hilary Jesson (John Drew) finds his brother Filmer's house in complete disorder and his sister-in-law Nina (Margaret Illington) greatly imposed upon by her new relatives, the Ridgeleys.

A general house cleaning follows, by which the superfluous Ridgeley family as well as their faithless friend Major Maurewarde (Henry Vibart) are duly removed and perfect order is restored.

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IMPORTANT.—News of the Whereabouts of RHODES H. MOORE, formerly connected with Orpheum Theatre, 125th Street, New York. Notify J. MOORE, care of CLIPPER, New York.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Clara Bloodgood presented "Truth" last week. Miss Bloodgood pleased immensely and the play met with instant approval. The cast included: J. E. Dodson, William J. Kelly, George Spink, Hodgson Taylor, Fred Harrison, Mrs. Sam Sothern, Elena Foster and Zelda Sears. Marie Cahill, in "Marrying Mary," Nov. 18 and week.

GARRICK (Daniel Fishell, manager).—"The Love Letter," with Virginia Harned, was the attraction last week. The play found immediate favor with big audiences. Miss Harned is one of the most delightful actresses that visits our city, and the role of Florence Revillion suits her admirably. The supporting cast included: William Courtney, W. J. Ferguson, Percy Lyndal, Sydney Sterling, Virginia Drew Trescott, Mary Cecil, Lillian Paige, Mary Kennard and others. John Kellard, in "Taps," this week.

CENTURY (P. Short, manager).—"The Education of Mr. Pipp," with Digby Bell, played a second engagement at the Century last week. Mr. Bell's characterization of the henpecked ex-magnate of the steel trust is truly fine. The supporting company was very good, and included W. S. St. Claire, who did splendid work as the scoundrelly Count Charmorot; Sam B. Hardy, Frank Powell, Reginald Mason, William Sorelle, Maye Louise Aigen, Seth Cabell Halsey, Emile Collins, Dora Goldthwaite and Hairn Vassar. "The Umpire," with Fred Macee, 18-24.

GRAND (John G. Sheehey, manager).—Williams and Walker played the last week of their fortnight engagement last week, and continued to pack the house at every performance. "The Tenderfoot" this week.

IMPERIAL (D. E. Russell, manager).—"The Volunteer Organist" was the offering last week. An unusually good company presented the play, the cast including: David V. Wall, Goldwin Patton, Francis Dawson, Fred Maynerd, Walton Sherman, Marion Ruckert, Virginia Fairfax and Emme Field. Joseph Santley, in "Billy the Kid," 18 and week.

HAVLIN'S (William Garen, manager).—Last week "Young Buffalo, King of the Wild West," was on view. Young Buffalo portrayed the "King of the Wild West," and in the support were: Howard Lents, John Gordon, Charles Drake, Antoine Prevost, Elizabeth Brewer, Emma Roselle and Maggie Meridith. "Secrets of the Police" 18-24.

ODEON.—The German Stock Co. presented a new musical farce, entitled "Der Waldteufel" ("The Forest Sprite"), last Sunday. The entire company appeared in the production, and especially pleasing was the work of Jeanette Dupont, George Heinemann, Fritz Reese, Hand Loebel and Frida Kahle. Careful attention was paid to the stage settings.

STANDARD (Leo Reichenbach, manager).—The Kentucky Belles was the offering last week, and a good show was on view. The Belles appeared first in a musical travesty, entitled "Society," and then in a farce, "Buncoed." The vaudeville bill included: Andy McLeod, in a musical monologue; the Century Comedy Four, Young Buffalo, sensational marksmen, and Mlle. Marietta. Yankee Doodle Girls 18 and week.

GAYETY (O. T. Crawford, manager).—The Dainty Duchess Show was offered last week. The bill included a musical skit, styled "Chili Con Carni," a new travesty, "University Girls," and the vaudeville features were: Lalla Selbini, the Willie Pantzer Troupe of Comedy Acrobats, Keeler and Watson, Clark and Florette, and Scanlon and Stevens. Bon Tons this week.

COLUMBIA (Middleton & Tate, managers).—The bill last week included: Menetekel, or the Mystic Ball, an act that made a distinct hit; the Rain-Dears, and Neva Aymar, Walter C. Kelly, Ed. F. Raynerd, Wilson's monkey, "Jessie;" Claude and Fannie Usher, Work and Ower, Robert Noma and the kinodrome.

NOTE.—Madame Schumann-Heink appeared at the Odeon 18, and was greeted by a large and enthusiastic audience. The programme consisted of a wide range of selections, chosen especially to display the wonderful power for oratorial song that Madame Schumann-Heink possesses. James T. Quarles was the accompanist.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "A Gambler's Daughter" played Nov. 8. Arthur Pryor's Band had fair business 10. "A Ragged Hero" played, to fair business, 11. Woodward Stock Co., week 12-17, opened in "The Inventor," to capacity. "Wonderland" 18, "A Crown of Thorns" 19, Al. G. Fields' Minstrels 22, Jane Corcoran, in "The Freedom of Suzanne," 23; "The Mayor of Tokio" 25.

WOOD'S THEATRE (Dr. H. W. Wood, manager).—H. C. Morehead Stock Co., in an indefinite engagement, filling open dates between Shubert attractions. "A Cowboy Girl" did good business 12. Terry's "Uncle Tom's Cabin," 11, did good business. "Fantana" 22, Florence Hamilton, in "The Other Woman," 23; Virginia Harned 24.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "The County Chairman" pleased a large audience Nov. 9. "The Gambler's Daughter" did a large business 10. "Hans and Nix" did well 11. S. Miller Kent, in "Raffles," played to excellent business 12.

DIEMER (W. E. Haines, manager).—The Diemer Stock Co. did a large business in "Trilby" and "Uncle Daniel," 4-10. Week of 12, the stock, in "Quaker Tragedy."

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Kersand's Minstrels, Nov. 6, had a fair house. "Si Haskins," 7, did fairly well. "Wanted, A Wife," 9, pleased. Donnelly & Hatfield's Minstrels 14, "A Woman of Mystery" 17, "East Lynne" 19, "Hans and Nix" 24.

KAANS' OPERA HOUSE (E. W. Flynn, manager).—"'Way Down East" had good business. Crawford Comedians 12-14, "The Moonshiner's Daughter" 17, "Hans and Nix" 23.

LEW FIELDS,

Whose picture appears on the front page of this issue, ranks among the most popular of our players, a place fully justified by his good work. At present he is heading his own company at the Lew Fields' Theatre, this city, where "About Town" has been the offering for the past eleven weeks. Last week a burlesque skit on "The Great Divide," called "The Great Decide," was added to the bill, and this latest addition bids fair to add another success to the long list which already belongs to this favorite comedian.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dockstader's Minstrels, Nov. 9, 10, did the usual big business and pleased. "Captain Careless," 12, 13, gave satisfaction, to good business. Jos. and Wm. W. Jefferson, in "Playing the Game," 15; "Forty-five Minutes from Broadway" 16, 17, "The Education of Mr. Pipp" 19, 20.

PARK THEATRE (Dickson & Talbott, managers).—"Big Hearted Jim," 8-10, did very good business. "Mr. Blarney from Ireland," 12-14, gave satisfaction to good business. "In Gay New York" 15-17, "The Millionaire Detective" 19-21.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Grace Van Studdiford, Nita Allen and company, Arthur McWaters, Grace Tyson and company, Billy Van, Camille Trio, and others packed the house at every performance week of 12. For week of 19: May Boley and Polly Girls, Wilfred Clark and company, Hyams and McIntyre, Okabe Jap Troupe, Lucania Trio, Lillian Ashley, Ziska and King, Hickman Bros., Hickey and Nelson, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Merry Maidens, week of 12, gave a pleasing performance. Sam Rice's comedy was liberally applauded. Business was very good. The Kentucky Belles week of 19.

GAYETY (Edward Shayne, manager).—Bob Manchester's Night Owls Beauty Show, 12-14, gave one of the best performances of the season, to very big business. Greater New York Stars 15-17, Knickerbockers 19-21, the Lid Lifters 22-24, Rose Sydell's London Belles 26-28, Gay Morning Glories 29-Dec. 1.

Evansville.—At the Grand (Pedley & Burch, managers) "Nell Gwynne" week of Nov. 5, drew good houses, and Rhea Acton, in the title role, made a decided hit. Week of 12, "Pink Dominoes" was given by the same company, and drew well. "Piff! Paff!! Poof!!!" was given, matinee and evening, 10, to good houses, and satisfaction was given.

PEOPLE'S (Pedley & Burch, managers).—S. R. O., matinee and night, 11, when the North Brothers and Virginia Goodwin gave "The Prince of Gamblers." They prolonged their engagement three days, and gave an excellent repertory of plays.

WELLS' BIJOU (Aleen Jenkins, manager).—Robert Wayne, in "Prince Otto," 8-10, came to big houses. "On Dangerous Ground," 11-13, drew good business. "Forty-five Minutes from Broadway" had the house 14, to big business, and Corinne was in the lead as plain Mary. Lew Dockstader and his minstrels 17.

BIJOU (Geo. Sellinger, manager).—Bill week of 11 included: The Fred Macart monkey circus, Will H. Fox, Klein and Clifton, Ethel Kirk and the bioscope.

EVANS HALL (Harry W. Wright, manager).—The Gaskill trained animals are shown twice daily, and illustrated songs and moving pictures are given.

NOTES.—The Theatorium continues in popularity, and new sets of moving pictures are constantly being added......At Cook's Park skating rink novelties are being shown to attract the people. Bill week of 11 had ponies and dogs on skates........Edith Sutherland, daughter of John S. Sutherland, of this city, has accepted an engagement with the Grand Stock Co., also of this city, and will take a prominent role in "The Christian," now running at the Grand. Miss Sutherland has a great deal of ability, and has done some professional work before.... At a five-cent theatre in the West end of this city, a burning film from a picture machine almost caused a panic among the spectators. The fire was, however, extinguished without harm to the place.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Squaw Man" gave two excellent performances, to good houses, Nov. 10. "In Gay New York," 13, did good business. "The German Reformation" (home talent) 19, 20, "Nettie, the News Girl," 21; Ellery's Band 22, 23 (a benefit for the Girls' Industrial School). "Red Feather" 24, "The Mayor of Tokio" 30.

FAMILY (D. W. Maurice, manager).—Bill week of 12: Campbell and Brady, Felix Rice, Laura McDowell, Pope and his dog, Morgan and McGarry, and the kinodrome.

NOTES.—Nelson, the pugilist, in connection with the moving pictures of the Gans-Nelson fight, appeared at the Coliseum before a big crowd, Nov. 7......The Clare Vaughn Wales Concert Co. entertained the Elks at their hall Nov. 12.......William Jennings Bryan will deliver (for the first time) his new lecture, "The Old World and its Ways," for the benefit of the Y. M. C. A., at the Coliseum, Nov. 15......The Choral Society, which is composed of all the best singers in the city, is rehearsing "The Chimes of Normandy," and it will be produced at the Grand early in December.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) at advanced prices, the Joe Weber Stock Co. played Nov. 7, to splendid returns. Ben Greet's London Players, 13, 14, drew well filled houses. "The Clansman" week of 26, "The Beauty and the Beast" Dec. 5, Creston Clarke 6.

GRANBY (Otto Wells, local manager).—Yorke and Adams, in "Bankers and Brokers," week of Nov. 19. Business has been unusually good.

MAJESTIC (C. Rex, manager).—This house closed its doors Nov. 10, and will remain dark indefinitely.

ACME (Wilkerson & Mansie, managers).—People for week of 19: Will Nasmyth, Alice Lemas, Dora Graf, Oscar Brewer, Chas. V. Anderson, Tessie La Belle and Edith Duquesne. Business is good. The management of the Acme reports that on or about Dec. 15 they will open a first class theatre and hotel on the site now occupied by the Mansion House, corner Union Street and Commercial Place. The theatre will be fitted up in the best possible manner, playing vaudeville and high class burlesque only. The house will be called the New Acme, and will be under the same management as the old house.

BIJOU (Abb Smith, manager).—New people for week of 19: E. H. Roach, Ed. Parker, Dolly Young, May Montgomery, Madge Cook, Maggie La Mont, Florence Delmore, May Kelly, Harry Howard and Silly Williams. "A High Old Time" week of 19. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 19 are: Johnson and Grant, Rentz and Edwards, the Mell Sisters, the Madderns, Elsie Star and Patterson and Raymond. Business is good. Flora Adaline and her trained dogs were a special feature week of 12.

MANHATTAN (Crinnian Bros., managers).—New people for week of 19: Brann Bros., Bridges, Barry and Penman, and Royce Bros. Business is good.

Staunton.—At the Beverley Theatre (Barkman & Schultz, managers) Raymond Hitchcock, in "The Galloper," Nov. 5, to large and very enthusiastic audiences. Yorke and Adams, 9, drew a fair and well pleased house. Paul Gilmore, in "At Yale," 14; Signor Patricoi, pianist, 16; Mildred and Bouclere 22, "The Irish Pawnbrokers" 27, Creston Clarke 30.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Royal Chef" came to good business Nov. 5, "Foxy Grandpa," 7, pleased. "The King of Tramps" was here 10. "Uncle Josh Spruceby was with us 11. Harry Bulger, in "The Man from Now," 12, had S. R. O. "The Cowboy Girl" 18, "It Happened in Nordland" 19, "A Race for a Widow" 20, "The Girl and the Bandit" 21, "A Runaway Match" 22, Donnelly & Hatfield 23, "Sergeant Kitty" 24.

STATER'S (C. W. Stater, manager).—This playhouse opened with stock 11, with "The Belle of Richmond," had S. R. O., and pleased all. The Staters are general favorites here, and have opened this house for the Winter, where they will produce stock plays at popular prices. From present indications they will make good.

BIJOU.—Bill for 11 and week: Jack Benson, Harry Van, Reese and Grouvel, Precaos, and motion pictures.

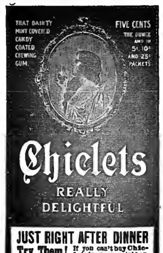
NEW HAMPSHIRE.

Manchester.—At Keith's (Frank O. Mack, manager) good business continues. Bill for week of Nov. 19: Jean Bedini, in "A Night in English Vaudeville;" Taylor Holmes, Carter and Waters Co., Carroll and Baker, Dorsch and Russell, Ed. Estes, and the Burkes.

PARK THEATRE (John Stiles, manager).—"When the World Sleeps," 12-14, and "The Girl from the Sunny South," 15-17, were the offerings. "The Sleeping Beauty and the Beast" 21, "The Master Workman" 22-24.

Col. Brown Retires.

Col. T. Allston Brown has retired from the dramatic agency business. He closed his business Saturday, Nov. 10, having been in the same business continuously for over thirty-six years.



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World of Players.

MATT NASHER, business manager for Florence Bindley, in "The Girl and the Gambler," under the direction of B. E. Forrester, writes from Montreal, Can.: "Miss Bindley is meeting with the biggest success in her career in this new play. She is given opportunities in this piece that have never been previously presented to her, and the play is the best she has ever appeared in. Her supporting company is by far the strongest that she has ever been surrounded with, and during her recent two weeks' engagement at the Park Theatre, Philadelphia, her business was phenomenal. A three weeks' engagement was recently played in New York City, to capacity business, where the play met with fine success. Following our Montreal engagement, the company return to New York City for a further run of four weeks. All things considered, Florence Bindley will prove one of the big successes of the present theatrical season."

LOUISE GRIBBON has been selected to play the role of Annette in the new spectacle at the Hippodrome, which will be produced Thanksgiving week.

CAMILLE D'ARVILLE will open shortly in "The Belle of London Town," by Stange and Edwards. The company includes: Carl Stahl, Robert E. Cavendish, Frank Farrington, Orville Harold, Hal Pearson, Arthur D. Wood, Herman Steinman, Edmund Stanley, Joseph Frehoff, Ruth Peebles, Bella Thorne, Alice Knowles, Hilda Hollins and Kathleen Clifford.

SARAH TRUAX will support Henri De Vries, in "The Double Life," in which he will appear at the Bijou Theatre, New York, in January.

"THE MIMIC AND THE MAID," a new musical comedy, by A. Baldwin Sloane and Allen Rowe, will have its *premiere* in New Haven, Dec. 17. The company will include: William C. Mandeville, Victor Rosaire, Gilman Low, Maurice D'Arcy and Harry B. Watson, Alice Craft Benson, Misses Melville and Stetson, Dorothy Russell and Doris Goodwin.

CHARLES FROHMAN has commissioned Rachel Crothers to write a new play.

"ARIANE," a five act opera, by Catulle Mendes and M. Massenet, recently produced in Paris at the Theatre de L'Opera, has achieved a big success, and will doubtless live among the other great offerings of M. Massenet.

WALTER N. LAWRENCE has purchased "The Coming of Mrs. Patrick" and "The Afterglow" (formerly called "The Second Mrs. Alvord") from Rachel Crothers, author of "The Three of Us."

WILL REYNOLDS, of Will and Nellie Reynolds, writes: "After a successful season of twenty-two weeks in Indiana and Illinois, I closed my repertory, under canvas. We open with Morris & Friel's rube comedy, 'Old Hayseed,' playing city time. I am being featured in the Rube character, Old Hayseed."

CUSHMAN B. TIBBETTS, manager of the Tibbett's Opera House, at Paston, Minn., reports business very good at his theatre this season, and that he has an excellent line of attractions booked. Leora Lane, well known in the dramatic line some years ago, is now producing amateur theatricals through that section, and is meeting with success.

CHRYSTAL HERNE is under contract to Chas. B. Dillingham for five years, commencing next September, and will be starred in a new play during her second season.

MARIE DEL VECCHIO is in her second season with Wm. McGowan, playing Arabella Nag, the mother-in-law in Stephens & Linton's "My Wife's Family" Co.

NOTES FROM "A ROMANCE OF COON HOLLOW" CO.—This is our fourteenth week under the management of L. J. Slevin, and the show has been out with success since the early part of August. The play will not be taken farther West than Ohio the present season, but next year will make its fifth trip to the Pacific coast. Recent additions to the company are T. J. Munson and Adelaide Adkin.

WALBOURN AND WHITNEY are still en route with Marks Bros.' Co., R. W. Marks, manager, as a feature novelty act, while Mr. Walbourn is also playing principal comedy.

NOTES FROM THE VIOLA WILSON CO.—We are at present playing through Canada, to standing room business. Roster: Geo. L. West, Alfred Webster, Wm. H. Malone, Floyd L. Brown, Albert J. Lee, Albert Mattison, A. J. Morrell, Lena E. Brown, Madge West, Jessie Griswold, Mrs. Viola D. Brown, F. Lewis Brown, manager; Edward Gaughegan, musical director; Alfred Webster, stage director; Floyd L. Brown, moving pictures; A. J. Morrell, properties. This company commences a twenty-two weeks' trip over the Naylor circuit Nov. 22.

RECENT ENGAGEMENTS through Ted Sparks' Theatrical Exchange: Geo. W. Murdock, with James Fulton Stock Co.; Louise Evans, with "McFadden's Flats;" James Flamont, with E. W. Walters; Olvia Payton, with Bonner Stock Co.; Frank Brown, Maurice Mansbarger, with "A Cheerful Liar" Co.; the Ransoms, with E. Kinber; Howard Case and Irene Clemons, with Raymond Crawford.

NOTES FROM THE "WIFE'S SECRET" CO.—We are going along nicely, and every one is happy and doing well. The show seems to more than please, as it gives the greatest kind of satisfaction.

NOTES FROM THE CHARLES B. HANFORD CO.—We are touring Texas now, and giving satisfaction everywhere. The roster of the company is as follows: F. Lawrence Walker, manager; Otto E. Sellhausen, business manager; William Shaffer, advance representative; Charles B. Hanford, Marie Drofnah, Harriet Davis, Jennie M. Wilson, Frank Hennig, John M. Kline, Alexander MacKenzie, Andrew H. Tombes, Frederic Hand, Stapleton Kent, George C. Gunther, Joseph C. Robinson, Harvey A. Cassidy, Otto Niemeyer, John G. Newman, Walter S. Dickson, Thomas Donaldson; Jerome Renner, Eugene Savoyard, Smith Hempstone, M. C. Stone, Michael O'Brien and William L. Long.

BLANCHE BRYAN, leading woman for B. F. Mitchell, and M. B. Streeter, comedian, were entertained by Mr. and Mrs. Hanlon, of Plattsburg, N. Y., while playing in that city. Miss Bryan was the recipient of several handsome floral pieces at the close of the engagement, and at Malone the ushers presented her with a beautiful bouquet of white roses at the close of her song.

NOTES FROM "THE WIZARD OF WALL STREET" CO., Lew Virden, manager.—Business continues good with us. At Ballinger, Tex., on Nov. 5, we played to capacity. W. W. Craig and wife left the company at Aurora, Mo., and were satisfactorily replaced by Harry Roberts and Dolly Wheat. C. Ran Berger purchased Mr. Craig's interest in the show, and has entire charge of the stage. All are well, and the ghost walks regularly every Sunday morning.

SIBYL KLEIN has been engaged for the ingenue role in "The Double Life," in which Henri De Vries will star.

MRS. JERMON, formerly a member of the old Ford Stock Co., Baltimore, is critically ill at her home in that city, as the result of a fall. She is eighty-five years old.

SARAH BERNHARDT produced "Sainte Therese," a five act drama, by Catulle Mendes, in Paris, Fr., Nov. 10, and the play met with success.

"TOLD IN THE HILLS" has been renamed "Genesee of the Hills," to avoid confusion with another play, the title of which was similar.

GERALDINE FARRAR received an ovation at her final appearance in the Royal Opera House, Berlin, Ger., Nov. 4, prior to sailing for America.

"DORA," a new play, by C. Haddon Chambers, has been purchased by Charles Dillingham, and will be produced next season.

NOTES FROM THE ROWLAND & CLIFFORD ENTERPRISES.—Anna Barton, late of the Mildred Holland Co., joined "The Phantom Detective" organization at Buffalo to play the eccentric character part. Lee Kellam, who has recently been in vaudeville, is now a member of this company, playing the part of Colonel Warburton. They are both decided acquisitions to the cast. Arnold Baldwin is meeting with much success in the role of Frank Folsom, the phantom detective, and the public and press are a unit as to the merits of his splendid performance. The Hall Sisters have perfected their new specialty, and it goes great. F. Clarence Rivers works in a new comedy sketch in conjunction with Sue Marshall, which is the laughing act of the show. The business continues immense, and this attraction, notwithstanding nightly political opposition the past week at Buffalo, record breaking figures were reached at the Academy.

CHARLES KLEIN gave a dinner in this city recently, in honor of Henry Arthur Jones. Those invited were: Bronson Howard, John Philip Sousa, J. I. C. Clarke, Victor Herbert, Edwin Milton Royle, Charles T. Dazey, George H. Broadhurst, William C. De Mille, Theodore Burt Sayre, Edward Peple, William Bullock, Sydney Rosenfeld, Louis V. De Foe, Paul Armstrong, Henry B. Harris, H. P. Mawson, R. C. Gaige, B. B. Valentine, Glenmore Davis, James Forbes, Arthur Hornblow, Adolph Klauber, John Corbin and Herman Klein.

MRS. FANNIE BLOOMFIELD-ZEISLER recently made her reappearance in Cleveland, in a piano recital, after a retirement of some length, and had an enthusiastic welcome.

"LA PRINCESSE JAUNE," by M. Saint Saens; "Le Bonhomme Jadis," Jacques Dalcroze, and "Les Amarilles," by Gustave Doret, all achieved success at their presentation at the Opera Comique, Paris, Nov. 9.

MARGUERITE SYLVA recently appeared for the first time in "Cavalleria Rusticana," at the Opera Comique, Paris, Fr., achieving a brilliant success.

EDWARD R. SALTER has signed contracts with Chas. J. Stine and Ollie Evans for a starring tour, opening about the middle of December, at Ford's Theatre, Baltimore, in Edgar Selwyn's farce, "It's All Your Fault." This is the piece in which Pincus, the Broadway newsboy, won success. Master Pincus, who is under a five years' contract with Mr. Salter, will play his original role in the play. The tour will first embrace the Southern circuit.

NOTES FROM MARKS BROS.' A NO. 1 CO.—Saturday night, Nov. 3, after the performance at Pembroke, Ont., Proprietor George Lee, of the Pembroke House, tendered the company a supper. The members turned out *en masse*, and a most enjoyable evening was spent. There was no end to the menu, and the spirit of good fellowship that prevailed served to sharpen the appetites. Mr. and Mrs. Lee were toasted as the most genial host and hostess in Ontario. Those present were: Gracie Marks, Emily Smiley, Ollie Marks, Beatrice Sours, Mr. and Mrs. George Lee, Joe and Alex. Marks, Maurice Stanford, Will F. Crockett, H. Maxwell Wilgus, J. D. Herbert, Mr. and Mrs. Frank Evans, Walter Scott Greisler, Jesse Sours, Arthur Leeds and "Mike" Sours.

CLARENCE ADDKINSON writes: "I am still with the Tom Marks Stock Co., as agent. This is my second season with the organization, which is breaking records all along the line."

ROSTER OF THE LEWIS STOCK CO.—W. F. Lewis, proprietor and manager; Jesselee Repier, Gus Repier, stage director; W. L. Matthues, Elliene Matthues, Estelle Le Moind, Frank Le Moind, Ira Lewis, W. B. Darcey and Chas. G. Johnson.

SAM BRYANT, of the Bryant Comedy Co., writes: "I closed my tenting season Sept. 29, and it was one of the most prosperous seasons I have ever known. I will take the road the first of May, 1907, over the same route, this making my fourth season in this part of the country. I will feature the following plays, making three night stands: 'A Desperate Chance,' 'East Lynne,' 'Under Two Flags' and 'Lost in London.' Will carry special scenery for the plays. At present we are taking a much needed rest at West Brownsville, Pa., where we will remain until after Christmas. Mami Kretzer, our pianist, who has been with my company for two years, recently celebrated her nineteenth birthday, and received a beautiful pearl ring from Mrs. Violet Bryant; a set of furs, from Will E. Bryant; a ring, set with rubies and pearls, from Sam Bryant; also several useful presents from Florence Bryant. We get THE CLIPPER every Friday."

WILL D. MORTON, business manager of "McFadden's Flats" Co., has succeeded Chas. E. White, of the Smart Set Co., as business manager of the latter company, Mr. White having taken the management of the New Garden Theatre, Buffalo, N. Y.

NOTES FROM COHEN & SUTHERLAND'S "KING OF TRAMPS" CO. (Western): We are still in Texas and getting the money. In Cleburne we broke all house records and turned away people. Our concert band of ten pieces pleases the crowds wherever we go. Our roster remains the same, except the addition of the Bridges, who replaced the Steelsmiths. Our roster follows: Leon Allen, manager; W. C. Turner, stage manager; Forrest McGillard, electrician; O. L. Patton, band master; A. J. Dominack, orchestra leader; Louis J. Rossevelt, Alfred Bridge, Elmer McClure, treasurer; Chas. Butler Jr., Geo. L. McCutcheon, Lole Bridge, Bertie Allen, Anneta Brady, with Richard Ross in advance. THE OLD RELIABLE is sometimes difficult to get, but we generally lend one or two.

CLARK AND WELLS will launch their new enterprise, "The Race Horse Tout," on Nov. 16, at Cleveland, O. There will be twenty-five people in the company, and elaborate scenery and effects will be carried. They report that indications point to success in their new venture.

CHAS. T. FALES' "Lighthouse Robbery" Co. Notes.—We are still playing to good business in New York and Vermont. Our new scenery has arrived, and Manager Falce prides himself on the fine work. The election did not affect our business. THE OLD RELIABLE is with us regularly. The company has been made stronger by recent additions.

BUSINESS MANAGER HARRY S. HOPPING writes: "'The Little Prospector,' 'Chic' Perkins' new play, by Edward Lake, was presented for the first time on any stage at Estherville, Ia., Oct. 17. The play was well received by the large audience present, and numerous floral offerings were presented to Mrs. King ('Chic' Perkins). The play is now on the road, and doing nicely."

NOTES FROM WILLS' "A TRIP TO ATLANTIC CITY" CO.—Our dates since opening at Covington, Ga., Sept. 17, have been played to excellent business, and we have been giving entire satisfaction. Walter S. Wills continues to respond to six and eight encores nightly with his eccentric dancing. His ability as a star thus far has been accepted by both the public and press, and many predict that he will earn for himself a position among the Broadway celebrities before long. Among our other specialties, the new musical numbers are very successful.

NOTES FROM THE "THEY WANT ME" CO.—Business was very good for us through Pennsylvania. We are now in Ohio, playing most of the principal towns, after which we go into Indiana, Illinois and Missouri. We are carrying fourteen people and a chorus. The principals are: M. E. Hanley and John E. Flynn, two well known fun makers. THE CLIPPER is a welcome visitor weekly.

FRANK AND SADIE HARRIGAN are with "Peck's Bad Boy" Co., and report doing nicely.

JAMES F. McGOVERN is in his ninth week with the Angell Comedians Southern Co., and is meeting with success everywhere.

ROSTER OF THE "HANS HANSON" CO.: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert G. Bragg, advance representative; Martin Bowers, stage manager; R. Thompson, properties; C. F. Myers, doorman; Joe Jefson, electrician; Gus Rudolphson, leader of band and orchestra. Our specialties: Jas. T. McAlpin, yodling, warbling and whistling; Dolly Foster, yodling and topical songs; McAlpin and Foster, in songs and cake walks, including their comedy creation, "Adam the Third;" Martin Bowers, tramp comedian, in his original parodies. We carry all special scenery, making "Hans Hanson" an elaborate production. We are in our fifteenth week. Business is very good, and the show and band are making a big hit. Roster of the band: Gus Rudolphson, leader; Alfred Landeck, T. B. Guthrie, C. F. Myers, Fred C. Williams, Will A. Morse, H. V. Darr, Robert Thompson, John J. Holen, J. W. Lawrence, Frank Villm, R. D. Knight, A. R. Basford and Morris Beres.

NOTES FROM THE MORGANS, Hose N. and Bessie.—We opened our season Sept. 1, putting on local plays, under the auspices of different lodges, and up to the present time we have had nothing but turn away business in each city we have played. We have played some return dates, and our business has been much better than it was on our previous engagement. We have met several managers of traveling companies, who have complained of bad business, but capacity business has been our rule so far this season, and from the present indications we are liable to continue the same until the end of the season. We get THE OLD RELIABLE every week, as the first thing we do on arrival in a city is to put in an order for it, as experience has taught us in the past that if you expect to get a copy of THE CLIPPER, order it quick, or you will get left, as they go like "hot cakes" as soon as received.

GERTRUDE EWING CO. NOTES.—Louis Dean, who was Miss Ewing's leading man two years ago, has recently rejoined the company, replacing Jack Fowler. This is the only change in the roster this season.

BEN G. SPEAR writes: "I have been with H. Webb Chamberlain's 'Out in Idaho' Co. since the opening, Sept. 10, and the company has made a splendid reputation, giving the best of satisfaction everywhere. The press has been very liberal in its praise to all the members of the company for their clever work. We are carrying two bucking bronchos, and Mr. Chamberlain, the star of the company. Ralph Belmont gives exhibitions daily at noon, in trick riding and lassoing. H. Webb Chamberlain is the manager, and I am in advance, assisted by M. A. Schmidt."

CHAS. A. MURRAY AND OLLIE MACK will discontinue the use of their present vehicle, "Around the Town," at Memphis, Tenn., Nov. 10, and go direct to Chicago, where they will rehearse and open in a new play. Besides Murray and Mack there will be Gladys Van, Rae Hamilton, Gertrude Rutledge, Bobby Harrington, Herbert Dilles, musical director; Thomas J. Grady and others, with an entirely new chorus of sixteen girls, who have been carefully selected for their voices. The tour, as usual, extends to the coast and return, closing at St. Louis about May 1.

ENGAGED with Frankie Carpenter Co.: Frankie Carpenter, Jere Grady, Chas. Neuman, Virginia Vall, Grace Bayley, Emma Warren, Hubert Betbew, Jas. B. Garside, W. I. Clark, E. D. Davenport, Billy Rhodes, Geo. Whittaker, J. A. Mellon, Asa Cummings, Thos. Levone, Ward and Raymond, and C. A. Young.

GRACE FARNUM is playing the leading feminine role in Howard Bronson's "Saved from Shame" Co., which is meeting with well merited success on the Pacific coast. This attraction closes the season in Chicago next March.

CHAS. A. KOSTER, the well known minstrel and circus agent, has joined the Klaw & Erlanger forces, as advance.

FLETCHER SMITH has just closed a successful season of twenty-six weeks as calliope player with the Frank A. Robbins Circus, and joined Mason Bros.' "U. T. C." Co. Nov. 3, as musical director, making his fourth season with the Brownlee & Reed attractions.

NOTES FROM THE ROSTELL STOCK CO., under the management of Pete Murray.—This is our tenth week of this season. We are playing to big business, and giving the very best of satisfaction: also playing some return dates. We are playing three days and week stands. We have a strong list of vaudeville features, including: Pete and Marie Murray, comedy sketch; Al. Burke, novelty dancer; Chas. Rondeau, illustrated song; J. J. O'Donnell, musical expert, and the Rorsl Comedy Trio, singers and dancers. Following is the complete roster: Marie Murray, soubrette; Pete Murray, comedian; Marie Gower, juveniles and heavies; Chas. E. Boardman, juvenile lead and stage director; Chas. Rondeau, heavies; Mabelle Grey, character; J. J. O'Donnell, character; Al. Burke, properties; Geo. Spencer, musical director, and our mascot, "Buster." Allen Moulton is in advance of the show. The company is booked solid through Maine, New Hampshire, Vermont and New York State.

ROSTER OF "CONVICT'S DAUGHTER" CO.: Chas. Wells, manager; Fred Dailey, agent; Frank C. Burtiss, Philipp White, Bert Hoaard, Albert Hunna, Al. Ricker, Edgar Wells, Blanche Boyer, Mrs. Chas. Wells, Hainluo Harte and Carrie Lucille Walker. After Dec. 25 we will book all Stair & Havlin time. Great business thus far, not having had a bad house this season.

NOTES FROM "THE MIDNIGHT FLYER" CO., Northern, Anson Varney, manager.—We are playing to good business through Wisconsin, and are booked South through Iowa, Missouri and Arkansas. Darrell H. Lyall and Judith Raeburn joined Oct. 27, for comedy and soubrettes, respectively, replacing the Three Barneys. On Oct. 8, at Durand, Wis., Manager Varney celebrated his thirty-eighth birthday, and was the recipient of numerous useful presents, among which was a very fine Morocco leather bill and pocketbook from the members of the company. After the performance we repaired to the dining room of the Stokes Hotel, where Mr. Varney had a nice supper awaiting us, and we enjoyed a very pleasant two hours. The roster at present is: Anson Varney, Darrell H. Lyall, F. S. De Kalb, E. H. Horner, Robert Gifford, Arthur Vincent, Dan Redding, Vivian Sloane, Louise Binzare and Judith Raeburn.

"THE GREAT WHITE WAY," a strong emotional comedy drama by Edwin Hopkins, will shortly be produced under the direction of Edward F. Adams & Co. The play will open the latter part of the month in independent time in Connecticut. It is a highly emotional play, with a mixture of good comedy. The characters are taken from the "Great White Way," and include a manager, a star, a playwright, a critic, a stage manager, a supe who finds the key to the curtain, a ballet girl and a few millionaires. The scenes are laid in a theatrical boarding house, a palatial restaurant, overlooking Broadway, a scene behind the scenes in which there is a play within a play, and in the studio of a famous artist.

WILLIAM GROSS, of the Ferris Comedians, writes: "I am in my tenth week with the Ferris Comedians, and doing very nicely. At the end of this season I join hands with Glenn Burt, the Hebrew comedian, who is also with the Ferris Comedians. The team will be known as Wm. Gross and Glenn Burt, and will present an original comedy creation, entitled 'Red Raven Splits, We Don't.'"

NOTES FROM CARROLL DREW CO.—Our company is getting along better than the average, business has been good, and looks bright ahead. With special scenery and lots of good, up-to-date specialties, life motion pictures, etc., the company gives more than satisfaction wherever it appears.

Vaudeville and Minstrel.

J. HERBERT MACK'S WORLD BEATERS CO. is playing the Western houses with great success. The programme includes: "Caught at Last," with John T. Hanson, Frank Brockway, Fred J. Warren, James S. Kearney, May Gebhardt, Maybel Drew, Blanche Melrose, May Corey, and Cherry Spencer, in suitable roles; Bohannon and Corey, and their illuminated Grotto; Hanson and Drew, in "The Village Bill Poster;" Nible and Spencer, clog dancers; Warren and Brockway, musical comedians; the Five Romanos, acrobats and dancers, and "The Isle of Bubbernecks," a funny burlesque. Frank Logan is representative; R. C. Hartleb, musical director; B. Louis, master of transportation, and George Wilson, electrician.

MR. AND MRS. MORRIS MANLEY (Manley and Sterling) are blessed with a little baby girl.

BROWN AND WILMOT closed with the McEwen Co., Oct. 24, and opened on the Jackson circuit, 28, for seven weeks, and report that this act is a big hit, and is featured everywhere. They open on the Western Vaudeville Dec. 17, after which they play return dates over the Jackson circuit.

LE ROY AND MAPES are playing the Yale Theatre, at Kansas City, this week, and are a big hit. They recently finished the Jackson circuit, and opened on the Southern circuit Nov. 18. They are having a big time at Kansas City, as that is their home.

DOLLIE SHARPE, song illustrator, and Geo. A. Woodward, musical director, closed a successful one year's engagement at Silver Lake Park Casino, White Plains, N. Y., Nov. 4, and opened at Perin's Theatre, Paterson, N. J., Nov. 5.

FREDO AND DARE, musical comedians, who were featured for several weeks by the Western Vaudeville Association, are the extra attraction at Grand Opera House, Grand Rapids, this week. They open on Ensiorn time at Keith's, Cleveland, week Nov. 19.

PAULINE DE VERE writes: "I have canceled all my vaudeville dates with the Western Vaudeville Association, and joined Campbell's Nightingales, at the Folly Theatre, in Chicago, last week, to do my specialty and lend numbers. I am one of the biggest hits of the show."

HORACE STROUSE, late of Strouse and Young, writes: "I left the Merry Makers Burlesque Co. in Cincinnati week of Oct. 8, on account of being in poor health. I expect to spend the Winter in San Antonio, Tex."

STEINERT AND THOMAS, German comedians, report doing well. Their act is a success, and they are working steadily.

MORRIS AND KRAMER began their Western and California trip at Butte, Mont., Oct. 8, which comprises twelve weeks on the Sullivan & Considine circuit. They report meeting with success.

VONTELLO AND NINA have closed their Electric Show, and returned to vaudeville for the Winter. They are booked up until the first week in May.

ROBERTS AND RALSTON opened at the Family Theatre, at Hornell, N. Y., and after their first show were engaged for the circuit.

SPISSELL BROS. AND MACK have just concluded a successful engagement at the Wintergarten, Berlin, Germany, and are booked until July 1, 1907, in England and on the continent. Next May and June they will be at the Palace Theatre, London.

PEARL E. LA RUE reports success with her songs. Miss La Rue will not go on the road this season, but will play dates until February.

BILLY RIEGER, comedian and author, is traveling through the South, studying the humor, dances and also the twang of the colored folks. He will return about the end of this year.

NOTES FROM THE PAULL BROS.' SHOW.—The show is playing to good business, the whole bill being a hit from start to finish. Musical Shirley continues to take the house by storm with his saxophone solos.

THE BENCES, Chas. and Bertina, go with Prof. P. G. Lowry's Nashville Students. They are at present in the vaudeville annex of Cole Bros.' Show.

AD. C. HAYES, the "minstrel man," is in his fifty-ninth consecutive week, and is booked solid until March 30, 1907. He has just finished the Penn circuit, and reports meeting with big success.

JIMMY ROSS is playing vaudeville, and is this week at the Orpheum Theatre, Chillicothe, O.

BARNEY FIRST, in his Hebrew character work as Levy in Japan, and also producing his monologue, continues to be a feature with the Washington Society Girls Co.

SAM RANLOW, comedian, with the Lorna Elwyn Co., has joined hands with Wicks and Reed, a singing and dancing team with the same show, doing a novelty singing, dancing and talking act, which, they inform us, is going finely. They are going to have a special first part drop made.

THE BURTONS have sailed for Cuba, having signed for the Winter with Pubillones Circus, to open in Havana, Nov. 7, for four weeks.

APOLLO, the Scotch athlete, is in New York. He is preparing to put on several big acts. In the meantime he is looking about with a view of having some racing interest in this country. He has a number of horses in training on the English turf.

JACK H. SUTTON, who is in advance for the Little Egypt Burlesque Co., reports good business, and company the same as on the opening night.

JAMES HANSEN, trombone soloist, goes with the Dandy Dixie Minstrels at the close of his present engagement.

W. S. CAMPBELL reports excellent business for the Rose Sydell London Belles during their Western trip.

WM. TESSIER, "the up-side-down wonder," was with the Forepaugh & Sells Bros.' Show till Nov. 17, and then returned East, where he expects to play vaudeville this Winter.

PROF. GEO. KNECHT, who performs Mlle. Carino's troupe of high school dogs, is booked almost solid in vaudeville.

EDGAR FOREMAN writes from Atlantic City as follows: "I am pleased to say that my new act has been a genuine hit here this week. Myself and company have been shaking hands all week over the fact that (by a mere chance) we escaped being in that horrible railroad disaster just outside of this city."

PHIL LA TOSKA writes that after finishing seven consecutive weeks on Young's circuit, playing through Idaho and Utah, he opened on the Crystal circuit at Denver, Col., week of Nov. 5.

ELLIOTT, BELAIR AND ELLIOTT write: "We wish to report all kinds of success with our new creation, 'An Act of Action,' through the middle West. We are being featured on every bill, and are booked solid by the Western Band Association till March 17, after which we intend going East again, opening at the Howard, Boston. While playing Peoria, Ill., Jack Elliott, comedian of the team, was made a member of the T. M. A.'s."

MAYBELLE DEAN, formerly of the "Dolly Dollars" Co., is rehearsing with an act, to go over the Keith circuit.

THE GREAT DU BOIS has just closed on the Boom & D'Esta circuit of five weeks, making a fine success with his illusions, "Noah's Ark," "Vanished" and "The Enchanted Tomb." He opens at Tony Pastor's, Dec. 17, with the Mozart circuit to follow, opening at Lancaster, Pa., Dec. 31, with four weeks' bookings.

O'DELL AND HART have been working nine months steadily through the Northwest, with their grotesque acrobatic act, which, they inform us, was a big success. They were held over, week of Nov. 5, at Bellingham, Wash. The team laid off week of Nov. 12, at their Green Lake home.

LA ADELIA, *premiere danseuse* and character changes, writes: "After a successful Summer season, I am playing return engagements for the Western Vaudeville Association, after which I open on the Nash, Sullivan & Considine time, commencing week of Nov. 12, at the Bijou Theatre, La Crosse, Wis., and extending to the Pacific coast, comprising a season of about twenty-six weeks. I have added all new wardrobe, and my six rapid changes, in full view of the audience, creates a sensation."

LAWIS AND THOMPSON have just finished a four weeks' engagement at the Casto Theatre, Lawrence, Mass. Week of Nov. 12 they played the Bonton Theatre, Lowell, with the Howard, Boston, and several other bookings to follow.

YACKLAY AND BUNNELL, musical comedians, and Laura Houston, soubrette, join the Prescelle Co., as a feature, for the rest of the season, playing the Cahn & Grant time exclusively, through New England.

DEMONIO AND BELL write: "We have been on the Keith-Proctor tour since Sept. 10, and continue until Nov. 25. We are doing nicely."

JOSEPH ALLENTON has been engaged for leading support with Lisle Leigh, in her dramatic playlet, "Kid Gloved Nan," now playing the Keith & Proctor circuit.

GOLDEN AND HUGHES are in their fourth week on the Poli's circuit, and booked up to Jan. 14, 1907, having lost only three weeks in the last twelve months. They will have a new act for next season, carrying four people.

FRANK HARCOURT reports big success as principal comedian with Bob Manchester's Night Owls Co., also that his specialty is one of the hits in the olio.

THE BRADFORDS (colored) are in their tenth week as a special vaudeville feature with Jno. A. Himmelein's Ideals, and report meeting with great success at all times.

BURKE AND URLINE, "The Automobile Girls," are playing on the "Three I" circuit on the Pacific coast, where their act is meeting with fine success.

WEISZ AND WEISZ write: "We are in our fourth week with Conrad's Comedians, meeting with gratifying success all along the route. Our 'electrical creation' is winning great praise from press and public at every stand. After Dec. 1, we take our two children, Master Ferd and Miss Onida, into the team, making it the Weiss Four."

IDA CHESTER, of Salmon and Chester, writes: "We have played two weeks in San Francisco, and were last week in Oakland. This week we play Sacramento. We have just finished our fifteen weeks on the circuit, and have been re-engaged for another six weeks on the coast, at a higher salary, with, I think, more time to follow. Our coalar act has been making a success wherever we have played."

NOTES FROM DE RUE BROS.' MINSTRELS.—Business remains at top notch for us, the past week being a very prosperous one. We didn't break a record every night, but were greeted by large audiences at every stand, starting at Geneva, N. Y., Monday, Oct. 29, where we pleased a large house, and received a real press notice, giving our performance the highest praise and approval. Our new first part is still the feature that never fails to draw a generous round of applause, and our gorgeous wardrobe is the finest money can procure.

CHAS. VAN NOSTRAND, of the team of Graham and Van Nostrand, *en route* with the Wm. H. West Minstrels, writes: "While playing at Quincy, Ill., I had the misfortune to sprain my ankle, and was taken at once to my partner's home in Kewanee, Ill., where I will rest until able to resume work."

THE HERALD SQUARE QUARTETTE spent the week of Nov. 5 hunting in the Northern part of New York. They opened at the New Savoy Theatre, Hamilton, Can., Nov. 12.

CARLE COOKE, blackface singing and dancing comedian, has just filled three successful weeks for the Myers & Keller firm, and is now arranging time in the Western circuits, including the Orpheum circuit. In April of next year Mr. Cooke writes that he will have a big novelty singing and dancing act, which he has just finished for the park circuits for next Summer.

NOTES FROM THE FONDA COMEDY CO.—We are playing in Canada to a fine business, and will be in Nova Scotia in three weeks, where we will remain until Spring. J. J. Murphy and his trained dogs are making a big hit. Everybody is well, and the Canada people are using us splendidly, and giving us good crowds. Our roster is as follows: Chas. S. Fonda, Madam Fonda, Tommie Lewis, Addie James and J. J. Murphy and his trained dogs.

MR. AND MRS. GEORGE W. HUSSEY played Hyde & Behman's Theatre, Brooklyn, Sunday, Nov 4, and report making a decided hit.

SYDNEY DALE, male soprano, is closing the olio with Barlow & Wilson's Minstrels, and reports with great success.

NAN ENGLETON AND COMPANY were hurriedly engaged to take the place of the headliners, Jules and Ella Garrison, at Keith & Proctor's Theatre, Newark, N. J., recently, and scored a big hit. As a result of her success Miss Engleton has booked some very desirable time over the Keith circuit.

THE DOHERTY SISTERS report meeting with big success this season. They are preparing a big act for next season.

MEARS AND ANDERSON closed with Gus Hill's "Happy Hooligan" Co. on Nov. 17, and resumed vaudeville engagements.

THE ALVIN BROTHERS closed a special eight weeks' engagement as a feature specialty with the Record Stock Co. on Nov. 10, and will open their vaudeville time at the Doric Theatre, Yonkers, N. Y., on Nov. 19. They state that the act has been a big success.

HARRY AND HETTIE OAKVILLE write: "After closing the season with the Parker Greater Amusement Co., we played a return date over the Crystal circuit, being the first act to be returned over this circuit. We are booked for sixteen weeks over the New Orpheum circuit, opening Dec. 17, at Springfield, O. We consider that this speaks well for an act of this nature."

MABEL LOCKHART has joined Rush & Weber's Parisian Widows Co., to do her specialty and leading three songs.

ROSA McKEE AND ERNEST VAN inform us that they will be the leading feature of Blake & Willard's Big Vaudeville Co., for a tour of Mexico and South America, opening in the City of Mexico, Nov. 26.

L. F. HARVEY, baton spinner, writes that he is still with the John W. Vogel's Big City Minstrels, and doing finely.

BABE DAILEY, wife of James E. Dailey, has been confined to her bed for the last two weeks, with pneumonia and pleurisy. She is recovering slowly.

M. E. NIBBE, of the team of M. E. Nibbe and Marie Bordoeux, while playing Pastor's Theatre, New York City, week of Nov. 4, was made a member of T. M. A., New York Lodge, No. 1. The team report making a big hit at Pastor's, also at the American Theatre, Sunday night. They state that their new act, "The Two Italians," is a big hit.

F. MELVILLE, manager of La Mote Girl, writes: "We have been for two months at the Tivoli Theatre, Sydney, Australia, making one of the biggest successes ever imported to Australia, and drawing audiences that have never entered a vaudeville house. We go from here direct to Melbourne, opening there at the Opera House, on Oct. 20, for two months."

CARLOS DALY left Cincinnati, O., Oct. 31, for Los Angeles, Cal., where he will spend the Winter with his mother and brother. Next Spring he will visit his old home in San Francisco.

THE VALADINS notify us that they recently closed a successful tour on the Mozart circuit, and will open at Pastor's, New York, week of Jan. 21.

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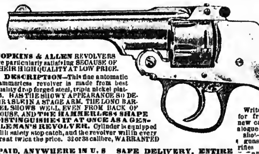

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Vaudeville and Minstrel.

MRS. FRANK L. CRETO, of the Cretos, writes: "We were compelled to cancel a number of weeks on account of the death of my mother, Mrs. Mary M. Streif. While playing Springfield, Ill., a telegram came for us to the Postal telegraph office, reading: 'Come home at once, your mother is dying.' The message was delivered to the Olympic Theatre. Mr. Jackson, the manager, told the messenger to take the message to our room, which was in the building next to the theatre. Instead of doing this the messenger took the message back to the office, and they sent us a card by mail, which we received twenty-four hours later, consequently we did not get home until twelve hours after my mother had died. She passed away on Oct. 21."

JNO FIELDS, German comedian, of the firm of Fields and Wolley, while playing Proctor's Theatre, Troy, N. Y., Nov. 5, was called to New York on account of the death of his son. The boy, who was nine years old, was run over and killed by a wagon, while playing near the home of his aunt, Happy Fanny Fields, One Hundred and Sixty-ninth Street and Clay Avenue, New York. He was buried Sunday, Nov. 11. Fields and Wolley were obliged to cancel week of Nov. 12, at Keith & Proctor's Fifth Avenue Theatre.

GUS LEONARD ("Herrmann the second") writes under date of Nov. 7: "I am this week playing at the Unique Theatre, Santa Cruz, Cal. One might think that he was at Atlantic City, N. J., in real Summer time. We have only one show a night, and a Saturday matinee, which gives us plenty of time to walk around the pretty flower beds, and to go surf bathing in the mornings. Sorry you are not all here, as we have plenty of room and climate for more. In the company this week are: Devaro and Curtis, Gus Leonard, the Watson Company, Wallace and Keith, Geo. C. Stanley, Delter and Sutton, and Attell Comedy Four. The show closes with the aliskyscope. Business is great."

LEONARD AND PHILLIPS write: "We have been at the Amsterdam Theatre, New York City, for twelve weeks, and are still scoring well. Miss Leonard has made a big hit singing illustrated songs."

RUSS W. CARTER is with the "Railroad Jack" Co., doing his specialty.

PEARL RADCLIFFE, of the Washington Society Girls Co., mourns the loss of her mother, who died at Providence, R. I., Nov. 7.

THE FATHER of James Valdare died at Omaha, Neb., on Nov. 7, aged sixty-two years.

CLEMO AND CASSEALS are doing very nicely with the Black Patti Show.

TIPPEL AND KLIMENT, novelty comedy musical act, who opened with Beach & Bowers' Minstrels last August, closed with that company at Portland, Ore., Nov. 6, and are again in vaudeville, opening at Seattle, Wash.

THE CRESCENT CITY QUARTETTE (Arthur Fulton, Fred Long, Spike Robertson and O. E. Keenan) is in its fourteenth week with Al. W. Martin's "Uncle Tom's Cabin" Co., as one of the featured specialties, and is taking several encores nightly.

THE AMERICAN NEWSBOYS' QUARTETTE, which recently closed with "The Phantom Detective" Co., is on its way to the coast to go over the same route it played last year.

CHAS. E. AND BERTHA TAYLOR will hereafter be known as Taylor and Williams, so that they can be distinguished from other teams of that name. They say that their new double Dutch singing, wooden shoe dancing, knockabout act has been a big success in family theatres. Week of Nov. 12 they play a return date at the Bijou Theatre, Canton, O.

THE SISTERS WOOD, Georgie Lee and Louise Francise are in the chorus of James Bonnelli's "Humpty Dumpty" Co.

KELLY AND BERTHA, who are on the Olson Bijou circuit through Kansas, Oklahoma and Texas, are meeting with success. They are working East, and will soon appear at Keith's.

RUTH GARNOLD AND MARY MADCAP, of the Original Four Madcaps, in their sister act, were an added attraction to the excellent bill at the Doric Theatre, Yonkers, N. Y., recently, and report that they made an immediate success. They were highly complimented on their good singing, neat dancing and pretty costumes.

MR. AND MRS. THOS. KELLY are back in Memphis, after spending the Summer at their home in Albany, N. Y.

ETHEL WEST is in her tenth week with the Delmer Stock Co., at the Delmer Theatre, Springfield, Mo., doing her specialty and playing parts. She reports meeting with success.

MABEL PRINCETON is now with Marlowe, Plunkitt & Co., playing the Keith circuit.

WM. HANNON writes: "Hannon, Patterson and Brown are no longer connected with the Diamond Comedy Four, but will work as a trio, under the name of Hannon, Patterson and Brown, in a high class singing, dancing and comedy act."

WILL H. SMYTHE writes: "I am now in my ninth week as featured illustrated singer for William Morris, at the Bijou Theatre, Lincoln, Neb., where all of my songs have scored heavily. I am soon to become a T. M. A."

JUNIE McCREE was given a page interview in *The San Francisco Examiner*, Oct. 28, which is full of old day reminiscences concerning his early career, as well as that of many other professionals, who made their start on the Pacific slope.

DON AND DOT FORD, handcuff experts, have just closed two weeks at Acker's New Theatre, Brooklyn, and two weeks at the Colonnade, Baltimore. They write: "Manager McCoslin and Prof. Humbert, of the Colonnade, say: 'The best act of its kind, which packed our house to the doors every performance.' We played last week at the Boston Theatre, Lowell, Mass., and have about eight weeks in New England, with the Gus Sun Orpheum Theatres circuit of twenty-two weeks to follow. Miss Ford continues to baffle the police in every city, and Sheriff Padgett, of Baltimore, acknowledged himself beaten when she opened his automatic prison cuffs with a pocket knife, in full view of the audience."

CHAS. CHRISTOPHER writes: "After playing time for Western vaudeville, Davis & Churchill, Bijou, Nash, Central, and the Lyric and Crystal circuits, for the past three years, without more than eight weeks' lay off, I will return to New York well satisfied."

LEW PALMER, the mimic, who recently closed on the Sullivan & Considine circuit, is now playing the three L's circuit through California. At the expiration of his contract he will immediately play a return for Sullivan & Considine.

BISSONNETTE AND NEWMAN, a very clever athletic team of reputation, have introduced a new act this Fall, entitled "The West Point Athletic Cadets." They are playing it for the first time on the Interstate circuit, and report meeting with wonderful success. They were one of the feature acts last Summer with H. E. Gregory's fireworks spectacle, "Moscow." The act is booked far ahead.

TOMMY HAYES, musical performer, reports making a big success last week in Cleveland, O. He is booked solid for twenty more weeks.

DR. GUSTAV WEIL, husband of Millie Blanchard, is requested to communicate with John Hedden, care of this office.

EDWARD ARMSTRONG AND BERTHA DAVIS are doing their singing and talking specialty with the Chas. T. Aldrich Co., and are booked in vaudeville for next season to present their new musical comedy act, "The Amateur Chauffeur."

HALL AND COLLINS write that they have been working for the Western Vaudeville Managers' Association since Aug. 6, and report meeting with continued success.

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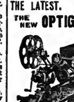

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OHIO.

Cincinnati.—The first round of the great Thespian battle is over, and both contestants for supremacy in patronage are well satisfied with the result of the earliest test. With the opening of the Lyric came the fulfillment of the prophesy of years ago. John H. Havlin and Barry Rainforth, of the Grand Opera House, and Henry M. Ziegler, of the Columbia and Walnut Street, were among the guests of Hubert Heuck and James E. Fennessy on the night of the dedication of this magnificent house. J. J. Shubert came from New York with Melville Ellis, Charles Bradford, Emil Ankerville and George Duchemin. George B. Cox, whose money is invested in more than one theatrical enterprise, was one of the numerous box parties. There were flowers in profusion for nearly everybody, and some of the largest consignments of posies reached Marguerite Clark, the little Cincinnati girl, chief in De Wolf Hopper's support. The comedian contributed the necessary oratory that rounded off the festivities, which only followed a day of most strenuous hustle. Cincinnati is proving its right to the title of a great show town.

GRAND OPERA HOUSE (Barry Rainforth & John H. Havlin, managers).—William Faversham returns Nov. 19, in "The Squaw Man." Last week, "The Free Lance" enjoyed a veritable triumph, staged under Klaw & Erlanger's direction. Joseph Cawthorne, as Sigmond Lump; Jeannette Lowrie, as Griselda; Nella Bergen, as Princess Yolande, and George Schiller, as the Emperor of Braggadocia, were all prominent factors in a veritable Sousa success. Francis Wilson, in "The Mountain Climber," 26.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—"The Flower Girl," with Louise Gunning in the leading role, comes 19. Eddy Foy's engagement was continued to include a night performance 18, when "The Earl and the Girl" said *au revoir*, after a brief, but prosperous sojourn. The three days' visit of De Wolf Hopper, in "Happyland," was a delightful one to the company, and those who saw the cheerful production. The diminutive Marguerite Clark was irresistibly sweet as Sylvia. E. H. Sothern and Julia Marlowe 26, in "Jeanne D'Arc," "John the Baptist" and "The Sunken Bell."

WALNUT STREET (Max C. Anderson & Henry M. Ziegler, managers).—Under the direction of Stair & Havlin, "Bedford's Hope" comes 18. "Hap" Ward's cure for the blues, "Not Yet, But Soon," helped chase away many a case of melancholia last week. Fred Wyckoff, Robert Evans, Abe Friedland and Lucy Daly all helped the laughs along. Business was big. Charles Grapewin 25.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. will stage Mrs. Leslie Carter's former success, "Zaza," 18. Last week an excellent presentation of "The Duke of Killicrankie" was given, with Herschel Mayall in John Drew's old role, and Ida Adair as Lady Henrietta Addison. Walter Gilbert was an amusing Pitt-Welby, while Edna Elsmere was decidedly good as Mrs. Mulholland. "When Knighthood Was in Flower" 25.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Cecelia Loftus and her company, 18, in the playlet, "The Diamond Express." Others on the bill are: Edwin Stevens and Tina Marshall, in "A Night Out;" McWatters and Tyson, Carlin and Otto, Billy Van, Paul Spadoni, Camille Comedy Four, and Nita Allen and company. Anna Eva Fay, secured for the third week, was again a powerful magnet. Julius Steger and his company scored heavily, in "The Fifth Commandment." Business was fine.

OLYMPIC (D. S. McCoy, manager).—Thomas Q. Seabrooke comes 18, at the head of a most excellent vaudeville bill, including Wm. H. Thompson and company, Mrs. Gen. Tom Thumb, Count and Baron Magri, Horsky-Berger Co., Zay Holland, Sidney Grant, Morris and Morris, Kelly and Reno, and Robelno and Stevens. Mlle. Dazzle, the "Girl with the Red Domino," was the sensation last week, and late in the engagement she discarded her mask. George Thatcher and Bessie Wynne were the good cards. Business was splendid.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's play, "Old Isaacs from the Bowery," comes 18. Howard Hall pleased big audiences last week, by assuming a dual role in "The Millionaire Detective." Joe Santley, in "Billy, the Kid," 25.

LYCEUM (Heuck, Stair & Fennessy, managers).—"A Race for Life" will open 18. The Russell Brothers were big drawing cards last week, in "The Great Jewel Mystery." As Hilda Keene, Jessie Carron was exceptionally good. "The Gypsy Girl" 25.

STANDARD (C. B. Arnold, manager).—The Greater New York Stars will twinkle 18, after a week of good business done by the Parisian Widows. Abdel Kader, the Turkish artist, and his three wives, were a novelty. The Lid Lifters 25.

PEOPLE'S (Hubert Heuck, manager).—Dreamland Burlesquers will present "In Roseland" 18. The Cherry Blossoms Co., directed by Butler, Jacobs & Lowry, drew well. Lillie Perry, the Kodak Girl, was the hit of the olio. Merry Maidens 25.

GOSSIP OF THE LOBBY.—Manager E. D. Stair dropped in during the past week, to consult his associates, John H. Havlin and James E. Fennessy.......A brilliant audience heard Johanna Gadski, in concert, at the Grand Opera House, 15.....Manager George F. Fish, of Robinson's Opera House, is in New York.......Jennie Mannheimer's pupils in the C. S. E. Dramatic Club staged "His Excellency, the Governor," at the Odeon, 15. There were a minister, a physician and lawyer in the cast......Mme. Schumann-Heink comes to Music Hall, 18, with the Pittsburg Orchestra.....The Tognarelly Boys have returned from a musical tour of Europe......Adele Westfield was the pianist at the first chamber concert of the Marien String Quartette, at the Odeon, 16.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Free Lance" week of Nov. 19. "Man and Superman" played to splendid houses week of 12. "The Squaw Man" week of 26.

COLONIAL (Drew & Campbell, managers).—Hilda Spong, in "John Hudson's Wife," week of 19. "The Stolen Story" had good houses last week. "The Earl and the Girl" week of 26.

LYCEUM (Geo. M. Todd, manager).—"Behind the Mask" week of 19. Kathryn Osterman presented "The Girl Who Looks Like Me" week of 12, and good houses and keen interest prevailed. The play, which was originally produced at Bowling Green, O., Oct. 31, is in three acts, and was written by Charles Barnard and Mark E. Swan. It received fine notices from the local papers, and was acknowledged as a splendid vehicle for Miss Osterman. The farce is of the "case of mistaken identity" school but the complications which result during the action are original, and the audience seemed to find them screamingly funny. The theme is similar to the story told in "The Masqueraders," the Thurston novel. But the masqueraders in this particular case are women, and around the notion of one Helen Stanley that her companion, Erma Desmond, who bears a striking resemblance to herself, must take her place, does the action revolve. Miss Osterman, as Erma Desmond, was capital. The part gives Miss Osterman an opportunity to wear some stunning gowns. The company is far above the average. Charlotte Townsend and Bessie Johnson, who are well known in Cleveland, are in the cast. Raymond Whittaker and Dickie Delaro also do effective work. "Patsy in Politics" week of 26.

CLEVELAND (Geo. M. Todd, manager).—"The Gambler of the West" week of 19. "How Baxter Butted In" had good receipts last week. "The Woman of Fire" week of 26.

KEITH'S (H. A. Daniels, manager).—Bill week of 19: Manning's Entertainers, Mr. and Mrs. Gardner Crane and company, Julian Rose, Empire Comedy Four, Mr. and Mrs. Allison, the Holdsworths, and Coan and Conrad. Bills here continue first class, and business is to capacity, as a rule.

LYRIC (C. H. Peckham, manager).—Bill week of 19: Milton and Dolly Nobles, Stuart Barnes, Bessie Wynn, Billy Crofford, Edna Luby, Bello Prevost Troupe, Les Brunins, St. John and Le Fevre. The Lyric is getting a fine patronage, due entirely to the liberality in the management providing such excellent bills.

STAR (Drew & Campbell, managers).—The Cherry Blossoms week of 19. Pat Reilly's Show, week of 12, had good houses. Dreamland Burlesquers week of 26.

EMPIRE (Chas. W. Denzinger, manager).—Bobby Manchester's Night Owls week of 19. Bire & Barton's Rose Hill English Folly Co. had good receipts. Robies' Knickerbockers week of 26.

Columbus.—At the Great Southern (Wm. Sanders, manager) Lew Dockstader and his Minstrels entertained good houses Nov. 13, 14. Henrietta Crosman, in "All-of-a-Sudden Peggy," pleased good houses 16, 17. "Princess Beggar" 19, the Jungle Imps Minstrels 20, 21, Clara Bloodgood, in "Truth," 22; Frank Moulton, in "The Grand Mogul," 23.

SHUBERT (F. O. Miller, manager).—"The Man on the Box" drew large business 13, 14. Hilda Spong, in "John Hudson's Wife," entertained large houses 16-18. Week of 19, Bostock Animals.

HIGH STREET (Chas. W. Harper, manager).—"Bedford's Hope" enthused large houses week of 12. "Bertha, the Sewing Machine Girl," 19-21; Howard Hall, in "The Millionaire Detective," 22-24.

NOTES.—E. F. Albee, general manager for Keith, was here 12, inspecting the work of the Keith Theatre, which will probably open week of 26......The Woman's Musical Club presented Herbert Witherspoon to a crowded house, at the Memorial Hall, 13......Bessie Hale, of "The Gingerbread Man" Co., who was ill here, at Grant Hospital, has recovered, and has left to rejoin the company.... Pat C. Ryan, who left here as end man of the Donnelly-Hatfield Minstrels, has returned, and reports that the company is having a prosperous season......Friends of Mary K. Taylor, a local girl, who is with May Irwin, are elated over her success with the company......Reese Prosser, Tommy Hyde and Billy Cawley, of the Dockstader Minstrels, were entertained by their local friends during their engagement here. Neil O'Brien, of the same company, was tendered a reception by the Knights of Columbus, 13.

Youngstown.—At the Park Theatre (M. U. Guggenheim, manager) Hilda Spong, in "John Hudson's Wife," drew fair Nov. 12, 13. Those in attendance were highly entertained. The Elks' Minstrels was well patronized 14, 15, and enjoyed by all. Manager and organizer, C. Geo. Nunn, deserves special mention for his efforts in the presentation of the Elks' Minstrels. Vaughan Glaser, 16, in "Prince Karl;" Nance O'Neil, in "The Sorceress," 17.

GRAND (Joe Schagrin, manager).—McIntyre and Heath played to capacity business 12, and scored big. Irene Myers Co., in repertory, drew good houses 13-17. "The Jungle" 19, Mme. Schumann-Heink 20, "The Rollicking Girl" 21, "East Lynne" 22, Frank Daniels 23, David Higgins 24.

NOTES.—A social session and banquet was held at the Elks' club rooms, after the show, Thursday night, in celebration of the success of their minstrels, and as a compliment to those assisting in the entertainment. Will H. Myers, of the Irene Myers Stock Co., and George Nunn, under whose direction the local talent made such a good showing, were among the principal speakers......Manager Mike Guggenheim, of the Park Theatre, made a business trip to New York the past week, and promises patrons of the Park some fine attractions.

Toledo.—At the Valentine (Otto Klives, manager) the bill last week was first class in every respect. The Phays and the Morris-Cronin Troupe were especially pleasing features. Bill for 18 and week: Bruno and Russell, Toby Claude, Edouin and Edwards, Fredo and Dare, Nat Haines, Nessen, Hunter and Nessen, Moulier Sisters, and Maceo and Fox.

LYCEUM (E. R. Kelsey, manager).—The Great Kellar, 11-14, gave, as usual, attractive performances, to good business. "Behind the Mask" 15-17. Billy Van, in "Patsy in Politics," 18 and week.

ARCADE (H. H. Lamkin, manager).—Veronique, in "The Flower Girl," 12, 13, came to fair business. The stock company presented "The Christian," 14-17, and gave a most finished performance, to excellent business. "Du Barry" 18 and week.

EMPIRE (Abe Shapiro, manager).—Robies' Knickerbockers gave good performances 11 and week, to good patronage. Rose Sydell Co. 18 and week.

BURT'S (Joe Pearlstine, manager).—"A Desperate Chance," 8-10, and "No Mother to Guide Her," 11-14, drew capacity houses. "Big Hearted Jim," 15-17, and "A Wife's Secret" 18-21.

NOTE.—George Clare, who has been out all season with the Forepaugh-Sells Shows, has returned home. He has signed with them for next season.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) The Guy Stock Co. came to good business Nov. 5-7. "The Man on the Box" had a well filled house 8. "Ole Olsen" had fair business 9. "The Earl and the Girl" was well patronized 10. "My Dixie Girl" had good business 14. "The Flower Girl" 15. Martin's "Uncle Tom's Cabin" 17, the High Rollers 20.

LYCEUM (Charles B. Fisher, manager).—The Bakers filled the house 13, 14. McCutcheon's "Uncle Tom's Cabin" 17.

ORPHEUM (Gus Sun, manager).—Bill for week of 19: Mlle. Carrino's trained bears, Nip and Tuck, Spedden and Herson, Leonard and Hestedo, May Foster, Geo. Murphy and new pictures.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) "When Knighthood Was in Flower" showed to a large and appreciative audience Nov. 14. Cyril Scott, in "The Prince Chap," 20.

ORPHEUM (Gus Sun & O. O. Murrey, managers).—The bill for the week of 12 gave excellent satisfaction, to good patronage, and consisted of: St. Julian, the up-side-down-man; Jimmie Rose, Gaylor and Graff, Mary Andrew, Harland and Rollison, and moving pictures. Bill week of 19: Burke's musical dogs, Bennett and Sterling, Elizabeth Biebee, Ed. Brum, new pictures and songs.

Akron.—At the Colonial (Uly S. Hill, manager) Vaughan Glaser, in "Prince Karl," did well Nov. 12, 13. "David Corson" had a good house 16. Creston Clarke, in "The Ragged Messenger," pleased 17. Thomas Jefferson, in "Rip Van Winkle," 19; "The Rollicking Girl" 20, Nance O'Neill 21, "When Knighthood Was in Flower" 22, David Higgins 23, "A Desperate Chance" 24.

UNIQUE (Achille Philion, manager).—The Majestic Stock Co. commences a four weeks' stay 19.

Zanesville.—At the Weller Theatre (J. G. England, manager) "When Knighthood Was in Flower" came, Nov. 6, to a fair house. John Henshaw, in "Captain Careless," 8, pleased, as did Thos. Jefferson, in "Rip Van Winkle," 9. "The Man On the Box," 10, pleased large houses. Earl Burgess Stock Co. week of 12, Lew Dockstader 19, Martin's "U. T. C." 20.

NOTE.—The new vaudeville theatre, known as the Princess Theatre (G. C. Illey, manager) will be opened Nov. 19.

Sandusky.—At the New Grand Opera House (Robt. J. Riehl, manager) Henry E. Dixey, in "The Man on the Box," pleased a good house Nov. 15. Liberty moving picture show 18, "A Desperate Chance" 19, "The Redemption of David Corson" 21, Cyril Scott 23, "Little Johnny Jones" 24, Himmelein's Imperial Stock Co., in repertory, week of 26.

Coshocton.—At the Sixth Street Theatre (Jos. Callahan, manager) "David Corson," Nov. 2, drew good business. Robert Fitzsimmons did good business and pleased. "The Flaming Arrow," 10, came to a crowded house. "The Isle of Spice" 14, "The Union Depot," a local attraction, 15, 16; "The Warning Bell" 17, "The Prince Chap" 18, "How Hearts Are Broken" 19, the Cutter Stock Co. 26-Dec. 1.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "The Lion and the Mouse" will probably attract large audiences this week. A notable cast includes: Gertrude Coghlan, Arthur Byron, Malcolm Duncan, Joseph Kilgour, Grace Thorne and A. S. Lipman. "His Honor, the Mayor," proved very entertaining to fair business week of 12. "The Prince of India" Thanksgiving week.

SHUBERT (H. M. Hyams, manager).—"Before and After" is the current week's bill here. This is its first appearance in Newark. "My Lady's Maid" entertained moderate sized audiences week of 12. Lena Ashwell, in "The Shulamite," week of 26.

PROCTOR'S (W. J. Stuart, resident manager).—Good vaudeville offered here each week continues to hold public approval. Bill this week: Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won;" Willie Zimmerman, Thos. Meegan and company, in "On the Q. T.;" Matthews and Ashley, Allinei and his monkey, "Peter the Great;" John D. Gilbert, Count de Buts and Brother, and the Meredith Sisters. Good business prevailed week of 12.

COLUMBIA (M. J. Jacobs, manager).—"A Millionaire's Revenge" should meet the expectations of the sensationalists this week, and fill the house. "$10,000 Reward" was offered to fair audiences week of 12. "The Phantom Detective" week of 26.

BLANEY'S (J. H. Bucken, manager).—Florence Bindley, in "The Girl and the Gambler," gives the patrons the desired drama with musical accompaniment, which will make a strong appeal this week. "The Queen of the Highbinders" received fair attention week of 12. Vivian Prescott, in "The Child of the Regiment," week of 26.

WALDMANN'S (W. S. Clark, manager).—The annual visit of Al. Reeves' Beauty Show is welcomed by the regular attendants here this week. A particularly strong olio is offered, including: Six Marvellous Bijoux, Florence Hughes, Fay, Cooley and Fay, Murphy and Wakefield, the Great Alexanders, Almeda Fowler, the Gayety Trio, and Powers, Sanger and Kennedy. Harry Bryant's Show drew fairly well week of 12. Rice & Barton's Gaiety Co. week of 26.

NOTES.—Bert Poland, of Waldmann's orchestra, and well known in the profession, was married Wednesday, Nov. 14, to Millie Victoria, also in the profession. In the way of celebrating the event, Harry Bryant, on behalf of the orchestra, presented Mr. Poland with basket of garden truck, which was handed over the footlights during the performance, and created a scream......The Theatrical Attaches' Social Club will hold its annual reception and ball at the Krueger Auditorium Dec. 17.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "The Cowboy Girl" came Nov. 12-14, to excellent business. The play appeared to depart from the ordinary Western drama, and something new was offered in the matter of pretty girls and musical selections. Ed. Harrigan, in "Old Lavender," followed 15-17, opening light, owing to most inclement weather, but building to big business before the close of the engagement. He appeared to be at his best, and drew many old time theatregoers, who have failed to go to any of the theatres in years. He was accorded a hearty reception at every performance, and received many encores. "Lena Rivers" 19-21, "The White Chief" 22-24, "Her First False Step" 29-Dec. 1, memorial services, Elizabeth Lodge of Elks, 2.

JACOBS'.—"When the Harvest Days Are Over" Nov. 15, Mme. Herrmann 17.

Jersey City.—Chauncey Olcott had a fine week at the Academy, closing Nov. 17. Williams' Ideal Extravaganza, at the Bon Ton, was duly appreciated by excellent attendance. The company is a good one.

ACADEMY (Frank E. Henderson, manager).—Week of 19, the Four Mortons, in their play, "Breaking Into Society." Edward Harrigan next.

BON TON (T. W. Dinkins, manager).—Week of 19, Merry Burlesquers. Empire Burlesquers follow.

KEITH & PROCTOR'S.—This house, formerly the Bijou, has its inaugural opening 19. It is one of the most superb amusement resorts in the Keith & Proctor chain of handsome theatres. The opening bill is a large one, and comprises: The Craigs, Electrical Crickets, Cliff Gordon, Ray Cox, Barrows-Lancaster Co., Jussella Trio, Gorman and West, Sharp Bros., Clifford and Burke, Flomen and Miller, Mysterious Howard, Wood Bros., Tom Moore, and the kinetograph. There will be two performances a day. Frank Byrnes is resident manager, and Carl Miller, musical director.

NOTES.—The aldermen contemplate raising the license fee of the Nicolet and other store shows to the regular theatrical standard, $350 per annum. The resorts only pay a nominal price at this time per year.......The auction sale of seats at Keith & Proctor's took place 17.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very large. "The Ninety and Nine" played to capacity. "The Cowboy Girl" Nov. 18-21, "Lena Rivers" 22-24, "A Fight for Love" 25-28, "$10,000 Reward" 29-Dec. 1.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues to capacity both matinee and night. For week of 19: Dave Gennaro, Ray Bailey and company, Hayes and Johnson, William Inman and company, Marlow, Plunkett and company, Lilly Seville, McCree and Poole, Orth and Fern and Lawson and Namon.

NOTES.—Manager H. P. Soulier, of the Lyric, is the first theatrical manager to walk from Jersey City to New York City, dry shod. He used the tunnel under the river......At the Empire, week of 19, souvenirs will be given to men only......The company which is to operate the new theatre in this city, is the Hoboken Amusement Company, and the only man known to the contractors and building inspector is Nathan Stern, of 756 Flushing Avenue, Brooklyn, N. Y., who now conducts a vaudeville theatre, in Williamsburg, near the East New York line. The house will have 85ft. front and 100 ft. deep.

Paterson.—At the Empire (A. M. Bruggemann, manager) good sized houses last week. Bill for week of Nov. 19: Gracie Emmett and company, Ferry Corwey, Bedford and Winchester, McCue and Cahill, Cline and Fannie Van, Bado and Bertram, Josephine Gassman and Pickaninnies, Duffin-Redcay Troupe, and the kinetograph.

JACOBS (Maurice Jacobs, manager).—Merry Burlesquers last week. Business was up to the standard. Empire Burlesquers week of 19, Fay Foster Co. to follow.

PERIN'S (John A. Mack, manager).—Business last week was good. Bill for week of 19: Hodges and Hodges, James H. McBerrow, Burke and Finn, Dollie Sharp, Brown and Tyson, and the comedy-graph.

LYCEUM (F. J. Gilbert, manager).—"The Midnight Escape," with Ruby Erwood, a Paterson girl, in the cast, played to crowded houses 12-14. "The Ninety and Nine," always a favorite in this city, broke all previous house records 15-17. "Hustled Off the Turf" 19-21, "The Cowboy Girl" 22-24, "$10,000 Reward" 26-28, "White Friars Burns" 29-Dec. 1.

NOTE.—The management of Perin's Theatre has decided to change the style of entertainment at their house. Beginning Dec. 3, the Gotham Stock Co. will present the latest melodramatic successes, with a change of bill weekly.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "A Woman of Fire," Nov. 12-14, a sensational melodrama, with a strong company, played to fair business. "The Arrival of Kitty," 15-17, played to the usual business—the house selling out each performance. "The Phantom Detective" 19-21, "The Burglar's Daughter" 22-24, "Big Hearted Jim" 26-28, "Eight Bells" 29-Dec. 1, "Ruled Off the Turf" 2-4.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) William Collier, in "Caught in the Rain," proved a strong attraction, to good houses, Nov. 12-14. "Hottest Coon in Dixie" drew well 15. "The Choir Singer" had good business 16, 17. "A Break for Liberty" 19, Gans and Nelson fight (moving pictures) 20; "The Man of the Hour" 22-24.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues here to good business.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Joseph and William Jefferson came Nov. 12-14, in "Playing the Game," drawing good attendance at every performance. "The Squaw Man" followed 15-17, playing to excellent business. "The Truth" 19-21, Otis Skinner 22-24.

MASONIC (Chas. A. Shaw, manager).—"Thorns and Orange Blossoms," week of 12, attracted large audiences, and pleased. For week of 19, "Mr. Blarney from Ireland."

AVENUE (Chas. A. Shaw, manager).—"Old Isaacs from the Bowery," week of 11, proved a popular play for the Avenue's patrons. They filled the house at each performance. For week of 18, "On Dangerous Ground."

BUCKINGHAM (Whallen Bros., managers).—The Dreamland Burlesquers, week of 11, gave a lively and pleasing performance, to large audiences. For week of 18, the Merry Maidens.

HOPKINS' (Wm. Reichman, manager).—An excellent vaudeville programme attracted big crowds week of 11. All the numbers were well received. For week of 18: Fiske and McDonough, Mucart's dogs and monkeys, Jack Gardner, Klein and Clifton, Zamara Family, Kelly and Kent, Gurtelin Bros., and the kinodrome.

NOTES.—Adelaide Marshall, a Louisville girl, and her husband, Herbert D. Nobletts, received a veritable ovation during their engagement at Hopkins' Theatre, week of 11. They were also royally entertained by their numerous friends in the city......The San Carlos Opera Co. passed through the city 14, *en route* to New Orleans.

Paducah.—At the Kentucky (T. W. Roberts, manager) "Forty-five Minutes from Broadway," Nov. 18, played to S. R. O. "A Crown of Thorns," 19, and "Girl of the Street," 17, had good business. Ruth Gray and company 18-24. Depew-Burdette Co. week of 25.

OTERO, the dancer, was married recently at Paris, France, to Rene Webb, a wealthy Englishman.

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THE NEW YORK CLIPPER

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FEBRUARY 23, 1907,

and no expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

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ALBERT J. BORIE,
Editorial and Business Manager.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

S. B. B., St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

L. C., Montreal,
W. F. L., Philadelphia,
G. A. S., Grand Rapids,
C. & S., South Bethlehem,
G. W. K., Cleveland,
E. F., New York,
C. E. F., Utica, and
H. H., Newark.—See answer to S. B. B., above.

T. McG., Brooklyn.—Send us your name and address, repeating your request, and we will furnish you with the list.

G. C. C., Lynn.—Watch our route list each week.

"UNCLE JAKE."—Address Louis Nethersole, in care the Olga Nethersole Co., as per route in this issue.

R. E. G., Duluth.—1. Make application to the Librarian of Congress, Washington, D. C. 2. $1.00. 3. We can not tell you. 4. The authors furnish the music.

L. L. S., Buffalo.—We can not aid you.

W. R. H., Portland.—"Beware of the rubber" is correct.

J. G., Norfolk.—Watch our route list each week.

E. W. J., York.—Address the manager of the company presenting the play.

T. D., Marlboro.—The play was the same but it was presented by another company, as the original company is still playing it in New York.

F. W., Chicago.—Address Clancy, Syracuse, N. Y.

T. R., Utica.—We can not inform you, and doubt it is possible to obtain the information from any source.

H. & H., Elwood.—Apply to the Librarian of Congress, Washington, D. C. It costs $1.

J. H. H., Boyne City.—1. The party is still a member of the company you mention. 2. Address the Librarian of Congress, Washington, D. C., for particulars. We have no means of knowing.

F. W. Pittsburg.—We can not locate the party you mention. Do you mean Leila?

F. Z., Grand Rapids.—From $50 per week, up.

BASEBALL.

J. F. S., Minneapolis.—As the matter has been left to us, we decide that the party betting on the winning team wins five games of the six played. It is unreasonable to suppose that the party betting on the winning team—unless he particularly stated it—meant the runs must be made in two innings. We naturally infer that he merely named two innings for protection. The fact that a winning team makes more runs in one inning than the losing one does in the entire game wins a bet of that kind.

BILLIARDS, POOL, ETC.

W. J. H., Cleveland.—The games played in the tournament by the players who retired from the tournament must be thrown out, and such games are exactly as if they had never been played.

CARDS.

S. P. B., Chicago.—Only openers, if he is not called.

W. K. Cohoes.—The rule is: Should the dealer give any player more cards than the latter asked for, and the player discovers and announces the fact *before* raising his cards, the dealer must withdraw the superfluous card or cards and restore the same to the pack. But if the player raises his cards *before* announcing the mistake, he must retire from the game during that hand.

MISCELLANEOUS.

M. P. D., Philadelphia.—If we understand your query, 6-6 is nearest, as it proves the contesting teams to be evenly matched. For the same reason 50-50 would be nearer than 6-0.

F. L. M., Schenectady.—He was regularly nominated by the Independence League convention, held in New York City prior to the Democratic convention in Buffalo.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 10.

Anyone feeling at all depressed this week must have been driven into a positively suicidal frame of mind by the weather. Drizzle, overhead fog, chilliness, and worst of all, clammy mud everywhere—under foot and over overcoat and collar—made together a wretched combination of discomfort, damp and dreariness. Passing hansoms scattered their needle baths of liquid filth on the just and the unjust alike, and it would have needed nothing short of an earthquake to move the average man from his fireside. The amusement places, in a way, suffered from the weather opposition.

Bernard Shaw, when asked to describe his new play, "The Doctor's Dilemma," now in rehearsal for production at the Court on Nov. 20, answered: "It is a tragedy; it is, in my opinion, what a modern tragedy should be." Of the fourteen characters in the play, six are doctors, and they are each to represent a quite distinct type of London practitioner as conceived, or seen, by Mr. Shaw. It is not difficult to understand why those privileged few who have read his manuscript say that the first three acts are very funny. The tragedy has a wholly London environment. It is in four acts and epilogue, and in the first three is seen the coming tragedy that occurs during the fourth act.

Mrs. Langtry has instructed her solicitors to sell by auction, at Tokenhouse Yard, on Nov. 22, the remainder of her lease of eight years of the Imperial, with immediate possession, arrangements having been made with Lewis Waller to terminate his tenancy. A few years ago the Imperial was built for Mrs. Langtry, by Frank Verity, regardless of expense. It is acknowledged to be one of the most beautiful playhouses in London, and the terms under which Mrs. Langtry holds it are such as to make it one of the cheapest of theatrical properties in the West End of London.

King Edward has honored Lewis Waller with a command for a state performance of "Robin Hood," at Windsor Castle, on Nov. 16, on the occasion of the visit of the King and Queen of Norway. It is sure to be a notable performance.

Charles Wyndham and Mary Moore will make their reappearance in this city, at the New, Nov. 22, on which day they will give a special matinee of "David Garrick." In all likelihood this will be Charles Wyndham and Mary Moore's only appearance in London this season.

Olga Nethersole achieved a double success on Friday of last week, at the Theatre Royal, Bradford, when she appeared in the title part of her own version of "Adrienne Lecouvreur." The play held the attention of the audience from start to finish, and Miss Nethersole made a deep impression by the power and pathos of her acting.

"The Little Stranger," which failed to please American audiences, has just arrived from the shores of the States. This week the baby impersonator, Edward Garrett, and his supporters are to be found at the theatre in Camden, where they are going tremendously strong.

To-day week Maurice Farkoa, of the Edwardes forces, leaves for New York, where he will originate a part in a new musical comedy. His stay there is fixed for twenty weeks, I am told, after which he returns to London for Mr. Edwardes' production of "Die Lustige Witwe," a light comedy, that is said to have pleased the king immensely when he saw it at Marienbad a couple of months ago.

Elizabeth Parkinson, who is at present in the States, has been engaged by Otto Stuart as principal fairy for his Christmas revival in "A Midsummer Night's Dream," at the Adelphi, where it will occupy the evening bill.

The due hundredth performance of "Amasis" was celebrated at the New last night, by presenting a specially prepared copy of the vocal score to every member of the audience. The tuneful musical show has caught on in great shape, and will be an attraction at that house for some time.

At the end of next year Adeline Genee, the famous dancer of the Empire, will bring her long engagement at that house to a close, and go to America. Miss Genee was first engaged for "Monte Cristo" at the Empire, on a six weeks' contract, and remained to become one of the greatest personalities and favorites of the London stage. Speaking of her forthcoming visit to America, Miss Genee said that the exact form of the entertainment in which she will make her debut in New York has not been settled, but she would like to take across the Atlantic with her both "Coppelia" and "The Milliner Duchess," together with a London *corps de ballet*. "When I return to London, and I hope to the Empire, I trust my friends will be as pleased to see me again as I shall be sorry to leave them next year," was Miss Genee's summing up of a break that will cause regret.

Charles Urban secured an exclusive cinematographic record of the contest for the recent heavy weight championship of England, in which Gunner Moir, of the Royal Marine Artillery, defeated Jack Palmer, of Newcastle, at the National Sporting Club, and the picture was shown at the Alhambra on Monday last. Involving, as the undertaking did, the installation of a complete system of lighting, and the expenditure of almost endless quantities of film, to secure all the interesting accessories of action, the results exceed the most sanguine expectations.

Ada Reeve has signed a contract to go to America, and will leave these shores early in January, to fulfil an eight weeks' engagement. The salary quoted is £400 a week, and Harry Day is said to have been instrumental in bringing the deal off.

Lydia Yeamans Titus and Frederick J. Titus returned to England early in the month, after a most successful tour through Australia and New Zealand. They have both greatly benefitted by their trip, and are in the best of health.

Phil and Nettie Peters made their London debut at the Hammersmith Palace last Monday, and achieved a most pronounced success. There is nothing conventional about their act, and they kept the audience in a genuine uproar during the twenty minutes or more that they occupied the stage with most original talk. Mr. Peters' comedy work with a trombone, and his eccentric legmania stunts, are very funny.

The Sisters Macarte are once more in town, after a long visit to America, where for fourteen months they have met with uninterrupted success. On Nov. 19 they open at the Hippodrome, Lancaster, after which they will go on the Moss & Stoll tour.

G. Adney Payne, who is managing director, has appointed Arthur J. Barclay as general manager for the Palace, at East Ham, which will be opened about Dec. 17, and Walthamstow Palace, where he has managed since its opening, three years ago. Albert E. Hill will be the acting manager at East Ham, and G. Slatter at Walthamstow.

Genaro and Theol were booked to open on the Moss & Stoll tour Nov. 5, but Mrs. Genaro was obliged to undergo an operation for appendicitis in New York, and their time in this country was set back to Dec. 10. On their last visit to England they met with the greatest success, and were featured all along the tour, and also on the continent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The approach of Thanksgiving has caused all the houses to put on more than their customary activity, and the promises are that the attractions for the holiday week will be excellent. Special matinees will be given at all the theatres, McVicker's announcing three performances, the first to commence at 11 A. M. The great novelty of last week, "The Road to Yesterday," at the Garrick, holds over this week to excellent business, and promises to be a winner on the road. Richard Mansfield has been doing such fine business at the Grand Opera House in "Peer Gynt" that he has decided to finish out his engagement in that piece, appearing at the Thanksgiving matinee only in "Beau Brummel." "Ben Hur" is announced as in its last three weeks at the Auditorium, where it has been well patronized. "On Parole" continues to win favor at the Studebaker. George M. Cohan is playing to capacity at the Colonial, in "George Washington Jr." Ellis Jeffreys and William H. Crane make their local debut as joint stars at Powers', in "She Stoops to Conquer." Anna Held is in her last week at the Illinois, in "The Parisian Model." The New Theatre changed the bill to "The Son-in-Law," being a translation from the French. Williams and Walker opened to capacity at the Great Northern. "The Time, the Place and the Girl" continues to attract at the La Salle.

ILLINOIS THEATRE (Will J. Davis, manager).—Anna Held, in "The Parisian Model," continues to draw crowds, who go away well satisfied with the attraction, and many are the favorable comments on the handsome costuming, pretty girls and catchy songs. Mary Cahill, in "Marrying Mary," comes next week.

POWERS' THEATRE (Harry J. Powers, manager).—Ellis Jeffreys and William H. Crane open here Monday night, Nov. 19, in "She Stoops to Conquer," and the outlook is excellent for a fine engagement. The cast numbers many well known players, who long ago served their apprenticeship in the old comedies.

GARRICK THEATRE (Herbert C. Duce, manager).—"The Road to Yesterday" has proved a most potent attraction, and has aroused a great deal of favorable comment. People have in many instances gone to laugh, but have remained to admire the unique work of Mrs. Sutherland and Beulah Dix, both of whom attended the premier. Minnie Dupree is scoring one of the successes of her career as the little dream heroine, and her masquerade as the lad, in the second act, is cleverly done. A voting contest was held 16, when each patron was asked to deposit a check in one of two boxes, labelled "yes" and "no," thereby signifying whether they coincided with the idea set forth in the play—the reincarnation of souls. A professional matinee will be given 20. This is the final week, for Henry E. Dixey returns 25, in "The Man on the Box." The Thanksgiving matinee will be given for the benefit of the Emergency Hospital.

COLONIAL THEATRE (George W. Lederer, manager).—George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the Schroeder-Lossing "Life and Times of Washington," to commemorate the one hundredth performance here. "The Great Mogul" follows.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"On Parole" entered its third and last week here 19, and continues to please good sized audiences. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will open 26, with Louise Gunning and Louis Harrison in the cast.

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law" is the current offering, being a translation from the French of Emile Augier's comedy, "Le Gendre de M. Poirier," by Ethel Le Roy De Koven. The play was heard in the original for the first time in America, season before last, at the American Theatre, New York, by the French Stock Co. "The Goal," a one act play, by Henry Arthur Jones, will precede it.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Senator" is presented here 18. The company is particularly strong in its leading members, and Florence Reed has already become a great favorite. William Bramwell, in the title role, has a part for which he is well suited, and able assistance is rendered by Frank Dennithorne, John Daly Murphy, Frederick Paulding, Lottie Alter, Eleanor Gordon, Hale Reimer and others. "The Lottery of Love" is announced for Thanksgiving week, with William Bramwell as Augustus Doubledot, and Florence Reed as "Jo."

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield is turning people away at every performance of "Peer Gynt," and the "House Sold Out" sign is no stranger in the lobby. The engagement has only two weeks more to run. "Beau Brummel," the only other play he will present during this visit, will be given Thanksgiving matinee only. James K. Hackett, in "The Walls of Jericho," will follow.

AUDITORIUM THEATRE (Millard Adams, manager).—"Ben Hur" has only three weeks more to run, and the engagement will have been a most profitable one.

MCVICKER'S THEATRE (George C. Warren, manager).—The ever popular "Way Down East" continues to draw fine houses, and doubtless will meet all expectations for the last fortnight of its engagement. Three performances will be given Thanksgiving Day, and from the advance sale, that number will be none too many. Blanche Walsh will appear Dec. 2, opening a three weeks' engagement, two of which will be devoted to "The Woman in the Case," and the final one to "The Kreutzer Sonata."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" is doing a wonderful business, and indications point to its running nearly the whole season.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker opened a two weeks' engagement, in "Abyssinia," 18, to capacity business, and they will undoubtedly continue to have the same kind of pleasing receipts through their term. "The Tenderfoot" is announced to follow.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Brother Officers" will interest the lovers of stock work on the North Side this week, and the company will undoubtedly please in this charming play. "The Silver King" is the underline.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—"The Rabbi's Daughter" was presented here 18. "Hyim in America" will be presented 19, "The Jewish World" 20, "Shylock" 21, by request; "The Golden Wedding" will be repeated 22 ("present night") and Mr. Glickman announces that he will distribute $2,000 in prizes, every purchaser of a ticket receiving a prize.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Houdini, and Margaret Wycherly, in her protean play, are the principal magnets on the bill for week of 19. Besides these, the bill includes: De Haven and Parker, Edith Helena, Harry Tate's "Motoring," Manhattan Comedy Four, Kemp's Tales, Barry and Barry, Alice Lewis, Raimund and Good, Norman Martin, Harry and May Howard, Joe Golden, Morino's dogs and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill for week of 19 includes: Rice and Cohen, Therese Renz, Four Bianos, Basque Quartette, Klein, Ott Bros. and Nicholson, Paul Barnes, Carter and Binford, the Hirschhorns, Casad and De Verne, Hy. Greenway, Robisch and Childress, Polly and Ethel Hazel Bennington Bros., Elizabeth Saater and the pictures.

HAYMARKET THEATRE (William Newkirk, manager).—The bill week of 19 includes the following: "Menetekel," "The Rain Dears" and Nera Aymar, Walter C. Kelly, Ed. F. Reynard, Work and Ower, Claude and Fannie Usher, Wilson's monkeys, Three Juggling Barbers, Ida O'Day, Three Troubadours, Chris. Lane, and Shannon and Straw.

ACADEMY (William Roche, manager).—"McFadden's Flats" did a fine business here last week. "A Mystic Ring" is the current bill. "Queen of the Highbinders" 25.

BIJOU THEATRE (William Roche, manager).—"Secrets of the Police" was well received here last week, and satisfied all the demands of the melodrama seekers. "The House of Mystery" will do a fine business, judging from the advance sale. Next week, "Young Buffalo."

ALHAMBRA (James H. Brown, manager).—"Across the Pacific" did its usual big business here last week. "Young Buffalo" is the bill week of 18, and will be followed by "Secret Service Sam."

COLUMBUS THEATRE (Weber Bros., managers).—The Russell Bros. will come here during the week, in "The Great Jewel Mystery." "The House of Mystery" was well patronized last week. Next week, "At the Old Cross Roads."

CRITERION THEATRE (John B. Hogan, manager).—"The House of Mystery" played to excellent attendance week ending 16. "McFadden's Flats" is the current attraction, and is a favorite here. Week of 25, "The Smart Set."

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Bank Wrecker" proved an extra strong attraction last week, and drew capacity houses, being a very strong play of its type. "Work and Wages," a labor play, is the bill week of 18. No announcement is made as yet for the following week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Friends" proved a strong card here last week, and was well acted. "Jane" is the current attraction, and the merry comedy will probably prove a good magnet. "Tennessee's Pardner" is the underline.

EUSON'S THEATRE (Sid J. Euson, manager).—The World Beaters closed a very good week 17. The Dainty Duchess Co. opened here 18, with Lalla Selbini, "The Bathing Beauty," and the Famous Pantzer Troupe as the particular attractions. The Jolly Grass Widows next.

FOLLY THEATRE (John A. Fennessy, manager).—Miss New York Jr. did a good week's business ending 17. The Innocent Maids will open a week's engagement 17, to be followed by the Parisian Belles.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Bachelor Club was well patronized last week. The World Beaters opened 18, to good business. Next week, the Dainty Duchess.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The curio hall retains many of the old features, with new ones added. In the theatre the usual interesting features are offered.

WONDERLAND (W. W. Freeman, manager).—In the curio halls are found Harry Trigger, strong man; Geo. Mellivan, tattooed man; the Armors, knife and battle axe throwers; Col. Higgins, lilliputian, and Prof. Boman. In the theatre: The Jolly Prices, Becker and Schneider, Amy Demarla, Frank Worth, and Wonderscope. Business is far beyond Manager Freeman's expectations.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—George Nelson's dog and monkey circus leads the attractions in the curio hall. Other attractions will be: The Prairies, rope manipulators; Prof. Thompson, glass blower; Irene McTush, wooden worker, and others.

AFTERMATH.—The road company of "The Time, the Place and the Girl" (Askin & Singer, managers) will open in Joliet, Ill., Dec. 25. In the company are: Arthur Deagon, Ida Emmerson, Grace McMillan and Arthur Hull...... The Central States Theatre Co., of which the directors are James Wingfield, Ed. W. Rowland, Edwin Clifford and Frank Gazzolo, will open its new $75,000 house in Michigan City, Ind., Dec. 4, with "The Umpire." The house has a seating capacity of about 1,400, and every seat was sold recently by subscription at $10 per seat..... Ethel Gilkey will shortly make a tour of the Western Vaudeville Managers' circuit...... Charles Ulrich will have "The Bank Wrecker" translated into Yiddish, for production at an early date at the International, by the Glickman Players....... Madame Schumann-Heink sang to large audiences afternoons of 15, 16, at Orchestra Hall........The following were CLIPPER Bureau callers during week of 12: Ethel Gilkey, Frank H. Buck, J. S. Young, Charles Ulrich, C. M. Chapel, W. Y. Perry, Walter Stanton Jr., Bob Sandberg and Frank Hilton........"After the Opera," a sketch, by Charles Ulrich, was presented successfully at the Hyde Park Theatre. It will go on tour on the vaudeville circuits......The Chicago Opera House Stock Co. will present many of the fine old plays this season, and several of the more popular high class plays of a recent date. Among them are: "Hearts of Oak," "Diplomacy," "The Admirable Crichton," "Lord and Lady Algy," "Ranson's Folly," "When We Were Twenty-one," "The Second in Command," "A Message from Mars," "Mice and Men," "The Duke of Killicrankie," "Quality Street" and many others........ "The Bank Wrecker," a comedy drama in four acts, by Charles Ulrich, was produced at the Humboldt Theatre Sunday, Nov. 11, by the Humboldt Theatre Stock Co., with the following cast: Harry Courteney, Francis Boggs; Paul O. Stenslow, E. D. Clayton; Charles Herrington, Albert West; Ike Polinski, Sam Bransky; Jack Keeler, Frank King; Barney O'Rafferty, Charles W. Hitchcock; Billy, Irene D'Arville; Jack Strong, Harry Weadock; Mary Stenslow, May Hosmer; Louise Keyster, Jeannette D'Arville; Annie Murphy, Rose Morsten. The scenes are laid in Chicago and Tangiers and the story is based upon the incidents of the recent looting of the Milwaukee Avenue State Bank. Mary loves Courteney, and Herrington, who desires to make her his wife, plots Courteney's downfall. He causes Stenslow to forge a number of notes, and then forces him to flee abroad, whither he is followed by Courteney, who desires Stenslow's signature to a confession absolving him from complicity in the wrecking of the bank. To prevent this, Herrington stabs Courteney and returns to Chicago in the belief that he has slain him. The latter recovers and returns to Chicago, after Stenslow's arrest, in time to save Mary from being abducted by Herrington. Stenslow escapes from prison and kills Herrington, and the troubles of the lovers end. The play had abundant comedy, strong situations, and was heartily received......Florence Reed, well known in the East, and leading woman for some time at the Fifth Avenue Theatre, New York City, made her local debut as leading woman with the Chicago Opera House Stock Co., in "The Cowboy and the Lady," last week.... Lillian Woodward appeared at the Garrick afternoon of 14, in a reading of Stephen Phillips' "Herod," the musical setting to which was written by George A. Colburn, of the American Conservatory of Chicago. $4,000 was raised by this reading for the Chicago Chapter of the Daughters of the American Revolution........Henry Irving and Dorothea Baird will appear in their repertory, at the Illinois, in December......

SAVED BABY LYON'S LIFE

Awful Sight from that Dreadful Complaint, Infantile Eczema—Mother Praises Cuticura Remedies.

"Our baby had that dreadful complaint, Infantile Eczema, which afflicted him for several months, commencing at the top of his head, and at last covering his whole body. His sufferings were untold and constant misery; in fact, there was nothing we would not have done to have given him relief. We finally procured a full set of the Cuticura Remedies, and in about three or four days he began to show a brighter spirit and really laughed, for the first time in a year. In about ninety days he was fully recovered. Praise for the Cuticura Remedies has always been our greatest pleasure, and there is nothing too good that we could say in their favor, for they certainly saved our baby's life, for he was the most awful sight that I ever beheld prior to the treatment of the Cuticura Remedies. Mrs. Maebelle Lyon, 1826 Appleton Ave., Parsons, Kan., July 18, 1905."

Schiller's "The Bride of Messina" will be given by Leopold Wachsner's Stock Co., at Powers', Monday matinee, 26. As far as is known, the only performance ever given of this play, locally, heretofore, was that of Mme. Fanny Janauschek, at Crosby's Opera House, in German, Dec. 2, 1868......Julia Marlowe and E. H. Sothern will inaugurate their two weeks' season, at the Garrick, Dec. 10, in "Jeanne D'Arc." Miss Marlowe states that it is possible that "Guinever," a poetic drama, by H. W. Boynton, may be ready for production during this engagement. In their repertory are the following plays: "Hamlet," "Merchant of Venice," "Twelfth Night," "As You Like It," "Romeo and Juliet," "Jeanne D'Arc," "Guinever," "The Sunken Bell," "Sappho and Phaon," "Francesca da Rimini," "The Daughter of Jorio," "John the Baptist" and "Joyzelle."......Grove's "Dictionary of Music" (the third volume in the new edition) will shortly be published, and promises to be most interesting........"The Grand Mogul," the latest opera of Pixley and Luders, presented for the first time on any stage at the Lyceum, Rochester, N. Y., Nov. 19, will have its Chicago *premiere* Dec. 2, at the Colonial. The cast will include: Frank Moulan, Maude Lillian Berri, Carrie Reynolds, Edith St. Clair, Phoebe Coyne, Pauline Thorne, John Dunsmuir, George L. Moore, W. H. Macart, Sager Midgeley, Seymour Brown, J. K. Adams and Eugene Moulan. The three scenes represent the royal palaces in Honolulu, the throne room of the mogul's palace on the Island of Inde, and a fortified courtyard surrounding the palace........"Col." George Fred Hinton is making many friends in the city, looking after the advance affairs of "The Great Mogul."

MASSACHUSETTS.

Boston.—The theatrical menu for the current week offers many attractions of unusual interest. "The Belle of Mayfair," at the Colonial, and "His Honor, the Mayor," at the Boston, are seen for the first time locally, while other new bills include: "As Ye Sow," at the Globe, and "A Rocky Road to Dublin," at the Grand Opera House. Continued attractions are: "The Rose of the Rancho," at the Majestic; "The Mountain Climber," at the Park; "Peter Pan," at the Hollis, and "The College Widow," at the Tremont. Camille Saint-Saens will conduct the Symphony Orchestra on Monday evening, 26, and Mme. Sembrich will give a song recital at Symphony Hall on Saturday afternoon, 24, being the principal musical events for the weeks of 19 and 26. Business was good at all the show houses last week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Belle of Mayfair" will be given its local premiere on Monday evening, 19, then beginning a fortnight's engagement. The company includes: Christie MacDonald, Irene Bentley, Van Rensselaer Wheeler, Ignacio Martinetti, Bessie Clayton, Valeska Surratt, R. F. Carroll and Jack Gardner. E. S. Willard, in repertory, concluded a successful two weeks' stay 17.

BOSTON (Lawrence McCarty, manager).—Boston audiences will have their first views of "His Honor, the Mayor," during the fortnight commencing 19. Harry Kelly heads the cast, and a special feature is Alfred Aaron's English "ponies." The two weeks' visit of "Mamselle Sallie," with John Slavin and Katie Barry, resulted in excellent business, and deserved popularity.

MAJESTIC (A. L. Wilbur, manager).—"The Rose of the Rancho," by David Belasco and Richard Walton Tully, had its premier at this house on Tuesday evening, 13, scoring a pronounced success, before a crowded house. The general excellence of the cast, scenery and settings, elicited much favorable comment. It will be followed, on 26, by Blanche Bates, in "The Girl from the Golden West."

PARK (Chas. Frohman, Rich & Harris, managers).—Francis Wilson will end four weeks of "The Mountain Climber," on Saturday evening, 24. Business has been evenly good, and the piece well liked. Lawrence D'Orsay, in "The Embassy Ball," will follow. "Sir Anthony," a comedy, by C. Haddon Chambers, was given its initial performance at this house on Monday afternoon, 12, opening a series of five matinees. A very favorable critical verdict was backed by fair business.

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," begins her fifth week and last fortnight 19. Business has been at the capacity mark during the entire engagement thus far.

TREMONT (Jno. B. Schoeffel, manager).—"The College Widow" is repeating its former success at this house. This is the second week of its month's engagement.

GLOBE (Stair, Wilbur & Nicolai, managers).—"As Ye Sow" will make a seasonable offering at this house during the current fortnight. Walter E. Perkins is prominent in the cast. Cecil Spooner, in "The Girl Raffles," attracted good houses last week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Barney Gilmore, in "A Rocky Road to Dublin," is sure to receive a warm welcome at this house during the week of 19. "Wild Nell, a Child of the Regiment," in which Walter Wilson and Vivian Prescott were much in evidence, was a fine drawing card last week. For Thanksgiving week, "A Marked Woman."

CASTLE SQUARE (Boston Stage Society, managers).—"Quo Vadis" will make the stock offering for week of 19, as a successor to "Monsieur Beaucaire," which was cleverly done, to the usual good patronage. "The Prodigal Son" 26.

BIJOU (John Craig, manager).—John Craig and his capable associates will be seen this week, in "The Young Mrs. Winthrop." The cozy house was well filled last week, at twelve performances of "The Men from Mexico." "A Stranger in a Strange Land" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Alexander Gaden and Charlotte Hunt, offers "Slaves of Sin" as this week's card, following good business for "Heart's Adrift." "King of the Opium Ring" next week.

KEITH'S (B. F. Keith, manager).—Tom Edwards, Emma Carus, Macy-Hall and company, Hungarian Boys' Band, and the Four Hurreys are the bold type features on an excellent bill for this week. Other interest-

ing announcements are: Lee Harrison, Byron and Langdon, Lee Tung Foo, Marzella and Millay, Charlotte Ravenscroft, Horace Wright, Jennings and Renfrew, Three Madcaps, Mr. and Mrs. Jack, and new motion pictures. Last week's bill and patronage was great, with Edwards, Davis and company, James J. Morton, Julia Redmond and company, and Ford and Gehrue, as pronounced favorites.

ORPHEUM (Percy Williams, manager).—Fine entertainment for week of 17 is provided by Kociao, Grace Cameron, Jack Norworth, Dolan and Lenharr, Harry Tate's "Fishing," Adolph Zink, Jewell's Manikins, Delton Bros., the vitagraph, and as an extra attraction, the Cottrell-Powell troupe of daring equestriennes. The Four Mortons headed a well balanced bill, to good attendances, last week.

HOWARD (Jay Hunt, business manager).—Bill for week of 19: Holcombe, Curtis and company; Stinson and Merton, Mlle. Victoria and her dogs, Laurie Ordway, Massey and Kramer, Lewis and Thompson, D'Elmar Bros. (3), Whalen and West, Leahy Bros., the Dwyers, Raymond and Sortonia, Bohee and Hayes, Butler Haviland, the Howardscope, and the well drilled house burlesque, in a musical songfest, "Going Some." Business holds at top notch.

PALACE (C. H. Waldron, manager).—Fred Irwin's Big Burlesque Co., in the new burlesques, "Only Pebble on the Beach" and "Wives of the Sultan," is here 19-24. The olio presents: Susan Fisher, Bates and Ernst, Five Barrison Sisters, the Hatsel-benders, and "Buster Brown Maids." The Golden Crook Co. gave much satisfaction, to big houses last week.

COLUMBIA (H. N. Farren, manager).—The Colonial Belles make their first local bow this week. "Down on the Baby Farm" and "Cohen, the Count," are the fun vehicles, and the olio names: Chas. Robinson, Milton and De Long Sisters, Edwards and Richmond, Rose Corlin and Chas. Falke. The New Century Girls, last week, kept the S. R. O. sign much in sight.

LYCEUM (G. H. Batcheller, manager).—A second turn of the burlesque wheel brings the Rentz-Santley Co. here this week. The usual two skits are given, and vaudeville is provided by Colton and Darrow, Marshall and King, Wixon and Eaton, Charles Weber, and the Zanoras. During the past week the Runaway Girls found the usual big "Lyceum crowds" on hand.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—The pony circus was a rare treat for the patrons last week, and will hold over in the curio hall 19-24. Other features are: Esperanza's educated baboons, John Till's marionettes, Trixie, snake queen, and Chiquita, the wonderful equine. On the stage are: The Minstrel Maids, introducing Violet Dale, Ida Campbell, Clara Steele, Alice Berwick, Minnie Burke, Cassie French, Edna Cornell, Allen Sisters, Frank Cook, Lew Benedict, Henry Myers, Henry Foster, and extra vaudeville by the Bestlos, Butler and La Mar, James Maxwell, Melrose and Elmer, and moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Salem Ayoop's Moorish Dancing Girls and Sword Fighters hold over in the curio hall for another week. Other cards are: Prof. Kneeland, magician; Geo. Browne, skeleton contortionist, and Prof. Lynch's Punch and Judy. Stage show: Flora De Leon, Florence Gibbs, Jim Daly, Ethel Heath, Helen May, Grace Walsh, Tom Cramer, Joe Sullivan and Nina Searle's Burlesquers.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 19: Cantara's Working World, Elkhart, magician, and Wyoming Jack and Prairie Nell. Stage show: Clifford and Waldron's Show Girls. Olio: June Hatch, Lillian White, May Lincoln, Thibaut Bros., Lill Leonard, Flo Steele, Cora Ellis, moving pictures and May Waldron, featured in illustrated songs.

COMIQUE (W. J. Allen, manager).—Business at this new resort has far exceeded the expectations of the management. Moving pictures to be shown this week are: "A Honeymoon Trip to Niagara," "The Magic Flute," and "Too Much of a Hurry." Illustrated songs will be rendered by Grace Mordnant, Frank Cohan, Thomas Bullock, M. Van Horne, Helen Clark and H. J. Law. Concerts are given on Sundays.

NOTES.—Sunday concert bills 18: *Boston Theatre*—Bartelli Troupe, Decamo, Nellie Sylvester, Gertie Reynolds, Gordon and Wells, the Paytons, Majestic Four, Zena Keife, and Melrose and Walsh. *Bowdoin Square*—Duryea and Delond, Wills and Hassan, Mitchell and Cain, Elders, McCue and Cahill, Saona, Three Halls, Morris and Blain, Mohammed Kahn, and Butler and La Mar. *Globe* and *Majestic*—Faust Family, Lewis McCord and company, Harry Brown, Milt Wood, Ward and Curran, Snyder and Buckley, Maze and Maze, Brooks and Vedder, Johnson and Hartig, Quinlan and Mack, Tossing Austins, and Elmer Tenley. *Keith's*—James J. Morton, Edwards, Davis and company, Six Cuttys, Winsor McCay, Ford and Gehrue, Harveys (4), Donals (3), Julia Redmond and company, and Illinois Comedy Four. *Orpheum*—Four Mortons, Joe Welch, the Foys, Bert Leslie and company, Five Majors, Avery and Hart, Holmes Bros., and Jewel's Manikins........"The Rhine" will be the subject of the second of the Elmendorf lectures, at Tremont Temple, 24......Franklin Lloyd, Harry Peyser, Toby Lyons and William Watson have been chosen by Bill Posters and Billers' Union, 17, as delegates to the international convention at New York City, Dec. 3......Heinrich Conried will produce Grillparzer's "Medea," at the Colonial, Thursday afternoon, Dec. 6, for the benefit of the Harvard Germanic Museum. ......Col. White's Minstrel Maids are now in their seventy-fifth week at Austin & Stone's, offering an entire change of bill each week......E. H. Clayton, of this city, is appearing in vaudeville with Gracie Emmett, in "Mrs. Murphy's Second Husband."

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager) Camille D'Arville, Nov. 21, in "The Belle of London Town;" the Lipzin Yiddish Co. 26, in "The Orphan." Creatore and his band, 13, drew good business. "Mrs. Temple's Telegram," 14, had good returns.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Hub Theatre Stock Co. 19, Edward Harrigan, in "Old Lavender," 20, 21; Kyrle Bellew, 22, in "The Brigadier Gerard;" Joe Gans and Battling Nelson pictures 23, 24. Shepard's moving pictures, 12-14, to good returns. "Cape Cod Folks" amused a large audience 15. "The Volunteer Organist" drew excellent business 16, 17.

PARK (Alf. T. Wilton, manager).—Week of 19, the New Century Girls. The olio of this company includes: Nellie Sylvester, Hayes and Winchell, Billie Vilmore, May Steele and Tom Barrett, Jack McCabe, Frank Mitchell, Louis Pritzkow, and the Great Bartelle Troupe. Last week, Bonito, and the Wine, Woman and Song Co. drew the best business of the season.

POLI'S (J. C. Criddle, resident manager).—Week of 19: Fadette Women's Orchestra, Chas. Barry and Hulda Halvers, Gallagher and Barrett, Geo. H. Wood, Foster and Foster, the Three Barretts, Marrow and Schellberg, and the electrograph.

LYRIC (Clayton Legge, manager).—The Clayton Legge Stock Co. opens this house (formerly Lothrop's), with "Diplomacy."

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) "Cape Cod Folks" was played to fair business Nov. 12-14. "The Shepherd King" was well received 15-17. "The Sleeping Beauty and the Beast" 19, Taylor Stock Co. the rest of the week. Clara Turner Co. 26-Dec. 1.

AUDITORIUM (Harry Katzes, manager).—The house continues to big business. Dan Burke and his school girls, including Mollie Muller and Alice Teller, are the headliners this week. Others are: The Kemps, May Walsh, the Three Meers, Earl and Bartlett, Lavces and Cross, the Grand Opera Trio and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Every performance draws good houses, and the shows take well. The current attractions are: Mme. Falardaux and W. A. Bohme, Mr. and Mrs. C. Leslie Evans, Kit Karson, Percy C. Evans, Lefavor Bros. and the moving pictures. This theatre has also been providing a picture show for the Casino skating rink.

DREAMLAND (Lord & Dowling, managers).—New views this week on the moving picture machines, and Mr. Bassett continues with his illustrated songs. Business is good.

SALEM THEATRE (Geo. H. Cheetham, manager).—The Taylor Stock Co. played to good business week of 12. This week, the Great Flerrello for the entire week. "The Sleeping Beauty and the Beast" coming 20, for one day.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Wright Lorimer, in "The Shepherd King," Nov. 8-10, played to large audiences. Creature and his band were cordially received 12, in a well rendered programme, every number of which was encored. Gans-Nelson pictures, 14, were enjoyed by fair houses. Raymond Hitchcock 16, "Under Southern Skies" 17, Mme. Lipsia 22, Brown-Dartmouth Glee Clubs 23, "As Ye Sow" 29, 30.

NELSON THEATRE (Geo. H. Miller, resident manager).—The house was dark all the last week. Camille D'Arville Opera Co. 19, 20, "The Funny South" 26-28, "Mrs. Temple's Telegram" 29.

POLI'S (Gordon Wrighter, manager).—Good sized audiences went away satisfied with the bill last week. The Fadette Women's Orchestra were the strong feature, and Nellie Florede, a winsome miss, was popular with the patrons. This week: Pat Rooney and Marion Bent, the Kinsons, Kenny and Hollis, Estelle Wordette and company, Sunny South Melani Trio, Kriesel's dogs, cats and monkeys and electrograph.

GILMORE (Z. T. Damon, manager).—Dan Sully, in "The Matchmaker," 8-10, enjoyed the usual good patronage. The Trans-Atlantics entertained good houses 12-14. The burlesques abound in fun. "The Shadow Behind the Throne" 15-17, Clark's Runaway Girls 19-21, Rentz-Santley Burlesque Co. 26-28.

STAGE DOINGS.—R. P. Murphy, who has recently returned from an extensive tour of Europe with Buffalo Bill's Show, dropped into the city last week, to see old friends. Mr. Murphy reports the best of treatment and business at all of the cities visited, especially in Italy......The Delta Kappa Epsilon held their sixtieth annual convention here last week, and on Thursday evening a large delegation attended Poli's and made merry, the ladies' orchestra being literally stormed with chrysanthemums.....Viola McIntosh and Van Stewart, two vaudeville performers from Brooklyn, N. Y., came to the city 14, and were married by the city clerk......Another marriage of interest to the profession was that of Maude Odell George, formerly of "When Johnnie Comes Marching Home," to Theophilus A. Wylie (non-professional), at the home of the bride's parents, in Longmeadow, Wednesday noon, 14. They will be at home to their friends at their new home in Longmeadow, after Jan. 1......The attaches of Poli's made their appearance in natty new plum-colored uniforms last Monday......A new theatrical company, playing "The Perils of a Great City," opened its season 14, under the management of Louis Farina. Those with the company are: Karl Mogee, W. J. Carney, Eugene J. Murphy, Robert A. Albert, Theodore J. Lorraine, James J. White, Mildred D. Davenport, Alice Washburn. C. A. Lorraine has been engaged to do the advance work.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) "The Shadow Behind the Throne," Nov. 12-14, came to fair returns. "The Master Workman," 15-17, played to good business, and gave great satisfaction. Ernest Robeson, Eva Gillett and Fern Foster were worthy of special mention. "The Way of the Transgressor" 19-21, "Human Hearts" 22-24, Adam Good Co. 26-Dec. 1.

SAVOY (W. F. Mason, resident manager).—"Under Southern Skies," 12, had fair business. Nellie Luedroth, as the heroine, was excellent. Herbert Prior and Harry S. Coleman were also worthy of mention. "The Sleeping Beauty and the Beast," 13, 14, pleased. Edward Harrigan 22-24.

SHEEDY'S (Chas. E. Cook, manager).—The bill last week was up to the high standard of this house, and was enjoyed by good business. The singing of Germunal and the rare accordion solos of Frosini were enthusiastically received. Week of 19: Se-Berna, Snyder and Buckley, Flood Sisters, Bowers, Walters and Crooker, Paul La Croix, Lewis and Webber, Burns, Morris and company and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Business continues very satisfactory and the bills are pleasing. Current: The Mannings, Mark and Lena Davis, Edith Roberts, May Collins, Bostanscope and Piccadilly Burlesquers.

NICKELODEON.—Bill week of 19: Pidi Laventhal, Cassley and Angers, the Clevelands, Jeannette Lilford, and Nickelscope. Business is good.

NOTES.—Sam Nankeville is now manager of "Human Hearts."......Harry Reavey, late agent of Haverly's Minstrels, is now filling a like position with "Human Hearts."...... More evidence of the popularity of Geo. S. Wiley, treasurer of the Savoy Theatre, was shown when he was nominated for alderman at large, from Ward 9, on Nov. 13, by the Republican party.

New Bedford.—At the New Bedford Theatre (Wm. H. Cross, manager) Prescelle and Edna May Magoon played to fair business, against strong opposition. In addition to their hypnotic exhibition, they are carrying a strong vaudeville bill. "Human Hearts" Nov. 19.

HATHAWAY (Theo. B. Baylies, manager).—Bill for week of 19: Howard and North, Tom Nawn and company, Four Musical Thors, Lydia and Albino, Anna Chandler, Prof. Dodd and his dog, Cook and Stevens and the vitagraph.

SAVOY (Wm. H. Shine, manager).—This house continues to do good business in spite of bad weather and strong opposition. Fleetoes and Lillian Merrell 19 and week.

NOTES.—Prescelle, who owns considerable valuable property in this city, devoted all his time between performances last week to making arrangements with contractors for the erection of a Summer home......Mr. and Mrs. Magoon were royally entertained week of 12, by their many friends......W. H. Shine left 15 for Baltimore, where he will open another house.

North Adams.—At the Empire (John F. Sullivan, manager) "The Harvard Girl," Nov. 12, enjoyed fair business. The Gans-Nelson fight pictures were shown 16, to good business. "Weary Willie Walker" 17, matinee and night, had two good houses. House dark week of 19.

RICHMOND THEATRE (H. B. Taylor, resident manager).—This popular house, under the new management, is enjoying splendid business, the shows presented being of high class. Bill week of 19: Ward and Curran, Hawley and Olcott, the Arabian Tumblers, Lewis and Benson, Gallagher and Mock, and moving pictures.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Girl from the Sunny South" came to a fair house Nov. 14. "The Sleeping Beauty and the Beast" had fair business 19. Roe Stock Co. week of 19.

COLONIAL (J. Fred Lees, manager).—Capacity houses daily, week of 12. Bill week of 19: Hassen Ben Ali Arabs, Mary Dupont and company, Sam Elton, Hawthorne and Burt, Reedy and Currier, the Girl Behind the Drum, Morton, Temple and Morton, and the moving pictures.

Holyoke.—At the Opera House (James H. O'Connell, manager) moving pictures of the Gans-Nelson fight, Nov. 13, drew well. "Under Southern Skies" 22, "The Lion and the Mouse" 28.

EMPIRE (T. F. Murray, manager).—"A Rocky Road to Dublin," 12-14, and Irwin's Big Show, 15-17, both played to satisfactory business. "The Master Workman" 19-21, "Paris by Night" 22-24, "On the Bridge at Midnight" 26-28, the Jersey Lilies 29-Dec. 1.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Wright Lorimer, in "The Shepherd King," Nov. 12-14, with matinee, played to immense business. "The Sleeping Beauty and the Beast," 15, did not do very well, on account of a severe storm. "Cape Cod Folks" 16, 17, "Human Hearts" 20.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Mildred Holland, in "The Lily and the Prince," matinee and night, Nov. 8, came to fair business. Murray and Mack presented "Around the Town," afternoon and night, 10, to crowded houses. The house was dark 12, 13. Annie Russell, 14, 15, came to packed houses. Miss Russell received a most cordial welcome. "The County Chairman" 19, 20. George Primrose's Minstrels 21, 22, "The Royal Chef" 23, 24.

HOPKINS' (A. B. Morrison, manager).—For week commencing 12, the house was crowded every performance. The programme included: Eight Vassar Girls, Nonette, violinist; Jesse Cree, whistler; Chas. F. Semon, Swor Bros., Fanny Frankel, Fanny Hatfield and company, Lorimer Johnstone and Frances Cooke, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"By Right of Sword," with Robt. Wayne in the leading role, played to good business week of 12. Mr. Wayne was formerly leading man with Hopkins' stock here, and his appearance was warmly welcomed. "In New York Town" 19-24.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Robt. Wayne, in "Prince Otto," Nov. 8-10, came to fair returns. "The Isle of Spice," 12, gave a pleasing performance, to a good house. Wm. Faversham and an excellent company, in "The Squaw Man," played to S. R. O. 13. The audience was highly pleased. "The Black Crook," 14, came to a good house. Grapewin and Chance 15, Geo. Primrose's Minstrels 16, Otis Skinner 20, S. Miller Kent, in "Raffles," 21; Christian Science lecture 23, "The County Chairman" 24, "A Pair of Country Kids" 26, "The One Woman" 28, "The Royal Chef" 29, Olga Nethersole 30.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Forty-five Minutes from Broadway" did fine business Nov. 10. Annie Russell, in "A Midsummer Night's Dream," 12, 13, was enjoyed by large houses. Primrose's Minstrels 19, "Raffles" 20, "The Isle of Spice" 21, "The County Chairman" 22, Amelia Bingham 23, Arthur Dunn 24.

BIJOU (Geo. Hickman, manager).—"In New York Town," 12-17, received good patronage. "The Awakening of Mr. Pipp" 19-24.

HIPPODROME (W. H. Bordeiser, manager).—The Taylor Sisters, in trick skating, continued to amuse 12-17. The Sunday afternoon band concerts are a great success.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Finnigan's Ball," Nov. 5, drew a fair sized house. Wm. and Jos. Jefferson pleased a large audience 8. "The Squaw Man" played to S. R. O. 12. Otis Skinner 19, "The Isle of Spice" 20, "Raffles" 22, "The County Chairman" 23, Amelia Bingham 24.

WELL'S BIJOU.—Week of 5, "In New York Town" played to full houses.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Al. G. Field's Minstrels did big business Nov. 7, 8. Jane Kennark, in "The Toast of the Town," pleased a fair house 9. "In Old Kentucky" did good business 10, "A Runaway Match" had a fair house 12. "The Royal Chef" did good business 13. "The Man from Now" had a big house 14. "It Happened in Nordland" 15, "Sergeant Kitty" 17, "The Clansman" 19, 20, "The Political Boss" 21, "The Girl and the Bandit" 22, "The Girl Patsy" 23, "Human Hearts" 24.

MAJESTIC (Saul S. Harris, manager).—Bill for week opening 12: June Courthope and company, the Great Westin, Dixie Harris, Three Bannans, John A. West, Madame Sinpoffahl, and the Majestograph. Business is big.

STANDARD (Frank De Beque, manager).—The musical burlesque, "Where There's a Will," preceded a big olio week opening 12. People: Hattie Verdier, Hill and Edmunds, Parker and Florence, Irene West, Roy Wands, Ethel Russell, Julia Fox, Fay Delmar, Doc Holland, Lizzie Baker, Pearl Gilmore, Lulu De Mar, Lettie Colton, Rose Elliott, Pansy Weir and Lulu Lawton. Business is booming.

CROWN (Frederick Lorraine, manager).—"True Irish Hearts" was the curtain raiser week opening 12. In the olio: Phil and Thelma Kingsley, Grace Lester Russell, Fannie Woods, Cooper Sisters, Tom Allen, Willis Fessenden, Arthur McAdams and Townsend Irwin. Business is big.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Simple Simon Simple" came to fair business Nov. 5, 6. "The Sultan of Sulu," 7, pleased a light house. "The Royal Chef" drew well and pleased 8. Al. G. Field's Minstrels made a great hit, and packed the house for three performances, 9, 10. "In Old Kentucky" did fair business 12. Harry Bulger, in "The Man from Now," 13; Jane Kennark, in "The Toast of the Town," 14; "It Happened in Nordland" 16, 17; "The Clansman" 21, 22.

MAJESTIC (H. F. Muckenfuss, manager).—Bill week of 11: Francellas, Hal Davis and Inez McCauley, Mr. and Mrs. Frederick Bacon, Carlisle's Dog and Pony Circus, Raymond and Teal, and Orgherita Arnold.

Galveston.—At the Grand Opera House (Dave H. Weis, manager) Blanche Walsh, supported by a most capable company, presented "The Woman in the Case" to large and appreciative audiences Nov. 7, matinee and night. "It Happened in Nordland" had good sized houses 8, matinee and night. "My Wife's Family" did fairly 9. Helen Byron, in "Sergeant Kitty," pleased fair good sized houses 10, 11. "The Girl Patsy" did fairly well 12, matinee and night.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The Runaway Match," Nov. 5, did fair business. Al. G. Field's Minstrels, 6, had S. R. O. "In Old Kentucky" 9, "Simple Simon Simple" 10, Jane Kennark, in "The Toast of the Town," 12; "It Happened in Nordland" 13, "The Royal Chef" 14, "The Man from Now" 15, "Sergeant Kitty" 16, "The Girl Patsy" 19.

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Arnod, Nellie
Aubrey, Jane
Allen, Mamie
Allen, Edith
Anglin, Mlle.
Alaldon, Dorril
Ashton, Laura
Adams, Mabelle
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GENTLEMEN'S LIST.

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GEO. X. WILSON closed with Bryant's Burlesquers Nov. 17.

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PENNSYLVANIA.

Philadelphia.—New offerings for the current week include: Viola Allen, in "Cymbeline," at the Broad, seen here for the first time in ten years; the new De Koven opera, "The Student King," at the Chestnut, and "Mrs. Wiggs, of the Cabbage Patch," at the Walnut. With the continued fine weather all of the houses are doing prosperous business, the attendance at the popular priced houses being unusually big.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Fritzi Scheff, owing to a severe cold, was unable to appear until Friday night, 17, when she made her bow in "Mme. Modiste," to a packed house, and received an enthusiastic greeting. The press and public voted the production one of the finest, for the tuneful character of the music, the clever plot and the handsome scenery and costumes. The engagement continues until Dec. 1, being succeeded by "The Lion and the Mouse."

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," continues to appear to capacity at every performance. The third week begins 19, with the house practically sold out for the rest of the engagement, which ends Dec. 1. There will also be a special matinee on Nov. 22. Camille D'Arville, in "The Belle of London Town," Dec. 3.

GARRICK (Frank Howe Jr., manager).—Elsie Janis, in "The Vanderbilt Cup," begins her third and final week 19. Last week the star's impersonations of prominent actors and actresses were much appreciated by fine houses. Ethel Barrymore, in "Alice Sit-by-the-Fire," 26.

BROAD (Nixon & Zimmerman, managers).—Viola Allen, in "Cymbeline," begins a fortnight's engagement 19. Mary Mannering, in "Glorious Betsy," had two fairly successful weeks, ending 17. William Collier, in "Caught in the Rain," 26, for two weeks.

CHESTNUT (Nixon & Zimmerman, managers).—Henry W. Savage's production of the De Koven opera, "The Student King," has its first local view 19, for a week's engagement. The principals in the cast are: Lina Abarbanell, Flavia Arcaro, Henry Coote and Alexander Clarke. "The Daughters of Men" concluded two successful weeks 17. McIntyre and Heath, in "The Ham Tree," 26, for two weeks.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch," 19, with Madge Carr Cook in the title role. Andrew Mack, in "Arrah-na-Pogue," had two weeks of profitable business ending 18.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Old Homestead" ends its two weeks' stay 24. The usual crowds that witness this show were in attendance last week. Thomas E. Shea, in repertory, follows.

GRAND OPERA HOUSE (O. A. Wegefarth, manager).—Ernest Hogan, in "Rufus Rastus," 18-24. The engagement of Watson, Kelly and Arlington, in "Me Him and I," drew fine houses last week. The Rays 26.

GIRARD (Miller & Kaufman, managers).—Eugenie Blair, in "The Woman in the Case," for nine performances, beginning 19. "The Phantom Detective" was sufficiently sensational to draw packed houses last week. "How Hearts Are Broken" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Tom Waters will give "The Mayor of Laughland" its first local view 19 and week, following a big week's business done by "Custer's Last Fight." "Fantasma" comes 26.

BLANEY'S (J. P. Eckhardt, manager).—"Why Girls Leave Home" will stir the emotions of the patrons 19-24. Crowded houses witnessed "Her First False Step," last week. "The Curse of Drink" 26.

NATIONAL (J. M. Kelly, manager).—"At the World's Mercy" is the attraction the current week. Fine houses witnessed "The Burglar's Daughter" week of 12. "Chinatown Charlie" 26.

HART'S (John W. Hart, manager).—"Confessions of a Wife" 19-24. The Forepaugh Stock, in "Within the Lines," had big houses last week. "For a Human Life" 26.

FOREPAUGH'S (Miller & Kaufman, managers).—"Home Folks" 19-24. Jessie Mae Hall, in "A Southern Vendetta," pleased fine houses the previous week. "The Sleeping Beauty and the Beast" 26.

STANDARD (Darcy & Speck, managers).—The stock will produce "On the Bridge at Midnight" week of 19, with Mattie Choate in the leading role. A fine revival of "The Two Orphans" drew large and appreciative audiences the previous week. "The Female Detective" 26.

KEITH'S (H. T. Jordan, manager).—Arnold Daly, in "How He Lied to Her Husband," is continued in the bill for week of 19, in addition to the Four Fords, Nora Bayes, Macy and Hall, Johnnie Johns, Daisy Dumont, Scott and Wilson, Mlle. Nadji, the Three Wilsons, the Hessems and the kinetograph. Capacity business ruled last week.

BIJOU (Geo. W. Rife, manager).—The Merry Makers are tenants week of 19, with the Gans-Nelson fight pictures as a special feature. The olio includes: The Clipper Comedy Four, Elton and Paul, Peanette Young, Grace Patton and Les Sprays. The Washington Society Girls had filled houses last week. The Brigadiers next.

LYCEUM (John G. Jermon, manager).—Bob Manchester's Crackerjacks are here for week of 19. Bob Van Osten will lend in the fun making, in addition to Dan Eckel, Tom Warren, Welsh and Maitland, Dell Fayette, Millard Brothers and Ruby Leoni. The Boston Belles renewed old acquaintances, to good business, last week. The Trans-Atlantics 26.

CASINO (Elias & Koenig, managers).—Phil Sheridan's City Sports will entertain week of 19, following a week of big business done by Rice & Barton's Show. The Golden Crook 26.

TROCADERO (Fred Willson, manager).—The Avenue Girls 19, in the burlesques: "Tiger Springs" and "Get Rich Quick Brothers." The vaudeville numbers are by Olga Orloff, Charles Johnson, Elsie Leslie, Phil McFarland, Mike MacDonald, Cunningham and Lord, and Le Roy and Le Vanion. The Americans played to capacity the previous week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A burlesque of "The Music Master," entitled "The Music Mashed Her," will be put on 19, with Wm. Henry Rice, who makes his reappearance, and Vic Richards as the leading comedians. The bill also includes the skit, "American Money and Foreign Titles" and "Society on Skates." In the first part Jerry Cunningham and James McCool will sing new songs.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall week of 19 has Herold, muscular marvel; the Ritters, Frank Burt, J. W. Coffey, the Deltinos, Franks Sisters and John Thompson. In the theatre are: Iva Donnette, Mr. and Mrs. George Lockwood, Robertson and Fanchette, J. W. Harrington, Williams and Dermody, and Lubin's cineograph displaying the latest spectacle, entitled "Mephisto's Son."

NOTES.—There are more than twenty-five Nickelodeon houses scattered all over the city, with moving pictures and illustrated songs as the principal features, and all appear to be doing good business.... Eugenie Blair, in "The Woman in the Case," will give a professional matinee, at the Girard, 23..... Otis Harlan retires from the cast of "The Vanderbilt Cup," at the close of its run at the Garrick, on Nov. 24, to join the Joe Weber Co. He will be succeeded by Robert Dailey...... The German Theatre Stock will produce "Flotte Weiber," week of 19...... Yvette Guilbert and Chevalier played to fair business, at the Academy of Music 15.... Philadelphia Lodge, No. 2, B. P. O. Elks, received a special dispensation from the Grand Lodge, last week, to lay the corner stone of the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. The ceremony, which was attended by a large number of members of the fraternity, took place on Nov. 14. The officers of the local lodge performed the necessary labors. Speeches were made by Exalted Ruler D. J. Shern and G. A. Wegefarth, after which a social session took place at the Elks' Home. An interesting programme has been arranged for the Elks memorial service, which will take place at the Grand Opera House, on Dec. 2.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager), Olga Nethersole and her London company, Nov. 19-24, in "Adrienne Lecouvreur," "The Second Mrs. Tanqueray," "Carmen" and "Sapho." Last week "The Girl and the Governor" played to good business, and gave a very good show. "The Free Lance," featuring Jos. Cawthorne, 26 and week.

BELASCO (J. A. Reed, manager).—E. H. Sothern and Julia Marlowe, 19-24, in "Jeanne D'Arc," "The Sunken Bell" and "John the Baptist." The advance sale of seats has been extraordinary, and packed houses should be in order all week. Last week Mrs. Fiske, in "The New York Idea," played to good business. "The Social Whirl" 26 and week.

GRAND (Harry Davis, manager).—This week's bill includes: Fred Walton and company, Simon and Gardner, George Wilson, Crane Bros., Stanley and Leonard, Morris Cronin and company, Wylie's dogs, Liddell and Crouch, Ten Brooke, Lambert and Ten Brooke, Durand Trio, the Bartelmes, Scott-Whaley and Sousa and Sloan. Last week's bill drew heavily.

ALVIN (R. M. Gulick & Co., managers).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," 19-24. Last week "The Pit" played to good business. David Higgins, in "His Last Dollar," 26 and week.

BIJOU (R. M. Gulick & Co., managers).—"My Tom-Boy Girl," with Lottie Williams, 19-24. Last week "Bertha, the Sewing Machine Girl," played to the usual large business. "The Gambler of the West" 26 and week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—Dolly Kemper and an important cast, in "The Gypsy Girl," 19-24. Last week "Why Girls Leave Home" played to satisfactory business. "At the World's Mercy" 26 and week.

GAYETY (Jas. E. Orr, manager).—Scribner's Gay Morning Glories 19-24. Two funny burlettas and a good olio keep the patrons in good humor. Woodward's educated sea lions appear daily as an added attraction. Last week the Lid Lifters did well, and gave a good show. The Trocaderos 26 and week.

ACADEMY OF MUSIC (H. W. Williams, manager).—Reilly & Wood's Show, including the inimitable Pat Reilly, give the patrons a good show 19-24. Packed houses should be in order all week. Last week the S. R. O. sign was exhibited at every performance. Joe Gans, the light weight, was the principal attraction, and the Bohemians also gave an excellent show. Cherry Blossoms 26 and week.

York.—At the York Opera House (B. C. Pentz, manager) "The Man of the Hour," with an excellent cast, was enthusiastically received Nov. 12. "The Clansman," booked for 13, was refused permission to give a performance by the mayor. The management of the show attempted to have the court grant them an injunction against the action of the mayor, but this was refused, consequently no performance was given. The Queen's Carnival (local) had fair houses 15, 16. "Rosalie," booked for 14, cancelled. "Along the Kennebec" 17, Dunbar's goat 21, 22, "Her Only Sin" 23, "When the Harvest Days Are Over" 24, Kirk Brown Stock Co. 26-Dec. 1.

PARLOR (Wm. B. Pyle, manager).—A very strong bill drew good business last week.

NOTE.—Philip Harris, whose home is in this city, now representing the booking department of Dunbar & D'Aco, was here last week making arrangements for the appearance of Dunbar's Goat Circus.

Altoona.—At the Eleventh Avenue (I. C. Mishler, manager) Creston Clarke, in "The Ragged Messenger," was received by a large audience Nov. 12. "York State Folks" did well 13. "The Ham Tree," 14, with McIntyre and Heath, drew a capacity audience. The comedy work of these two stars brought forth rounds of applause, and the singing of Frederick V. Bowers was well received, as was also the clever work of W. C. Fields, in his juggling acts, which are deserving of excellent favor. Besses o' the Barn Band pleased 15. "The Clansman" 16, Liberty moving pictures 17, "'Way Down East" 19, Lew Dockstader Minstrels 23, "Big Hearted Jim" 24, the Four Huntings, in "The Fool House," 26; "The Governor's Pardon" 28, Maclyn Arbuckle, in "The County Chairman," 29; Murray and Mackey Stock Co. 20-22, "The Girl from Broadway" 30, "Piff! Paff!! Pouf!!!" Dec. 3.

LYRIC (I. B. Cool, manager).—Business was very good week of 12, with these attractions: Brazil and Brazil, Daisy Dumond, Willy Zimmerman, Scott and Whaley, Polk, Kollins and Carmen Sisters, May Edouin and Fred Edwards, Nat Haines, Kitamura Japanese Troupe and the vitagraph. Bill week of 19: Carroll Johnson, Shean and Warren, Watson's Farmyard Circus, Thos. J. Keogh and company, Coogan and Bancroft, Mabel Sinclair, Ward Brothers and Artie Hall.

ACADEMY OF MUSIC, TYRONE.—"Reflections from the Hearth" 17.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Red Feather" Nov. 19, "The Clansman" 20, "A Message from Mars" 22, "The College Widow" 24. "The Man of the Hour," 15, 16, came to large and delighted houses. McIntyre and Heath," in "The Ham Tree," drew overflowing houses 17.

ACADEMY (A. J. Duffy, manager).—"Her First False Step" 19-21, "The Ninety and Nine" 22-24. "Confessions of a Wife," 15-17, came to good houses.

STAR (G. Nelson Teets, manager).—Twentieth Century Girls week of 19. Foy Foster Co., week of 12, drew good houses.

FAMILY (H. R. Smith, manager).—Week of 19: Edgar Foreman and company, Elvie Crox Seabrooke, Shedman's dogs, Morris and Morris, the Two Jucos, and Bernard Dyllyn. Business is fine.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "'Way Down East" drew a large house Nov. 13. Owing to public clamor, "The Clansman," booked for 14, was compelled to cancel. "Montana" did well 15. Biograph moving pictures had good business 17; Dunbar and D'Aco's Goat Circus 19, 20. Joe Gans and Nelson fight pictures 21, "Her Only Sin" 22, "When the Harvest Days Are Over" 23, "The Choir Singer" 24.

FAMILY (Ed. Mozart, manager).—Current attractions include: Senor Arnoldo's Troupe of Performing Jaguars, Panthers and Leopards, the Three Olivers, Amy Ames and company, Hanley and Doane, Harry Green, Tom Mack, who is a native Lancastrian, and moving pictures.

Erie.—At the Majestic Theatre (Frank M. Clark, manager) the bill for Nov. 19 and week: Beau Brummell, Billy S. Clifford, Mme. Emmy's pets, La Vene and Cross, Vinie Daly, the Majestic Trio, Francis Wood, Leah Russell and new pictures on the Twentieth Century Optiscope.

PARK OPERA HOUSE (John L. Gilson, manager).—"A Message from Mars," 12, played to good business. Henry Horton, in "Snug Harbor," drew large attendance 13. "The Man of Her Choice," 14, drew a full house, at cheap admission. Porter J. White, in "The Proud Prince," gave the best satisfaction, to paying business, 16. "The Mummy and the Humming Bird" 17, Irene Mayers' Stock Co. 19 and week, Frank Daniels 22, in "Sergeant Brue."

Harrisburg.—At the Lyceum (M. Reis, manager) "The Man of the Hour" packed the house at each of the three performances, Nov. 13, 14. George Broadhurst, the author of the play, was here. It was an emphatic success. "The Ham Tree," with McIntyre and Heath, scored a tremendous success 15, and many requests were made for its return. The week closed with the American Vitagraph Co., in an entertainment of moving pictures, good business being recorded. The only attraction in sight at present is Lew Dockstader's Minstrels, 24.

OPERA HOUSE (M. Reis, manager).—The Mamie Fleming Co. had a big week. "Custer's Last Fight" 19-21, and "My Wife's Family" 22-24.

NOTES.—Frank McCormick, of the Walter L. Main Show, and Mrs. McCormick, are home for the Winter...... W. Morrow Tait, musical performer and magician, appeared at Dillsburg 12, to good business.

Reading.—At the Academy of Music (John D. Mishler, manager) Kirk Brown and company, in repertory, Nov. 12-17.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill included: Eva Westcott and company, Henri French, Searl and Violet Allen Co., American Comedy Four, Pongo and Leo, T. W. Eckert and Emma Berg, and Whistling Tom Brown. Business continues good throughout the week.

GRAND OPERA HOUSE (Nathan Appell, manager).—"Dora Thorne" drew well filled houses, 12-14. "A Millionaire's Revenge" played to S. R. O. 15-17.

BIJOU (Updegraff & Brownell, managers).—Al. Reeves' Beauty Show and the Cracker Jacks divided the past week, with satisfactory business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Thorns and Orange Blossoms" had fair returns Nov. 10. "The Beauty and the Beast," 13, and "Babes in Toyland," 15, both failed to appear. Besses o' the Barn Band gave one of the best concerts ever heard in this city, to a very appreciative audience, 14. "'Way Down East" 17, International Stock Co. week of 19, "My Wife's Family" 26, "Buster Brown" 27, the Four Huntings 29, "Piff! Paff!! Pouf!!!" Dec 1.

Johnstown.—At the Cambria Theatre (H. W. Scharer, manager) Creston Clarke, in "The Ragged Messenger," did good business Nov. 13. "York State Folks" had fine business 14. "The Clansman," matinee and night, had S. R. O. 15. Liberty moving pictures did excellent business 16. "A Stranger in Town" had good business, matinee and night, 17. Murray & Mackey Co., in repertory, 19; "'Way Down East" 20, Liberty moving pictures 21, Dockstader's Minstrels 22, "The Rollicking Girl" 23, the Four Huntings 24.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 20.—At the Davis Theatre Monday, 19, opened the second week of the Elleford Co. "At Risk of His Life" is this week's bill.

CENTRAL.—This is the second week of Kolb and Dill, in "In Paris."

COLONIAL.—"The Parish Priest" is the current offering.

ORPHEUM (at the Chutes) Sunday (matinee) 18: Sisters Camaras, Trovollo, Knight Bros. and Sawtelle, Lillian Apel, Lee White, Kita-Banzai Troupe, Long and Cotton, Gus Edwards and School Boys and Girls, and Orpheum motion pictures.

NOTES.—The receipts from the sale of seats for the fine benefit to L. R. Stockwell, at Ye Liberty Playhouse, in Oakland, on Nov. 2, were $1,320. The flower and candy sale amounted to $262.50, and various contributions, less expenses, brought the sum to $2,065.10, for which amount Harry Bishop made out a check, and sent it to Stocky at Fabiola Hospital......J. J. Gottlob announced recently that he did not intend to wait for the building of the new Columbia Theatre on Van Ness Avenue, but would immediately erect a temporary structure on the site where once stood St. Ignatius Church...... Varney & Green, the billboard advertisers, have three theatres in San Francisco in embryo. The first one to be built took its first form in their application on Nov. 1 for a permit to erect a theatre building on the south side of Ellis Street, near Steiner. It is to be of steel and reinforced concrete construction, and will cost $75,000. The new theatre will be built on the lot alongside of the new Orpheum, and, it is rumored, will be a straight dramatic one, playing the David Belasco and Shubert attractions in season, and stock company in the Summer. One of the other theatres of Varney & Green will be located in the Mission district, near Twenty-third Street, and will also be a big dramatic theatre.

FROM OTHER POINTS.

Good Business is Reported Along the Line.

PHILADELPHIA, Nov. 20.—Viola Allen, in "Cymbeline," was greeted by a crowded house at the Broad...."The Student King" received its local *premiere* to capacity, at the Chestnut......David Warfield, in "The Music Master," began his third week at the Lyric, with a packed house in attendance. ......Fritzi Scheff, in "Mlle. Modiste," at the Chestnut Street Opera House, and Elsie Janis, in "The Vanderbilt Cup," at the Garrick, held over to big business......"Mrs. Wiggs, of the Cabbage Patch" opened to a well filled house at the Walnut......Keith's had big houses afternoon and night......The other combination, stock and burlesque houses had plenty of patronage.

CINCINNATI, Nov. 20.—With Schumann-Heink and the Pittsburg Orchestra, at Music Hall; William Faversham, in "The Squaw Man," at the Grand, and Louis Harrison and Louise Gunning, in "The Flower Girl," at the Lyric, Monday was the most notable opening night of the season, and audiences of splendid size turned out Sunday.....The Forepaugh Stock Co. put on "Zaza," at Robinson's; vaudeville filled both Olympic and Columbia; "Bedford's Hope" enthused big crowds at the Walnut Street; "Old Isaacs from the Bowery" impressed favorably at Heuck's; "A Race for Life" pleased the Lyceum constituency; the Dreamland Burlesquers packed the Peoples, and the Greater New York Stars played to jams at the Standard.

WASHINGTON, Nov. 20.—William Collier, in "Caught in the Rain," had a good send off at the New National......McIntyre and Heath, in "The Ham Tree," filled the Columbia......"The Social Whirl" filled the Belasco......"From Tramp to Millionaire" packed the Academy......Nat M. Wills, in "A Lucky Dog," had two good sized audiences at the Majestic......The Jolly Girls and Edmund Hayes packed the Lyceum twice......Master Gabriel and a fine bill opened to the capacity at Chase's, afternoon and night.

KANSAS CITY, Nov. 20.—Virginia Harned opened a week's engagement at the Shubert Theatre Monday night, presenting "The Love Letter" before a large audience, which thoroughly enjoyed both star and play........ "The Prince of Pilsen" started the week at the Willis Wood Sunday night, and repeated its former success.........."The Mayor of Tokio" had a good Sunday matinee and a packed night house at the Grand. John L. Kearney and the show scored a hit....... The Orpheum had two big houses to see the new bill in which McMahon's Minstrel Maids were the headliners.......At the Gillis, "A Man's Broken Promise" drew well........ The Woodward Stock Co. gave a clever performance of "The Dictator" at the Auditorium, to big business.....The Vanity Fair Burlesquers, at the Majestic, and the High School Girls, at the Century, were both good shows, and drew well......At the People's Theatre the stock company gave "A Poor Relation."

BOSTON, Nov. 20.—"The Belle of Mayfair," at the Colonial, and "His Honor, the Mayor," at the Boston, had their local *premieres*, to excellent sized houses......"As Ye Sow," at the Globe, and "A Rocky Road to Dublin," at the Grand Opera House, were other new bills opening well......The holdovers all doing well were: "The Rose of the Rancho," at the Majestic; Maude Adams, in "Peter Pan," at the Hollis Street; Francis Wilson, in "The Mountain Climber," at the Park, and "The College Widow," at the Tremont. The other houses made the usual weekly change of bill, and enjoyed good business.

LOUISVILLE, Nov. 20.—Clara Bloodgood, in "The Truth," opened at Macauley's, to a good house....."Mr. Blarney from Ireland," at the Masonic, attracted a well filled house. ....."On Dangerous Ground," at the Avenue; the Merry Maidens, at the Buckingham, and vaudeville, at Hopkins', drew capacity houses on Sunday.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the pictures of the Nelson-Gans fight, Nov. 12, did fairly well. Mme. K. Lipzin, in "Mirele Efros," 14, was liberally patronized by the Jewish contingent. Creatore and his band gave an excellent concert 15, to light business, owing to the fearfully inclement weather. Raymond Hitchcock, in "The Galloper," 17, played to a large audience. "Under Southern Skies" 24. Hartford Philharmonic Orchestra 20, Ossip Gabrilowitsch, soloist; week of 26, E. S. Willard, in repertory, including: "Colonel Newcome," "The Man Who Was," "David Garrick," "The Professor's Love Story," "The Middleman" and "A Pair of Spectacles." Madame Johanna Gadski, in song recitals, 24.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Master Workman" and "The Hall Room Boys" divided the honors of the past week, to managerial satisfaction. Leander De Cordova and Ethel Blande, in "The Shadow Behind the Throne," 19-21; Cecil Spooner, in "The Girl Raffles," 22-24.

POLI'S (Louis E. Kelly, manager).—The Colonial Septette proved to be an extremely strong musical act during the past week, and their efforts were highly appreciated by the large audiences. Charles Mack and company are announced as the headliners for week of 19. Others: The Sleedes, Howard and Howard, Monroe, Mack and Lawrence, Besnah and Miller, and the De Fay Sisters.

NOTE.—Fred C. Curtis, formerly connected with Poli's Theatre, in this city, is to be resident manager of Keeney's Majestic Theatre, in New Britain, which will be opened as a first class vaudeville house, 19, with a strong bill, including Josephine Cohan and company, and Fred Niblo. Miss Cohan will be supported by Fred R. Hayes, Mattie Maltz, Grace Belmont, C. H. Callahan, Walter Rice, Joe Kane, Harry T. Morey, Pearl Burgess, Edna Fant, Mattie Byrne, Clarice Demont, Carrie Clifford and Gertrude Morey.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Raymond Hitchcock, in "The Galloper," Nov. 12, played to the capacity. "The Girl of the Sunny South" did a good business 13. "As Ye Sow" did well 14. Barney Gilmore, in "A Rocky Road to Dublin," 15, did a good business, and "The Way of the Transgressor," 16, 17, did well. Nelson-Gans fight (pictures) 19, "Queen of the Convicts" 20, 21, "Cross Lots" (local amateurs) 22-24.

POLI'S (E. B. Mitchell, manager).—Big business week of 12. Booked week of 19: Latells, Eleanor Blanchard, John and Ella Garrison, Hathaway and Sugel, Byers and Herman, Bobby North, and the Futurity Winner.

NOTES.—Joe Hanna, driver of the Buffalo Bill Show, better known as "Black Horse Joe," from the fact that he was one of the first circus drivers to drive an eight horse hitch, and always drove black horses, was buried here 17, with the ceremonies of the Tigers. Jake Platt and Jake Posey, well known members of the show, arranged for the funeral. Joe suffered from rheumatism, and ended his life by taking carbolic acid in his lodging house, on Nov. 15. Many circus men attended the services, which were conducted by Mr. Meredith, of the show, who once studied for the ministry. Ben Powell, with a big force of the employes of the show, who just returned from Europe, accompanied the remains of the deceased to the place of interment in Lakeview Cemetery........ Jack Burke, of this city, the former welterweight fighter, has again embarked in vaudeville, and is on the road...... Ben Powell, of the Buffalo Bill Show, was presented with a handsome briar pipe 17, by a party of his friends in this city. He is now engaged with the executive force at the Barnum & Bailey Winter quarters. The Nos. 1 and 2 cars of the "Big Show" have arrived in this city, and the aggregation is expected about 21....Fred Hutchinson, of the Buffalo Bill Show, and Charley Hutchinson, of the show, brothers, relatives of James A. Bailey, are at their home in this city, and are arranging to open a skating rink for the Winter.........The local lodge of Elks will hold a Lodge of Sorrow in this city the first Sunday in December. ......John M. Donnelly, the vice president of the local aerie of Eagles, and who next month will be elevated to the position of president, was elected State Senator here at the election 6......The Bridgeport Press Club, who recently put on the Fadette Orchestra for a sacred concert, and reaped a large sum of money, has furnished sumptuous club rooms in the Sanford Building, in the centre of the city, and will soon engage a big metropolitan production to come here for a performance.

New Haven.—At the Hyperion (Shubert Bros., managers) Raymond Hitchcock had a good house Nov. 13. Harry Conor and Sadie Martinot drew a large house 17. Camille D'Arville 23, 24.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Way of the Transgressor" drew good houses 12-14. "As Ye Sow" had good returns 15-17. "The Girl Raffles" 19-21. "The Shadow Behind the Throne" 22, Kyrle Bellew 23, "The Sleeping Beauty and the Beast" 24.

POLI'S (S. Z. Poli, proprietor).—Bill week of 19: Lasky, Rolfe and company, James Sadie Leonard and Richard Anderson, the Arlington Four, Eddie Girard and Jessie Gardner, Nellie Florede, Goetz and Nelson, and Artois Bros.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager) Aubrey Stock Co., week of Nov. 12, did fair business. "Under Southern Skies," 15, pleased. Kyrle Bellew, in "Brigadier Gerard," next.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The College Widow," Nov. 10, did excellent business, both matinee and evening. Daniel Sully, in "The Matchmaker," 17; Madame Modjeska, in "Macbeth," 21; "The Lion and the Mouse" 22, 23, "The Gingerbread Man" 29.

NOTE.—General repairs are in progress on the stage of the Strong Theatre, and the stage decorations are being renewed. The stage hands have been fitted with a new set of neat uniforms.

ERNEST LAMSON, who is in "The Heir to the Hoorah," will star next season in a new Western drama, written by himself.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Wheeling, W. Va., 19-24; Baltimore, 26-Dec. 1.
Adair & Dahn, Proctor's, Troy, N. Y., 19-24; Trent, Trenton, N. J., 26-Dec. 1.
Adelta, La, Unique, La Crosse, Wis., 19-24.
Adams & Mack, Valentine, Toledo, O., 19-24.
Adams & White, Bijou, Bay City, Mich., 19-24.
Adams & Drew, New Orleans, La., 19-24; Kansas City, Mo., 26-Dec. 1.
Adams, Mabelle, Temple, Detroit, 19-24.
Adamini & Taylor, Haymarket, Chicago, 26-Dec. 1.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 19-24.
Aheras, The, Parret, Havana, Cuba, 19-30.
Ahearn, Chas., O. H., Carlisle, Pa., 19-24; O. H., Columbia, 26-Dec. 1.
Allison, Mr. & Mrs., Keith's, Cleveland, 19-24.
Allinel, and Monkey, Proctor's, Newark, N. J., 19-24.
Alfarabi, Sadi, Alhambra, N. Y. C., 19-24.
Allen, Nita & Co., Columbia, Cincinnati, 19-24.
Althoffs, The, Hippodrome, N. Y. C., 19-24.
Atburtos & Millar, Empire Tour, England, 19-Dec. 31.
Alvin Bros., Doric, Yonkers, N. Y., 19-24.
Allen, Searl & Violet, Pastor's, N. Y. C., 19-24.
Alileus, The, Star, Monongahela City, Pa., 19-24; Star, Jeanette, 26-Dec. 1.
Allen & Seeley, Crystal, Marion, Ind., 19-24.
Allen & Dalton, Lyceum, Boston, 19-24; Empire, Albany, N. Y., 26-28.
Allaire & Lind, Lyric, San Fran., Cal., 19-24; National, San Fran., 26-Dec. 1.
American Comedy Four, Orpheum, Utica, N. Y., 19-24.
American Newsboys' Quartette, Camden, N. J., 21; Wilmington, Del., 22-24; Bkln., 26-Dec. 1.
Ames & Feathers, Gaiety, Galesburg, Ill., 19-24; Bijou, Muscatine, Ia., 26-Dec. 1.
Antrim & Peters, Majestic, San Antonio, Tex., 19-24; Majestic, Ft. Worth, 26-Dec. 1.
Anderson & Goines, Lynn, Mass., 19-24; Haverhill, 26-Dec. 1.
Anderson, Chas. V., Acme, Norfolk, Va., 19-24.
Apel, Lillian, Orpheum, San Fran., Cal., 19-24.
Apollo Quartet, Ft. Worth, Tex., 19-24; Shreveport, La., 26-Dec. 1.
Arlington Comedy Four, Poli's, New Haven, Conn., 19-24.
Arlington & Davis, Chicago, 19-24.
Armstrong & Davis, Alhambra, Chicago, 26-Dec. 1.
Ardea, Elwin, & Co., 5th Ave., N. Y. C., 19-24.
Arminia & Burke, Union Hill, Gloucester, Mass., 19-24.
Arnold & Artie, Olympic, Springfield, Ill., 19-24.
Arnold, Orgerita, Majestic, Houston, Tex., 19-24; Majestic, San Antonio, 26-Dec. 1.
Artois Bros., Poli's, New Haven, Conn., 19-24; Poli's, Bridgeport, 26-Dec. 1.
Ashton & Earle, Orpheum, Lima, O., 19-24.
Ashton & Marline, Indina Music Hall, Havana, Cuba, 19-Dec. 30.
Ashley, Lillian, G. O. H., Indianapolis, 19-24.
Austins, Tossing, Keith's, Providence, R. I., 19-24; Keith's, Manchester, N. H., 26-Dec. 1.
Austin, Claude, Novelty, Omaha, 19-24.
Austins, Great, Racine, Wis., 19-24; Sheboygan, 26-Dec. 1.
Avolos, Musical (4), Orpheum, San Fran., Cal., 26-Dec. 8.
Avary & Hart, Orpheum, Bkln., 19-24.
Barry & Penman, Manhattan, Norfolk, Va., 19-24.
Bailey & Austin, Union Square, N. Y. C., 19-24; Keith's, Providence, R. I., 26-Dec. 1.
Bartell & Garfield, Novelty, Denver, Col., 19-24.
Bartelmes, The, G. O. H., Pittsburg, 19-24.
Barber-Ritchie Trio, Orpheum, Bkln., 19-24.
Barry & Barry, Majestic, Chicago, 19-24.
Bates, Joseph, O. H., Pulaski, N. Y., 19-24.
Barnes, Paul, Olympic, Chicago, 19-24.
Barth & Walton, Savoy, Hamilton, Can., 19-24.
Bailey & Fickett, O. H., Putnam, Conn., 19-24; O. H., Norwich, 26-Dec. 1.
Bates, Louie W., Bijou, Battle Creek, Mich., 19-24.
Balzers, The, 5th Ave., N. Y. C., 12-24.
Bartholdi's Cockatoos, Temple, Detroit, 19-24; G. O. H., Syracuse, N. Y., 26-Dec. 1.
Basque Quartette, Olympic, Chicago, 19-24.
Barrows-Lancaster Co., K. & P., Jersey City, N. J., 19-24.
Bayes, Nora, Keith's, Phila., 19-24.
Barnes, Stuart, Lyric, Cleveland, 19-24.
Baker Troupe, Poli's, Waterbury, Conn., 19-24; G. O. H., Syracuse, N. Y., 26-Dec. 1.
Barnes & Levina, Sioux City, Ia., 19-24; Marshalltown, 26-Dec. 1.
Beverley's, The, Family, Dubuque, Ia., 26-Dec. 1.
Benay, Claire, K. & P. 23d St., N. Y. C., 19-24.
Belyrk's Brain, Family, Chester, Pa., 19-24; Young's Pier, Atlantic City, N. J., 26-Dec. 1.
Belleclaire Bros., Shea's, Buffalo, 19-24.
Bell Boys' Trio, Novelty, Bkln., 19-24; Gotham, Bkln., 26-Dec. 1.
Be-Anos, The, Temple, Ft. Wayne, Ind., 19-24; Haymarket, Chicago, 26-Dec. 1.
Belford, Al. G. & Mamie, Grand, Joliet, Ill., 19-24.
Bedell Bros., O. H., Fitchburg, Mass., 19-24.
Berol-Konorah, Max, Haymarket, Chicago, 19-24; G. O. H., Indianapolis, 26-Dec. 1.
Beatties, The, A. & S., Boston, 19-24.
Bernice and Mascot, Family, Lafayette, Ind., 19-24; Lyric, Terre Haute, 26-Dec. 1.
Bellman & Berry, Majestic, Chicago, 19-24; Haymarket, Chicago, 26-Dec. 1.
Bennington Bros., Olympic, Chicago, 19-24.
Belmont, May, Dewey, Minneapolis, 19-24.
Beaumont, Berna, Crystal, Detroit, 19-24.
Beebe, Elizabeth, Mansfield, O., 19-24.
Bellclaire Bros., Columbia, St. Louis, 19-24.
Besnah & Miller, Poli's, Hartford, Conn., 19-24; Poli's, Worcester, Mass., 26-Dec. 1.
Bernac's Circus, Shea's, Toronto, Can., 19-24.
Bijou Comedy Four, People's, Cincinnati, 19-24.
Bisonette & Newman, Lyric, Mobile, Ala., 19-24; Majestic, Birmingham, 26-Dec. 1.
Bisset & Scott, Victoria, N. Y. C., 19-24.
Bingham & Gabler, Empire, Des Moines, Ia., 19-24; Grand, Milwaukee, Wis., 26-Dec. 1.
Bimm, Bomm, Br-r-r, Majestic, San Antonio, Tex., 19-24; Ft. Worth, 26-Dec. 1.
Blessing, Mr. & Mrs., Mannerchor, Fremont, O., 19-24.
Black, Violet & Co., Union Square, N. Y. C., 19-24.
Binut, Ella, Huber's, N. Y. C., 19-24.
Blanchard, Eleanor, Poli's, Bridgeport, Conn., 19-24.
Black Hussars, Mohawk, Schenectady, N. Y., 19-24; Binghamton, 26-Dec. 1.
Bimmphin & Hehr, Bijou, Wheeling, W. Va., 19-24; Orpheum, Mansfield, O., 26-Dec. 1.
Blake & Vann, Bijou, Duluth, Minn., 19-24.
Black & Jones, Orpheum, St. Paul, 26-Dec. 1.
Bloom & Cooper, Temple, Detroit, 19-24.
Black, J. A., Hagerstown, Md., 19-24; Indianapolis, Ind., 26-Dec. 1.
Black & Leslie, People's, Cedar Rapids, Ia., 19-24; Majestic, Madison, Ia., 26-Dec. 1.
Bordeverry, Col. Gaston, Columbia, Cincinnati, 26-Dec. 1.
Bowers, Walters & Crooker, Sheedy's, Fall River, Mass., 19-24, Hathaway's, New Bedford, 26-Dec. 1.
Box, Ted E., Pavilion, Glasgow, Scot., Dec. 10-15. Tower, Liverpool, Eng., 17-22.
Borani & Nevaro, Chase's, Washington, D. C., 19-24; G. O. H., Pittsburg, 26-Dec. 1.
Boley, May, & Polly Girls, G. O. H., Indianapolis, 19-24.
Boylan, Arthur & Mildred, Mohawk, Binghamton, N. Y., 12-24; Orpheum, Reading, Pa., 26-Dec. 1.
Brachard, Mlle., Olympic, So. Bend, Ind., 19-24; Grand, Milwaukee, Wis., 26-Dec. 1.
Brady & Hamilton, Empire, St. Paul, Minn., 19-24.
Bridges, Manhattan, Norfolk, Va., 19-24.
Brandl & Larano, Bijou, Decatur, Ill., 19-24.
Bryant & Savilla, Family, Hazelton, Pa., 19-24; Family, Carbondale, 26-Dec. 1.
Brittons, The, Empire, London, Eng., 19-26.
Briudamour, Hathaway's, Lowell, Mass., 19-24.
Bright Bros., Hip., Boscombe, Eng., 19-24; Hip., Portsmouth, 26-Dec. 1; Hip., Southampton, 3-8.
Brann Bros., Manhattan, Norfolk, Va., 12-24.
Brown & Wilmot, Yale's, Kansas City, Mo., 19-24; People's, Leavenworth, Kas., 26-Dec. 1.
Bradley & Davis, Crystal, Elkhart, Ind., 19-24.
Brooks, Franklin A., Orpheum, Newark, O., 19-24.
Brooks & Vedder, Harlem O. H., N. Y. C., 19-24.
Breen, Freddie, Deadwood, S. D., 19-24.
Bryant, Tom, Boston, Lowell, Mass., 19-24.
Brebst Trio, Family, Carbondale, Pa., 19-24.
Brenian, Les, Lyric, Cleveland, 19-24.
Bremer, Oscar, Acme, Norfolk, Va., 19-24.
Brochard, Mlle., Olympic, So. Bend, Ind., 19-24.
Brooks, Jeanne, Majestic, San Antonio, Tex., 19-24; Majestic, Ft. Worth, 26-Dec. 1.
Bradfords, The, O. H., Washington, Pa., 19-24; O. H., Williamsport, 26-Dec. 1.
Bruno & Russell, Valentine, Toledo, O., 19-24.
Brown & Tyson, Perin's, Paterson, N. J., 19-24.
Browning, Arthur, Grand, Hamilton, O., 19-24; Phillips, Richmond, Ind., 26-Dec. 1.
Brown, Harry, Moore's, Portland, Me., 19-24.
Brown, Jack, & Lillian Wright, Family, Amsterdam, N. Y., 19-24.
Brown, Harris & Brown, Harlem O. H., N. Y. C., 19-24.
Burkes, Juggling, Haymarket, Chicago, 19-24.
Burke, Dan, & School Girls, Auditorium, Lynn, Mass., 19-24.
Burns, V. H., Poli's, Springfield, Mass., 19-24.
Burns, Morris & Co., Sheedy's, Fall River, Mass., 19-24.
Budd Bros., Crystal, Detroit, 19-24.
Burton & Brooks, Orpheum, New Orleans, 26-Dec. 1.
Burt, Frank, Bradenburgh's, Phila., 19-24.
Bush, Frank, Pastor's, N. Y. C., 19-24.
Burke & Urline, Los Angeles, Cal., 19-24; Manford, 26-Dec. 1.
Burke & Finn, Perin's, Paterson, N. J., 19-24.
Bush, Rose, Atlantic Garden, N. Y. C., 19-24.
Butler & Lamar, A. & S., Boston, 19-24.
Buckeye Trio, Unique, Minneapolis, Minn., 19-24; Bijou, Duluth, 26-Dec. 1.
Busch Family, Family, Scranton, Pa., 19-24.
Byron & Blanch, Unique, Eau Claire, Wis., 19-24; Unique, Minneapolis, Minn., 26-Dec. 1.
Byron & Langdon, Keith's, Boston, 19-24; Moore's, Portland, Me., 26-Dec. 1.
Byers & Herman, Poli's, Bridgeport, Conn., 19-24; Poli's, Waterbury, 26-Dec. 1.
Byrne, John H. W., Unique, Minneapolis, 19-24.
Byrne-Kanyon Four, Bijou, Winnipeg, Can., 19-24.
Caffery & Grant, Cleveland, O., 19-24; Utica, N. Y., 26-Dec. 1.
Carter & Binford, Olympic, Chicago, 19-24.
Carlin & Otto, Columbia, Cincinnati, 19-24.
Cardownie Sisters, Hathaway's, New Bedford, Mass., 19-24.
Carrollton & Hodges, Family, Butte, Mon., 19-24; Washington, Spokane, Wash., 26-Dec. 1.
Casad & De Verne, Olympic, Chicago, 19-24; Majestic, Chicago, 26-Dec. 1.
Carmontelle, Majestic, La Salle, Ill., 19-24.
Carleton, Al., London, Can., 19-24, Waterbury, Conn., 26-Dec. 1.
Carlisle, Ferris, Grand, Bellingham, Wash., 19-24; Grand, Portland, Ore., 26-Dec. 1.
Carroll & Clarke, Family, Elmira, N. Y., 19-24; Family, Shamokin, 26-Dec. 1.
Camaras Sisters, Orpheum, San Fran., Cal., 19-24.
Caspar & Clark, Hanover, Mass., 19-24; Sheedy's, Fall River, 26-Dec. 1.
Carus, Emma, Orpheum, Boston, 19-24.
Cameron & Flanagan, Harlem O. H., N. Y. C., 19-24; 23d St., N. Y. C., 26-Dec. 1.
Cameron, Grace, Orpheum, Boston, 19-24.
Caston, Al., Armory, Burlington, Vt., 19-24.
Carters, The, Bijou, Marquette, Mich., 19-24; Ben's, Escanaba, 26-Dec. 1.
Campbell & Brady, Jeffers, Saginaw, Mich., 19-24; Grand, Marion, Ind., 26-Dec. 1.
Carrino's Trained Bears, Orpheum, Springfield, Ill., 19-24; Grand, Hamilton, 26-Dec. 1.
Carlin & Otto, Columbia, Cincinnati, 19-24; Hopkins', Louisville, 26-Dec. 1.
Camille Comedy Four, Columbia, Cincinnati, 19-24.
Cavana, 5th Ave., N. Y. C., 19-24.
Cates Musical Four, Casino, Sacramento, Cal., 19-24; Wigwam, San Fran., 26-Dec. 1.
Carlisle's Dogs & Ponies, Majestic, Houston, Tex., 19-24; Majestic, San Antonio, 26-Dec. 1.
Caron & Herbert, Trenton, N. J., 19-24.
Carson & Willard, H. & S., Bkln., 19-24; Harlem O. H., N. Y. C., 26-Dec. 1.
Carroll & Doyle, Lincoln, Neb., 19-24.
Case, Charlie, Proctor's, Albany, N. Y., 19-24.
Cantwell & Harris, Savoy, Hamilton, Can., 19-24.
Carson Bros., Majestic, Erie, Pa., 19-24.
Carleton & Terre, Bijou, Dubuque, Ia., 19-24; Dominion, Winnipeg, Can., 26-Dec. 1.
Calif Sisters, Murray Hill, N. Y. C., 19-24.
Chinko, Orpheum, St. Paul, 19-24.
Christopher, Family, Sioux City, Ia., 19-24.
Cherry & Bates, Family, Poughkeepsie, N. Y., 19-24; Family, Passaic, N. J., 26-Dec. 1.
Childers, Grace, & Dog, Orpheum, Utica, N. Y., 19-24; Orpheum, Reading, Pa., 26-Dec. 1.
Chatham Sisters, Empire, Freeport, Ill., 19-24; Bijou, Peru, Ind., 26-Dec. 1.
Clive, Henry, Hathaway's, Lowell, Mass., 19-24.
Claude, Yoley, Valentine, Toledo, O., 19-24.
Clemenso Bros., Main Street, Peoria, Ill., 19-24.
Clifford & Orth, Novelty, Topeka, Kas., 19-24.
Clark, Harry Corson, & Co., Orpheum, Bkln., 19-24.
Cleveland, Claude & Marion, Sheedy's, Fall River, Mass., 19-24.
Clifford & Burke, Wheeling, W. Va., 19-24; Altoona, Pa., 26-Dec. 1.
Claeres (3), Mellin, Hanover, Ger., Dec. 1-15.
Clarke, Wilfred, & Co., G. O. H., Indianapolis, 19-24.
Columbians (5), Orpheum, Allentown, Pa., 19-24; Orpheum, Utica, N. Y., 26-Dec. 1.
Cowley, Jas., Majestic, Little Rock, Ark., 19-24; Majestic, Dallas, Tex., 26-Dec. 1.
Collon, Lola, Orpheum, Portsmouth, O., 19-24; Bijou, Piqua, 26-Dec. 1.
Coan & Conrad, Keith's, Cleveland, 19-24; Shea's, Buffalo, 26-Dec. 1.
Cofley, J. W., Bradenburgh's, Phila., 19-24.
Conrad, Edith, Proctor's, Troy, N. Y., 19-24; Keith's, Boston, 26-Dec. 1.
Columbia Comedy Four, K. & P. 23d Street, N. Y. C., 19-24; Proctor's, Albany, N. Y., 26-Dec. 1.
Columbia Four, 23d Street, N. Y. C., 19-24; Proctor's, Albany, N. Y., 26-Dec. 1.
Comer, L. W., Bijou, Duluth, Minn., 19-24.
Colby Family, Hathaway's, Lowell, Mass., 12-24; Hathaway's, New Bedford, 26-Dec. 1.
Conlon & Hastings, Novelty, Denver, Col., 26-Dec. 1.
Cox, Ray, K. & P., Jersey City, N. J., 19-24.
Couture & Gillette, Majestic, Little Rock, Ark., 19-24; Majestic, Dallas, Tex., 26-Dec. 1.
Cogswells, Cycling, Touring Mexico.
Cowper, Jimmie, Berlin, N. H., 19-24; Lynn, Mass., 26-Dec. 1.
Collins & Hart, Orpheum, Los Angeles, Cal., 19-24.
Coogan & Bancroft, Lyric, Altoona, Pa., 19-24.
Cole & Coleman, Crystal, Frankfort, Ind., 19-24; Crystal, Elwood, 26-Dec. 1.
Conroy, John & Mamie, Olympic, So. Bend, Ind., 19-Dec. 1.
Cook, Frank, A. & S., Boston, 19-24.
Cohan, Josephine, & Co., Keeney's, New Britain, Conn., 19-24.
Corwey, Terry, Empire, Paterson, N. J., 19-24.
Cottrell-Powell Troupe, Orpheum, Boston, 19-24.
Connelly, Hugh, O. H., Allentown, Pa., 19-24.
Cook, Madge, Bijou, Norfolk, Va., 19-24.
Colonial Septette, Ye, Poli's, New Haven, Conn., 19-24; Poli's, Bridgeport, 26-Dec. 1.
Courtney, Maude, Albaugh, Baltimore, 19-24.
Cooper & Robinson, Proctor's, Albany, N. Y., 19-24; Shea's, Buffalo, 26-Dec. 1.
Crouch & Richards, Majestic, Birmingham, Ala., 19-24.
Cressy & Dayne, K. & P. Union Sq., N. Y. C., 19-24.
Crowley & Killeen, Keeney's, Bkln., 19-24.
Creo, Orpheum, Lima, O., 19-24; Orpheum, Newark, 26-Dec. 1.
Crawford, Clifton, Orpheum, St. Paul, Minn., 19-24; Orpheum, Omaha, Neb., 26-Dec. 1.
Creolote and Reed, Orpheum, Bkln., 19-24.
Cree, Jessica, Minneapolis, 26-Dec. 1.
Crane, Mr. & Mrs. Gardner, Keith's, Cleveland, 19-24.
Craigs, The, K. & P., Jersey City, N. J., 19-24.
Cronin, Morris, & Co., G. O. H., Pittsburg, 19-24.
Craine, Long & Craine, Auditorium, Van Wert, O., 19-24; G. O. H., Sandusky, 26-Dec. 1.
"Crickets, The," K. & P., Jersey City, N. J., 19-24.
"Crucible, the Mysterious," Colonial, Baltimore, 26-Dec. 1.
Crane Bros., G. O. H., Pittsburg, 19-24.
Cunningham & Smith, Family, Chester, Pa., 19-24; Family, Pittston, 26-Dec. 1.
Daly & O'Brien, Folly, Chicago, Ill., 19-24.
Daly, Arnold, & Co., Keith's, Phila., 19-24.
Davis, Edwards, & Co., Proctor's, Albany, N. Y., 19-24; Empire, Paterson, N. J., 26-Dec. 1.
Davis, Tom, Trio, Hippodrome, N. Y. C., 19-24.
Davis, Mark & Laura, Boston, Fall River, Mass., 19-24.
Day, Edmund, & Co., Shea's, Toronto, Can., 19-24.
D'Arville Sisters, Humboldt, Chicago, Mich., 19-Dec. 1.
Day, Geo. W., Temple, Detroit, Mich., 19-24; Cook O. H., Rochester, N. Y., 26-Dec. 1.
Daniels, Walter, Keith's, Providence, R. I., 19-24; Keith's, Boston, 26-Dec. 1.
Dacre, Louie, Majestic, Dallas, Tex., 19-24; Majestic, Ft. Worth, 26-Dec. 1.
Dalton, Jas., Empire, St. Paul, 19-24.
Delmar Bros., Howard, Boston, 19-24.
Danovas, Les, Bijou, Lincoln, Neb., 19-24; Unique, Danville, Ill., 26-Dec. 1.
Dawson & Whitfield, Crystal, St. Joseph, Mo., 19-24.
Dagwell, Aurie, Poli's, Worcester, Mass., 19-24; Poli's, Bridgeport, Conn., 26-Dec. 1.
Demonio & Bell, Englewood, N. J., 19-24; Pastor's, N. Y. C., 26-Dec. 1.
De Vibis, Great, Colonade, Baltimore, 19-24.
Dewey & Thornton, Pastor's, N. Y. C., 19-24.
Deltinos, The, Bradenburgh's, Phila., 19-24.
De Witt, Burns & Torrance, Circus Carre, Amsterdam, Hol., 19-30.
De Graw Trio, Industrial, Moline, Ill., 19-24; People's, Cedar Rapids, Ia., 26-Dec. 1.
De Butz, Count, & Bro., Proctor's, N. Y. C., 19-24.
De Vondes (5), Coudersport, Pa., 19-24; Johnsonburg, 26-Dec. 1.
De Varo & Curtis, Unique, Sacramento, Cal., 19-24.
Delmo, Orpheum, Portsmouth, O., 19-24; Bijou, Piqua, 26-Dec. 1.
De Vere, Pauline, Bijou, Quincy, Ill., 19-24.
De Bragile, Princess Estelle, Alhambra, N. Y. C., 19-24.
De Blaker's Dogs, Erie, Pa., 19-24; Wheeling, W. Va., 26-Dec. 1.
Dee, Roy, Armory, Mt. Airy, N. C., 19-24; Grand, Concord, 26-Dec. 1.
Derby, Al., Bijou, Canton, O., 19-24.
Dell & Fonda, Vaudeville, Kansas City, Kan., 19-24.
De Farrel, Rutland, Vt., 19-24; Fair Haven, 26; Ticonderoga, N. Y., 27; Mechanicsville, 28.
De Haven & Parker, Majestic, Chicago, 19-24.
Deltons (3), Orpheum, Boston, 19-24.
Deming, Arthur, Majestic, Chicago, 26-Dec. 1.
De Velde & Zelda, Orpheum, Webb City, Mo., 19-24; Lyric, Parsons, Kan., 26-Dec. 1.
Delton Bros., Orpheum, Boston, 19-24.
De Moni Trio, Robert, Temple, Ft. Wayne, Ind., 19-24; Main Street, Peoria, Ill., 26-Dec. 1.
De Orla, Marvelous, Star, Lawrence, Kan., 19-24; Lyric, Topeka, 26-Dec. 1.
De Butz, Count & Bro., Proctor's, Newark, N. J., 19-24; Proctor's, Troy, N. Y., 26-Dec. 1.
De Coe, Harry, Bijou, Kenosha, Wis., 21, Bijou, Racine, 22-24; Unique, Sheboygan, 26-28; Idea, Fond du Lac, 29-Dec. 1.
Del-A-Phone, Lyric, Mobile, Ala., 19-24; Majestic, Birmingham, Ala., 26-Dec. 1.
De Mathe, The, Keeney's, Bkln., 19-24.
De Monde & Dinsmore, Bijou, Racine, Wis., 19-24; Idea, Fond du Lac, 26-Dec. 1.
De Hollis & Valora, O. H., Haverhill, Mass., 19-24; New Bedford, 26-Dec. 1.
Dixon Bros., Columbia, Cincinnati, 19-24; Olympic, Chicago, 26-Dec. 1.
Dixon & Fields, Jeffers, Saginaw, Mich., 19-24.
Dixon, Bowers & Dixon, Hot Springs, Ark., 19-24.
Diamond & Smith, Keith's, Providence, R. I., 19-24; Keith's, Lewiston, Me., 26-Dec. 1.
Diamond Comedy Four, Lyric, San Fran., Cal., 19-24.
Dietta & Morla, Empire, Pittsfield, Mass., 19-24.
Dolores, Mlle., Greaves, Lewiston, Ida., 19-24; Pantage's, Seattle, Wash., 26-Dec. 1.
Donals (3), Proctor's, Albany, N. Y., 19-24.
Dorrch & Russell, Keith's, Portland, Me., 19-24; Keith's, Lawrence, Mass., 26-Dec. 1.
Donnette, Ira, Keith's, Phila., 19-24.
Dolne & Lenharr, Orpheum, Boston, 19-24.
Doherty's Poodles, Harlem O. H., N. Y. C., 19-24.
Doherty Sisters, Moore's, Portland, Me., 19-24; Keith's, Manchester, N. H., 26-Dec. 1.
Doyle, Patsy, Savoy, Hamilton, Can., 19-24.
Don, Emma, Pal., Aberdeen, Scot., 19-24; Greenock, 26-Dec. 1; Oldham, Eng., 3-8; Gainsbro, 10-15; Accrington, 17-22; Liverpool, 24-29.
Drew, Dorothy, Hansa, Hamburg, Ger., 19-Dec. 1.
Drew, Mr. and Mrs. Sidney, Proctor's, Newark, N. J., 19-24.
Dracula, Crystal, Leadville, Col., 19-24; Crystal, Joplin, Mo., 26-Dec. 1.
Dunbars, Four Casting, H. & B., Bkln., 19-24.
Dumont, Daisy, Keith's, Phila., 19-24.
Du Bois, Great, Bridgeport, Conn., 19-Dec. 1.
Duncan, A. O., Colonial, N. Y. C., 19-24.
Du Bois, Prof., and Monkey, K. & P. 58th St., N. Y. C., 19-24.
Durand Trio, G. O. H., Pittsburg, 19-24.
Dutlin-Redcay Troupe, Empire, Paterson, N. J., 19-24.
Dwyer, Ed. & Lottie, Howard, Boston, 19-24.
Dyllyn, J. Bernard, Family, Scranton, Pa., 19-24; Lyric, Cleveland, 26-Dec. 1.
Earl & Bartlett, Auditorium, Lynn, Mass., 19-24; Hathaway's, New Bedford, 26-Dec. 1.
Eckel & Warner, Lyceum, Phila., 19-24.
Eckert & Berg, Orpheum, Utica, N. Y., 19-24.
Eckhoff & Gordon, Orpheum, New Orleans, 19-24.
Edwards, Gus, & Co., Orpheum, San Fran., Cal., 19-24.
Edwards, Tom, Keith's, Boston, 19-24; Keith's, Providence, 26-Dec. 1.
Edouin & Edwards, Valentine, Toledo, O., 19-24.
Edmonds & Haley, Orpheum, Lima, O., 19-24; Orpheum, Newark, 26-Dec. 1.
Edwards, Davis, & Co., Proctor's, Albany, N. Y., 19-24.
Elliott & Neff, Indianapolis, 19-24; Cleveland, 26-Dec. 1.
Elinore Sisters, Temple, Detroit, Mich., 19-24; Cook, Rochester, N. Y., 26-Dec. 1.
Elliott, Be Lair & Elliott, Gaiety, Galesburg, Ill., 19-24; Gaiety, Springfield, 26-Dec. 1.
Elton, Sam, Keith's, Lawrence, Mass., 19-24; Keith's, Portland, Me., 26-Dec. 1.
Ellis-Nowlin Trio, H. & B., Bkln., 19-24.
Emerson & Baldwin, Moore's, Portland, Me., 19-24; Keith's, Providence, R. I., 26-Dec. 1.
Emmett, Gracie, & Co., Empire, Paterson, N. J., 19-24; Empire, Hoboken, 26-Dec. 1.
Emmett, Eugene, Crystal, Detroit, 26-Dec. 1.
Empire City Quartette, Orpheum, Los Angeles, Cal., 19-Dec. 1.
Empire Comedy Four, Keith's, Cleveland, 19-24; Temple, Detroit, 26-Dec. 1.
Engleton, Nan, & Co., Passaic, N. J., 19-24; West Brighton, N. Y., 26-Dec. 1.
Eske, Will, Los Angeles, Cal., 19-24.
Eaton, Ed., Savoy, Hamilton, Can., 19-24.
Evans, Chas. E., & Co., Harlem O. H., N. Y. C., 19-24.
Everhart, Keith's, Phila., 19-24.
Evans Sisters (3), Bijou, Kenosha, Wis., 19-24.
Evers, Geo. W., Bijou, Decatur, Ill., 19-24; Bijou, Evansville, Ind., 26-Dec. 1.
Evans Trio, Auditorium, Lynn, Mass., 19-24; Howard, Boston, 26-Dec. 1.
Everhart, Great, Harlem O. H., N. Y. C., 19-24.
Exposition Four, 23d Street, N. Y. C., 19-24.
Fadette Orchestra, Poli's, Worcester, Mass., 19-24; Proctor's, Albany, N. Y., 26-Dec. 1.
Fays, Marvelous, Novelty, Bkln., 19-24.
Fairardeaux & Belme, Gem, Lynn, Mass., 19-24.
Fansum, Bud, Weast, Peoria, Ill., 19-24, People's, Cedar Rapids, Ia., 26-Dec. 1.
Farrell & Le Roy, Atlantic Garden, N. Y. C., 19-24.
Faust Family, 58th Street, N. Y. C., 19-24.
Ferguson & Mack, Novelty, Bkln., 19-24.
Ferry, Bijou, Evansville, Ind., 26-Dec. 1.
Ferreros and Dog, Colonial, N. Y. C., 19-24.
Fields and Hanson, Olympic, Cincinnati, 26-Dec. 1.
Fisher, Mr. & Mrs. Perkins, Star, Seattle, Wash., 19-24; Grand, Vancouver, B. C., 26-Dec. 1.
Fiske & McDonough, Majestic, Chicago, 19-24; Haymarket, Chicago, 26-Dec. 1.
Fitzgerald & Trainor, Union Sq., N. Y. C., 19-24; Keith's, Boston, 26-Dec. 1.
First, Barney, New Circle, N. Y. C., 19-24; Providence, R. I., 26-Dec. 1.
Filipino Girls, Novelty, Bkln., 19-24.
Fisk, Henry, Bijou, Muskegon, Mich., 19-24; Battle Creek, 26-Dec. 1.
Fitzgerald & Gilday, Empire, Curtis, O., 19-24; Lyric, Altoona, Pa., 26-Dec. 1.
Fields & Mason, Crystal, Frankfort, Ind., 19-24; Crystal, Elwood, 26-Dec. 1.
Fisher & Johnson, O. H., Wabash, Ind., 19-24; Sipe's, Kokomo, 26-Dec. 1.
Fields & Wolley, K. & P. 23d St., N. Y. C., 19-24.
Florence Sisters (3), Apollo, St. Petersburg, Russia, 19-Jan. 1, 1907.
Flood Sisters, Sheedy's, Fall River, Mass., 19-24.
Flemen & Miller, K. & P. 5th Ave., N. Y. C., 19-24; Trent, Trenton, N. J., 26-Dec. 1.
Flood Bros., Harlem O. H., N. Y. C., 19-24.
Ferter, O. H., Selma, Ala., 19-24.
Fords, Four, Keith's, Phila., 19-24.
Ford & Delrue, Shea's, Buffalo, 19-24.
Fox, Will H., Bijou, Decatur, Ill., 19-24; Bijou, Des Moines, 26-Dec. 1.
Fox & Da Ball, Lyric, Terre Haute, Ind., 19-22; Lyric, Danville, Ill., 26-Dec. 1.
Fontinelle, Halion, Wanneta, Neb., 19-24; Curtis, 26-Dec. 1.
Foo, Lee Tung, Howard, Boston, 10-Dec. 8.
Foster, May, Orpheum, Springfield, Ill., 19-24.
Foster, Harry, A. & S., Boston, 19-24.
Ford, Don & Dot, Boston, Lowell, Mass., 19-24; White's O. H., Concord, N. H., 26-Dec. 1.
Fortune & Davis, Orpheum, St. Paul, 19-24; Orpheum, Omaha, 26-Dec. 1.
Fox & Ward, 11th St. O. H., Phila., 19-Dec. 1.

Fred & Pauly, K. & P. 58th Street, N. Y. C., 19-24.
Fox & Foxie, Jeffers, Saginaw, Mich., 19-24.
Freeze Bros., Syracuse, N. Y., 19-24.
Fredo & Dare, Keith's, Cleveland, O., 19-24; Valentine, Toledo, 26-Dec. 1.
Frank & Bob, Majestic, Little Rock, Ark., 10-24; Majestic, Dallas, Tex., 26-Dec. 1.
Franks & Franks, Bradenburgh's, Phila., 19-24.
Fraccis, Emma, & Arabs, K. & P. 5th Ave., N. Y. C., 19-24.
Frederick, Helma, Orpheum, Kansas City, 19-24; Orpheum, New Orleans, 26-Dec. 1.
Fred & Pauly, 58th Street, N. Y. C., 19-24; K. & P., Jersey City, N. J., 26-Dec. 1.
Franks Sisters, Bradenburgh's, Phila., 10-24.
Frankel, Fanny, Main Street, Peoria, Ill., 19-24.
French, Henri, Savoy, Hamilton, Can., 19-24.
Freeman, Blanche, Lyric, Lincoln, Neb., 19-24.
"Futurity Winners," Poli's, Bridgeport, Conn., 19-24.
Gardner & Maddere, Hopkins', Louisville, Ky., 26-Dec. 1.
Gardner & Stoddard, Savoy, Hamilton, Can., 10-24; Olympic, Cincinnati, O., 26-Dec. 1.
Gardner, Happy Jack, Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 29-Dec. 1.
Gardner & Vincent, Columbia, St. Louis, 19-24; Olympic, Chicago, 26-Dec. 1.
Gassman, Josephine, Empire, Paterson, N. J., 19-24.
Garrison, Jules & Ella, Poli's, Bridgeport, Conn., 10-24.
Gabriel, Master, & Co., Chase's, Washington, D. C., 19-24.
Gartelle Bros., Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 26-Dec. 1.
Gaylord, Bonnie, Colonial, Lawrence, Mass., 19-24; Park, Worcester, 26-Dec. 1.
Gaguoux, The, Proctor's, Troy, N. Y., 19-24.
Gaylor & Graff, Orpheum, Chillicothe, O., 10-24; Orpheum, Portsmouth, 26-Dec. 1.
Gallaedo, Harlem O. H., N. Y. C., 19-24.
Gardiner Children (3), Lyric, Danville, Ill., 19-24; Evansville, Ind., 26-Dec. 1.
George, Edwin, Grand, Joliet, Ill., 10-24; Unique, La Crosse, Wis., 26-Dec. 1.
Genaro & Bailey, Empire, Hoboken, N. J., 19-24.
Gelow, Geo. W., So. Middleton, Mass., 10-24; Union Hill, Gloucester, 26-Dec. 1.
Gilbert, John D., Proctor's, Newark, N. J., 19-24.
Gillen, Tom, Chester, Pa., 19-24.
Gilmore & Carroll, Masonic Temple, Ft. Wayne, Ind., 19-24; Marion, Findlay, O., 26-Dec. 1.
Gilday & Fox, Hathaway's, New Bedford, Mass., 10-24.
Gibson & Nash, Dixie, Memphis, Tenn., 19-Dec. 1.
Gilfoil, Harry, K. & P. 58th Street, N. Y. C., 19-24.
Gilliane & Perry, Orpheum, Minneapolis, 19-24; Orpheum, St. Paul, 26-Dec. 1.
"Globe of Death," Harlem O. H., N. Y. C., 19-24.
Golden, Dorothy, Bijou, Duluth, Minn., 19-24.
Gottlob, Mr. & Mrs., Bijou, Bay City, Mich., 19-24; Bijou, Adrian, 26-Dec. 1.
Golden, Joe, Majestic, Chicago, 19-24.
Goforth & Doyle, Bijou, Reading, Pa., 10-24; Lyceum, Phila., 29-Dec. 1.
Gordon, Cliff, K. & P., Jersey City, N. J., 19-24.
Gordon & Chacon, Rochester, N. Y., 19-24.
Gordon, Don & Mae, Garrick, Burlington, Ia., 19-24; La Salle, Keokuk, Ia., 26-Dec. 1.
Gold, Vera, Metropolitan, Ybor City, Fla., 19-Dec. 1.
Goldsmith & Hoppe, Armory, Binghamton, N. Y., 10-24.
Garman & West, K. & P., Jersey City, N. J., 19-24.
Golden & Hughes, Poli's, Waterbury, Conn., 19-24; Poli's, Hartford, 26-Dec. 1.
Grand Opera Trio, Auditorium, Lynn, Mass., 19-24.
Greenway, Hy., Olympic, Chicago, 10-24.
Gregorys (4), Pastor's, N. Y. C., 19-24.
Gracie & Reynolds, London, N. Y. C., 19-24; Albany, N. Y., 26-28; Troy, 29-Dec. 1.
Greely, Hy Tom, Brinde's, Louisville, 19-24.
Grais, Herr, & Baboon, Chase's, Washington, D. C., 10-24.
Graud, Sidney, Olympic, Cincinnati, 19-24.
Grayce, Margaret, Grand, Milwaukee, 10-24.
Gray, Ed., Harlem O. H., N. Y. C., 19-24.
Hall, Artie, Lyric, Altoona, Pa., 10-24.
Hayward, Conroy & Hayward, Orpheum, Omaha, 19-24; Orpheum, St. Paul, 26-Dec. 1.
Herrigan, Frank & Sadie, Water Valley, Miss., 26-Dec. 1.
Haines, Nat, Valentine, Toledo, O., 19-24.
Hallee & Hayes, Proctor's, Albany, N. Y., 10-24.
Haley & Harty, Grand, Wabash, Ind., 21, 22; Grand, Huntington, 23, 24; Castle, Bloomington, Ill., 26-Dec. 1.
Hanson, Patterson & Brown, Acme, Sacramento, Cal., 19-24; Lyric, San Fran., 26-Dec. 1.
Hathaway & Siegel, Poli's, Bridgeport, Conn., 19-24.
Hayes & Johnson, Empire, Hoboken, N. J., 19-24.
Herndin's Electrical Ballet, Temple, Detroit, 19-24.
Harrigan, H. & B., Bkln., 19-24.
Haines, Lola, O. H., Burlington, Vt., 19-24.
Herrison, Lee, Keith's, Boston, 19-24.
Heel, Polly & Ethel, Olympic, Chicago, 19-24.
Hanvey & Donee, Family, Lancaster, Pa., 19-24; Family, Elmira, N. Y., 26-Dec. 1.
Henson, Harry L., Family, Pittston, Pa., 26-Dec. 1.
Ray.e, Ed. C., Crystal, Marion, Ind., 19-24; Crystal, Toledo, O., 26-Dec. 1.
Hucker-Lester Trio, Keeney's, Bkln., 19-24.
Hamilton, Lew, Crystal, St. Joseph, Mo., 19-24.
Barron, Jules, Washington, Spokane, Wash., 19-24; Seattle, 29-Dec. 1.
Harrington, J. W., Bradenburgh's, Phila., 10-24.
Hayman & Franklin, Bedford, London, Eng., 10-24; Pavilion, London, 26-Dec. 31.
Harveys (4), Keith's, Boston, 19-24.
Hanson & Nilson, Salt Lake City, U., 29-Dec. 1.
Hamilton, Anna, & Co., Jeffers, Saginaw, Mich., 10-24.
Hamilton & Wiley, Empire, Springfield, Ill., 19-Jan. 1, 1907.
Hall & Colborn, Crystal, Milwaukee, 19-24.
Harcourt, Daisy, Poli's, Waterbury, Conn., 19-24.
Harcourt, Frank, Empire, Cleveland, O., 10-24; Garden, Buffalo, N. Y., 26-Dec. 1.
Harbach & Harris, Grand, Dayton, O., 10-24.
Hennings, Lewis & Hennings, Orpheum, Omaha, 19-24; Orpheum, Kansas City, 26-Dec. 1.
Helena, Edith, Majestic, Chicago, 10-24.
Heeley & Meely, Schumann, Frankfort, Ger., 19-30; Empire, London, Eng., Dec. 3-31.
Heelow, Chas. & Marie, Bijou, Lansing, Mich., 10-24.
Henry & Young, G. O. H., Richmond, Va., 19-24.
Henry & Francis, K. & P. Union Sq., N. Y. C., 19-24.
Hewletts, The, Alcazar, Denver, Col., 10-Dec. 31.
Hearn, Tom, Ronachers, Vienna, Aus., 19-30.
Herald Square Quartette, Armory, Binghamton, N. Y., 19-21.
Hermann, Great, Orpheum, Utica, N. Y., 19-24; Poli's, New Haven, Conn., 26-Dec. 1.
Herbert's Dogs, Gotham, Bkln., 19-24.
Herbert, Mons., Bijou, Evansville, Ind., 26-Dec. 1.
Herald, Bradenburgh's, Phila., 10-24.
Hirschorns, The, Olympic, Chicago, 19-24.
Hillman, Geo., Lyric, Danville, Ill., 10-24; Gaiety, Galesburg, 26-Dec. 1.
Hickman Bros., G. O. H., Indianapolis, 19-24; Hopkins', Louisville, 26-Dec. 1.
Hinman, Capt. Sidney, Majestic, Greenville, Tex., 10-24.
Hilderbrandt, Max, Orpheum, Minneapolis, 19-24; Majestic, Chicago, 26-Dec. 1.
Hickey & Nelson, G. O. H., Indianapolis, 19-24.
Hibbert & Warren, Bijou, Lincoln, Neb., 19-24; Empire, Des Moines, Ia., 26-Dec. 1.
Hickman Bros., G. O. H., Indianapolis, 19-24.
Hines, Billy, Chicago 19-24.
Holcomb, Curtis & Co., Howard, Boston, 19-24.
Hoch, Emil, & Co., Poli's, Waterbury, Conn., 19-24; Poli's, New Haven, 26-Dec. 1.
Holmes & Hollister, Crystal, Anderson, Ind., 19-24; Crystal, Kokomo, 26-Dec. 1.
Houdini, Harry, Majestic, Chicago, 19-24.
Holmes Bros., Orpheum, Utica, N. Y., 19-24.
Hoey & Lee, Alhambra, N. Y. C., 16-24.
Howard, Harry & May, Majestic, Chicago, 19-24.
Howard & Howard, Hartford, Conn., 19-24; Keith's, Providence, R. I., 26-Dec. 1.
Howard Bros., Mohawk, Schenectady, N. Y., 19-24; Armory, Binghamton, 26-Dec. 1.
Howard & Linder, Orpheum, Utica, N. Y., 19-24.
Howard, Great, Academy, Clinton, Mich., 19-24.
Holman, Al. E. & Mamie, Coliseum, Munich, Ger., 19-30.
Hodges & Hodges, Perin's, Paterson, N. J., 19-24.
Hoffmans, The, Bijou, Appleton, Wis., 19-24; Bijou, Green Bay, 26-Dec. 1.
Horsky-Bergere Co., Hathaway's, Lowell, Mass., 10-24; Hathaway's, New Bedford, 26-Dec. 1.
Howards, Mysterious, K. & P., Jersey City, N. J., 19-24.
Holdsworths, The, Keith's, Cleveland, 10-24.
Huehn, Musical, Springfield, Ill., 19-24; Galesburg, 26-Dec. 1.

Hungarian Boys Band, Keith's, Boston, 19-24.
Huebner, Chas., Columbia, Washington, D. C., 19-24.
Humfress, People's, Leavenworth, Kan., 19-24.
Hussey, Mr. & Mrs. Geo. W., Atlantic Garden, N. Y. C., 19-24.
Hyams & McIntyre, G. O. H., Indianapolis, 19-24.
Hyde, Heath & Walsh, Continental, Chicago, 19-24.
Imraensaphone, Proctor's, Troy, N. Y., 19-24; K. & P., Jersey City, N. J., 29-Dec. 1.
Inness & Ryan, G. O. H., Marion, Ind., 19-24; Temple, Ft. Wayne, 26-Dec. 1.
International Musical Trio, Miner's, Bowery, N. Y. C., 19-24; Trocadero, Phila., 26-Dec. 1.
Inman, Wm., & Co., Empire, Hoboken, N. J., 19-24.
Ives & Rackard, Grand, Kalkaska, Mich., 19-24.
James & Davis, Standard, St. Louis, Mo., 19-24.
Jacobs' Dogs, Schenectady, N. Y., 10-24; Reading, Pa., 26-Dec. 1.
Jacquen Bros., Marion, Marion, O., 19-24.
Janvell, Sadie, Chase's, Washington, D. C., 19-24.
Jack, Mr. & Mrs., Keith's, Boston, 19-24.
Jacksons, The, Orpheum, Kansas City, Mo., 19-24; Orpheum, Salt Lake City, U., 26-Dec. 1.
Jerome, Tremont & Jerome, Grand, Bellingham, Wash., 26-Dec. 1.
Jewell's Manikins, Orpheum, Boston, 19-24.
Jennings & Jewell, Gaiety, Indianapolis, 19-24; Empire, Cleveland, 29-Dec. 1.
Jennings & Renfrew, Keith's, Boston, 19-24.
Jerome, Nat S., Cleveland, O., 10-24.
Jeabre & Ellsworth, White's O. H., Concord, N. H., 19-24.
Johnson, Carroll, Lyric, Altoona, Pa., 19-24.
Johnson & Grant, Auditorium, Norfolk, Va., 19-24.
Johnson & Wells, Pal., Brussels, Bel., 19-30.
Johns, Johnnie, Keith's, Phila., 19-24.
Jones & Hile, K. & P. 58th Street, N. Y. C., 19-24.
Juelpar & Hayes, Concord, N. H., 21; Portsmouth, 22-24; Berlin, 26-Dec. 1.
Kates Bros., Orpheum, Kansas City, Mo., 19-24; Orpheum, Denver, Col., 26-Dec. 1.
Karson, Kit, Gem, Lynn, Mass., 19-24.
Kalmo, Chas. & Ada, Gran Circo Bell, Mexico, 19-21.
Kaufman Troupe, Cook O. H., Rochester, N. Y., 19-24; Shea's, Buffalo, 26-Dec. 1.
Kaufman, Minnie, Orpheum, St. Paul, Minn., 19-24.
Karno's Pantomime Co., Gotham, Bkln., 19-24.
Kurtelli, Orpheum, Budapest, Aus., 13-30.
Karoly Bros., State Fair, Tampa, Fla., 19-20.
Kemps, The, Auditorium, Lynn, Mass., 19-24.
Kellie, Edward, G. O. H., Grand Rapids, Mich., 10-24.
Kamps, Fales, Majestic, Chicago, 19-24.
Kenton, Dorothy, Pastor's, N. Y. C., 29-Dec. 1.
Kelly & Kent, Hopkins', Louisville, Ky., 19-24.
Kelly & Violet, K. & P. 58th Street, N. Y. C., 19-24.
Kelly, Walter C., Haymarket, Chicago, 19-24.
Kelly & Ashby, Svea, Stockholm, Sweden, 19-39; Moss & Stoll Tour, England, Dec. 1-March 31, 1907.
Kelly & Kelsy, Dewey, Utica, N. Y., 19-24.
Kelly, Sam & Ida, Washington, Spokane, Wash., 19-24; Star, Seattle, 26-Dec. 1.
Kelly, John T., & Co., Colonial, N. Y. C., 19-24.
Keneedy & Wilkins, Gotham, Bkln., 19-24.
Keough, Thos. J., & Co., Lyric, Altoona, Pa., 19-24.
Kelly & Reno, Olympic, Cincinnati, 19-24.
Kenny & Hollis, Poli's, Springfield, Mass., 19-24.
King Bros., Novelty, Bkln., 19-24.
Kiernan, Jas. F., & Co., Keeney's, Bkln., 10-24.
Kiefe, Zena, Keith's, Pawtucket, R. I., 10-24; Keith's, Portland, Me., 26-Dec. 1.
Kingsley & Lewis, Proctor's, Troy, N. Y., 19-24; Cook, Rochester, 29-Dec. 1.
Kiltie Trio, Pastor's, N. Y. C., 10-24.
Kita-Banzai Japs, Orpheum, San Fran., Cal., 19-24.
King, Jack, Crystal, St. Joseph, Mo., 10-24.
Kimball Bros., Butte, Mont., 26-Dec. 1.
King, Mr. & Mrs. Sam, Putnam, Putnam, Conn., 19-24.
Kinsons, The, Poli's, Springfield, Mass., 10-24.
Klein & Clifton, Hopkins', Louisville, Ky., 10-24.
Klein, Ott Bros. & Nicholson, Olympic, Chicago, 10-24.
Kleist, Paul, Shea's, Buffalo, 10-24.
Knowles, R. G., Colonial, N. Y. C., 10-24.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 19-Dec. 1.
Kohler & Marion, Star, Donora, Pa., 26-Dec. 1.
Koppe, Crystal, Frankfort, Ind., 10-24; Crystal, Elwood, 26-Dec. 1.
Kola, Le, Crystal, St. Joseph, Mo., 19-24.
Kreisel's Dogs, Poli's, Springfield, Mass., 19-24.
Kraft & Myrtle, Dowling, Logansport, Ind., 10-24.
Kronemann Bros., Orpheum, Bkln., 10-24.
Kratons, The, Temple, Detroit, 19-24.
Kurtis & Busse, Star, Seattle, Wash., 19-24.
La Maze Bros., Keith's, Lewiston, Me., 19-24; Colonial, Lawrence, Mass., 26-Dec. 1.
La Clair & West, Family, Sioux City, Ia., 19-24.
Labakans, The, Shea's, Toronto, Can., 19-24; Union Square, N. Y. C., 26-Dec. 1.
La Belle, Jessie, Acme, Norfolk, Va., 19-24.
La Velle & Grant, Dewey, Minneapolis, 10-24.
La Nole Bros., Publillones, Havana, Cuba, 10-Dec. 31.
Laogiry, Mrs., Colonial, N. Y. C., 19-24.
Lancaster, Tom, O. H., Pt. Arthur, Can., 24-Dec. 1.
Lawrence & Harrington, H. & B., Bkln., 19-24.
Laiella, Poli's, Bridgeport, Conn., 19-24.
La Valls, The, Alhambra, Paris, Fr., 19-Dec. 8.
La Mont, Eddie, Jeffers, Saginaw, Mich., 19-24.
Lasky-Rolfe Quintet, Altoona, Pa., 10-24; Allentown, 26-Dec. 1.
Lavallees, Six Tossing, Bijou, Bay City, Mich., 10-24; Bijou, Pt. Huron, 26-Dec. 1.
Laveen & Cross, Auditorium, Lynn, Mass., 19-24.
Langdon, Hardie, G. O. H., Grand Rapids, Mich., 10-24; Jeffers, Saginaw, 26-Dec. 1.
La Marr, Harry, Proctor's, Albany, N. Y., 19-24.
La Herns, Sheedy's, Fall River, Mass., 19-24.
Langdons, The, G. O. H., Grand Rapids, Mich., 19-24; Temple, Ft. Wayne, Ind., 26-Dec. 1.
Lafayette, Great, & Co., Alhambra, N. Y. C., 10-24.
La Croix, Paul, Sheedy's, Fall River, Mass., 19-24; Orpheum, Bkln., 26-Dec. 1.
Lane, Chris., Haymarket, Chicago, 19-24.
La Tell Bros., Poli's, Bridgeport, Conn., 10-24.
La Rex, Wonderful, New Pawtucket, Pawtucket, R. I., 19-24.
Lawson & Namon, Empire, Hoboken, N. J., 19-24.
Lewis & Webber, Sheedy's, Fall River, Mass., 19-24.
Lester & Acker, Chase's, Washington, D. C., 19-24; Keith's, Phila., 26-Dec. 1.
Le Clair, Harry, Pastor's, N. Y. C., 10-24.
Lewis & Thompson, Howard, Boston, 10-24.
Leonard & Bastedo, Orpheum, Springfield, O., 10-24; Grand, Hamilton, Can., 26-Dec. 1.
Leahy Bros., Howard, Boston, 19-24.
Le Maire & Le Meire, Savoy, Hamilton, Can., 19-24.
Lee, Fitz Hugh & Bessie, Bijou, Lincoln, Neb., 19-24; Unique, Danville, Ill., 26-Dec. 1.
Lewis, Alice, Majestic, Chicago, 19-24.
Levine & Alma, Casto, Lawrence, Mass., 19-24.
Le Drun Grand Opera Trio, Moore's, Portland, Me., 19-24.
Le Roy & Woodford, Orpheum, St. Paul, 19-24; Dominion, Winnipeg, Can., 29-Dec. 1.
Le Grey, Dollie, Bijou, Oshkosh, Wis., 10-24.
Leigh, Lisle, & Co., Moore's, Portland, Me., 19-24.
Le Fevre Bros., Gem, Lynn, Mass., 19-24.
Lewis, Dave, K. & P. 5th Ave., N. Y. C., 10-24.
Leslie & Williams, Lyric, Ardmore, I. T., 19-24; Empire, Okla. City, Okla., 29-Dec. 1.
Le Roy & Stafford, Novelty, Bkln., 19-24.
Le Belle, Atlantic Garden, N. Y. C., 19-24.
Lee, Henry, Orpheum, St. Paul, 10-24.
Leipzig, Nate, Cape Town, S. A., 19-Dec. 8.
Liddell & Crouch, G. O. H., Pittsburg, 19-24.
Link & Charlters, Unique, Minneapolis, 19-24.
Little, Irene, Unique, Minneapolis, 10-24.
Lind, K. & P. 23d Street, N. Y. C., 19-24.
Lippincotts, The, Crystal, Logansport, Ind., 19-24; Crystal, Frankfort, 26-Dec. 1.
Linding & Bell, Crystal, Elwood, Ind., 19-24; O. H., Wabash, 26, 27; Grand, Peru, 28, 29; O. H., Huntington, 30, Dec. 1.
Long & Cotton, Orpheum, San Fran., Cal., 19-24.
Lofins, Clasie, Columbia, Cincinnati, 19-24.
Lockwood, Bradenburgh's, Phila., 19-24.
Luby, Edna, Lyric, Cleveland, 10-24.
Lukens (4), Orpheum, New Orleans, La., 19-24.
Lucy & Lucier, Cook O. H., Rochester, N. Y., 19-24; Shea's, Buffalo, 29-Dec. 1.
Lucas, Jimmie, Hopkins', Memphis, Tenn., 19-24; People's, Cedar Rapids, Ia., 26-Dec. 1.
Lucania Trio, G. O. H., Indianapolis, 19-24.
Lyster & Cooke, Olympic, Springfield, Ill., 19-24.
Lydia & Albino, Hathaway's, New Bedford, Mass., 19-24.
Lynn & Perry, Bijou, Jacksonville, Ill., 19-24; Bijou, Quincy, 26-Dec. 1.
Mahoney & Lake, Orpheum, Newark, N. J., 19-24.

Maplo, Boston, Lowell, Mass., 19-24.
Mlocka (2), Marion, Marion, O., 19-24; Grand, Dayton, 26-Dec. 1.
Malim & Malin, Family, Salem, O., 19-24.
Major's (5), Victoria, N. Y. C., 10-24.
Manhattan Newsboys Quartette, Oshkosh, Wis., 19-24; Appleton, 26-Dec. 1.
Martinettis & Sylvester, Family, Davenport, Ia., 19-24; Gaiety, Galesburg, 26-Dec. 1.
Marcellas, Hippodrome, N. Y. C., 19-24.
Manning's Entertainers, Keith's, Cleveland, 19-24.
Madcaps (3), Keith's, Boston, 19-24.
Marshall, the Mystic, Pastor's, N. Y. C., 19-24.
Manhlo Family, Bijou, Kenosha, Wis., 19-24.
Marion & Deane, Gaiety, Springfield, Ill., 19-24; Gaiety, Galesburg, 26-Dec. 1.
Manhattan Comedy Four, Majestic, Chicago, 19-24.
Maxwell, Joe & Co., Keeney's, Bkln., 19-24.
Magri, Count & Baron, Olympic, Cincinnati, 10-24.
Marino, A. Z., Victoria, N. Y. C., 19-24.
Mareena, Nevarro & Mareena, Moore's, Portland, Me., 19-24.
Mansfield & Wilbur, K. & P. 58th St., N. Y. C., 10-24.
Mack & Held, Bijou, Flint, Mich., 10-24.
Macdo & Fox, Valentine, Toledo, O., 19-24.
Marriott Twins, Gran Circo Bell, Mexico, 19-39.
Marlowe-Plunkett Co., Empire, Hoboken, N. J., 10-24.
Marzella & Millay, Keith's, Boston, 10-24.
Marcell & Lennell, Jeffers, Saginaw, Mich., 10-24.
Martin, Normao, Majestic, Chicago, 19-24.
Madderes, The, Auditorium, Norfolk, Va., 19-24.
Maxwell, Jas., A. & S., Boston, 19-24.
Majestic Trio, Majestic, Erie, Pa., 19-24; Allentown, 26-Dec. 1.
Macy & Hall, Keith's, Boston, 19-24.
Macart's Dogs & Monkeys, Louisville, Ky., 19-24; Memphis, Tenn., 26-Dec. 1.
Marion & Pearl, Dominion, Winnipeg, Can., 19-24; People's, Cedar Rapids, Ia., 26-Dec. 1.
Mathieus, Juggling, Union Square, N. Y. C., 19-24.
Mackey & Nickerson, Union Square, N. Y. C., 26-Dec. 1.
McClellan, Jas., Bijou, Duluth, Minn., 19-24.
McClein, Billy, Empire Tour, England, Dec. 1-April 22, 1907.
McGee & Collins, Lyric, Danville, Ill., 19-24; Weasts, Peoria, 26-Dec. 1.
McCue & Cahill, Empire, Paterson, N. J., 19-24; Empire, Hoboken, 26-Dec. 1.
McWaters & Tyson Co., Columbia, Cincinnati, 19-24.
McDonald, Jas. F., Keeney's, Bkln., 19-24.
McKee & Van, City of Mexico, Mex., 19-Dec. 1.
McNamee, Keith's, Lewiston, Me., 19-24.
McBarron, Jas. H., Perlo's, Paterson, N. J., 10-24.
McKinnon & Reed, Weasts, Peoria, Ill., 19-24; Bijou, Pontiac, Mich., 26-Dec. 1.
McMahon's Pullman Porter Maids, Orpheum, Kansas City, Mo., 19-24; Orpheum, New Orleans, 26-Dec. 1.
McMahon & Chappelle, Orpheum, Kansas City, Mo., 19-24; Orpheum, New Orleans, 26-Dec. 1.
McCrea & Poole, Empire, Hoboken, N. J., 19-24.
McCarthy, Myles, & Co., Majestic, Birmingham, Ala., 19-24; Majestic, Little Rock, Ark., 26-Dec. 1.
McGline, John D., Grand, Milwaukee, Wis., 19-24; Orpheum, So. Bend, Ind., 26-Dec. 1.
Meegan, Thos., & Co., Proctor's, Newark, N. J., 19-24.
"Menetekel," Haymarket, Chicago, 19-24; G. O. H., Indianapolis, 26-Dec. 1.
Mecker, Mabelle, Chase's, Washington, D. C., 19-24.
Meredith Sisters, Proctor's, Newark, N. J., 19-24.
Melroy Trio, Empire, Freeport, Ill., 10-24.
Meers (3), Auditorium, Lynn, Mass., 19-24.
Meleni Trio, Poli's, Springfield, Mass., 19-24.
Millmen Trio, Wintergarten, Berlin, Ger., 19-30; Shuman, Frankfort, Dec. 1-31.
Mlett's Dogs, Garrick, Burlington, Ia., 19-24; Gaiety, Galesburg, Ill., 26-Dec. 1.
Millar & Kalser, Boston, Lowell, Mass., 19-24.
Mitchells (3), Fanny, Keith's, Phila., 19-24; Keith's, Syracuse, N. Y., 26-Dec. 1.
Millard, Laura, H. & B., Bkl., 10-24.
Millory Octette, Shea's, Buffalo, N. Y., 19-24; Shea's, Toronto, Can., 26-Dec. 1.
Millership Sisters, London, N. Y. C., 19-24.
Moore, Tom, K. & P. Jersey City, N. J., 19-24.
Morron's Dogs, Majestic, Chicago, 19-24.
Morton, Jas. J., Harlem O. H., N. Y. C., 10-24.
Monarchs, Musical, Boston, 19-24.
Moreland & Leigh, Bijou, Marinette, Wis., 19-24; Bijou, Calumet, 26-Dec. 1.
Montague's Cockatoo Circus, Family, Elmira, N. Y., 19-24.
Motogirl, La, Touring Australia.
Mosher, Houghton & Mosher, Victoria, N. Y. C., 19-24.
Morris & Kramer, Grand, Tacoma, Wash., 19-24; Orpheum, Seattle, 26-Dec. 1.
Morris & Morris, Olympic, Cincinnati, 10-24.
"Motoring," Mukeule, Chicago, 19-24.
Moro, J., Jerome, Circleville, O., 19-24; Portsmouth, 26-Dec. 1.
Mooller Sisters, G. O. H., Pittsburg, 10-24; H. & B., Bkln., 26-Dec. 1.
Morgan & McGarry, G. O. H., Grand Rapids, Mich., 19-24.
Mozarts, The, 5th Ave., N. Y. C., 19-24; 58th St., N. Y. C., 26-Dec. 1.
Murphy, Harlowe & Barrett, Dewey, Minneapolis, 19-24.
Murphy, Mr. & Mrs. Mark, Proctor's, Albany, N. Y., 10-24; Union Square, N. Y. C., 26-Dec. 1.
Musketeers (3), Murray Hill, N. Y. C., 19-24; Casino, Phila., 26-Dec. 1.
Murphy, Geo., Orpheum, Springfield, O., 19-24.
Murphy & Francis, Keith's, Manchester, N. H., 19-24; Colonial, Lawrence, Mass., 26-Dec. 1.
Murray & Lane, Chase's, Washington, D. C., 19-24.
Muller & Edwards, Gaiety, Galesburg, Ill., 10-24.
Mullen & Corelli, Union Square, N. Y. C., 19-24; Keith's, Phila., 29-Dec. 1.
Myers, Henry, A. & S., Boston, 19-24.
Napp, Viola, Castle, Bloomington, Ill., 19-24; Bijou, Galesburg, 26-Dec. 1.
Nessen, Hunter & Nessen, Valentine, Toledo, O., 19-24.
Nightons (4), Cook O. H., Rochester, N. Y., 19-24.
"Night in English Vaudeville," K. & P., Jersey City, N. J., 19-24.
Niblo, Fred, Keeney's, New Britain, Conn., 10-24.
Nichols & Smith, Pantage's, Bellingham, Wash., 19-24.
Nerion & Nicholson, Orpheum, Omaha, 19-24; Orpheum, Minneapolis, 26-Dec. 1.
Nowlin, Dave, Trent, Trenton, N. J., 19-24; Empire, Paterson, 26-Dec. 1.
North, Bobby, Poli's, Bridgeport, Conn., 19-24.
Nome, Robert, Haymarket, Chicago, 26-Dec. 1.
Norman, Family, Hazelton, Pa., 19-24; Family, Carbondale, 26-Dec. 1.
Nobles, Milton & Dolly, Lyric, Cleveland, O., 19-24; Majestic, Erie, Pa., 26-Dec. 1.
Norworth, Jack, Orpheum, Boston, 19-24.
Nugent, Katherine, Orpheum, Kansas City, Mo., 10-24; Orpheum, New Orleans, 29-Dec. 1.
Nudos, Famous (3), Orpheum, Lima, O., 10-24; Orpheum, Newark, 29-Dec. 1.
Nye, Ned, and Girls, Shea's, Toronto, Can., 19-24.
O'Brien & Buckley, K. & P. 5th Ave., N. Y. C., 19-24.
O'Day, Ida, Haymarket, Chicago, 19-24; Columbia, St. Louis, 26-Dec. 1.
Okabe Jap Troupe, G. O. H., Indianapolis, 19-24.
Ozarn Wonders, G. O. H., Grand Rapids, Mich., 10-24.
Onley & Cunningham, Bijou, Flint, Mich., 19-24; Bijou, Muskegon, 26-Dec. 1.
O'Neill's Majestic Minstrels, Olympic, So. Bend, Ind., 19-24.
Orphena Comedy Four, Gotham, Bkln., 19-24.
O'Rourke & Gilliam, O. H., Putnam, Conn., 19-24.
Ordway, Laura, Howard, Boston, 19-24.
Orth & Fern, Empire, Hoboken, N. J., 19-24; Proctor's, Newark, 29-Dec. 1.
Ozava, The, Sipe's, Kokomo, Ind., 10-24; Grand, Joliet, Ill., 26-Dec. 1.
Parry, Charlotte & Co., Keeney's, Bkln., 19-24.
Patchin & Clifton, Orpheum, Chillicothe, O., 19-24; Orpheum, Portsmouth, 26-Dec. 1.
Patty-Frank Troupe, Hippodrome, N. Y. C., 19-24.
Parish, Grand, Dayton, O., 19-24.
Pan American Four, Crystal, Milwaukee, 10-24.
Parquette, Wm., Union O. H., West New Brighton, N. Y., 19-24; Passaic, N. J., 26-Dec. 1.
Parker, Ed., Bijou, Norfolk, Va., 19-24.
Palchlu Bros., Bijou, Kankakee, Ill., 19-24; Star, Chicago, 26-Dec. 1.
Patty Bros., Orpheum, Minneapolis, 10-24.
Parker's Dogs, Howard, Boston, 19-24.
Pekin Zouaves, Majestic, Little Rock, Ark., 19-24; Majestic, Dallas, Tex., 26-Dec. 1.
Peray, Frank L., Bijou, Battle Creek, Mich., 10-24; Bijou, Lansing, 26-Dec. 1.
Petching Bros., Hansa, Hamburg, Ger., 10-30.
Phaya, The, Cook O. H., Rochester, N. Y., 19-24; Bijou, Okla. City, Okla., 29-Dec. 1.

Piccolo Midgets, Orpheum, Bkln., 19-24; Alhambra, N. Y. C., 26-Dec. 1.
Phillips & Farlardeau, Bijou, Wichita, Kan., 19-24.
Piper, Franco, Chase's, Washington, D. C., 19-24.
Pollard, W. D., Colo. Springs, Col., 19-24.
Polk, Kollins & Carmen Sisters, Harlem O. H., N. Y. C., 19-24.
Pope, J. C., and Dog, Bijou, De Kalb, Ill., 19-24.
Poirers (3), Family, Butte, Mon., 26-Dec. 1.
Powers & Freed, Weast's, Peoria, Ill., 19-24; Crystal, Rock Island, Ill., 26-Dec. 1.
Proveanus, The, Majestic, Chicago, 10-Dec. 19.
Price & Mildred, Ben's, Escanaba, Mich., 19-24.
Prevost Troupe, Lyric, Cleveland, 19-24.
Pryors, The, 125th St., N. Y. C., 19-24; Allentown, Pa., 26-Dec. 1.
Purcella & Orben, O. H., Concord, N. H., 19-24.
Pullen, Baby Luella, Jamestown, N. Y., 19-24; Du Bois, 26-Dec. 1.
Pulley's Black Americans, Detroit, Mich., 19-24; Empire, Toledo, O., 26-Dec. 1.
Quaker City Quartette, K. & P. 9th Ave., N. Y. C., 19-24.
Quigg, Mackey & Nickerson, Union Square, N. Y. C., 19-24.
Quinlan & Mack, Colonial, Lawrence, Mass., 26-Dec. 1.
Raymond & Sartelle, Howard, Boston, 19-24.
Raymond, Frederica, Hathaway's, Lowell, Mass., 19-24.
Raikbuns, Flying, 23d Street, N. Y. C., 19-24.
Ray, Fred, & Co., 9th Ave., N. Y. C., 10-24; Colonial, Lawrence, Mass., 26-Dec. 1.
Raimond & Good, Majestic, Chicago, 19-24.
Ramsey Sisters, Empire, Albany, N. Y., 22-24.
"Rain Dears," Haymarket, Chicago, 10-24.
Rappo Sisters, Alhambra, N. Y. C., 19-24.
Rastus & Banks, Royal Albert Hall, Jarrow, Eng., 19-24; Hip., Hamilton, Scot., 26-Dec. 1; Pavilion, Glasgow, 3-8; Pavilion, Greenock, 10-15; Canterbury, London, Eng., 17-22.
Ravenscroft, Charlotte, Keith's, Boston, 19-24.
Rado & Bertman, Empire, Paterson, N. J., 10-24; Empire, Hoboken, 26-Dec. 1.
Redford & Valentine, Tivoli, London, Eng., 19-24; Apollo, Vienna, Aus., Dec. 1-31.
Raymond & Caverly, Union Square, N. Y. C., 19-24.
Reeds, Musical, Bennett's, London, Can., 19-24.
Reynolds, Gertie, Hathaway's, Lowell, Mass., 19-24.
Reno & Azora, Majestic, Birmingham, Ala., 19-24; Majestic, Little Rock, Ark., 26-Dec. 1.
Reno, Deany & Dolly, O. H., Kenosha, Wis., 19-24; O. H., Madison, 29-Dec. 1.
Reno, Will & May, Family, Millville, N. J., 19-24.
Reid Sisters, Shea's, Toronto, Can., 10-24; Majestic, Chicago, 29-Dec. 1.
Reeves & Kenny, Pastor's, N. Y. C., 19-24.
Redford & Winchester, Empire, Paterson, N. J., 19-24; Empire, Hoboken, 26-Dec. 1.
Remington, Mayme, St. Louis, 10-24; Olympic, Chicago, 26-Dec. 1.
Beyhard, Ed. F., Haymarket, Chicago, 19-24; G. O. H., Indianapolis, 26-Dec. 1.
Renia & Edwards, Auditorium, Norfolk, Va., 19-24.
Rena, Theres, Olympic, Chicago, 10-24.
Renard Trio, Colonial, N. Y. C., 19-24; Orpheum, Bkln., 26-Dec. 1.
Beilly & Morgan, Pastor's, N. Y. C., 19-24.
Rice & Cohen, Olympic, Chicago, 19-24; Haymarket, Chicago, 26-Dec. 1.
Rice & Elmer, Morvin, Findlay, O., 19-24; Haymarket, Chicago, 26-Dec. 1.
Bizal & Fatima, Atlantic Garden, N. Y. C., 19-24.
Rice & Prevost, Colonial, N. Y. C., 19-24.
Richards, Great, Bijou, Bay City, Mich., 19-24; Bijou, Alpena, 26-Dec. 1.
Rice, Fanny, Keeney's, Bkln., 19-24.
Rianos (4), Olympic, Chicago, 19-24; Columbia, St. Louis, 26-Dec. 1.
Bing & Williams, Novelty, Omaha, Neb., 10-24.
Rinllo Comedy Quartet, Shea's, Buffalo, 19-24; Shea's, Toronto, Can., 26-Dec. 1.
Richardson, Lavender, & Co., Bijou, Flint, Mich., 10-24.
Rich, Jack & Bertha, Valentine, Toledo, O., 19-24.
Ritters, The, Bradenburgh's, Phila., 10-24.
Roolsh & Childress, Olympic, Chicago, 19-24; Majestic, Chicago, 26-Dec. 1.
Ross Sisters, Family, Tiffin, O., 19-24; Electric, Waterloo, Ia., 26-Dec. 1.
Ronehlos (3), Bijou, Lansing, Mich., 19-24; Bijou, Battle Creek, 26-Dec. 1.
Rockway & Conway, Jeffers, Saginaw, Mich., 19-24; Crystal, Milwaukee, Wis., 26-Dec. 1.
Rooney Sisters, K. & P. Union Sq., N. Y. C., 19-24.
Roses (9), Majestic, Chicago, 26-Dec. 1.
Roberts, Hayes & Roberts, Empire Tour, England.
Roseires, The, Main St., Peoria, Ill., 10-24; Lyric, Danville, 26-Dec. 1.
Robelno & Stevens, Olympic, Cincinnati, 19-24.
Romaeos (5), Trocadero, Chicago, 10-24.
Robisons, Blossom, Gaiety, Galesburg, Ill., 10-24; Weast's, Peoria, 26-Dec. 1.
Rogers, Rooney & Bent, Poli's, Springfield, Mass., 19-24.
Robert & Millio, Crystal, Trinidad, Col., 19-24; Earl, Pueblo, 26-Dec. 1.
Rooney, Katie, Shea's, Toronto, Can., 19-24.
Robyns, Mr. & Mrs., Main St., Peoria, Ill., 19-24.
Rogers & Deely, Orpheum, Reading, Pa., 19-24.
Roach, E. H., Bijou, Norfolk, Va., 19-24.
Rose, Julian, Keith's, Cleveland, 19-24.
Robertson & Fanchette, Bradenburgh's, Phila., 19-24.
Royce Bros., Manhattan, Norfolk, Va., 19-24.
Russell & Davis, Pastor's, N. Y. C., 19-24.
Russell & Held, Mervin, Findlay, O., 10-24; G. O. H., Grand Rapids, Mich., 26-Dec. 1.
Ryan & Richfield, Alhambra, N. Y. C., 19-24.
Sanderson & Bowman, Dominion, Winnipeg, Can., 19-24.
Sato, O. K., Wintergarten, Berlin, Ger., 19-30.
Santell, Great, People's, Cedar Rapids, Ia., 19-24; Bijou, Dubuque, 26-Dec. 1.
Savan & McBrian, G. O. H., Grand Rapids, Mich., 19-24.
Santer, Elizabeth, Olympic, Chicago, 19-24.
Sabel, Josephine, Paris, Fr., 19-30.
Scott, Carrie M., Mascotte, Mobile, Ala., 19-24.
Shepp's Dogs & Ponies, Pantage's, Tacoma, Wash., 19-24; Pantage's, Bellingham, 26-Dec. 1.
Scott & Whaley, G. O. H., Pittsburg, 10-24; Keith's, Phila., 26-Dec. 1.
Seville, Lily, Empire, Hoboken, N. J., 19-24; Proctor's, Newark, 26-Dec. 1.
Seligman & Harcourt, H. & B., Bkln., 19-24.
Seeker, Wilkes & Co., Howard, Boston, 19-24.
Seymour Sisters, Casino, Baltimore, Md., 19-24.
Seymour's Comedy Dogs, Earl, Pueblo, Col., 19-24.
Seabrooke, Thos., Olympic, Cincinnati, 19-24.
Sarra, Chas., Orpheum, Minneapolis, Minn., 19-24; Orpheum, Omaha, 26-Dec. 1.
Selbini & Grovini, K. & P. 23d Street, N. Y. C., 19-24.
Senra, Orpheum, Salt Lake City, U., 26-Dec. 1.
Semon, Chas. F., Orpheum, San Fran., Cal., 26-Dec. 8.
Sharp, Dollie, Perlu's, Paterson, N. J., 19-24.
Shields & Rodgers, Majestic, Dallas, Tex., 10-24; Majestic, Houston, 26-Dec. 1.
Sharp Bros., K. & P., Jersey City, N. J., 19-24.
Shean & Warren, Lyric, Altoona, Pa., 19-24; Baltimore, Md., 29-Dec. 1.
Short & Shorty, Broadway, Middletown, O., 10-24; Orpheum, Springfield, 29-Dec. 1.
Shannon & Shaw, Haymarket, Chicago, 19-24.
Shannon, Shimon, Shea's, Toronto, Can., 19-24.
Shannons (4), Bijou, Alpena, Mich., 19-24.
Shirhart, Anson, Crystal, Detroit, 19-24.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., 19-24.
Simms, Willard, 23d St., N. Y. C., 19-24; Keith's, Boston, 26-Dec. 1.
Sinclair, Mabel, Bijou, Altoona, Pa., 19-24; Maryland, Baltimore, 29-Dec. 1.
Silver, Isador, Bijou, Duluth, Minn., 19-24.
Simon-Gardner Co., G. O. H., Pittsburg, 19-24.
Singers (4), Poli's, Hartford, Conn., 19-24.
Slater & Finch, Flint's, Vincennes, Ind., 26-Dec. 1.
Smythe, W. Henry, Bijou, Lincoln, Neb., 19-24.
Smedley-Arthur Sketch Club, Savoy, Hamilton, Can., 19-24.
Snyder & Buckley, Sheedy's, Fall River, Mass., 19-24; Auditorium, Lynn, 26-Dec. 1.
Sophomores (6), H. & B., Bkln., 19-24.
Sousa & Sloan, G. O. H., Pittsburg, 19-24.
Spiller Musical Bumpers (9), Gotham, Bkln., 19-24.
Spessol, Paul, Columbia, Cincinnati, 19-24.
Spissell Bros. & Mack, Palais D'Ete, Brussels, Bel., 19-30; Moss Tour, Eng., Dec. 1-Jan. 31, 1907.
Spedden & Herson, Orpheum, Springfield, O., 19-24.
Spessardy's Bears, 9th Ave., N. Y. C., 10-24.
Stanton & Sandberg, Star, Chicago, 19-24; Empire, Rockford, Ill., 29-Dec. 1.
Stapleton & Chaney, Flora's, Madison, Wis., 19-24; Bijou, Kenosha, 29-Dec. 1.
Stuart, Arthur, & Keeley Sisters, Main Street, Peoria, Ill., 19-24; Bijou, Decatur, 26-Dec. 1.

Silik & Silth, Celestal, St. Joseph, Mo., 19-24.
Sieger, Julius, & Co., Orpheum, Denver, Col., 26-Dec. 1.
Stafford, Billy, Idea, Fond du Lac, Wis., 21; Idea, Oshkosh, 22-24.
Stanlers, The, Castle, Bloomington, Ill., 10-24; Bijou, Kewanee, 26-Dec. 1.
Stanley & Leonard, G. O. H., Pitsburg, 19-24.
Sintamnn & Crawford, Crystal, Anderson, Ind., 26-Dec. 1.
Stavens, Edvis, Colembia, Cincinnati, 10-24.
St. Elmo, Leo, Family, Shamokin, Pa., 21; Family, Mahanoy City, 22-24; Liberty, Meriden, 26-Dec. 1.
St. John & Le Feire, Lyric, Cleveland, 19-24.
Sully, Lew, K. & P. 23d Street, N. Y. C., 19-24.
Belton & Sarton, Lyric, Danville, Ill., 19-24; Crystal, Milwaukee, Wis., 26-Dec. 1.
"Sunny South," Poli's, Springfield, Mass., 10-24.
Sutton, Larry E., Alcazar, Denver, Col., 26-Dec. 8.
Swor & Westbrook, Main Street, Peoria, Ill., 19-24.
Sylvester, Jones & Pringle, Shea's, Toronto, Can., 10-24; 23d Street, N. Y. C., 29-Dec. 1.
Tannen, Julius, Orpheum, Bkln., 19-24.
Tannehill & Radcliffe, Earl, Pueblo, Col., 19-24; Crystal, Denver, Col., 26-Dec. 1.
Tate, Harry, Orpheum, Bostoo, 19-24.
Taylor Twin Sisters, Hippodrome Blnk, Nashville, Tenn., 19-24; Btuk, Memphis, 26-Dec. 1.
Taber, Geo., Keith's, Providence, R. I., 19-24; Poli's, New Haven, Conn., 26-Dec. 1.
Taylor, Lella, Union Square, N. Y. C., 19-24.
Teal, Raymond, Majestic, Houston, Tex., 10-24; Majestic, San Antonio, 26-Dec. 1.
Teonis Trio, People's, Cedar Rapids, Ia., 19-24; Bijou, Dubuque, 26-Dec. 1.
Terley, St. Louis, 20-Dec. 1.
Tenler, Elmer, K. & P. 58th St., N. Y. C., 19-24.
Texarkana & Walby, Keith's, Baltimore, Md., 19-24; Keith's, Cleveland, 26-Dec. 1.
Tenbrooke, Lambert & Tenbrooke, G. O. H., Pittsburg, 19-24.
Thatcher, Eva, Crystal, Detroit, 19-24.
Thors, Musical (4), Hathaway's, New Bedford, Mass., 19-24.
Thorne & Carleton, Victoria, N. Y. C., 19-24.
Thompson, Will H., & Co., Olympic, Cincinnati, 19-24.
That Quartette, Shea's, Toronto, Can., 19-24; 23d St., N. Y. C., 26-Dec. 1.
Thorn, Mr. & Mrs. Harry, Family, Hazelton, Pa., 19-24; Family, Shamokin, 26-Dec. 1.
Thatcher & Ernest, Victoria, N. Y. C., 10-24.
Thomas & Payne, H. & B., Bkln., 19-24.
Thurber, Leona, and Picks, Alhambra, N. Y. C., 19-24.
Thompson's Elephants, Victoria, N. Y. C., 19-24.
Thumb, Mrs. Gen Tom, Olympic, Cincinnati, 19-24.
Toys, Musical, Castle, Bloomington, Ill., 19-24; Elite, Davenport, Ia., 26-Dec. 1.
Tinkham & Co., Crystal, Detroit, 19-24.
Toledo Troupe, Publilones', Havana, Cuba, 24-Dec. 23.
Trocadero Quartette, Main Street, Peoria, Ill., 19-24.
Trovollo, Orpheum, San Fran., Cal., 19-24.
Travers, Roland, Bijou, Duluth, Minn., 19-24; Bijou, Superior, Wis., 29-Dec. 1.
Troubadours (3), Haymarket, Chicago, 10-24; Orpheum, Rockford, Ill., 26-Dec. 1.
Tulsa, Bijou, Lincoln, Neb., 19-24; Unique, Danville, Ill., 26-Dec. 1.
Unebiners, The, Crystal, St. Joseph, Mo., 19-24.
Uessems, The, Keith's, Phila., 10-24.
Ushers, Claud & Fanole, Haymarket, Chicago, 19-24; Indianapolis, 26-Dec. 1.
Vance, Clarice, Colonial, N. Y. C., 19-24; Orpheum, Bkln., 29-Dec. 1.
Vnbling & Davis, O. H., Concord, N. H., 19-24.
Valdare Troupe, Bessie, Young's Pier, Atlantic City, N. J., 10-24; Garrick, Wilmington, Del., 26-Dec. 1.
Van Oofre & Cetrely, Family, Lancaster, Pa., 19-24; Family, Elmira, N. Y., 26-Dec. 1.
Vao, Chas., & Fansie, Empire, Paterson, N. J., 19-24; Empire, Hoboken, 26-Dec. 1.
Van, Billy, Columbia, Cincinnati, 19-24; Hopkins', Louisville, Ky., 26-Dec. 1.
Vassar Girls (9), Victoria, N. Y. C., 19-24.
Valola, Harry E., Unique, Minneapolis, Minn., 10-24; Bijou, Duluth, 29-Dec. 1.
Vane, Ethel, Passaic, Passaic, N. J., 19-24.
Variety Quartet, Empire, San Fran., Cal., 19-24; Empire, Oakland, 29-Dec. 1.
Vesta, Nella, Colonial, N. Y. C., 19-4.
Ver Grees Sisters, Unique, Minneapolis, 19-24.
Vernon, Columbia, St. Louis, 19-24.
Vernette & Dionoe, Variete, Seala, Haag, Hol., 10-30; Variete, Tieby, Prag, Bohemia, Dec. 1-15; Variete, Lindenhof, Zwiekau, Ger., 19-31.
Victorina, Myrtle, & Rainbow Duo, Bon Ton, Salt Lake City, U., 19-24.
Victors, The, Loeden, Can., 19-24; Ottawe, 26-Dec. 1.
Village Choir, K & P. Union Sq., N. Y. C., 19-24.
Violettes, The, Havana, Cuba, 10-30.
Viola, Onzo, Trio, Family, N. Y. C., 10-24.
Waterbury Bros. & Tenny, Orpheum, Denver, Col., 26-Dec. 1.
Waller & Magill, Orpheum, Columbus, Ind., 19-24; Marion, Marion, O., 26-Dec. 1.
Watson's Farmyard, Maryland, Baltimore, 19-24; Keith's, Phila., 26-Dec. 1.
Washer Bros., Criterion, Chicago, 19-24.
Ward Bros., Lyric, Altoona, Pa., 19-24.
Walbourn & Whitney, Johnstown, N. Y., 19-24; Amsterdam, 26-Dec. 1.
Ward, May, Victoria, N. Y. C., 19-24.
Warner, Geo., G. O. H., Enid, Okla., 19-24.
Walsh, Austin, Orpheum, St. Paul, 19-24.
Walsh, Mey, Auditorium, Lynn, Mass., 19-24; Hathaway's, Lowell, 26-Dec. 1.
West, Mabel, Empire, St. Paul, 19-24.
Westons (3), Lyric, Terre Haute, Ind., 19-24; Lyric, Danville, Ill., 26-Dec. 1.
Weller, Lizzie, Gaiety, Galesburg, Ill., 19-24.
Weedon's Lions, Hippodrome, N. Y. C., 19-24.
Welsh & Estes, Bijou, Jackson, Mich., 19-24; Bijou, Bay City, 26-Dec. 1.
Welsh, Lem, Touring France, 19-Dec. 30.
Wehlfeld Sextet, Baltimore, Md., 19-24.
Weber, Chas. D., Lyceum, Boston, 19-24.
West & Henry, Lyric, Muskogee, I. T., 19-24; Greenville, Tex., 26-Dec. 1.
Weaver, Billy, Family, Marion, Ind., 19-24.
Whalen & West, Howard, Boston, 19-24.
Werden & Gladish, Shea's, Buffalo, 19-24.
White, Lee, Orpheum, San Fran., Cal., 10-24; Orpheum, Los Angeles, 26-Dec. 8.
White, Stuart, & Co., Shea's, Buffalo, 19-24.
Whipple, Waldo, Fitchburg, Mass., 19-24; Jefferson, Portland, Me., 26-Dec. 1.
White, Lee, Orpheum, San Fran., Cal., 19-24.
Whiteley & Bell, Richmond, No. Adams, Mass., 19-24.
Wheeler & Hall, People's, Leavenworth, Kan., 19-24.
Wikoff, Oaby Irma, & Co., Bijou, Battle Creek, Mich., 19-24.
Willis Family, Shea's, Toronto, Can., 19-24.
Wilson, Geo., G. O. H., Pittsburg, 19-24.
Wilson & Rich, Novelty, Hanford, Cal., 19-24.
Wilson & Winters, Orpheum, Utica, N. Y., 19-24.
Wilson Bros., Orpheum, Los Angeles, Cal., 19-24.
Wiggin, Bert, Empire, Albany, N. Y., 22-24.
Wilson's Monkeys, Haymarket, Chicago, 19-24.
Wilson Bros., Orpheum, Los Angeles, Cal., 19-24.
Willard, Chas., Dixie, Memphis, Tenn., 19-24.
Williams & Tucker, Orpheum, Bkln., 19-24.
Williams, Gae, Alhambra, N. Y. C., 19-24.
Wixon & Eaton, Lyceum, Boston, 19-24.
Williams, Rose, Bijou, Duluth, Minn., 19-24.
Williams & Dermody, Bradenburgh's, Phila., 19-24.
Williams & Pollmann, Bijou, Marshalltown, Ia., 19-24; Family, Sioux City, 26-Dec. 1.
Winston, Juliette, Harlem O. H., N. Y. C., 19-24.
Wilt, Max, Proctor's, Albany, N. Y., 19-24.
Wordette, Estelle, & Co., Poli's, Springfield, Mass., 19-24.
Wood Bros., K. & P. Union Square, N. Y. C., 19-24.
World & Kingston, 9th Ave., N. Y. C., 19-24; 129th St., N. Y. C., 29-Dec. 1.
Wood, Francis, Mygert's, Erie, Pa., 19-24.
Work & Ower, Haymarket, Chicago, 19-24.
Woods, Pearl, Union O. H., West New Brighton, N. Y., 19-24; Passaic, N. J., 26-Dec. 1.
Wood Bros., K. & P., Jersey City, N. J., 19-24.
Wolff Bros., Gran Circo Bell, Mexico, 19-Dec. 19.
Wright, Horace, Keith's, Boston, 19-24.
Wylie's Dogs, G. O. H., Pittsburg, 19-24.
Wynn, Bessie, Lyric, Cleveland, 19-24.
Wycherly, Margaret, Majestic, Chicago, 19-24.
Yeckley & Bunnell, O. H., Salem, Mass., 19-24.
Yorke Comedy Four, Dewey, Minneapolis, 19-24.
Young, Tot, Third Ave., N. Y. C., 19-24.
Zanoras, Cycling, Lyceum, Boston, 19-24; Empire, Albany, N. Y., 26-Dec. 1.
Zamora Family, Hopkins', Louisville, 10-24.
Zara & Stetson, K. & P. 9th Ave., N. Y. C., 19-24.
Zazell-Vernon Co., Orpheum, St. Paul, 26-Dec. 1.
Zimmerman, Willy, Proctor's, Newark, N. J., 19-24; K. & P., Jersey City, 26-Dec. 1.
Ziska & King, G. O. H., Indianapolis, 19-24.
Zink, Adolph, Orpheum, Boston, 19-24.
Zoellers (3), Grand, Portland, Ore., 19-24.
Zouboulakis, People's, Leavenworth, Kan., 19-24.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Burglar and the Wall" (Shaw & Gallagher, mgrs.)—Glenburn, N. Dak., 20, Mohall 24, Lansford 26, Kenmare 28, Portal 30.
"Black Spider" (Jed Carlton, mgr.)—Guthrie Center, Ia., 21, Stuart 22, Earlham 23, Jefferson 24.
Cole and Johnson (Philip Robson, mgr.)—Oskaloosa, Ia., 26, Ottumwa 27, Iowa City 28, Clinton 29, Galesburg, Ill., 30, Peoria Dec. 1.
Cradoc-Neville (A. P. Reed, mgr.)—Waverly, N. Y., 19-24, Auburn 26-Dec. 1.
Crescent Comedy (B. A. Bergman, mgr.)—Gainesville, Ga., 19-24, Anderson, S. C., 26-Dec. 1.
"Country Jay" (J. H. Baoman, mgr.)—Cochranton, Pa., 22, Cambridge Springs 23, Union City 24, North East 26, Conneaut, O., 27, Warren 28, Norwalk 29, Lodi 30, Barberton Dec. 1.
Drury Opera (Theodore Drury, mgr.)—Rutland, Vt., 19-24, Fair Haven 26, Ticonderoga, N. Y., 27, Mechanicsville 28.
De Rue Bros.' Minstrels (Billy De Rue, mgr.)—Greene, N. Y., 21, Oxford 22, Norwich 23, Oneida 24, Cleveland 26, Camden 27, Pulaski 28, Oswego 29, Adams 30, Sandy Creek Dec. 1.
Fleming, Mamie (W. H. Gracey, mgr.)—Lebanon, Pa., 19-24.
"Governor's Pardon"—Toledo, O., 22-24, Sharon, Pa., 26, Youngstown, O., 27, Reading, Pa., 29-Dec. 1.
High Flyers (H. Kostee, mgr.)—Evansville, Ind., 22-24.
"Hoosier Girl" (Gus Cohan, mgr.)—Neodesha, Kan., 21, Chanute 22, Cedarvale 23, Winfield 24, Newkirk, Okla., 26, Ponca 27, Anthony, Kan., 28, Arkansas City 29, Eldorado 30, Hutchinson Dec. 1.
"Hooligan's Troubles" (M. A. Moseley, mgr.)—Cape Girardeau, Mo., 23, Jackson 24, Perryville 26, Farmington 27, Flat River 28.
Little Egypt—Morris, Ill., 21, Plymouth, Ind., 22.
"Mayor of Sulo" (Hoffman & Maxwell, mgrs.)—Hinton, W. Va., 22, Clifton Forge, Va., 23, Staunton 24, Harrisonburg 26, 27, Charlottesville 28, Lynchburg 29, Orange 30, Culpepper Dec. 1.
National Stock (Harris & Cohan, mgrs.)—Abilene, Kan., 22-24, Herington 26-28.
"Old Hayseed" (Morris & Friel, mgrs.)—Athens, Ill., 23, Taylorville 24, St. Charles, Mo., 25, Washington 26.
Pickerts, the Four (Willis Pickert, mgr.)—Mount Olive, N. C., 21-23, Wilmington 26-Dec. 1.
Rollins, Theresa (Ingram Kyle, mgr.)—Gettysburg, Pa., 22, Chambersburg 23, Hanover 24, Harper's Ferry, W. Va., 26, Sheperdstown 27, Waynesboro, Pa., 29.
Rae Stock (J. G. Rae, mgr.)—Glasgow, Kas., 19-24, Cawker City 26-Dec. 1.
Raymond, the Great—Rochester, Pa., 19-24.
Royal Artillery Band (Joseph De Vito, mgr.)—Atlantic City, N. J., 19, indefinite.
Sells-Floto Circus (Chas. W. Seeley, mgr.)—Mexico, D. F., 26-Dec. 2.
"They Want Me" (Geo. F. Henley, mgr.)—Kenton, O., 21, Xenia 23, London 24, Springfield 26, Middletown 28.
"Thorn in the Heart" (H. T. Glick, mgr.)—Garden Grove, Ia., 21, Ottumwa 22-24.
Van Buren Stock (W. W. Lapoint, mgr.)—Milton, Vt., 22-24, Richmond 26-28, Bristol 29-Dec. 1.
"Village Grocer" (W. W. Lapoint, mgr.)—Milford, Conn., 22, Fairfield 23, Ridgefield 24, New Milford 26, Canaan 27, Windsor Locks 28, Westfield, Mass., 29, Hinsdale 30, Cambridge, N. Y., Dec. 1.
Ward's Minstrels (Harry Ward, mgr.)—Sioux City, Ia., 18-21, Vermillion, S. Dak., 26, Yankton 27.
Young, Edwin—Zanesville, O., 26-Dec. 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Wilton Lackaye played to packed houses Nov. 12-14. Marie Cahill, in "Marrying Mary," met the approval of large and appreciative audiences 15-17. Henrietta Crosman, in "All-of-a-Sudden Peggy," 19-24.

LYCEUM (E. D. Stair, manager).—David Higgins and company, in "His Last Dollar," played to crowded houses week of 11. Kathryn Osterman, in "The Girl that Looks Like Me," 18-24.

LAFAYETTE (Dr. Campbell, manager).—Daniel Ryan and company presented "Macbeth," to good sized houses, 11-17. The same company, in "An Enemy to the King," 18-24.

WHITNEY (E. D. Stair, manager).—"A Desperate Chance" drew the usual packed houses 11-17. "No Mother to Guide Her" 18-24.

TEMPLE (J. H. Moore, manager).—Last week's bill was one of the best of the season, and S. R. O. was the rule. Bill for week of 19: The Kratons, Mabelle Adams, Elinore Sisters, Bert Howard and Leona Bland, Barthold's Cockatoos, Geo. W. Day, H. Herndin's Electric Ballet, "Starlight;" Lew Bloom and Jane Cooper, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Rose Sydell's London Belles gave a first class entertainment, and drew crowded houses 11-17. The Bachelor Club 18-24.

AVENUE (Drew & Campbell, managers).—The Parisian Belles were well received and the attendance was good 11-17. The Baltimore Beauties and Charmion 18-24.

CRYSTAL (J. J. Nash, manager).—O'Neil's Majestic Minstrels were the hit of last week's bill, and attendance was good. Bill week of 19: Tinkham and company, Polly and Ethel Hazel, Budd Brothers, Eva Thatcher, Berna Desmount, Anson Schirhart and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) David Higgins, in "His Last Dollar," had a large and enthusiastic audience Nov. 9. "Our New Minister" did fair business, at two performances, 10. "Sweet Clover" drew good sized houses 11, 12. "The Eye Witness," 13, and "No Mother to Guide Her," 15, pleased. Digby Bell, in "The Education of Mr. Pipp," 25; Thomas Jefferson 26, Joseph and William Jefferson 28.

ALVARADO (D. J. Daunt, manager).—Dark week of 11.

BIJOU (J. D. Pilmore, manager).—Bill week of 12 included: The Four Shannons, Lavender Richardson and company, in "Brady's Boys;" the Knox Brothers, Eddy Sawyer, Robert Taub, and the bijouscope. Business is good.

NOTE.—The New Alvarado Theatre has passed into the management of the Woods Opera House Co., owners of the Washington Theatre, the lease of the property being signed 7. The house will be managed by W. J. Daunt, and will be put in the same class as Burt's Theatre, Toledo, and Whitney's Opera House, Detroit, playing popular priced attractions. There will be two changes of bill each week, one opening Sunday, and the second on Thursdays.

Saginaw.—At the Academy of Music (Chas. W. Porter, manager) David Higgins, in "His Last Dollar," drew good business Nov. 10. "The Eye Witness" pleased fair audiences 11, 12. "Sweet Clover" came to good patronage 13, 14. "No Mother to Guide Her" 16, 17, "Our New Minister" 18 (return date); "The Bell Boy" 19, 20, Frederick Warde 21, Digby Bell 24, Thos. Jefferson 25, Jefferson Boys 26, "The Woman Who Looks Like Me" 30.

JEFFERS (C. S. Sargent, manager).—Bill week of 19: Anna Hamilton and company, Dixon and Fields, Fox and Foxie, Campbell and Brady, Rockway and Conway, Marcell and Leavitt, and Eddie Lamont.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Dolly Varden" had a fair house Nov. 10, Adelaide Thurston 12, American Stock Co. 11-17 (except 12), to fair business. The Jeffersons, in "Playing the Game," 21; "The Man on the Box" 22, "The Fast Mail" 24, Digby Bell 26, "The Clay Baker" 29.

BIJOU (W. S. Butterfield, manager).—Bill for week of 12: York-Herbert Trio, Adams and White, Maury Barret, R. N. Bailey, the Great Richards, Robertson and his trained dogs and monkeys, and cineoscope pictures.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Henrietta Crosman Nov. 22, Joseph and Wm. Jefferson 24, Madame Schumann-Heink 26, "The Education of Mr. Pipp" 27, Thomas Jefferson 29.

MAJESTIC (Orin Stair, manager).—"Behind the Mask," 11-14, drew well. "A Message from Mars" 15-17, Master Rice, in "Little Jack Horner," week of 18; "The Girl that Looks Like Me" 25-28, "The War Correspondent" 29-Dec. 1.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 18: Edward Kollie, Miss Hardie Langdon, Morgan and McGarry, the Okura Wonders, and Swan and McBrien.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Eleanor Jackson charmed a good sized audience Nov. 9. "When Women Love" came to fair business 10. "Dolly Varden" had a good house 12, as did Kellar 15. "Our New Minister" 16, "Nettie, the Newsgirl," 17, the Jeffersons, in "Playing the Game," 20; Henry E. Dixey, in "The Man on the Box," 23.

BIJOU (H. W. Crum, manager).—Good houses offering a good vaudeville bill. Hooker week of 19: Mauch Shak, Burmese, necromancer; Swain and Powers, Geo. Clarke, York Herbert Trio, Arthur Van Buchove, illustrated songs and cineoscope.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Black Crook," Nov. 9, pleased. Lyman Howe's moving pictures, 10, 11, had S. R. O. "Dolly Varden" 13, and "A Message from Mars" 14, pleased fair sized houses. Paula Edwardes 17, Henry Dixey 21, the Jeffersons 22, "Our New Minister" 23, "When Women Love" 24, Digby Bell 28, Wilton Lackaye 29.

BIJOU (W. S. Butterfield, manager).—Bill of the week: Tyler and James, Carl McCullough, Swain and Powers, Florence Fitch, Oluey and Cunningham, and moving pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Black Crook" came Nov. 15, to good business. "Our New Minister" 17.

BIJOU (D. J. Robson, manager).—The following people filled the house each night week of 12: Welsh and Kates, Lizzie Weller, Derine and Kelly, and Three Evans Sisters.

IOWA.

Des Moines.—At the Shubert Theatre (J. H. Reeve, manager) "Faniana" Nov. 16-18. Louise Carter, in "Nell Gwynn," 21-23; Ferris Comedians 25-30, "On Parole" Dec. 1, Virginia Harned, in "The Love Letter," 3.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The Girl and the Bandit" showed to good business 9. Nell Burgess, in "The County Fair," pleased a good sized audience 10. Howe's pictures were enjoyed by many 13, 14. "The War Correspondent" delighted a well filled house 15. "The Vanderbilt Cup" 17, Ezra Kendall 21, Rogers Bros. 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—Top heavy houses enjoyed "Windy Sam from Amsterdam" 8-10. "At Cripple Creek" pleased large sized audiences 11, 12. "Man's Broken Promise" fared well 13, 14. "We Are King" 15-17, "My Wife's Relations" 18, 19, "The Shop Lifter" 20, 21, Harry C. Blaney, in "The Boy Behind the Gun," 22-24.

EMPIRE (M. J. Kauger, manager).—The Four Franks, Neola, Markelle Gage, Little Trixie, Coleman and Mexis, Hay Ogden and company, Hennelin, and the motion pictures attracted and pleased big houses week of 12. An excellent bill for week of 19.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "Sunday," Nov. 9, gave satisfaction. Lyman H. Howe's moving pictures, 10, 11, pleased, as usual. "The Land of Nod," 12, pleased a big house. The Rufus Rastus Colored Minstrels, 13, gave a good parade and performance. Lawrence Evart, in "We Are King," 14, deserved a better house. "The Prince of Pilsen" 15, "The Vanderbilt Cup" 16, "The Shoplifter" 18, Rogers Bros. 21, "The Midnight Flyer" 22, "The Homeseekers" 23, Adelaide Thurston 24, "Ole Olson" 25, "A Drunkard's Daughter" 27, Arthur Pryor's Band 29, "Everybody Works But Father" 30, Stetson's "U. T. C." Dec. 1, "Uncle Si Haskins" 2.

PEOPLE'S (Vic Hugo, manager).—Big business for this good bill, week of Nov. 12: Garden Trio, Carlton and Terre, Louise Adams, Herr Jansen and family, Bay W. Fay, and the kinetoscope.

NOTES.—Cedar Rapids' eleventh annual carnival will be held week of Sept. 30, 1907. These officers and directors were elected at the annual meeting, Nov. 13: G. K. Burton, president; C. Denecke, vice president; E. J. Corey, secretary; J. L. Bever Jr., treasurer; C. E. Fawcett, L. A. Brewer and U. C. Blake.

Davenport.—At the Burtis Opera House "Shoplifters" 11, "The Race for Life" 12, "The Umpire" 13, "The District Leader" 14, "Coming Thro' the Rye" 16, "Buster Brown" 18, "Ole Olson" 19, "Rogers Brothers in Ireland" 20, Adelaide Thurston 21, "The Yankee Consul" 23, "The Squaw Man" 24, "Uncle Tom's Cabin" 25, "The Homeseekers" 27, "Buster's Holiday" 29, "Prince of Pilsen" 30.

FAMILY.—Bill week of 12: Frank Markley, Royer and French, Kathryn Martyn, the McCorvers and Sheck Brothers.

ELITE.—Bill week of 12: Tulas, the Lees, Lena Klein, Bobby Rankin, Joe Whitehead and Minnea Gelreson, and pictures.

Fort Dodge.—At the Midland Theatre (Wm. P. Dermer, manager) "The Mayor of Tokio" packed the house and gave excellent satisfaction at two performances Nov. 10. Walker Whiteside, in "The Magic Melody," did fair business 9. Smith Bros.' Vaudeville Co. 22, Mabel Barrison, in "The District Leader," 24; "A Daughter of Colorado" 27, "Everybody Works But Father" 29.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business 10.

NOTES.—The Fifty-sixth Regiment Band will continue the Sunday concerts, made popular last season, beginning 18......The Kellogg-Haines Co. opened the Y. M. C. A. course 12, at the Midland........Wm. P. Dermer was a business visitor in Omaha 11.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Arrival of Kitty" drew a good house for a return engagement Nov. 8. "The Village Vagabond" pleased 10. Stetson's "U. T. C." had fair returns 13. "The Broncho Buster" had a good house 12. "The Prince of Pilsen" packed them to the doors 14. Howe's moving pictures 16, "The Umpire" 17, "The Show Girl" 20, "The Squaw Man" 21, "James Boys in Missouri" 23, Al. G. Field's Minstrels 24.

GARRICK.—Bill week of 19: Don and Mae Gordon, O. C. Palton, Mirti's Dogs, Louise Adams and Guerdon J. Colvin.

Keokuk.—At the La Salle (Reeves & Dodge, managers) good business continues to be the rule. The following performers pleased last week: George (Pork-chops) Ewers, Geo. Hillman, E. C. Ward, the Gordoniers, and new biograph pictures. Week of Nov. 19: Claus and Radcliff, Adclyn, Frank Mackley and E. C. Ward.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Mayor of Tokio" came to big business Nov. 7. "Dad's Side Partner," 8, had a medium sized house. Gorton's Minstrels 15, "The Umpire" 16, "Ole Olson" 21.

MISSOURI.

Kansas City.—At the Willis Wood Theatre last week was divided between "The Heir to the Hoorah" and Ezra Kendall. The first four nights good business was done. Guy Bates Post, Janet Beecher and Helen Lackaye, Ernest Lamson, and Ralph Dean were all excellent, and the entire performance was as welcome as last year. The latter part of the week Ezra Kendall, in "Swell Elegant Jones," drew well pleased audiences. Mr. Kendall scored in his inimitable manner. This week, "The Prince of Pilsen," and next week will be divided between "The Vanderbilt Cup" and the Rogers Brothers.

SAM SHUBERT THEATRE (Walter Sanford, manager).—Last week John E. Kellerd, in "Taps," drew fair houses. The performance Sunday night was given after a thirty-six hour trip from New York, and the company did remarkably well, under the circumstances, as everybody was worn out, besides being new in the roles. Mr. Kellerd, Viola Fortescue, Lewis Taylor, Chas. James, Alexander Frank and R. Fulton Russell deserve special mention. This week, Virginia Harned, in "The Love Letter," and next week, "On Parole."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Wonderland," for the first time here, drew big houses. The production was a fine one, Little Chip, Mary Marble, Dan Murkle, Leo Hayes, Grace Emmons and Lillian Matllee were all excellent. This week, "The Mayor of Tokio." "In Old Kentucky" next.

ORPHEUM (Martin Beck, general manager).—Last week's bill was a good one, and was thoroughly enjoyed by well filled houses. The headliner was Margaret Wicherly, in her numerous characters in the drama, "In Self Defense." Ben Welch, in his Hebrew and dago impersonations; Argyra Kascrea, in violin solos; Miss Norton and Paul Nicholson, in "Ella's All Right;" Eckhoff and Gordon, musical laughmakers; Latina, the physical culture girl; the Bros. Koehly, European acrobats, and the kinodrome, in new moving pictures. This week: McMahon's Minstrel Maids, Katherine Nugent, Three Leightons, Willa Holt Wakefield, Harry and Kate Jackson, Kates Bros., and McMahon and Chappelle.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, Harry Clay Blaney, in "The Boy Behind the Gun," received a cordial reception, and packed the house at every performance. Besides Mr. Blaney, Kitty Wolf and Jas. C. Leach were clever assistants. This week, "A Man's Broken Promise." Next week, "Secrets of Police."

AUDITORIUM.—Last week, for the first time here, the Woodward Stock Co. gave fine performances of "Zira." Era Lang, Geo. Arvine, May Horne, Henrietta Vaders, Will Davis and Priestly Morrison were very clever in their respective roles. This week, "The Dictator." Next week, "Under the Red Robe."

MAJESTIC (E. G. Davidson, manager).—Last week, Weber & Rush's Bon Ton Extravaganza Co. gave pleasing performances. The work of Rawson and Clare was commendable. Lillian Franklin, a local girl, joined the company here. This week, Vanity Fair; next week, the Behman Show.

CENTURY (Jos. Donegan, manager).—Last week the Yankee Doodle Girls, with Jas. F. Leonard and Billy Hart, gave entertaining performances. In the olio McDevitt and Kelly, in a dancing sketch, were the headliners. This week, the High School Girls. Next week, the Tiger Lilies.

PEOPLE'S THEATRE, West Side.—The Hayward Stock Co., in "Thelma," drew well last week. Ainsworth Arnold, last season leading man of the Fulton Stock Co., made his first appearance, and scored a hit. This week, "A Poor Relation."

St. Joseph.—At Tootle's (C. U. Philley, manager) "Wonderland" pleased two good houses Nov. 10. "The Girl and the Bandit," 12, had fair business. Tim Murphy, 14, drew a good house. "The Mayor of Tokio," 16, did well. "The Prince of Pilsen" 17, Pryor's Band 18, 19, Ezra Kendall 20, Jane Corcoran 21, "The Vanderbilt Cup" 24, Jane Kennark 27, Rogers Bros. 28, "Sergeant Kitty" 29.

LYCEUM (C. U. Philley, manager).—"On the Bridge at Midnight," 11, 12, had fair houses. "My Wife's Family," 13, 14, pleased. "A Man's Broken Promise," 15-17, did well. Harry C. Blaney 18-21, the Tiger Lilies 22-24, "Ikey and Abey" 25, 26, "Across the Pacific" 27, 28, "We Are King" 30.

LYRIC (Frank De Atley, manager).—Fulton Stock Co. had big business.

CRYSTAL (Fred Cosman, manager).—Business continues fine. Bill for week of Nov. 18: Dawson and Whitfield, Jack King, La Kola, the Unchlarrs, Stith and Stith, Lew Hamilton, and Cosman's moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "In the Bishop's Carriage" was presented to good business week ending Nov. 10. Louis James opened a week's engagement 12, presenting "The Merry Wives of Windsor."

AUDITORIUM (Sparks M. Berry, manager).—The Lombardi Italian Grand Opera Co. opened the second week of its engagement 12, presenting "La Boheme." This is to be repeated Thursday night, 15. "L'Africaine" 13 and 16, and "Rigoletto" 14 and 17.

BELASCO (John H. Blackwood, manager).—The stock company presented "The Prisoner of Zenda" to good business week ending 10. "Rupert of Hentzau," by the stock company, 12 and week, with "The Pit" for 19 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"If I Were King," by the stock company, closed its second successful week 10, and was followed 12 and week by "The Three Musketeers." "Nancy & Co." 19-24.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. closed its engagement at this house 10, presenting "Chinatown Charlie, the Dope Fiend," to good business. "Tilly Olson" 11 and week, with "Uncle Josh Perkins" 18 and week.

ORPHEUM (Martin Beck, general manager).—Features 12 and week, Rice and Cady in "Playing the Ponies;" Collins and Hart, Augusta Glose, Max Millian, violinist; Francis De'Arcy, Burton and Brooks, Hanson and Nelson, the Gillaseretti Troupe, and motion pictures.

UNIQUE (Hents & Zallee, proprietors).—Features 11 and week: Reeson, Weslnn and Reesan, in sketch, "Smith's Visit;" Chas. Leora, aerial gymnast; illustrated songs, motion pictures, and Unique Players, presenting "From Broadway to Venice."

FISCHER'S (A. E. Fischer, manager).—Features 11 and week: New vaudeville novelties, new motion pictures, and Fischer's All Star Co., presenting "All Mixed Up."

HOTCHKISS (C. F. Hamilton, manager).—The Howard-Hamilton Stock Co. presented "Brains vs. Money," to good business, week ending 10. "The Fatal Scar" 11 and week.

EMPIRE (Billy Banks, resident manager).—Features 11 and week: Adonis Fabrio, Marens and Adeli, in "Skatorial Rollerism;" Phil Tran, "The Man with the Crazy Feet;" Lamb's marionettes, Al. Franks, illustrated ballads, moving pictures, and Empire Stock Co., presenting "Dunnivan's Day Off."

NOTES.—George Waterbury, of Waterbury Bros. and Tenny, was out of the Orpheum bill most of the week ending 10, suffering with inflammatory rheumatism......Frank Blair will be East soon, selecting talent for the musical comedy stock company which Manager Fischer will install in the Hotchkiss Theatre when he assumes charge of that house, about the first of January........Richard Ferris is also in the East, seeking desirable people for his stock company, which opens at the Auditorium Dec. 25......The Lambardi Italian Opera Co. opened a four weeks' engagement at the Auditorium 8, under most favorable circumstances, with "Aida." The house is large and well arranged, and was filled to over-flowing for its initial performance.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in "At Risk of His Life," Nov. 4-10, drew excellent houses. The same company, in "The Sign of the Four," 11, two performances, packed the house. "The College Widow" 13-19.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Admirable Crichton," drew capacity houses week ending 11. Same bill 12-18. "What Happened to Jones" follows.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "The Tar and the Tartar" (second week), played to S. R. O. week ending 11. Same opera 12-18. "Don Cæsar De Bazan" 19-24.

BELL (Ed. Homan, manager).—Features 19 and week: Lillian Chick, bicycle rider; Evans and Evans, singers and dancers; J. C. Nugent and company, presenting "The Rounder;" Verne and McPherson, illustrated songs; Master Elliott, boy monologist; Lulu Farnum, coon shouter; Duncan and Hoffman, presenting "Just for Fun," and the biograph. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Attractions 19 and week: Robinson and Odel, in "Wilkinson's Dinner;" Gordon Bros., bicycle riders; Chas. A. Loder, German comedian; Cliff Dean and company, presenting "Married Life," and the latest motion pictures. Business last week was to S. R. O.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside, in his new play, "The Magic Melody," for four nights, beginning Nov. 18. Nell Burgess will be seen in a revival of his old time success, "The County Fair," for the rest of the week. "Rogers Bros. in Ireland" played to very good houses 11-14. "The Gingerbread Man," 15-17, fared well. For Thanksgiving week two musical attractions are promised, Paula Edwardes appearing in "The Princess Beggar," and Jefferson De Angelis for the remainder of the week, with a special matinee Thanksgiving Day, in "The Girl and the Governor."

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—For 18 and week, "Sunday." Chas. T. Aldrich, known as the actor-magician, in "Secret Service Sam," had crowded houses last week. "Texas" 25 and week.

ORPHEUM (Martin Beck, general manager).—For 18 and week: Jennie McCree and company, presenting "The Man from Denver;" James Thornton, Carlotta, Charles Serra, Gonzales Bros., Gilliham and Perry, and Galetti's monkeys. Good business 11 and week.

LYCEUM (I. C. Speers, manager).—Daniel Frawley Stock Co., in "Secret Service," 18 and week. The same company played to fair houses in "Janice Meredith," 11 and week. The same company, in "The Dictator," for 25 and week.

DEWEY (W. A. Singer, manager).—Campbell's Nightingales, presenting a two act musical comedy, "A Trip to Jupiter," 18 and week. The Tiger Lilies played to fair houses 11 and week. Broadway Gaiety Girls 25 and week.

UNIQUE (John Elliott, manager).—Bill for 19 and week: Buckeye Trio, John H. W. Byrne, Link and Charlies, Harry E. Valois, the Ve Gross Sisters, and Irene Little. Business was good 12 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Gingerbread Man" had good business Nov. 11-14, and pleased. The Rogers Brothers, 15-17, played to full houses, as they are prime favorites here, and have always done a record breaking business on their former visits. Nell Burgess, in "The County Fair," 18-21; Walker Whiteside, in "The Magic Melody," 22-24; Jefferson De Angelis 25-28, Paula Edwardes, in "Princess Beggar," 29-Dec. 1. Manager Scott was absent in Chicago 14-16.

GRAND (Theo. L. Hays, manager).—"Sunday" had a good run of business week of 11. For week of 18, "Texas;" week of 25, Kellar, the magician.

ORPHEUM (Martin Beck, general manager).—Business week of 11 kept up the pace set at the opening of the house, and which has continued ever since, the seating capacity having been taxed at all times. The bill for week of 18 will be furnished by: Henry Lee, Clifton Crawford, Chinko, Leroy and Woodford, Minnie Kaufmann, Austin Welsh, and Fortune and Davis.

STAR (J. C. Van Roo, manager).—Business was fair week of 11, with the Broadway Gaiety Girls and John Weber. Week of 18, Sam Devere's Big Show, with the original pictures of the Gans-Nelson fight. Miss New York Jr. Co. 25 and week.

EMPIRE (Sam Fisk, manager).—Business was fair week of 12. New people for week of 19: Mabel Ward, James Dalton, Chief Prairie Dog and Prairie Rose. Those holding over: Mae Walker, Hazel Seymour, Jessie Bennett, Carroll and Gardner, Henrietta Roberts, Bordie Fisk, Charles Ellsworth, Grace Matthews, Myrtle Delno, Willia Seymour, Theresa Kemp, Brady and Hamilton, and Polly O'Neill.

WINDSOR (Smith B. Hall, manager).—All departments were well patronized week of 12. Eugene White, a St. Paul boy, making quite a hit as a soprano.

FRERICK'S (Charles Frerck, manager).—Business was fair week of 12. Week of 19, most of the old people will hold over.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Vanderbilt Cup," Nov. 12, had good business. Rose Melville, in "Sis Hopkins," 13, 14, had fair business. The Rogers Bros., 9, 10, sold out before the doors were opened. The matinee 10 had capacity. "The Gingerbread Man" 20, 21.

METROPOLITAN (W. H. Longstreet, manager).—Campbell's Nightingales, in "A Trip to Jupiter," week of 11. Business was good. Broadway Gaiety Girls week of 18, with John Weber, Fred Bulla, Dick Brown and John Bragga as the funmakers.

BIJOU (Joe Maitland, manager).—Business was capacity for last week. The bill was one of the best given this season. The Poiriers, on the rings, gave a great act. Bill for week of 19: Patty Bros., L. W. Comer, Tony Williams and Ethel Rono, Dorothy Golden, Roland Travers and company, Isidore Silvers, Blake and Vass, Jas. McClellan and the moving pictures.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The County Chairman," Nov. 8, delighted a large audience. "Zaza," 9, proved a splendid drawing card. Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," 12, matinee and night, had delighted and enthusiastic audiences. Arthur Dunn, in "The Little Joker," 13, more than pleased. "Her Own Way" 14, "Finnigan's Ball" 15, Great Harlow Minstrels 17, Blanche Walsh 20, Frank Beshon, in "Simple Simon Simple," 21; Black Patti Troubadours 22, Al. H. Wilson 23, "The Two Orphans" 24, Rose Mayo 28, Amelia Bingham 30.

NOTES.—Robinson Amusement Co. opened Monday, 12, for the week......Pat Chappell's "A Rabbit's Foot" Co., 13, under canvas.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) "The Woman in the Case," as presented by Blanche Walsh and her supporting company, opened Nov. 11, to capacity, and packed them in throughout the entire week. Miss Walsh is a big favorite in the Crescent City, and received a most cordial reception, as did each member of the company for their creditable work. Annie Russell, in "A Midsummer Night's Dream," is the bill for 19-24, and a big advance sale awaits her.

CRESCENT (T. C. Campbell, manager).—Al. H. Wilson, in his new play, "Mats in the Alps," opened 11, to S. R. O., and pleased large audiences throughout the week. "Lovers and Lunatics" week of 18.

LYRIC THEATRE (Davis & Lehmann, managers).—"The Factory Girl" was ably presented week of 12 by the Brown-Baker Stock Co., opening to S. R. O. A large week's business was done. The company has made a big hit with the lovers of stock plays, and the applause given at each performance shows the esteem in which the players are held by Crescent City theatregoers. "Over Niagara Falls" week of 19.

GREENWALD THEATRE (Hy. Greenwald, manager).—Behman's Congress of American Girls scored a big hit week of 11, and gave big satisfaction. The Blue Ribbon Girls week of 18.

ORPHEUM (Martin Beck, general manager).—The high class offerings week of 12, with Mary Norman as a headliner, scored heavily, and won much appreciation from large audiences. Bill for week of 19: Coram, Four Lukens, Ben Welsh, Breslau, Eckhoff and Gordon, Olympia Trio and Emily Roslyn.

FRENCH OPERA HOUSE (Thomas Brulatour, manager).—The San Carlo Opera Co. arrived 15, and will open its season 20, having as the initial opera, "Carmen," to be followed later in the week with "Cavalleria Rusticana."

BROOKE'S WINTER GARDEN (T. Preston Brooke, manager).—This famous musical director and his Concert Band continue to big business, giving concerts nightly.

NOTES.—The Trabants, Jules and Kate, are resting here for a few weeks, framing up a new act, which they will soon present at their opening in St. Louis......J. H. Esmar, the well known vocalist, was here week of 12, and assisted during his stay in a concert for the benefit of the Seamen's Haven. ......The Hagenbeck Trained Animal Show is snugly quartered for the Winter season at the Old Athletic Park Grounds......The great Forepaugh Show played to packed tents matinee and night 11, at the Old Canal Street circus grounds.

Baton Rouge.—At the Elk's Theatre (Gus Werner, manager) "My Wife's Family," Nov. 5, came to good business. Al. H. Wilson, 10, played to S. R. O., and pleased. The Great Barlow Minstrels 12, "Zaza" 14, "Her Own Way" 17, "The Little Duchess" 19, Mildred Holland 22, "Flanigan's Ball" 25.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The College Widow," Nov. 4-10, gave eight performances to packed houses. Gans-Nelson fight pictures 11, 12. Robert Edeson, 13, 14, in "Strongheart." "The Sign of the Cross" 15, "The Marriage of Kitty" 16, 17, Harry Beresford, in "The Woman Hater," 18-20.

SEATTLE (Russell & Drew, managers).—"Dora Thorne" drew fine houses 4 and week. "Uncle Josh Spruceby" 11 and week. "The Two Johns" 18 and week. "Peck's Bad Boy" 25 and week.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Company, in "The Tie That Binds," 4-10, had big business. The regrading of Third Avenue has necessitated the closing of this popular playhouse for an indefinite period. Opening will be announced later.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co. pleased immensely in "Peaceful Valley," 4 and week. "The Wages of Sin" 11 and week. "The Sign of the Four" 18 and week.

STAR (E. J. Donellan, manager).—New people 12 and week: Maxwell and Dudley, Frank Medyn Kelly and E. H. Calvert, C. W. Littlefield, Sanford and Darlington, Beauchamp, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 12: Willard Newell and company, Riley and Mathews, Edna Davenport, Geo. F. Keane, Elwood and Stanley, Frank Atkins and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 12 and week: Six St. Leons, Biff and Bang, Browne and Browne, Blair and McNulty, Farren and Farren, Arthur Elwell and moving pictures.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Under Southern Skies" Nov. 11, "A Soldier of the Empire" 12, "The Sign of the Four" 13, Gans-Nelson fight pictures 14, Robert Edeson, in "Strongheart," 15.

STAR (Dean B. Worley, manager).—Allen Stock Co., in "Reap As Ye Sow," week commencing 12.

GRAND (Dean B. Worley, manager).—Mr. and Mrs. Truesdale and company, the Three Hillons, Three Dunia Brothers, Joe Belmont, Mays and Hunter, James Burke, in illustrated song, and motion pictures.

NOTE.—Mr. Norman, manager of the Tacoma Hotel, has engaged Lucille Palmer, a promising young singer, of Spokane, to take the place of Angela May, who has been singing in the hotel for the past two weeks. Miss May has gone to Spokane, after a very successful engagement here.

ILLINOIS.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) "The James Boys in Missouri," Nov. 8, drew a large audience. Mabel Harrison and Jos. Howard pleased a large audience 9, by giving a splendid performance. They have been booked for a return engagement for New Year's matinee and night, and should have S. R. O. Henry Jewett played to S. R. O. 12, in "The Squaw Man," and gave an admirable performance. Wm. Mong, in "The Clay Baker," 13, gave a good performance to a fair audience. "A Sister's Sacrifice" drew a good house 14. "Hooligan in New York" 17, Wilton Lackaye, in "The Law and the Man," 19; "Coming Thro' the Rye" 20, "The Beauty Doctor" 21, "The Volunteer Organist" 22, Howe's moving pictures 23, "The Show Girl" 24.

CASTLE THEATRE (Wm. Avery, manager).—Bill for week of 12: Caro Beach Turner Co. and W. S. Draper, Threlkeld and Wicke, the Zolas, Mahoney Bros., Harry Boyd, Frank Harris and the motion pictures.

Jacksonville.—At the Grand Opera House (H. W. Chatterton, manager) "A Sister's Sacrifice," Nov. 12, canceled. "The Show Girl," 14, gave a good show to a good house. Liquid Air Experiments 16, "The Clay Baker," 17, canceled; "The County Chairman" 19, "The Volunteer Organist" 20, "The Strollers" 21, 22, "Peck's Bad Boy" 23.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Florence Davis did fair business Nov. 9. Jewell Kelly Stock Co., week of 12, played to good returns. Mary Emerson 19, "The Virginian" 21, Paul Gilmore 23.

BARNUM & BAILEY'S CIRCUS gave two performances 8.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Gans-Nelson fight pictures came Nov. 7, to fair business. Murray and Mack, 8, did good business. Dixie Minstrels had top heavy house 9. Mildred Holland, 10, had two good sized audiences. "Girl of the Streets," 12, had a medium sized house. Al G. Field's Minstrels 14, "Raffles" 15, "Dora Thorne" 17, "The Royal Chef" 21, "Thorns and Orange Blossoms" 22, "The Sultan of Sulu" 23, "The Little Duchess" 24, "It Happened in Nordland" 26, "A Runaway Match" 28, "Under Southern Skies" 29, "Violette" 30.

MAJESTIC (Fred B. Crow, manager).—Week of 12: Sheldon and Rogers, in "The Cowboy and the Indian;" Louis Dacre and her candy boy, Larkin and Burns, Nellie Elting and Harry Earle, in "Picking the Winner;" Harry Webb and Eight Bedouin Arabs. Bill for week of 19: Seventeen Pekin Zouaves, Powell, magician; Ethel Robinson, Lydell and Butterworth, and James H. Cowley.

RINGLING BROS.' CIRCUS 17. The show closes in Jonesboro, Ark., 19.

NOTES.—The Interstate Amusement Co. contemplate adding to their present circuit, which consists of vaudeville houses in the cities of Little Rock, Birmingham, Dallas, Ft. Worth, San Antonio, Houston and Shreveport. The new houses will be in Oklahoma City, Ft. Smith, Joplin, Atlanta, Chattanooga and Wichita. New theatres are to be built in all of these cities except Oklahoma City, where a theatre will be taken over.... At Eureka Springs, Ark., the Southwestern Amusement Co. was organized Nov. 1, with the following officers and directors: President, Louis Heneke; vice president, C. W. Blair; manager, M. A. Westow. Capitalized at $50,000, they will build houses in Monett, Mo., and other cities and a White City will be built at once at Eureka Springs, Ark.... W. B. Russell, of Ft. Smith, Ark., and M. B. Wunder, of Joplin, Mo., representing the Lyric circuit, were at Little Rock, Ark., last week, having in view the opening of a vaudeville house, it to be one of a circuit of sixteen houses scattered through Missouri, Kansas, Indian Territory, Oklahama and Arkansas......Harry Evons, a boy baritone, of "Foxy Grandpa," severed his connection with that organization here, and has gone in the Evangelical singing work......While helping in the unloading of cars of the Forepaugh-Sells Circus here, James Elser, an employe, met with an accident, which resulted in the breaking of a leg just above the ankle. He fell from the car. He is being cared for at the City Hospital.

Hot Springs.—At the Auditorium Theatre (Brigham & Head, managers) Murray and Mack came to large business Nov. 9. Mildred Holland 12, presenting "The Lilly and the Prince," drew well. Al. G. Field's Minstrels, 13, had good business. S. Miller Kent, presenting "Raffles," 14, had a good house. "Dora Thorne" 16, "A Millionaire Tramp" 17, "The Royal Chef" 20, "The Sultan of Sulu" 22, "The Little Duchess" 23.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Vanderbilt Cup" opened a four nights' engagement Nov. 18. Ezra Kendall 22-24, Rogers Bros. 25-27. Nell Burgess, in "The County Fair," had large audiences 11, 12. "The Mayor of Tokio" had a good house 14. "The Freedom of Suzanne" 15-17.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "By Right of Sword" 11 and week, to good audiences. "Captain Swift" 18 and week, "The Little Gray Lady" 25 and week.

ORPHEUM (Martin Beck, general manager).—Week of 18: Italian Trio, Marro Twins, Norton and Nicholson, Argyra Kastran, Les Aribos, Hensings, Lewis and Hennings and Hayward, Conroy and Hayward. Business the past week was large.

KRUG ("Doc" Breed, manager).—"Windy Sam from Amsterdam" was the attraction 18. Cole and Johnson 19-21, Lawrence Everett, in "We Are King," 22-24; "Buster Brown" 25-28. "The War Correspondent," 11-14, did good business. "My Wife's Family" 15-17.

NO NAME THEATRE (W. F. Stoecker, manager).—Week of 18: Christopher, the Ringlers, Leonard and Fulton, Slover's manikins, Lauraine, and illustrated songs. Business is good.

ZOO (Al. G. Barnes, manager).—The trained wild animal show of Al. G. Barnes, which has been on the road all the past season, has gone into Winter quarters here, and daily exhibitions are given. Business is opening very fair.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) Zahara's Minstrels did fair business Nov. 12. "Coming Thro' the Rye" did excellent business 13. "A Bunch of Keys" played to a moderate sized house 14. "The Mayor of Tokio" was greeted by a good house 15. "At Cripple Creek" did fairly well 16, 17.

LYRIC (H. N. Miller, manager).—Bill week of 12: Hayward, Conroy and Hayward, Buckley's Variety Dog Circus, Askelund, Swedish violinist; Williams and Thompson Trio, Jack Wilde, in illustrated songs, and Lyricscope. Business is excellent.

BIJOU (L. M. Gorman, manager).—The Bijou Comedy Four, Mr. and Mrs. Danny Mann, Will Smythe, in illustrated songs; Wells and Sells, Woodville and Black, and biograph. Business is fine.

AUDITORIUM.—Kilties' Band packed the house 7. Madame Hamer delighted a large audience 9.

Fremont.—At the New Larson (Wm. Lawry, manager) "Hooligan's Troubles," Nov. 6, pleased. "Coming Thro' the Rye" had a crowded house, packed from pit to dome, 10. Vinton, star entertainer, came 12. "At Cripple Creek," 15, followed by "We Are King," "Buster Brown" and "Wonderland."

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) farce rules 19 and week, in "Mr. Hopkinson." "The Student King" drew full houses week ending 17. Lew Dockstader Thanksgiving week.

NIXON AND ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Mary Mannering opens 19, in "Glorious Betsy." "The Belle of Mayfair" closed 17. William Collier brings "Caught in the Rain" 26.

ALBAUGH'S (Robert E. Irwin, resident manager).—Joe Welch, the Three Livlers, Eddie Mack, Maude Courtney, Green and Werner, Bert Leslie and the Estelle Trio 19-24. Good business continues.

MARYLAND (James L. Kernan, resident manager).—Valerie Bergere is at the top of the list 19, with Franz Ebert as a special feature, and the Sisters O'Meera, Fields and Ward, Texarkana and Walby, Henry and Van Alstyne and Countess Olga Rossi. Business was big 12-17.

AUDITORIUM (James L. Kernan, manager).—"Fantasma" is to be seen 19 and week, following "A Lucky Dog," which turned them away last week. Next week, "Bankers and Brokers."

HOLLIDAY STREET (Geo. W. Rife, manager).—"Montana" holds the stage 19-24. "At the World's Mercy" closed 17. "Ruled Off the Turf" 26 and week.

BLANEY'S (Charles E. Blaney, manager).—"The Curse of Drink" comes 19, with P. Aug. Anderson. "The Cow-Puncher" did well last week. Next week, "Why Girls Leave Home."

NEW MONUMENTAL (Sam S. Dawson, manager).—The Brigadiers, with Joe Gans as an added feature, are the current week's attractions. The Merry Makers did well 12-17. The Jolly Girls are announced for 26.

GAYETY (W. L. Ballauf, manager).—The Trocadero Burlesquers 19. Scribner's Morning Glories had a big week, ending 17. The Boston Belles 26.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, William Collier, in "Caught in the Rain." Last week, Ethel Barrymore, in "Alice Sit-by-the-Fire," played to excellent business. Mary Mannering, in "Glorious Betsy," 26 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, McIntyre and Heath, in "The Ham Tree." Last week, "Mr. Hopkinson" had fair houses. "The Old Homestead" 26 and week.

BELASCO (L. Stoddard Taylor, manager).—This week, "The Social Whirl." Last week E. H. Sothern and Julia Marlowe played "Jeanne D'Arc," "The Sunken Bell" and "John the Baptist" to capacity audiences, at advanced prices. Camille D'Arville, in "The Belle of London Town," 26 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "From Tramp to Millionaire." Last week, Lottie Williams, in "My Tom-Boy Girl," had packed houses. "The Four Corners of the Earth" next.

MAJESTIC (O. L. Elsler, manager).—This week, Nat H. Wills, in "A Lucky Dog." Last week Beulah Poynter, in "Lena Rivers," scored a success. Eugenie Blair 26 and week.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Master Gabriel and company, Lester and Acker, Herr Grais' baboons, Sadie Jansell, Franco Piper, Maybelle Meeker, J. K. Murray and Clara Lane, and the vitagraph. Last week Mrs. Langtry headed the bill, to standing room only at every performance.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Jolly Girls. Last week the Brigadiers had full houses. Miner's Bohemians 26-Dec. 1.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) H. B. Irving and Dorothea Baird delighted large audiences week of Nov. 12. "The Walls of Jericho" Nov. 19-24, "Brigadier Gerard" 26 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—The Pollards, in "In Town," came to big attendance 12-17. "A Message from Mars" 19-24, "Charley's Aunt" 26 and week.

THEATRE ROYAL (H. C. Egerton, manager).—The Champagne Girls pleased large house 12 and week. New London Gaiety Girls 19-24, the Rialto Rounders 26 and week.

FRANCAIS (F. W. Le Clair, manager).—"Chinatown Charlie" came to good attendance last week. "When the World Sleeps" 19-24, "Bertha, the Sewing Machine Girl," 26 and week.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "L'Etrangere," came to fair houses last week. "Sapho" 19-24.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Gismonda," drew fair attendance 12-17. "La Reine Des Lions" next week.

BIJOU.—A French stock company will open this house, with "Feu Tampinal," 19-24.

ARENA (W. Northy, manager).—Pauline Donaldy, who is a native of Montreal, will be tendered a big reception 19.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Nettie, the News-girl," Nov. 9, 10, did good business. "Girls Will Be Girls," 12, pleased a good sized audience. Paula Edwardes, in "Princess Beggar," 15, gave much pleasure to a large house. "A Good Fellow" (Eva Tanguay), 16, 17, Guilbert and Chevalier 19, H. B. Irving 23, 24, Pollard Juvenile Opera Co. week of 26.

SAVOY (J. G. Appleton, manager).—Splendid business week of 12, the initial week of the house, and big houses are looked for throughout the season. For week of 19: Henri French, Barth Bros. and Walton, Gardner and Stoddard, Cartmell and Harris, Ed. Estern, Lemaire and Lemaire, Smedley Arthur Club, and Patsy Doyle. In this new theatre this city now has one of the largest and handsomest houses for vaudeville on the continent. After conducting the Star for years, the proprietors, Messrs. W. and J. Stroud, with J. G. Appleton, the popular manager, to encourage them, decided to erect a new and up-to-date vaudeville theatre, and the new Savoy, built on the site of the old Star, on Merrick Street, is the result. After several weeks of almost heart-breaking delay, caused by slow contractors, Manager Appleton at last announced the opening night for Nov. 12, and the Savoy was duly opened before a large and brilliant audience, including the mayor and aldermen and many prominent in society circles. The appointments and fittings of the Savoy are quite luxurious, the decorative work being very much admired. The color scheme is old gold and dark green. The acoustic properties are all that could be desired, and the stage can be seen from all parts of the house with ease. The orchestra and parquet seats are leather upholstered. The floor is laid with heavy, green Brussels carpet. The balcony seats are mahogany finish, and carpeting is the same as the first floor. The boxes have artistic finish and beautiful draperies, the latter being deep green silk, with the letter "S" woven in. The stage proscenium arch is 31ft. wide and the depth of the stage is 35ft. The scenery was painted by Drake, of Toronto. The lobbies are finished in white calcium with border lights and magnificent chandeliers, and there are a full complement of cloak and retiring rooms. The orchestra is under the direction of Mr. Hubbard. The initial performance went off without a hitch. Before the curtain rose, Mayor Biggar made a brief speech, expressing the hope that generous patronage would be extended to the proprietors for giving the city such a splendid place of entertainment. The performers who had the honor of opening the Savoy were: Rice and Prevost, Milton and Dollie Nobles, Mons. Ferraros and dog, Herald Square Quartette, A. O. Duncan, the Brunins, St. John and Le Fevre, and Georgian Clarke. They all were given grand receptions. During the evening Manager Appleton received a large number of congratulatory telegrams, among the senders being Oscar Hammerstein, Wm. Morris and Percy G. Williams, of New York. Mr. Hammerstein also sent a magnificent floral horseshoe, with "Good Luck" in roses, to Manager Appleton. It stood in the foyer during the week.

London.—At the Grand (J. R. Stewart, manager) Geo. F. Hall, in "Hello, Bill!" Nov. 10 (return engagement), had fair business. Bostock's Animal Arena, 12-17, drew good houses. Durno 19, Chevalier and Guilbert 20.

BENNETT'S (J. H. Aloz, manager).—Big houses week of 12. Week of 19: Julie Ring and company, Dixie Serenaders, Findlay and Burke, Messenger Boys' Trio, Al. Carleton, and Musical Reeds.

NOTES.—Manager Stewart has booked the Livingstone Stock Co. for an indefinite engagement at the Grand, commencing 27..... "Goldie," one of Bostock's Bengal tigers, acted badly during the engagement here, and severely injured both Monsieur Joyat, one of the trainers, and Joseph Ritardio, an employe. The former had a deep gash on the forehead, of about five inches, made by one of the tiger's claws, and the latter had his arm bitten badly below the elbow. Both wounds were cauterized........George F. Driscoll, late business manager of Bennett's, left for Hamilton, 12, to assume charge of the Hamilton house, in course of erection. ......Joseph Paladino, treasurer of Bennett's, has assumed his duties again, after an illness of four weeks.

Winnipeg.—At the Winnipeg Theatre (W. B. Laurence, manager) "The Little Minister" drew good crowds week of Nov. 5. "The Fatal Card" week of 12.

DOMINION (D. Douglas, manager).—Usual big crowds week of 5. Bill for week of 12: Ella M. Fyvie-Dench, Duffy, Sawtelle and Duffy, Ferry, the Frog Man; Chas. Sharp, Patty Bros., Black and Leslie, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Attendance was large week of 5. Bill for week of 12: Gilroy, Haynes and Montgomery, Sisters Kaufman, Iza and Lorella, Kimball Bros., Leffell Bros., Isadore Silver, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Moving pictures and illustrated songs. Business is good.

Toronto.—At the Princess (O. B. Sheppard, manager) Frank Daniels, Nov. 12-17, in "Sergeant Brue," did big business. Robt. Loraine, in "Man and Superman," 19-24.

GRAND (A. J. Small, manager).—"Charley's Aunt," 12-17, drew big business. "Painting the Town" 19-24.

MAJESTIC (A. J. Small, manager).—"The Curse of Drink," 12-17, had good business. Week of 19, "The Eye Witness."

SHEA'S (J. Shea, manager).—A good show 12-17, and capacity for entire week. Bill for 19 and week includes: Ned Nye, Cliff's Berzac's ponies, Edmund Day, the Willis Family, Katie Rooney, Sidman Shannon, the Labakans, and "That Quartette."

STAR (F. W. Stair, manager).—Star Show Girls did big business. Week of 19, the Champagne Girls.

MASSEY MUSIC HALL (Stewart Huston, manager).—Yvette Guilbert and Albert Chevalier 15, Rosenthal 21.

St. John.—At the Opera House (A. O. Skinner, manager) the Ellis Stock Co. opened its last week Nov. 12, presenting "The Lost Paradise," to fair business. The Ellis Co. will "lay-off" 16, giving way to Madame Modjeska, in "Macbeth." W. S. Harkins Stock Co. 19-24, the Nannary-Rennie Players, in repertory, 26-Dec. 15.

NOTES.—P. A. Nannary arrived in town 13, in the interests of his company, the Nannary-Rennie Players. Mr. Nannary is a native of this city, and met many old friends. .....Dr. E. C. Ellis, of the Ellis Stock Co., left 13, for New York, having disposed of his interest in the company to Heiro Aubrey, the leading lady.......Mrs. Edmund Breese is visiting her parents here.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Cowboy Girl" had a fair house Nov. 1. Roselle Knott, in "The Duchess of Devonshire," played to good business, 3. "The Bell Boy" had a good attendance 5. "Charley's Aunt" had a big house 6. "The Man of Her Choice" did fair business 10. Eva Tanguay, 12, pleased. Al. Leach, in "Girls Will Be Girls," had a packed house 13. "The Man From the West" 17, the Boston Ideals Opera Co. 20, "The Texas Ranger" 22, "The Bonnie Brier Bush" 24.

KANSAS.

Fort Scott.—At the Davidson Theatre (H. C. Enrich, manager) "The Hoosier Girl," Nov. 18, came to fair business. "The County Chairman," 12, gave a good show, to good business. "The Gambler's Daughter" 17, "Wonderland" 19, "Foxy Grandpa" 20, "A Crown of Thorns" 21, "On the Bridge at Midnight" 23.

TREMONT (F. E. Lewis, manager).—Week of 19: Wm. Brown, on the slack wire; illustrated songs, Oscar Haas, Granville and Seymour, James Mouly, Brooks and Ray, Sister Irene, and the Lewiscope.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "On the Bridge at Midnight," Nov. 9, did fair business. "Happy Hooligan," 10, had good returns. "Ikey and Abey" fared well. Tim Murphy 13, "The Girl and the Bandit" 14, "The County Chairman" 16, "A Ragged Hero" 17, West's Minstrels 18, "Foxy Grandpa" 24, "Wonderland" 26, Jane Kennark 20, Ezra Kendall 27.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Ikey and Abey" played Nov. 9. "A Poor Relation" pleased a fair house 10. "Happy Hooligan" drew fair business 13.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "Her Own Way" had fair returns Nov. 10. Primrose's Minstrels, 12, drew two S. R. O. houses. Otis Skinner, in "The Duel," 13, played to capacity. Amelia Bingham, in "The Lilac Room," 15, pleased S. R. O. "Dorothy Vernon of Haddon Hall," 16, 17, "The Woman in the Case" 22.

BIJOU (O. A. Neal, manager).—"Lovers and Lunatics," 12-15, drew excellent business.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "Finnigan's Ball" did fair business Nov. 7, and the audience was well pleased. Charley Grapewin, in "The Awakening of Mr. Pipp," 17; Arthur Dunn, in "The Little Joker," 20; Amelia Bingham, in "The Lilac Room," 21; "The Isle of Spice" 24.

New Decatur.—At the Payne Theatre (H. M. Harrison, manager) the Elmore Sisters, in "The Rajah of Bhong," did fair business 7. Brothers Royer, in "Next Door," 10, pleased.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Virginian," Nov. 12, had good returns. "The Ham Tree," 13, had S. R. O. Henrietta Crosman, 14, did well. "When Knighthood Was in Flower," 16, had fair returns. "Piff! Paff!! Pouf!!!" 17, did well. "The Jungle" 20, Lew Dockstader's Minstrels 21, Clara Bloodgood 23, Creston Clarke 24.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Billy, the Kid," 12-14, had big returns. "The Gypsy Girl," 15-17, did well. "The Girl from Broadway" 19-21, Martin's "Uncle Tom's Cabin" 22-24.

BIJOU (Claude Nelson, manager).—People for week of 19: Corrigan and Hayes, Blamphin and Hehr, Kretore, Helm Children, and moving pictures.

CASTLE (H. W. Rogers, manager).—People for week of 19: The Great Rogers, Mina Gennell, Fred Huztavale, Ross Sisters, Castle Comedy Co., illustrated songs and moving pictures.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, resident manager) Avery Strong Co. appeared Nov. 20-24. Dot Karroll and company played to fair business week of 12. Aubrey Stock Co. 26 and week.

BIJOU THEATRE (Jas. W. Conklin, manager).—The Star Amusement Co. week of 19. The programme last week proved very satisfactory.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "The Beauty and the Beast" played to S. R. O. Nov. 12. The Elmer Stock Co. pleased good sized audiences 13-17. The Adam Good Co. is booked for week of 19.

WISCONSIN.

Milwaukee.—The theatrical event of the past week was the appearance of De Wolf Hopper, in "Happyland," at the Shubert, Nov. 15-18. The opening performance was to $1,800. The rest of the engagement was close to capacity. Marguerite Clark shared honors equally with Mr. Hopper. The entire production was one of the most satisfactory ones of the season. Edwin Thanhouser offers "On Parole" 25-28, and "The Stolen Story" 29-Dec. 2.

DAVIDSON.—"Little Johnnie Jones" put in 11-14, to well filled houses, and repeated its hit of last season. Bobby Barry, in the title role, was immensely popular. Manager Sherman Brown announces Jefferson De Angelis week of 18, and "The Grand Mogul" week of 25.

ALHAMBRA (James A. Higler, manager).—"The War Correspondent" week of 18, with John Fogarty and Mabel McCane. "Little Jack Horner" put in a satisfactory week, 11-17. "Red Feather," with Cheridah Simpson, week of 25.

BIJOU (John R. Pierce, manager).—Kellar, the magician, week of 18, with "Sunday" to follow, week of 25. "How Hearts Are Broken" held the stage last week, and drew satisfactory attendance.

PABST (Leon Wachsner, manager).—The Wachsner Dramatic Co. gave the first performance in America, Sunday, 11, of "Hinter Schloss und Riegel." "Donna Diana" was put on 14. Both performances scored a success. Burton Holmes is delivering his course of lectures at this house every Tuesday evening.

STAR (Manager Frank R. Trottman).—Rutting Nelson was at this house past week. Sam Devere's Burlesque Co. offered the usual bill, and played to capacity attendance.

CRYSTAL (Frank B. Winter, manager).—Business is excellent. Following people week of 19: Espe Brothers, Theo. Ulmark, Donovan and Arnold, Flo Adler, Max Hilderbrand and the Crystalgraph.

NOTES.—Gertrude Senger, Manager Wachsner's latest addition to his dramatic stock company, arrived in Milwaukee 10..... Work on the erection of the vaudeville theatre on the South side is to commence at once. The new playhouse is announced to open Jan. 1. Henry Trinz, Harry Landleiser and Jos. Trinz, all of Chicago, will constitute the executive staff.

Eau Claire.—At the Grand (C. D. Moon, manager) "A Mad Love," Nov. 10, came to fair business. "Texas" 14, Standard Opera Co. 16, "The Land of Nod" 17, "The Gingerbread Man" 22, Elmer Walters 25, "The Inferno" 29.

UNIQUE (Wm. Armond, resident manager).—Bill for 12 and week: Mabel Louise Seeley, Buckeye Trio, Wm. Armon, Harry E. Valois, Link and Charters, and John Harrington. People for week of 19: La Adelia, the Belfontse, Gilbert Sarony, and the Coltons.

NOTE.—F. W. Jordan, in advance of "Texas," renewed old acquaintances in this city last week.

GEORGIA.

Savannah.—At the Mutual Skating Rink, "The One Woman" was the attraction Nov. 12, and had a fair audience. Otis Skinner followed, 17, to one of the most brilliant houses of the season. "A Millionaire Tramp" 19, Rose Mayo, in "Princess of Paris," 20; Mory Emerson Co. 23, and Dustin Farnum, in "The Virginian," 24. The theatre management is active in the work of the new theatre here, which will probably be finished the latter part of January.

GILDEA'S ALHAMBRA MUSIC HALL.—Business is always good at this popular house. Ed. Lowry is amusement director, and his offerings are very pleasing. "A Rare and Hot Old Time" proved a good opening bill for week of 12, and was well produced by a selected cast from the Alhambra company. Riley Brown, who has been absent for some months, is again with the company. Adolph Gonzales, of Lawrence and Gonzales, has many friends here, who are pleased to see him with the show. His appearance 12 was the signal for a warm reception for the clever comedian. Those in the company include: Kitty Howard, Lucille Lowry, Essie St. Claire, Dot St. Claire, Ida Earle, Vera Gold, Mable Lockhart, James Woodville, John Jacobs and Ed. Lowry.

NOTES.—Coin Brothers' United Shows is booked and extensively advertised for 26. ......Several circuses here this season have done a fine business.

Valdosta.—At the Valdosta Theatre (W. L. Ricks, manager) Florence Davis, in "The Player Maid," Oct. 31, had fair returns. "The Millionaire Tramp" Nov. 14, "The One Woman" 16.

NOTES.—Pawnee Bill did good business Oct. 26......Barnum & Bailey Circus had large audiences Nov. 1.

Rome.—At Nevin's Opera House (Jas. D. Springer, manager) "Finnegan's Ball," Nov. 13, pleased. "The County Chairman" 14, "The Little Joker" 16, "The Isle of Spice" 19.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) "The One Woman," Nov. 13, pleased a fair audience. Jewell Kelly Stock Co. 19, 20, Barlow's Minstrels 27.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) "Her Own Way" drew a well pleased audience Nov. 12. "Lovers and Lunatics," 15, had a good house. Al. H. Wilson 19, "A Thoroughbred Tramp" 24.

DEATHS IN THE PROFESSION.

Georgia Cayvan.

Georgia Cayvan, after about six years of suffering, died at Sanford Hall Sanitarium, Flushing, L. I., on Nov. 19. She was taken to this sanitarium shortly after she was taken ill, but lived in retirement for three years before her illness. She was named as corespondent in the divorce case brought by Mrs. O. S. Teall, and although she was completely vindicated, the accusation aggravated her illness. She was removed to the Flushing sanitarium in December, 1900, and failed steadily from that time. The proceeds of a benefit which was arranged for her at the Broadway Theatre, on Jan. 13, 1903, when it became known that her savings had been exhausted, were enough to take care of her until she died. Miss Cayvan was a native of Maine, and was born about 1856. Originally she was a reader professionally, and as such appeared in various New England cities under the auspices of "literary bureaus." Her first experience behind the footlights was on April 14, 1879, when "Pinafore" was first presented at the Boston Theatre. She was in such goodly musical company as M. W. Whitney, H. C. Barnabee, George B. Frothingham, Tom Karl, Mary Bebee and the late Isabelle McCullough, had an audience of about three thousand persons, and as Hebe acquitted herself quite creditably. Her first appearance on the dramatic stage was in a line to which those who have seen her later would have naturally set her down as totally unfitted. It was in the low comedy part of Sally Scraggs, in "Sketches in India," on May 10, 1879, in the Boston Theatre, for the benefit of Dan Maguinness. Her first appearance in New York City as an actress was made May 7, 1880, when, as Dolly Dutton, she took the place of Gabrielle Du Sauld, in "Hazel Kirke," in the Madison Square Theatre. Early in the following year she was elevated to the part of Hazel, and in it she traveled through the country during the remainder of that season and for a portion of 1881-82. Early in 1882, when classical "Oedipus Tyrannus," with George Riddle speaking Greek on behalf of Harvard College, and the others in the cast commanding the best possible English they possibly could under circumstances so highly aggravating, was brought out in Boston, and at the Booth Theatre, this city, Miss Cayvan suffered patiently with the rest, her cheerful duty being to impersonate the kingly widow who marries her own son and gets strangled for it. She was the original Lisa, in "The White Slave," at Haverly's Fourteenth Street Theatre, this city, April 3, 1882, and looked the character admirably, as she also did that of the Gipsy girl, Lura, in "The Romany Rye," of which, on Sept. 18, 1882, at Booth's Theatre, she was the original representative in America. She afterwards played for a long while at the Madison Square Theatre, where she gained great experience under the care of Steele Mackey and David Belasco. In 1887 she became leading lady of the old Lyceum Theatre, under the management of Daniel Frohman, and was identified with the many notable productions at that house until 1894, when she resigned and went abroad for rest and recuperation. She returned to the stage in 1896 as a star, making her stellar debut in "Mary Pennington, Spinster," at Haverhill, Mass., Sept. 21, of that year. Her New York debut as a star was made at Palmer's Theatre, Oct. 5, 1896, in the same play. Miss Cayvan was long considered one of the foremost leading ladies in this country. She possessed vast technical knowledge, and her acting was always earnest and true to nature. She was highly esteemed for her personal qualities, and was in all respects a worthy representative of the American stage. Her mother and one sister survive her.

ABRAHAM TANZMAN, one of the best known comedians of the Yiddish stage, died suddenly at noon on Nov. 13, in the course of a rehearsal in Clinton Music Hall, near Delancey Street, New York City, where he had recently been playing. Death was due to heart failure. Abraham Tanzman was born in Warsaw forty seven years ago, receiving a good Jewish education. He joined one of the first Yiddish troupes there and traveled in Russia, Roumania and Galicia. He was a comedian of the old school, but displayed fine ability as old men, rabbis, pious old Jews and matchmakers. He was one of the pioneers of the Jewish drama, first going on the stage in the cities of Lodz and Warsaw twenty-one years ago. He was very successful in those days, and he and his wife, Madam Bertha Tanzman, became great favorites. The Tanzmans came to America fourteen years ago, and soon were among the popular players here. Before coming to this country Mr. Tanzman was proprietor of the Eldorado Theatre, in Warsaw, and became the admirer and backer of Jacob Adler. In 1896 he was connected with the Metropolitan Theatre, in Chicago. Following this he played in Adler's company. Recently he had been appearing in vaudeville in Clinton Street.

WILLIAM M. DUNLEVY, formerly a theatrical manager and a dramatic critic, died from tuberculosis on Monday, Nov. 12, in a sanitarium at Lake George, N. Y. Mr. Dunlevy, who was a bachelor, was born in 1855. He was at one time manager of the Herald Square Theatre, New York City, and also manager and part owner of the "Little Tycoon." He retired from dramatic criticism a year ago and went in search of health. Funeral services were held on Nov. 15, in the chapel of the Merritt Burial Co., 241 West Twenty-third Street, this city, and interment was on Nov. 16.

JOE HANNA, a driver of the Buffalo Bill Show, better known as "Black Horse Joe," committed suicide by drinking carbolic acid, at Bridgeport, Conn., on Nov. 15. He had been a great sufferer from rheumatism, and took his life in a fit of despondency. Interment was in Lakeview Cemetery, Bridgeport.

THOS. P. MARSHALL, of the team of Marshall and Lorraine, died on Nov. 13, at his home in Portage, Wis., from bronchial catarrh. They recently closed an engagement of eight weeks on the Keith & Proctor circuit. Mr. Marshall's wife, Olga Lorraine, survives him.

LILLIE LA ROSA KELCY (Mrs. Alfred Kelcy), of the team known as Mr. and Mrs. Kelcy, died in St. Joseph's Hospital, Chicago, Ill., on Nov. 9, from pneumonia, after an illness of four weeks. She and her husband were well known on the vaudeville stage. Mr. Kelcy survives her.

REITA DE HAVEN (Mrs. Ernest Bailey) died from consumption at Ft. Worth, Tex., on Oct. 27, aged twenty years. Both Mrs. Bailey and her husband were identified as performers with vaudeville houses in the Southwest for the past few years.

JAMES C. SHANNON, of the business staff of "Checkers," died last week, in a hospital in the West, from typhoid fever. The body was brought East for interment.

Moving Pictures.

THE BIOGRAPH camera men, not content with their adventures beneath the East River in securing scenes for their sensational success, "The Tunnel Workers," have ventured to the very top of the highest skyscraper in process of erection in New York. Broadway was almost blocked last week by a crowd of people watching the photographers, with a bunch of actors, slowly climbing a series of twenty-two ladders, one to each floor, to the roof. Permission to use the building and to substitute its own people for the real workmen was only obtained by the Biograph Co. because work had been temporarily suspended. On this account the lifts were not running, and the troupe was compelled to climb. Two of the men were so overcome with giddiness when they reached the top that they could not stand up, and were useless in the play. And to complete the difficulties of the job, as soon as the office employes and operators in the surrounding buildings got on to the fact that there was a drama in the air in progress, every window and roof was crowded. Possibly no play ever produced in New York, has had such an audience, and when in the big scene the hero bested the villain in a hand to hand battle on the girders, there was a cheer that was heard blocks away. The new production is to be called "The Skyscrapers of New York," and in connection with the story are shown some ironworkers' stunts calculated to make the blood run cold.

A NEW "Good Night" film for the conclusion of the entertainment has been originated by Lubin. It consists of a rose developing into a handsome woman, then into an American flag, and stars, forming the words "Good Night," with a picture of a beautiful girl blowing out a candle.

"THE AUTOMOBILE THIEVES," a startling melodrama in pictures, has proved to be a sensational feature. "Mother-in-law" remains a comedy hit. "And the Villain Still Pursued Her" will be produced before long by the vitagraph.

A GREAT HOLIDAY FILM, entitled "The Night Before Christmas," which is a good investment, owing to the fact that it can be used every Christmas, is offered again by the Edison Manufacturing Co. "The Honeymoon

at Niagara Falls" and "Getting Evidence" are laughed at by thousands of moving picture patrons.

THE PATHE CINEMATOGRAPH Co. explain the large demand for their films and consequent enormous output, by the frequency of their novelties, six of which they issue every week, and by the high quality of their material.

"THE MERRY FROLICS OF SATAN" and "A Seaside Flirtation" are the latest Melies importations.

Under the Tents.

NOTES FROM the Winter quarters of Al. F. Wheeler's New Model Shows.—After a season of twenty-six weeks, during which time we covered six States, we are now comfortably located in our new Winter quarters at Oxford, Pa., where active preparations are already under way for the 1907 campaign. Our new quarters are without question the finest ever occupied by a wagon show in this country. The main building, 60x110 feet, has a finely equipped ring barn on the lower floor, while the second story is used for the storage of canvas, wardrobe, etc. Adjoining this is a wagon shed, 30x110 feet, one end of which is fitted up as a paint shop. The stables are built on modern lines, with a roomy box stall for every horse and pony. We have, also, an animal barn, a blacksmith shop and comfortable quarters for the men, which department is in charge of our popular *chef*, O. A. Berry. All the buildings are well heated and lighted, and supplied with running water. Mr. Wheeler has sold his old quarters at Schenectady, N. Y., and intends to make his future home in Oxford, Pa. Assistant Manager Adam Gillespie is in charge of the quarters. General Agent F. J. Frink is still on the ground, "as busy as a bee," working on a new line of special paper which we are getting out for 1907, and which will be the most elaborate ever used with a wagon show. The advance will be augmented by a "special opposition wagon," and when the boys start out in the Spring they will be prepared to cope with any and all emergencies that may arise.

COL. CHAS. SEALEY writes: "As I did not desire to go into Mexico for this Winter, I have resigned my position as manager of the Sells-Floto Shows. Please mention my reasons for resigning."

NOTES FROM THE F. W. HALL SHOW.—As Winter approaches once more, it finds the F. W. Hall Wagon Show snugly housed in its Winter home, at Atwood, Kans., where it will open the season of 1907 the last of April, with a number of improvements and additions. It will be considerably enlarged for next season. Its fine horses are the admiration of everyone in this section, as well as having been a drawing card all season. They are enjoying the buffalo grass pastures which abound in this part of the country.

THE SAVOYS AND VESTA closed Nov. 5 with the Great Wallace Show, and jumped to New Orleans to join the Hagenbeck Show for its last two days. They go to Mexico with the Hagenbeck Show.

JOHN ROBINSON'S TEN BIG SHOWS closed their eighty-fifth season at Southern Pines, N. C., Saturday, Nov. 10. During the Summer they traveled 30,415 miles, and covered twenty different states. They traveled in four sections, hauled by eight locomotives, *en route* to Winter quarters at Terrace Park, Cincinnati, O.

NOTES FROM ADVERTISING CAR, No. 1, of the Great Sells-Floto Shows, Consolidated.—We are now in old Mexico, advertising the biggest circus that ever exhibited in old Mexico. The boys are learning to speak Spanish very fast. While billing the town the streets are blocked, while the boys are putting up the large posters, advertising the coming of "El Grandioso Sells-Floto Circo, Espectaculo, Museo and Zoologico." The roster of the car: Ralph Root, manager; Henry M. Mason, boss bill poster; J. W. Wallace, lithographer; C. C. Thompson, banners; Geo. Rhoades, Burt Stites, Al. Turrell, C. O. Tinsley, W. S. Hoover and Wm. Morehead, bill posters; Jack Harris, programmer; F. Barber, porter; J. Castorenas, R. B. Stine, interpreters. This is the first show in old Mexico to ever build bill boards, and H. M. Mason, our boss bill poster, has the honor of being the first man to lay up a stand of paper for a bill board in old Mexico.

FRED A. HODGSON has assumed the management of the Hagenbeck Circus for its Mexican tour, which will open at Laredo, Dec. 12, and close Jan. 27, at C. P. Diaz. The show will cover 3,452 miles, the smallest jump being 21 miles from Siloa to Leon; the longest, 327 miles, from San Luis Potosi to Mexico City, where they will play from Dec. 22 to 30. A strong show, suitable for the country, has been organized. Mr. Hodgson is now in Mexico City.

NOTES FROM PUBILLONE'S CIRCUS.—We opened at the Grand Theatre National, in Havana, Cuba, on Wednesday, Nov. 7, to the largest crowd of any previous season. *The Havana Daily Telegraph* speaks of the opening as follows: "Pubillone's Circus opened at the National last night to one of the largest audiences ever seen in the theatre. There was not a single vacant seat, and hundreds were standing. Quite a good crowd of Americans were present in the stalls and boxes. Right on the minute of 8.30 o'clock the band played the overture, and, as customary with Pubillone's well managed shows, there was no waiting between the acts to cause any discomfort. The performance opened with a double trapeze act by the Maginleys, assisted by a dog, whose antics pleased the audience, as did the pair on the trapeze. The next act was the St. Leons, acrobatic performers. This family is well known in Cuba, and met with a generous reception. The next on the programme was a revolving ladder, manipulated by the Brothers Lanoles in such a way as to make the audience ask for more. The three dogs of Colonel Schultz did some new "stunts" for Cuba. The Burtinos finished the first part and it was an exceedingly pretty act, deserving the generous applause accorded them and the curtain recalls. This act is entirely new to Cuba and was thoroughly enjoyed. It is one of the best imported by Pubillones. The second part opened with the Brothers Lanoles in a very comic bar act, displaying agility of the finest kind. The next on the programme was a riding act by Elsie San Leon, the prettiest bareback rider ever seen in Cuba. Then followed the clowns, Pito and Chocolate, without whom a Pubillones circus could not exist, both of them being favorites with the vast audience. The Griff Brothers were the next on the bill and showed to the audience some novel "strong features." The last on the programme, and one of the finest acts in the world, was the trained elephants of Capt. and Mrs. Peter Barlow. What these huge beasts know would take a large book to tell. Pubillones has brought a fine show to town, and certainly deserves both credit and a good patronage." In addition to the above, Mr. Pubillones has the following acts in reserve at Havana, which will open from time to time: Mlle. Loubet, looping the loop in an automobile; the Cisrhonians, the Videttes, the Toledo Troupe, Marvelle-Lodon Troupe, Three Olifnos, and others.

NOTES FROM RIGGS' WILD WEST SHOWS.—We played Corning, Ark., Nov. 13, which was as cold and nasty a day as usually comes to the lot of any show. The afternoon performance was given to well filled tents, and at night, though it rained and sleeted from half past six P. M. until two A. M. next day, the tent was more than half full. The two shows left a neat little balance on the day for the company. Captain C. W. Riggs, manager, says he fears nothing in the way of weather or competition after passing through the thirteenth of November at Corning. The show continues to grow, being increased this week by the arrival of Annie Schaefer, bucking horse rider; Wm. W. Dillingham, who holds the world's record of roping and tieing a steer in the shortest length of time, Buffalo Vernon, who was a feature of Cummins' Wild West and Indian Congress, at St. Louis; C. F. Challa and wife, and J. C. House were additions to the band. The governor advertises a twenty piece band, and though it is not full yet, declares he will give it to them in order to fill every advertisement, which is the long suit with this show.

THE SELLS-FLOTO SHOW will be enlarged for the City of Mexico to a three ring and two stage proportion. The tour in Mexico will probably run up to January.

C. W. RIGGS informs us that the post office at Corning, Ark., was recently burned, and all the mail destroyed. Those who answered Mr. Riggs' recent ad. are asked to write again.

THE TOLEDO TROUPE sailed Nov. 17 for Havana, where they will open Nov. 22 with the Pubillones Show.

JOE LA FLEUR, after the closing of Forepaugh-Sells Bros.' Shows, at Water Valley, Miss., Nov. 17, joined the Hagenbeck Show, to tour Mexico. His act will be one of the features with Forepaugh-Sells next season.

C. G. A. STARKE writes from Cairo, Egypt, that he is taking a vacation at the Holy Land, after a season with Ringling Bros.' Circus.

BOB COOK joined the Robbins Bros. Show to do a clown act, and with Arthur Davis do a specialty in the concert.

World of Players.

SANGER & JORDAN inform us that they are the exclusive agents for the rights to "My Partner." They also claim that the play is being produced without authority under the titles of "A Man from the West" and "Partners for Life."

MRS. JACK HAVERLY has just issued a neatly printed little booklet, which contains a number of testimonials from leading professionals for the cream which Mrs. Haverly has placed on the market. This cream is known as the Cold Cream Jack Haverly, the sale of which, together with perfumes, cosmetics, etc., has enabled Mrs. Haverly to live. Her address is 208 West Forty-second Street, New York City.

MR. AND MRS. H. C. LA TIER, David Vonder Smith and R. H. Ogden, of Mitchell's All Star Players, were CLIPPER callers Nov. 16. The company is playing successfully in New York State, and has become a favorite attraction at all of the towns played.

MRS. FRANK MITCHELL, of Mitchell's All Star Players, gave a birthday supper Nov. 14, at the Eagle Hotel, Peekskill, N. Y., in which town the company was playing. The supper was given after the night performance, and among those who were seated at the table besides the members of the company were: Mrs. A. T. Mitchell, E. L. Merritt, J. A. Curtis, Herbert K. Betts, Edwin Crane Fowler, Fred W. Homan, and Thaddeus, Clark and Amelia Mitchell, children of the hostess.

NOTES FROM THE AMERICAN STOCK.—Thomas Alexander, who retired from the stage two years ago to promote and manage a Summer resort at Put-in-Bay, O., has returned to the old life, as our leading man. Maude Blair is our new leading woman, this being her first trip into this territory. Mart W. Zielie has returned to his home in Washington, Pa., to assist in managing the theatre there. We still use two of his plays, "A Romance of Oklahoma" and "Satan's Imp." Jack Werburton was impressed into the Eagles in Adrian, Mich., and that evening sang a "goating Eagle song," which brought down the house. In Michigan we have been offered enough time for the remainder of the season, but will go into Illinois for the greater part of December and January.

NOTES FROM "OLD FARMER HOPKINS" CO.—After several ads. in THE GREAT NECESSITY (THE CLIPPER) we have satisfactorily filled our company, and are now in our third week out. We opened at Oklahoma City to an overflowing tent, and business has continued fine since. We made a bee line for Texas, where we find just a few more shows have been bucking two shows a week, but we are holding our own. We expect to play Texas as long as weather permits, then move North into opera houses. Our company is made up as follows: J. D. Chunn, proprietor; V. C. Westland, acting manager; Robt. Norberg, leader of band; Prof. W. F. Gilmore, leader of orchestra; F. S. Putnam, N. J. Stone, Lylle Albietz, Dave Jeckes, E. G. Booth, Geo. Robison, Earl Neil, Paul Hager, Harry Nagel, Wilson Comstock, Mr. and Mrs. Lee Orland, Frances Shafer, Mrs. Grace Westland, Dorothy Rosa Bourne, Little Gerald Westland, Howard McCorkle, properties; Wm. McIntire, boss canvas man, with five assistants. We are in our own private car, "Drenan," which is as fine as any on the road. As much can be said of our *chef*, Harry Carlton. Mr. Chunn, who for so many years successfully managed Terry's "Uncle Tom's Cabin" Show, will have a new two-car "Uncle Tom" Show on the road next Summer, and expects to make it one of the finest. All are well and happy, and if business continues as it has begun we'll have nothing to complain of. In either case, all combine in sending good wishes to THE CLIPPER.

TOM E. MURRAY, who toured this country under the management of J. M. Hill, came here recently on a short visit, but has returned to England to appear in a new production of "Mother Goose."

JEFFERSON HALL AND GERTRUDE MAITLAND closed with "A Sister's Sacrifice" Co., closing at Cedar Rapids, Ia., on Nov. 4, and on Nov. 11 Mr. Hall opened with the Chicago Opera House Stock Co., at Chicago, playing Dave, in "The Cowboy and the Lady."

THE ROSTER of O. M. Young's "Shadows of Sin" Co. remains the same: O. M. Young, proprietor and manager; G. C. Rodgers, treasurer; E. O. Ferguson, advance representative; F. M. Coggeshall, C. Greene Allen, W. W. Young, A. Riley Bair, H. W. Sandford, Mrs. A. Riley Bair, Louise Burton, Beatrice Carlysle and Kitty Faye Young.

GEORGE A. WOOD, who recently left E. J. Carpenter's "A Little Outcast" Co., is now with "The Girl from Texas," playing parts and doing his high class singing and dancing.

J. FRED CARPENTER writes: "I have cancelled my vaudeville time and am now in advance of Carlos Inskey's Alpine Stock Co. This company carries fourteen people and six vaudeville acts, and never fails to pack them in at every performance. Arthur Searles, late of "The Girl from Happyland" Co., joined this company Oct. 22, to play the comedy parts and do his specialties. The Aerial McLeans always make good with their trapeze and flying rings. Prof. McLean's troupe of trained dogs, and Frank Malinsky, in illustrated songs, are also making big hits. Golda Zone, the charming little singing soubrette, is another big success. This company is booked for a long season South, and everywhere we have played we have been offered return dates. Everybody is happy and reads THE OLD RELIABLE every week."

GARLAND GADEN writes: "I will lay the Florence Hamilton 'The Other Woman' Co. off for two weeks in order to strengthen Miss Hamilton's support, and rehearse the new version of the play."

DANIEL FROHMAN is preparing an elaborate production of "The Spoilers," which is to be given shortly after the holidays. The dramatization has been prepared by Rex Beach and James MacArthur.

ED. H. BARNSTEAD JR. informs us that he is now in his twelfth week as business manager in advance of Geo. F. Hall's "Hello, Bill!" company, which is under the management of Frank W. Nason, and numbers twenty people. Business has been excellant, playing to packed houses everywhere.

WARREN CARLTON CHASE writes: "I am playing the leads with Armin's Players, but in two weeks, when we go into St. Joseph, Mo., for the Winter, as a stock company, I will play the juveniles and introduce my singing specialty between acts, and also during the play when applicable."

NINA FLAISIO is able to resume her work again, after an illness of six weeks from typhoid fever, in Natchez, Miss. She has returned to Parkersburg, W. Va., to see her son, Tom, who has been in the hospital there, undergoing an operation for appendicitis. He has fully recovered.

JOSEPH SMITH writes that it was rumored that he had left the McIntyre and Heath Co. He states that he is still with that company, billing it bigger than ever.

FREDERICK MARTINETTI, of London, son of the late celebrated pantomimist, Albert Martinetti, is in Scranton, Pa., a guest of Mr. and Mrs. Reeve Jones. Mr. Martinetti, who is a nephew of Mrs. Jones, is a journalist by profession, and expects during his stay in this country, to gain useful ideas of American newspaper work.

THE CASTLE THEATRE, Wheeling, W. Va., will have a stock company, opening Nov. 26. Harry K. Hamilton has been engaged for leading business.

GEORGE C. TYLER has entered into an agreement with Paul Armstrong, the author of "The Heir to the Hoorah," etc., to write a play for Eleanor Robson, which will be incorporated in the repertory to be presented during this present season at the Liberty Theatre, New York City.

VIOLET MCMILLEN has signed to play the leading soubrette role in "The Time, the Place and the Girl" Co.

MARIE STONE, widow of William H. McDonald, and a popular singer in the days of the Boston Ideals, will share with Henry C. Barnabee the proceeds of the forthcoming all-day benefit performance which the Lambs' Club has announced for the aged comedian.

THE IROQUOIS THEATRE CO., which owned the Iroquois Theatre in Chicago, was discharged from bankruptcy in the United States Court at Trenton, N. J., on Nov. 12. The papers filed in the case showed $2,038,779.50 in debts. The unsecured claims totaled $1,728,743.60, and the secured claims were $109,530.90. The discharge in bankruptcy closes all litigation against the company.

Vaudeville and Minstrel.

NOTES FROM KAMBERGER'S THEATRE, Brunswick, Md.—We have been playing to capacity business so far this season, and Manager Kamburger is confident that this will be the best season in the history of the house, which has been entirely renovated and all new scenery installed.

MR. AND MRS. GEO. W. HUSSEY played the Grand Opera House, New York, Sunday, Nov. 11, and were the laughing hit of the programme. They played the entire act in one.

HARRY BRAHAM, in his sketch characters from Dickens and "one hundred faces," is playing a successful vaudeville tour. He has lately played on the Shea circuit.

NOTES FROM HASTINGS'S BLACK CROOK JR.—This company is nearly doubling its success of previous seasons, and everywhere is greeted with capacity houses. The attraction this year is stronger than before, numbering twenty-eight people, and including five big feature acts in the olio, and a chorus of sixteen. The costuming is all new and all special scenery is carried. Jim Morris, our agent, is piloting the show and doing some wonderful work ahead and renewing acquaintances among the local managers. We will soon start on our return time, and anticipate the same success that attended us in our first tour. THE CLIPPER reaches us every week, and is always eagerly welcomed.

THE GREAT INMAN was a CLIPPER caller Nov. 16, and informed us of the death of his mother, Mrs. Henry Hillman, on Nov. 11, at her home in Newark, N. J. Mrs. Hillman was well known in the profession. Besides the Great Inman, she is survived by another son and a daughter.

MRS. BOB CACELL mourns the loss of her father, who died very suddenly on Oct. 10, at Georgetown, S. C., after one day's illness of hemorrhagic fever, she not receiving word until after he was dead and buried.

MRS. FRANK A. WINTER, wife of the manager of the Crystal Theatre, at Milwaukee, Wis., died suddenly night of Nov. 12, after a brief pleasure trip to New York with her husband.

JOHNNIE BUSH JR. and his father have issued a novel advertising device in the form of a theatrical alphabet, with each letter referring to themselves or to some phase of the business in their line.

RICHARD COOK AND DAVID OAKS did not play Bradenburgh's Museum, Philadelphia, week of Nov. 12, although they were announced to appear there.

ETHEL WHITESIDES was obliged to cancel some of her Eastern time. She was taken to a hospital in New York City, suffering from appendicitis. The operation was a complete success.

FANNY RICE, who recently underwent a slight operation in the Bridgeport (Conn.) Hospital, is again playing in vaudeville, having entirely recovered.

HUMES AND LEWIS, who will open on the Western Vaudeville Managers' Association Nov. 26, at Grand Rapids, Mich., are booked solid till May 13, 1907. On account of the Garden Theatre, Buffalo, N. Y., going back to burlesque they filled in at the Perin Theatre, Paterson, N. J., week Nov. 12.

THE BARNELLS will close a very prosperous Summer and Fall season with a well known show on Nov. 17, and will play vaudeville dates. Edward Barnell later on will make a flying trip to Berlin, Germany, to visit his mother and family. He will return in time for the Spring season.

LOUIS A. RASHMAN, the German comedian and late manager of M. J. Krause attractions, is now with Fred Wright's musical comedy, "The Beauty Doctor," playing the Dutchman. The company is under the management of Hylond & Philbrick.

KRAFFT AND MYRTLE, the two "Newsies," report success with their new comedy singing and dancing sketch. They will soon open on the J. E. Jackson circuit, and are booked until March 12, 1907.

O'NEIL'S MAJESTIC MINSTRELS have just completed their Eastern time, comprising twenty-three weeks, and are now going West, being headlined and booked solid until May, after which they will return East to play Summer engagements. New songs and costumes have been added to the act, and the electrical display is larger than ever.

A. W. (JACK) ELLIS, who is with Liebler's production of "The Squaw Man," while playing Peoria recently, was made a member of local lodge, No. 40, of the T. M. A.

MARK AND LAURA DAVIS played the Boston Theatre, Boston, Mass., Sunday, Nov. 11, and their act, "Hans, the Grocery Boy," was a big hit. They are working steady and meeting with big success on the New England vaudeville circuit. They go West in January.

GEO. W. MIETT, who finished fourteen weeks on the Western park circuit, for the Western Vaudeville Association, is now playing his Winter work, and is booked solid till March.

W. A. HIATT, of Franklin and Hiatt, was made a member of the lodge of Eagles, while playing Northampton, Mass., week of Nov. 5.

THE SEASON'S GREATEST MARCH SONG,

ROSABELLE

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"The Milk Man," "Girlie Mine," "The Smile On Mother's Face," "The Old Time Love Once More," "When the Stars Are Out, Lenora," "The Vision," "My Secret," "Sweet Rosabrita," "The Beautiful Chain," "Two Orphans of San Francisco," "My Mother's Eyes," "Where the Blue Grass Grows," "San Francisco," "Little Love," "Waiting at the Golden Gate," "The Monarch on the Billside," "Generous Joe," "Broken Hearts," "Down to the Lake," "Love's Pleading," "I Love You," "Longing Love For You," "I Love You, But You Haven't Got the Cash," "Spring Time."

MELVILLE MUSIC PUB. CO., 55 W. 28th St., New York.

ADOLPHE POIRIERS writes: "While playing the Bijou Theatre, Superior, Wis., I was made a T. M. A., No. 41. Will open on the Sullivan-Considine circuit at Butte, Mont., Nov. 24, with the rest of the circuit to follow. We are booked solid until March 4, 1907."

ANNIE LESLIE WILLIAMS has sixteen weeks over the Gus Sun circuit. She opened Nov. 5, at the Star Theatre, Donora, Pa. She writes: "The operation on my nose was successful, and I have almost entirely recovered."

LILLIAN FRANKLIN, a contralto singer, who recently closed a tour of the Pacific coast, covering a period of twenty-four weeks, returned to Kansas City last week, and immediately was engaged by Weber & Rush to play the principal boy part with their Bon Ton Burlesque Co., for the rest of the season.

CHESTER A. KEYES, juvenile comedian and character impersonator, writes that he is working a few vaudeville dates in and around Pittsburg. He reports great success with his new monologue and impersonations. He also says that he has been spoken of as "that funny kid," and that he will join "A Night in Paris" Co., to do his eccentric specialty and dance.

THE MUSICAL JOHNSTONS have concluded their tour of Great Britain, and are at the Hansa Theatre, Hamburg, Germany, for the month of November. They say: "Our performance has met with great success, being the biggest hit of any xylophone act that has ever played the Hansa Theatre. We sail for New York the first week in December, and will spend our Christmas holidays with our parents. We open at Boston week of Jan. 14, for a tour of the Keith-Proctor circuit."

LEO WILDER, equilibrist, recently closed a most successful week at Majestic Theatre, Mankato, Minn., and is now at the Windsor Theatre, St. Paul.

MACK AND HELD played the Bijou Theatre, Flint, Mich., last week, making their eighteenth week on the Bijou circuit. They have met with good success since leaving the Coast.

OLLIE YOUNG AND BRO. closed a successful season with Ringling Bros.' Shows, Nov. 10, and immediately opened on the Orpheum circuit, at Salt Lake City, with the entire circuit of the Western houses to follow.

BILLY ALLEN AND JOSIE BRIGHT are meeting with success with the Greater New York Stars. Mr. Allen writes that his new comedy, "A Romantic Marriage," is a big hit.

FLORENCE VICKERMAN informs us of the death of her father, W. H. Vickerman, at Canastota, N. Y., Nov. 7.

WILLS AND BRENNAN inform us that they have separated. John Brennan joined his old partners, the Rools, to do their original act, "His Last Chance." They will be known as the Garden Trio, and are booked solid by Jake Sternad, of the Western Vaudeville Association. They opened Nov. 12, at Cedar Rapids, Ia., and have seventeen weeks to follow.

MLLE. CORRINO writes: "Manager Harry Zimmer says that my performing bears are the biggest box office attraction that he has ever played. I am booked up until April, and receive offers for return dates from every manager."

VICTOR AND HIS ROYAL VENETIAN BAND, after an absence of about eighteen weeks from New York, which were spent throughout the West and part of the Southern States, under the personal direction of Leonard Victor, giving concerts and meeting with success, is about to return to New York, where he has several important vaudeville dates to fill, and then, beginning at Wilmington, Del., Dec. 31, and going South again until May, 1907.

JACK SMITH reports making a hit doing his newsboy singing and dancing act with "The Man from the West" Co.

Miscellaneous.

NOTES FROM W. R. MARKLE'S NEW SUNNY SOUTH.—After a very successful season, W. R. Markle's floating theatre closed at Lucher, La., Nov. 5, with the following performers and musicians: Ringus and Herbert, Grotesque Randolphs, Jack Hoffman and wife, Dell Sisters, Flore Trio, and the Davenports. Musicians: Jack Hoffman, leader; Geo. Hoffman, cornet; Will Davenport and Ed. Albertz, trombones; Doc Dunbaugh, baritone; H. J. Healy, alto; Geo. Taft, bass; Geo. Gibbons and Frank Marlin, clarinet; A. J. Borron, piccolo; C. J. Kime, snare drum, and Henry Lender, bass. The boat will go to Winter quarters at once, at Spottsville, Ky.

ROSTER OF THE MYSTERIOUS ELSA CO.—The Dales, Mlle. Minerva, Geo. Lin Wise, Emily Selwyn, Atoim and company, and Elsa, child psychic. The above company has been organized to support Elsa, a child of ten years of age, doing the Anna Eva Fay act.

HARRY HALMA informs us that on account of the sudden death of his wife's father, at Appleton, Wis., he was compelled to cancel some good engagements. The old gentleman left no will, and his estate will have to be probated, which requires Mr. Holms' personal attention until it is settled in court.

NOTES FROM E. F. GORTON'S 10 AND 20 CENT SHOWS.—We closed our season at Grayson, Tenn., to the largest business in the history of the show, and shipped to Winter quarters at Toledo, O. The show will open early in April, 1907, stronger and bigger than ever, making the same territory as this season. Roster: E. F. Gorton, proprietor and manager; Mrs. E. F. Gorton, treasurer; H. Cook, advance, with two bill posters; a band of seven riders and twelve performers.

NOTES FROM DR. WOODS' BIG ADVERTISING CO.—The show has been out four weeks, doing an enormous business, turning people away at every performance. Three new people joined last week, and now the show consists of: Little Albright, a magician; the Marvelous Olenn La Dare, Edith Rackart, Verne Ives, Evalyn Rachard, Edd. Simmons and La Rose and Miller. The ghost walks every Sunday, which gives us time to enjoy a good dinner and feel happy.

NOTES FROM the Silver Family Swiss Bell Ringers.—We opened our Winter season at Stevens Opera House, Stanton, Mich., Nov. 8, to a packed house. We played McBride's 9, Lakeview 10, and Edmore 12, to large business at every stand, with a request for return dates at every place. We carry only six people, and give a first class show. A band and orchestra, all with six people, and make good with them all. Roster: Bert Silver, comedian and musician; G. Earl Silver, juggler, balancer and baritone soloist; Francese Silver, magician and musician; Laura Silver, vocalist and musician; E. A. Sharvin, character comedian, and Geo. A. Clow, tuba soloist.

WANTED QUICK,
Sister Team, Irish Team, Pianist, Agent, Farce Comedy People, Mgr.
A ROYAL RECEPTION CO., Findlay, Ohio.

WANTED, TOM PEOPLE
Doubling brass and specialties. Can use good Cook. MASON BROS., Hellertown, Pa.

AT LIBERTY AFTER NOV. 24, for one piece, three night or rep., Comedian. Anything cast for. Gen. Bus. Woman and Leads. Elaborate wardrobe, experience and ability. Three strong double specialties. ED and MARIE MACK, Nov. 22-24, Garretson, So. Dak.

WANTED—GLASS BLOWER, one who thoroughly understands his business. Also have For Sale 25 French Bayonet Swords, suitable for sword swallowing or ladder act, cheap (stamps for answer).
H. B. SOLDENE, 290 Highland Ave., Newark, N. J.

SIDE SHOW ATTRACTIONS—Noisy World, A City in Motion, $15. 3 Eyed Calapooka and Painting, $31. Mummified Indian Woman and Child, $20. List free. WM. NELSON,
8 Van Norden St., No. Cambridge, Mass.

AMATEURS—Can place one or two amateurs who can invest $2,500 or more in stock of incorporated company that is to manage noted star in four years' tour of China, Japan, India, Australia and the world. Practical experience is better than a school of acting, besides seeing the world and receiving good salary while learning. Best and cheapest way to learn theatrical business with a high class company, playing only best plays and theatres. Best references required and given. Haste imperative. Address Box 151, Norwalk, Conn.

CONTENTS OF THEATRE For Sale. Scenery, Drops, etc.; Chairs, Piano, Chandeliers. (Also Tent, Lights, Camp Chairs and 160 Clippers).
Meplowood, E. Haddam, Ct.

FULL SIZE Professional Stereopticons. $12.50. Acetylene Gas Outfit and burner, $6.50 prepaid—C. O. D. Allow examination. Send for cuts. Oronberg Stero. Mfg. Co., Biloxi, Miss.

FOR SALE—Somersault Dogs, Troupe Trained Doves, Laughing Gallery. Will exchange for Films, Magic Marionettes. Wanted, Small Trick Ponies. PROF. HARRY SMITH, Gratz, Pa.

WANTED—At Med. People. Musical Team, double cornet in band; B. F. Comedian, trombone in band. Other Performers, change for 2 weeks. Also Lecturer; good office worker; piano player preferred. People doubling brass, answer. Salary sure, so make it right. Manager, care of Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

FOR SALE—Pose outfit, silk dress, 16 slides, velvet cloak, $12; much art outfit, $10; serpentine dress $8; lot of tricks cheap; 20 colored dance slides $4; pair nickle-plated side tables, $8. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

THE CIRCUS AND THE PEOPLE.

A legislature of Texas which sat some years ago (exactly how long is not now recalled nor indeed is it desirable to remember unpleasant things) must have been composed of chronic kickers and soured and growling misanthropes, because it struck a blow at one of the dearest and most ancient rights of the people—the circus—for it raised the license to an almost prohibitive figure.

The circus or its equivalent has been known to man in nearly every age of the world, and has been a favorite form of entertainment.

The man, young or old, who does not like the circus, subjects himself to immediate suspicion. It comes down to us heralded by immemorial tradition, and our grandfathers and grandmothers once, twice and even thrice removed, were as eager to see the spreading canvas and spotted mule and painted clown as are those of us who live in this generation.

The boys of three generations back were just as eager to carry water to the elephant and march behind the band as are their successors of this day.

The passing of years can not conquer the circus or stale its infinite variety, or vary its infinite staleness, just according to the viewpoint from which you look at it. Legislators who try to keep it out of Texas go down and out in the first round.

The circus makes men more charitable and better natured, and make them in this age of doubt more credulous.

Every youth believes in the circus posters as he believes in the Bible story his mother tells him, and he will never admit that the subdued and mangy occupant of the cage he saw was not the roaring lion he saw on the wall, and the grandmother with painted face and abbreviated skirts is to him the graceful and daring and beautiful *premiere* equestrienne just as the circus poster said she was. The jokes of the clown, though entitled to respect on account of their age, are always new to him and funny as they are new.

There is no way to keep the American boy away from a circus, and there ought not to be. The love of it is innocent, and it must be a natural, harmless instinct.

But he has grounds to kick; the circus is too big and comes in on trains. The boy of to-day does not know the delight of reading the flashing posters announcing the coming of the old-fashioned country wagon circus, which he could meet a mile or two out and guide to town, marching ahead like a brigade commander, the envy of all his "gang."

That was a one-ring circus, and every fellow could see every act and hear every joke, and call to the peanut and lemonade man, and was always sure to see the drunken country fellow offer to ride the spotted mule or the wildest horse. Alas, those are days that will come no more!

If any man thinks the love of the circus has died out, he should travel through Texas in this glorious Autumn time, when the gin house and the fields are full of cotton and the price is high, and the farmer is prosperous, and he will see trains so full of people that they hang on like bats in a cave or bees in a swarm, all rosy and jolly, and as eager to see the lions and the monkeys and the ant-eater and smell the sawdust and see the lady in spangles, as were their grandfathers and grandmothers. A high tax on the circus is a tax on inherited and vested rights.—*Houston, Texas, Chronicle, Nov. 6, '06.*

NOTES FROM "What Women Will Do" Co., Joe F. Dunn, manager.—This company will open at Pittsburg, and will play all the best one nighters. Fred Morris and Frank H. McChur have been very busy booking the company. There will be fifteen people in all, with a beautiful line of special paper and scenery. Mr. McChur will be in advance, with a second man, and will bill like one of the big things.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, manager).—Monday matinee, Nov. 19, found this house well filled, as usual, with an excellent bill arranged. Will M. Cressy and Blanche Dayne (second week) made a change from last week's sketch, and presented one of Mr. Cressy's best one act plays, "A Village Lawyer," and it proved to be as "taking" as any of his successes. Violet Black and company have a good skit in "A West Point Regulation;" Raymond and Caverly pleased with their "own" line of "murdered English," and kept the house in a merry mood. Henry and Francis came in for much applause in their bright sketch, "The New Janitor;" Juggling Matthieu, billed "A Marvel of Dexterity," is all that could be wished; the Rooney Sisters continue to hold up that good old name, and are two of the best in their line; Quigg, Mackey and Nickerson, musical comedians, proved to please as in the past, while Lelia Taylor, comedienne, and the Village Choir sang themselves into favor. Hailey and Austin, "American Beauties;" Fitzgerald and Trainor, dancers; Mullen and Corelli, and the Wood Bros., ring performers, finished a most pleasing programme, while the kinetograph closed the evening performance.

New Circle Theatre (Union Theatres Co., managers).—There was a cordial welcome awaiting the Washington Society Girls Co. at this theatre Monday, Nov. 19. The matinee audience was a big one, and at night standing room was at a premium. While the company had not appeared at the New Circle this season, it was evident that there were many members of the company who were very favorably known to the major part of the large audience, and a hand of welcome was accorded each principal upon their first appearance. The fine bill opened with W. B. Watson's burletta, entitled "Levy in Japan," in which Jeanette Dupree, in the leading role of Henrietta, a French chansonette, dominates the very lively production from start to finish. The entire strength of the company is employed in the burletta, and while all the cast did well, Ben Ross, as Levy, easily carried off the honors. This was followed by one of the best olios of the present season, in which Jeanette Dupree again shone prominently in her selection of songs and comedy flashes, which were highly appreciated by the audience. Others who gained favor in their specialties were: The Walthour Princeton Co., in their racing act, "Horse versus Cyclist," which created unstinted applause at its finish; Abble Carleton's Studies in Art, in a series of beautiful posing tableaux; John F. Tweedy, singer and imitator; the Lynotte Sisters, singing comediennes; Bros. Lussard, acrobats, and Honan and Kearney, eccentric comedians. Another skit from the pen of W. B. Watson served as a fine closing feature of the excellent bill. Next week, the Avenue Girls Co.

Academy of Music (Gilmore & Tompkins, managers).—Robert B. Mantell made his first New York appearance on Tuesday evening, Nov. 13, as Iago, in "Othello," and showed that crafty and unscrupulous scoundrel in a most interesting and scholarly light. Mr. Mantell contributes at all times portrayals worthy of note, but in many respects his acting of Iago is one of his best efforts. He indicated in a most convincing degree the subtlety and stealth of the man's debased nature, and he rose to heights of decided excellence in several scenes, particularly where he makes his disclosures. The role was handled throughout with an intelligence and strength well worth studying, and Mr. Mantell has added greatly to his laurels by its interpretation. Francis McGinn, who exchanged roles with Mr. Mantell, playing the Moor, gave a creditable performance. Except for these changes, the play was cast exactly as on Monday evening, Nov. 12. The cast: Iago, Robt. B. Mantell; Roderigo, Guy Lindsley; Othello, Francis McGinn; Brabantio, Walter Campbell; Cassio, Cecil Owen; Duke, Walter Campbell; Lodovico, Franklin Bendtsen; Gratiano, Alfred Callender; Montano, Gordon Burby; Desdemona, Marie Booth Russell; Emilia, Lillian Kingsbury. On Thursday night, Nov. 15, Mr. Mantell essayed the character of Richelieu, in Bulwer's play of that title. In spite of the bad night, the big house was comfortably filled by an audience that lost no opportunity to express its approval of the star's efforts. On Saturday afternoon and night, 17, "Macbeth" was the bill. This performance was repeated Monday, 19, and on Tuesday, 20, "The Merchant of Venice" is given.

American Theatre (J. M. Ward, manager).—"The Four Corners of the Earth," a four act melodrama, is the attraction at this house for this week. It is the first New York performance of the play, and judging from the reception accorded it, it can be said to be a big success. The first production on any stage of the play occurred Aug. 12, at the Avenue Theatre, Louisville, Ky. The house was packed to the doors Monday matinee. Bert L. King, as Jack Morton, the hero, was the hit of the evening. Much credit is also due the following for their good work: Sully Guard, Harry J. Jackson, Chas. Leekins, Jack Haymus, Blanche Shirley, Bertha Julian, Carrie Le Moyne and Alida Hayman. The full cast: Jack Morton, Bert L. King; Ed. Hilliard, Sully Guard; Milton Holbrook, Harry J. Jackson; Moses Rubenstein, Jack Haymus; Phillipi Denlogos, Chas. Leekins; Job Morton, Albert Hyde; Jake, James F. Maher; Jim, Claude Raymond; Jeff, Edmond Corbell; Judd, Chas. H. Bitters; Jose Mexican, James Britton; Juan, Harry Darlu; Quezeto, Frank Wallace; Jussus, Ralph Stewart; Tumnra, Harry Blake; Hogi, Chas. Dayton; Toto, John Armand; Takishima, Harry Glendon; Halkai, Archibald Carlyare; Togi, Philip Resure; Nawbaw, John Haney; Slugi, Thos. Morley; Shiek Abdul, Frank Hogan; Hafiz, Jack Carroll; Hassam, John Shuerman; Mouhommed, Jack Sheridan; Sheriff, Oscar Steiffel; Moustapoah, John Enola; Itissar, Fred Rogers; Lieut. Wrat, Ed. Crosby; Bontswain, Frank Burrick; Capt. Goodall, Stanton Bogle; Pilmson, Tom Cooper; Rawlins, Ed. Roland; Tom, Francis Reed; Grace Holbrook, Blanche Shirley; Allen Morton, Bertha Julian; Lillian Bradwell, Carrie Le Moyne; Bessie, Alida Hayman; Dolores, Nellie Walters; Precosa, Selma Harris. Next attraction, "A Millionaire's Revenge."

Thalia Theatre (Sullivan & Woods, managers).—A characteristic Lincoln J. Carter production is here this week in "While Frisco Burns." The opportunities presented by the earthquake and subsequent fire are fully taken care of with excellent effect. Among the most striking scenes are the quake, the fire and the rainstorm. The story of the play is cleverly woven in with the series of startling occurrences. The company is cast as follows: Jack Brehany, Fred Eckhart Sidney Pascoe, Will Snatschl; Wm. Rayner, Harry Farnham; Ben Gloux, Edmund S. Norton; Ezie Moses Marks, Will H. Fields; David Brehany and Ike Dover, A. H. Lynds; Rev. Appleton, J. M. Cotrel; Gustave, D. H. Hayslett; Parker, Sam Ottinger; Mike Murphy, Con Lena; Policeman Jones, John Finn; Sergeant (U. S. A.), Chas. Brown; Ah Sing, Jas. Dovers; We See, J. H. Harper; Mail Man, Eddie Green; Mabel Raynor, the daughter, Kathryn Marney; Emeline Raynor, the wife, Lota Emmons; Mary Ann, from the Bowery, Marion Hyde; Mrs. McCasey, Virginia Melville; Bernice, Miss Horris; Irene Morgan, Miss Marlin. Next week, Selma Herman, in "Queen of the Convicts."

Garrick Theatre (Charles Frohman, manager).—William Gillette commenced his sixth week Nov. 19, in "Clarice."

Bijou Theatre (A. C. Campbell, manager).—May Irwin began her third week Nov. 19, in "Mrs. Wilson-Andrews."

Keith & Proctor's Fifth Avenue Theatre.—Edwin Arden and company head this week's bill, in Mr. Arden's own little play, "Behind Closed Doors," in which he was warmly welcomed on Nov. 19 by many who remembered pleasurably the days when he headed the stock company at this house. "Behind Closed Doors," a quiet, effective little offering, with some homely bits of philosophy that struck home, was well liked, and Mr. Arden's acting was excellent, as usual. Ivy Troutman, David Thompson and Roy Fairchild gave him splendid aid. Fred Ray and company, which includes Constance Windom and Lew Benton, were voted irresistibly funny in their bright Shakespearean burlesque, and Dave Lewis, in a clever monologue, kept his hearers very much interested and won sincere praise. Sig. Spessardy's trained bears contributed an interesting act. Others were: John World and Mindell Kingston, in their most agreeable offering; Fiemen and Miller, singing and dancing comedians; O'Brien and Dackley, in their very funny act; the Balzers, with some clever acrobatic feats; the Quaker City Quartette, always welcome; Emma Francis, assisted by her Arabian boys, in an unusually pleasing entertainment; Cavana, contortionist; Zara and Stetson, and the Mozarts. The motion pictures continue.

Princess Theatre (Henry Miller, manager).—A great hit was made at this house afternoon of Tuesday, Nov. 13, by Mme. Alla Nazimova, the Russian actress, who appeared in the title role of "Hedda Gabler." Mme. Nazimova had previously won high praise here for her capital work in Paul Orleneff's company, and on the above date she made her debut upon the English speaking stage, under Henry Miller's direction. Her conception of Ibsen's heroine was vastly different from the interpretations given the role by noted actresses of recent years, the character in her hands being a woman of moral degeneracy, sinister and bent upon her course, and not a flighty creature such as is usually presented. In this portrayal she gave a remarkably fine flesh and blood creation, which held the interest in a tight grip and proved a study well worth the while. Mme. Nazimova is artistic in her acting, and she has acquired the English tongue very rapidly, and speaks it well. John Blair did better work than he has given us for some time, and Dodson Mitchell and Laura Hope Crews were excellent. The cast: George Tesman, John Findlay; Judge Brack, Dodson Mitchell; Eilert Lovborg, John Blair; Miss Juliana Tesman, Mrs. Thomas Whiffen; Mrs. Elvsted, Laura Hope Crews; Bertha, Mrs. Jacques Martin; Hedda Tesman, Mme. Alla Nazimova. The performance was repeated afternoons of 15, 16 and 19, and is announced for afternoons of 20, 21 and 23. Margaret Anglin and Henry Miller, in "The Great Divide," began their eighth week night of 19.

Victoria Theatre (Oscar Hammerstein, manager).—Whether it is the hope that Marino, who permits a three ton motor car to be driven across his body, may injure himself, or perhaps be killed outright in this latest feat in stage sensations, will never be known, but it is certain that this theatre, during the week just past, could not accommodate the crowds of people who were anxious to witness the hazardous performance. Marino continues to place his life in jeopardy twice daily during the present week, but those who care naught for ventures of this kind, will be entertained with one of the best bills of the present season, which lists: Eph Thompson's highly trained troupe of elephants, one of the best animal acts Europe has ever sent here; the Eight Vassar Girls, who do a little singing, a modicum of dancing, and a deal of expert instrumentalism, in showy costumes, and which never fail in scoring a solid success; the Five Majors, an English singing number, with a little comedy intermingled, and in correct military uniforms, which enhance the effect of their excellent act; Thorne and Carlton, in their well liked comedy skit; George Thatcher and Charles Ernest, who caused roars of laughter in a singing and comedy sketch; Mosher, Houghton and Mosher, in bicycling feats which border upon the sensational; May Ward, a talented comedienne, with a pleasing personality, who won favor on Monday; Bissell and Scott, who danced expertly, which always pleases the Victoria patrons, and the vitagraph, which displayed new pictures in life motion.

Irving Place Theatre (Heinrich Conried, manager).—"Die Katakomben" (The Catacombs), a comedy, in four acts, by Gustav Davis, was presented here for the first time Nov. 15. The play is thoroughly German, and serves to draw a series of characters in government official life in the archives department, nicknamed "the ratacombs." Rivalry for advancement, wire pulling, and love making under difficulties, carry the play along to satisfactory conclusion. Willy Thaller, as a brusque, unerringing worker, who finally forces recognition of his merits and secures advancement, gave an excellent performance. Hedwig Von Ostermun, who was greeted in most flattering manner as Nastja; Trude Voigt, as Irene, and all other members of the cast gave good support. The cast: Excellenz Baron Theodor v. Ostergard, Adolph Winds; Malvine, seine Frau, Maria Immisch; Christopher v. Nielson, Friedrich Holthaus; Irene, Trude Voigt; Nastja Worowjeff, Hedwig v. Ostermann; Baron Georg Rudiag, Otto Treptow; Sikert, Franz Kierschner; Official Bohrmann, Willi Thaller; Dr. Richard Mayregg, Willy Kaiser; Graf Dohnfurt, Jacques Horwitz; Von Lonnecke, Max Liebl; Consul von Rehl, Otto Meyer; Jella, Marie v. Wegern; Mary, Stefanie Angelo; Anni, Anitta Herbert; Hof-Official Schmieg, Jacques Lurian; Dunsel, Heinrich Habrich; Blumm, Willy Frey; Struck, Louis Koch.

Colonial Theatre (Percy G. Williams, manager).—The patrons of this house have known for some little time that the well known English actress, Mrs. Langtry, would make her debut upon the Williams circuit of vaudeville theatres at this house on Monday, Nov. 19, and on this date, with the gentler sex decidedly in the majority, the house was crowded as never before in its history. Mrs. Langtry was greeted very cordially by the large audience upon her first appearance, and during the presentation of her one act playlet, "Between the Nightfall and the Light," held the rapt attention of all who were fortunate in being within hearing distance of the stage. It is safe to say that the actress never appeared before a more appreciative audience, and her success was most marked. Nov. 19 was also the occasion of the American reappearance of R. G. Knowles, whose appearances during his visit here, last season, were never better appreciated than by the Colonial clientele, so his first entrance gained for him a generous round of applause. Mr. Knowles was very happy in new songs and sayings. There was also a warm welcome awaiting the popular comedian, John T. Kelly, who, aided by a capable little company, presented his farcical skit, "A Game of Con," amid continuous laughter and applause. Still in the bill there were other stars in their several lines of work, and they consisted of Rice and Prevost, in their laughable "Bumpty Bumps;" Clarice Vance, the inimitable singer of coon songs; A. O. Duncan, the accomplished ventriloquist; Ferreros and his musical dog; Natta Vesta, in vocalisms; the Renard Trio, European novelty act, and the vitagraph.

Yorkville Theatre (Frank Gersten, manager).—Johnny and Emma Ray, in "Down the Pike," began a week's engagement here Monday, Nov. 19. Next week, Ernest Hogan, in "Rufus Rastus."

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" opened its thirteenth week Nov. 19.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her sixth week Nov. 19, in "The Chorus Lady."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A bill, the excellence of which is equally distributed, is on tap this week, and easily succeeded in filling the house afternoon and evening Monday, Nov. 19. Fred and Taully held the attention of the audience during their entire turn of high class gymnastics. Lynn and Faye were pleasing in their dainty singing and dancing. Elmer Terry raised several laughs with his rapid fire witticisms. Prof. Du Bois and his monkey kept the house in good humor, the monk proving highly intelligent and evidencing careful training. Kelly and Violette were the taking numbers on the programme, their singing of up-to-date songs being good, and the costuming of the act was most excellent. Gertrude Mansfield and Caryl Wilbur, in their skit, "61 Prospect Street," caught the house in fine shape, the versatility of Mr. Wilbur being given full scope in the dual character of the Denver twin brothers. Harry Gilfoil, in his familiar "Baron Sands" characterization, pleased the audience immensely. Walter Jones and Mabel Hite, in a happy combination of mirth, comedy and song, were prime favorites. The Faust Family gave an acrobatic turn that received applause. The motion pictures closed the show.

Savoy Theatre (Frank McKee, manager).—At this house on Monday night, Nov. 19, occurred the first metropolitan production of "Sir Anthony," styled on the programmes a comedy of the suburbs. The work, which is in three acts, is from the pen of C. Haddon Chambers. It had its first production Nov. 12, at the Park Theatre, Boston, Mass. The work is properly in the farce comedy class, and is light of texture, but pleasing withal. The story revolves around Clarence Chope, a young man who begins as a snob, but in the end becomes a very manly fellow. Clarence, whose father is dead, is the sole support of his mother and sister, Sarah. He is a clerk in the employ of Percy Guy Bulger, a pork packer and curer of bacon and ham. Owing to a litigation in America, Mr. Bulger sends Clarence over to look after his interests, and on board ship the young man is thrown into the company of Sir Anthony Mellish, a man whose name is revered because of his wealth and position. In the course of his talk with Clarence, Sir Anthony gives his views on the curing of bacon, and the young man on the witness stand refers to his friend, Sir Anthony, and quotes his views. We are told his testimony in the case wins it for his employer, and the newspapers having published the case, Clarence returns as a lion and very much of a snob. He continuously refers to his friend Sir Anthony, and finally Bulger requests him to interest Sir Anthony in his company, and the Rev. Wilkins Delmar wants to interest him in the church. In the meantime, in answer to a letter which Clarence has written to Sir Anthony, he receives a letter from the latter's secretary, in which Clarence is plainly told that his impudence in presuming upon his chance acquaintance, and the use of his name in the bacon curing case, are unpardonable, and forbidding him to write further to his knightship. The complications which arise from this are numerous and funny. In the end the duplicity of Clarence is discovered and he is about to lose all of his friends when his sister urges him to fight his rival for the hand of Olive Bruton. This he does and his victory and his acknowledgement of wrongdoing win back his friends and all ends happily. Mr. Chambers from this light material has evolved a bright little work which has been splendidly staged by Messrs. Liebler & Co., but the company which presents it is much stronger than the work itself, and whatever popularity it attains will be due more to the players than the play. That sterling and versatile actor, William Norris, in the role of Clarence Chope, gave a clever performance of the young snob. Herbert Standing gave a capital character impersonation of Percy Guy Bulger; Verner Clarges was good as the Rev. Wilkins Delmar; Joseph Toohey left nothing to be desired as Robert Morrison. Olive Wyndham was so charming in the role of Olive Bruton that none could blame the two young men for fighting for her hand. Helen Lowell was pleasing as Mrs. Chope. Maud Crichton did very good work as Sarah Chope. Alice Belmore gave a capital impersonation of Mrs. Bulger, the vulgar, purse-proud wife of the pork packer, and Eda Bruna was satisfactory as Emily. The business staff for Liebler & Co.: George C. Tyler, General manager; Joseph L. Plunkett, acting manager; Frank Lyons, stage manager.

Lew Fields' Herald Square Theatre (Sam S. and Lee Shubert and Lew Fields, managers).—What can be recorded as one of this season's successes was presented Thursday evening, Nov. 15, at this house, after three nights of darkness, by the Lew Fields all star company. The title is "The Great Decide," a new burlesque, travestying "The Great Divide." The new piece was offered as the last half of the entertainment, the first part of which was a revised and much improved version of "About Town," which started the season here. Glen MacDonough, who has furnished us with several successes, is the author of the burlesque, and it can be justly said that it is the best he has given us. In scenic investment the skit is handsome. One of the novelties of the evening was a beautiful Indian spirit dance, picturing one of the legends of the Mojave tribe. It tells of the brave Kalowok, who played false to his fame as a warrior to woo an equally famous beauty, Lakolela. Concealing his weapons, she lured him from the field, until the spirits of his warrior ancestors, led by the shade of the great Mojave chief, Mattahnac, appeared, and summoned Katonah to join his comrades in their warfare upon their ancient enemies, the Apaches. Finally, maddened by the taunts of the spirits, Katonah reclaims his weapons from his sweetheart, and proved his courage by leaping, full armed, to death from the cliff that was their trysting place. It was one of the surprises which Julian Mitchell always has to give, and was one of the most effective features of its class ever presented on a New York stage. Blanche Ring and Peter F. Dailey, two new members of the company, were the hits of the evening. Mr. Dailey's breezy manner and Miss Ring's singing and versatility as an all 'round performer, re-established them as two of Broadway's leading funmakers. They scored heavily in both pieces. Other successes were made by Louise Dresser, Edna Wallace Hopper, Lew Fields, Geo. Beban, Harry Fisher and Lawrence Grossmith. Gertrude Moyer, Topsy Siegrist and May Leslie are entitled to much credit for their excellent work as the Indian braves. Following is the full cast for "The Great Decide:" Steve, Peter F. Dailey; Philip Jordanmarsh, Geo. Beban; Winthrop Duxbury, Edna Wallace Hopper; Dutch, Lew Fields; Pedro, Lawrance Grossmith; Polly, Harry Fisher; Ruth Jordanmarsh, Blanche Ring; Lon Anderson, Joseph Herbert Jr.; Contractor, Vernon Castle; Messenger, Topsy Siegrist; Katonah, Gertrude Moyer; Lakolela, Topsy Siegrist; Mattahnac, May Leslie.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—That strong and successful melodrama, "Ten Thousand Dollars Reward," is the attraction for the current week at the above house, opening Monday matinee, to a large audience. Specialties by Louise Valentine, the Dale Sisters, and Bert Walters came in for due applause. The cast remains unchanged. Next week, "Confessions of a Wife."

Joe Weber's Music Hall (Joseph M. Weber, manager).—Joe Weber's All Star Stock Co. in "Twiddle Twaddle" and "The Squaw Man's Girl of the Golden West," is in its second week, beginning Nov. 19.

Keith & Proctor's Twenty-third Street Theatre.—Willard Simms and company presented the laugh provoking act, "Flinder's Furnished Flat," to remarkable success on Nov. 19, gaining for it general expressions of favor, won largely by Mr. Simms' clever playing. Lind, who is a female impersonator of much cleverness, repeated on the opening day here the success he made at the Fifth Avenue Theatre last week. His dancing and toe balancing are exceptionally praiseworthy. Claire Beasy's rats presented an act that proved away ahead of the usual run of its kind, and the applause it gained was hearty and sincere. Lew Sully, funny as ever, had no trouble in cornering the laughs, and Fields and Wolley also kept laughter on tap during the unfolding of their bright and well presented talking specialty. The Flying Rathbuns, in an act that is unusually clever, were warmly applauded for some feats in mid-air that were particularly daring and well executed. The Exposition Quartette were excellent. Others were: Selbini and Grovini, in their clever act, and the Columbia Comedy Four, with a capital quartette offering. The motion pictures continue.

Murray Hill Theatre (Sam Dessauer, manager).—The Golden Crook Co. opened to fair business Monday, Nov. 19. The programme included: "Mixed and Mixed," a laughable description of mistaken identity, with Bill Kelly, Henry Stewart and Edward Morton as the victims. Minnie Desmond, Kate Cain, Ida Cain, Chas. Yalto, Louis Heslin, Sam Edwards, Jack Dunham and Nora Yalto had suitable roles. The musical numbers included: "Some One Looks Good to Me," by Miss Yalto; "Sand Man," by Wm. Kelly; "Drummer Song," by Ed. Morton, to repeated encores; "Mayor of the Town," a comedy hit; "Sylvester," led by Kate Cain, and "We Parted as the Sun Went Down," by Sam Edwards and Genie Burns. This last offering was particularly successful. The chorus included: Lillian Price, Nellie Wheeler, Belle Benson, Francis Kenoda, Daisy Weber, Gene Burns, Dorothy Zepp, Frances Zepp, Ada Leslie, Clara Van Loan, Daisy Willard, Ruth Matland, Helen Latail, Elizabeth Crystol, Lillie Brown, Annie Hall, Clara Hendricks, May Heslin, Ada Brown, Fannie Lewis and Mae Goodwin. Ed. Morton sang four coon songs in excellent voice and good style. A ballet led by the Yaltos and La Bella Alvoraz, was well dressed and executed, the principals being especially clever dancers in various styles. The final tableaux were well staged. The Cain Sisters, energetic singers and comediennes, earned much applause. Their costumes were showy. Henry Stewart and Minnie Desmond presented a sketch full of good things. Dunham, Edwards and Heslin presented a combination of singing and comedy which favorably impressed the house. The Wheelers, eccentric jugglers, mixed skill at manipulating with funny laugh making antics. "At Asbury Park" is the title of the burlesque. The players were again seen to good advantage. More musical numbers, and in conclusion, the Golden Crook March, with the Cain Sisters in the lead, gave additional zest to the entertainment. The color effects in the march were very striking. The Golden Crook is under the direction of Henry C. Jacobs and John G. Jermon. James C. Fallon is representative. Next week, Fred Irwin's Big Show, for a return date.

Pastor's Theatre (Tony Pastor, manager).—Frank Rush, the story teller, is the special feature for the current week, with Harry Le Clair, in his protean character act, as an added attraction. Searl and Violet Allen Co., in Mr. Allen's original farce, "The Traveling Man," scored heavily; Marshall, the Mystic, proved as clever as ever with "his hats;" the Four Gregorys had them guessing with many turns and twists with their hoop rolling and club swinging; Reilly and Morgan, in "An Unexpected Arrival," scored many laughs, as did Russell and Davis, in their sketch, "The O'Gradys." Others who appeared to good advantage and due applause, were: Mr. and Mrs. Larry Shaw, the dancing couple; Villiers and Lee, singers and clever acrobatic dancers; the Kiltie Trio, Scottish musicians; Dewey and Thornton, singers and dancers, and Reeves and Kenny, while the vitagraph closed an excellent bill throughout.

London Theatre (James H. Curtin, manager).—It looked like old times on the Bowery, when the S. R. O. sign stared the late comers in the face at both performances, 19. W. B. Watson and his burlesquers had a hearty welcome. As Archibald Prim, in "The Mormons," and as Philip, in "The Bashful Venus," Mr. Watson had them laughing all the time. Both numbers, as well as the specialties presented by Millership Sisters, Yamamoto Brothers, Gracia and Reynolds, and the moving pictures, were all well liked. Next week, the Merry Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Ideal Extravaganza Co. is this week's attraction. The programme includes "The Other Fellow," a merry musical remedy. Owing to the illness of Frank O'Brien, Manager Sim Williams played the role of Weary Willie on Monday, 19. Kathryn Klare, Ali and Peyser, and the International Musical Trio presented the specialties. Next week, the Jolly Grass Widows.

Dewey Theatre (Union Theatre Co., managers).—Miner's American Burlesquers made their initial metropolitan bow for this season at the matinee of Nov. 19. The house was packed to the doors, and the company received the cordial welcome its merits deserved. The show opens and closes with a rollicking farce, called "Mixed Pickles," and it proved an excellent vehicle in which to display the talents of the members of the company and also for the introduction of catchy songs and choruses. The main comedy parts were taken care of by Will N. Ward, Henry Bergman, Jolly Zeb, who received much applause for their work. An olio of star vaudeville acts included: Melville and Roller, comedians; Breakaway Barlows, aerial act; Jolly Zeb, who made quite a hit with his funny stories and songs; Clark, Higgins and Bergman, Marie Stuart Dodd, violinist. The second act of the farce closes the show, and again brings in force the full acting company to great advantage. The cast: Fritz Dill, Will H. Ward; Heinie Dill, Henry Bergman; Prof. Whack-Em, Jolly Zeb; Perking, Robert Higgins; Jimmie Feathers, Joe Cook; Bill Simkins, Fred Barlow; Gladys Whack-em, Gladys Clark; Madam Hydas, Olga Roller; Dolly Dimples, Mae Melville. The chorus: Geraldine Thorsley, Carrie La Marr, Viola Clayton, Fay Stanton, Vivian Hoffman, Mildred Bent, Clare Stolland, Nettie Wheeler, Tina Allen, Bessie Steiger, Madge Paull, Jessie Ricker. Next week, Merry Makers Extravaganza Co.

Huber's Museum (John H. Anderson, manager).—Prince Randian, an armless and legless wonder, second week here, has proven one of the biggest attractions ever seen at this popular family resort, and has broken all records. The house is crowded day and night to witness his wonderful performance, and all who pay him a visit are well repaid. In the theatre, J. M. Moore's New Orleans Minstrels still continue to please large audiences at every performance.

Miner's Eighth Avenue Theatre—(Edwin D. Miner, manager).—The Jolly Grass Widows Co. hold forth for the current week, opening Monday matinee, Nov. 19, with the opening burlesque, "The Frolicsome Widow," a good olio, and "Are You a Lobster?" as a closer, proved to run things in merry order. Next week, Wine, Woman and Song.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their ninth week, Nov. 19, in "The Red Mill."

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her sixteenth week Nov. 19, in "The Girl of the Golden West."

Garden Theatre (Hollis E. Cooley, manager).—At this house on Monday night, Nov. 12, Henry W. Savage presented, for the first time in this city, "Madam Butterfly," a grand opera, in three acts, founded on the work of John Luther Long and David Belasco, by Giacomo Puccini, the Italian libretto by L. Illica and G. Giacosa, and the English version by R. H. Elkin. It received its first American production and also its first presentation in English, Oct. 15, at the Columbia Theatre, Washington, D. C. It was presented in Italian July 10, 1905, at Covent Garden, London, Eng. "Madam Butterfly," the playlet in which David Belasco presented Blanche Bates several years ago, is well remembered as an excellent dramatic offering, and just as Mr. Belasco saw in Mr. Long's story its possibilities as a play, so Puccini saw in the play its possibilities with a musical setting, and that he did his work well was fully demonstrated on the opening night, when an audience made up in the main of devotees of grand opera in the languages, filled the house. Doubtless many of those present expected little of the attempt to present in English this latest work of Italy's present leading composer, but they were doomed to be agreeably disappointed, for not alone did the work prove to be one of Puccini's best efforts, but the production given it by Mr. Savage was elaborate, and the singers who interpreted the various roles were fully equal to the demands made upon them. The opera is written in the composer's best style, and even the recollections of the author's earlier works—"La Boheme" and "Tosca"—do not detract from its merit. The pathetic story of the Geisha girl's love for the young American naval officer, and his final abandonment of her, inspired Puccini to efforts approaching the sublime, and the musical results of these efforts appeal to the keenest lover of music. The composer seems to have absorbed from the book the various moods of Butterfly, and with his musical pen he has given each its fullest meaning. Joy, happiness, contentment, fear, doubt, anguish and despair are each given its true melodic expression, which sounds the very depths of human feeling. The duet between the lovers in the first act is one of the most soulful efforts of modern-day composers, while in act two, the burden of which rests upon Butterfly, the musical setting is of peculiar charm. The final act is a fitting climax to what precedes it, and completes a work than which no modern composer may scarcely hope to produce its superior. Walter H. Rothwell is once again Mr. Savage's leading conductor, and under his baton all of the beauty of Puccini's work was brought out to its fullest extent. When Mr. Rothwell was last here he led the orchestra for Mr. Savage's production in English of "Parsifal," and then proved that he ranked with the foremost musical directors of the world. Working as he does with intensity, he seems to imbue every member of his orchestra with his genius, and fairly draws the music from their instruments. In "Madame Butterfly, so different in its requirements from Wagner's work, Mr. Rothwell was equally masterful, and to him is due no small share of the success of the production. In staging the opera, Mr. Savage has spared no expense to give it the proper atmosphere, and the result is a delightful Japanese coloring at once harmonious and pleasing. Mme. Elza Szamosy, who sang the title role on the opening night, then made her metropolitan debut. She is a Hungarian by birth, and when it is considered that she is not mistress of the English language, the excellence of her work is accentuated. She possesses a flexible soprano voice of sympathetic quality, and this, combined with a pretty personal appearance, made her a pleasing figure in the musical picture. Joseph Sheehan, in the role of B. F. Pinkerton, added another to his long list of successes. He sang with his well known dash and spirit, and well deserved the hearty recognition accorded him. Mr. Sheehan has many friends in this city, and never has he pleased them better than he does in this role. Winfred Goff, another New York favorite, sang and acted the role of Sharpless effectively. Harriet Behnee did good work as Suzuki, and Master Joseph Hughes, as Trouble, showed himself to be quite a little actor. He has nothing to say, but his actions prove him to be a more than ordinarily bright child. The others did well. The cast in full: Madam Butterfly (Cho-Cho-San), Mme. Elza Szamosy; Suzuki, Harriet Behnee; Kate Pinkerton, Ada Saecker; B. F. Pinkerton, Joseph F. Sheehan; Sharpless, Winfred Goff; Goro, Stephen Jungman; Prince Yamadori, Wallace Brownlow; The Bonze, Robert Kent Parker; Yakuside, Richard Jones; The Imperial Commissioner, Francis J. Tyler; The Official Registrar, Henry Gifford; Cho-Cho-San's Mother, Margaret Cowan; The Aunt, Jessie Carroll; The Cousin, Winifred Baldwin; Trouble (Cho-Cho-San's child), Master Joseph Hughes. On Tuesday night, 13, Rena Vivienne made her New York debut, singing the role of Madam Butterfly. Miss Vivienne is an American girl, and until her appearance in this opera, she had not appeared upon the stage. She possesses an excellent voice, which has been well trained, and is a much better actress than are most prima donnas. Barring a noticeable nervousness at her first entrance, she did admirable work, and her attractiveness of person lent an added charm to her performance. In the duet, at the close of the first act, she won well deserved praise for her singing, and for her acting and singing in the two remaining acts she captured her audience. Francis Maclennan, who alternates with Mr. Sheehan in the role of Pinkerton, gave an excellent account of himself on Tuesday night. He was in good voice, and he gave a satisfactory performance. Thomas D. Richards, alternate with Mr. Goff in the role of Sharpless, was also satisfactory. On Wednesday matinee, 14, Florence Easton, the third of Mr. Savage's Madam Butterflies, made her local debut, and, like her two predecessors, scored a success. She is the possessor of an unusually fine voice, of which she is perfect mistress. Dramatically she is also good. At the night performance, 14, Estelle Bloomfield sang the role of Suzuki. "Madam Butterfly" began, 19, its second successful week.

Wallack's (Chas. Burnham, manager).—Sam Bernard commenced his fifth week, Nov. 19, in "The Rich Mr. Hoggenheimer."

Manhattan Theatre (Wm. A. Brady, manager).—Grace George began her eleventh week, Nov. 19, in "Clothes."

Atlantic Garden (W. Kramer's Sons, managers).—Cliff Farrell and Marie Le Roy, in a musical comedy sketch; Mr. and Mrs. Geo. W. Hussey and their mechanical figures, in ventriloquism; Bizal and Fatima, contortionists and gymnasts; Le Belle, comedy juggler; Rose Bush, operatic soprano, and new moving pictures are the attractions for this week.

Empire Theatre (Charles Frohman, manager).—John Drew began his twelfth week Nov. 19, in "His House in Order."

Daly's Theatre (Frank McKee, manager).—Richard Carle entered his seventh week and last fortnight Nov. 19, in "The Spring Chicken."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson commenced her sixth week Nov. 19, in "The Three of Us."

Broadway Theatre (Litt & Dingwall, managers).—"The Prince of India" opened its ninth and last week Nov. 19. Anna Held begins an engagement next week.

Grand Opera House (John H. Springer, manager).—Raymond Hitchcock, in "The Galloper," began, Nov. 19, a week's engagement.

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" began its twelfth week Nov. 19.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Langdon Mitchell, author of Mrs. Fiske's latest play, "The New York Idea," may well congratulate himself, for he has shown us how a dramatist may handle the divorce problem with humorous intent, and come out of the fray with a brilliant laughing success to his credit. The play, which is in four acts, was given its first New York production on Nov. 19, and was originally presented at the Shubert Theatre, Milwaukee, Wis., Oct. 9. It makes not the slightest attempt to moralize, or to bring the auditor even in close proximity to a sermon, for it is constructed for laughing purposes only. If the author is thus rightly understood, and as a huge joke at the *opera bouffe* of some of our society divorces and remarriages, it furnishes a delicious comedy morsel. Mr. Mitchell's dialogue is at all times brilliant, his wit never flagging for a moment during all the four acts, and keeping the interest up to the final curtain. Under close analysis the work is seen to be far-fetched and farcical in the extreme, but why analyze a laugh? One should be glad to capture a robust, healthy laugh, and give thanks to those who are responsible for it. The story tells of how Mrs. John Karslake, who has divorced her husband because he refused to give up his business cares on one particular day in order to take her to the races, is about to marry a staid, prim judge, Philip Phillimore. Phillimore has just divorced his wife, and all parties concerned meet under the Phillimore roof on the day before the wedding of the judge and Mrs. Karslake. It then appears that Mrs. Karslake still loves her divorced husband, and matters are gradually developed until at the final moment she refuses to marry Phillimore and returns to Karslake's home in order to save him from the former Mrs. Phillimore, who has designs on him. Karslake, in the meantime, has discovered that Mrs. Karslake's divorce from him is not valid, and informs her that she is still his wife. The reunion then follows. Mrs. Fiske acted in a thoroughly delightful manner the role of Mrs. Karslake, giving it the very shading of light and serious manner that it required, and holding with capital effect the scene at the finish of the play, where the wife returns to her husband's arms. John Mason played the husband in a spirit of jovial good humor and underlying solidity, and was warmly applauded. George Arliss, as an Englishman of title and indiscriminate appreciation of American women—particularly those who are divorced—gave another of those artistic pieces of acting for which he has become famous, and Charles Harbury, as Phillimore, was the pompous judge down to the ground. Marion Lea, as the languid Mrs. Phillimore, gave a delightful study, and Wm. B. Mack scored a success in a bit that was forced into prominence merely by the way he played it. The cast: Philip Phillimore, Charles Harbury; Mrs. Phillimore, Ida Vernon; Reverend Mathew Phillimore, Dudley Clinton; Grace Phillimore, Emily Stevens; Miss Heneage, Mrs. Blanche Weaver; William Sudley, William B. Mack; Mrs. Vida Phillimore, Marion Lea; Brooks, George Harcourt; Benson, Belle Bohn; Sir Wilfred Cates-Darby, George Arliss; John Karslake, John Mason; Mrs. Cynthia Karslake, Mrs. Fiske; Nogam, Dudley Diggs; Tim Fiddler, Robert V. Ferguson; Thomas, Richard Clarke. Two special matinees of "Mrs. Dane's Defense" were given last week, on Thursday and Friday afternoons, Nov. 15 and 16, and the two creators of the title role, Margaret Anglin, who played the part in America, and Lena Ashwell, who scored such a triumph as its interpreter in England, alternated in the leading part. Miss Ashwell appeared as Mrs. Dane on Thursday, and scored a great artistic success. It is easy to understand why the English critics raved over her performance, for it was on a high plane of excellence, suppressed emotion being the keynote of her acting. Miss Ashwell gave a conception of the part which differed greatly from that contributed by Miss Anglin, and it created a profound impression. Miss Anglin played Lady Eastney with charm and conviction. On the following afternoon the part of Mrs. Dane was played by Margaret Anglin, and Miss Ashwell was Lady Eastney. Concerning Miss Anglin's work, there is nothing but the most complimentary things to be said. She was remarkably effective, particularly in the third act, where her maddening appeal to Sir Daniel comes as the emotional climax to work of a most trying nature. Both Mrs. Danes were well worth seeing, and the artistic in stage work was considerably added to thereby. Guy Standing, as Sir Daniel Carteret, was capital, and Fuller Mellish contributed some of the best work of his career as Canon Bonsey. The cast: Sir Daniel Carteret, Guy Standing; Lionel Carteret, George S. Christie; Canon Bonsey, Fuller Mellish; Mr. Bulsom-Porter, Dr. Darrell Standing; Mr. James Risby, Stanley Dark; Mr. Fendick, Winchell Smith; Adams, Harry Gwynette; Wilson, Harry MacAuliffe; Mrs. Dane, Lena Ashwell and Margaret Anglin; Mrs. Bulsom-Porter, Mrs. Charles W. Brooke; Janet Colquhoun, Frances Jordan; Lady Eastney, Margaret Anglin and Lena Ashwell.

Astor Theatre (Wagenhals & Kemper, managers).—Oscar Wilde's one act tragedy, "Salome," preceded by Edward Elsner's one act play, "The Prophet," served as the offering at this house matinee of Thursday, Nov. 15, with Mercedes Leigh as the central figure in their production. Neither play made much of an impression, "Salome" being a dramatic poem, which is neither elevating nor of especial interest. The story tells of how Salome demands that the head of John the Baptist be brought to her, because he has refused to submit to her caresses. When the head is brought to her on a charger, she kisses the lips. Miss Leigh gave an intelligent portrayal of the role, and Harry Leighton also won honors. "The Prophet," which preceded "Salome," served as a prologue to it, representing the incidents leading up to the imprisonment of the Baptist. The casts: "The Prophet:" John, Harry Leighton; Captain of Herod's Guard, George Lawrence; Seth, Robert McWade; Ethan, W. D. Stone; Joab, J. C. Milady; First Soldier, J. C. Turner; Second Soldier, O'Kane Hillis; Third Soldier, Denton Vane; Rachael, Rosalie De Vaux. "Salome:" Herodias Antipas, William McVay; Jokanaan, Harry Leighton; the Young Syrian, George Lawrence; Tigellinus, Charles Dade; the Page of Herodias, Denton Vane; First Jew, W. D. Stone; Second Jew, John E. Haynes; Herodias, Hulda Englund; Salome, Mercedes Leigh. "The Daughters of Men" was presented 19. A review of the performance will appear in our next issue.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Girl of the Sunny South," a four act play, by Travers Vale, had its first New York production here 19, with the following cast: Seedy Punkin, Harry Lewellyn; Colonel Raymond, Walt Whitman; Hon. Charles Vereker, Edward Riley; Gustave Leroy, Harry Bour John; Old Mose, Tot Young; Judge Merridew, Bert Lawton; Maginnis, Theo. Woods; Euprates, William Quinn; Zeke, Gilver Brady; Erastus, Charles Quinn; Dick Baker, William Conklin; Grace Searelle, Carolyne Francea; Katie, Grace Manning. Specialties were introduced by Grace Manning, Harry Lewellyn, Edward Riley, Tot Young and the Cotton Blossom Quartette. Next week, "A Romance of Coon Hollow."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, Nov. 19, her eighth week at this house. On that date she gave the last performance of "Nurse Marjorie." On Tuesday, 12, she presents "Susan in Search of a Husband" and "A Tenement Tragedy."

Lincoln Square Theatre (A. H. Dexter, manager).—Guy Standing opened his fourth week Nov. 19, in "The Love Route."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her sixteenth week Nov. 19, in "The Little Cherub."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eighth week Nov. 19.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their fourth week Nov. 19, in "Cæsar and Cleopatra."

New York Theatre (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, started its third week and last fortnight Nov. 19.

Casino (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his third week Nov. 19.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-second week Nov. 19.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" commenced its twelfth and last week, Nov. 19.

Harlem.—At Keith & Proctor's Harlem Opera House, this week offers a most excellent programme, and good sized audiences were in attendance both afternoon and evening, Nov. 19. Charles E. Evans and company head the list, and others who contributed were: The Clarks, in their act, "The Globe of Death;" Cameron and Flannagan, Ed. Gray, in monologue; James J. Morton, Carmer Sisters, Folk and Kollins, Everhart, the hoop roller; Brown, Harris and Brown, Sharp Bros., the Dixie Boys, Doherty's poodles, Juliet Winton, Brooks and Vedder, and Gallando, clay modeler.

WEST END (J. K. Goodson, manager).—"Me, Him and I," the musical farce that has played Harlem several times this season and never failed to do good business, is the attraction for this week. It opened to a crowded house 19, and found favor at once. The comedians are clever, and the show well staged. Next week, the Four Mortons, in "Breaking Into Society."

METROPOLIS (Hurtig & Seamon, managers).—"Around the Clock" opened 19, to good house. Next week, Florence Bindley, in "The Girl and the Gambler."

STAR (Wm. T. Keogh, manager).—"For a Human Life," a new four act melodrama, from the pen of Hal Reid, was given its New York premier at this house Nov. 19. It was first presented at Hartford, Conn., April 17, 1905, after which it was played for weeks, and then shelved until the present season. The organization is under the management of Wm. T. Keogh. The story is clearly told, and interest is quickly aroused. There is plenty of comedy, and exciting events follow one another in rapid succession. The play is bright and wholesome, and the kind that pleases the audiences here. The attraction will no doubt prove one of the strongest cards of the season. There are several massive sets of scenery, and a most capable cast. Next week, "Queen of Highbinders."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—Business continues up to the standard, the house being packed at every performance, with no apparent let up. The offering for the current week is "Jim Bludso," and it was presented in a clever manner on Monday, 19. It is bound to draw packed houses. The cast is a most capable one, and the stage arrangements are fine. The principal roles are in the hands of Paul McAllister and Louise Randolph, the latter making her first Harlem appearance as leading lady. She proved a big success. Others were: Wm. Norton, Wm. Herbert, George Howell, Dudley Hawley, Mathilde Deshon and Agnes Scott. The vaudeville: Tom Moore, the Priors and Monroe and Westler.

ALHAMBRA (Percy G. Williams, manager).—The headliner for this week is Princess Estelle de Broglie, grand opera vocalist. Others on the bill are: Lafayette (his second week), Ryan and Richfield, Hoey and Lee, Leona Thurber and her picks, Gus Williams, Sadi Alfarabi, Leona Thorber and her black birds, and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Fred Irwin's New Majestics opened to a crowded house 19, and met with the warmest kind of a reception. They gave a very creditable performance. The company is a capable one, and contains plenty of good comedians. The women are gorgeously costumed and have good voices. The entire first part and burlesque are brimful of life and song, and it is one of the best shows seen here in some time. The olio is an excellent one, and offers Harvey Walker, Axtell and Daul, Larry McCale and company, Fay and Lutz, Picklanis Family, eight in number, and the Majestics, concluding with "For Girls Only." Next week, the Gay Masqueraders.

GOTHAM (Dave Kraus, manager).—Joe Oppenheimer's Fay Foster Co. made, on 19, its first Harlem appearance in several years, to the S. R. O. sign. The audience did not fail to appreciate the good points about the performance. The women presented a fine appearance, and the changes of costumes were becoming. There is not a dull moment from the rise to the fall of the final curtain, and it is seldom that a company receives such a welcome as was accorded this. The olio offers: Bessie Phillips, Alsaca and Lorraine, Mlle. Laba de Sarema, the McCall Trio, Four Nelsons, and James Bowman. The show concludes with "Kelly's Hotel," which causes no end of laughter. Next week, Twentieth Century Maids.

FAMILY THEATRE (Al. Onker, manager).—Albini, Whitely and Bell, Frances Swartz and company, Hubert Devoe, Roberts' animals, Maria Russell, and moving pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) "Mamselle Sallie," a new musical comedy, by Raymond Hubbell and Robert B. Smith, is presented, Nov. 19-24, for the first time in Greater New York. Katie Barry, the clever little English comedienne, and John Slavin, who are featured, have excellent roles, and meet with the hearty approval of the audience. Others in the cast are: George Mack, William P. Carleton Jr., Sydney De Gray, Agnes Finley, and Rose Quinn. There is a very pretty chorus, the costumes deserving mentioning. "The Walls of Jericho" was well received. Next, Elsie Janis, in "The Vanderbilt Cup."

SHUBERT (Lew Parker, manager).—"Mrs. Temple's Telegram" is the attraction here 19-24. The cast is the same as was seen when this farce appeared here last Spring. "Before and After" did well. Next, Harry Woodruff, in "Brown of Harvard."

MAJESTIC (W. C. Findley, manager).—Chauncey Olcott started a two weeks' engagement here 19, in "Eileen Asthore." "Red Feather" last week.

BIJOU (Mrs. Spooner, manager).—"Out of the Fold" is presented 19 and week by the Spooner Stock Co. Edna May Spooner and Mrs. Spooner are in the cast. "The Galley Slave" drew good business. Next, "Masque of the White Rose."

GRAND (Milton F. Middleton, manager).—"A Midnight Escape" started a week's engagement here 19, before a packed house. Thomas E. Shea proved a splendid drawing card last week. Next, "Around the Clock."

COLUMBIA (Chas. H. Wuerz, manager).—"The Cow Puncher," a Western play, by Hal Reid, opened the week 19. "At Cripple Creek" was a big hit. Next, "The Phantom Detective."

ORPHEUM (Percy G. Williams, manager).—As a headliner, Manager Williams introduces Creatore, the "whirlwind maestro," with his famous Italian band, 19 and week. Others are: Eva Williams and Jac. Tucker, in "Skinny's Return;" Julius Tannen, Harry Corson Clarke and company, Avery and Hart, the Piccolo Midgets, Kronemann Bros., Barber-Ritchie Trio, and the vitagraph. The standing room only sign was conspicuous last week.

HYDE & BEHMAN'S (Nick Norton, manager).—Minnie Seligman, well known and very popular in this town, and Wm. R. Harcourt, are the headliners of an excellent bill at this house, 19-24, in a comedy, called "A Dakota Widow." Others are: Ellis-Nowlan Trio, Carson and Willard, Harrigan, the tramp juggler; Six Sophomore Girls, with Harry Pilcer, Mr. and Mrs. Jean Bregant, Thomas and Payne, the Four Casting Dunbars, and kinetograph. The performances were well attended last week.

KENNEY'S (Theo. Wenzlik, manager).—Fanny Rice, Charlotte Parry and company, Joseph Maxwell's Nine Singing Comediennes, James F. MacDonald, Harker-Lester Trio, Crowley and Killeen, the De Muths, James A. Kiernan and kinetograph. Fair business.

STAR (Archie Ellis, manager).—Harry D. Bryant's Extravaganza Co. 19-24. The company is large, and presents two musical absurdities, entitled "The Innocent Lamb" and "Stella's Reception." The olio, which is unusually large, includes: Sisters Alhart, Marion and Thompson, George X. Wilson, Klortha Habelman, Darmody, Bush and Elliott, and Banks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Raa and Brosche, in a sketch, "A Woman of a Few Words." Usual big houses last week.

IMPERIAL (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonita, this week. Good houses last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Nat C. Goodwin brings "The Genius" here this week. He has surrounded himself with a company of exceptional merit. Last week "Mrs. Wiggs, of the Cabbage Patch," played to big houses. "The Clansman" next.

FOLLY (Bennet Wilson, manager).—Thomas E. Shea, in a repertory, including "The Bells," "Othello," "Dr. Jekyll and Mr. Hyde," "Napoleon, the Great" and "The Fool's Revenge," is here 19-24. A big week is looked for. "Home Folks" had a good week ending 17. Next, "The Girl Rallies."

GAYETY (James Clark, manager).—The Gay Masqueraders this week. The olio: Cooper and Black, Curtin and Blossom, Lena La Courier and Paul Cinquevalli. The burlesques are "Homeward Bound" and "The Fixer." Irwin's Majestics had a good week ending 17. The Golden Burlesquers next.

NOVELTY (Charles E. Williams, manager).—The Marvelous Frays head the list this week. Others are: The Bell Trio, King Brothers, Leroy and Stafford, Ferguson and Mack, and Archer's Filipino Girls. Good business last week.

BLANEY'S (Morris Schlessinger, manager).—"A Southern Vendetta," with Jessie Mae Hall in the stellar role, this week. Good business week ending 17, with "The Queen of the Convicts." Next, "The Hall Room Boys."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Fred Karno's Comedians, in "A Night in the Slums of London;" the Three Spiller Musical Bumpers, the Orpheus Four, Kennedy and Wilkins, Cecelia Weston, Herbert's dogs, Jones and Shields, and Patrice. Business last week was good.

PAYTON'S (S. S. Allen, manager).—The Lee Avenue Stock Co. augmented by some jubilee singers and dancers, this week present "The Octoroon." Last week "Rupert of Hentzau" drew large houses. Next, "Blue Jeans."

LYCEUM (Louis Phillips, manager).—"The Life that Kills" this week. "Her Fatal Sin" did well last week.

NOTES.—Charles Warner, the celebrated English character actor, will appear shortly at the Orpheum, in a strong scene from the play, "Drink," in which he formerly starred. The Great Chevalier will also be seen at a later date in this popular house......Carl H. Michell has been appointed assistant treasurer of the Majestic. This house is well represented in the box office by a bright young treasurer, Louis Kaliski, and a capable assistant......The Columbia will be dark Sunday evenings in the future, as Manager Wuerz has decided to discontinue giving Sunday concerts. Twelve performances a week are enough for him......James T. Powers will be seen at the Shubert shortly, in the musical comedy, "The Blue Moon."......A. H. Schonberg, treasurer of the Imperial, was elected a member of the Treasurers' Club, of Brooklyn, at the last meeting of the club, Nov. 8. From all accounts it must have been a gala occasion. ......Archie Ellis, secretary and treasurer of the Hyde & Behman Amusement Co., has been confined to this room the past few days, with a severe cold......The concert given at the Grand, Sunday, 18—"Scotch night"—was a big success. The house was crowded from pit to dome. Slafer's Scotch music was enjoyed......Minnie Middleton, a sweet voiced soprano, received applause. Others were: James Brady, tenor; Gus Edwards, Harper, the famous Scotch piper; Laura Millard, soloist, and kinetograph.

NEW YORK CITY JOTTINGS.

SENIOR members of the American Academy of Dramatic Arts gave their second performance of the season, afternoon of Friday, Nov. 16, at the Empire Theatre, appearing in four short plays. "The Preacher," a dramatic bit by John D. Barry, and "The Broken Bars," a modern morality play, by Anna Wynne. Both were very well received. The other two pieces were "The Third Chapter," by Charles Dickson, which the author used in vaudeville, and "My Lady Tongue," by William M. Blatt, which the programme called "A reverie after the curtain falls on 'Much Ado About Nothing.'" It proved a bright little satire. Christine Norman, who played the leading role in "The Preacher," was especially clever, showing emotional strength of a high order. The plays were cast as follows: "The Third Chapter"—Howard Leslie, Roger N. Burnham; Robert Ashley, Erskine Sanford; Lucy, the wife, Paula W. Bachman. "The Preacher"—Aline, Christine Norman; Bagley, Hugo Wallace; Swan, Henry O. Falk. "My Lady Tongue"—Beatrice, Camille Greenfield; Benedick, Charles H. O'Donnell; Claudio, Erskine Sanford; Servant, Walter W. Young. "The Broken Bars"—Mr. Rich Sorrow, Harry Mellch; Mr. Multi-Millions, Alfred W. Birdsall; Mr. Temptation, Erskine Sanford; Mr. Care, George A. Stevenson; Mr. Sin, Peraiz H. Spiro; Father Religion, Hugh Dillman; Mr. Foundout, Julian Richmond; Mr. Poverty, Henry O. Falk; Mr. Crime, Hugo Wallace; Memory, Charles H. O'Donnell; Mrs. Rich Sorrow, Ethel Multi-Millions, Camille Greenfield; Mrs. Rich Charity, Saidee Williams; Miss Innocence, Roberta G. Brennan; Miss Folly, Isabel Grace Morse; Mrs. Hypocrisy, Marion Willard; Mrs. Poor Sorrow, Evelyn E. Ferguson; Mrs. Sin, Paula W. Bachman; Mrs. Despair, Winifred Lowe.

DURING Thanksgiving week matinees of "The Red Mill" will be given on Wednesday, Thursday and Saturday. A copyright performance of the piece is to be given in London on Jan. 2.

FINAL ARRANGEMENTS have been made for the eighteenth masquerade ball of the French Students, to be held at the Grand Central Palace, night of Nov. 28 (Thanksgiving Eve). There will be a ballet and tableaux, representing the different college sports, and imported French novelties will be presented to the ladies as souvenirs of the occasion.

DANIEL FROHMAN has engaged Ralph Stuart for the leading role in his production of "The Spoilers."

THOMAS W. RYLEY'S production of "The Belle of Mayfair," will have its New York *premiere* at Daly's Theatre Dec. 3.

THE BOARD OF DIRECTORS of the Actors' Fund of America have secured the co-operation of Frederick Thompson, of Thompson & Dundy, by his acceptance of the position of Director General of the Actors' Fund Fair, to be held at the Metropolitan Opera House, New York, next May. Mr. Thompson is now at work on architectural plans which will transform the interior of the opera house into a great bazaar. These plans will be on a big scale, and will present novelties in every department of the drama, music, literature, art, trade and commerce. Mr. Thompson will have the assistance of representatives of France, Germany, England, Italy and from this country. The fair will be the biggest event of its kind ever held in this country, and every prominent person in the theatrical business is showing the deepest interest, and is aiding in the preparations. The board is delighted in securing the brilliance and skill of Mr. Thompson in planning the fair.

EFFORTS HAVE BEEN BEGUN by a committee in the Mendelssohn Glee Club to raise a permanent fund in the interest of Edward MacDowell, a distinguished American composer, who has lost his mind. An appeal, which is signed by many well known men, recites the importance of Mr. MacDowell's services to American music and his present plight, which is completely hopeless. Contributions may be sent to E. C. Benedict, No. 80 Wall Street.

THE NEW YORK LODGE, B. P. O. ELKS, will hold their annual entertainment and reception, in aid of the charity fund, at Lexington Opera House, Wednesday evening, Nov. 21.

ETHEL BARRYMORE is to be seen in this city again in "Captain Jinks," her first stellar venture. She will revive it during her coming engagement in the Empire Theatre, instead of presenting a new play. Charles Frohman has just completed the plans for the house for the remainder of the season. Mr. Drew will occupy the stage in "His House in Order" until Christmas, and will be followed by Maude Adams, who will play an engagement lasting over the holidays in "Peter Pan." Miss Terry, who is to make her farewell American tour under Mr. Frohman's management, will follow for a three weeks' engagement. Ethel Barrymore will then appear at the theatre.

GRACE GEORGE has begun rehearsals of Ibsen's play, "The Lady of the Sea," which she will present at a series of special performances at the Manhattan Theatre during her present engagement in "Clothes."

BESSIE MCCOY returned to the cast of "The Spring Chicken," at Daly's Theatre, Nov. 14, after a flying trip to Anderson, Ind., to bring back her sister, Nellie McCoy, who has been in a hospital there.

WRIGHT LORIMER and his company, in "The Shepherd King," will be the night feature at the all day testimonial to Father Ducey, on Monday, Dec. 3, in the Academy of Music.

CHARLES WARNER, who is to appear at the Percy G. Williams houses in "At the Telephone," and the delirium scene from "Drink," will make his first appearance at the Colonial Theatre on Monday, Dec. 3.

ALICE KAUSER gave an informal luncheon on Tuesday, Nov. 13, at her residence in this city in honor of Henry Arthur Jones. The guests were: Mr. and Mrs. J. H. Ryley, Mr. and Mrs. Leslie Faber, Mrs. Herrman Conheim (Martha Morton), Charlotte Thompson, Alfred Hertz and Hamilton King.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Frank Daniels, in "Sergeant Brue," appears Nov. 19-21; Lawrence D'Orsay 22-24, the latter time being taken in place of Francis Wilson, whose date is postponed. Robert Loraine, in "Man and Superman," 26-28; "Mr. Hopkinson" 29-Dec. 1. Marie Cahill did nicely.

LYRIC (J. Laughlin, manager).—"The Stolen Story" 19 and week. "Brown of Harvard" did fairly well last week.

SHEA'S.—Roster for week of 19: Military Octette and "The Girl with the Baton," Clayton White and Marie Stuart, Paul Kleist, Ballong Bros., Werden and Gladdish, and Ford and Gehrue. Business continues good. Kalle Rooney and a substantial bill pleased last week. Sunday concerts are given. Manager Thos. G. O'Brien is again confined to his home through illness.

ACADEMY (P. C. Cornell, manager).—"Chinatown Charlie" this week. "No Mother to Guide Her" next week. "The Gambler of the West" proved one of the season's sensational productions.

CONVENTION HALL (H. L. Meech, custodian).—Rosenthal 20, Gadski 21, Pittsburg Orchestra and Schumann-Heink (Louis W. Gay's local direction) 29.

LAFAYETTE (Chas. M. Bagg, manager).—Star Show Girls 19 and week. Champagne Girls 26 and week. Baltimore Beauties proved alluring and talented.

GARDEN (Charles E. White, manager).—Rose Hill Folly Co. this week. Manchester's Night Owls next week. Jersey Lilies-Trocadero did a big business. Sunday concerts are now given.

TECK (P. C. Cornell, manager).—James J. Corbett appears this week. "Tom, Dick and Harry" next week. "Fatsy in Politics" did fairly well.

WASHINGTON.—Current: Colburn and Grenache, Myrtle Russell, Harry L. Reed and moving pictures.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Brewster's Millions" proved a very entertaining attraction, and drew fairly well Nov. 12, 13. Gans-Nelson fight pictures were exhibited 12, but owing to a stormy night, were lightly attended. "David Harum" 19-21, Daniel Sully, 22-24, in "The Matchmaker;" "The Way of the Transgressor" 26-28, James K. Hackett, in "The Walls of Jericho," 29; "Mrs. Temple's Telegram" 30, Eva Tanguay, in "A Good Fellow," Dec. 1.

PROCTOR'S (Howard Graham, resident manager).—A tip top bill last week brought standing room only at each performance, and applause was generously given to the Renards, James Harrigan and Julie Ring, in a one act sketch. The management promises an equally good bill week of 19, in Mr. and Mrs. Mark Murphy, the Edwards-Davis Co., the Pryors, Charley Case, Max Witt, the Three Donalds, Harry La Mar, Hallen and Hayes, and Bonaal and Nevaro.

EMPIRE (Thos. R. Henry, resident manager).—Burlesque retains a secure hold on the attention of theatregoers, this theatre being crowded nightly. Irwin's Big Show was the attraction 12-14, and the two burlesques presented, "Only Pebble on the Beach" and "The Wives of the Sultan," were full of mirth and music. The Trans-Atlantics, 15-17, were in evidence, being particularly strong in the olio, with the Howard Bros., Higgins and Emerson, and Friend and Dunning. "Paris by Night" 19-21, Clark's Runaway Girls 22-24, Jersey Lilies 26-28, Rentz-Santley Co. 29-Dec. 1.

GAIETY (H. B. Nichols, manager).—London Gaiety Girls, 12-14, made good with large audiences, which applauded the efforts of Pat White, Sam Green and Oscar Lewis. The opening skit, "Casey's Vacation," introduced the Pony Ballet and the English Dancing Girls. Twentieth Century Maids, 15-17, gave a pleasing show, particularly strong in the olio being Cornalla and Eddie, Jos. K. Watson, and Toma Hanlon. Rialto Rounders 19-21, Williams' Imperials 22-24.

NOTE.—At the Auditorium (Thos. Barry, manager) old and young people may be seen daily and nightly on the spacious floor, enjoying this popular amusement of roller skating, which has certainly caught the town. A highly prosperous season is assured the management.

Rochester.—At the Lyceum (M. E. Wolfe, manager) "The Lion and the Mouse" had capacity houses Nov. 12-14. The play came up to all expectations. Arthur Byron and Gertrude Coghlan did fine work in the leading roles. "The Jungle" played to fair business 16, 17. Alphons Ethelr, in the lead, was well cast. First performances on any stage, by Klaw & Erlanger, of the new Pixley-Luders comic opera, "The Grand Mogul," featuring Frank Moulan, 19, 20. Lawrence D'Orsay, in "The Embassy Ball," 21; Madame Modjeska 23, 24.

NATIONAL (Max Hurtig, manager).—Jas. J. Corbett, in "The Burglar and the Lady," 12-14, turned people away. It proved the best vehicles the star has ever shown us. Lily Sinclair deserves praise for a clever character bit. "The Four Corners of the Earth," 15-17, proved to be an exciting melodrama, well cast and adequately produced. Business was good. Eva Tanguay, 19-21, in "A Good Fellow;" "A Woman of Fire" 22-24.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 12, in "The Two Orphans," gave one of the best productions of stock work ever seen here. Business was tremendous. For 19 and week, "The County Fair" and "Romeo and Juliet."

COOK OPERA HOUSE (J. H. Moore, manager).—The S. R. O. sign is put into nightly use at this popular house. For 19 and week: The Phays, Grant and Hoag, the Gems, Kaufmann Troupe, Lucy and Lucier, the Nightons, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—"Paris by Night," week of 12, did the banner business of the present season. The house was sold out nightly, and the show was excellent. "The Girl in Blue" scored a great big hit. For 19 and week, the Jersey Lilies Co.

NOTE.—Owing to the death of the father of Clayton White, the act of Clayton White and Marie Stuart, at Cook's, closed last week. Their time was most acceptably filled by Mr. and Mrs. Sidney Drew.

Elmira.—At the Lyceum (M. Reis, manager).—The Rosabelle Leslie Co., in repertory, pleased packed houses last week. "A Message from Mars" Nov. 19, "Red Feather" 20, "The College Widow" 21.

FAMILY (G. W. Middleton, manager).—Bill for week of 19: Dooms Day, Archie Boyd and company, Carroll and Clark, Odell and Kinley, Foster and Kitty Sterling and moving pictures. The following people were greeted with packed houses at every performance last week: Turner-Curtis Co., Tempest and Sunshine, and Whittle, ventriloquist.

RIALTO (F. W. McConnell, manager).—Pearl Davis, Al. H. Fox and Nellie Carter, Jean Beaugere, Felmar Sisters, May Nellson, Allen and Keeley and illustoscope pleased large houses last week. New arrivals: Mackie and Mack, Anna Goldie, May Neilson, Myrtle Hickox, illustrated songs and illustoscope. Business is good. The Felmar Sisters scored heavily last week, and were held over.

NOTE.—Colonel Charles Seeley, an old Elmiran, who was at one time a clown with the Dan Rice Show, is in Elmira, the guest of W. T. Smith, resident manager of the Lyceum Theatre. Colonel Seeley is now general manager of the Sells-Floto Shows.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Buster Brown" drew good business Nov. 12. The International Stock Co., in repertory, was well attended 13-17. Emma Bunting Stock Co., in repertory, 19-24.

ARMORY (H. A. Bailey, resident manager).—Kennedy and Quatrelli, White and Simmons, Hill and Sylvianl, Franz Ebert and company, the Bell Trio, and Fred Karno's London Comedy Pantomime Co. drew large crowds 12-17. Bill week of 19: Arthur and Mildred Boylan and company, Swan and Bambard, Goldsmith and Hoppe, Shorty and Lillian De Witt, Marsilleu and Mme. Girard.

Utica.—At the Majestic (E. L. Koneke, resident manager) W. H. Crane, in "She Stoops to Conquer," was the favorite of the week, and packed the house Nov. 13. "The Jungle" drew fair 14. "A Thoroughbred Tramp" did well 15. "Brewster's Millions" was well received 16, 17. Lawrence D'Orsay, in "The Embassy Ball," 19; "The Clansman" 21, "David Harum" 22, "Weary Willie Walker" 24, "Mr. Hopkinson" 26.

ORPHEUM (E. L. Koneke, resident manager).—Last week's bill was a favorite. This week: Hoffmann, the threat; Americus Comedy Four, Eckert and Berg, Holman Brothers, Wilson and Winters, Howard and Linder, Grace Childers and the kinetograph.

NOTE.—The roof is now on the new Garrick Theatre, and it begins to assume an attractive appearance. The work is progressing rapidly.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Gage Stock Co. played to big houses all last week, except Nov. 14, when "Brewster's Millions" packed the house on a return visit. "Girls Will Be Girls" 21, new "Eight Bells" 22, 23, "On the Bridge at Midnight" 24.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of 19: "The Immensaphone," Adair and Dahn, Cooper and Robinson, Mr. and Mrs. O'Brien, Milt Wood, Elizabeth Murray, Devoy and Miller, Julia Kingsley and Nelson Lewis.

LYCEUM (R. H. Keller, manager).—Twentieth Century Maids drew big houses 12-14. London Gaiety Girls pleased large audiences 12-17. Williams' Imperials 19-21, the Rialto Rounders 22-24.

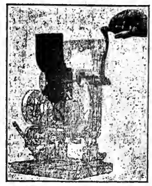
Syracuse.—At the Weiting Opera House (John L. Kerr, manager) "The Lion and the Mouse" Nov. 16, 17, "The Embassy Ball" 20, "The Grand Mogul" 21, 22, "The Clansman" 23, 24.

BASTABLE (Harry A. Hurtig, manager).—Jas. J. Corbett, in "The Burglar and the Lady," 15-17; "A Woman of Fire" 19-21; Eva Tanguay, in "A Good Fellow," 22-24.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 19: Sherman and De Forest, Kitamura Troupe of Japanese acrobats, Jack Wilson Trio, May Tully and company, Seymour and Hill, and others.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Swedish Dancers, Nov. 12, drew a good house. "A Message from Mars," 13, had fair attendance. Nance O'Neil, in "The Sorceress," 14, gave an excellent performance. "Side Tracked" 17, Rosabelle Leslie Co. 19-24.

HARRY R. VICKERS writes: "The business of the Fenberg Stock Co. through the East, while not big (as the Eastern territory this season has not been alarming to any attractions in the form of excess business), has been good, considering some time we were obliged to play on account of early house opening our city time—Bangor, Lewiston, Lowell, Portland being excellent. The attraction this season is very strong, the repertory consisting of such well known productions as 'Beware of Men,' 'Dangers of New York,' 'Man from Mexico,' 'The Sporty Mr. Davis,' 'Down Mobile,' 'The Convict's Daughter,' 'In a Woman's Power' and 'Little Lord Fauntleroy,' have met the public approval in every sense. The olio or vaudeville department speaks for itself—six in number—led by that act so well known to theatregoers, the Keatons, Joe, Myra, Buster and Jingles. Louise Dresser Keaton, his newly arrived acquisition to the family, having 'not as yet sent Manager Fenberg is billing matter,' is not a member of the act. Harry Jenkins, Mabel Hawthorne, Master Matthew Hanlon, 'a find of Mr. Fenberg;' Mario McNeil, and the pictures.



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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 19-Dec. 1.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 19-Dec. 1.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 19, indefinite.
Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 26-Dec. 1.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 18-Dec. 1.
Aubrey Stock (Sam C. Miller, mgr.)—Norwich, Conn., 19-24, Woonsocket, R. I., 26-Dec. 1.
American Stock (Arthur E. Hurtut, mgr.)—Valparaiso, Ind., 19-24, Lincoln, Ill., 26-Dec. 1.
Alhambra Stock (Phil Levy, mgr.)—Allentown, Pa., 19-24, Chester 26-Dec. 1.
Arlington Stock (John Adair, bus. mgr.)—Akron, O., 19-Dec. 1.
Angell's Comedians—Marlow, Ind. Ter., 19-24, Hobart 26-Dec. 1.
"As Ye Sow" (Wm. A. Brady, mgr.)—Boston, Mass., 19-Dec. 1.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Johnsonburg, Pa., 21, Kane 22, Smethport 23, Port Allegany 24, Eldred 26, Olean, N. Y., 27, Salamanca 28, Corry, Pa., 29, Dunkirk, N. Y., 30.
"As Told in the Hills," W. F. Mann's, Western (Dan A. Macmillan, mgr.)—Medford, Ore., 21, Yreka, Cal., 22, Colusa 24, Stockton 25, Martinez 26, Fairfield 27, Woodland 28, Lodi 30.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Burlington, Kas., 21, Emporia 22, Council Grove 23, Junction City 24, Burlingame 26, Ottawa 27, Lawrence 28, Leavenworth 29.
"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—Paterson, N. J., 19-21, Orange 22, New Brunswick 23, Burlington 24.
"Arizona" (David J. Ramage, mgr.)—Seattle, Wash., 21, 22, Tacoma 23, Walla Walla 24, Spokane 25, 26, Anaconda, Mont., 27, Butte 28, 29, Great Falls 30, Bozeman Dec. 1.
"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crane, mgr.)—Bayonne, N. J., 19-21, Patchogue, N. Y., 22, Bay Shore 23, Oyster Bay 24, Winchester, Va., 26, Piedmont, W. Va., 27, Morgantown 28, McKeesport, Pa., 29-Dec. 1.
"Around the Clock" (Walter Westcott, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-Dec. 1.
"At the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—Philadelphia, Pa., 19-24, Pittsburg, Pa., 26-Dec. 1.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Chicago, Ill., 25-Dec. 1.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 19-24, Boston, Mass., 26-Dec. 8.
Barrymore, Ethel (Charles Frohman, mgr.)—Atlantic City, N. J., 22-24, Philadelphia, Pa., 26-Dec. 8.
Bloodgood, Clara (Charles Frohman, mgr.)—Louisville, Ky., 19-21, Dayton, O., 22, Springfield 23, Columbus 24, Detroit, Mich., 26-Dec. 1.
Bellew, Kyrle (C. B. Dillingham, mgr.)—Worcester, Mass., 22, Montreal, Can., 26-Dec. 1.
Bell, Digby (D. V. Arthur, mgr.)—Dayton, O., 21, Piqua 22, Port Huron, Mich., 23, Saginaw 24, Bay City 25, Battle Creek 26, Grand Rapids 27, Jackson 28, Fort Wayne, Ind., 29, Wabash 30, Lafayette Dec. 1.
Bingham, Amelia—Decatur, Ala., 21, Nashville, Tenn., 23, Chattanooga 24, Meridian, Miss., 30.
Blair, Eugenie—Philadelphia, Pa., 19-24, Washington, D. C., 26-Dec. 1.
Bindley, Florence (B. E. Forrester, mgr.)—Newark, N. J., 19-24, N. Y. City 26-Dec. 1.
Burt, Laura, and Henry B. Stanford (Ernest Shipman, mgr.)—Birmingham, Ala., 19-21, Columbus, Miss., 22, Jackson 23, Greenfield 24, Memphis, Tenn., 26, 27.
Bartlett, Guy (W. S. Dutes, mgr.)—Plattsburg, N. Y., 21, Ticonderoga 22, Whitehall 23, Rutland, Vt., 24.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Joseph, Mo., 18-21, Des Moines, Ia., 22-24, Chicago, Ill., 26-Dec. 1.
Bickel, Watson & Wrothe (A. H. Woods, mgr.)—Louisville, Ky., 18-24, Buffalo, N. Y., 26-Dec. 1.
Brown, Kirk (J. T. Macauley, mgr.)—Easton, Pa., 19-24, York 26-Dec. 1.
Bunting, Emma (Fred Gillen, mgr.)—Binghamton, N. Y., 19-24, Middletown 26-Dec. 1.
Burgess, Earl (R. W. Alexander, mgr.)—Newark, O., 19-24, Huntington, W. Va., 26-Dec. 1.
Burgess, Earl (Fred A. Hagward, mgr.)—Haverhill, Mass., 19-24, New Bedford 26-Dec. 1.
Burgess, Earl (Frank E. Sherry, mgr.)—Morristown, N. J., 19-24, Carbondale, Pa., 26-Dec. 1.
Burgess, Earl (T. C. Thornwell, mgr.)—Danville, Va., 19-24, Salisbury, N. C., 26-Dec. 1.
Bennett-Moulton (C. G. Deobuck, mgr.)—Peekskill, N. Y., 19-24, New Rochelle 26-Dec. 1.
Bennett-Moulton (Ira W. Newhall, mgr.)—Lewiston, Me., 19-24, Bangor 26-Dec. 1.
Bennett-Moulton—Butler, Pa., 19-24, Washington 26-Dec. 1.
Bennett-Moulton—Rockland, Mass., 19-24, Attleboro 26-Dec. 1.
Burke-McCann (M. McCann, mgr.)—Du Bois, Pa., 19-24, Punxsutawney 26-Dec. 1.
Beecher & Hays's Comedians (Will S. Beecher, mgr.)—Milford, Del., 19-24, Georgetown 26-Dec. 1.
Boyd Burrowes—Ravenna, Nebr., 19-21, Cairo 22-24, Marquette 26, Palmer 27, 28, St. Paul 29-Dec. 1.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 19-Dec. 8.
"Brown of Harvard" (Henry Miller, mgr.)—Brooklyn, N. Y., 26-Dec. 1.
"Bedford's Hope," Lincoln J. Carter's—Cincinnati, O., 18-24, Pittsburg, Pa., 26-Dec. 1.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Ridgway, Pa., 21, Emporium 22, St. Marys 23, Clearfield 24, Lock Haven 26, Williamsport 27, Tyrone 28, Greensburg 29, Tarentum 30, Butler Dec. 1.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Ottumwa, Ia., 21, Centerville 22, Albia 23, Creston 24, Omaha, Nebr., 25-28, Fremont 29, Columbus 30, Plattsmouth Dec. 1.
"Before and After" (Dellrichstein & Hunter, mgrs.)—Newark, N. J., 19-24.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Columbus, O., 19-21, Dayton 22-24, Detroit, Mich., 25-Dec. 1.
"Behind the Mask" (Stair & Havlin, mgrs.)—Cleveland, O., 19-24.
"Bunch of Keys" (Gus Bothner, mgr.)—Concordia, Kan., 21, Belleville 22, Ellsworth 23, Salina 24, McPherson 26, Hutchinson 27, Wichita 28, Alva, Okla., 29, Enid 30, Oklahoma City Dec. 1.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Simcoe, Ont., Can., 21, Welland 22, Niagara Falls 23, St. Catherines 24, Paris 26, Strathroy 27, Petrolea 28.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Camden, N. J., 19-28, Wilmington, Del., 29-Dec. 1.
"Belle of Japan" (G. Harris Eldon, mgr.)—Butte, Mont., 23, Helena 24, Missoula 26, Wallace, Ida., 27, Coeur de Alene 28, Lewiston 29, Genesee 30, Moscow Dec. 1.
"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 19-24.
"Banker's Child," Eastern (Harry Shannon, mgr.)—North Vernon, Ind., 21, Madison 22, Brownstown 24, West Baden 25, Bloomington 26, Linton 27.
"Banker's Child," Western (E. H. Perry, mgr.)—Pembina, N. Dak., 21, Neche 23, Walhalla 24, Park River 30, Conway Dec. 1.
"Bronco Buster" (Frederic Schwartz, mgr.)—Racine, Wis., 21, Waukegan, Ill., 22, Belvidere 23, Madison, Wis., 24, Watertown 25, Kenosha 26, Oshkosh 28, Green Bay 29, Marietta 30, Fond du Lac Dec. 1.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Wilmington, Del., 19-21, Camden, N. J., 22-24.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Chicago, Ill., 19-Dec. 1.
Collier, Wm. (Charles Frohman, mgr.)—Washington, D. C., 19-21, Baltimore, Md., 26-Dec. 1.
Crosman, Henrietta (Maurice Campbell, mgr.)—Detroit, Mich., 19-21, Grand Rapids 22, Indianapolis, Ind., 24, St. Louis, Mo., 26-Dec. 1.
Corcoran, Jane (Arthur C. Aiston, mgr.)—Sedalia, Mo., 22.
Carter, Louise—Des Moines, Ia., 21, 22.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Buffalo, N. Y., 19-24.
Cole and Johnson (Phillip Robson, mgr.)—Omaha, Nebr., 18-21, Sioux City, Ia., 22, Des Moines 23, 24.
Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., 19-24, Augusta 26-Dec. 1.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Charleroi, Pa., 19-24, Massillon, O., 26-Dec. 1.
Carroll Comedy (Ion Carroll, mgr.)—Huntingdon, Pa., 22-24, Blairsville 26-Dec. 1.
Castle Square Stock (R. T. Kelly, mgr.)—Canal Fulton, O., 19-21, Canal Dover 22-24, Greenfield 26-28.
Cutter Stock (W. R. Cutter, mgr.)—Coshocton, O., 26-Dec. 1.
Choate Dramatic (Harry Choate, mgr.)—Creston, Ia., 19-24, Afton 26-Dec. 1.
Crockett Comedy—Almonte, Ont., Can., 19-21, Carleton Place 22-24.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 19-Dec. 15.
"College Widow," Western (Henry W. Savage, mgr.)—Stockton, Cal., 21, Fresno 22, San Bernardino 23, Santa Barbara 24, Los Angeles 26-Dec. 1.
"College Widow," Southern (Henry W. Savage, mgr.)—Elmira, N. Y., 21, Carbondale, Pa., 22, Pittston 23, Scranton 24, Shenandoah 26, Mahanoy City 27, Pottsville 28, Wilkes-Barre 29, Norristown 30.
"Charley's Aunt" (Wilfrid North, mgr.)—Montreal, Can., 26-Dec. 1.
"Checkers" (Cornelius Gardner, mgr.)—Denver, Colo., 19-24.
"County Chairman" (S. A. Schloss, mgr.)—Jackson, Tenn., 21, Nashville 22, Chattanooga 23, Knoxville 24, Louisville, Ky., 25-28, Springfield, O., 29, Dayton 30.
"Cow-Puncher," W. F. Mann's (L. B. Hill, mgr.)—Brooklyn, N. Y., 19-24, Hartford, Conn., 26-28, Bridgeport 29, Waterbury 30.
"Clansman" (Geo. H. Brennan, mgr.)—Utica, N. Y., 21, Syracuse 23, 24, Brooklyn 26-Dec. 1.
"County Chairman" (Haslyn Arbuckle, mgr.)—Logansport, Ind., 21, South Bend 22, Elkhart 23, Goshen 24, Akron, O., 26, Canton 27, Butler, Pa., 28, Johnstown 29, Lancaster 30, Allentown Dec. 1.
"Convict's Daughter," Edw. R. Salter's, Western (Geo. J. Elmore, mgr.)—Provo City, U., 21, Mount Pleasant 22, Fairview 23, Springville 24, Park City 25, Richfield 26, Salina 27, Manti 28, Ephraim 29, Mammoth 30.
"Crown of Thorns" (Phil Hunt, mgr.)—Fort Scott, Kan., 21, Nevada, Mo., 22, Joplin 23, Coffeyville, Kan., 24, Springfield, Mo., 26, Pittsburg, Kan., 26, Parsons 27, Independence 28, Chanute 29, Iola 30.
"Confession of a Wife" (A. H. Woods, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-Dec. 1.
"Clansman" (Geo. H. Brennan, mgr.)—Dallas, Tex., 21, 22.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Harrisburg, Pa., 19-21, Reading 22-24, Scranton 26-28, Wilkes-Barre 29-Dec. 1.
"Chinatown Charlie" (A. H. Woods, mgr.)—Buffalo, N. Y., 19-24, Philadelphia, Pa., 26-Dec. 1.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Hoboken, N. J., 18-21, Paterson 22-24.
"Cowboy Girl," Kilroy & Britton's, Western (Ed. R. Whelan, mgr.)—Stillwater, Okla., 21, Pawnee 22, Tulsa, Ind. Ter., 23, Muskogee 24, South McAlester 26, Coalgate 27, Caddo 28, Denison, Tex., 29, Dallas 30, Fort Worth Dec. 1.
"Country Kid" (H. B. Whittaker, mgr.)—Alexandria, Ind., 21, Sheridan 22, Lebanon 23, Greenfield 24, New Castle 27, Camden, O., 28, Rushville, Ind., 29, Seymour 30, Franklin Dec. 1.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 19-24, Newark, N. J., 26-Dec. 1.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 19-24, Philadelphia, Pa., 26-Dec. 1.
"County Fair" (Neil Burgess, mgr.)—St. Paul, Minn., 18-21, Minneapolis 22-24.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Rochester, N. Y., 21, Buffalo 22-24, Boston, Mass., 26-Dec. 8.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—Jackson, Mich., 21, Battle Creek 22, Kalamazoo 23, Chicago, Ill., 25-Dec. 1.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Ashland, Ky., 21, Maysville 22, Paris 23, Frankfort 24, Louisville 26-Dec. 1.
Davis, Florence (Homer B. Day, mgr.)—Norfolk, Va., 24.
Dodge, Sanford—Nelson, Nebr., 24, Red Cloud 28, Superior 29, Cortland 30.
Drew, Carroll—Louisiana, Mo., 22-24, Vandalia 26-28, Palmyra 29-Dec. 1.
Desmond, Ethel (Al. Osborn, mgr.)—Pembroke, Can., 19-24, Renfrew 26-28, Perth 29-Dec. 1.
Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Westerly, R. I., 19-21, Brockton, Mass., 26-Dec. 1.
Davidson Stock (Frank Davidson, mgr.)—Galeton, Pa., 19-21, Canton 26-Dec. 1.
Douglas Stock (Watkyns Douglas, mgr.)—Hamilton, N. Y., 19-24.
De Vonde, Chester, Stock—Norristown, Pa., 19-21, Cumberland, Md., 26-Dec. 1.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Paducah, Ky., 27-30, Cairo, Ill., Dec. 1.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Sandusky, O., 21, Marion 22, Upper Sandusky 23, Fort Wayne, Ind., 24, Tipton 26, Peru 27, Frankfort 28, Logansport 29, Danville 30.
"David Harum" (Julius Cahn, mgr.)—Albany, N. Y., 19-21, Utica 22, Watertown 23, Ogdensburg 24, Rochester 26-28, Syracuse 29-Dec. 1.
"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—Cambridge, Md., 21, Salisbury 22, Easton 23, Crisfield 24, Salem, N. J., 26, Atlantic City 27, 28, Bridgeton 29, New Brunswick Dec. 1.
"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Fayetteville, Ark., 21, Eureka Springs 22, Lamar, Mo., 23, Carthage 24, Joplin 25, Neosho 26, Webb City 27, Aurora 28, Springfield 29, Nevada 30, Clinton Dec. 1.
"Dora Thorne," Rowland & Clifford's, Coast (L. E. Pond, mgr.)—Blackfoot, Ida., 21, Logan, U., 22, Brigham 23, Ogden 24, Salt Lake City 25-28, Provo City 29, Pleasant Grove 30, Lehi City Dec. 1.
"Down East" (Geo. F. Clark, mgr.)—Sedalia, Mo., 21, Higginsville 22, Odessa 23, Richmond 24, Plattsburg 26, Atchison, Kan., 28, Bethany, Mo., 29.
"Desperate Chance" (Bert Howard, mgr.)—Akron, O., 24.
"Eight Bells," Bros. Byrne—Troy, N. Y., 22, 23, Camden, N. J., 26-Dec. 1.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Cheyenne, Wyo., 21, Salt Lake City, U., 22-24.
Edeson, Robert (Henry B. Harris, mgr.)—Everett, Wash., 21, Olympia 22, Portland, Ore., 23, 24, Oakland, Cal., 26.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Florence, S. C., 21, Charleston 22, Savannah, Ga., 23, Augusta 24.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Mound Valley, Kan., 19-21, Monett, Mo., 22, Rogers, Ark., 23, 24, Fayetteville 26-28, Wilburton, Ind. Ter., 29-Dec. 1.
Elmer Stock (Elmer E. Moulton, mgr.)—Brockton, Mass., 19-24, Taunton 26-Dec. 1.
Elleford Stock—San Francisco, Cal., 18-Dec. 22.
Eller's Big Show (Joe Becker, mgr.)—Albany, Tex., 21, Gorman 22, Deleon 23, Hico 24, Dublin 26, Granbury 27, Stephenville 28, Comanche 29, Brady Dec. 1.
"Eye Witness," Lincoln J. Carter's—Toronto, Can., 19-24, Montreal 26-Dec. 1.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Kent, O., 21, Chillicothe 23, Hamilton 24, Lima 26, Fort Wayne, Ind., 27, Anderson 29, Marion 30, Kalamazoo, Mich., Dec. 1.
"East Lynne" (Chas. Newton, mgr.)—Anadarko, Ind. Ter., 24, Shawnee, Okla., 29.
"Eight Bells," Bros. Byrne—Troy, N. Y., 22, 23, Camden, N. J., 26-Dec. 1.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 19, indefinite.
Faversham, Wm. (Liebler & Co., mgrs.)—Cincinnati, O., 19-24, Cleveland 26-Dec. 1.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 19, indefinite.
Farnum, Dustin (The Kirk La Shelle Co., mgrs.)—Columbia, S. C., 21, Augusta, Ga., 22, Charleston, S. C., 23, Savannah, Ga., 24, Jacksonville, Fla., 26, Macon, Ga., 27, Atlanta 28, 29, Montgomery, Ala., 30.
Francis, Corinne—McKinney, Tex., 21, Ennis 22, Palestine 23, Shreveport, La., 24, Longview, Tex., 26, Pittsburg 27, Hope, Ark., 28, Texarkana 29, Little Rock 30, Hot Springs Dec. 1.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Uniontown, Pa., 26, Brownsville 21, Monongahela 22, Mongessen 23, Vandergrift 24, New Kensington 26.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Rockland, Me., 19-24, Salem, Mass., 26-Dec. 1.
Ferris Comedians (D. L. Williams, mgr.)—Marshalltown, Ia., 18-24, Des Moines 25-Dec. 1.

Foster-Goodwin, Lillian (T. W. Goodwin, mgr.)—Walden, N. Y., 19-24, Fishkill 26-Dec. 1.
"Flaming Arrow," Lincoln J. Carter's—Charleroi, Pa., 21, McKeesport 22-24, Brownsville 26, Uniontown 27, Morgantown, W. Va., 29, Scottdale, Pa., 30, Greensburg Dec. 1.
"Faust," White's (Olga Verne, mgr.)—Watertown, S. Dak., 24, Clark 26, Redfield 27, Huron 28, Pierre 29, Brookings 30.
"Fast Mail" (Scott & Raynor, mgrs.)—South Bend, Ind., 21, Laporte 22, Kendallville 23, Battle Creek, Mich., 24, Auburn, Ind., 26, Angola 27, Jonesville, Mich., 28, Adrian 29, Monroe 30, Flint Dec. 1.
"From Tramp to Millionaire" (A. H. Woods, mgr.)—Washington, D. C., 19-24, Harrisburg, Pa., 29-Dec. 1.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—N. Y. City 19-21, Washington, D. C., 26-Dec. 1.
"Finnigan's Ball" (Ollie Mack, mgr.)—Houma, La., 21, Morgan City 22, Thibodaux 23, Plaquemine 24, Baton Rouge 25, Greenville, Miss., 26, Vicksburg 27, Natchez 28, Jackson 29, Greenwood 30, Clarksdale Dec. 1.
"Patty Felix" (C. Jay Smith, mgr.)—Huntsville, Can., 21, Parry Sound 22, Seguin 23, Powassan 24, North Bay 26, Sturgeon Falls 27, Verner 28, Sudbury 29, Webbwood 30, Algoma Dec. 1.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Baltimore, Md., 19-24.
"For a Human Life," Wm. T. Keogh's—N. Y. City 19-24, Philadelphia, Pa., 26-Dec. 1.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 19, indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
Goodwin, N. C.—Brooklyn, N. Y., 19-24, Poughkeepsie 26, Binghamton 27, Olean Falls 28, Troy 29, Rochester 30, Syracuse Dec. 1.
Guilbert, Yvette, and Albert Chevalier (Liebler & Co., mgrs.)—N. Y. City 23.
Gilmore, Paul (Jules Murry, mgr.)—Columbia, S. C., 21.
Gray, Julia—Lincoln J. Carter's—Reading, Pa., 21, Lancaster 22, York 23, Columbia 24, Biddletown 26, Carlisle 27, Chambersburg 28, Hagerstown, Md., 29, Hanover, Pa., 30.
Galiatin, Alberta (Sweely, Shipman & Co., mgrs.)—Butte, Mont., 21, 22, Great Falls 23, Anaconda 24, Coeur d'Alene, Ida., 26, Spokane, Wash., 27, 28.
Griffith, John (A. Renick Saunders, mgr.)—Big Timber, Mont., 21, Bozeman 22, Red Lodge 23, Great Falls 24, Shelby, B. C., Can., 26, Lethbridge 27, Fernie 28, Calgary 29-Dec. 1.
Greet's Players (Ben Greet, mgr.)—Charlotte, N. C., 21.
Gilmore, Barney (I. Seldenberg, mgr.)—Boston, Mass., 19-24, Providence, R. I., 26-Dec. 1.
Grapewin, Chas., and Anna Chance—Nashville, Tenn., 19-24, Cincinnati, O., 25-Dec. 1.
Grahame, Ferdinand—Mount Carmel, Pa., 19-24, Phoenixville 26-Dec. 1.
Gray, Thaddeus (B. E. Bean, mgr.)—Parkersburg, W. Va., 19-24, Marietta, O., 26-Dec. 1.
Cut Stock (Chas. W. Mercer, mgr.)—Lancaster, O., 19-24, Marion 26-Dec. 1.
Grandi Stock (Robert Grandi, mgr.)—Camden, Mo., 26-28, Richmond 29-Dec. 1.
"Grand Mogul"—Syracuse, N. Y., 21, 22, Milwaukee, Wis., 25-Dec. 1.
"Gambler of the West" (A. H. Woods, mgr.)—Cleveland, O., 19-24, Pittsburg, Pa., 26-Dec. 1.
"Girl from the Sunny South"—N. Y. City 19-24.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Troy, N. Y., 21.

H

Hackett, James K.—Montreal, Can., 19-24, Albany, N. Y., 29.
Hitchcock, Raymond (H. W. Savage, mgr.)—N. Y. City 19-24, Montreal, Can., 26-Dec. 1.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Sedalia, Mo., 24, Alton, Ill., 30.
Holland, Mildred (Edw. C. White, mgr.)—Baton Rouge, La., 22.
Herman, Selma (P. H. Sullivan, mgr.)—Bridgeport, Conn., 21, New Haven 22-24, N. Y. City 26-Dec. 1.
Hall, Jessie Mae (Al. Trahern, mgr.)—Brooklyn, N. Y., 19-24, Rochester 26-28, Syracuse 29-Dec. 1.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Sherman, Tex., 21, Bonham 22, Greenville 23, McKinney 24, Dallas 26, 27, Denton 28, Fort Worth 29, Waxahachie 30, Cleburne Dec. 1.
Harrigan, Edward (B. K. Bimberg, mgr.)—Worcester, Mass., 21, Jersey City, N. J., 26-Dec. 1.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 19-21, Columbus, O., 22-24.
Higgins, David (Stair & Nicolai, mgrs.)—Akron, O., 23, Youngstown 24, Pittsburg, Pa., 26-Dec. 1.
Hastings, the Four (Harry Dull, mgr.)—McKeesport, Pa., 19-21, Braddock 22, Mount Pleasant 23, Johnstown 24, Altoona 26, Lock Haven 27, Williamsport 29, Lewisburg 30, Milton Dec. 1.
Hagan, Ernest (Geo. H. Harris, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-Dec. 1.
Himmelein's Ideals (John Himmelein, mgr.)—Washington, Pa., 19-24, Altoona 26-Dec. 1.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Van Wert, O., 19-24, Sandusky 26-Dec. 1.
Hillman, Maude (W. A. Dillon, mgr.)—Putnam, Conn., 19-24, New London, 26-Dec. 1.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Trenton, Mo., 19-24, Kirksville 26-Dec. 1.
Harris Parkinson Stock (Robt. H. Harris, mgr.)—Roanoke, Va., 19-24.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Forest City, Pa., 19-24, Olyphant 26-Dec. 1.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 19-24.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Denver, Colo., 19-24, Salt Lake City, U., 26-Dec. 1.
"Home Folks," W. E. Nankeville's—Philadelphia, Pa., 19-24.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 18-24.
"Human Hearts," Eastern, W. E. Nankeville—Fall River, Mass., 22-24.
"Human Hearts," Western (W. P. Riley, mgr.)—Danville, Ill., 21, Terre Haute, Ind., 22-24, Springfield, Ill., 25.
"Human Hearts," Southern (Jay Simms, mgr.)—Waco, Tex., 21, Corsicana 22, Waxahachie 23, Fort Worth 24, Gainesville 26, Denison 27, Sherman 28, Dallas 29, McKinney 30, Greenville Dec. 1.
"Homespun Heart" (King & Perkins, mgrs.)—Castlewood, S. Dak., 21, Watertown 22, Brookings 23, Pipestone, Minn., 24, Sioux Falls, S. Dak., 25, Mitchell 26, Woonsocket 27, Plankington 28, Chamberlain 29, Kimball 30, Mount Vernon Dec. 1.
"Holy City," East (H. M. Blackaller, mgr.)—Monticello, Ia., 21, Maquoketa 22, Anamosa 23, Vinton 24.
"Hans Hanson" (James T. McAlpin, mgr.)—Blue Mound, Kan., 21, Humboldt 22, Erie 23, Girard 24, Minden Mines, Mo., 25, Lamar 26, Ash Grove 27, Republic 28, Monett 29, Neosho 30, Seneca, Kan., Dec. 1.
"Hidden Hand" (F. H. Conrad, mgr.)—Ashland, Nebr., 21, Seward 22, York 23, Grand Island 24.
"Her First False Step," C. G. Whitaker's—Scranton, Pa., 19-21, Wilkes-Barre 22-24, Elizabeth, N. J., 26-Dec. 1.
"Hell Bent Boys" (J. W. Mitchell, mgr.)—Brooklyn, N. Y., 26-Dec. 1.

I

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Ottawa, Can., 19-21, Kingston 22, Hamilton 23, London 24, Toronto 26-Dec. 1.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 19, indefinite.
Irving, Montgomery (John T. Hall, mgr.)—Reading, Pa., 19-21, Elizabeth, N. J., 22-24, Bridgeport, Conn., 26-28, Hartford 29-Dec. 1.
International Stock—Williamsport, Pa., 19-24.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Huntington, W. Va., 21, Ironton, O., 22, Charleston, W. Va., 23, Hinton 24, Covington, Va., 26, Staunton 27, Charlottesville 28, Roanoke 29, Bluefield, W. Va., 30.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Mexico, Mo., 21, Moberly 22, Macon 23, Kirksville 24, St. Joseph 25, 26, Des Moines, Ia., 27, 28, Chillicothe, Mo., 29, Holton, Kan., 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 25-Dec. 1.
"In New York Town," Hurtig & Seamon's—Memphis, Tenn., 19-24.

J

James, Louis (Wallace Munro, gen. mgr.)—Riverside, Cal., 21, Redlands 22, San Bernardino 24, Salt Lake City, U., 26-28, Ogden 29.
Jefferson, Thomas—Detroit, Mich., 22-24, Saginaw 25, Bay City 26, Grand Rapids 29.
Jefferson, Joseph, and William W.—Battle Creek, Mich., 21, Jackson 22, Grand Rapids 24, Day City 25, Saginaw 28.

"Johnny Wise," H. B. Linton's—Monongahela, Pa., 21, Carbondale 23, Braddock 24, Irwin 26, Toronto, O., 27, Wellsburg, W. Va., 28, Bellaire, O., 29, St. Marys, W. Va., Dec. 1.
"James Boys in Missouri" (Browne & White, mgrs.)—Rock Island, Ill., 22, Burlington, Ia., 23, Hannibal, Mo., 24, Quincy, Ill., 25.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Grand Forks, B. C., Can., 22, Rossland 23, Nelson 24.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Kankakee, Ill., 21, Rockford 23, Madison, Wis., 24, St. Paul, Minn., 25-28, Minneapolis 29-Dec. 1.
Kendall, Ezra (Liebler & Co., mgrs.)—Des Moines, Ia., 21, Omaha, Nebr., 22-24, Leavenworth, Kan., 27.
Kellar, the Great (Dudley McAdow, mgr.)—Milwaukee, Wis., 18-24, St. Paul, Minn., 25-Dec. 1.
Kellard, John—St. Louis, Mo., 18-24.
Kemper, Dolly (W. T. Keogh, mgr.)—Pittsburg, Pa., 19-24, Cincinnati, O., 25-Dec. 1.
Karroll, Dot (J. O. Welsh, mgr.)—Fitchburg, Mass., 19-24, Portland, Me., 26-Dec. 1.
Kolb and Dill (Nat A. Moynor, mgr.)—San Francisco, Cal., 18, indefinite.
Kennedy, James (Spit & Nathanson Amuse. Co., mgrs.)—Biddeford, Me., 19-24, Lewiston 26-Dec. 1.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Waynesburg, Pa., 19-24, New Castle 26-Dec. 1.
Kennedy, Nellie (T. H. Delavan, mgr.)—Barre, Vt., 19-24, St. Albans 26-Dec. 1.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Fairbury, Nebr., 19-24, Summerfield, Kan., 26-Dec. 1.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Peoria, Ill., 21, Jackson, Mich., 29.
Lorimer, Wright (Wm. A. Brady, mgr.)—Lowell, Mass., 19-24, Lawrence 26-Dec. 1.
Loraine, Robert (C. B. Dillingham, mgr.)—Toronto, Can., 19-24, Buffalo, N. Y., 26-28, Rochester 29, Syracuse 30.
Le Moyne, Mrs. (Henry Miller, mgr.)—N. Y. City 19, indefinite (special matinees).
Lewis, J. C. (W. A. Junker, mgr.)—Lawton, Okla., 21, Anadarko 22, Geary 23, El Reno 24, Shawnee 26, Guthrie 27, Oklahoma City 28, Norman 29, Pauls Valley, Ind. Ter., 30.
Leslie, Rosabele (Sim Allen, mgr.)—Jamestown, N. Y., 19-24.
Lockes, The (Will H. Locke, mgr.)—Harlington, Kan., 21, Hope 22, Emporia 23, Florence 24, Newton 26, Arkansas City 27, Winfield 28, Harper 29, Medicine Lodge 30, Wellington Dec. 1.
Lewis Stock (W. F. Lewis, mgr.)—Broken Bow, Nebr., 19-24.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Newark, N. J., 19-24, Wilkes-Barre, Pa., 26, 27, Scranton 28, 29.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Salt Lake City, U., 19-22, Colorado Springs, Colo., 23, Pueblo 24, Denver 25-Dec. 1.
"Lion and the Mouse," D (Henry B. Harris, mgr.)—Rutland, Vt., 21, Burlington 22, 23, Glens Falls, N. Y., 24, Saratoga 26, Holyoke, Mass., 27, 28, North Adams 29, Pittsfield 30.
"Love Route" (F. Ray Comstock, mgr.)—N. Y. City 19, indefinite.
"Little Jack Horner" (M. B. Raymond, mgr.)—Grand Rapids, Mich., 18-24.
"Little Homestead" (Wm. Macauley, mgr.)—Denver, Colo., 18-21, Laramie, Wyo., 23, Rawlins 24, Rock Springs 25, Pocatello, Ida., 29, Black Foot 30, St. Anthony Dec. 1.
"Lena Rivers" (Barton Nixon, mgr.)—Elizabeth, N. J., 19-21, Hoboken 22-24.
"Little Prospector" (Frank G. King, mgr.)—Mapleton, Ia., 21, Charter Oak 22, Dunlap 23, Vail 24, Manning 26, Perry 27, Madrid 28, Adel 29, Ames 30, Maxwell Dec. 1.
"Lost in New York" (H. N. Drouson, mgr.)—Greenville, Tex., 21, McKinney 22, Terrell 23.
"Lights of 'Frisco" (Arthur J. Aylesworth, mgr.)—San Antonio, Tex., 21, Victoria 22, Houston 23, Galveston 24, Port Arthur 26, Beaumont 27, Orange 28, Lafayette, La., 29, Alexandria 30, Monroe Dec. 1.
"Lovers and Lunatics"—New Orleans, La., 18-24, Memphis, Tenn., 26-Dec. 1.
"Looking for a Wife" (Wm. F. Winters, mgr.)—Mannington, W. Va., 23, Grafton 23, Fairmont 24.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 19-Dec. 1.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 19-Dec. 1.
Mannering, Mary (J. K. Hackett, mgr.)—Baltimore, Md., 19-24, Washington, D. C., 26-Dec. 1.
Murphy, Tim (T. E. Saunders, mgr.)—Dubuque, Ia., 22, Indianapolis, Ind., 24, Muncie 30.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Washington, D. C., 19-24, Philadelphia, Pa., 26-Dec. 8.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 19, indefinite.
Modjeska, Mme. (Jules Murry, mgr.)—Rochester, N. Y., 23, 24.
Melville, Rose (J. R. Stirling, mgr.)—Grafton, N. Dak., 21, Grand Forks 22, Fargo 24, Dickinson 26, Glendive, Mont., 27, Bozeman 28, Helena 29, Butte 30, Dec. 1.
Berrill, Grace (Sweely, Shipman & Co., mgrs.)—Sharon, Pa., 21, Akron, O., 22, Bucyrus 23, Defiance 24, Huntington, Ind., 29, Wabash 27.
Mortimer, Lillian (J. L. Veronee, mgr.)—Detroit, Mich., 18-24, Buffalo, N. Y., 26-Dec. 1.
Mortimer, Chas. (H. A. Lamb, mgr.)—Kelso, Wash., 21, Eugene, Ore., 23, Oakland 23, Roseburg 24, Grants Pass 26, Medford 27, Ashland 28, Yreka, Cal., 29, Dunsmuir 30, Redding Dec. 31.
MacCurdy, James K. (Rowland & Clifford, mgrs.)—Laramie, Wyo., 21, Evanston 22, Rock Springs 23, Green River 24, Park City, U., 26, Lehi City 27, Mammoth 28, Eureka 29, Payson 30, Nephi Dec. 1.
Martens, the Four (Frank L. Hawley, mgr.)—Jersey City, N. J., 19-21, N. Y. City 26-Dec. 1.
Mong, Wm. V. (Rowland & Clifford, mgrs.)—Rantoul, Ill., 21, Watseca 22, Chatsworth 23, Streator 24, Chicago Heights 25, Benton Harbor, Mich., 26, Laporte, Ind., 27, Michigan City 28, Battle Creek, Mich., 29, Lansing 30, Jackson Dec. 1.
Murray and Mack (Ollie Mack, mgr.)—Chicago, Ill., 18-24, Hammond, Ind., 25, Peoria, Ill., 29.
Mildred and Rouclere (John M. Hickey, mgr.)—Harrisonburg, Va., 21, Staunton 22, Charlottesville 23, Lynchburg 24, South Boston 26, Greensboro, N. C., 27, Raleigh 28, Durham 29, Wilson 30, Rocky Mount Dec. 1.
Moore, Eugene (F. G. Conrad, mgr.)—Lindsborg, Kan., 21, McPherson 23, Herington 24.
Myers, Irene (Will H. Myers, mgr.)—Erie, Pa., 19-24, Wheeling, W. Va., 26-Dec. 1.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Rochelle, N. Y., 19-24, Port Chester 26-Dec. 1.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Chester, Pa., 19-24, Easton 26-Dec. 1.
Myrkle-Harder, Southern (Latimore & Leigh, mgrs.)—Brazil, Ind., 19-24, Marion 26-Dec. 1.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Port Jervis, N. Y., 19-24, Oneonta 26-Dec. 1.
Murray & Mackey, Western (John J. Murray, mgr.)—Altoona, Pa., 20-22, Sunbury 26-Dec. 1.
Marks Stock (Tom Marks, mgr.)—Regina, Sask., Can., 19-24, Moose Jaw 26-Dec. 1.
Marks Bros. (R. W. Marks, mgr.)—Johnstown, N. Y., 19-24, Amsterdam 26-Dec. 1.
Marks Bros. (Joe Marks, mgr.)—Smith Falls, Ont., Can., 19-21, Perth 22-24.
Morgan & Pepple—Paris, Tex., 19-21, Tyler 22-24, Palestine 26-Dec. 1.
McDonald Stock (G. W. McDonald, mgr.)—Alva, Okla., 19-24, Woodward 26-Dec. 1.
Morgan's Comedians (Fred A. Morgan, mgr.)—Hastings, Mich., 19-24.
Majestic Stock—Akron, O., 19-Dec. 15.
Mitchell's Players, Cook's (B. P. Mitchell, gen. mgr.)—Yonkers, N. Y., 19-24, Gloversville 26-Dec. 1.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 19-Dec. 1.
"Mr. Hopkinson" (J. K. Hackett, mgr.)—Baltimore, Md., 19-24, Utica, N. Y., 26, Rochester 27, Niagara Falls 28, Buffalo 29-Dec. 1.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Brooklyn, N. Y., 19-24, Springfield, Mass., 26, Albany, N. Y., 30.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Claremore, Ind. Ter., 23, Tahlequah 23, Fayetteville, Ark., 24, Van Buren 26, Fort Smith 27, Morrillton 28, Hot Springs 30.
"Marked Woman"—Bayonne, N. J., 22-24, Boston, Mass., 26-Dec. 1.
"Master Workman" (Phil Hunt, mgr.)—Holyoke, Mass., 19-21, Manchester, N. H., 22-24, Nashua 25, North Adams, Mass., 27, Pittsfield 28, Springfield 29-Dec. 1.
"Mad Love," Eastern (Edw. R. Salter, mgr.)—Charles City, Ia., 21, Mason City 22, Fort Dodge 23, Webster City 24, 25, Boone 26, Cedar Rapids 27, Waterloo 28, Iowa Falls 29, Marshalltown 30.
"Mad Love," Western (Edw. R. Salter, mgr.)—Los Animas, Colo., 21, Lamar 22, Holly 23, Garden City, Kan., 24, Dodge City 26, Larned 27, McPherson 28, Lawrence 29, Wichita 30.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 19-24.
"Midnight Escape" (Ed. H. Lester, mgr.)—Brooklyn, N. Y., 19-24, Wilkes-Barre, Pa., 26-28, Scranton 29-Dec. 1.
"Message from Mars"—Montreal, Can., 19-24.
"Midnight Flyer," Northern (Anson Varney, mgr.)—Tama, Ia., 21, Toledo 22, Grinnell 23, Iowa City 24, Clinton 26, Muscatine 27, Washington 28, Fairfield 29, Macon, Mo., 30.
"Midnight Flyer," Western (Ed. Anderson, mgr.)—Richfield, U., 21, Moroni 22, Nephi 23, Eureka 24, Mammoth 26, Springfield 27, Provo City 28, Salt Lake City 29-Dec. 1.
"My Wife's Family," B. C. Whitney's, Eastern (Freeman Flake, mgr.)—Carlisle, Pa., 21, Harrisburg 22-24, Williamsport 26, Lewisburg 27, Mount Carmel 28, Shamokin 29, Freeland 30.
"My Wife's Family," Western (W. McGowan, mgr.)—Marysville, Mo., 21, Tarkio 22, Clarinda, Ia., 23, Shenandoah 24, Sioux City 25, Lake City 26, Carroll 27, Jefferson 28, Boone 29, Denison 30.
"My Wife's Family," H. D. Linton's, Central (Frank Cooke, mgr.)—Wellsburg, W. Va., 21, Toronto, O., 22, Wellsville 23, East Liverpool 24, Rochester, Pa., 26, Butler 27, Greenville 28, Meadville 29, Franklin 30, Oil City Dec. 1.
"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—Nebraska City, Nebr., 19, Auburn 20, Plattsmouth 21, Grand Island 22, Kearney 23, Hastings 24, York 26, Fairbury 27, Wymore 28, Beatrice 29, Marysville, Kan., 30, Hiawatha Dec. 1.
"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Kansas City, Mo., 18-24, St. Louis 25-Dec. 1.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Howard, S. Dak., 21, Madison 22, Flandreau 23, Dell Rapids 24, Hawarden, Ia., 27, Centerville, S. Dak., 28, Yankton 29, Vermillion 30, Elk Point Dec. 1.
"Missouri Girl," Eastern (Geo. Bedee, mgr.)—Auburn, Ind., 21, Angola 22, Fremont 23, Garrett 24, Butler 26, Kendallville 27, La Grange 28, Decatur 29, Portland 30.
"Missouri Girl," Western (Merl H. Norton, mgr.)—Aspen, Colo., 21, Glenwood Springs 22, Rifle 23, Grand Junction 24.
"Mr. Blarney from Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 19-24.
"McFadden's Flats" (Howard Powers, mgr.)—Chicago, Ill., 18-24, Evansville, Ind., 26-28, Du Quoin, Ill., 29, Mattoon 30, Pana Dec. 1.
"Me, Him and I," Hurtig & Seamon's—N. Y. City 19-24.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Pittsburg, Pa., 19-24, Wheeling, W. Va., 26, Charleston 27, Lexington, Ky., 28, 29, Knoxville, Tenn., 30, Chattanooga Dec. 1.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 19, indefinite.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Wilkes-Barre, Pa., 19-21, Scranton 22-24, Syracuse, N. Y., 26-28, Rochester 29-Dec. 1.
"New York Day by Day" (Archie Allen, mgr.)—Herwick, Pa., 21, Milton 22, Jersey Shore 23, Renova 24, Bellefonte 26, Tyrone 27, Houtzdale 28, Clearfield 29, Emporium 30, Port Allegany Dec. 1.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Lafayette, Ind., 21.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 19-Dec. 1.
O'Neill, James (Liebler & Co., mgrs.)—Spokane, Wash., 21.
O'Neil, Nance—Akron, O., 21.
Osterman, Kathryn—Detroit, Mich., 18-24, Grand Rapids 25-28, Saginaw 30.
Orpheum Stock (Edward Doyle, mgr.)—Noblesville, Ind., 19-24, Shelbyville 26-Dec. 1.
"Old Homestead" (Franklin Thompson, mgr.)—Philadelphia, Pa., 19-24, Washington, D. C., 26-Dec. 1.
"On Parole" (Henry Miller, mgr.)—Chicago, Ill., 18-24, Milwaukee, Wis., 25-28.
"Our New Minister" (Joseph Conyers, mgr.)—Port Huron, Mich., 21, Flint 22, Jackson 23, Adrian 24.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Rochelle, Ill., 22, Mendota 23, Princeton 24, Cambridge 26, Galva 27, Macomb 28, Bushnell 29, La Harpe 30, Warsaw, Mo., Dec. 1.
"Old Arkansaw" (V. E. Lambert, mgr.)—Cooperstown, N. Dak., 24, Casselton 25, Oakes 28.
"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 18-24, Chattanooga, Tenn., 26-Dec. 1.
"Out in Idaho" (Ed. F. Adams & Co., mgrs.)—Nanton, Sask., Can., 21, Macleod 22, Lethbridge 23, Pincher Creek 24, Blairmore 26, 27, Fernie, B. C., 28, 29, Cranbrook 30, Dec. 1.
"Ole Olson" (Wm. Gray, mgr.)—Iowa City, Ia., 21.
"On the Bridge at Midnight" (J. Kent Cohen, mgr.)—Fort Scott, Kan., 23.
"On Dangerous Ground" (Vance & Sullivan, mgrs.)—Louisville, Ky., 18-21.

P

Patton, W. B. (J. M. Stout, mgr.)—Richmond, Mo., 21, Moberly 24, Lexington 26, Paola, Kan., 27, Garnett 28, Fort Scott 29.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Amsterdam, N. Y., 19-24, Schenectady 26-Dec. 1.
Payton Sisters (C. S. Payton, mgr.)—Nacogdoches, Tex., 19-24, Corsicana 26-Dec. 1.
Partello Stock (W. A. Partello, mgr.)—Hornellsville, N. Y., 19-24, Titusville, Pa., 26-Dec. 1.
"Prince of India" (Klaw & Erlanger, mgrs.)—N. Y. City 19-24, Newark, N. J., 26-Dec. 1.
"Phantom Detective," Rowland & Clifford's (Dara Seymour, mgr.)—Camden, N. J., 19-21, Wilmington, Del., 22-24, Brooklyn, N. Y., 26-Dec. 1.
"Painting the Town," Chas. H. Yale's—Toronto, Can., 19-24.
"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Beatrice, Nebr., 21, Nebraska City 22, Columbus 23, Humphrey 24, Madison 26, Wayne 27, Cherokee, Ia., 28, Sioux City 29, Le Mars 30, Rock Rapids Dec. 1.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Cleveland, Tenn., 21, Nashville 22-24, Knoxville 26, Greenville 27, Johnson City 28, Bristol 29, Abingdon, Va., 30, Marion Dec. 1.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Nickerson, Kan., 21, Marion 22, Peabody 23, Hutchinson 24, Geneseo 26, Lindsborg 27, Eldora 28, Newton 29, Strong City 30, Emporia Dec. 1.
"Peck's Bad Boy" (G. W. Heath, mgr.)—Arcola, Ill., 21, Lincoln 22, Jacksonville 23, Alton 24, Litchfield 26, Decatur 27, Clinton 28, Champaign 29, Kankakee 30, Streator Dec. 1.
"Peck's Bad Boy" (Union Amuse. Co., mgrs.)—Portland, Ore., 18-24, Seattle, Wash., 25-Dec. 1.

Q

"Quincy Adams Sawyer," Western (Stuart & O'Neil, mgrs.)—Spokane, Wash., 18-21, Colfax 22, Lewiston, Ida., 23, Moscow 24, Pomeroy, Wash., 26, Dayton 27, Walla Walla 28, La Grande, Ore., 29, Pendleton 30, The Dalles Dec. 1.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Trenton, N. J., 19-21, N. Y. City 26-Dec. 1.
"Queen of the Rockies" (G. F. Rhodes, mgr.)—Cumberland, Wis., 21, New Richmond 22, Prescott 23, Hastings, Minn., 24, La Crosse, Wis., 25, Winona, Minn., 27, Chapfield 28, Rochester 29, Dodge Center 30, Owatonna Dec. 1.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—New Orleans, La., 19-24, Galveston, Tex., 26, Houston 27, San Antonio 28, Waco 29, Dallas 30.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 19, indefinite.
Roberts, Florence (John Cort, mgr.)—Great Falls, Mont., 21, Helena 22, Missoula 23, Wallace, Ida., 24, Lewiston 26, 27, Moscow 28, Walla Walla, Wash., 29, Colfax 30, Pullman Dec. 1.
Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—N. Y. City 19-24, Philadelphia, Pa., 26-Dec. 1.
Russell Bros. (Chas. E. Blaney Amuse Co., mgrs.)—Chicago, Ill., 18-24, Alton 26.
Ryan, Daniel—Detroit, Mich., 19, indefinite.
Roe Stock (C. J. W. Roe, mgr.)—Concord, N. H., 19-21, Portsmouth 22-24, Berlin 26-Dec. 1.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Cedar Rapids, Ia., 21, Des Moines 22, Sioux City 23, Lincoln, Nebr., 24, Omaha 25-27, St. Joseph, Mo., 28, Kansas City 29-Dec. 1.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 19-24, N. Y. City 27, indefinite.

"Baffles" (Jos. M. Gaites, mgr.)—Knoxville, Tenn., 21, Chattanooga 22, Atlanta, Ga., 23, 24, Macon 26, Athens 27, Rome 28, Birmingham, Ala., 29, Selma 30, Mobile Dec. 1.
"Ragged Hero," Leander De Cordova Co.'s (J. H. Rhodes, mgr.)—Chanute, Kan., 21, Parsons 22, Columbus 23, Webb City, Mo., 24, Pittsburg, Kan., 25, Fort Scott 26, Carthage, Mo., 27, Springfield 28, Nevada 29, Emporia, Kan., 30.
"Romeo and Juliet" (Harry L. Dixson, mgr.)—Granville, N. Dak., 21, Kenmare 22, Minot 23, Balfour 24, Velva 26.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Paterson, N. J., 19-21, Trenton 22-24, Baltimore, Md., 26-Dec. 1.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Cincinnati, O., 18-24, Chicago, Ill., 26-Dec. 1.
"Romance of Coon Hollow" (L. J. Slevin, mgr.)—Hammondsport, N. Y., 21, Towanda, Pa., 22, Susquehanna 23, Orange, N. J., 24, N. Y. City 26-Dec. 1.
"Road to Yesterday"—Chicago, Ill., 18-24.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 19-24, Cincinnati, O., 26-Dec. 1.
Skinner, Otis (Charles Frohman, mgr.)—Lexington, Ky., 21, Louisville 22-24, St. Louis, Mo., 26-Dec. 1.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.
Spong, Hilda (Walter N. Lawrence, mgr.)—Cleveland, O., 19-24.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—Chicago, Ill., 25-Dec. 1.
Scott, Cyril (Walter N. Lawrence, mgr.)—Sandusky, O., 23.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 19-24, Philadelphia, Pa., 26-Dec. 8.
Sully, Daniel—Cohoes, N. Y., 21, Saratoga 22, Albany 23, 24, New Haven, Conn., 26-28, Trenton, N. J., 29, Atlantic City 30, Dec. 1.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Hartford, Conn., 22-24, Brooklyn, N. Y., 26-Dec. 1.
Sullivan, Joseph J.—River Point, R. I., 21, South Framingham, Mass., 22, Marlboro 23, Taunton 24, Manchester, N. H., 26-28.
Santley, Joseph (Wm. Wood, mgr.)—St. Louis, Mo., 18-24, Cincinnati, O., 25-Dec. 1.
Smart Set (Harry Hill, mgr.)—Chicago, Ill., 18-24, Moline 25, Davenport, Ia., 26, Burlington 27, Peoria, Ill., 28, Galesburg 29, Rock Island 30, La Crosse, Wis., Dec. 1.
Southwell, Marjorie (Alex B. Scheryer, mgr.)—Perth Amboy, N. J., 19-24, Tarrytown, N. Y., 26-Dec. 1.
Salisbury-Murray Stock (S. M. La Porte, mgr.)—Malone, N. Y., 19-24, Saranac Lake 26-Dec. 1.
"Sandoy" (Julius Cahn, mgr.)—Minneapolis, Minn., 18-24, Milwaukee, Wis., 25-Dec. 1.
"Stolen Story" (J. M. Allison, mgr.)—Buffalo, N. Y., 19-24, Milwaukee, Wis., 26-Dec. 1.
"Sie Anthony" (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.
"Stranger in Town," H. B. Linton's (T. L. Linton, mgr.)—Mount Pleasant, Pa., 21, Scottdale 22, Uniontown 24, Charleroi 26, Monongahela 27, Irwin 28, Waynesburg 29, Braddock Dec. 1.
"Secrets of the Police" (A. H. Woods, mgr.)—St. Louis, Mo., 18-24, Kansas City 25-Dec. 1.
"Squaw Man" (Liebler & Co., mgrs.)—Burlington, Ia., 21, Ottumwa 22, Muscatine 23, Davenport 24, Galesburg, Ill., 26, Monmouth 27, Streator 28, Aurora 29, Joliet 30.
"Snug Harbor" (Ralph A. Ward, mgr.)—Massillon, O., 20, Wooster 21, Ashland 22, Galion 23, St. Marys 24, Fostoria 26, Defiance 27, Elkhart, Ind., 29, Benton Harbor, Mich., 30.
"Sweetest Girl in Dixie" (C. S. Hale, mgr.)—Lampasas, Tex., 21, McGregor 22, Cameron 23, Rockdale 24, Calvert 26, Elgin 27, Smithville 28, La Grange 29, Eagle Lake 30, Wharton Dec. 1.
"Sign of the Cross" (R. G. Craerin, mgr.)—Portland, Ore., 21.
"Scout's Revenge" (Rice & Conley, mgr.)—D'Hanis, Tex., 21, Hondo 22.
"Shoplifter" (Jule Walter, mgr.)—Des Moines, Ia., 21.
"Son-in-Law"—Chicago, Ill., 18-24.
"Sunny South" (J. C. Rockwell, mgr.)—Westfield, N. Y., 22, Waterville 23, Sherburn 26, Franklin 27, Otego 28, Little Falls 29, Hamilton 30, New Berlin Dec. 1.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Davenport, Ia., 21, Clinton 22, Iowa City 23, Cedar Rapids 24, Independence 26, Marshalltown 28, Des Moines 29, Perry 30.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Rochester, N. Y., 19-21, Syracuse 22-24, Niagara Falls 26, Lockport 27, Oswego 28, Watertown 29, Utica 30, Albany Dec. 1.
Turner, Clara (Ira W. Jackson, mgr.)—Berlin, N. H., 19-24, Lynn, Mass., 26-Dec. 1.
Taylor Stock (H. W. Taylor, mgr.)—Lynn, Mass., 19-24, Haverhill 26-Dec. 1.
Thomas, Elizabeth (Chas. R. Haigh, mgr.)—Hillsdale, Mich., 19-24.
Taylor, Albert (Oscar Nix, mgr.)—Amarillo, Tex., 21, 22, Elk City, Okla., 23, 24.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Knoxville, Ia., 19-24, Hiteman 26-28, Corydon 29-Dec. 1.
Toleou Stock (Will F. Canion, mgr.)—Toledo, O., 19, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Salamanca, N. Y., 22, Dunkirk 23, Niagara Falls 24, Perry 26, Warsaw 27, Attica 28, Batavia 29, Palmyra 30, Newark Dec. 1.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Shenandoah, Pa., 21, Ashland 22, Minersville 23, South Bethlehem 27, Coatesville 28, West Chester 29, Phoenixville 30, Norristown Dec. 1.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Brinkley, Ark., 21, Little Rock 22, Pine Bluff 23, Hot Springs 24, Prescott 26, Camden 27, Gurdon 28, Arkadelphia 29, Russellville 30.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 19, indefinite.
"Texas," Broadhurst & Currie's—St. Paul, Minn., 18-24, Minneapolis 25-Dec. 1.
"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—N. Y. City 19-24, Paterson, N. J., 26-28, Hoboken 29-Dec. 1.
"Two Johns" (J. A. Mack, mgr.)—Seattle, Wash., 19-24, Everett 25, Anacortes 26, Bellingham 27, Vancouver, B. C., Can., 28, Westminster 29, Victoria 30, Dec. 1.
"Tillie Olson," F. W. Folker's—Santa Barbara, Cal., 27, Monterey 28, Salinas 30, Santa Cruz Dec. 1.
"That Little Swede" (M. E. Whelan, mgr.)—Bellefontaine, O., 22, Marysville 23, Mechanicsburg 24, Greenville 26, Paulding 27, Van Wert 28, St. Marys 29, Wapakoneta 30, Springfield Dec. 1.
"Two Merry Tramps" (McVean & Vetter, mgrs.)—Las Animas, Colo., 21, Lamar 22, La Junta 23, Rocky Ford 24, Pueblo 25.
"Texas Sweetheart" (A. Villair, mgr.)—Greenup, Ill., 22, Marshall 24.
"Texas Ranger"—St. Catherines, Can., 22.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Oswego, N. Y., 21, Canastota 22, Auburn 23, Elmira 24, Corning 26, Erie, Pa., 28, Sharon 29, Youngstown, O., 30, Franklin, Pa., Dec. 1.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Palmer, Mass., 21, Holyoke 22, New Britain, Conn., 23, Hartford 24, Winsted 26, Torrington 27, Thomaston 28, New Haven 29, 30.
"Under Southern Skies," Western (Harry Doel Parker, manager)—Red Bluff, Cal., 21, Chico 22, Oroville 23, Woodland 24, Sacramento 25, 26, Vallejo 27, Napa 28, Oakland 29, 30.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Galveston, Tex., 21, Houston 22, Beaumont 23, Shreveport, La., 24, 25, Pittsburg, Tex., 26, Texarkana, Ark., 27, Hot Springs 28, Little Rock 29, Fort Smith 30.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Wheeling, W. Va., 19-21, McKeesport, Pa., 22-24.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Fairmont, W. Va., 21, Grafton 22, Clarksburg 23, Parkersburg 24, St. Marys 26, Wheeling 27, Pomeroy, O., 28, Gallipolis 29, Jackson 30.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Princeton, Ill., 21, Aledo 22, Rock Island 23, Moline 24, Davenport, Ia., 25.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Trinidad, Colo., 21, Raton, N. Mex., 22, Las Vegas 23, Santa Fe 24, Albuquerque 26, Gallup 27, Winslow, Ariz., 28, Flagstaff 29, Williams 30, Phoenix Dec. 1.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgrs.)—Neosho, Mo., 21.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Plymouth, Pa., 21, Shenandoah 22, Pottsville 23, Pottstown 24, Allentown 26, East Stroudsburg 27, Bangor 28, South Bethlehem 29, Binghamton, N. Y., 30, Elmira Dec. 1.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Hoquiam, Wash., 21, Aberdeen 22, Centralia 23, Astoria, Ore., 24, Portland 25-Dec. 1.
"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Wichita, Kan., 21, Howard 22, La Harpe 23, Parsons 24, Roseland 25, Fredonia 26, Pierce City, Mo., 27, Bentonville, Ark., 28, Van Buren 29, Clarksville 30, Russellville Dec. 1.
"Uncle Josh Perkins," Western, H. H. Frazee's—Los Angeles, Cal., 18-24, Bakersfield 25, Tulare 26, Hanford 27, Visalia 28, Fresno 29, Modesto 30, Stockton Dec. 1, Sacramento 2.
"Uncle Josh Perkins," Southern, H. H. Frazee's—Del Norte, Colo., 21, Creede 22, Alamosa 23, Antonito 24, Silverton 26, Durango 27, Mancos 28, Rico 29, Telluride 30, Ouray Dec. 1.
"Uncle Tom's Cabin," Mason & Dixon's (Joe C. Donahue, mgr.)—Sutton, Nebr., 21, McCool Junction 22, Utica 23, Waco 24.
"Uncle Si Haskins," A, C. S. Primrose's—Racine, Wis., 24, Blue Island, Ill., 25, Morris 26, Ottawa 27.
"Uncle Si Haskins," B, C. S. Primrose's—Clarendon, Ark., 24, Cotton Plant 26, Forrest City 27.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Toledo, O., 18-25, Cleveland 26-Dec. 1.
Van Dyke & Eaton (F. Mack, mgr.)—Paducah, Ky., 19-24.
"Village Parson" (Wee, Mack & Co., mgrs.)—Mahanoy City, Pa., 21, Freeland 22, Mauch Chunk 23, Reading 24, Lansford 26, Lehighton 27, Lancaster 29, Muncy 30, Lock Haven Dec. 1.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Watertown, Conn., 21, Danbury 22, South Norwalk 23, Portchester, N. Y., 24, New Rochelle 26, Yonkers 27, Haverstraw 28, Paterson, N. J., 29-Dec. 1.
"Volunteer Organist," Western (W. W. Newcomer, mgr.)—Lincoln, Ill., 21, Bloomington 22, Danville 23, Paris 24, Terre Haute, Ind., 25, Richmond 26, Steubenville, O., 27, Johnstown, Pa., 28, Harrisburg 29, New Brunswick, N. J., 30, Elizabeth Dec. 1.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Nashville, Tenn., 26, Memphis 27, Knoxville 29, Evansville, Ind., 30.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 19-Dec. 1.
Wilson, Francis (Charles Frohman, mgr.)—Rochester, N. Y., 21, Buffalo 22-24, Cincinnati, O., 26-Dec. 1.
Weber's, Joseph, All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 19, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Mobile, Ala., 21, Hattiesburg, Miss., 22, Meridian 23, Selma, Ala., 24, Montgomery 26, Columbus, Ga., 27, Macon 28, Jacksonville, Fla., 29, Savannah, Ga., 30, Charleston, S. C., Dec. 1.
Willard, E. S. (Chas. A. Moore, mgr.)—Providence, R. I., 19-24, Hartford, Conn., 26-Dec. 1.
Walker Whiteside (A. W. Cross, mgr.)—Minneapolis, Minn., 18-21, St. Paul 22-24.
Williams, Lottie (H. H. Winchell, mgr.)—Pittsburg, Pa., 19-24, Columbus, O., 26-28, Dayton 29-Dec. 1.
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 18-Dec. 1.
Wilson, Viola (F. L. Brown, mgr.)—Granby, P. Q., Can., 19-21.
Wininger Bros. (Frank Winninger, mgr.)—Dixon, Ill., 19-24, Anamosa, Ia., 26-Dec. 2.
Worner Comedy (Ben R. Worner, mgr.)—Ashland, Wis., 19-24.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 19, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Excelsior Springs, Mo., 19-24.
"Way Down East" (Wm. A. Brady, mgr.)—Chicago, Ill., 19-Dec. 1.
"White 'Frisco Burns," Lincoln J. Carter's—N. Y. City 19-24, Elizabeth, N. J., 26-28, Paterson 29-Dec. 1.
"Woman of Fire" (P. H. Sullivan, mgr.)—Syracuse, N. Y., 19-21, Rochester 22-24, Cleveland, O., 26-Dec. 1.
"Warning Bell," Gordon & Bennett's, East (Forrest Isham, mgr.)—Clarksburg, W. Va., 21, Parkersburg 22, Sistersville 23, Steubenville, O., 24.
"Warning Bell," Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Crooksville, O., 22, Springfield 24, New Lexington 26, Sabina 27, Wilmington 28, Xenia 29, Troy 30, Piqua Dec. 1.
"When the World Sleeps" (Sol Swarts, mgr.)—Montreal, Can., 19-24, Toronto 26-Dec. 1.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Toledo, O., 18-21, Canton 22.
"What Women Will Do?" (Joe F. Dunn, mgr.)—Pittsburg, Pa., 19-Dec. 1.
"Wizard of Wall Street" (Lew Virden, mgr.)—Cleburne, Tex., 26, Hillsboro 27, Waxahachie 28, Ennis 29.
"Way of the Transgressor," Chas. H. Yale's—Fall River, Mass., 19-21, Albany, N. Y., 26-28.
"War Correspondent"—Milwaukee, Wis., 18-24, Grand Rapids, Mich., 26-Dec. 1.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Oshkosh, Wis., 21, Janesville 24, Springfield, O., 29, Middletown Dec. 1.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 19-24, Baltimore, Md., 26-Dec. 1.
"White Chief"—Elizabeth, N. J., 22-24.

Y

Yorke and Adams (H. E. Forrester, mgr.)—Norfolk, Va., 19-24, Baltimore, Md., 26-Dec. 1.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 18-Dec. 1.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
Bulger, Harry (Henry W. Savage, mgr.)—Beaumont, Tex., 21, Shreveport, La., 22, Vicksburg, Miss., 23, Jackson 24, New Orleans, La., 25-Dec. 1.
Bessie Bunnell's Lady Orchestra (P. H. Bunnell, mgrs.)—Georgetown, Ill., 19-25, Kenosha, Wis., 26-Dec. 1.
Black Patti Troubadours, Voelckel & Nolan's—Hattiesburg, Miss., 21, Meridian 22, Birmingham, Ala., 23, Talladega 24, Cedartown, Ga., 26, Rome 27, Atlanta 28, 29, Chattanooga, Tenn., 30, Lexington, Ky., Dec. 1.
"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 19, indefinite.
"Belle of Mayfair"—Boston, Mass., 19-Dec. 1.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Arkadelphia, Ark., 21, Gurdon 22, Prescott 23, Texarkana 24, Hope 26, Magnolia 27, Camden 28, Stuttgart 29, Clarendon 30, Marianna Dec. 1.
Cahill, Marie (D. V. Arthur, mgr.)—St. Louis, Mo., 19-24, Chicago, Ill., 26-Dec. 8.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Cleveland, O., 19-24, Pittsburg, Pa., 26-Dec. 1.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 19, indefinite.
Clifford, Billy—Reading, Pa., 21, 22, Wilmington, Del., 23, 24.
Daniels, Frank (C. B. Dillingham, mgr.)—Buffalo, N. Y., 19-21, Erie, Pa., 22, Youngstown, O., 23, Akron 24, Toledo 26, Columbus 27, Springfield 28, Dayton 29, Indianapolis, Ind., 30, Dec. 1.
De Angelis, Jefferson (Frank McKee, mgr.)—Milwaukee, Wis., 19-24, St. Paul, Minn., 25-28, Minneapolis 29-Dec. 1.
D'Arville, Camille—Washington, D. C., 26-Dec. 1.
Edwardes, Paula (C. B. Dillingham, mgr.)—Minneapolis, Minn., 25-28, St. Paul 29-Dec. 1.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 26-Dec. 1.
"Everybody Works But Father" (A. S. Webster, mgr.)—Albert Lea, Minn., 21, Waseca 22, Winona 23, La Crosse, Wis., 24, Dubuque, Ia., 26, Decorah 27, Mason City 28, Fort Dodge 29, Cedar Rapids 30, Moline, Ill., Dec. 1.
Fischer's Orchestra (Chas. L. Fischer, mgr.)—Elkhart, Ind., 21, Kalamazoo, Mich., 22, Ann Arbor 23, Kalamazoo 24, Allegan 26, Hopkins 27, Battle Creek 28, Albion 29, Dowagiac 30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Marion, Ind., 21, Goshen 22, Fort Wayne 23, Lima, O., 24, Piqua 26, Dayton 27, 28, Louisville, Ky., 29-Dec. 1.
"Fantana" (Sam S. & Lee Shubert, Inc., mgrs.)—Sedalia, Mo., 22, Belleville, Ill., 27.
"Flower Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 19-24, Chicago, Ill., 26-Dec. 1.
"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 19-Dec. 1.
"Gingerbread Man" (Edward A. Braden, mgr.)—Duluth, Minn., 21, Eau Claire, Wis., 22.
"Only New York" (Joseph Pettingill, mgr.)—Evansville, Ind., 21, Vincennes 22, Columbus 23, Elwood 24, Hamilton, O., 25, Muncie, Ind., 26, Richmond 27, Springfield, O., 28, Columbus 29-Dec. 1.
"Girl from Broadway" (Al. E. Brandt, mgr.)—Wheeling, W. Va., 19-21.
"Girl and the Bandit"—Oklahoma City, Okla., 21, Fort Worth, Tex., 22.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Des Moines, Ia., 23.
Held, Anna (Florenz Ziegfeld, mgr.)—Chicago, Ill., 18-24, N. Y. City 26, indefinite.

MANAGERS and ELECTRICIANS, ATTENTION.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $10.00 purchase. Sent to regular customers free.

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354 WEST 50th STREET, N. Y. CITY.

"His Honor the Mayor" (Wm. R. Sill, mgr.)—Boston, Mass., 19-Dec. 1.
"Holty Tolty" (Jos. M. Gaites, mgr.)—Jamestown, N. Y., 21, Olean 22, Elmira 23, Carbondale, Pa., 24, Pittston 26, Shenandoah 27, Bethlehem 28, Reading 29, Lebanon Dec. 1.
Irma Opera (Wm. Heywood, mgr.)—Yankton, S. Dak., 21, Plainview, Nebr., 23, Pierce 24, Elgin 26, Albion 27, Norfolk 28.
"Isle of Spice" (B. C. Whitney, mgr.)—Nashville, Tenn., 21, Columbia 22, Huntsville, Ala., 23, Decatur 24, Birmingham 26, Montgomery 27, Troy 28, Columbus, Ga., 29, Macon 30.
"Isle of Spice" (B. C. Whitney, mgr.)—Chillicothe, O., 21, Portsmouth 22, Ironton 23, Charleston, W. Va., 24, Gallipolis, O., 26, Parkersburg, W. Va., 27, Sistersville 28, Wheeling 29, Steubenville, O., 30.
Janis, Elsie (Liebler & Co., mgrs.)—Philadelphia, Pa., 19-24, Brooklyn, N. Y., 26-Dec. 1.
Kilties Band (T. P. J. Power, mgr.)—Council Grove, Kan., 21, Herington 22, Ottawa 23, Independence 24, Iola 25, Chanute 26, Galena 27, Webb City, Mo., 28, Carthage 29, Coffeyville, Kan., 30, Caney Dec. 1.
Ladies' Metropolitan Orchestra (C. E. Waughop, mgr.)—Goodhue, Minn., 21, Zumbrota 22, Pine Island 23, Mazeppa 24, Spring Valley 26, Blooming Prairie 27, Red Wing 28, Hastings 29, Farmington 30, Afton Dec. 1.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Wapakoneta, O., 21, Findlay 22, Elyria 23, Sandusky 24, Erie, Pa., 26, Niagara Falls, N. Y., 27, Syracuse 28, Utica 29, Schenectady 30.
"Land of Nod" (Will J. Block, mgr.)—[illegible]

[illegible]

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Dainty Duchess (Rush & Weber, mgrs.)—Chicago, Ill., 18-Dec. 1.
Dreamland Beauties (Frank Calder, mgr.)—[illegible]

[illegible]

water 23, Abilene 24, Stamford 26, Cisco 27, Thurber 28, Weatherford 29, Mineral Wells 30.
Rufus Rastus (Paul C. Blum, mgr.)—Mendota, Ill., 21, La Salle 22, Streator 23, Ottawa 24, Peoria 25, Pekin 26, Kewanee 29.
Vogel's (John W. Vogel, mgr.)—Columbia, Pa., 21, Coatesville 22, West Chester 23, Bristol 24, Norristown 26, Reading 27, Allentown 28, Pottsville 29, Shenandoah 30, Pittston Dec. 1.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—[illegible]

TENT SHOWS.

[illegible]

MISCELLANEOUS.

[illegible]

Hartford, Mich., 19-21.
Svengali (Walter C. Mack, mgr.)—Brockville, Ont., Can., 19-21, Ottawa 26-Dec. 1.
Thurston, the Great (Harry P. Lyons, mgr.)—Calcutta, India, 19-Dec. 3.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Devil's Auction" did fair business Nov. 4-6. Ellen Beach Yaw, soprano, had a good house 7. She was presented by Lois Steers-Wynn Coman. "Arizona" did fair business 9-11. "The Lion and the Mouse" 12, 13, "Under Southern Skies" 14, 15, "The Sign of the Four" 16, 17, Florence Roar, in "The Marriage of Kitty" 18; "The Sign of the Cross" 20, 21, Jessie McLachlan, in song recital, 22; Robert Edeson, in "Strongheart," 23, 24; Leoncavallo, with La Scala Theatre Orchestra and ten operatic soloists from Milan, Italy, 25, 26.

MARQUAM (Milton W. Seaman, manager).—"As Told in the Hills" had two capacity houses 11. "A Royal Slave" did very good business week of 4. "Peck's Bad Boy" 18 and week, "Uncle Josh Spruceby" 25 and week.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 11, to witness "Lost, Twenty-four Hours." The company did very good business week of 4, in "At Piney Ridge," which marked the close of the engagement of Richard Thornton, leading man. He will be succeeded by Ralph Stuart, who will make his appearance with the company Dec. 2, in "A Social Highwayman." "The Middleman" will be put on Nov. 18, and "A Temperance Town" 25, on which date Anna Singleton will join the company as second woman.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Nov. 12, presenting "Forty-nine."

STAR (James H. Errickson, manager).—The Allen Stock Co. week of 12, presenting "The Man of Mystery."

GRAND (James H. Errickson, manager).—Harry Richards and company, the Three Zoellers, Barry and Johnson, Billy Moore, Frederick Palmer, Master Harold Hoff, and Grandiscope.

PANTAGES (John A. Johnson, manager).—De Noyn Trio, the Handolis, Musical Defuyn, Fealey Brothers, George Sherwood, Leo White, and the biograph.

FRITZ'S (Thomas Rooney, manager).—Lillian Black, Bonnie Bonnie, Richard Marcellus, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Havelle, Frances Elgier, Mae Stanley, Rose Stillard, Bertha Gurland, Billy Wallace, and Josie Myers.

NOTE.—Hale's Scenic Tour of the World (Fred Fritz, manager) continues to do good business.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Jane Corcoran, in "The Freedom of Suzanne," Nov. 6, 7, came to two good houses. Darryl Beresford, in "The Woman Hater," 8, 9, drew capacity houses. Robt. Edeson, in "Strongheart," came to S. R. O., 10.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 11 the Lulu Sutton Co., in "Dangers of Working Girls," with refined vaudeville. This company is always well received, and the Grand continues to be a popular playhouse.

FAMILY (F. Nelsoula, manager).—Week of 12: Cooke and Miss Rothert, Chas. McDonald, Sam and Ida Kelly, Jules Harron, Sadie Rosenzwig, Roy McIlrain and the motion pictures.

ALBERT CHEVALIER, now touring the country with Yvette Guilbert, has been engaged by Percy Williams for four weeks, in vaudeville, opening at the Colonial Theatre, New York City, on Nov. 26.

TOM GILLEN (Finnegan's Friend) played the Majestic Theatre, New York, Sunday, Nov. 18, and the Majestic, Brooklyn, as announced in his card. This week he is at Chester, Pa., and will open, Nov. 26, on the Keith-Proctor circuit in Troy.

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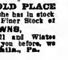

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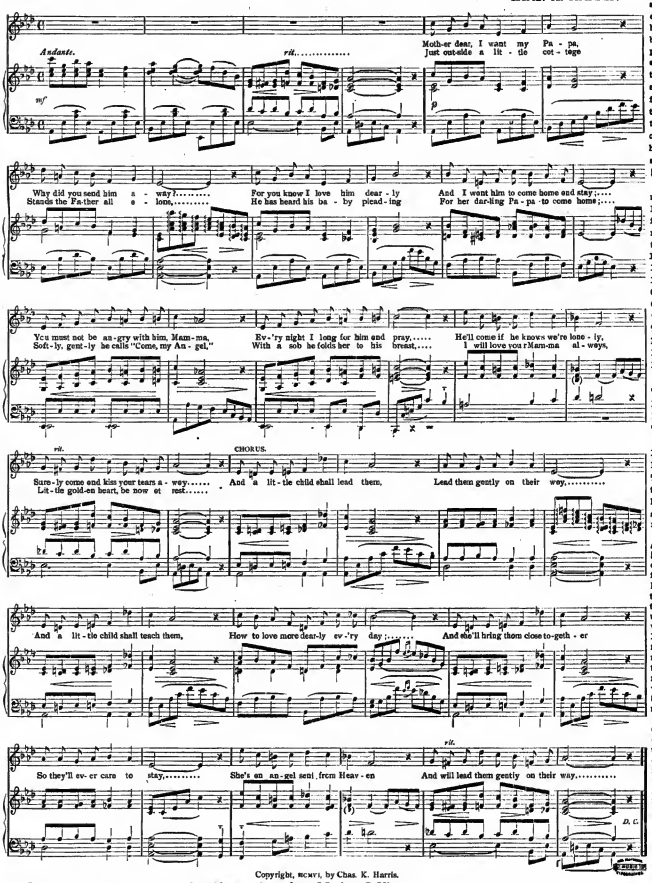

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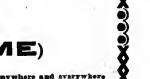

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Dec. 17.	Crystal Theatre.....Milwaukee, Wis.	Mar. 25.	Keith's Theatre.....Providence, R. I.
Dec. 24.	Olympic Theatre.....Chicago, Ill.	Apr. 22.	Keith's Theatre.....Boston, Mass.
Dec. 31.	Travelling.	Apr. 1.	Keith's Theatre.....Portland, Me.
Jan. 7.	Trent Theatre.....Trenton, N. J.	Apr. 8.	Keith's Theatre.....Manchester, N. H.
Jan. 14.	Proctor's Theatre.....N. Y. City.	Apr. 15.	Colonial Theatre.....Lawrence, Mass.
Jan. 21.	K. & P.'s Union Sq.....N. Y. City.	Apr. 22.	Keith's Theatre.....Philadelphia, Pa.
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Feb. 4.	K. & P.'s 58th St.....N. Y. City.	May 6.	Grand Opera House.....Pittsburg, Pa.
Feb. 11.	Proctor's Theatre.....Albany, N. Y.	May 13.	Keith's Theatre.....Cleveland, O.
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